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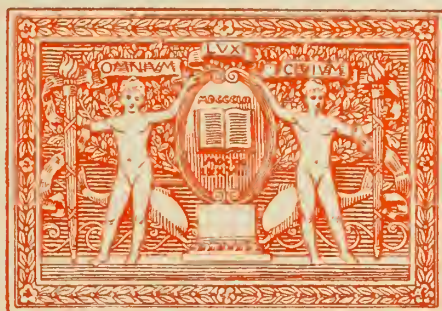
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- Hi sunt, quos habuimus.** *Motet.* LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Hiawatha.** *Cantata.* For the MUSIC see **Burton**; also **Stoepe**. For the LIBRETTO see **Longfellow**.
- Hiawatha.** *Suite.* KAEMPF. M.411.39
- Hiawatha.** *Symphonic poem.* KAUN. Zwei symphonische Dichtungen. M.410.42
- Hiawatha's departure.** *Cantata.* For the MUSIC see **Taylor**, S. Coleridge-. For the LIBRETTO see **Longfellow**.
- Hiawatha's wedding-feast.** *Cantata.* For the MUSIC see **Taylor**, S. Coleridge-. For the LIBRETTO see **Longfellow**.
- Hibernian bass-horn.**
COTTER, J. R. Instructions for learning the basso-Hibernian, or Hibernian bass-horn, and the Hibernian tenor-horn. London. 1824. No. 4 in M.114.8
- Hic est beatissimus Evangelista.** *Motet.* PALESTRINA. Werke. Band 6. M.8040a.66.6
- Hic est discipulus ille.** *Motet.* PALESTRINA. Werke. Band 1, 6. M.8040a.66.1, 6
- Hic est panis.** *Motet.* PALESTRINA. Werke. Band 6. M.8040a.66.6
- Hic est vere.** *Motet.* PEREZ. No. 29 in M.260.24.1
- Hic est vere Martyr.** *Motet.* PALESTRINA. Werke. Band 5. M.8040a.66.5
- Hic vir despiciens mundum.** *Anthem.* VITTORIA. Opera. Tomus 1. M.313.2.1
- Hicks, Edward.**
Church music; a popular sketch. Being a glance at its origin, development, and present use. Manchester. Heywood. 1881. M.370.14
- Hicks, Seymour.**
The catch of the season. A musical comedy. Book by Seymour Hicks and Cosmo Hamilton. Music by Herbert E. Haines and Evelyn Baker. M.399.92
- The cherry girl.** Musical play. Music by Ivan Caryll [pseud.]. M.397.12
- The earl and the girl.** A musical comedy. Music by Ivan Caryll [pseud.]. M.397.14
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- Hier im ird'schen Jammerthal.** *Song.* WEBER, C. M. F. E. von. No. 4 in M.204.37
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- Hieronymus Knicker.** *Opera.* For the MUSIC see **Ditters von Dittersdorf**.
- Hierusalem, cito veniet salus tua.** *Motet.* PALESTRINA. Werke. Band 2. M.8040a.66.2
- Hi-fe-lin-ke-le.** *Part-song.* LANG, B. J. No. 9 in M.203.13
- Higgins, William Mullinger.**
The philosophy of sound and musical composition. London. Orr. 1838. Plates. M.103.26
Contains a second title-page with the title: The philosophy of sound, and history of music.
- Higgs, H. M., editor.**
LEHÁR. The merry widow. M.378.20
- Higgs, James.**
Fugue. London. Novello, Ewer & Co. [1878. Music primers.] No. 2 in M.197.5
- High dash the billows.** *Part-song.* PACHE. No. 6 in M.203.20
- High on a mountain.** *Glee.* CALLCOTT, J. W. No. 11 in M.220.9.4
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- Hignard, Jean Louis Aristide.
Le colin-maillard. Opéra-comique en 1 acte. Poème de Michel Carré et Jules Verne. Mis en musique par Aristide Hignard. Partition pour piano et chant. Paris. Benacci-Peschier. [1853.] M.366.12
- Hamlet. Tragédie lyrique en 5 actes et 9 tableaux. Paroles traduites de Shakspeare. Par Pierre de Garal. Musique de A. Hignard. Partition piano et chant. Paris. Heu. [1868.] M.366.13
- Le nouveau Pourceaugnac. Opéra comique en 1 acte. Paroles de Scribe & Poirson. Musique de Aristide Hignard. [Partition chant et piano.] Paris. Ikemler & cie. [1860.] No. 2 in M.276.23
- Hi-ka-yá. *Opera*. For the MUSIC and LIBRETTO see Lang, M. B.
- Hilarity. *Part-song*. DEHN. No. 22 in M.205.10.4
- Hildebrand, —
Die Kindheit. [Männerchor.] (In Orpheus. Band 3, pp. 44, 45.) No. 107 in M.129a.43.3
- Hildebrandlied, Das. *Part-song*. VIERLING. No. 19 in M.392.42.4
- Hiles, Henry.
Blessed are the merciful. Full anthem for four voices. [Accomp. for organ.] London. Novello, Ewer & Co. [1868?] No. 43 in M.190.3
- The full score and separate voice parts.
The calm of the sea. A four-voice glee. (In Novello's Part-song book. 2d series. Vol. 13, pp. 74-83.) No. 15 in M.195.1.13
- The crusaders. A sacred cantata. The words written, and selected, by Marian Millar. The music by H. Hiles. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [1874?] No. 2 in M.154.33
- Evening. A four-part song. (In Novello's Part-song book. 2d series. Vol. 3, pp. 7-9.) No. 3 in M.195.1.3
- Fayre Pastorel. A cantata. The subject taken from "The faerie queen": the words by Leyland Leigh. The music by Henry Hiles. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [1868.] M.155.21
- A Finland love song. A four-part song. (In Novello's Part-song book. 2d series. Vol. 3, pp. 4-6.) No. 2 in M.195.1.3
- God is our refuge. A full anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 5, pp. 42-59.) No. 3 in M.195.2.5
- Harmony: chordal & contrapuntal. Manchester. Heywood. [1894.] M.376.17
- Harmony or counterpoint? Manchester. Heywood, Deansgate & Ridgefield. 1889. No. 2 in M.372.44
- Hushed in death. A serious glee [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 14, pp. 20-29.) No. 4 in M.195.1.14
- Also to be found [for a. t. t. b.] in The Orpheus.
- I will lay me down in peace. Anthem for evensong. [T. solo and chorus. Accomp. for organ.] London. Novello & Co. [1863?] No. 42 in M.190.3
- Also to be found in Novello's Collection of anthems.
- The Lord is my light. A full anthem with ad libitum accomp. [for organ.] (In Novello's Collection of anthems. Vol. 2, pp. 195-200.) No. 24 in M.195.2.2
- The Lord will comfort Zion. An anthem for four voices. [Accomp. for organ.] London. Novello, Ewer & Co. [1868?] No. 41 in M.190.3
- Also to be found in Novello's Collection of anthems.
- The Patriarchs. An oratorio. The words chiefly from the Old Testament. [Accomp. for pianoforte.] London. Novello & Co. [186-?] M.242.10
- "Sing unto the Lord." A festival anthem for six voices [s. s. a. t. t. b. Accomp. for organ.] London. Novello, Ewer & Co. [1868.] No. 40 in M.190.3
- Hiles, Henry. (Continued.)
Summer longings. A four-part song. (In Novello's Part-song book. 2d series. Vol. 3, pp. 23-29.) No. 6 in M.195.1.3
- The summer's call. [Quartet, s. s. a. a. Accomp. for pianoforte.] London. Novello, Ewer & Co. [187-?] No. 2 in M.244.11
- To daffodils. A four-part song. (In Novello's Part-song book. 2d series. Vol. 3, pp. 18-22.) No. 5 in M.195.1.3
- To the morning wind. A four-part song. (In Novello's Part-song book. 2d series. Vol. 3, pp. 10-17.) No. 4 in M.195.1.3
- To the ocean now I fly. [Quartet, s. s. a. a. Accomp. for pianoforte.] London. Novello, Ewer & Co. [187-?] No. 3 in M.244.11
- War in the household. (Der häusliche Krieg.) An operetta. The German words by J. F. Castelli: the English translation by Marian Millar. The music composed by Henry Hiles. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [188-?] No. 1 in M.276.41
- Watchfulness (the parable of the Ten Virgins). A cantata for treble and contralto voices. The words from the Holy Scriptures. The music by Henry Hiles. [Accomp. for pianoforte.] London. Forsyth. [187-?] No. 2 in M.276.41
- When twilight dews. A four-part song. (In Novello's Part-song book. 2d series. Vol. 3, pp. 1-3.) No. 1 in M.195.1.3
- Where are the swallows fled? [Quartet, s. s. a. a. Accomp. for pianoforte.] London. Novello, Ewer & Co. [187-?] No. 1 in M.244.11
- Wherewithal shall a young man? Anthem [for t. solo and chorus. Accomp. for organ]. London. Novello, Ewer & Co. [187-?] No. 1 in M.157.29
- Also to be found in Novello's Collection of anthems.
- The wreck of the Hesperus. A glee [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 13, pp. 84-99.) No. 16 in M.195.1.13
- Also to be found [for a. t. t. b.] in The Orpheus.
- Hiles, Henry, editor.
QUARTERLY MUSICAL REVIEW, The. London. 1886-88. 4 v. in 2. M.167.6
- Hiles, John.
A complete and comprehensive dictionary of 12,500 . . . musical terms, phrases and abbreviations. 3d edition. London. Brewer & Co. 1874. M.109b.12
- Hiles, John, editor.
Short voluntaries for the organ. London. Novello. [184-?] M.110.3
- Hill, Aaron.
Rinaldo. An opera. London. T. Howlatt. 1711. M.370.51
Words only, in Italian and English. The Italian translation is by Giacomo Rossi.
- Hill, Daniel.
A history of the Sacred Harmonic Society. London. The Society. 1882. No. 4 in M.216.18
- Hill, E. M.
Evening song. A four-part song. (In Novello's Part-song book. 2d series. Vol. 15, pp. 53-57.) No. 10 in M.195.1.15
- Welcome, dawn of summer's day. A four-part song. (In Novello's Part-song book. 2d series. Vol. 15, pp. 58-61.) No. 11 in M.195.1.15
- Hill, Edward Burlingame.
[Granada.] Musical selections from the '94 Hasty Pudding play Granada. The words by John Rathbone Oliver. The music by Edward Burlingame Hill and Daniel Gregory Mason. [Accomp. for pianoforte.] Boston. Miles & Thompson. 1894. No. 1 in M.245.14
- Hill, Emily, translator.
GOTTSCHALD. Beethoven's pianoforte sonatas explained. M.103.14
- KARASOWSKI. Frederic Chopin: his life, letters, and works. M.149a.23
- NOHL. Beethoven depicted by his contemporaries. M.126.26; etc.

Hill, Frances Mary, editor.

Els μνήμην τοῦ αἰδ. Ἰωάννου Ε. Χάλλ, Δ. Θ., ἰδρυτοῦ τῶν σχολείων τῶν κορασίων ἐν Ἀθήναις. [Ἐν Ἀθήναις. 1882?] No. 5 in M.102.21

Hill, Henry.

Der Vetter Michel. Aria tedesca, with variations, arranged for flute & piano forte. London. Monzani & Co. [179-?] No. 2 in M.237.7

Hill, Horace.

Nehemiah. An oratorio. The orchestral accompaniment reduced to pianoforte score by the composer. London. Williams. [1885.] No. 1 in M.153.34

Hill, James Frederick.

Old friends met together. Part song. (In Hullah. The Singer's library. Secular. No. 45. Pp. 89-95.) No. 45 in M.157.2

Hill, John Herrick.

HILL, F. M., editor. *Els μνήμην τοῦ αἰδ. Ἰωάννου Ε. Χάλλ, Δ. Θ.* No. 5 in M.102.21

Hill, Theodor, pseud. See Winkler, Carl Gottfried Theodor.**Hill, Wilhelm.**

Hurrah Germania! . . . für vierstimmigen Männerchor. Frankfurt a. M. Henkel. 1870. No. 12 in M.392.36

Hille, Eduard.

Frühlings Sieg. [Männerchor.] (In Abt. Deutsche Sängerkasse. Vol. 2, pp. 97-100.) No. 31 in M.392.42.2

Die Weiber von Weinsberg. Gedichtet von Moritz Hartmann. In Musik gesetzt für Soli, Chor und Orchester. Op. 47. Clavierauszug. Hannover. Nagel. [187-?] No. 2 in M.202.22

Hillemacher, Lucien Joseph Édouard.

Fingal. Scène lyrique. Poème de Charles Darcours. [Musique de] Lucien Hillemacher. Partition chant et piano. Paris. Leduc. [1880.] No. 2 in M.286.1

Hillemacher, P. L. See Hillemacher, Paul Joseph Wilhelm, and Lucien Joseph Édouard Hillemacher.**Hillemacher, Paul Joseph Wilhelm, and Lucien Joseph Édouard Hillemacher.**

Une aventure d'Arlequin. Opéra-comique en 1 acte. Paroles de Louis Judicis. Musique de P. L. Hillemacher. [Partition chant et piano.] Paris. Leduc. [1888.] No. 1 in M.286.1

Circé. Poème lyrique en trois actes de Edmond Haraucourt. Musique de P. L. Hillemacher. Partition chant et piano. Paris. Choudens. 1907. M.378.17

Le Drac (Der Fluthgeist). Drame lyrique en 3 actes et 6 tableaux, d'après le drame de George Sand & Paul Meurice. Poème de Louis Gallet. Deutsche Übersetzung von Emma Klingensfeld. Musique de P. & L. Hillemacher. Partition piano et chant. Paris. Enoch & Co. [1897.] M.395.34

Loreley. Légende-symphonique, en 3 parties. Poème de Eugène Adenis [pseud.]. Traduction allemande de H. Wighart. Musique de P. & L. Hillemacher. [Partition chant et piano.] Paris. Leduc. [189-?] No. 2 in M.296.16

Orsola. Drame lyrique en 3 actes de P. B. Gheusi. Musique de P. L. Hillemacher. Partition chant et piano. Paris. Choudens. 1902. M.382.32

Saint-Mégrin. Opéra-comique en 4 actes et 5 tableaux. Poème d'Ernest Dubreuil et Eugène Adenis [pseud.]. Musique de] P. L. Hillemacher. Partition chant et piano. Paris. Leduc. [1886.] M.276.42

Hillemacher, Paul Joseph Wilhelm, and Lucien Joseph Édouard Hillemacher, editors.

MENDELSSOHN-BARTHOLDY, J. L. F. Cinq romances sans paroles. Arrangées en suite de concert et orchestrées par P. & L. Hillemacher. No. 3 in M.358.6

Hiller, Ferdinand.

Acht Gesänge für drei weibliche Stimmen [s. s. A.] mit Clavierbegleitung componirt von Ferdinand Hiller. Op. 123. Heft 1. [Partitur und Stimmen.] Leipzig. Rieter-Biedermann. [187-?] No. 3 in M.202.22
Contents. — 1. Herbsttage. 2. Viele Grüße. 3. Frühlingsgeläut. 4. Gefangen.

Hiller, Ferdinand. (Continued.)

Acht Gesänge für vier Männerstimmen. Op. 143. Heft 1. Wien. Gotthard. [187-?] No. 63 in M.392.8
Contents. — Ich hasse das süßliche Reimgebimmel. — Rheinweinlied. — Abendlied. — Weinlied.

Acht Ritornelle aus Paul Heyse's italienischem Liederbuch. Für eine Singstimme [s. oder t.] mit Pianofortebegleitung componirt von Ferdinand Hiller. Op. 118. Bremen. Cranz. [1869?] No. 21 in M.192.3
Contents. — Nun geh! — Fliege Täubchen. — Die Rosenblüthe. — Ein einziger Kuss. — Drei Veilchen. — Mein Schatz. — Gute Nacht. — Ganz Rom.

All they that trust in Thee, Lord: the 125th Psalm, for a tenor solo, chorus & orchestra. [Accomp. for piano.] London. Novello. [184-?] No. 4 in M.270.22
Also to be found in Novello's Collection of anthems.

An das Vaterland. Cantate von W. Müller von Königs-winter. Für Männerchor mit Instrumental - Begleitung componirt von Ferd. Hiller. Op. 91. Klavierauszug. Nürnberg. Schmid. [185-?] No. 4 in M.212.7
„Auf der Wacht.“ Nach dem Clavierstück aus Op. 146, Aus dem Soldatenleben, für Orchester. Partitur. Mainz. Schott. [1878?] No. 2 in M.348.12

Aus der Edda. 2 Gedichte von Ellar Ling [Pseud.]. Für Männerchor mit Orchesterbegleitung componirt von Ferd. Hiller. Klavierauszug. Breslau. Leuckart. [187-?] No. 3 in M.270.52

Bells in May. Trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 132-139.) No. 19 in M.204.36.2

Briefe an eine Ungenannte. Köln. Dumont-Schauberg. 1877. M.144.6

Bundeslied von E. M. Arndt. Für Männerchor mit Begleitung von Blasinstrumenten componirt von Ferdinand Hiller. Op. 174. Clavierauszug. Leipzig. Kistner. [1878?] No. 2 in M.392.40; No. 3 in M.203.13

Call to the mountains. Trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 160-167.) No. 23 in M.204.36.2

Capriccio fugato für vier Violinen. Op. 203. Partitur. Leipzig. Hofmeister. [186-?] No. 15 in M.211.1

Christnacht. Cantate von Aug. v. Platen. Für Solo-Stimmen und Chor mit Begleitung des Pianoforte componirt von Ferd. Hiller. Leipzig. Rieter-Biedermann. [186-?] No. 2 in M.270.53

Concert-Ouverture, Zweite (in A dur), für grosses Orchester. Op. 101. Partitur. Mainz. Schott. [1862?] No. 2 in M.336.13

Dame cookoo. [Trio, s. s. A. Accomp. for pianoforte.] Boston. Prüfer. 1874. No. 17 in M.157.15

Das ist die schönste Zeit. [Männerchor.] (In Stuttgarter Liederkrantz. Männerchor-Album. Pp. 39, 40.) No. 5 in M.203.22

[Demetrius.] Ouverture zu Demetrius von Schiller. Für grosses Orchester. Op. 145. Partitur. Leipzig. Kistner. [187-?] No. 1 in M.348.12

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Dramatische Fantasie (Sinfonischer Prolog), für grosses Orchester. Op. 166. Partitur. Mainz. Schott. [1872.] No. 3 in M.348.12

3 Gedichte von Goethe. Für vierstimmigen Männerchor componirt von Ferdinand Hiller. Op. 63. Mainz. Schott. [1862?] No. 6 in M.392.11
Contents. — Meine Göttin. — Grenzen der Menschheit. — Menschengedühl.

Drei Gesänge . . . für eine Singstimme [s. oder t.] mit Pianofortebegleitung. Op. 34. Berlin. Bote & Bock. [1850?] 3 parts in 1 v. No. 12-14 in M.192.3
Contents. — Trost im Scheiden. — Im Wald. — Sehnsucht.

Der 93ste Psalm für Männerchor u. Orchester. Clavierauszug. Leipzig. Rieter-Biedermann. [187-?] No. 1 in M.270.52

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- „Es muss doch Frühling werden.“ Gedicht von Em. Geibel. Für Männerchor mit Orchesterbegleitung componirt von Ferdinand Hiller. Op. 136. Partitur. Mainz. Schott. [1867?] No. 6 in **M.392.46**
 Same. Clavierauszug. No. 1 in **M.392.40**
 The Fall of Jerusalem. See his Die Zerstörung Jerusalems. Fantasiestück für Violine mit Begleitung des Orchesters. Op. 152. Partitur. Leipzig. Forberg. [1878?] No. 3 in **M.336.13**
 Frühlingsjubil. [Lied, s. o. t. Mit Pianofortebegleitung.] (In Weber-Album. Pp. 10–12.) No. 4 in **M.244.17**
 Frühlingsnacht. Gedicht von Immergrün [Pseud.]. Für 4 Solostimmen (s. a. t. b.) mit Orchesterbegleitung. Op. 139. Partitur. Mainz. Schott. [1868?] No. 4 in **M.333.9**
 Same. Clavier-Auszug. No. 8 in **M.204.18**
 He will not always thus afflict. Air [s. or t. Accomp. for pianoforte]. Boston. Ditson & Co. [186–?] Beauties of the Fall of Jerusalem.] No. 31 in **M.192.3**
 Hours of rest. Trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 146–151.) No. 21 in **M.204.36.2**
 The hundredth anniversary of Beethoven's birth. (In Graeme, E. Beethoven. Pp. vii–xxi. London. 1870.) **M.104.39**
 In the wood. Trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 119–125.) No. 17 in **M.204.36.2**
 Israel's Siegesgesang. Hymne nach Worten der heiligen Schrift. Für Chor, Sopran-Solo und Orchester componirt von F. Hiller. Clavier-Auszug, mit deutschem und englischem Text. Leipzig. Leuckart. [1871?] No. 1 in **M.155.22**
 Jaegerchor aus der Operette ohne Text von Ferd. Hiller. Bearbeitet für Männerchor und Begleitung von 4 Hörnern (ad lib.) [und 2 Pianoforte] von Rudolf Weinwurm. Wien. Buchholz & Diebel. [187–?] No. 1 in **M.280.9**
 [Die Katakomben. Erste Oper in 3 Acten. Gedichtet von Moritz Hartmann. In Musik gesetzt von F. Hiller. Partitur. Cöln. 1862.] 3 parts in 1 v. **M.292.33**
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 The larks [s. solo, t. t. b. b.]. New York. Schirmer. [1887.] No. 9 in **M.392.11**
 Lieder für eine Altstimme mit Begleitung des Pianoforte. Op. 129. Bremen. Cranz. [1870?] 3 parts in 1 v. No. 22–24 in **M.192.3**
Contents. — 1. Nähe des Geliebten. — Dein Auge. — Mignon. — „O komme bald!“ 2. Im Maien. — Schlummerlied. — Mädchenlied. — Munter Bach. 3. Mitternacht. — Der Schmiel. — Wanderers Nachtlied. — Schweizerlied.
 The Lord upholdeth those. Air [A. or B. Accomp. for pianoforte]. Boston. Ditson & Co. [186–?] Beauties of the Fall of Jerusalem.] No. 32 in **M.192.3**
 Lorelei. Gedicht von Wolfgang Müller von Königswinter. Für Solo-Stimmen, Chor und Orchester componirt . . . von Ferdinand Hiller. Clavier-Auszug. Leipzig. Kistner. [186–?] No. 3 in **M.270.53**
 Ludwig van Beethoven. Gelegentliche Aufsätze. Leipzig. Leuckart. 1871. No. 2 in **M.102.24**
 Die lustigen Musikanten. Gedicht von Clemens Brentano. Für 4 Singstimmen mit Begleitung des Pianoforte componirt . . . von Ferdinand Hiller. Hamburg. Schuberth & Co. [185–?] No. 1 in **M.391.45**
 May song [s. or t. Accomp. for pianoforte]. Boston. Koppitz, Prüfer & Co. 1869. No. 33 in **M.192.3**
 Mendelssohn. Letters and reminiscences. Translated by M. E. von Glehn. London. Macmillan & Co. 1874. Portrait. **M.107.17**
 Der Morgen . . . für vierstimmigen Männerchor. Op. 106. Mayence. Schott. [1866?] No. 7 in **M.392.11**
 The words are in German and French.
 Musikalisches und Persönliches. Leipzig. Breitkopf & Härtel. 1876. **M.217.8**
Contents. — Cherubini. — Dramen als Opern. — Zur Eröffnung des neuen Lokales für das Kölner Conservatorium. — Die Entlehnungen Händel's. — Die Weltkämpfe der Männergesangs-Vereine in Belgien und der „Concours international“ in Verviers, 1872. — Ueber das Aus-

Hiller, Ferdinand. (*Continued.*)

- wendig-Dirigiren. — Ferdinand David. — E. J. Soubre. — Moritz Hartmann. — Sir W. Sterndale Bennett. — Nach Skandinavien. — Sechsenddreissig Stunden in Rotterdam. — L'Abbaye-aux-Bois. — Beim Prinzen Louis Napoleon. — Theodora von Händel. — Verdi's Requiem. — Das Stabat Mater von Pergolesi und das Weihnachts-Oratorium von J. S. Bach. — „Jonas.“ Oratorium von Carissimi. — F. Mendelssohn-Bartholdy's Werke. — Die Musik des Alterthums von F. A. Gevaert. — Joseph Haydn, von C. F. Pohl. — Neue musikalische Charakterbilder, von Otto Gumprecht. — Mozart's Werke.
 Die Nacht. Hymne von M. Hartmann. Für Solostimmen, Chor und Orchester componirt von Ferd. Hiller. Clavierauszug. Breslau. Leuckart. 1862. **M.270.51**
 Naenia Heloisae et monalium juxta sepulchrum Abaelardi. Gesang Heloïsens und der Nonnen am Grabe Abälards. Hymne aus dem Mittelalter mit deutscher Übersetzung für eine Altstimme, Frauenchor & kleines Orchester. Op. 62. Partitur mit unterlegtem Clavier-Auszug. Breslau. Leuckart. [1852?] No. 6 in **M.204.18**
 Nala and Damayanti. A dramatic cantata by Sophie Hasenclever. For solo voices, chorus and orchestra, composed by Ferdinand Hiller. Op. 150. The English translation by Natalia Macfarren. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [1870.] **M.204.20**
 O wär' ich ein See. Soloquartett [t. t. b. b.]. (In Otto, E. J. Ernst und Scherz. Heft 21, pp. 48, 49.) No. 2 in **M.392.20**
 „O weint um sie.“ Aus den hebräischen Gesängen des Lord Byron. Für Sopransolo, Chor und Orchester componirt . . . von Ferdinand Hiller. Clavierauszug. Bonn. Simrock. [185–?] No. 1 in **M.270.53**
 O world! thou art wondrous fair. A part song [s. solo, t. t. b. b.]. (In Novello's Part-song book. 2d series. Vol. 16, pp. 81–92.) No. 14 in **M.195.1.16**
 Operette ohne Text für Pianoforte zu vier Händen. Op. 106. Leipzig. Rieter-Biedermann. [187–?] No. 1 in **M.403.70**
Contents. — 1. Overture. 2. Romanze des Mädchens. 3. Polterarie. 4. Jägerchor und Ensemble. 5. Romanze des Jünglings. 6. Duettino. 7. Trinklied mit Chor. 8. Marsch. 9. Terzett. 10. Frauenchor. 11. Tanz. 12. Schlussgesang.
 Ostermorgen. Gedicht v. E. Geibel. Für Sopran-Solo, Männerchor u. Orchester componirt von Ferdinand Hiller. Partitur. Bremen. Cranz. [186–?] No. 3 in **M.333.12**
 Same. Clavier-Auszug. No. 2 in **M.270.52**
 Palmsonntagmorgen. Gedicht von E. Geibel. Für eine Sopranstimme und weiblichen Chor mit Orchesterbegleitung componirt . . . von Ferd. Hiller. Clavierauszug. Leipzig. Rieter-Biedermann. [186–?] No. 4 in **M.270.52**
 Pater Noster [s. s. a. t. t. b. b.] und Benedictus [s. a. t. b. b.], mit willkürlicher Orgel- oder Pianoforte-Begleitung. Op. 61. Mainz. Schott. [1852?] No. 7 in **M.204.18**
 Peace. Trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 126–131.) No. 18 in **M.204.36.2**
 Pfingsten. Gedicht von Immergrün [Pseud.]. Für Chor und Orchester (deutscher und englischer Text) componirt von Ferdinand Hiller. Op. 119. Clavier-Auszug. 2. Ausgabe. Leipzig. Kistner. [1870?] No. 9 in **M.204.18**
 Pianoforte concerto. Op. 69. [Score for pianoforte and orchestra.] Manuscript. [187–?] **M.357.18**
 The pianoforte part is cut from a printed copy and pasted on the score.
 Quartett, Drittes, für Piano, Violine, Viola und Violoncell. Op. 133. [Partitur.] Leipzig. Kistner. [1868?] No. 5 in **M.211.5.1**
 Same. [Stimmen.] 3 v. No. 7 in **M.211.5.1, 3. 4**
 Rebecca. Ein biblisches Jdyl für Solostimmen, Chor u. Orchester. Clavier-Auszug. Cöln. Alt & Uhrig. [1860?] No. 2 in **M.153.35**
 Richard Löwenherz. Ballade von Wolfgang Müller von Königswinter. Für Chor, Tenorsolo und Orchester von Ferdinand Hiller. Op. 200. Clavierauszug. Leipzig. Kistner. [1882.] No. 3 in **M.194.14**
 Saul. Oratorium, gedichtet von Moritz Hartmann. In Musik gesetzt von Ferd. Hiller. Partitur. Leipzig. Kistner. [186–?] **M.242.12**
 Same. Klavierauszug. **M.242.13**
 Schlachtgesang . . . für den Männerchor. Bonn. Simrock. [187–?] No. 3 in **M.392.11**

Hiller, Ferdinand. (Continued.)

Schön Hedwig. Gedicht v. F. Hebbel. Für Solostimmen und gemischten Chor mit Begleitung des Pianoforte componirt von Ferdinand Hiller. Op. 187. Leipzig. Forberg. [187-?] Zwei Balladen.] No. 1 in M.380.7

Sechs leichte Gesänge für eine Singstimme [A. oder BAR.] mit Begleitung des Pianoforte. Op. 149. Leipzig. Seitz. [187-?] 6 parts in 1 v. No. 25-30 in M.192.3

Contents. — Frühlingsaugen. — Abschied von der Geliebten. — Flattersinn. — Maria, die wollt' wandern geh'n. — Zwiegesang. — Behüt' dich Gott.

The secret. Trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 152-159.) No. 22 in M.204.36.2

Serenade, für Pianoforte, Violine & Violoncell. 4tes Trio. Op. 64. [Partitur und Stimmen.] Leipzig. Kistner. [187-?] 3 parts in 1 v. M.404.51

Serenade, Zweite, für Pianoforte, Violine und Violoncell. (6tes Trio.) Op. 186. [Partitur.] Leipzig. Kistner. [1879.] No. 6 in M.211.3.3

Same. [Stimmen, Violine und Violoncell.] 2 v. No. 2 in M.211.4.3, 4

Sinfonie (in E moll) für grosses Orchester. Op. 67. Partitur. Mainz. Schott. [187-?] M.348.11

Ein Traum in der Christnacht. Oper in 3 Aufzügen, nach Raupach's Drama, Der Müller und sein Kind. Bearbeitet von Carl Gollmick. Musik von F. Hiller. [Partitur.] Dresden. 1845. 3 parts in 1 v. M.292.35

Same. Vollständiger Clavierauszug. Leipzig. Breitkopf & Härtel. [185-?] M.292.34

Trio, Fünftes, für Pianoforte, Violine u. Violoncell. Op. 74. [Partitur.] Leipzig. Kistner. [1857?] No. 5 in M.211.3.3

Same. [Stimmen, Violine und Violoncell.] No. 1 in M.211.4.3, 4

Unsterblichkeit. [Männerchor.] (In Abt. Deutsche Sängerkhalle. Vol. 3, pp. 11, 12.) No. 3 in M.392.42.3

Ver sacrum, oder die Gründung Roms. Gedicht von L. Bischoff. Für Solostimmen, Chor und Orchester. In Musik gesetzt von Ferd. Hiller. Partitur. Leipzig. Breitkopf & Härtel. [185-?] M.270.50

Vier Gesänge für eine Singstimme [s. oder T.] mit Pianoforte. Op. 41. Hamburg. Schubert & Co. [186-?] No. 15 in M.192.3

Contents. — O schwer ist mein Herz. — Die Stille. — In der Nacht. — Abends.

Die Wallfahrt nach Kevlaar. Ballade von Heine. Für eine Singstimme [s. oder T.] mit Begleitung des Pianoforte componirt von Ferdinand Hiller. Op. 83. Leipzig. Breitkopf & Härtel. [1861.] No. 17 in M.192.3

Walther von Birbach. Legende v. Simrock. Für Solostimmen und gemischten Chor mit Begleitung des Pianoforte componirt von Ferdinand Hiller. Leipzig. Forberg. [187-?] Zwei Balladen. No. 2.] No. 2 in M.391.45

The wanderer's night-song. Trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 168-170.) No. 24 in M.204.36.2

„Weine nicht!“ Recitativ und Romanze für eine Sopranstimme mit Begleitung des Pianoforte. Op. 72. Bremen. Cranz. [187-?] No. 16 in M.192.3

Weinlied [T. T. B. B.]. Philadelphia. Schubert. [188-?] No. 8 in M.392.11

When does a maiden. Trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 140-145.) No. 20 in M.204.36.2

Wiegenlied: „Die Blümelein sie schlafen“ [s. s. A. A.]. Leipzig. Rieter-Biedermann. 1882. [Fünf Gesänge. Op. 199.] No. 2 in M.194.16

Zehn Lieder aus Waldmeisters Brautfahrt von Otto Roquette. Für Männerstimmen componirt . . . von Ferd. Hiller. Op. 52. Mainz. Schott. [1850?] 2 parts in 1 v. No. 4, 5 in M.392.11

Contents. — 1. Wandervogel. — Gruss. — Pfingsten. — Sonnenaufgang. — Freimuth. 2. Die goldene Zeit. — Frauenlob. — Bürgerliche Deputirte. — Wanderlied. — Rheinweine.

Die Zerstörung Jerusalems. Oratorium, nach der heiligen Schrift von Dr. Steinheim. In Musik gesetzt . . . von

Hiller, Ferdinand. (Continued.)

Ferd. Hiller. Partitur. Leipzig. Kistner. [184-?] M.242.11

Same. Clavier-Auszug. Deutscher und englischer Text. 2. Ausgabe. Leipzig. Kistner. [186-?] M.153.36

Zwölf Lieder für eine Altstimme mit Begleitung des Pianoforte. Op. 111. Bremen. Cranz. [1868?] 3 parts in 1 v. No. 18-20 in M.192.3

Contents. — 1. Gruss an die Nacht. — Mutter und Kind. — Lied der Schnitterin. — Frühlings Jubel. 2. Blumengruss. — Wenn ich ein Vöglein wär'. — Lieb' und Leid. — Am Spinnrad. 3. O du lieber Schatz. — Die Verlassene. — Der Kinderengel. — Abend.

Hiller, Ferdinand, editor.

HAUPTMANN, M. Briefe . . . an Ludwig Spohr und Andere. No. 1 in M.217.9

Hiller, Johann Adam.

Der Aerndtekranz. Eine comische Oper in 3 Acten. [Klavierauszug.] Leipzig. Junius. 1772. M.320.28

Der Dorfbarbier. Eine comische Operette in 2 Acten; und Die Muse. Ein Nachspiel in 1 Acte. [Klavierauszug.] Leipzig. Breitkopf. 1771. M.320.27

The text of the latter work is by Daniel Schiebeler.

Gesänge mit Melodien. (In Neefe, C. G. Vade mecum für Liebhaber des Gesangs und Klaviers. Pp. 72-86.) No. 1 in M.220.34

Contents. — An das Klavier. — Wünsche für ein Brautpaar. — An eine hoffnungslos Geliebte. — Eine Gesundheit. — Vorstellung an Lottchen. — Der schöne Apfel. — Der Weltmann an dem Empfindsamen. — Lied eines Tambours. — Ermahnung an eine Braut. — Recitative und Arie aus dem Schauspiel, „Wie man sich die Sache denkt.“ — Was wir lieben.

Die Jagd. Eine comische Oper in 3 Acten. In die Musik gesetzt von J. A. Hiller. [Text von C. F. Weisse. Klavierauszug.] 2. Auflage. Leipzig. Breitkopf. 1772. M.320.25

Die Jubelhochzeit. Eine comische Oper in drey Acten [von C. F. Weisse]. In Musik gesetzt von Johann Adam Hiller. [Klavierauszug.] Leipzig. Junius. 1773. No. 1 in M.330.3

Die kleine Aehrenleserin. Eine Operette in einem Aufzuge, für Kinder. [Text aus dem Wochenblatt Der Kinderfreund. Clavierauszug.] Leipzig. Crusius. 1778. No. 2 in M.330.3

Der Krieg. Eine comische Oper in 3 Acten. In Musik gesetzt von J. A. Hiller. [Text nach Goldoni. Klavierauszug.] Leipzig. Breitkopf. 1773. M.320.24

Die Liebe auf dem Lande. Eine comische Oper in drey Acten [von C. F. Weisse]. In die Musik gesetzt von Johann Adam Hiller. 2. Auflage. [Klavierauszug.] Leipzig. Breitkopf. 1770. M.330.1

Lisuart und Dariolette, oder die Frage und die Antwort. Eine romantisch-comische Oper [von Daniel Schiebeler]. In die Musik gesetzt von Johann Adam Hiller. [Klavierauszug.] Leipzig. Breitkopf. 1768. M.330.2

Lottchen am Hofe. Eine comische Oper in 3 Acten. In die Musik gesetzt von J. A. Hiller. [Text von C. F. Weisse. Klavierauszug.] 3. Auflage. Leipzig. Breitkopf. 1776. M.320.23

Der lustige Schuster, oder Der Teufel ist los, 2. Theil. Eine comische Oper in 2 Aufzügen, herausgegeben von J. A. Hiller. [Text, eine Bearbeitung des Coffey's The devil to pay. Klavierauszug.] Leipzig. Junius. 1771. M.320.22

[Die Musen. Singspiel in einem Akt von Daniel Schiebeler. In Musik gesetzt von J. A. Hiller. Partitur.] Manuscript. [Leipzig? 177-?] M.360.16

O give thanks unto the Lord. Chorus [s. A. T. B. Accomp. for pianoforte]. (In Hasse, C. F. Sacred music. Pp. 24-26.) No. 6 in M.201.37

Poltis oder das gerettete Troja. Eine Operette in 3 Acten. [Klavierauszug.] Leipzig. Schwickert. [178-?] M.320.26

Die verwandelten Weiber, oder der Teufel ist los, Erster Theil. Eine comische Oper in drey Aufzügen. [Text, eine Bearbeitung des Coffey's The devil to pay. Clavierauszug.] Leipzig. Junius. 1771.] No. 3 in M.330.3

The title-page is mutilated.

Hiller, Johann Adam, editor.

GRÉTRY, A. E. M. Zemire und Azor. No. 4 in M.152.30

Hiller, Johann Adam. *Works about.*

PEISER, C. Johann Adam Hiller. Ein Beitrag zur Musikgeschichte des 18. Jahrhunderts. Leipzig. 1894.

No. 10 in M.372.40

Hiller, Paul, *translator.*

MEULEN. Um die Weberin. (De Vlas gaard.) M.378.22

Hills, William, *editor.*

Vocal trios [for female voices], arranged, edited, and adapted to English words. [London.] Cocks & Co. [186-?] 3 v. in 1. M.157.17

Contents. — 1. Rossini: The fairies. — Rossini: The lark. — A maiden fair. — Mozart: Fair is the silvery ocean. — Weber: The sun again. — Mozart: Ye spotted snakes. — Weber: Fair Spring. — Playford: Comely swain. — Rossini: Where flow'rets are springing. — Weber: Echo. — Rinck: The flowers. — Mozart: See where yon streamlet. — Mozart: Never mind. — The king of hearts. — Bishop: To the cuckoo. — Rossini: Beware! — Jones: Why, when the souls. — Bishop: Hark! 'tis the Indian drum. — Rossini: When in the west. — Bishop: Sleep, gentle lady. — J. B. Cramer: Merry May. — Weelkes: The nightingale. 2. Freedom. — Mozart: Flowers and fancies. — Abt: A forest ramble. — Lorelei. — Night. — Donizetti: The passing sail. — The hunter. — Meyerbeer: The spinning wheel. — Verdi: The harvest home. — Take from earth. — Donizetti: Come ye fays. — Mozart: Great is thy power. — Donizetti: Why should we frown. — Abt: The minstrels. — Hogarth: Youth and age. — Meyerbeer: Gaily, gaily. — Bellini: Now, e'en now. — Callcott: Lordly gallants. — Come, tell us thy name. — Freer: Ave Maria. — Donizetti: The bells. — Hortense, Queen of Holland: France and England. 3. Abt: I heard the bells. — Abt: The merry dancing streamlets. — Abt: Our native land. — Abt: Breaking thro' the silence. — Abt: Oh, lovely night. — Abt: The spirit of song. — Abt: The boat song. — Abt: Ye stately pines.

Hills, The, and woods. *Part-song.* Abt, F. M.193.23.1

Hills, The, stand about Jerusalem. *Anthem.* GARDNER.

No. 2 in M.195.2.15

Hiltbold's Burg. *Part-song.* ZENGER. Stieleriana.

No. 64 in M.392.24

Hilton, John.

Alas, poor heart. Round [for 3 voices]. (In Warren. Vocal harmony. P. 215.) No. 123 in M.220.10

Ayres or fa las, for 3 voices [T. T. B.]. Scored and edited by Joseph Warren. London. Chappell. 1844. [Musical Antiquarian Society. Publications.] No. 3 in M.234.21

Contents. — To sport our merry meeting. — My mistress frowns. — You lovers that have loves astray. — Phoebe tells me. — Coelia's wound and mine. — Dear, may some other. — Though me you do disdain. — Love wounded me. — The woodbine, Flora, doth decay. — I heard a wither'd maid. — Leave off, sad Philomel. — O had not Venus. — Tell me, dear. — Faint not, lovers. — Gifts of feature and of mind. — As Flora slept. — When Flora frowns. — Love laid his yoke upon me. — Now is the summer springing. — Come, sprightly mirth. — Come, let's crown this famous night. — Hero, kiss me, or I die. — Quickly send it. — If it be love. — Fly, Philomel. — Who master is in music's art.

Same. Fal las, for 3 voices . . . Compressed from the score [for the pianoforte] by G. Alex. Macfarren. London. Chappell. [184-?] Musical Antiquarian Society. Publications.] No. 4 in M.234.27

Bless them that curse you. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 39.)

No. 117 in M.110.1.2; No. 117 in M.110.2.2

Call George again, boy. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 87.)

No. 157 in M.110.1.2; No. 157 in M.110.2.2

Also to be found in Flowers of harmony.

Come away to the tavern. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 96.)

No. 163 in M.110.1.2; No. 163 in M.110.2.2

Come, follow, follow. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 1, p. 33.)

No. 27 in M.110.1.1; No. 27 in M.110.2.1

Also to be found in Warren's Cocks's Hand-book of glees.

Come, follow me. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 3, p. 32.)

No. 190 in M.110.1.3; No. 190 in M.110.2.3

Also to be found in The Harmonist.

Come hither, boy. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 22.) No. 32 in M.235.17.1

Also to be found in Clementi's Collection of catches; Webbe, Jr.'s Convito armonico.

Come, jump at thy cousin. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 65.)

No. 135 in M.110.1.2; No. 135 in M.110.2.2

Also to be found in The Harmonist; Webbe, Jr.'s Convito armonico.

Hilton, John. (Continued.)

Come, let us all a maying go. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 66. No. 101 in M.235.17.1
Also to be found in Clementi's Collection of catches; Flowers of harmony; The Harmonist; Social harmony; Warren's Cocks's Hand-book of glees; Webbe, Jr.'s Convito armonico.

Come, my hearts. Round [for 3 voices]. (In Clementi. Collection of catches. Vol. 2, p. 66.)

No. 139 in M.110.1.2; No. 139 in M.110.2.2

Also to be found in Warren's Collection of catches.

Down in a dungeon deep. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 111.)

No. 172 in M.110.1.2; No. 172 in M.110.2.2

Fal las. See his Ayres or fa las.

He that drinks is immortal. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 1, p. 33.)

No. 28 in M.110.1.1; No. 28 in M.110.2.1

I charge ye. Round [for 3 voices]. (In Bland. The Ladies' collection. Vol. 1, p. 70.) No. 113 in M.235.17.1

Also to be found in Clementi's Collection of catches; Warren's Collection of catches.

I poor and well. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 80.)

No. 153 in M.110.1.2; No. 153 in M.110.2.2

Let Symon's beard alone. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 66.)

No. 138 in M.110.1.2; No. 138 in M.110.2.2

Lord, for Thy tender mercies' sake. Full anthem. [Accomp. for organ.] (In Hullah. Part music. Sacred. Vol. 1, pp. 5-7.) No. 2 in M.157.28.1

Now that the spring hath filled. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 95.) No. 150 in M.235.17.1

Also to be found in Clementi's Collection of catches; Social harmony

O ale ab alendo. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 99.)

No. 166 in M.110.1.2; No. 166 in M.110.2.2

No. 227 in M.110.1.3; No. 227 in M.110.2.3

Also to be found in Flowers of harmony.

O Lord almighty. Round [for 3 voices]. (In Clementi. Collection of catches. Vol. 3, p. 105.)

Also to be found in Warren's Vocal harmony.

Prostrate on my knees. Round [for 4 voices]. (In Warren. Vocal harmony. P. 269.) No. 149 in M.220.10

There was an invisible fox. Catch a 4 voci. (In Clementi. Collection of catches. Vol. 2, p. 91.)

No. 159 in M.110.1.2; No. 159 in M.110.2.2

This song goes hard. Catch [for 3 voices]. (In Warren. Vocal harmony. Pp. 92, 93.) No. 60 in M.220.10

Also to be found in Webbe, Jr.'s Convito armonico.

To sport our merry meeting. Madrigal for 3 voices. (In Warren. Cocks's Hand-book of glees. Vol. 2, pp. 185-188.) No. 97 in M.157.6.2

Turn, Amarillis. Catch [for 3 voices]. (In Apollonian harmony. Vol. 2, p. 33.) No. 27 in M.141.21.2

Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; The Harmonist; Social harmony; Webbe, Jr.'s Convito armonico.

What shall he have who kill'd the deer? Catch a 4 voci. (In Bland. The Ladies' collection. Vol. 1, p. 70.)

No. 112 in M.235.17.1

Also to be found in Clementi's Collection of catches; Social harmony.

Himen, L'. Song. BERNIER, N. Cantates françoises. M.236.25

Himes, Henry William Lovett.

Wagnerism: a protest. London. Kegan Paul. 1882.

M.126.20

Himmel, Friedrich Heinrich.

Ada to Alexis. Song [s. Accomp. for pianoforte]. (In Musical library. Vol. 1, pp. 152, 153.)

No. 67 in M.235.18.1

Alexis und Ida. Ein Schäferroman in 46 Liedern von Tiedge. Für eine, zwey und mehr Stimmen mit Pianofortebegleitung componirt . . . von F. H. Himmel. Leipzig. Peters. [180-?] M.221.31

The battle prayer. [Part-song.] Harmonized by W. H. Birch. (In The Choralist. Vol. 1, pp. 8, 9.)

No. 4 in M.157.5.1

Himmel, Friedrich Heinrich. (*Continued.*)

- The changes of time. [Song, A. or BAR. Accomp. for pianoforte.] (*In Arnim. A Selection of German national melodies. Vol. 1, pp. 44, 45.*) No. 19 in M.212.21.1
- Come, O come, with sacred lays. Choral. [Accomp. for organ.] (*In Ayrton. Sacred minstrelsy. Vol. 1, pp. 35, 36.*) No. 13 in M.290.22.1
- Consolator optime. Treble solo, quartett & chorus. Arranged by V. Novello. [Accomp. for organ. London. Novello. 184-?] No. 27 in M.260.3
- Also to be found in Novello's Motetts.
- Ecce panis. Solo. [Accomp. de piano ou d'orgue.] (*In Échos dv monde religieux. Pp. 79-81.*) M.156.52
- Same. Motet . . . transcrit pour une voix [A. ou BAR. Accomp. d'orgue.] (*In Chapelle, La. Vol. 1, pp. 31, 32.*) No. 10 in M.201.33
- Same. Inclina ad me. B. solo and quartett. Arranged by V. Novello. [Accomp. for organ.] (*In Novello. Motetts. Vol. 2, book 9, pp. 6-8.*) No. 20 in M.260.24.2
- Same. Give ear, O Lord. Quartette. [Accomp. for organ.] (*In Hullah. Part music. Sacred. Vol. 1, pp. 82, 83.*) No. 26 in M.157.28.1
- Same. Incline Thine ear unto me. B. solo and quartett. [The quartett harmonized by V. Novello. The whole adapted by W. Patten. Accomp. for organ.] London. Novello. [184-?] No. 20 in M.290.9.1
- Also to be found in Musical times [Music].
- Same. O Lord, give ear unto my prayer. [B. solo and chorus. Accomp. for organ.] (*In Cotton. Bangor Cathedral collection. Pp. 166-170.*) No. 26 in M.290.33
- Exchange of hearts. [Duet, s. r. Accomp. for pianoforte.] (*In Arnim. A Selection of German national melodies. Vol. 1, pp. 6, 7.*) No. 3 in M.212.21.1
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- Same. Klavierauszug. Leipzig. Breitkopf & Härtel. [186-?] No. 1 in M.232.18
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- Also to be found in Novello's Evening service.
- Inviolata. Solo. [Accomp. de piano ou d'orgue.] (*In Échos dv monde religieux. Pp. 149-152.*) M.156.52
- Der Kobold. Ein komisches Singspiel in 4 Aufzügen. Clavier-Auszug. Wien. Mechetti. [184-?] M.232.19
- Mater divinæ gratiæ. [B. solo et chœur. Accomp. d'orgue.] (*In Dietsch. Répertoire de musique religieuse. Pp. 4-7.*) No. 2 in M.260.20
- May song [s. or r. Accomp. for pianoforte.] (*In Arnim. A Selection of German national melodies. Vol. 1, pp. 8, 9.*) No. 4 in M.212.21.1
- Mignon. [Männerchor.] (*In Gruber. Sangeshort. Heft 4, pp. 48, 49.*) No. 3 in M.370.30
- O Salutaris. Solo. [Accomp. de piano ou d'orgue.] (*In Échos dv monde religieux. Pp. 58, 59.*) M.156.52
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- Ho! every one that thirsteth. *Anthem*. MARTIN, G. C. No. 15 in M.195.2.12
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- Ho fuggito Amore auch' io. *Aria*. HANDEL. Werke. Lieferung 51. M.313.1.51
- Ho girato tutto il mondo. *Aria*. BALFE. No. 14 in M.192.9.1
- Ho! ye that thirst. *Motet*. TYE. Motetts for 4 voices. No. 8 in M.236.16
- Hoar-frost, The, fell. *Part-song*. THOMPSON, L. S. No. 11 in M.158.20; etc.
- Hoare, Prince. The captive of Spilberg. The music entirely new by I. L. Dussek. No. 2 in M.30.24
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- Hobson, Frederick. Cinder-Ellen up too late. Burlesque, written by A. C. Torr [pseud.] and W. T. Vincent. Music by Meyer Lutz [and others]. No. 3 in M.402.66
- Miss Esmeralda. Burlesque melodrama. Written by A. C. Torr [pseud.] & Horace Mills. The music by W. Meyer Lutz. No. 1 in M.247.4
- Ruy Blas and the blasé roué. Written by A. C. Torr [pseud.] and H. F. Clark. Music by Meyer Lutz. No. 1 in M.245.12
- Hoch Deutschland! *Part-song*. MOEHRING. No. 18 in M.392.18
- Hoch Deutschland! herrliche Siegesbraut. *Part-song*. ABT, F. Kriegs- und Sieges-Lieder. No. 12 in M.392.39
- Hoch Gutenberg. *Song*. TAUBERT, C. G. W. [Zwei Gutenberglieder.] No. 2 in M.192.6
- Hoch, hoch sind die Berge. *Song*. SCHUMANN, R. A. Spanische Liebes-Lieder. No. 10 in M.244.15.4
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- Hoch lebe deutscher Gesang. *Part-song*. ROCHLITZ. No. 1 in M.213.9
- Hoch Universitas! *Part-song*. SCHLAEGER. No. 20 in M.204.39
- TAUWITZ. No. 21 in M.204.39
- Hochberg, Johann Heinrich XIV. Bolko, Graf von. Agnus Dei. Quintetto a canone per 2 s. a. t. e. b., con accomp. di piano ossia organo, posto in musica da J. H. Franz [pseud.]. Offenbach s. M. [186-?] No. 8 in M.260.21

Hochberg, Graf von. (Continued.)

- Ave Maria! Quintetto a canone per S. A. contr'alto, T. e B., posto in musica con accomp. di piano ossia organo. Offenbach s. M. André. [186-?] No. 7 in M.260.21
- Claudine von Villa Bella. Oper in 3 Abtheilungen von W. von Göthe. In Musik gesetzt von Johann Hein. Franz [Pseud.]. Partitur. Manuscript. [186-?] 3 v. M.232.1
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- Same. Der Wärfol. M.272.12

This second copy is printed from the same plates, with no change except in the title and omission of the libretto.

- Sinfonie (C-dur) für Orchester. Op. 26. Partitur. Berlin. Bote & Bock. [1878?] No. 3 in M.333.11

Der Wärfol. See his Die Falkensteiner.

Hochlaender, Die. *Opera*. For the MUSIC and LIBRETTO see Holstein.

Hochlaender-Wittwe. *Song*. SCHUMANN, R. A. Myrthen. No. 3 in M.244.15.1; etc.

Hochlaenders Abschied. *Song*. SCHUMANN, R. A. Myrthen. No. 40 in M.244.15.1; etc.

Hochlaendisches Wiegenlied. *Song*. SCHUMANN, R. A. Myrthen. No. 4 in M.244.15.1; etc.

Hochlandbursch. *Part-song*. SCHUMANN, R. A. Fünf Lieder von R. Burns. No. 6 in M.280.49; etc.

Hochlandmädchen, Das. *Part-song*. SCHUMANN, R. A. Fünf Lieder von R. Burns. No. 6 in M.280.49; etc.

Hochstapler, Der. *Opera*. For the MUSIC see Meyer, G. For the LIBRETTO see Haenseler.

Hochzeit. *Part-song*. MOEHRING. Sechs Gesänge. No. 5 in M.157.15

Hochzeit, Die, des Camacho. *Opera*. For the MUSIC see Mendelssohn-Bartholdy, J. L. F. For the LIBRETTO see Klingemann, E. A. F.

Hochzeit, Die, des Mönchs. *Opera*. For the MUSIC see Klughardt. For the LIBRETTO see Pasqué.

Hochzeit im Walde. *Cantata*. For the MUSIC see Schmidt-Lux.

Hochzeit, Die, zu Cana. *Cantata*. For the MUSIC see Schwalm. For the LIBRETTO see Prellwitz.

Hochzeitbraten, Die. *Part-song*. SCHUBERT, F. P. Terzette. No. 5 in M.156.1; etc.

Hochzeitlied. *Madrigal*. ECCARD. No. 19 in M.392.27

Hochzeitlied. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4

Hochzeitlich Lied. *Song*. STRAUSS, R. Sechs Lieder. Op. 37. No. 26 in M.380.24.2

Hochzeitmorgen. *Opera*. For the MUSIC see Kaskel. For the LIBRETTO see Koppel-Ellfeld.

Hochzeitsmarsch. For orchestra. ZELLNER. No. 5 in M.404.98

Hochzeitsmusik. For orchestra. HARTMANN, J. P. E. Nordische Volkstänze. No. 4. No. 4 in M.342.4

JENSEN, A. No. 2 in M.410.41

KRETSCHMER. No. 1 in M.338.21

Hochzeitsnacht, Die. *Song*. RAFF. Sanges-Frühling. Heft 2. No. 2 in M.192.4

Hochzeittag, Der. *Part-song*. BRUCH. Denkmale des Volksgesanges. No. 15 in M.158.22

Hocmelle, Pierre Edmond. Un service d'ami. Opéra comique en 1 acte. Paroles de Mme Jenny Sabatier. Musique de Edmond Hocmelle. [Partition chant et piano.] Paris. L'auteur. [1864.]

No. 3 in M.276.23

Le vieux maestro. Opéra-comique en 1 acte. Paroles de Mme Hermance Lesguillon. Musique de Edmond Hocmelle. [Partition chant et piano.] Paris. Chatot. [1872.]

No. 2 in M.301.9

Hodge, William, *editor*. HANDEL. How beautiful are the feet. No. 5 in M.195.2.13

Hodge told Sue. *Catch*. ATTERBURY. No. 14 in M.220.9.2

Hodges, D. F.

Callie's Christmas. A juvenile operetta. Libretto by Earl Marble. Music by D. F. Hodges. [Vocal score.] Philadelphia. North & Co. 1886. M.366.14

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Hodges, D. F., *editor*.

ROECKEL, J. L. Cast thy bread on the waters. No. 31 in M.158.17

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The 94th Psalm. An oratorio anthem. Published by Faustina Hasse Hodges. London. Novello, Ewer & Co. 1889. No. 2 in M.384.27

Trinity collection of church music . . . With additions by S. P. Tuckerman. Boston. Ditson & Co. [1864.] M.100.1

Hodges, Faustina Hasse.

I heard a voice from heaven. Funeral anthem. [Accomp. for organ.] New York. Schirmer. 1868. No. 2 in M.190.4

Hodges, Faustina Hasse, *editor*.

HODGES, E. The 94th Psalm. No. 2 in M.384.27

Hodges, George Lloyd, *editor*.

A collection of Peninsular melodies: the English words by Mrs. Hemans, Mrs. Norton . . . The airs selected and compiled by G. L. H. London. Goulding, D'Almaine & Co. [1830.] 2 v. in 1. M.244.25

The words are in English and Spanish. Contents. — 1. Intro. ed aria "La jota." — Song of Mina's soldiers. — Expostulation. — The Zegri maid. — The false heart. — Moorish gathering song. — Liberty's appeal. — Mother! oh sing me to rest. — Evening hymn. — Maiden of beauty. — Fling forth the proud banner. — Bird that art singing. — The Biscayan to his mistress. — The death song. — Mary's glance. — The appeal of Spain. 2. There are sounds in the dark Roncevalles. — That chime of convent bells. — Flow, Rio Verde. — Maidens, ah! trust not Cupid. — The patriot's appeal. — I think of thee. — When the dawn of our glory seemed breaking. — There are tones in my memory blended. — Wake thee, Spain. — Oh Cupid's delight. — What dost thou bear, sweet evening breeze? — The vintage song. — Seek by the silvery Darro. — The evening sun's declining. — Hymno constitucional.

Hodie apparuit. *Motet*. LASSUS. Sämmtliche Werke. Band 3. M.8040a.67.3; etc.

Hodie beata virgo Maria. *Motet*. PALESTRINA. Werke. Band 1, 5. M.8040a.66.1, 5

SWEELINCK. Werken. Deel 6. M.413.2.6

Hodie Christus natus est. *Mass*. PALESTRINA. Werke. 8 stimmige Messe. Band 22. M.8040a.66.22

Hodie Christus natus est. *Motet*. PALESTRINA. Werke. Band 3, 31. M.8040a.66.3, 31

SWEELINCK. Werken. Deel 6. M.413.2.6; etc.

Hodie completi sunt. *Motet*. LASSUS. Sämmtliche Werke. Band 13. M.8040a.67.13

Hodie gloriosa semper virgo Maria. *Motet*. PALESTRINA. Werke. Band 6. M.8040a.66.6

Hodie nata est beata virgo. *Motet*. PALESTRINA. Werke. Band 1. M.8040a.66.1

Hodson, Henry Edward.

The golden legend. A dramatic cantata. Words by Longfellow. Music by H. E. Hodson. [Accomp. for piano.] London. Novello, Ewer & Co. [1881.] No. 1 in M.153.37

Hodson, William.

Fourteen songs [s. or t.] with a glee for 2 voices. [Accomp. for pianoforte.] Greenwich. The author. [177-?] No. 3 in M.221.32

Contents. — Come, let us remember. — Ye fair, be advis'd. — Dear Tom, this brown jug. — Not in beauty's transient pleasure. — The morning is charming. — What cheerfull sounds. — Accept, great source. — Britannia, happy isle. — Say, hast thou seen? — Brother bucks. — When merit and reason. — A fond father's bliss. — To thee, O gentle sleep. — Pierce the cask. — Come, thou rosy, dimpled boy, glee.

Hoechste G'riss, Das. *Part-song*. KREMSER. No. 45 in M.392.13

Hoechste Lust, Die. *Song*. TAUBERT, C. G. W. Sechs deutsche Lieder. No. 1 in M.221.26

Hoechster Lohn. *Song*. RAFF. Sanges-Frühling. Heft 2. No. 2 in M.192.4

- Hoechsterwuenschtes** Freudenfest. *Cantata*. For the MUSIC see Bach, J. S. Werke. Jahrgang 29.
- Hoehen und Thäler.** *Part-song*. TSCHIRCH, F. W. No. 159 in M.246.22
- Hoeh'n, Die, und Wälder.** *Part-song*. ABT, F. Fünf Gesänge. Op. 232. No. 6 in M.392.39
- Hoelderlin, Johann Christian Friedrich.**
Die Nacht. [Cantate.] Componirt von Emil Kauffmann. No. 5 in M.212.8
Schicksalslied. Song of Fate. [Cantate. Musik von Brahms.] No. 1 in M.333.9
Same. A song of destiny (Schicksalslied) [by J. Brahms.] No. 1 in M.204.7
- Hoellerer, Franz Xaver.**
Pas de quatre pour grand orchestre. Œuvre 56. [Partition.] Manuscript. [184-?] M.333.1
- Hoelzerne Schwert, Das.** *Opera*. For the MUSIC see Zoellner, H.
- Hoepfner, Carl.**
Durchlaucht kommen, oder der Mohr von Venedig. Komische Oper in 2 Acten. Gedichtet u. componirt von Carl Höpfner. Klavier-Auszug. Coburg. Glaser. [188-?] No. 6 in M.391.15
- Hoer' ich das Liedchen klingen.** *Song*.
FRANZ, R. 12 Gesänge. Op. 5. No. 42 in M.244.5-1
GRIEG. Grieg-Album. No. 6 in M.155.16
SCHUMANN, R. A. Dichterliebe. Heft 2. No. 5 in M.244.15.2
- Hoer' ich ein Waldhorn klingen.** *Part-song*. GADE, N. W. 6 Gesänge. No. 10 in M.157.21; etc.
- Hoer', Jacobs Gott.** *Anthem*. HANDEL. No. 4 in M.202.6.3
- Hoer' mein Bitten.** *Anthem*. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 14, Abtheilung B. M.413.3-148
- Hoer' uns, Gott Herr der Welt.** *Part-song*. MÉHUL. No. 81 in M.147.4
- Hoer' uns Wahrheit.** *Part-song*. WEBER, C. M. F. E. von. No. 49 in M.129a.43.2
- Hoernes, Moriz.**
Manuel Venegas. Opernfragment von Hugo Wolf. No. 1 in M.389.20
- Hoerst du den Ton?** *Part-song*. KALLIWODA, J. W. No. 132 in M.129a.43.4
- Hoert, Brüder, die Zeit ist eine Becher.** *Part-song*. BEHRENS. No. 202 in M.129a.43.6
- Hoert nur einmal an.** *Song*. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 5. No. 17 in M.192.6
- Hoert, Wunder, hört.** *Part-song*. SCHEIN. Werke. Band 2. M.414.1.2
- Hoesler, —**
The mariner's return. Septett [A. A. T. T. B. B.]. (In The Orpheus. New series. Vol. 4, pp. 76-83.) No. 18 in M.205.10.4
- Höstdans.** *Cantata*. For the MUSIC and LIBRETTO see Hame-rik. Erntetanz.
- Hofdijk, Willem Jacobs.**
David. Dramatisch gedicht. Voor choir, solo en orchest door R. Hol. No. 1 in M.155.25
- Hofer, the Tell of the Tyrol.** *Opera*. For the MUSIC see Ros-sini. For the LIBRETTO see Planché.
- Hoffaehrtig seid Ihr.** *Song*. WOLF, H. Italienisches Lieder-buch. Band 1. M.380.29.1
- Hoffbauer, Carl.**
Bergpsalm. No. 1 der „Bergpsalmen.“ Dichtung von Jo-seph Victor von Scheffel. Componirt für Männerchor, Bariton-Solo und Orchester von Karl Hoffbauer. Kla-vier-Auszug. Leipzig. Siegel. [1882.] No. 7 in M.212.7
- Hoffe das Beste!** *Part-song*. SILCHER. No. 211 in M.147.4; etc.
- Hoffen und wieder versagen.** *Song*. STRAUSS, R. 6 Lieder. Op. 19. No. 15 in M.380.24.1
- Hoffman, François Benoit.**
Ariodant. Opéra. Musique de Méhul. M.273.31
Bion. Opéra. Mis en musique par Méhul. M.225.18
La boucle de cheveux. Opéra. Musique de Dalayrac. No. 1 in M.291.31
- Hoffman, François Benoit. (Continued.)**
Same. Ausgewählte Stücke aus der Oper: Die Haarlocke [von Dalayrac]. No. 3 in M.231.9
Le château de Monténéro. Comédie. Musique de N. Da-layrac. M.252.12
Le dilettante d'Avignon. Opéra de Hoffmann & Léon Halévy. Musique de F. Halévy. M.276.15
Euphrosine, ou le tyran corrigé. Comédie. Mise en mu-sique par E. Méhul. M.227.10; etc.
[Le jeune sage et le vieux fou. Comédie. Musique de Méhul.] M.273.27
Le jockey. Opéra. Musique par Solié [pseud.]. No. 2 in M.274.25
Medea. Oper. Musik von L. Cherubini. M.291.8
Same. Médée. Opéra. Musique de Cherubini. M.224.8
Nephthé. Tragédie. Mise en musique par M. Le Moyne. M.253.37
Phèdre. Tragédie. Mise en musique par M. Le Moyne. M.253.38
Les rendez-vous bourgeois . . . Musique de Nicolo [Isou-ard]. M.225.27; etc.
Réponse à M. Geoffroy relativement à son article sur l'opéra d'Adrien [de Méhul. Paris. Ballard. 1802]. No. 1 in M.207.20
La ruse inutile. Opéra. Musique de Nicolò de Malthe [pseud.]. M.293.1
Le secret. Opéra. Musique par Solié [pseud.]. No. 1 in M.274.25
Stratonice. Comédie héroïque. Mise en musique par Méhul. M.273.26; etc.
Le trésor supposé. Die Schatzgräber. Ein Singspiel. Musik von Méhul. No. 2 in M.310.24
- Hoffmann, Carl.**
Abends. [Männerchor.] N. p. [186-?] No. 10 in M.392.11
There is no title-page. Also to be found in Abt's Deutsche Säng-er-halle.
Same. Evening. [Part-song, T. T. B. B.] (In Chickering collection. Vol. 1, pp. 66-68.) No. 30 in M.392.48.1
- Hoffmann, Carl Julius Adolph.**
Die Tonkünstler Schlesiens. Ein Beitrag zur Kunstge-schichte vom Jahre 960 bis 1830. Breslau. Aderholz. 1830. M.376.18
- Hoffmann, Ernst Theodor Wilhelm.**
Nutcracker and mouseking. A legend. Prepared as an accompanying text to the music of the same name by Carl Reinecke. Boston. Lockwood, Brooks & Co. 1876. M.216.7
Die Zwillingbrüder. [Singspiel. Musik von Franz Schu-ber.] No. 2 in M.326.37
- Hoffmann, François Benoit.** See Hoffman, François Benoit.
- Hoffmann, Frederick August.**
Music: its theory and practice. With chapters interspersed on its foundation, history, progress, &c. London. Thur-gate. 1881. M.370.15
- Hoffmann, Leopold Alois.**
Merlin. Grosse Oper. Musik von Philipp Rüfer. M.321.16
- Hoffmann, Ludwig.**
Ein Programm zu Beethoven's Neunter Symphonie. Ber-lin. Grosse. 1870. No. 5 in M.145.6; No. 4 in M.145.7
- Hoffmann von Fallersleben, August Heinrich.**
„Er kann den Schlüssel nicht finden.“ Humoristische Scene. Componirt von H. Oberhoffer. No. 17 in M.212.11
- Hoffmeister, A.**
Am Bach. Gemischter Chor. [Leipzig. Licht & Meyer. 1886.] No. 29 in M.392.19
Wer weiss? Gemischter Chor. [Leipzig. Licht & Meyer. 1886.] No. 28 in M.392.19
- Hoffmeister, Franz Anton.**
Rosalinde. Eine komische Oper im Clavier - Auszuge. Braunschweig. [179-?] No. 3 in M.350.6
- Hoffnaass, Franziska, pseud.** See Rheinberger, Franziska.
- Hoffnung.** *Part-song*. ABT, F. 5 Gesänge für 4 Männerstim-men. No. 16 in M.392.2
DOERRJEN. No. 76 in M.213.9
FISCHER, C. L. 6 Gesänge. No. 59 in M.392.7

Hoffnung. Part-song. (Continued.)

- GADE. 6 Gesänge. No. 10 in M.157.21
 SCHNEIDER, J. C. F. No. 68 in M.213.9
 VEIT. No. 13 in M.392.42.1

Hoffnung. Song.

- BEETHOVEN. WERKE. Serie 23. M.413.1.23
 GRIEG. Grieg Album. No. 4 in M.155.16
 METHFESSEL, A. G. Sechs Lieder. No. 5 in M.221.33
 SCHUBERT, F. P. Es reden und träumen. Werke. Serie 20,
 Band 3, 6. M.317.1.20.3, 6
 Two settings.
 — Schaff, das Tagwerk meiner Hände. Werke. Serie 20,
 Band 3. M.317.1.20.3
 Two settings.

Hoffschlaeger, Elard.

- Die schöne Melusine. (Die Braut von Lusignan.) Roman-
 tische Oper. Musik von Theodor Hentschel. M.276.21

Hofmann, Fr. Heinrich.

- Am Ambos [T. T. B. B.]. Op. 1, No. 3. Leipzig. Kistner.
 [1881? Drei Männerchöre.] No. 14 in M.392.11
 „Der Lenz ist gekommen“ [T. T. B. B.]. Op. 1, No. 1. Leip-
 zig. Kistner. [1881? Drei Männerchöre.]

- No. 11 in M.392.11
 Meeresabend [T. T. B. B. B.]. Op. 1, No. 2. Leipzig. Kistner.
 [1881? Drei Männerchöre.] No. 12 in M.392.11
 Same. Evening at sea [T. T. B. B. B. Op. 1, No. 2.] Boston.
 Prüfer. [1883.] No. 13 in M.392.11

Hofmann, Friedrich.

- Christmas time. A dramatic cantata for children. Music by
 Julius Otto. No. 2 in M.194.23
 Der Rattenfänger von Hameln. Grosse Oper. Musik von
 Victor E. Nessler. M.267.22
 Same. The piper of Hamelin. Opera. The music by Victor
 E. Nessler. M.394.57
 Der wilde Jäger. Romantische Oper. Musik von Victor E.
 Nessler. M.267.25

Hofmann, Heinrich Carl Johann.

- Ännchen von Tharau. Lyrische Oper. Dichtung von
 Roderich Fels [Pseud.]. Musik von H. Hofmann. Clav-
 ier-Auszug. Berlin. Erler. [1879.] No. 2 in M.155.24
 Armin. Heroische Oper in 4 Aufzügen. Dichtung von
 Felix Dahn. Musik von Heinrich Hofmann. Clavieraus-
 zug. Berlin. Erler. [1872.] Portrait. M.286.2
 Aschenbrödel. Ein Märchen. Dichtung frei nach C. D.
 Grabbe. Englische Uebersetzung von Rita [pseud.]. Für
 Chor, Solostimmen und Orchester komponirt von H. Hof-
 mann. Clavierauszug. Berlin. Erler. [1879?]

- No. 1 in M.155.24
 Cartouche. Komische Oper in 1 Act, von Wilhelm Fellech-
 ner. Musik von H. Hofmann. Vollständiger Klavier-Aus-
 zug. Berlin. Bote & Bock. [1869.] No. 1 in M.286.3
 Champagnerlied . . . für Männerchor und Orchester. Op.
 17. Partitur mit unterlegtem Clavierauszug. Leipzig.
 Breitkopf & Härtel. [1874?] No. 2 in M.392.45
 Donna Diana. Opera in 3 Aufzügen. Dichtung von Carl
 Wittkowsky. Musik von Heinrich Hofmann. Vollständi-
 ger Klavierauszug. Leipzig. Breitkopf & Härtel. [1886.]
 M.286.5

- Drei Charakterstücke. 1. Ruhe im Schatten einer Ruine. 2.
 Ballade. 3. Im Sonnenschein. Für Orchester. Op. 15.
 Partitur. Berlin. Bote & Bock. [187-?] No. 2 in M.342.6
 Editha. Eine Sage vom Herthasee. Gedichtet von Heinrich
 Seitz. Für Soli, Chor und Orchester komponirt von
 Heinrich Hofmann. Mit deutschem und englischem Text.
 Klavierauszug. Leipzig. Breitkopf & Härtel. [1890.]

- No. 2 in M.286.3
 Festgesang. Gedichtet von Ernst von Wildenbruch. Für
 Chor und Orchester komponirt von Heinrich Hofmann.
 Partitur mit unterlegtem Clavierauszug. Leipzig. Breit-
 kopf & Härtel. [188-?] No. 7 in M.391.45

- Frithjof. Sinfonie für grosses Orchester. Op. 22. Partit-
 ur. Berlin. Erler. [187-?] No. 1 in M.342.6
 Glorious May. Part-song [T. T. B. B.]. (In The Orpheus.
 New series. Vol. 6, pp. 109-114.) No. 11 in M.205.10.6
 Harald's Brautfahrt. (Gedicht von F. A. Maercker.) Für

Hofmann, Heinrich Carl Johann. (Continued.)

- Baritonsolo, Männerchor und Orchester komponirt von
 Heinrich Hofmann. Op. 90. Klavierauszug. English
 version by Mrs. John P. Morgan. Leipzig. Siegel.
 [189-?] No. 8 in M.212.7

- In dulci júbilo. Part-song [T. T. B. B.]. (In The Orpheus.
 New series. Vol. 6, pp. 129-136.) No. 20 in M.205.10.6

- In springtime. Part-song [T. T. B. B.]. (In The Orpheus.
 New series. Vol. 6, pp. 115-122.) No. 18 in M.205.10.6

- Irrlichter und Kobolde. Scherzo für Orchester. Op. 94.
 Partitur. Leipzig. Breitkopf & Härtel. [1892?]

- No. 2 in M.331.17
 Johanna von Orleans. Scenen nach Schiller's Drama. Für
 Soli (s. und BAR.), Männerchor und Orchester komponirt
 von Heinrich Hofmann. Op. 105. Klavierauszug. Eng-
 lish version by Mrs. John P. Morgan. Leipzig. Siegel.
 1891. No. 9 in M.212.7

- Das Märchen von der schönen Melusine. (The fable of the
 fair Melusina.) Dichtung von Wilhelm Osterwald.
 Translated into English by George Boyle. Für Solo-
 stimmen, Chor und Orchester komponirt von Heinrich
 Hofmann. Clavierauszug. Berlin. Erler. [1870?]

- No. 2 in M.270.28
 Melodie und Gavotte für Orchester. Op. 76A. Partitur.
 Berlin. Challier & Co. [188-?] No. 1 in M.343.46

- Neue ungarische Tänze für das Pianoforte zu vier Händen
 von Heinrich Hofmann und Franz Doppler. Neue Aus-
 gabe. No. 1, 2. Für Orchester. Partitur. Berlin. Ries
 & Erler. [188-?] No. 1 in M.410.68

- Nordische Meerfahrt. On the Norse seas. Ein Wikinger-
 sang. Gedicht von J. V. Widmann. Für Baritonsolo,
 Männerchor und Orchester (Orgel ad libitum) kompo-
 niert von Heinrich Hofmann. Op. 113. Klavierauszug.
 Leipzig. Siegel. [1894.] No. 3 in M.380.7

- The text is in German and English. The English version is by Mrs.
 John P. Morgan.

- [Octet for flute, clarinet, bassoon, horn, violin (1st, 2d),
 viola, violoncello. Full score. Op. 80. Berlin. 1889?]

- Manuscript. No. 3 in M.342.7

- Our maxim [T. T. B. B.]. New York. Molineux. [188-?]
 The Amphion's Collection.] No. 20 in M.392.11

- Also to be found in The Orpheus, New series.

- Prometheus. Dichtung von Helene Richter. Für Soli (So-
 pran, Bariton, Bass), Chor und Orchester komponiert von
 H. Hofmann. English version by Mrs. John P. Morgan.
 Klavierauszug. Leipzig. Siegel. [1892.] M.155.23

- Roaming. Part-song [T. T. B. B.]. (In The Orpheus. New
 series. Vol. 6, pp. 98-101.) No. 15 in M.205.10.6

- Schauspiel-Ouverture für grosses Orchester. Op. 28. Partit-
 ur. Berlin. Erler. [187-?] No. 2 in M.410.34

- Sechs Männer-Quartette. Op. 20, No. 1, 3-6. Leipzig.
 Kistner. [187-?] 5 parts in 1 v. No. 15-19 in M.392.11

- Contents. — 1. Wanderlust. 3. O du wonnige Maienzeit. 4. Im Früh-
 ling. 5. Die weisen Zecher. 6. In dulci júbilo.

- [Selig sind die Todten.] Cantate für Altsolo, Chor und Or-
 chester (Orgel ad libitum). Partitur. Leipzig. Breit-
 kopf & Härtel. [188-?] No. 6 in M.391.45

- Serenade für Streich-Orchester. Op. 72. Partitur. Leip-
 zig. Breitkopf & Härtel. [1885?] No. 2 in M.342.7

- Serenade, Zweite, für Streichorchester. Op. 93. Partitur.
 Berlin. Challier. [189-?] No. 2 in M.405.11

- Serenade für Streichorchester und Flöte, oder Solo-Sextett.
 Op. 65. Partitur. Leipzig. Breitkopf & Härtel. [1883.]

- No. 1 in M.342.7

- Sir Cuckoo. Part-song [T. T. B. B.]. (In The Orpheus.
 New series. Vol. 6, pp. 102-108.) No. 16 in M.205.10.6

- Song of the Norns. English version by Lewis Novra. Com-
 posed for female voices, solo and chorus and orchestra by
 H. Hofmann. Pianoforte score. London. Witt & Co.
 [188-?] No. 5 in M.391.45

- Summer. 3 quartets for s. c. t. b. The English version by
 Clara Ascroft. Op. 47. Score edition. London. Nie-
 meyer & Co. [188-?] No. 3 in M.194.16

- Trauermarsch für grosses Orchester. Op. 38. Partitur.
 Berlin. Erler. [187-?] No. 2 in M.343.46

- Hofmann, Heinrich Carl Johann.** (*Continued.*)
 Same. Orchesterstimmen. No. 4 in M.342.6
 Trio für Pianoforte, Violine und Violoncell. Op. 18. [Partitur.] Leipzig. Breitkopf & Härtel. [1874?] No. 7 in M.211.3.3
 Same. [Stimmen, Violine und Violoncell.] 2 v. No. 3 in M.211.4.3, 4
 Ungarische Suite. Mit Benutzung ungarischer Nationalmelodien, für grosses Orchester. Op. 16. Partitur. Berlin. Erler. [187-?] No. 3 in M.342.6
 Wilhelm von Oranien. Grosse romantische Oper in 3 Aufzügen. Dichtung von Roderich Fels [Pseud.]. Musik von Heinrich Hofmann. Vollständiger Klavierauszug. Leipzig. Breitkopf & Härtel. [1882.] M.286.4
 Zwiesgespräch und Karnevalsscene. Zwei Stücke aus der italienischen Liebesnovelle. Op. 19, für Orchester. Partitur. Leipzig. Breitkopf & Härtel. [187-?] No. 3 in M.403.68
- Hofmann, Heinrich Carl Johann, editor.**
 JENSEN, A. Galatea. [Klavierstück] aus dem Erotikon. No. 1 in M.403.76
- Hofmann, Richard.**
 Trio für Violine, Violoncell und Pianoforte. Op. 115, No. 1. Leipzig. Peters. [189-?] No. 1 in M.357.19
- Hofmann, Richard, editor.**
 GADE, Aquarellen. No. 2 in M.345.44
 — Der Kinder Christabend. No. 1 in M.346.28
 HENTSCHEL, Die schöne Melusine. No. 3 in M.405.20
 Höfmänn und kein Höfmänn. Canon. BEETHOVEN. Werke. Serie 23. M.413.1.23
- Hofnaass, F. von, pseud.** See **Rheinberger, Franziska.**
- Hofnarr, Der.** Opera. For the MUSIC see **Mueller, A., jun.**
 For the LIBRETTO see **Wittmann, H.**
- Hogarth, David George, translator.**
 PARRY, C. H. H. The music to The frogs of Aristophanes. No. 3 in M.155.36
- Hogarth, George.**
 The Birmingham Festival of 1855. Birmingham. Hall. [1855.] No. 2 in M.105.34
 Doctrines respecting the scale. (*In Musical World.* No. 68-70. London. 1837.) M.109.29
 Lives of celebrated musicians: Beethoven. London. Cocks & Co. [18-?] No. 5 in M.116.10
 Memoirs of the musical drama. London. Bentley. 1838. 2 v. Portraits. M.115.17
 Memoirs of the opera in Italy, France, Germany and England. London. Bentley. 1851. 2 v. Portraits. M.108.32
 A new edition of "Musical drama."
 Musical history, biography and criticism. London. Parker. 1835. M.109a.15
 Musical instruments. (*In Musical World.* London. 1836, 37.) M.109.29
 The Philharmonic Society of London. 1813-62. London. Bradbury & Evans. 1862. M.149.23
 Youth and age. [Trio, s. s. a. Accomp. for pianoforte.] (*In Hills.* Vocal trios. Vol. 2, pp. 73-76.) No. 15 in M.157.17.2
- Hogarth, George, editor.**
 DIBBIN, C. Songs, . . . chronologically arranged, with notes. Prefixed a memoir on the author. M.133.1
 MUSICAL HERALD, The. Vol. 1, 2. 1846, 47. M.165.1
- Hogarth, William.**
 Gypsy Gabriel. Romantic comic opera. Written by Walter Parke and William Hogarth. Composed by Florian Pascal [pseud.]. No. 1 in M.287.4
- Hogshead, A, was offered.** Catch. BATTISHILL. No. 31 in M.220.9.1
- Hohe Lied, Das, des Organisten.** Part-song. ZOELLNER, C. H. Vier Lieder für Männerchor. No. 76 in M.392.24
- Hohenzollern lebe hoch!** Part-song. TRUHN. No. 15 in M.221.30
- Hohlfeld, Otto.**
 Vier Männerchöre. Op. 7. Leipzig. Kistner. [1882?] No. 21 in M.392.11
Contents. — Morgenständchen. — Margreth am Thor. — Frühlingstrost. — Trauungsgesang.
- Hohnstock, Carl.**
 Hail, Columbia! Fest-Ouverture für grosses Orchester. Op. 5. Partitur. Leipzig. Schubert & Co. [1868?] No. 3 in M.336.14
- Hoho! du stolzes Mädel!** Part-song. OELSCHLAEGER. No. 20 in M.392.37
- Hol, Richard.**
 Der blinde König. (Ballade von L. Uhland.) Für Soli [T. BAR. B.], Chor und Orchester componirt von R. Hol. Klavierauszug. Amsterdam. Roothaan & Co. 1866. No. 2 in M.155.25
 David. Dramatiesch gedicht van W. J. Hofdijk. Deutsche vertaling van Mevr. H. Heinze-Berg. Voor choir, solo en orchest door R. Höl. Klavieruittreksel. Amsterdam. Roothaan. 1880. No. 1 in M.155.25
 In sleep, the world reposes. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 113-115.) No. 23 in M.204.36.5
 The loneliness of woods. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 116-122.) No. 24 in M.204.36.5
 Might I the bird be. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 123-127.) No. 25 in M.204.36.5
 Der 23^{te} Psalm für Tenor-Solo, Chor und Orchester. Klavierauszug. Leipzig. Rieter-Biedermann. [186-?] No. 1 in M.270.54
- Holà, Caron, nautonier infernal.** Part-song. LASSUS. Sämmtliche Werke. Band 16. M.8040a.67.16
- Holbrooke, Joseph.**
 Queen Mab. Shakespeare poem No. 7 for grand orchestra and chorus (ad lib.). Op. 45. Partitur. Leipzig. Breitkopf & Härtel. 1904. M.410.69
- Holcomb, Charles B.**
 Volunteer guards. [Part-song.] Boston. Russell. [1887.] No. 30 in M.158.17
- Holcombe, Henry.**
 Arno's vale. Glee [A. T. T. B.]. (*In Apollonian harmony.* Vol. 2, pp. 48, 49.) No. 39 in M.141.21.2
 Also to be found in Bland's The Ladies' collection; Social harmony; Vocal harmonist's magazine.
- Holcroft, Thomas.**
 The noble peasant. A comic opera. Set to music by William Shield. No. 1 in M.360.15
 The old cloaths-man. A comic opera. Composed by Thos. Attwood. No. 5 in M.396.2
- Hold out my heart.** Canzonet. MORLEY. No. 4 in M.220.5
- Hold thy peace.** Antient catch [for 3 voices]. (*In Apollonian harmony.* Vol. 2, p. 60.) No. 46 in M.141.21.2
 Also to be found in Social harmony.
- Hold wie der Tauben Flügel.** Hymn. STURM, W. Hymnus. No. 6a in M.194.21
- Holde Freude.** Song. TAUBERT, C. G. W. Sechs Lieder. No. 7 in M.192.6
- Holde Hoffnung, Kind des Himmels.** Motet. SCHICHT. Motetten. Heft 10. No. 10 in M.236.19
- Holde Liebe.** Part-song. EISENHOFER. No. 20 in M.129a.43.1
- Holde Rose, steh' auf!** Song. TAUBERT, C. G. W. Sieben Lieder. No. 27 in M.192.8
- Holde, schattenreiche Bäume.** Song. JENSEN, A. Ausgewählte Lieder. No. 3 in M.157.37
- Holden, George.**
 Church music, consisting of original anthems, services, psalms . . . with a selection of the standard compositions of Handel, Haydn, Mozart . . . Newly adapted & arranged, with an accomp. for the organ or pianoforte. London. Novello. [1840.] M.236.34
Contents. — Haydn: Plead Thou my cause. — Mozart: Grant, O Lord. — Haydn: Almighty and Everlasting God. — Richardson: The Lord reigneth. — Hargreaves: Venite, exultemus Domino. — Mozart: Have mercy, O Lord. — Haydn: Thou hast rebuked the heathen. — Taylor: Give sentence with me, O God. — Crotch: Hymn for Advent. — Novello: Nunc dimittis. — Holden: Sanctus and Kyrie. — Heine: Hymn for Advent. — Hymn tunes.

Holder, Joseph William.

A collection of catches, canons and glees, for 3, 4, 5 and 6 voices. Op. 6. London. Longman & Broderip. [1787.]

No. 4 in M.120.31

Contents. — How sleep the brave, glee [s. a. t. b.]. — Beneath this stone, catch [for 5 voices]. — Hear my crying, canon 4 in 2. — With thee, well pleas'd, glee [s. s. s. b.]. — On conviviality, glee [s. s. b.]. — Ye flow'ry plains, glee [s. a. t. t. b.]. — As Quin and Foote, catch [for 4 voices]. — My sickly spouse, catch [for 4 voices]. — Winter, glee [a. t. t. b.]. — On the death of Mr. Thompson, glee [s. a. t. t. b.]. — Why thus from the plain? Glee [s. s. a. t. t. b.]. — Too poor for a bribe, catch [for 3 voices]. — Peace to thy gentle shade, canon 4 in 2. — Hither your wreaths, glee [s. a. t. b.]. — Ode to Pity, glee [s. a. t. b.]. — Hear my pray'r, O Lord, canon 4 in 2. — When Nell, giv'n o'er by the doctor, catch [for 4 voices]. — Haste, ye sister powers, glee [s. a. t. b.]. — Care sleeps, glee [s. a. t. b.]. — Why, Harry, what ails you? Catch [for 3 voices]. — Again the balmy zephyr, glee [s. a. t. b.].

Holder Engel, grade Du! Part-song. LEBRECHT.

No. 16 in M.212.9

Holger Danske, oder Oberon. Opera. For the MUSIC see Kunzen. For the LIBRETTO see Baggesen.**Holiest, breathe an evening blessing. Anthem. SHORE.**

No. 47 in M.158.19; etc.

Hollaender, Gustav.

Spinnerlied. Le chant des fileuses. Spinning song. [Für Violine und Pianoforte. Leipzig. Forberg. 187-?]]

No. 8 in M.406.6

Hollaender, Victor.

Der Bey von Morocco. Operette in einem Akt (nach dem Französischen) von Carl Norden [Pseud.]. Für Soli . . . und Frauenchor mit Begleitung des Pianoforte komponirt von Victor Hollaender. Op. 80. Leipzig. Siegel. [1893?]]

No. 2 in M.395.65

Carmosinella. Operette in 1 Akte von Richard Hirschson . . . Komponirt von Victor Hollaender. Klavierauszug. Leipzig. Siegel. [189-?]]

No. 3 in M.256.25

König Rhampsinit. Burleske Operette in 3 Akten von Leopold Winternitz und Max Kempner-Hochstädt. Musik von Victor Hollaender. Vollständiger Klavier-Auszug. Leipzig. Schubert. 1894.]

No. 3 in M.395.65

Primanerliebe. Operette in 1 Akt, mit Klavier- oder Streichquartett-Begleitung. Op. 15. Klavierauszug. Leipzig. Siegel. [188-?]]

No. 1 in M.395.65

Holland, Caroline.

Miss Kilmansegg and her golden leg. Grand old fashioned cantata for 4 voices, s. a. t. b., and chorus. From Tom Hood's poem. Music by Miss Holland. [Accomp. for pianoforte.] London. Weeks & Co. [1883.]]

No. 2 in M.204.9

The triumph of death. A four-part song. (In Novello's Part-song book. 2d series. Vol. 14. pp. 47-52.)]

No. 8 in M.195.1.14

Holland, Henry Scott.

A memoir of Madame Jenny Lind-Goldschmidt, 1820-1851. By Henry Scott Holland and W. S. Rockstro. London. Murray. 1891. 2 v. Portrait.]

M.134.6

Hollaender, Benoit.

Concert für die Violine mit Begleitung des Orchesters. Op. 15. Partitur. London. Phillips & Page. 1896.]

No. 1 in M.403.71

Fantaisie pastorale pour violon avec accompagnement de piano. Op. 26. London. Phillips & Oliver. 1899.]

No. 1 in M.411.5

Hollerswamm. Part-song. WEINZIERL.

No. 7 in M.212.19

Holley, Andreas Franz.

Der Kaufmann von Smyrna. Eine komische Oper in einem Akte. [Klavierauszug.] Berlin. Himburg. 1775.]

M.330.4

Holliday, John Hodgman.

Wytche Hazelle. Hasty Pudding play 1900. Music by Harold Tappin. Libretto and lyrics by J. H. Holliday and E. L. Dudley.]

No. 2 in M.382.48

Holloway, Arthur Stephen.

How dear are Thy counsels. Anthem. [Accomp. for organ.] (In Fowle. Parochial anthems. Pp. 34-38.)]

No. 1 in M.233.29

Holman, Joseph George.

Abroad and at home. A comic opera . . . Composed by Grétry, Giornovich, &c., and William Shield.]

No. 2 in M.340.15

Holmès, Alfred.

Liberté! 4^e symphonie en ut mineur pour grand orchestre. Op. 44. [Partition.] Paris. Hachette & cie. [1903.]]

M.411.36

Holmès, Augusta Mary Anne.

Andromède. Poème symphonique. Partition. Paris. Enoch & co. [189-?]]

M.404.83

Les Argonautes. Symphonie dramatique. Poème & musique par Augusta Holmès. Partition pour piano et chant. Paris. Grus. [1881.]]

M.286.6

Hymne à Apollo. Solo [BAR.], chœur et orchestre. Poème et musique de Augusta Holmès. Partition chant et piano. Paris. Durand. [188-?]]

No. 2 in M.213.11

Irlande. Poème symphonique. [Partition d'orchestre.] Paris. Grus. [1885.]]

M.410.35

Ludus pro patria. Ode-symphonie pour chœurs et orchestre avec récits en vers exécutée à la Société des concerts du Conservatoire de Paris . . . mars, 1888. Poème et musique par Augusta Holmès. Partition piano et chant. Paris. Grus. [189-?]]

No. 3 in M.384.17

Lutèce. Symphonie dramatique. Poème et musique par Augusta Holmès. Partition, chant et piano. Paris. Grus. [1878.]]

M.303.10

La Montagne-Noire. Drame lyrique en 4 actes et 5 tableaux. Poème et musique de Augusta Holmès. Partition chant et piano. Paris. Maquet. 1895.]

M.303.9

Ode triomphale en honneur du centenaire de 1789. Poème et musique par Augusta Holmès. [Accomp. de piano.] Paris. Durdilly & cie. 1889.]

M.270.56

La vision de la reine. Scène pour voix de femmes (soli et chœurs), avec accomp. de piano, violoncelle et harpe. Paroles et musique de Augusta Holmès. Paris. Heugel & cie. 1895.]

No. 3 in M.193.3

Holmes, Edward.

The life of Mozart, including his correspondence. New York. Harper. 1854.]

M.109a.6

A ramble among the musicians of Germany . . . By a musical professor. London. Hunt & Clarke. 1828.]

M.137.21

Holmes, Edward, editor.

Boyce. Lord, Thou hast been our refuge.]

No. 2 in M.236.16; etc.

Holmes, Eleanor, translator.

BERLIOZ, L. H. Autobiography.]

M.126.16

Holmes, Gordon. See Holmes, William Gordon.**Holmes, Henry.**

"Praise ye the Lord." Sacred cantata, for solo (m.-s), chorus & orchestra. The words by Isaac Watts. The music by Henry Holmes. Vocal score with pianoforte accomp. Op. 36. London. Augener. 1870.]

No. 2 in M.204.19

Holmes, Rachel Scott Russell, translator.

BERLIOZ, L. H. Autobiography.]

M.126.16

Holmes, Thomas.

Prepare your hearts for mirth. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 67.)]

No. 104 in M.235.17.1

Also to be found in Clementi's Collection of catches. Shew a room. Catch [for 3 voices]. (In Social harmony. P. 277.)]

No. 225 in M.215.21

Also to be found in Vocal harmonist's magazine. What, are we met? Catch [for 3 voices]. (In Vocal harmonist's magazine. Vol. 1, p. 1.)]

No. 4 in M.220.5

Holmes, William Gordon.

The science of voice production and voice preservation. New York. Worthington. 1880. Illus.]

M.104.11

Holmes, William Henry.

The elfin of the lake. Opera. [Accomp. for piano.] London. Addison & Hollier. [185-?]]

M.292.37

Notes upon notes. London. Davison & Co. [1880?]]

Criticisms on musical matters.]

M.370.16

Holoubek. Symphonic poem. DVOŘÁK. Die Waldtaube.

No. 1 in M.410.22

Holstein, Franz von.

Der Erbe von Morley. Oper in 3 Acten [Dichtung und Musik] von Franz von Holstein. Vollständiger Klavierauszug. Leipzig. Breitkopf & Härtel. [1872.] M.286.9
 Frau Aventure. Overture. Op. 41. Erstes nachgelassene Werk nach Skizzen instrumentirt von Albert Dietrich. Partitur. Leipzig. Rieter-Biedermann. 1879.

No. 4 in M.342.5

Der Hadeschacht. Oper in 3 Acten [Dichtung und Musik] von Franz von Holstein. Vollständiger Clavierauszug. Leipzig. Breitkopf & Härtel. [1868.] M.286.8

Same. Overture zu Der Hadeschacht. Op. 22. Partitur. Leipzig. Breitkopf & Härtel. [187-?] No. 4 in M.405.20

Die Hochländer. Historisch romantische Oper in 4 Akten. Dichtung und Musik von Franz von Holstein. Klavierauszug. Offenbach a. M. André. [1876.] M.286.7

Same. Vorspiel. Partitur. Offenbach a. M. André. [187-?] No. 3 in M.342.5

Der Pilot. Dichtung. [Musik] von M. Spicker. No. 5 in M.202.29

Holtei, Carl Eduard von.

Des Adlers Horst. Romantisch komische Oper. In Musik gesetzt . . . von Franz Gläser. M.232.8

Lenore. Liederspiel. In Musik gesetzt von K. Eberwein. No. 3 in M.220.20

[Lorbeerbaum und Bettelstab.] Overture und Gesänge aus Lorbeerbaum und Bettelstab. Schauspiel. Musik von Julius Rietz. No. 1 in M.350.10

Die Wiener in Berlin. In 1 Akt. [Partitur.] Manuscript. [184-?] M.232.34

Holten, Carl von.

Kindersymphonie, Op. 6, für Pianoforte, Violine, Violoncell, Nachtigall, Wachtel, Kukur, Trommel, Mirliton (oder Violine con sordino), Trompete und Triangel. Partitur. Manuscript. [187-?] M.357.20

Holter, Iver.

St. Hans Kveld. (Norwegischer Hochsommerabend.) Idylle for Strygeorkester. Op. 4. Partitur. Christiania. War-muth. [187-?] No. 3 in M.405.11

Quartett für zwei Violinen, Viola & Violoncell. Op. 1. Partitur. Offenbach a. M. André. [1866?] No. 1 in M.336.15

Holtz, Louis Alphonse.

Bases de l'art du chant. Traité théorique et pratique. Paris. Giroud. 1865. M.217.10

Complément des Bases de l'art du chant. Paris. Giroud. 1867. No. 4 in M.373.38

Holy child, The. Cantata. For the MUSIC see Parker, H. W.

For the LIBRETTO see Parker, I. G.

Holy city, The. Cantata. For the MUSIC see Gaul.

Holy family, The. Oratorio. For the MUSIC and LIBRETTO see Berlioz, L. H.

Holy Father, we adore Thee. Hymn. BORTNYANSKI.

No. 37 in M.190.1

Holy Ghost, to earth descending. Anthem. DVOŘÁK.

No. 12 in M.195.2.16

Holy, holy, holy. Anthem. HAYES, W.

No. 23a in M.157.3

HUMMEL, J. N.

No. 34 in M.290.29.5

LIGHTOLLER.

No. 11 in M.190.5

PALESTRINA.

No. 31 in M.233.25.1

ROBERTS, D.

No. 29 in M.158.19

SPOHR, L.

No. 27a in M.157.3

Holy, holy, holy, Lord God. Hymn. CROTCH.

No. 29 in M.157.3; etc.

Holy, holy, holy, Lord God Almighty. JACKSON, W., of Ma-sham.

No. 15 in M.233.13

Holy is the Lord. Anthem. NEUKOMM, S. VON.

No. 68 in M.290.22.1

Holy Lord. Anthem. GOUNOD.

No. 29 in M.203.15

Holy Lord Almighty. Motet. LISZT.

No. 2 in M.106.4.2

Holy Lord God Almighty. Anthem. BATESON.

No. 1 in M.234.27; etc.

Holy Lord God of hosts. Anthem.

BASSANI.

No. 22 in M.157.28.2

GIBBONS, O.

No. 39 in M.157.28.2

Holy Lord God of hosts. Anthem. (Continued.)

JACKSON, W., of Exeter.

No. 20 in M.221.22.2

MOZART.

No. 31 in M.221.22.1

ROGERS, B.

No. 9 in M.157.28.2

SCHNEIDER, J. C. F.

No. 9 in M.221.22.4

Holy Spirit, from on high. Anthem. GOSSEC. No. 2 in M.290.33

Holy supper, The, of the Apostles. Oratorio. For the MUSIC see Wagner, W. R.

Holy war. Sunday school service. FREEMAN, H. C.

No. 2 in M.373.44

Holyrood. Cantata. For the MUSIC see Leslie, H. D. For the LIBRETTO see Chorley.

Holzdieb, Der. Opera. For the MUSIC see Marschner, H. A. For the LIBRETTO see Kind.

Holzhauer, Der. Opera. For the MUSIC see Benda, G.

Holzinger, Joseph August.

Seemorgen auf dem atlantischen Meere. Gedicht von Niernbsch von Strehlenau. Für vierstimmigen Männerchor mit Pianoforte-Begleitung von J. A. Holzinger.

Schleusingen. Glaser. [186-?] No. 13 in M.270.59

Weiss und Blau. [Männerchor.] (In Regensburger Liederkranz. Pp. 37-39.) No. 18 in M.129a.44

Home. Part-song. BENEDICT.

No. 27 in M.157.25

COWEN. Six part-songs.

No. 1 in M.157.25

SPICKER. Die Heimath.

No. 47 in M.392.25

Home and friends. Ballad. KELLER, M.

No. 24 in M.192.13.1

Home from sea. Part-song. MOSENTHAL, J.

No. 31 in M.204.38

Home, The, of early love. Song. WALEY.

No. 9 in M.380.18

Home so blest. Song. ABT, F.

No. 27 in M.192.2

Home, sweet home. Opera. For the MUSIC see Bishop, H. R. For the LIBRETTO see Pocock.

Home sweet home. Part-song. HEIMAT, Die. Englisches Volkslied.

No. 52 in M.246.22

NICHTS gleicht der Heimat.

No. 2 in M.130.7

NICHTS gleicht der lieben Heimat.

No. 55 in M.147.4

Home that I love. Part-song. ABT, F.

No. 7 in M.195.1.12

Home! there's a storm. Chorus. BISHOP, H. R. Complete collection of glees. Vol. 7.

M.235.1.7

Home they brought her warrior dead. Part-song. BARNBY.

No. 22 in M.195.1.3; etc.

Homer, Charles, pseud. See Davenport, Ambrose.

Homespell, The. Song. MENDELSSOHN-BARTHOLDY, J. L. F. Songs.

No. 2 in M.244.21

Homestead, The. Duet. RUBINSTEIN. Eighteen two-part songs.

No. 1 in M.155.47

Homeward. Part-song. LESLIE, H. D.

No. 2 in M.195.1.16

Homeward bound. Part-song. BENEDICT.

No. 9 in M.244.10.4

Homeward bound. Song. ARNE, T. A.

No. 37 in M.384.48

Homeward down the stream. Duet. FOSTER, M. B.

No. 7 in M.158.16

Homeward watch. Part-song. SMART, H.

No. 30 in M.392.25; etc.

Homilius, Gottfried August.

Pater Noster [s. A. T. B.]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 3, pp. 77-79.)

No. 14 in M.202.6.3

Homage à F. Mendelssohn Bartholdy. Overture. GRÉGOIR,

É. G. J.

No. 1 in M.331.16

Homage à la nation hollandaise. Overture. GRÉGOIR, É. G. J.

No. 2 in M.331.16

Homage à Rossini. For violin and piano. LOUIS, N.

No. 1 in M.390.28

Homme agaçant, Un. Opera. For the MUSIC see Villebichot. For the LIBRETTO see Verte-Allée.

Homme armé, L'. Mass. PALESTRINA. Werke. Band 12.

M.8040a.66.12

Homme chéri de l'aveugle fortune. Song. DELSARTE.

No. 19 in M.193.21.2

Homme, L', entre deux âges. Opera. For the MUSIC see Cartier. For the LIBRETTO see Abraham.

Homme, L', sans façon. Opera. For the MUSIC see Kreutzer, R. For the LIBRETTO see Sewrin.

Homo cum in honore esset. Motet. LASSUS. Sämmtliche Werke. Band 15.

M.8040a.67.15

- Homo quidam fuit. *Motet.* PALESTRINA. Werke. Band 2. M.8040a.66.2
- Hongroise, La. *For violin and piano.* HAUSER, M. No. 7 in M.406.6
- Honig, Louis.
 "The king's command." An original operetta. Written by Knight Summers. The music composed by Louis Honig. [Accomp. for pianoforte.] London. Keith, Prowse & Co. [189-?] No. 1 in M.395.35
 The postillion of Bath. An original historical and romantic pastoral comic opera. In two acts. Written by J. A. Wade. Composed by Louis Honig. [Accomp. for pianoforte.] London. Williams. [186-?] M.393.29
- Honneur au voltigeur. *Song.* RIFAUT. No. 13 in M.390.37
- Honorabile est. *Motet.* LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Honoré, —
 Cantique pour le sermon. À une voix [A. ou BAR. Accomp. d'orgue]. Paris. [Heugel. 186-?] No. 23 in M.201.34
- Honored brave, The. *Part-song.* CONRAD, H. A. No. 28 in M.203.26
- Hood, Basil.
 Dandy Dan (The lifeguardsman). Musical comedy. Music by Walter Slaughter. No. 2 in M.381.32
 The Emerald Isle; or the Caves of Carrig-Cleena. A new and original comic opera. Composed by Arthur Sullivan and Edward German. M.381.46
 The French maid. Music by Walter Slaughter. No. 2 in M.402.46
 Gentleman Joe. A musical play. Music by Walter Slaughter. No. 2 in M.389.16
 Ib and little Christina. A picture in three panels. Set to music by Franco Leoni. M.399.32
 The merveilles. A new comedy opera by Victorien Sardou. Adapted for the English stage by Basil Hood. Music by Hugo Felix. M.378.46
 A princess of Kensington. Comic opera. Composed by Edward German. M.397.29
 The rose of Persia; or, the story-teller and the slave. Composed by Arthur Sullivan. M.402.55
- Hood, George.
 A history of music in New England. Boston. Wilkins, Clarke & Co. 1846. M.101.22
- Hood, Thomas.
 Merry songs for little voices. By Frances Freeling Broderip and Thomas Hood. Set to music by Thomas Murby. M.148.16
 Miss Kilmansegg and her golden leg. Grand old fashioned cantata. Music by Miss Holland. No. 2 in M.204.9
 Sally Brown. A nautical comic opera. Music by George Fox. No. 2 in M.155.3
- Hook, James.
 Arise, my fair one. Glee [A. T. T. B.]. (In Warren. Collection of catches. Vol. 3, pp. 196-199.) No. 72 in M.220.9.3
 The body of great Elizabeth. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, pp. 259, 260.) No. 78 in M.220.9.4
 The cobbler. See his Stout Richard.
 Come kiss me, dear Dolly. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 3, pp. 166, 167.) No. 62 in M.220.9.3
 Come, let us drink. Round [for 3 voices]. (In Warren. Collection of catches. Vol. 2, p. 361.) No. 150 in M.220.9.2
 Come, now let's be joyous. [Duet, T. B.]. (In Social harmony. P. 272.) No. 221 in M.215.21
 Dear Kitty. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 3, pp. 224, 225.) No. 88 in M.220.9.3
 The double disguise. A comic opera. [Written by Mrs. Hook.] Composed by James Hook. Op. 32. [Accomp. for pianoforte.] London. Preston. [1784.] No. 1 in M.220.15
 Down in the valley. A rondeau [s.] in The soldier's return. [Accomp. for pianoforte.] London. Goulding, Phipps, D'Almaine & Co. [179-?] No. 27 in M.237.7
- Hook, James. (Continued.)
 Give the toast. Catch a 3 voci. (In Warren. Collection of catches. Vol. 1, pp. 336, 337.) No. 205 in M.220.9.1
 Go, tuneful bird. Glee [A. T. T. B.]. (In Warren. Collection of catches. Vol. 3, pp. 228-230.) No. 92 in M.220.9.3
 Golden sun, thy warmth display. Glee [T. T. B.]. (In Social harmony. Pp. 212-217.) No. 179 in M.215.21
 The hermitage. Glee [T. T. B.]. (In Social harmony. Pp. 29-31.) No. 21 in M.215.21
 The hours of love. A collection of sonnets . . . adapted for the voice, harpsichord, violin, flute or guitar. London. Goulding. [178-?] No. 34 in M.237.7
 Contents. — Come, my fair one, let us stray [T.]. — Hush ev'ry breeze [T.]. — Ere night assumes her gloomy reign [s. or T.]. — Night reigns around [s. or T.].
 Hush every breeze. [Glee, s. s. B.] Harmonized by G. W. Maddison. (In The Apollo. Vol. 5, pp. 353-356.) No. 9 in M.139a.18.5
 Hush, the god of love. Canzonett [T. T. B.]. (In Apollonian harmony. Vol. 1, pp. 38, 39.) No. 29 in M.141.21.1
 Also to be found in Social harmony.
 I never lov'd any, dear Mary, but you. A favorite song [T., with pianoforte accomp.]. London. Bland & Weller. [1793.] No. 25 in M.384.48
 Jack of Newbury. An opera, in 3 acts, with a masque. [Written by T. E. Hook.] Compos'd by James Hook. Op. 80. [Accomp. for pianoforte.] London. Bland & Wellers. [1795.] No. 2 in M.220.15
 The lady of the manor. A comic opera . . . Composed by James Hook, for the voice, harpsichord or violin. The words written by Dr. Kenrick. London. Thompson. [1778.] No. 1 in M.152.13
 One morning Dame Turner. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 2, p. 132.) No. 54 in M.220.9.2
 Sharp and flat . . . The words by D. Lawler. The music composed & arranged for the piano forte by Mr Hook. Op. 140. London. Goulding, D'Almaine, Potter & Co. [180-?] No. 1 in M.391.64
 A sixth book of songs, sung by Mr. Vernon, Mrs. Weichsell and Miss Jameson . . . London. Welcker. 1775. No. 2 in M.202.32
 Contents. — Hook or by crook. — The cuckow. — The favorite hunting song.
 The soldier's return; or, what can beauty do? A comic opera in 2 acts. [Accomp. for piano.] London. Goulding, Phipps, D'Almaine & Co. [1805.] No. 2 in M.251.4
 Stout Richard. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 3, pp. 279, 280.) No. 105 in M.220.9.3
 Sweet bird that proclaim'st. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, pp. 261, 262.) No. 81 in M.220.9.4
 The tartan plaidie. Scotch song [s. with pianoforte accomp.]. London. Preston. [179-?] No. 34 in M.384.48
 Tekeli; or, the siege of Montgat. A grand melo drama [by T. E. Hook]. The music composed by James Hook. Op. 114. [Accomp. for pianoforte.] London. Pearce & Co. [1806.] No. 2 in M.391.65
 A third collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wroughton & Miss Thornton . . . London. Blundell. 1778. No. 1 in M.202.32
 Contents. — The female captain. — The yellow hair'd laddie. — How pleasing my Damon. — Blue ey'd Nancy O. — The soger laddie. — Rouse, Britannia. — To Flora's fragrant bow'r. — The favorite Scotch rondo.
 The Vauxhall gypsy. A favorite song [s. with pianoforte accomp.]. London. Preston. [179-?] No. 22 in M.384.48
 Ye gentle muses. Glee. (In Warren. Collection of catches. Vol. 4, pp. 232-236.) No. 71 in M.220.9.4
- Hook, James, editor.
 WRIGHTEN, Mrs. No indeed, not I. No. 26 in M.384.48
- Hook, Mrs. James.
 The double disguise. A comic opera. Composed by James Hook. No. 1 in M.220.15

- Hook, Theodore Edward.**
 Jack of Newbury. An opera, with a masque. Compos'd by James Hook. No. 2 in M.220.15
 Tekeli; or, the siege of Montgatz. A grand melo drama. The music composed by James Hook. No. 2 in M.391.65
- Hook, Theodore Edward, editor.**
 KELLY, M. Reminiscences. London. 1826. 2 v. M.146.22
- Hook and Hastings, Boston.**
 Centennial organ exhibit. [Boston. 1876.] No. 7 in M.115.4
 Hook or by crook. *Song.* Hook, J. A sixth book of songs. No. 2 in M.202.32
- Hooker, Edward William.**
 Music, as a part of female education. Boston. Marvin. 1843. No. 4 in M.372.52
- Hooper, Edmund.**
 Teach me Thy way, O Lord. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 189-192.) No. 41 in M.233.25-3
- Hooper, Rebecca Lane.**
 A copper complication. Musical selections. Music & lyrics by Mabel W. Daniels. No. 1 in M.382.11
 The court of hearts. Comic opera. The music by Mabel W. Daniels. No. 1 in M.382.12
- Hooper, Richard.**
 Music and musicians (especially English) to the days of Henry Purcell. A brief historical sketch. London. Willis. 1855. No. 1 in M.376.7
- Hope. Part-song. GARRETT.**
 KELLER, M. No. 8 in M.192.13-1
 MOHR, H. No. 10 in M.392.35
- Hope. Song. CLIFTON, J. C.**
 No. 5 in M.391.51
- Hope and faith. Part-song. WEBER, C. M. F. E. VON.**
 No. 24 in M.195.1.15; etc.
- Hope and fear. Part-song. OTTO, F.**
 No. 24 in M.205.10.4
- Hope and memory. Part-song. SMART, H.**
 No. 3 in M.244.10.6; etc.
- Hope dwells in an ever blooming bow'r. Song. BARNETT, J.**
 Lays of the passions. M.244.20
- Hope of my heart. Madrigal. WARD, J.**
 No. 56 in M.237.15
- Hope tells a flattering tale. Glee. COOKE, R.**
 Eight glees. No. 4 in M.220.8
- Hopes and fears. Song. MENDELSSOHN-BARTHOLDY, J. L. F.**
 Songs. No. 28 in M.244.21
- Hopfe, Johann Georg Ferdinand, compiler.**
 Zur Feier des Allerhöchsten Geburtstages Ihrer Majestät der Königin die Auferweckung des Lazarus. Oratorium in zwei Abtheilungen nach Worten der Heiligen Schrift. Musik von Julius Hopfe. [Berlin. Schantze. 1850?] Words only. No. 1 in M.373.61
- Hopfensack, Johann Christian Wilhelm August.**
 Der Versöhnungstod. Cantate. [Musik] von Joseph Haydn. M.202.23
- Hopffer, Carl Emil.**
 Frithiof. Grosse Oper. Musik von Bernhard Hopffer. M.292.38
- Hermione. Grosse Oper. Musik von Max Bruch.**
 M.281.9
- Hopffer, Ludwig Bernhard.**
 Barbarossa. Dichtung von Julius Hein. Musik von Bernh. Hopffer. Klavier-Auszug. Berlin. Bote & Bock. [186-?] M.155.26
- Friedrich Rothbart. Gedicht von Emanuel Geibel.**
 Für vierstimmigen Männerchor und grosses Orchester componirt von Bernhard Hopffer. Clavierauszug. Berlin. Mitscher & Röstel. [187-?] No. 5 in M.270.45
- Frithiof. Grosse Oper in 3 Aufzügen. Dichtung von Emil Hopffer. Musik von Bernhard Hopffer. Vollständiger Clavierauszug. Berlin. Mitscher & Röstel. [1871.]**
 M.292.38
- Hopkins, Edward John.**
 Deus misereatur. From "Evening service in F." Adapted to this canticle by S. P. Tuckerman. [Accomp. for organ.] Boston. Ditson & Co. [185-?] No. 7 in M.190.4
 God is gone up! Anthem in five parts [s. s. a. t. b. Accompaniment for organ]. London. Novello. [1840. Gresham prize compositions.] No. 4 in M.190.4

Hopkins, Edward John. (Continued.)

- God who commanded the light. Thanksgiving anthem. [Accomp. for organ.] London. Metzler & Co. [186-?] No. 9 in M.190.4
- I will give thanks. Anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 8, pp. 36-53.) No. 5 in M.195.2.8
- I will wash my hands in innocence. Anthem for a tenor voice with chorus. [Accomp. for organ.] London. Novello. [185-?] No. 3 in M.290.16
 Also to be found in Novello's Collection of anthems.
- In my distress I cried unto the Lord. Full anthem for four voices. [Accomp. for organ.] London. Novello & Co. [1863.] No. 10 in M.190.4
 Also to be found in Novello's Collection of thirty-one anthems.
- The king shall rejoice in Thy strength. Anthem composed in celebration of the marriage of H. R. H. the Prince of Wales. [For A. T. T. B., with organ]. London. Novello & Co. [1863.] No. 8 in M.190.4
- "Let us now go even unto Bethlehem." Anthem for Christ-mas for 4 voices, with accomp. for organ. London. Novello. [185-?] No. 5 in M.290.16
 Also to be found in Musical times [Music].
- A morning & evening service in A, consisting of Te Deum, Jubilate, Sanctus, Kyrie, Cantate & Deus misereatur. With organ accomp. London. Novello. [185-?] No. 5 in M.236.22
- Same. 2d edition. No. 2 in M.290.16
- A morning & evening service in F, consisting of Te Deum, Benedictus, Sanctus, Kyrie, Magnificat & Nunc dimittis. [With organ accomp.] London. Novello. [185-?] No. 4 in M.236.22
- Same. 2d edition. No. 1 in M.280.16
- The organ: its history and construction. Preceded by an entirely new history of the organ by Edward F. Rimbault. [New edition.] London. Cocks & Co. 1870. M.124.10
- Out of the deep. Anthem for five voices [s. s. a. t. b. Accomp. for organ]. London. Novello. [1838. Gresham prize compositions.] No. 3 in M.190.4
- Thy mercy, O Lord, reacheth unto the heavens. [Anthem. Accomp. for organ.] (In Novello's Collection of anthems. Vol. 16, pp. 9-23.) No. 2 in M.195.2.16
- Try me, O God. Full anthem. [Accomp. for organ.] (In Ouseley. Special anthems. Vol. 1, pp. 61-68.) No. 9 in M.233.24.1
- Unison service in Bb. (Morning and evening.) [Accomp. for organ.] London. Metzler & Co. [186-?] No. 5, 6 in M.190.4
- Contents.* — 1. Te Deum. — Jubilate Deo. 2. Magnificat. — Nunc dimittis.
- Same. [Vocal score only. 187-?] No. 32 in M.158.17
- Why seek ye the living among the dead? Anthem for Easter, for 4 voices, with accomp. for the organ. London. Novello. [185-?] No. 4 in M.290.16
- Same. [1858.] No. 12 in M.154.19
 Also to be found in Musical times [Music].
- Hopkins, Edward John, editor.**
 BENNET, J. Madrigals for 4 voices. No. 1 in M.234.22
 THE TEMPLE CHURCH choral service. M.109.2
 WHEELKES. The first set of madrigals for 3, 4, 5 and 6 voices. No. 1 in M.234.21
- Hopkins, John Henry, Jr., editor.**
 Harmonies to the Canticles noted and to the Holy communion. New York. Hurd & Houghton. 1869. No. 1 in M.156.49
- Harmonies to the choral service and the Litany. New York. Hurd & Houghton. 1869. No. 2 in M.156.49
- Harmonies to the Ten selections and the proper Psalms noted. New York. Hurd & Houghton. 1869. No. 3 in M.156.49
- Hopkins, John Larkin.**
 A collection of anthems. [Accomp. for organ.] London. Surman. [1830.] No. 2 in M.233.29
Contents. — O sing unto the Lord [s. a. t. b.]. — My God, my God [s. or t. solo and chorus]. — O Lord, we beseech Thee. — Turn Thee unto me. — Save me, O God [a. solo and chorus]. — Rejoice in the

Hopkins, John Larkin. (Continued.)

Lord [s. A. T. B.]. — Let Thy merciful ears. — I heard a voice. — Ponder my words [s. or t. solo and chorus]. — The Lord shall comfort Zion. — The redeemed of the Lord [s. s. A. T. B.]. — Amen, canon 4 in 2.

A collection of 5 glees and a madrigal for 4 & 5 voices. London. Ransford. [1842.] No. 1 in M.236.21
Contents. — Welcome, welcome do I sing [A. A. T. B.]. — 'Tis midnight [A. T. B.]. — Fairest of the virgin train [s. A. T. B.]. — In pensive sadness [A. T. B.]. — Come, ye maidens [A. T. B.]. — You pretty birds that sit and sing [s. s. A. T. B.].

Lift up your heads. Full anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 1, pp. 145-148.)

No. 18 in M.195.2.1

Also to be found in Novello's Collection of thirty-one anthems.

A morning & evening cathedral service, consisting of Te Deum, Jubilate [Sanctus and Kyrie, in E flat. With organ accomp.]. London. Surman. [185-?] No. 7 in M.236.22

A morning & evening service, in C [Te Deum, Jubilate, Sanctus, Kyrie, Magnificat and Nunc dimittis], with accomp. for the organ. London. Novello. [1852?] No. 11 in M.190.4; No. 6 in M.236.22

My God, look upon me. Anthem for solo [s. or t.] and chorus. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 14, pp. 112-118.) No. 13 in M.195.2.14

O clap your hands together. Full anthem. [Accomp. for organ.] (In Fowle. Parochial anthems. Pp. 56-60.) No. 1 in M.233.29

Save me, O God. Anthem for A. solo and chorus. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 14, pp. 108-111.) No. 12 in M.195.2.14

Te Deum laudamus. In G. [Accomp. for organ.] (In Novello's Parish choir book. Pp. 73-79.) No. 15 in M.157.30

With angels and archangels. Full anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 1, pp. 153-159.) No. 20 in M.195.2.1

Hoplit, pseud. See **Pohl, Georg Richard.**

Hopp, Friedrich.

Doctor Faust's Hauskappchen oder Die Räuberherberge im Falde. Posse. [Musik von M. Hebenstreit.] M.400.40

Hopp, Julius.

A B C. [Lied, s. s. A.] (In Tauwitz. Deutsches Liederbuch. Pp. 208-212.) No. 94 in M.204.39

An der Elbe. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 105, 106.) No. 49 in M.204.39

Egerland. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 247, 248.) No. 109 in M.204.39

Fleurette, oder Näherin und Trompeter. Komische Operette. Text von Julius Hopp und Zell [Pseud.]. Musik von Jacques Offenbach. No. 2 in M.267.32

Gut Heil! [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 175-177.) No. 82 in M.204.39

Heimat. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 40, 41.) No. 10 in M.204.39

Im Erzgebirge. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 125-131.) No. 61 in M.204.39

Morilla. Romantische-komische Operette in 3 Akten. Nach einem Märchen frei bearbeitet und in Musik gesetzt von Julius Hopp. Vollständiger Clavierauszug. Wien. Spina. [187-?] M.286.10

Neuösterreich. [Lied, BAR., mit Pianofortebegleitung.] (In Tauwitz. Deutsches Liederbuch. Pp. 170-174.) No. 80 in M.204.39

Soldatenstand [T. T. B. B.]. (In Tauwitz. Deutsches Liederbuch. Pp. 97, 98.) No. 45 in M.204.39

Spitzenklöpplerlied [s. s. A.]. (In Tauwitz. Deutsches Liederbuch. Pp. 215-225.) No. 97 in M.204.39

Der Teufel auf Erden. Fantastisch-burleske Operette von C. Juin [Pseud.] und J. Hopp. Musik von Franz von Suppé. M.323.42

Turnerlied [T. T. B. B.]. (In Tauwitz. Deutsches Liederbuch. Pp. 83, 84.) No. 35 in M.204.39

Weberlied [T., mit Pianofortebegleitung.] (In Tauwitz. Deutsches Liederbuch. Pp. 148-152.) No. 71 in M.204.39

Wo hinter'm Hirsch. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 122, 123.) No. 59 in M.204.39

Zur Hütte. [Männerchor, mit Begleitung von Hörnern.]

Hopp, Julius. (Continued.)

(In Tauwitz. Deutsches Liederbuch. Pp. 195-201.) No. 90 in M.204.39

Hopp, Julius, translator.

JONAS, É. Goldchignon. M.286.22

Hoppe, Ad.

Symphonie No. 1, E moll, für grosses Orchester. (Nach einer Freimaurerischen Idee.) [Op. 98.] Partitur. Detmold. Heynke. [187-?] No. 2 in M.407.14

Hoppe, Paul.

Rosenstock, Holderblüth'. (Oberschwäbisch.) [T. T. B. B.] Op. 24, No. 1. Hamburg. Thieme. [188-?]

Hoppeldey. Song. BRUNE, H. Singuf. No. 34 in M.392.8

Hops prefer'd to tobacco. Catch. FLACTON. What ails you, ye smoakers? No. 103 in M.110.1.2; etc.

Hopwood, Aubrey.

The cherry girl. Musical play. Music by Ivan Caryll [pseud.]. M.397.12

Hora novissima. Cantata. For the MUSIC see Parker, H. W. For the LIBRETTO see Bernard de Morlaix.

Horace. Cantata. For the MUSIC see Saint-Saëns. For the LIBRETTO see Corneille, P.

Horand und Hilde. Opera. For the MUSIC see Gluth. For the LIBRETTO see Baumbach, R.

Horatius. Cantata. For the MUSIC see Mee, J. H. For the LIBRETTO see Macaulay.

Horatius Cocles. Opera. For the MUSIC see Méhul. For the LIBRETTO see Arnault.

Horatius Flaccus, Quintus. Carmen saeculare lyricis concentibus restitutum. [Ab] A. D. Philidor. M.254.14

Six select odes of Anacreon in Greek and three of Horace in Latin, set to music by M. Heighington. M.340.23

Horch auf den Klang der Zither. Song. MOZART. No. 4 in M.204.37

Horch auf, du träumender Tannenforst. Part-song. No. 11 in M.203.16

HIRSCH, C. No. 3 in M.392.21

PACHE. No. 2 in M.221.25

Horch! horch! Song. KUECKEN. Drei Gesänge für eine Alt- oder Bass-Stimme. No. 2 in M.221.25

Horch! Leise horch, Geliebte. Serenade. WEBER, C. M. F. E. von. Sämtliche Lieder. Band 2. No. 89 in M.244.7

Horn, August.

Concert Ouverture für grosses Orchester. Op. 12. Partitur. Bonn. Simrock. [186-?] No. 2 in M.343.42

Des Sängers Welt (gedichtet von Heinrich Pfeil). Für Männerchor mit Begleitung von 5 Messing-Blasinstrumenten (ad libitum) componirt von August Horn. Op. 44. Partitur mit unterlegtem Klavierauszug. Leipzig. Breitkopf & Härtel. [1878.] No. 10 in M.212.7

Frühling und Liebe [s. A. T. B.]. Partitur. Leipzig. Forberg. [1871. Sechs vierstimmige Lieder. Op. 38.] No. 6 in M.194.16

Liebchen ist da! [s. A. T. B.]. Partitur. Leipzig. Forberg. [1871. Sechs vierstimmige Lieder. Op. 38.] No. 7 in M.194.16

Marschlied . . . Für Männerchor mit Begleitung von 2 Trompeten, 2 Hörner, Posaune und Tuba (ad libitum). Op. 25. Partitur und Stimmen. Leipzig. Seitz. [1874?] No. 2 in M.203.2

Die Nachbarn. Komische Oper in 1 Akt. Text von Robert Jonas. Musik von August Horn. Vollständiger Klavierauszug. Leipzig. Kistner. [1875.] No. 1 in M.286.11

Ueber Nacht [s. A. T. B.]. Partitur. Leipzig. Forberg. [1871. Sechs vierstimmige Lieder. Op. 38.] No. 5 in M.194.16

Der Vogel in der Luft [s. A. T. B.]. Partitur. Leipzig. Forberg. [1871. Sechs vierstimmige Lieder. Op. 38.] No. 4 in M.194.16

Horn, August, editor.

Gouv. Schwedischer Tanz. No. 5 in M.332.19

Horn, Camillo.

Alldeutschland Heil! [Männerchor.] Op. 6, No. 1. Leipzig. Siegel. [1890?] No. 12 in M.392.12

Horn, Camillo. (*Continued.*)

- Deutsche Helmzier [T. T. B. B.]. Op. 6, No. 2. Leipzig. Siegel. [1890?] No. 13 in M.392.12
 Gothenzug. Männerchor mit Clavierbegleitung. Wien. Rörich & Wessely. [188-?] No. 11 in M.212.7
Horn, Charles Edward.
 As the evening sun. Glee [A. T. B.]. (*In The Apollo*. Vol. 1, pp. 73-75.) No. 28 in M.139a.18.1
 Away to the West. [Trio, s. s. A.] 2d edition. [Accomp. for pianoforte.] London. Leader & Cock. [184-?] No. 7 in M.244.10.1
 The Christmas bells. A tale of Holy tide. A sacred cantata. The words by J. W. Brown. The music . . . by Charles E. Horn. [Accomp. for pianoforte.] London. D'Almaine. [183-?] No. 2 in M.270.57
 Daniel's prediction; or, the vision of Belshazzar. A new oratorio. The words selected principally from Hannah More's Sacred drama, with additions from the Scriptures, &c. Compiled and partly written by Charles H. Purday. The music composed by Charles Edward Horn. [Accomp. for pianoforte.] London. Purday. [184-?] M.242.14
 The Devil's bridge. An operatic romance in 3 acts. Written by S. I. Arnold. The music composed & arranged for the pianoforte, by C. E. Horn and Mr Braham. London. Goulding, D'Almaine, Potter & Co. [1812.] No. 2 in M.391.64
 Follow a shadow. Round [for 3 voices]. (*In Parker*. The Orphean lyre. Series 3, p. 100.) No. 28 in M.237.9
 Hark, Italy's music. Glee [s. t. B.]. (*In The Apollo*. Vol. 6, pp. 411-415.) No. 3 in M.139a.18.6
 The horn of the chase. Glee [s. s. A.]. (*In The Apollo*. Vol. 3, pp. 161-165.) No. 1 in M.139a.18.3
 Kind fortune smiles. Duet [s. t. Accomp. for pianoforte]. London. Cramer, Addison & Beale. [183-?] No. 1 in M.235.7.2
 [Lalla Rookh.] The overture, songs & duets in the opera of Lalla Rookh, or the Cashmertan minstrel . . . The words by M. J. Sullivan. The music . . . by Charles Edward Horn. [Accomp. for pianoforte.] Dublin. I. Willis. [181-?] No. 1 in M.391.47
 No, mother, no. Glee. (*In The Apollo*. Vol. 2, pp. 81-85.) No. 1 in M.139a.18.2
 The Persian hunters! or, the rose of Gurgistan. All the favorite songs, duets & trios in the opera . . . The words by Thos. Noble. The music by Charles E. Horn. [Accomp. for pianoforte.] London. Williams. [1816?] No. 1 in M.391.56
 [Peveril of the Peak. Opera in 3 acts.] Manuscript. [London. 1826.] M.232.35
 The tyger. Duett [T. T.]. (*In The Apollo*. Vol. 6, pp. 426-430.) No. 6 in M.139a.18.6
 The watch word. Duett [T. T.]. (*In The Apollo*. Vol. 6, pp. 436-439.) No. 8 in M.139a.18.6
Horn, Heinrich Moritz.
 Der Rose Pilgerfahrt. Märchen. Musik von Robert Schumann. M.280.52; etc.
Horn.
 BROWN, W. A. The evolution of the horn. Illus. (*In The music of the modern world* . . . Vol. 1, pp. 65-68. New York. [1895.]) M.14.1.1
Horn music.
 BEETHOVEN. Sonate für Pianoforte und Horn, in F. Op. 17. Werke. Serie 14. No. 1 in M.413.1.14
 DAUPRAT. Partition des trios, quatuors & sextuors pour cors en différens tons. Précédée de tableaux et instructions. M.355.5
 DIETRICH, A. H. Einleitung u. Romanze. Concertstück für Horn (od. Violoncell) mit Begleitung des Orchesters (od. Pianoforte). Op. 27. No. 2 in M.358.5
 KUHLLAU. Concertine pour deux cors. [Avec accomp. d'orchestre.] M.411.18
 MONTAGNEY. 12 quatuors pour cors chromatiques en fa, ou cornets à pistons en la . . . Par J. D. Artôt [pseud.]. No. 1 in M.335.1

Horn music. (*Continued.*)

- MOZART. Concert für Horn. D dur. [Mit Orchester-Begleitung.] Werke. Serie 12, Band 2. No. 6 in M.315.1.12.2
 — Concert für Horn. Es dur. [Mit Orchester-Begleitung.] Werke. Serie 12, Band 2. No. 7 in M.315.1.12.2
 — Concert für Horn. Es dur. [Mit Orchester-Begleitung.] Werke. Serie 12, Band 2. No. 8 in M.315.1.12.2
 — Concert für Horn. Es dur. [Mit Orchester-Begleitung.] Werke. Serie 12, Band 2. No. 9 in M.315.1.12.2
 — Concert-Rondo für Horn, Es dur. [Mit Orchester-Begleitung.] Werke. Serie 24, Abtheilung 2. No. 2 in M.315.1.24.2
 RIES, F. Grand sonate pour piano et cor, ou violoncelle. Œuvre 34. [Piano seul.] No. 8 in M.210.5
 — Same. [Partie de cor.] No. 11 in M.210.10
 SAINT-SAËNS. Romance pour cor (ou violoncelle) avec accompagnement d'orchestre. Op. 36. No. 2 in M.405.53
 SCHUMANN, R. A. Concertstück für 4 Hörner und grosses Orchester. Op. 86. No. 4 in M.342.36
 SIEBER, J. G. Nocturne, Quatrième, pour forte piano, avec cor, ou violon, ou violoncelle, sur la cavatine du Pirate de Bellini. [Piano seul.] No. 12 in M.210.6
 — Same. [Partie de cor.] No. 21 in M.210.12
 STRAUSS, R. Concert (Es dur) für das Waldhorn mit Orchester- oder Klavierbegleitung. Op. 11. No. 1 in M.404.96
 Horn, The, of the chase. Glee. HORN, C. E. No. 1 in M.139a.18.3
Horncastle, Frederick William.
 Grief. [Song, s. or t. Accomp. for piano.] (*In Lunn*, J. The passions. Pp. 49-56.) No. 4 in M.391.51
Horneman, Christian Frederick Emil.
 Aladdin. Märchen-Oper. Klavierauszug. Deutsche Übersetzung von M. von Borch. Kopenhagen. Hansen. [1888?] M.245.7
 Same. Eine Märchen-Ouverture für Orchester. Partitur. Leipzig. Senff. 1868. No. 2 in M.358.16
 Heldenleben. Concertouverture. Partitur. Hamburg. Thieme. [187-?] No. 3 in M.343.42
Horner, Ralph Joseph.
 Confucius. Dramatic cantata. Words by A. Horspool. Music by R. Horner. [Accomp. for pianoforte.] London. Horspool & Co. [1892.] No. 2 in M.393.5
Hornesklaenge von Lappe. Part-song. LACHNER, F. No. 12 in M.212.9
Hornist und Musketier. Song. ABT, F. No. 23 in M.192.1
Hornstein, Robert von.
 Adam und Eva. Operette in 1 Act. Text von Paul Heyse. Musik von Robert von Hornstein. Partitur. [München? 1870?] M.225.5
Horreurs, Les, de la guerre. Opera. For the Music see Costé. For the LIBRETTO see Gille.
Horrnann, Fedor.
 Barbarossa. Dichtung. Componirt von Franz Leu. No. 17 in M.212.9
Horrocks, Amy Elsie.
 The wild swans. A dramatic cantata for female voices. Written by M. C. Gillington. Composed by A. E. Horrocks. [Accomp. for pianoforte.] London. Williams. [188-?] No. 2 in M.285.15
Horse, The, of Pharaoh. Anthem. HANDEL. No. 11 in M.233.18.2
Horsley, Charles Edward.
 Comus. Cantata. Poetry by John Milton. Music by Charles Edw. Horsley. [Accomp. for pianoforte.] New York. Schirmer. 1874. No. 3 in M.204.15
 David. A sacred oratorio. The words from the Holy Scriptures. [Accomp. for the piano.] London. Addison & Co. [1850.] M.242.16
 Gideon. A sacred oratorio. The words by Archer Gurney. The music by C. E. Horsley. [Accomp. for piano.] London. Rodwell. 1860. No. 2 in M.153.37
 I was glad when they said unto me. Anthem [s. solo and chorus. Accomp. for organ]. London. Novello, Ever & Co. [187-?] No. 11 in M.157.29
 Also to be found in Novello's Collection of anthems.

Horsley, Charles Edward. (Continued.)

Joseph. A sacred oratorio. The words from the Holy Scriptures. [Accomp. for piano.] London. Addison & Hollier. [1853.] M.242.15

Lord, Thou hast become gracious. Anthem . . . for Thanksgiving Day. [Accomp. for organ.] New York. Ditson & Co. 1872. No. 13 in M.190.4

When in youth's early days. [T. solo and quartet. Accomp. for organ.] Boston. Davenport. [1868.] No. 12 in M.190.4

Horsley, William.

Arise! arise! my fair. [Glee, A. T. B.] (In Clementi. Vocal harmony. Vol. 4, pp. 309-315.) No. 1 in M.235.9.4
Also to be found in Same, 2d edition.

Awake, my lyre. [Glee, A. A. T. B. B.] (In Clementi. Vocal harmony. Vol. 2, pp. 171-182.) No. 11 in M.235.9.2
Also to be found in Same, 2d edition.

Awake, thou that sleepest. Canon (four in two). (In Hullah. Part music. Sacred. Vol. 1, pp. 140, 141.)

Balmy gale. [Glee, A. A. T. B. B.] (In Clementi. Vocal harmony. Vol. 4, pp. 384-387.) No. 13 in M.235.9.4
Also to be found in Same, 2d edition.

The breathing organ swells. Elegy [s. s. A. T. B. Accomp. for organ, ad lib.]. (In Clementi. Vocal harmony. 2d edition. Vol. 5, pp. 59-70.)

No. 13 in M.235.9.5; No. 13 in M.234.2.5
By Celia's arbour. Glee [A. T. T. B.]. London. Birchall. [181-?] No. 35 in M.235.14
Also to be found in Boosey's Standard English glees; Clementi's Vocal harmony; Same, 2d edition; Musical times [Music]; Parker's The Orphean lyre; Warren's Cocks's Hand-book of glees; Webbe, Jr.'s Convito armonico.

Christ is risen from the dead. Canon (four in two). (In Hullah. The Singer's library. Sacred. P. 68.) No. 38a in M.157.3

Cold is Cadwallo's tongue. [Glee, A. T. T. B. B.] London. The author. [181-?] No. 8 in M.220.29
Also to be found in Clementi's Vocal harmony; Same, 2d edition.

Come, follow me. Glee. London. Novello. [185-?] No. 36 in M.158.17

Also to be found in Musical times [Music].
Come, gentle loves. [Glee.] (In Clementi. Vocal harmony. 2d edition. Vol. 6, pp. 84-90.)

No. 11 in M.234.2.6; No. 11 in M.235.9.6
Come, gentle zephyr. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. Vol. 3, pp. 222-225.) No. 3 in M.235.9.3

Also to be found in Same, 2d edition.
Come, my friends, let us work. Haymakers' glee. (In Hullah. Part music. Secular. Vol. 2, pp. 49-51.)

No. 10 in M.157.28.2
Elegy to the memory of Samuel Webbe. [Part-song.] (In Clementi. Vocal harmony. Vol. 7, pp. 741-750.)

Also to be found in Same, 2d edition. No. 12 in M.235.9.7
Flow'rs are fresh. Glee for 4 voices [A. T. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 2, pp. 73-78.)

No. 69 in M.157.6.2
Glide slow. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. 2d edition. Vol. 5, pp. 28-31.)

No. 6 in M.234.2.5; No. 6 in M.235.9.5
Go, happy heart. [Part-song.] (In Musical library. Vol. 2, pp. 134-135.) No. 50 in M.235.18.2

Hail! golden lyre. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. Vol. 7, pp. 761-769.) No. 14 in M.235.9.7

Also to be found in Same, 2d edition.
Hail! sweet patroness. [Glee, A. T. B.] (In Clementi. Vocal harmony. 2d edition. Vol. 5, pp. 32-39.)

No. 7 in M.235.9.5; No. 7 in M.234.2.5
Hail to pleasure's frolic train! Glee [A. T. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 2, pp. 165-168.)

No. 92 in M.157.6.2
Hear me when I call. Canon (three in one, with a fourth part in free song). (In Hullah. Part music. Sacred. Vol. 2, pp. 116-119.) No. 38 in M.157.28.2

Here in sweet sleep. Round [for 3 voices]. (In Knyvett. A Collection of glees. P. 13.) No. 4 in M.220.6
Also to be found in Musical library.

Horsley, William. (Continued.)

Invest my head. [Glee, A. T. B.] (In Clementi. Vocal harmony. 2d edition. Vol. 3, pp. 105-111.) No. 18 in M.234.2.3
Lo! on yon long resounding shore. [Glee, A. T. T. B. B.] (In Clementi. Vocal harmony. Vol. 4, pp. 412-427.)

Also to be found in Same, 2d edition. No. 18 in M.235.9.4
Mine be a cot. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. 2d edition. Vol. 4, pp. 26-32.) No. 5 in M.234.2.4

Also to be found in Ditson's The Orphean lyre.
Ne'er may discord's. [Glee, A. T. T. B.]. (In Clementi. Vocal harmony. 2d edition. Vol. 6, pp. 95-97.)

No. 13 in M.234.2.6; No. 13 in M.235.9.6
Nymphs of the forest. Glee [A. T. T. B.]. London. Birchall. [1817?] No. 6 in M.235.7.2

Same. Novello. [185-?] The Musical times.] No. 33 in M.158.17

Also to be found in Musical times [Music]; [for s. A. T. B.] in Hullah's Part music, Secular.

O! fair eyes. Madrigal for 5 voices [A. A. T. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 3, pp. 98-100.) No. 33 in M.157.6.3

O nightingale. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. 2d edition. Vol. 6, pp. 57-65.)

No. 8 in M.234.2.6; No. 8 in M.235.9.6
O Saviour, is Thy promise fled? Hymn. (In Hullah. Part music. Sacred. Vol. 2, pp. 52-53.) No. 19 in M.157.28.2

Retire, my love. [Glee, A. T. T. B.] (In Parker. The Orphean lyre. Series 3, pp. 96-99.) No. 25 in M.237.9

See the chariot at hand. [Glee. London. Novello. 185-?] The Musical times.] No. 34 in M.158.17

Also to be found in Clementi's Vocal harmony, 2d edition; Ditson's The Orphean lyre; Leslie's Cassell's Choral music; Musical times [Music].

Shepherd's joys. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. Vol. 1, pp. 39-45.) No. 10 in M.235.9.1

Also to be found in Same, 2d edition.
Slow fresh fount. Glee [A. T. T. B.]. (In Webbe, Jr. Convito armonico. Vol. 3, pp. 274-278.) No. 11 in M.234.3.3

The stream as it glides. Glee for 3 voices [s. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 2, pp. 193-196.) No. 99 in M.157.6.2

The sun shines fair on Carlisle wall. Glee [s. s. B.]. (In Musical library. Vol. 2, pp. 32-36.) No. 13 in M.235.18.2

Sweet nymph of my devotion. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. Vol. 4, pp. 356-359.)

Also to be found in Same, 2d edition. No. 8 in M.235.9.4

Sweet poet of the woods. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. Vol. 2, pp. 115-119.) No. 2 in M.235.9.2

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Thrice happy they. Glee [A. T. B.]. (In Clementi. Vocal harmony. Vol. 3, pp. 249-251.) No. 7 in M.235.9.3

Throw the gaudy roses from thee. [Glee, A. T. T. B.] (In Parker. The Orphean lyre. Series 3, pp. 90-92.)

No. 23 in M.237.9
Trust not, sweet soul. Glee for 5 voices [s. s. A. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 2, pp. 177-180.) No. 95 in M.157.6.2

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Winds whisper gently. [Glee, A. T. T. B.] (In Clementi. Vocal harmony. 2d edition. Vol. 4, pp. 92-99.)

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These settings vary somewhat, but the basis is the same.
- Romances mises en musique. [Précédées d'une notice biographique. Accomp. de piano.] London. Dobbs & Co. [1824.] Portrait. Plates. Facsimile. Engraved title-page. M.221.27
Contents. — Le beau Dunois. — Complainte d'Héloïse au Paraclit. — La sentinelle. — L'attente. — Le bon chevalier. — L'heureuse solitude. — Adieu d'une mère à son fils. — Regrets d'absence. — Ne m'oubliez pas! — Sermons d'amour. — La mélancolie. — La plainte inutile.
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The rose of the Alhambra. Romantic comic opera in three acts. Book and lyrics by Charles Emerson Cook. Music by Lucius Hosmer. Vocal score. New York. T. B. Harms Co. 1905. M.383.60
The walking delegate. Vocal gems. Libretto by Chas. Emerson Cook. Music by Lucius Hosmer. [Vocal score.] Boston. B. F. Wood Music Co. [1897.] No. 2 in M.394.29
- Host, The, of Midian prevailed. *Anthem.*
HAYDN, F. J. No. 14 in M.221.22.2
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Sœur Marthe. Drame lyrique. Poème de Charles Richet & Octave Houdaille. Musique de Frédéric Le Rey.
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- Houdard, Georges.
Le rythme du chant dit grégorien d'après la notation neumatique. [Avec Appendice.] Paris. Fischbacher. 1898, 99. 2 v. M.372.15
- Houdart de La Motte, Antoine.
L'Europe galante. Opéra-ballet. [Musique de] Campra.
M.275.25
- Issé. Pastorale héroïque. [Musique de] Destouches.
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- How bright in the May-time. *Part-song.* PEARSALL.
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- How bright those glorious spirits. *Anthem.* PAGE, A. J.
No. 20 in M.203.28
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- How can I leave thee? *Part-song.* CRAMER, J. B.
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- How can I on Thee repose? *Anthem.* BEETHOVEN.
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No. 7 in M.220.9.5
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- How dear is the thought. *Anthem.* MILLARD, H.
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- How dear to me the hour. *Glee.* PINSUTI.
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- How sweet the moonlight sleeps. *Part-song*. LESLIE, H. D. No. 16 in M.195.1.2
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- How sweetly flowed the Gospel sound. *Anthem*. HAVENS. No. 32 in M.190.3
- How to manage a choral society. KILBURN. No. 2 in M.208.13
- How to play the fiddle. *Instruction-book*. GRESSWELL, H. W. No. 6 in M.376.2
- How to play the pianoforte. By Lady Benedict, Arabella Goddard, Lady Lindsay . . . London. Religious Tract Society. [1884. The girl's own book-shelf.] M.109b.46
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- How to understand music. MATHEWS. M.106.25
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- How willing my paternal love. *Song*. HANDEL. No. 16 in M.221.22.1
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- Most of the music was composed by A. P. Howard.
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- Also to be found in The Harmonist.
- Joan vows. *Catch* a 4 voci. (In Warren. Collection of catches. Vol. 1, p. 93.) No. 95 in M.220.9.1
- O had I been by fate decreed. *Song* [T.] from Love in a village. (In Musical library. Vol. 3, pp. 86, 87.) No. 28 in M.235.18.3
- Ye chearful virgins. *Song* [T. T. B.]. (In Apollonian harmony. Vol. 2, p. 41.) No. 34 in M.141.21.2; etc.
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Huard, Mme. Ferdinand.

Les enfants du proscrit. Opérette. Musique de Jules Berleur. No. 1 in M.381.4

Les suites d'une indiscretion. Comédie mêlée de chants. Musique de M^r Blancou. No. 1 in M.301.2

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Concerto, 2ème, pour violon avec accompagnement d'orchestre. Op. 90. Partition. Paris. Hamelle. 1904. M.410.70

Le luthier de Crémone. Opéra en 2 actes. Poème de François Coppée et Henri Beauclair. Traduction allemande de Max Kalbeck. Musique de Jenő Hubay. [Partition chant et piano.] Paris. Durdilly. [1895.] M.225.7

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Six poèmes hongrois pour violon et orchestre. Op. 27. No. 1 et 6. Partition. Paris. Hamelle. [188-?] No. 3 in M.407.15

Hubay, Jenő. Works about. [Advertisement and newspaper notes concerning Hubay.] Berlin. Wolff. [1890?] No. 7 in M.207.3

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An Easter service. Boston. 1890. No. 32 in M.158.15

Hubbell, Raymond.

"Fantana." A musical comedy in three acts. Book by Robt B. Smith and Sam. S. Shubert. Lyrics by Robt B. Smith. Music by Raymond Hubbell. Vocal score. New York. Witmark. 1904. M.383.49

The runaways. A new musical comedy . . . Book and lyrics by Addison Burkhardt. Music by Raymond Hubbell. [Vocal score.] New York. Harris. [1903.] M.397.33

Huber, Eugen. See Hubay, Jenő.

Huber, Ferdinand.

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Komm fein's Liebchen. [Männerchor.] (In Orpheus. Band 3, pp. 45-48.) No. 108 in M.129a.43.3

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Huber, Franz Xaver.

Das unterbrochene Opferfest. Eine heroisch-komische Oper. [Musik von P. Winter. Wien.] 1796. Words only. No. 2 in M.109a.1.4

Same. In Musik gesetzt von P. von Winter. M.30.11

Same. The oracle, or the interrupted sacrifice. An opera. The music composed by Peter Winter. M.243.37

Huber, Hans.

Aussöhnung (Reconciliation). Aus Göthe's "Trilogie der Leidenschaft". Für Männerstimmen, Soli und Chor, mit Begleitung des Orchesters componirt von Hans Huber. Clavierauszug. Leipzig. Rieter-Biedermann. 1879. With German and English words. No. 6 in M.270.45

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Same. Für Pianoforte allein. No. 31 in M.403.71

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- Römischer Carneval. Humoreske nach Scheffel für grosses Orchester. Partitur. Leipzig. Kistner. [1879.]
No. 4 in M.336.12
- Serenade, 2te (Winternächte), für Orchester. Partitur. Leipzig. Hug & Co. [188-?] No. 1 in M.358.28
- Der Simplicius. Oper in 3 Akten von A. M. Bartholdy. Musik von Hans Huber. Clavierauszug. Leipzig. Kistner. 1899. M.382.33
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- Eine Tell-Symphonie für grosses Orchester. Op. 63. Partitur. Leipzig. Rieter-Biedermann. 1881. No. 4 in M.342.7
- Huber, Joseph.
- Durch Dunkel zum Licht. Sinfonie No. 3. Partitur. Op. 10. Stuttgart. Stürmer. [186-?] No. 1 in M.342.8
- Gegen den Strom. Sinfonie No. 4. Partitur. Op. 12. Stuttgart. Stürmer. [186-?] No. 2 in M.342.8
- Irene. Drama in 1 Aufzuge, von Peter Lohmann. Componirt von Joseph Huber. Klavierauszug. Stuttgart. Stürmer. [187-?] No. 1 in M.286.15
- Die Rose vom Libanon. Dramatische Dichtung in 3 Aufzügen von Peter Lohmann. Musik von Joseph Huber. Partitur. Stuttgart. Stürmer. [187-?] M.225.8
- Same. Clavierauszug. No. 2 in M.286.11
- Hubertus. *Part-song*. WEINZIERL, M. VON. No. 8 in M.212.19
- Huc ades. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Huc me sydereo. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Hudson, Henry.
- Engedi, or David in the wilderness. A sacred drama. The music by Beethoven. M.241.11
- Hudson, Henry, *editor*.
- [Irish airs. Manuscript. 1842.] 5 v. M.374a.7
- A few of the songs have words, but most have none. The airs in volume 1 are condensed.
- Hudson, J. W., *editor*.
- LYRE, The; a musical and theatrical register. [London.] 1841. 2 v. M.122.21
- Hudson, Mary.
- Applaud so great a guest. Epitaph [s. s. A. T. B.]. (*In* Warren. Collection of catches. Vol. 2, pp. 43-45.) No. 18 in M.220.9.2
- Hudson, Robert.
- Go, happy soul. Glee [s. s. A. T. B.]. (*In* Clementi. Collection of catches. Vol. 3, pp. 76, 77.) No. 212 in M.110.1.3; No. 212 in M.110.2.3
- Also to be found in Warren's Collection of catches; [for s. s. A.] in Bland's The Ladies' collection.
- O nymph divine. Glee [A. T. B.]. (*In* Bland. The Ladies' collection. Vol. 1, p. 85.) No. 133 in M.235.17.1
- Hüe, Georges Adolphe.
- La belle au bois dormant. Féerie dramatique, de Henry Bataille et Robert d'Humières. Réduction pour piano à quatre mains, par Henry Frène. Musique de Georges Hüe. Paris. Leduc. 1895. No. 1 in M.193.5
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- Le roi de Paris. Opéra en trois actes et quatre tableaux. Poème de Henry Bouchut. Musique de Georges Hüe.

Hüe, Georges Adolphe. (*Continued.*)

- Partition chant et piano. Paris. Choudens. 1901. M.382.34
- Rubezahl. Légende symphonique en 3 parties. Poème de G. Cerfberr & C. de L'Église. Musique de Georges Hüe. [Partition chant et piano.] Paris. Leduc. [1886.] M.286.16
- Titania. Drame musical en trois actes de Louis Gallet et André Corneau. Musique de Georges Hüe. Partition piano et chant. Paris. Choudens. 1903. M.381.25
- Hueffer, Francis.
- Colomba. A lyrical drama. The music by A. C. Mackenzie. No. 1 in M.247.8
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- Contents.* — The poets of young Italy. — A literary friendship of the 14th century. — The Renaissance in Italy. — Exhibitions of Rossetti's pictures. — Troubadours, ancient and modern. — Music and musicians. — The literary aspect of Schopenhauer's work. — Musical criticism. — Mr. Pepys the musician.
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- Wagner's Parsifal. An attempt at analysis. London. Schott & Co. [1885?] No. 5 in M.216.18
- Hueffer, Francis, *translator*.
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- Huellweck, Ferdinand.
- Partita. Vier Stücke: Capriccio, Intermezzo, Scherzoso, Alla Polacca, für Orchester. Op. 22. Partitur. Dresden. Hoffarth. [1879.] No. 3 in M.342.8
- Huelsen, Helene, *Gräfin* von.
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- Huet, Émile.
- Les canotiers d'Argenteuil. Opérette. Musique de Albert Clément. No. 3 in M.399.12
- Jeanne d'Arc et la musique. Essai de bibliographie musicale. Orléans. Herluison. 1894. No. 1 in M.112.16
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- Huette, Die. *Song*.
- GRIEG. Grieg-Album. No. 6 in M.155.16
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- Huettelein. *Part-song*. LOEWENSTAMM. No. 5 in M.392.17
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- Huettenbrenner, Anselm.
- LEITNER. Anselm Hüttenbrenner. Eine nekrologische Skizze. Graz. 1868. No. 1 in M.377.7
- Huge globe, The, has enough to do. *Part-song*. BISHOP, H. R. No. 19 in M.157.19; etc.
- Hugh-Cas, —
- Les deux philtres. Légende lyrique en 1 acte. Paroles d'Entremont. Musique de Hugh-Cas. Partition chant & piano. Paris. Tavau. [188-?] No. 3 in M.286.12

- Hughes, F. J.
Harmonies of tones and colours, developed by evolution.
[With supplement and additional matter.] London.
Ward & Co. 1883-86. 2 v. Plates. M.236.24
- Hughes, John.
Calypso and Telemachus. An opera. Written by Mr.
Hughes. Musick compos'd by Mr. Galliard. London.
Sanger. 1712. M.370.54
Words only.
Same. Songs in the opera of Calypso and Telemachus . . .
Composed by Mr. Galliard. M.400.37
- Hugo, Heino.
Die neue Wacht. Für vierstimmigen Männerchor. Eise-
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- Hugo, Victor Marie, *Comte*.
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grand-père de Victor Hugo. [Par] C. Saint-Saëns.
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- Hugounet, Paul.
La musique et la pantomime. Paris. Kolb. [1892.] Illus.
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- Huges de Zomerghem. *Opera*. For the MUSIC see Gevaert.
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- Hui auf! *Part-song*. ANDRÉ, L. Drei deutsche Volkslieder.
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- Huit chants populaires russes. *For orchestra*. LIADOV.
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- Hujus obtentu. *Hymn*. PALESTRINA. Werke. Band 8.
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- Huldigung. *Part-song*. LINDPAINTNER. No. 111 in M.213.9
- Huldigung. *Song*.
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- Huldigung dem Genius der Töne. *Cantata*. For the MUSIC
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- Huldigungslied. *Song*. GRUBER, G. W. Gottfried August
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- Huldigungsmarsch. *For orchestra*.
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- Hull, Thomas.
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Bates. No. 1 in M.220.25
- Hullah, Frances Rosser.
Life of John Hullah. London. Longmans, Green & Co.
1886. Portrait. M.126.9
- Hullah, John Pyke.
[The barbers of Bassora. Comic opera in 2 acts. Words
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- A course of lectures on the third or transition period of
musical history. London. Longman. 1865. M.144.25
A portrait is inserted.
- The cultivation of the speaking voice. Oxford. Clarendon
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- The history of modern music. London. Parker & Bourn.
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Part music for S. A. T. B. Sacred pieces, vol. 1, 2. Secular
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M.157.28
- Contents*. — SACRED. Vol. 1. God save the Queen. — Farrant: Lord
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— Luther: The disciple's hymn on the night of the crucifixion. — Croft:
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Psalm. — Palestrina: O be joyful. — Keble: Ye gates, lift up your
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— Forde: Almighty God! who hast me brought. — Creighton: I will
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Hullah, John Pyke, editor. (Continued.)

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The Psalter, or Psalms of David in metre; from the authorized version of Brady and Tate; with appropriate tunes, set in 4 parts, with accomp. for the organ or piano-forte. London. Parker. 1843. **M.290.28**

The singer's library of concerted music. Sacred. No. 1-8, 12-19, 21-23, 25-43. [London. Addison, Hollier & Lucas. 186-?] 37 parts in 1 v. **M.157.3**

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The singer's library of concerted music. Secular. No. 1-7, 12-19, 21-23, 25-46. [London. Addison, Hollier & Lucas. 186-?] 39 parts in 1 v. **M.157.2**

Same. No. 14, 19, 23. No. 46-51 in **M.157.1**
Contents. — 1. Webbe: Come live with me. 2. Webbe: If love and all the world. 3. Purcell: To the hills and the vales. 4. Hatton: Softly fall the shades of evening. 5. Handel: Oh, how great the glory. 6. Jackson: Deluding joys of gaudy art. 7. Beethoven: Sweet was thy presence. 12. Purcell: Britons, strike home. — Playford: Comely swain. 13. Smith: As on a summer's day. 14. Bartholomew: The lark now leaves his wat'ry nest. 15. Storace: Five times by the taper's light. 16. Oh, come to me when daylight sets. 17. Wilbye: Lady, when I behold. — Storace: Lullaby. 18. Spofforth: Health to my dear. 19. Reay: The dawn of day. — Webbe: A gen'rous friendship. 21. Wilson: Where the bee sucks. — Handel: Triumph, Hymen, in the pair. 22. Macfarren: Up, up, ye dames. — Stevens: The cloud-capt towers. 23. Tiddeman: If thou speak'st, though snows surround thee. — Webbe: Zephyr, I can tell you. 25. Those ev'ning bells. — Paxton: Breathe soft, ye winds. 26. Hullah: Oh, sweet content. — Poor Mary Anne. 27. Goldschmidt: The night her shade is bringing. 28. Stevens: Tell me where is fancy bred. — Savile: Fa la. 29. Cherubini: Borne on the night breeze. — Storace: From shades of night. 30. Spofforth: Sweet peace. 31. Auber: Ye guardian spirits. — Rogers: Come, come, all noble souls. 32. Oft in the still night. 33. Attwood: Sweet soothing hope. — Stevens: Although soft sleep. 34. Hatton: Ah, could I with fancy stray. 35. Hullah: Nay! never say our arms are weak. 36. Weelkes: Make haste, ye lovers. — Let Erin remember. 37. Arne: Water parted from the sea. 38. Kreutzer: Curfew bell's last breath is dying. — Cranford: Come hither, Tom. 39. Callcott: Are the white hours. — Fisin: To heal the wound. 40. Macrone: Ragged and torn and true. 41. Metcalfe: Birds in the high hall-garden. 42. P[ye]: While my lovely lady sleepeth. 43. Hullah: Song should breathe of scents and flowers. — 'Tis when the cup is smiling. 44. Morley: Now is the month of Maying. 45. Hill: Old friends met together. — W. Hayes: On thy sweet lips. 46. Purcell: Fairest isle.

The song book. Words and tunes from the best poets and musicians. Philadelphia. Lippincott & Co. 1866. [Golden treasury series.] **M.104.47**

Hullah, John Pyke. *Works about.*

HULLAH, F. R. Life of John Hullah. London. 1886. **M.126.9**

Hulst, Félix Alexandre von.

Grétry. Liège. Oudart. 1842. Portrait. No. 1 in **M.125.7**

Hum drum sits my old daddy. *Catch.* HAYES, W. Catches, glees and canons. Vol. 2. No. 2 in **M.220.5**

Humbert, Auguste.

Frère et mari. Opéra comique. Paroles de T. Polak et A. Humbert. Musique de Louis Clapisson. **M.291.17**

Humbert, Eugène.

La fauvette du Temple. Opéra comique. Paroles de Paul Burani [pseud.] et Eugène Humbert. Musique de André Messenger. **M.257.20**

François les Bas Bleus. Opéra comique. Paroles de MM^{rs} Ernest Dubreuil, Eugène Humbert et Paul Burani [pseud.]. Musique de Firmin Bernicat, terminée par André Messenger. **M.265.11**

Humble prière. *Song.* SCHUBERT, F. P. Mélodies. Vol. 4. **M.327.4.4**

Humble retraite. *Song.* SCHUBERT, F. P. Mélodies. Vol. 5. **M.327.4.5**

Humble tenant, The. *Glee.* BEALE, W. A collection of thirteen glees. No. 5 in **M.158.30**

Humble toit, L', de mon père. *Tyrolienne.* LABARRE. No. 2 in **M.157.38**

Humboldt, Friedrich Heinrich Alexander, *Freiherr* von. Nachlass. [Katalog. Berlin. Büxenstein. 1860.] No. 7 in **M.373.61**

Humfrey, Pelham.

Exaltabo Te, Domine. Chant. [Accomp. for organ.] (In Hullah. Part music. Sacred. Vol. 2, pp. 25-27.) No. 11 in **M.157.28.2**

Grand chant [s. A. T. B. In C]. (In Ayrton. Sacred minstrelsy. Vol. 1, p. 67.) No. 23a in **M.290.22.1**

Haste Thee, O God. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 362-371.) No. 41 in **M.233.23.3**

Have mercy upon me, O God. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 219-228.) No. 24 in **M.233.23.3**

Hear, O heav'ns. Anthem [A. T. B. Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 240-246.) No. 26 in **M.233.23.3**

Also to be found in Novello's Collection of anthems.

Like as the hart. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 338-345.) No. 38 in **M.233.23.3**

O Lord my God. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 229-239.) No. 25 in **M.233.23.3**

Rejoice in the Lord. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 356-361.) No. 40 in **M.233.23.3**

Songs. (In Smith. Musica antiqua. Pp. 170-172.) **M.236.10**
Contents. — Where ever I am [r.]. — Phillis, for shame [r.]. — How severe is forgetfull old age [r.]. — A young man satt sighing [s.]. — Though you doome all to dye [r.].

Thou art my King, O God. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 346-355.) No. 39 in **M.233.23.3**

Humid seal of soft affection. *Song.* WILKINS.

No. 24 in **M.237.2**

Hummel, Eduard.

[Die Liebesprobe. Original-Zaubermährchen in 3 Aufzügen von Carl Schultes. Musik von Eduard Hummel. Partitur.] Manuscript. [184-?] **M.253.4**

Messa solenne ma breve. [A 4 voci con accomp. d'orchestra. Partitura.] Manuscript. [183-?] **M.222.37**

Hummel, Ferdinand.

Angla. Oper in einem Aufzug. Dichtung von Axel Delmar [Pseud.]. Musik von Ferdinand Hummel. Op. 60. Vollständiger Clavier-Auszug mit Text. Berlin. Paetz. 1893. No. 1 in **M.382.35**

Assarpai. Oper in drei Aufzügen. Dichtung von Dora Duncker. Mit Benutzung eines Balladenstoffes von Ernst von Wildenbruch. Musik von Ferdinand Hummel. Op. 65. Vollständiger Klavierauszug mit Text und Scenerie. Berlin. Simrock. 1898. **M.407.3**

Hummel, Ferdinand. (*Continued.*)

Same. Overture. Partitur. Berlin. Simrock. 1898.
No. 3 in M.410.34

Die Beichte. Opernmysterium. Dichtung von Axel Delmar [Pseud.]. Musik von Ferdinand Hummel. Op. 69. Vollständiger Klavierauszug mit Scenerie. Leipzig. Eulenburg. [1901.] No. 2 in M.397.4

Columbus. Ballade von L. Brachmann. Für Alt-, Tenor-, Baryton-Solo, gemischten Chor und Orchester komponiert von Ferdinand Hummel. Klavierauszug. Leipzig. Siegel. [188-?] No. 8 in M.391.45

Same. Ballad for solos, mixed chorus and orchestra (or piano). By Ferdinand Hummel. [Translated from the German of L. Brachmann by Nathan Haskell Dole. Vocal score.] New York. Schirmer. [1889.] No. 2 in M.384.14

Das Geisterheer. Dichtung von August Silberstein. Für Männerchor und Orchester komponiert von Ferdinand Hummel. Op. 57. Klavierauszug. Leipzig. Siegel. [1889?] No. 1 in M.212.8

Huldigungsmarsch. Für grosses Orchester. [Op. 74, No. 15.] Partitur. Leipzig. Eulenburg. [190-?] No. 2 in M.411.5

Jung Olaf. Ballade von Ernst von Wildenbruch. Für Soli (Sopran, Tenor, Bariton und Bass), gemischten Chor und Orchester komponiert von Ferdinand Hummel. Op. 52. Klavierauszug. Leipzig. Siegel. [189-?] No. 3 in M.380.8

Die Macht des Liedes. Romanzen-Cyklus von Rudolf Baumbach. Für gemischten Chor mit Tenor- Bariton- und Basssolo und mit Klavier Begleitung komponiert von Ferdinand Hummel. Op. 41. Leipzig. Siegel. [189-?] No. 1 in M.380.8

„Mara.“ Oper in einem Aufzuge. Dichtung von Axel Delmar [Pseud.]. Musik von Ferdinand Hummel. Op. 61. Vollständiger Klavier-Auszug. Berlin. Bote & Bock. [1893.] No. 2 in M.246.8

Die Meerkönigin. Für Sopran- und Alt- (oder Bariton-) Solo, weiblichen Chor, Pianoforte-Begleitung und Deklamation (ad lib.). Märchen-Dichtung von Robert Müsöl. Musik von Ferdinand Hummel. Op. 45. Leipzig. Siegel. [189-?] No. 2 in M.380.8

Ein treuer Schelm. Lyrisch-komische Oper in zwei Aufzügen von Axel Delmar [Pseud.]. Musik von Ferdinand Hummel. Op. 64. Vollständiger Klavierauszug. Leipzig. Siegel. [1894.] No. 2 in M.245.3

Waldwanderung. Sechs Lieder und Gesänge für vierstimmigen Männerchor, mit Begleitung von zwei, drei und vier Hörnern (oder für Männerchor allein). Op. 48. [Partitur.] Leipzig. Siegel. [1887?] 3 parts in 1 v. No. 3-5 in M.203.2

Contents. — 1. Sehnsucht nach dem Walde. — Wanderlied. 2. Waldlied. — Waldrast. 3. Das Waldhorn. — Abschied vom Walde.

Hummel, Johann Nepomuk.

Alma Virgo. Offertorium [s. Solo und Chor mit Orchester-Begleitung]. Partitur. Wien. Haslinger. [183-?] No. 6 in M.201.32

Same. Alma Virgo. An offertorium [s. solo and chorus]. Arranged with an accomp. for the organ or piano forte, by Vincent Novello. London. Novello. [183-?] No. 6 in M.236.16; No. 1 in M.260.2; No. 15 in M.260.10.1

With Latin and English words.

Grand concerto pour le piano avec acc^t d'orchestre. Op. 89. Piano seul. Paris. Richault. [1830?] No. 5 in M.200.5

Great, eternal, sovereign ruler. Aria [s. or t., and chorus. Accomp. for organ]. (In Gardiner. Sacred melodies. Vol. 4, pp. 448-455.) No. 5 in M.236.30.4

Holy, holy, holy. Coro. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 5, pp. 188-191.) No. 34 in M.290.29.5

I will exalt Thee. See his Quod in orbe.

In Te, Domine, speravi. Choral motett. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 8, pp. 27-31.) No. 18 in M.260.24.2

Jesu, miserere nobis. Quartett. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 12, pp. 8, 9.) No. 47 in M.260.24.2

Hummel, Johann Nepomuk. (*Continued.*)

Life nor death shall us dis sever. Air [s.] and chorus. [Accomp. for pianoforte.] (In Hasse, C. F. Sacred music. Pp. 27-40.) No. 7 in M.201.37

Mathilde von Guise. Eine Oper. Wien. Wallshausser. 1810. No. 6 in M.109a.1.4

Words only.

Same. Heroisch-komische Oper, mit teutschen und italienischen Texte. Klavier-Auszug. Leipzig. Peters. [18-?] M.232.22

Messe, Erste (in B). 77tes Werke. Partitur. Wien. Haslinger. [184-?] Musica sacra.] M.250.27

Same. Mass, First, in B flat, for 4 voices and accomp. for organ or pianoforte, arranged . . . by Vincent Novello. Op. 77. London. Novello. [184-?] No. 1 in M.260.8.2

Same. Sanctus and Benedictus. No. 19 in M.260.10.5

Messe, Zweite (in Es). [Op. 80.] Partitur. Wien. Haslinger. [184-?] Musica sacra.] M.250.28

Same. Mass, Second, in E flat. With a separate accompaniment [for the organ] arranged . . . by Vincent Novello. London. Novello. [184-?] No. 2 in M.260.8.2

Messe, Dritte. 111tes Werke. Partitur. Wien. Haslinger. [184-?] Musica sacra.] M.250.29

Same. Messe solennelle, 3me, à 4 voix, avec accomp. d'orchestre. Partition réduite pour orgue par L. Dietsch. Paris. Canaux. [184-?] No. 4 in M.191.4

Miserere nobis. Quartetto. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 11, pp. 6-8.) No. 37 in M.260.24.2

O Jesu, Bone Pastor. Quartett. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 9, pp. 17-19.) No. 23 in M.260.24.2; No. 20 in M.201.38

O Salutaris Hostia. Solo, s. Arranged by V. Novello. [Accomp. for organ.] (In Novello. Convent music. Vol. 1, p. 129.) No. 18 in M.260.17.1

Oh! forbear to bid me slight her. Romance [BAR. Accomp. for pianoforte]. (In Musical library. Vol. 3, pp. 28, 29.) No. 9 in M.235.18.3

L'ombrosa notte, vien! Romanzo [s.], from Matilde von Guise. [Accomp. for pianoforte.] (In Musical library. Vol. 2, p. 37.) No. 14 in M.235.18.2

Panis vivus. Quartett. [Accomp. for organ.] (In Novello. Convent music. Vol. 2, p. 149.) No. 56 in M.260.17.2

Préludes et deux fugues pour l'orgue. Œuvres posthumes. No. 7. Leipzig. Breitkopf & Härtel. [185-?] No. 12 in M.414.35

Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. Op. 87. [Partitur.] Leipzig. Peters. [188-?] No. 1 in M.357.5

Quod in orbe. A graduale for 4 voices. Arranged with an accomp. for the organ by Vincent Novello. London. [184-?] No. 10 in M.260.11

Same. (I will exalt Thee, O Lord.) London. Novello, Ewer & Co. [187-?] No. 9 in M.157.32

Die Rückfahrt des Kaisers. Oper in 1 Act, im Clavierauszug. Wien. Artaria. [180-?] M.232.21

Septett [für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncell und Contrabass]. Op. 74. [Partitur.] Leipzig. Peters. [188-?] No. 2 in M.357.5

Same. Gran settimetto in re min. Op. 74. [Flauto, oboe, corno, viola, violoncello, contrabbasso e piano. Partitura.] Firenze. Guidi. [1864. Società del quartetto di Firenze.] M.246.28

Variations alla Monferina pour le piano-forte, avec violoncelle obligé. Œuv. 54. [Piano seul.] Paris. Janet & Cottle. [182-?] No. 4 in M.210.3

Same. [Partie de violoncelle.] No. 30 in M.210.11

Humoreske. For orchestra. HUMPERDINCK. No. 4 in M.342.8

KASKEL. M.411.40

Humorous lieutenant, The. Opera. For the Music see Bishop, H. R. For the LIBRETTO see Beaumont, F.

Humperdinck, Engelbert.

Dornröschen. Märchen in einem Vorspiel und drei Akten von E. B. Ebeling-Filhès. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Alfred Brügge-

Humperdinck, Engelbert. (*Continued.*)

- mann und Philipp Rödelberger. Leipzig. Brockhaus. 1902. M.378.24
- Hänsel und Gretel. Dichtung von Adelheid Wette. Märchenspiel in 3 Bildern, von Engelbert Humperdinck. Vollständige Orchester-Partitur. London. Schott. 1894. M.225.9
- Same. Klavierauszug. M.303.11
- Same. Hänsel und Gretel. A fairy opera. In three acts by Adelheid Wette. Translated and adapted into English by Constance Bache. The music by E. Humperdinck. Complete vocal score. Mayence. Schott. 1895. M.246.9
- Same. Vorspiel. Partitur. London. Schott. 1894. No. 3 in M.331.17
- Die Heirat wider Willen. Komische Oper in drei Aufzügen frei nach einem Lustspiel von A. Dumas von E. Humperdinck. Klavierauszug mit Text von Alfred Brügemann und Fritz Zech. Leipzig. Brockhaus. 1905. M.380.67
- Same. Ouverture. Partitur. Leipzig. Brockhaus. [1906.] M.411.37
- Humoreske, für Orchester. Partitur. Bonn. Cohn. [1892.] No. 4 in M.342.8
- Joseph Haydn, Symphonie in Es-dur. Erläutert. Frankfurt a. M. Bechhold. [1894. Der Musikführer.] No. 6 in M.217.12.1
- Königskinder. Ein deutsches Märchen in drei Akten von Ernst Rosmer [Pseud.]. Musik von Engelbert Humperdinck. Für grosses Orchester. Partitur. Leipzig. Brockhaus. [1896.] 2 parts in 1 v. No. 1, 2 in M.403.72
- Contents. — 1. Einleitung zum zweiten Akt. „Hellaest.“ 2. Einleitung zum dritten Akt. „Verdorbengestorben.“
- Same. Klavierauszug (mit Text und verbindender Prosa). Leipzig. Brockhaus. [1897.] M.396.51
- Maurische Rhapsodie, für Orchester. Partitur. Leipzig. Brockhaus. [1899.] M.403.73
- Contents. — 1. Tarifa. (Elegie bei Sonnenuntergang.) 2. Tanger. (Eine Nacht im Mohrencafé.) 3. Tetuan. (Ritt in die Wüste.)
- The pilgrimage to Kevlaar. (Heinrich Heine.) Ballad for mezzo-soprano and tenor solos, mixed chorus and orchestra, by Engelbert Humperdinck. (English translation by F. Corder.) [Accomp. for pianoforte.] Mayence. Schott. [1896.] No. 1 in M.193.6
- Die sieben Geiseln. Märchen Spiel für die Kleinen, von Adelheid Wette. Musik von Engelbert Humperdinck. [Klavier-Auszug.] Magdeburg. Heinrichshofen. [1895.] No. 1 in M.193.7
- Zwei Volkslieder . . . für vierstimmigen Männerchor. Mainz. Schott. [1889?] 2 parts in 1 v. No. 15, 16 in M.392.12
- Contents. — 1. Lehnsmanns Abschied. 2. „Sei still.“
- Humperdinck, Engelbert. *Works about.*
- SMOLIAN, A. Engelbert Humperdinck, Maurische Rhapsodie. Erläutert. Leipzig. [1900?] No. 13 in M.217.12.9
- Humphrey, Pelham. See **Humfrey**, Pelham.
- Humpty Dumpty. *Part-song.* CALDICOTT. No. 26 in M.158.14
- Hundred years ago. *Song.* BENEDICT. Twelve songs. No. 2 in M.157.10
- Hundred years, A, of music in America. *History.* MATHEWS, W. S. B. M.133.7
- Hundt, Aline.
- Champagnerlied . . . für Männerchor, Tenor Solo und Orchester. Op. 7. Partitur. Stuttgart. Stürmer. [187-?] No. 6 in M.203.2
- Hungaria. *Symphonic poem.* LISZT. No. 2 in M.344.7
- Hungary. *Music.*
- BERGER-HENDERSON, Madame —, editor. Album of 16 Hungarian songs. London. [190-?] No. 2 in M.384.63
- LISZT, F. Des Bohémiens et de leur musique en Hongrie. Paris. 1859. M.118.12
- Hunnenschlacht, Die. *Cantata.* For the MUSIC and LIBRETTO see Zoellner, H.
- Hunnen-Schlacht. *Symphonic poem.* LISZT. No. 1 in M.344.3
- Hunt, Henry George Bonavia.
- A concise history of music. Cambridge. Deighton, Bell & Co. 1878. M.109.7

Hunt, James.

- A manual of the philosophy of voice and speech, especially in relation to the English language and the art of speaking. London. Longman. 1859. M.103.9
- Hunt, The, is up. *Glee.* TAYLOR, J. B. A set of seven glees. No. 3 in M.236.21
- Hunt the thimble. *Opera.* For the MUSIC see Lewis, L. R. For the LIBRETTO see Lewis, A. G.
- Hunter, Anne.
- The death song of the Cherokee Indian [A. or B. Accomp. for pianoforte]. (*In Musical library.* Vol. 2, p. 45.) No. 18 in M.235.18.2
- Hunter, The. *Song.* ZELTER. No. 13 in M.212.21.1
- Hunter, The. Volkslied [s. s. A.]. (*In Hills.* Vocal trios. Vol. 2, pp. 38-40.) No. 7 in M.157.17.2
- Hunter's farewell, The. *Part-song.* MENDELSSOHN-BARTHOLDY, J. L. F. Six four-part songs for male chorus. No. 4 in M.158.23
- Hunter's joy. *Part-song.* ASTHOLZ. No. 12 in M.392.48.2
- Hunter's morning song, The. *Part-song.* SCHUMANN, R. A. No. 19 in M.205.10.7
- Hunter's song. *Part-song.* MOSCHELES, I. Tyrolese melodies. Vol. 1. No. 9 in M.244.24.1
- RHEINBERGER, J. G. M.193.23.1
- Hunter's song, A. *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 55 in M.244.21
- Hunter's war song, The. STUNTZ. No. 17 in M.384.12
- Hunters' halloo, The. *Glee.* O'MEARA. No. 5 in M.139a.18.8
- Hunting duet. *Part-song.* VENTO. No. 133 in M.215.21
- Hunting glee [T. T. B. B.]. (*In Orpheus glee book.* Pp. 22, 23.) No. 13 in M.246.36
- Hunting song. *Part-song.*
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- A singer's story. New York. Munroe. [1885.] No. 4 in M.129.32
- Huntsman, rest. *Part-song.* REAY. No. 8 in M.158.23; etc.
- Huntsman's chorus. WEBER, C. M. F. E. von. No. 32 in M.158.20; etc.
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- Huntsman's song, The. *Part-song.*
- ABT, F. No. 48 in M.157.61.1; etc.
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- Hura, Lucien d'.
- Lucrèce. Opéra bouffe. Paroles de H. Lefebvre et L. d'Hura. Musique de Ben-Tayoux. M.324.11
- Hurcourt, L. d'.
- La Carmagnole. Opéra-comique. Paroles de J. Lemaire, L. d'Hurcourt et Henri Darsay. Musique de Paul Fauchey. M.393.12
- Huret, Jules.
- Le Théâtre national de l'Opéra comique. Avec la collaboration artistique de F.-G. Dumas. Paris. Société de publications d'art. [1898.] Illus. Portraits. M.375.26
- Hurgon, Austen.
- Miss Hook of Holland. A Dutch musical incident. Book by Paul A. Rubens and Austen Hurgon. Lyrics and music by Paul A. Rubens. M.378.8
- Hurka, Friedrich Franz.
- Longing for happiness. [Song, s. or t. Accomp. for pianoforte.] (*In Arnim.* A Selection of German national melodies. Vol. 1, pp. 42, 43.) No. 18 in M.212.21.1
- Remembrance. [Song, s. or t. Accomp. for pianoforte.] (*In Arnim.* A Selection of German national melodies. Vol. 1, pp. 4, 5.) No. 2 in M.212.21.1
- Hurley mill. *Part-song.* CORDER, F. No. 17 in M.204.36.5

Hurlstone, Thomas.

Just in time. A comic opera . . . Composed by Thomas Carter. No. 4 in M.220.18

Huron, Le. Opera. For the MUSIC see Dauphin, L.; also Grétry, A. E. M. For the LIBRETTO see Marmontel, J. F. Hurrah for the old flag! Song. KELLER, M.

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Hurrah, Germania! Part-song. ABT, F. Kriegs- und Siegeslieder. No. 12 in M.392.39

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HILL, W. No. 12 in M.392.36

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Hurtado, Antonio.

Le Diable à Séville. Opéra comique. Paroles de Mr. Cavé [et Mr. Hurtado]. Mis en musique . . . par J. M. Gomis. M.224.31

Same. Für die deutsche Bühne bearbeitet. M.282.11

Hus, Eugène.

Lise et Colin. Opéra comique. P. Gaveaux auteur de la musique. M.272.23

Husaren. Part-song. WILHELM, C. No. 20 in M.392.27

Husarenabzug. Song. SCHUMANN, R. A. Werke. Serie 13. Band 4. M.316.1.13.4

Husarenlied. Part-song. KREBS. No. 8 in M.392.14

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WEBER, C. M. F. E. von. No. 4 in M.392.27; etc.

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Husaren-Urlaub. Part-song. STORCH. No. 21 in M.392.39

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Husbandman, The. Aria. HAYDN, F. J. No. 60 in M.235.18.1

Hus-Desforges, Pierre Louis.

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Hush every breeze. Glee. HOOK, J. No. 9 in M.139a.18.5

Hush ev'ry breeze. Song. HOOK, J. The hours of love. No. 34 in M.237.7

Hush, the god of love. Part-song.

HOOK, J. No. 29 in M.141.21.1; etc.

LONG. No. 217 in M.110.1.3; etc.

Hush to peace. Glee. ARNE, T. A. No. 3 in M.220.3.1; etc.

Hushed in death. Part-song. HILES, H. No. 4 in M.195.1.14; etc.

Hushed is the night. Carol. STOCKMANN. No. 6 in M.158.20

Husitská. Overture. DVOŘÁK. No. 3 in M.344.37

Husk, William Henry.

An account of the musical celebrations on St. Cecilia's day, in the 16th, 17th, and 18th centuries. Appended a collection of odes on St. Cecilia's day. London. Bell & Daldy. 1857. M.108.8

Husk, William Henry, editor.

Catalogue of the library of the Sacred Harmonic Society. New edition, augmented. London. 1872. M.148.9

Songs of the nativity; Christmas carols, ancient and modern. London. Hotten. [1866.] M.101.37

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Huss, Henry Holden.

Concerto in B for pianoforte and orchestra. [Score for two pianofortes.] New York. Schirmer. 1898. M.410.37

Hussar song. Part-song. STORCH. No. 11 in M.392.48.2

Hussar's departure, The. Part-song. HERING. No. 25 in M.204.36.7

Hut, Der, im Meere. Part-song. SCHWALM. Drei Lieder. No. 9 in M.392.24

Hutchins, Charles Lewis, editor.

The order of music for the 7th annual festival of Parish choirs in the Diocese of Massachusetts. Medford. 1882. No. 59 in M.158.18

Hutchinson, Francis.

Ah ch'il destino. Catch [for 3 voices]. (In Clementi. Collection of catches. Vol. 2, p. 32.)

No. 110 in M.110.1.2; No. 110 in M.110.2.2

Also to be found in Warren's Vocal harmony.

Awake, my fair. Glee [A. T. B.]. (In Bland. The Ladies' collection. Vol. 2, pp. 174, 175.) No. 212 in M.235.17.2

Also to be found in Warren's Collection of catches.

Bacchus to arms. Glee [s. A. T. B.]. (In Warren. Collection of catches. Vol. 2, pp. 188-195.) No. 79 in M.220.9.2

Come boys, let's be merry. Catch [for 3 voices]. (In Warren. Vocal harmony. P. 85.) No. 56 in M.220.10

Could gold prolong. Glee [T. T. B.]. (In Amusement for the ladies. Vol. 2, pp. 16-19.) No. 5 in M.220.3.2

Also to be found in Warren's Collection of catches.

Fie, nay prithee, John. Catch [for 3 voices]. (In Warren. Vocal harmony. P. 209.) No. 118 in M.220.10

Game of tredrille. Catch. See his I pass, I pass.

Great god of sleep. Glee [T. T. B.]. (In Warren. Collection of catches. Vol. 2, pp. 202-205.) No. 84 in M.220.9.2

Hans Carvel's ring. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 2, pp. 130, 131.)

No. 52 in M.220.9.2

How sleep the brave? Elegy [A. T. B.]. (In The Apollo. Vol. 6, pp. 469-471.) No. 16 in M.139a.18.6

Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; The Harmonist; Social harmony; Warren's Vocal harmony.

I pass, I pass [Game of tredrille]. Catch [for 3 voices]. (In Warren. Vocal harmony. Pp. 70, 71.)

No. 45 in M.220.10

I say she's a whore. Catch [for 3 voices]. (In Warren. Vocal harmony. P. 214.) No. 122 in M.220.10

If the glasses. Glee [A. T. B.]. (In Warren. Vocal harmony. Pp. 97-99.) No. 63 in M.220.10

In vain you tell. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 1, pp. 39-41.) No. 15 in M.220.3.1

Also to be found in Warren's Vocal harmony.

Jolly Bacchus. Glee [A. T. B.]. (In Clementi. Vocal harmony. Vol. 2, pp. 186-193.) No. 13 in M.235.9.2

Also to be found in Same, New edition; Warren's Collection of catches.

Let's drink, boys. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 2, p. 128.) No. 50 in M.220.9.2

O lead me to some peacefull gloom. Glee [A. T. T. B.]. (In Warren. Vocal harmony. Pp. 190-194.) No. 110 in M.220.10

Odzooks, what a pother. Catch [for 3 voices]. (In Warren. Vocal harmony. Pp. 160, 161.) No. 94 in M.220.10

Return, my lovely maid. Madrigal. (In Amusement for the ladies. Vol. 4, pp. 94-98.) No. 26 in M.220.3.4

Also to be found in The Apollo; Bland's The Ladies' collection; Clementi's Collection of catches; The Harmonist; Turle and Taylor's The People's music book; Warren's Vocal harmony; Webbe, Jr.'s Convito armonico.

Se viver non poss' io. Catch [for 3 voices]. (In Warren. Vocal harmony. P. 232.) No. 133 in M.220.10

To love and wine. Glee [A. T. B.]. (In Bland. The Ladies' collection. Vol. 2, pp. 126-128.) No. 186 in M.235.17.2

Also to be found in Clementi's Collection of catches; Warren's Vocal harmony.

Ut queant laxis. Canon [3 in 1] with a free bass. (In Warren. Vocal harmony. Pp. 185-187.) No. 108 in M.220.10

Where weeping yews. Elegy [s. A. T. B.]. (In Amusement for the ladies. Vol. 1, pp. 21-23.) No. 9 in M.220.3.1

Also to be found in Bland's The Ladies' collection; Clementi's Vocal harmony; Warren's Collection of catches.

Why, then, that blush? Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 2, p. 219.) No. 89 in M.220.9.2

Hutchinson, Francis, editor.

LEVERIDGE. Black-ey'd Susan. No. 75 in M.235.17.1

Hutchinson, Horace Gordon.

That fiddler fellow. London. Arnold. 1891. M.109.35

Hutchison, M. J.

A treatise on music. London. Mills. [1847.] No. 1 in M.370.17

Hutchison, William Marshall.

Adagio pathétique pour violon (extrait du 1^{er} concerto de violon). Avec accompagnement de piano par G. de Saint-Quentin [pseud.]. Op. 40. Partition d'orchestre. Paris. Enoch. [188-?] No. 3 in M.405.47

- Hutchison, William Marshall.** (*Continued.*)
 A fearful mystery. A musical farce. Written and composed by William M. Hutchison. [Accomp. for piano-forte.] London. Marshall & Co. [188-?] No. 2 in M.286.17
 Glamour. Comic opera, in 3 acts. Written by H. B. Farnie & A. Murray. Composed by William H. Hutchison. [Accomp. for piano.] London. Marshall & Co. [1886.] No. 1 in M.286.17
 "H. R. H." A humorous cantata. The words by Edward Oxenford. The music by William M. Hutchison. [Accomp. for pianoforte.] London. Marshall & Co. [188-?] No. 4 in M.204.19
 The story of Elaine. A cantata. The words by H. L. D'Arcy Jaxone. The music by William M. Hutchison. [Accomp. for pianoforte.] London. Marshall & Co. [188-?] No. 3 in M.204.19
- Hutt, Johann.**
 Die böse Nachbarin oder: das war ich. Operette. In Musik gesetzt von Joh. Bapt. Klerr. No. 1 in M.399.30
- Huttenlied.** *Part-song.* BAUMGARTNER, W. No. 2 in M.130.7; etc.
- Hutter, Herman.**
 Lanzelot. Dramatisches Gedicht mit freier Benutzung einiger Gesänge aus dem Epos „Lanzelot und Ginevra.“ von Wilhelm Hertz. Für Soli, Chor und Orchester von Herman Hutter. Op. 13. [Klavier-Auszug.] Leipzig. Hug & Co. [1898.] No. 1 in M.193.8
- Hvile i Skoven.** *Song.* KJERULF. Sångers och Visor. Band 1. M.158.47
- Hydaspes.** *Opera.* For the MUSIC see Mancini. For the LIBRETTO see Grimaldi.
- Hyde, James.**
 The wreck of the Hesperus. A cantata. The poetry by Longfellow. Music by James Hyde. King William's Town, S. Africa. Hyde. [189-?] No. 3 in M.384.14
- Hymn for Advent.** *Cantata.* For the MUSIC see Schumann, R. A. For the LIBRETTO see Rueckert.
- Hymn for Commencement** [at Harvard College]. PAINE, J. K. No. 34 in M.190.6
- Hymn for Easter.** *Anthem.* WHITING. No. 40 in M.158.20
- Hymn for the dead.** *Part-song.* CLARKE-WHITEFIELD. Twelve glees. No. 18 in M.235.16
- Hymn, The, of Adam and Eve.** *Cantata.* For the MUSIC see Galliard.
- Hymn of peace.** *Anthem.* CALLCOTT, W. H. No. 28 in M.158.14
- Hymn, The, of praise.** *Anthem.* NOVELLO, V. No. 13 in M.290.9.2; etc.
- Hymn of praise.** *Cantata.* For the MUSIC see Mendelssohn-Bartholdy, J. L. F.
- Hymn, A, of thanksgiving.** *Anthem.* SPERANZA. No. 1 in M.190.8
- Hymn of the night.** *Cantata.* For the MUSIC see Neukomm, S. von. For the LIBRETTO see Ball, W.
- Hymn to Apollo.** *Cantata.* For the MUSIC see Thayer, A. W.
- Hymn to Cynthia.** *Part-song.* SMART, H. No. 6 in M.195.1.8
 TOURS. No. 6 in M.195.1.17; etc.
- Hymn to Diana.** *Part-song.* THOULESS. No. 13 in M.158.20
- Hymn to music.** *Part-song.* BUCK, D. No. 2 in M.154.38
 LACHNER, V. No. 13 in M.203.7; etc.
- Hymn to Odin.** *Part-song.* KUNZ. No. 20 in M.392.48.1
- Hymn to St Cecilia.** *Cantata.* For the MUSIC see Spohr, L.
- Hymn to the earth.** *Song.* WALLNOEFER. Hymne an die Erde. No. 3 in M.380.28
- Hymn to the moon.** *Part-song.* BOOTH, J. No. 5 in M.195.1.16
- Hymn to the Virgin** [s. A. T.]. (*In Smith. Musica antiqua.* P. 23.) M.236.10
- Hymne.** *Part-song.* STRAUSS, R. Zwei Gesänge. No. 7 in M.380.25
- Hymne à Apollo.** *Cantata.* For the MUSIC see Holmès, A. M. A.
- Hymne à J. J. Rousseau.** *Part-song.* JADIN, H. M.380.14
- Hymne à l'espérance.** *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
- Hymne à l'harmonie.** *Part-song.* LAURENT DE RILLÉ. No. 9 in M.130.7
- Hymne à la France.** *Part-song.* BERLIOZ, L. H. No. 13 in M.341.24; etc.
- Hymne à la justice.** *For orchestra.* MAGNARD. M.410.74
- Hymne à la liberté.** *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
- Hymne à la nuit.** *Song.* DESTOUCHES. No. 2 in M.296.6
 GOUNOD. Vingt mélodies. 2e recueil. No. 14 in M.157.36.2
- Hymne à la paix.** *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
- Hymne à la Sainte Vierge.** *Anthem.* HANDEL. No. 18 in M.201.34
- Hymne à la Vierge.** *Anthem.* BARDIN. No. 6 in M.380.3
- Hymne à Ste Cécile.** *Anthem.* WOUTERS. No. 16 in M.201.36
- Hymne à Victor Hugo.** *Cantata.* SAINT-SAËNS. No. 3 in M.342.31
- Hymne an den Gesang.** *Cantata.* For the MUSIC see Franke, H. For the LIBRETTO see Bopp.
- Hymne an den Unendlichen.** *Chorus.* SCHUBERT, F. P. Chor-Gesangwerke. Band 1. No. 6 in M.280.48.1; etc.
- Hymne an den Wald.** *Part-song.* JUENGST. No. 39 in M.392.11
- Hymne an die Eintracht.** *Part-song.* KOELLNER. No. 69 in M.392.12
- Hymne an die Erde.** *Song.* WALLNOEFER. No. 3 in M.380.28
- Hymne an die heilige Cäcilia.** *Part-song.* GEORGE V., of Hannover. No. 9 in M.155.17
- Hymne an die Kunst.** *Cantata.* For the MUSIC see Lorenz, C. A.
- Hymne an die Kunst.** *Part-song.* BILLETER. No. 4 in M.130.7
- Hymne an die Madonna.** *Part-song.* KREMERS. No. 3 in M.392.30
- Hymne an die Musik.** *Part-song.* BILLETER. No. 1 in M.392.46; etc.
 LACHNER, V. No. 8 in M.130.7
- Hymne an die Nacht.** *Cantata.* For the MUSIC see Moehring. For the LIBRETTO see Longfellow.
- Hymne an die Nacht.** *Part-song.* BEETHOVEN. No. 51 in M.246.22; etc.
 WERMANN. No. 1 in M.370.30
- Hymne an die Tonkunst.** *Part-song.* BILLETER. No. 45 in M.392.4
- Hymne an Odin.** *Part-song.* KUNZ. No. 3 in M.130.7
- Hymne au soleil couchant.** *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
- Hymne de la nuit.** *Cantata.* For the MUSIC see Hanssens. For the LIBRETTO see Lamartine.
- Hymne des Marseillais.** *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
- Hymne des nations.** *Cantata.* For the MUSIC see Verdi. For the WORDS see Boito.
- Hymne du matin.** *Oratorio.* For the MUSIC see Beaulieu. For the LIBRETTO see Lamartine.
- Hymne du 21 janvier.** *Song.* JADIN, H. M.380.14
- Hymne du Panthéon.** *Cantata.* For the MUSIC see Cherubini. For the LIBRETTO see Chénier, M. J. B. de.
- Hymne funèbre aux manes d'un ami.** *Part-song.* MILLET. Duos, trios . . . M.157.11
- Hymne guerrier.** *Part-song.* GRÉGOIR, J. M. J. No. 18 in M.392.33
- Hymnes, Les.** *Oratorio.* For the MUSIC see Guimet. For the LIBRETTO see Lamartine.
- Hymno constitucional.** *Song.* HODGES, G. L. Collection of Peninsular melodies. Vol. 2. No. 15 in M.244.25.2
- Hymns.** *Collections.* See Chants; Church music. Anthems, &c.
- Hymns.** *History.* GAISFORD, F. Hymns and their associations. London. 1889. M.377.4
- Hymnus.** *Cantata.* For the MUSIC see Tietz. For the LIBRETTO see Oser.
- Hymnus.** *For orchestra.* EGRESSI. „Szózat“ und „Hymnus.“ No. 3 in M.405.12
- Hymnus.** *Song.* STRAUSS, R. Vier Gesänge. No. 3 in M.380.25
- Hymnus canoris personet.** *Hymn.* PALESTRINA. Werke. Band 8. M.8040a.66.8
- Hymnus eucharisticus.** *Anthem.* ROGERS, B. No. 23 in M.175.1.2
- Hypnotiseur, L', par amour.** *Opera.* For the MUSIC and LIBRETTO see Gothi.
- Hyrdepigens Sang.** *Song.* KJERULF. Sångers och Visor. Band 2. M.158.47
- Hyslop, James.**
 The Cameronian's dream. A ballad. Composed by Hamish MacCunn. No. 3 in M.213.2

I

- I., J. C.
Resting-place. [Hymn-anthem. Accomp. for organ. Boston.] Russell. 1885. No. 32 in M.158.19
- I always beg. *Madrigal*. WILBYE. Works. Vol. 1. No. 16 in M.234.19.1
- I am a ruler of the sea. *Song*. SULLIVAN, A. S. Twelve songs. No. 2 in M.157.10
- I am Alpha and Omega. *Anthem*. STAINER. No. 54 in M.158.19; etc.
- I am athirst. Canon [3 in 1]. (In Vocal harmonist's magazine. Vol. 1, pp. 32, 33.) No. 4 in M.220.5
- I am brought into so great trouble. *Anthem*. ESTE, M. No. 1 in M.234.27; etc.
- I am quite tired. *Madrigal*. WILBYE. Works. Vol. 2, supplement. No. 35 in M.234.19.2
- I am so weary. Canon. FORD, T. No. 148 in M.220.10; etc.
- I am the resurrection and the life. *Burial service*. CLARKE-WHITEFIELD. Services and anthems. Vol. 1. M.233.4.1
- CROFT. Thirty select anthems. Vol. 1. M.233.6.1
- I am well pleased. *Anthem*.
CALLCOTT, J. W. No. 106 in M.220.9.4
CARISSIMI. No. 54 in M.290.22.2
RHEINBERGER, J. G. No. 13 in M.195.2.13
- I arise from dreams of thee. *Canzonet*. BARNETT, J. Lyrical illustrations. No. 3 in M.157.41
- I attempt from love's sickness. *Song*. PURCELL, H. Beauties* of Purcell. Vol. 1. M.221.2
- I awake and dream. *Song*. BLUMENTHAL. No. 5 in M.192.12
- I bear it. *Part-song*. HERBECK, J. F. No. 33 in M.204.38
- I beheld, and lo! a great multitude. *Anthem*.
BLOW. No. 43 in M.233.23.3; etc.
ELVEY, G. J. No. 5 in M.195.2.14
- I bow my knee. *Anthem*. BARNBY, J. No. 18 in M.234.10
- I call and cry to Thee, O Lord. *Anthem*. TALLIS. No. 22 in M.233.23.2
- I can not sing this catch. *Catch*. HARRINGTON, H. Laughing catch. No. 16 in M.139a.18.4; etc.
- I cannot always trace the way. *Part-song*. DOW, H. M. No. 35, 36 in M.190.2
- I cannot leave the battle-field. *Song*. KELLER, M. No. 26 in M.192.13.1
- I cannot mind my wheel, mother. *Song*. LINLEY, G. [Songs.] Vol. 1. No. 3 in M.235.19.1
- I cannot sing tonight. *Song*. FOSTER, S. C. No. 33 in M.380.41.1
- I charge ye. *Round*. HILTON, J. No. 113 in M.235.17.1; etc.
- I could not help to stay. *Song*. KELLER, M. No. 27 in M.192.13.1
- I cried unto the Lord. *Anthem*. BOYCE. Services and anthems. Vol. 3. M.233.3.3
CROFT, W. Thirty select anthems. Vol. 2. M.233.6.2
HEAP. No. 20 in M.195.2.10
- I'd be a fairy. *Song*. FOSTER, S. C. No. 34 in M.380.41.1
- I dare not ask a kiss. *Part-song*. PAGE, A. J. No. 58 in M.158.18
- I desired wisdom. *Anthem*. STAINER. No. 17 in M.195.2.8
- I did call upon the Lord. *Anthem*.
EBDON. Sacred music. M.235.15
PATTISON, T. M. No. 21 in M.195.2.11
- I don't intend to wed. *Song*. LINLEY, G. [Songs.] Vol. 1. No. 38 in M.235.19.1
- I dream'd I lay where flowr's. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- I dreamed of thee. *Song*. COWEN. No. 13 in M.192.11
- I drink this cup to you, Sir. *Catch* a 3 voci. (In Clementi. Collection of catches. Vol. 3, p. 32.) No. 191 in M.110.1.3; No. 191 in M.110.2.3
- I envy not the proud. Canon, 3 in 1. (In Warren. Vocal harmony. P. 72.) No. 47 in M.220.10
- I fall, I fall. *Madrigal*. WILBYE. Works. Vol. 1. No. 14 in M.234.19.1
- I feign not friendship. *Madrigal*. GIBBONS, O. Madrigals and motets. No. 1 in M.234.20
- I follow, lo, the footing. *Madrigal*. MORLEY. No. 19 in M.157.20.1; etc.
- I gave her cakes. *Catch*. PURCELL, H. No. 2 in M.141.21.2; etc.
- I gaz'd with fond eye. *Trio*. WALMSLEY, T. F. Collection of glees . . . M.235.5
- I Grans koven. *Song*. KJERULF. Sångers och Visor. Band 2. M.158.47
- I have appeared unto thee. *Anthem*. PORTA, F. DELLA. No. 11 in M.233.25.1
- I have listened for her footsteps. *Song*. KELLER, M. No. 28 in M.192.13.1
- I have no hopes. *Catch*. ALCOCK, J. No. 63 in M.220.9.2
- I have no joy but in thy smile. *Ballad*. KELLER, M. No. 29 in M.192.13.1
- I have roared for the very disquietness. *Anthem*. ESTE, M. No. 1 in M.234.27; etc.
- I have set God always before me. *Anthem*.
BLAKE, W. No. 9 in M.221.22.2; etc.
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GOLDWIN. No. 7 in M.233.23.3; etc.
HAYES, W. Cathedral music. M.236.32
- I have so much to tell. *Song*. THOMAS, J. R. No. 11 in M.192.14
- I have surely built. *Anthem*.
BOYCE. No. 9 in M.195.2.6; etc.
TRIMNELL, T. T. No. 10 in M.195.2.11
- I hear a small bird calling. *Song*. MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 71 in M.244.21
- I hear people talk. *Catch*. HAYES, W. Catches, glees and canons. Vol. 1. No. 1 in M.220.5
- I heard a voice. *Anthem*.
CALLCOTT, J. W. No. 19 in M.157.3
HODGES, F. H. No. 2 in M.190.4
HOPKINS, J. L. A collection of anthems. No. 2 in M.233.29
MILLARD, H. No. 7 in M.280.26; etc.
PEARSALL. Sacred compositions. M.234.16
- I heard a wither'd maid complain. *Fa la*. HILTON. Ayres or fa las. No. 3 in M.234.21
- I heard the bells. *Part-song*. ABT, F. No. 23 in M.157.17.3
- I heard the nightingale. *Song*. SULLIVAN, A. S. Twelve songs. No. 2 in M.157.10
- I heard the voice of Jesus. *Anthem*. MILLARD, H. No. 29 in M.158.18
- I know that my Redeemer liveth. *Anthem*.
HANDEL. No. 66 in M.290.22.1
WEEDON. No. 225 in M.235.17.2
- I know that the Lord is great. *Anthem*. OUSELEY. No. 33 in M.175.1.5
- I. L. il, L. I. C. lic. *Motet*. LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9
- I laid me down. Canon. BERG, G. No. 40 in M.220.10
- I languish to complain. *Madrigal*. BENNET. Madrigals. No. 1 in M.234.22
- I like a bee. *Canzonet*. TRAVERS. No. 38 in M.235.17.1; etc.
- I like the fox. *Part-song*. PEPUSCH. No. 34 in M.157.18.2
- I live, and yet methinks. *Madrigal*. WILBYE. Works. Vol. 2. No. 7 in M.234.19.2
- I live for thee only. *Ballad*. KELLER, M. No. 30 in M.192.13.1
- I long for thee. *Part-song*. HAERTEL. No. 8 in M.392.10; etc.

- I love, alas! *Madrigal*. WILBYE. Works. Vol. 2. No. 14 in M.234.19.2
 I love, alas! I love thee. *Ballet*. MORLEY. First set of ballets. No. 2 in M.234.20
 I love all that fine is. *Part-song*. RODENBURG. No. 16 in M.392.48.1
 I love but thee. *Part-song*. STORCH. No. 13 in M.392.38; etc.
 I love my Fanny. *Catch* [for 3 voices]. (In Warren. Collection of catches. Vol. 1, p. 255.) No. 174 in M.220.9.1
 I love my love in the morning. *Trio*. ALLEN. No. 14 in M.244.10.3; etc.
 I love the Lord. *Anthem*. BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
 I love the merry springtime. *Part-song*. YOUNG, W. J. Six four-part songs. No. 9 in M.158.23
 I love thee. *Part-song*. ISENMANN. No. 30 in M.392.11
 I love to be merry. *Catch*. WEBBE, S. No. 2 in M.141.21.1; etc.
 I love you. *Song*. BALFE. No. 15 in M.192.9.1
 I loved a lass. (Belle qui tiens ma vie.) [Part-song. S. A. T. B. Without accomp.] (In Gounod. The Royal Albert Hall choral music. Vol. 1, pp. 46, 47.) M.384.28
 With English words only.
 I lov'd a lass. *Part-song*. HATTON. No. 23 in M.195.1.7
 REAY. No. 16 in M.205.10.2
 I loved her. *Part-song*. HATTON. No. 12 in M.195.1.6; etc.
 I lov'd thee beautiful. *Part-song*. BATTISHILL. No. 11 in M.220.3.3; etc.
 I loved thee too fondly. *Song*. KELLER, M. No. 31 in M.192.13.1
 I'll be home tomorrow. *Ballad*. FOSTER, S. C. No. 1 in M.380.41.2
 I'll do it. *Catch* [for 4 voices]. (In Warren. Collection of catches. Vol. 3, p. 218.) No. 83 in M.220.9.3
 I'll enjoy the present time. *Glee*. BEALE, W. A collection of thirteen glees. No. 5 in M.158.30
 WEBBE, S. Selection of glees. Vol. 3. No. 23 in M.235.13.3
 I'll live tomorrow. *Catch* [for 3 voices]. (In Clementi. Collection of catches. Vol. 2, p. 64.) No. 134 in M.110.1.2; No. 134 in M.110.2.2
 Also to be found in Turle and Taylor's The People's music book; Warren's Collection of catches.
 I'll praise the saints. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
 I'll rest beneath the greenwood shade. *Song*. WALEY. No. 10 in M.380.18
 I'll sail upon the Dog-star. *Song*. PURCELL, H. Beauties of Purcell. Vol. 1. M.221.2
 I'll think on thee. *Duet*. STEVENSON. No. 8 in M.218.8.3
 I'm a merry Zingara. *Song*. BALFE. No. 18 in M.192.9.1
 I'm a toper. *Catch*. DANBY. No. 60 in M.220.9.4
 I'm leavin' hame, my Willie. *Ballad*. BALFE. No. 19 in M.192.9.1
 I'm leaving old Ireland. *Song*. LINLEY, G. [Songs.] Vol. 1. No. 16 in M.235.19.1
 I'm ling'ring at the garden gate. *Ballad*. KELLER, M. No. 32 in M.192.13.1
 I'm lonely since my brother died. *Song*. KELLER, M. No. 33 in M.192.13.1
 I'm not in love, remember. *Song*. BALFE. No. 20 in M.192.9.1
 I'm with you once again. *Song*. BALFE. No. 21 in M.192.9.1
 I married a wife. *Glee*. BERG, G. No. 168 in M.215.21; etc.
 I met her in the quiet lane. *Part-song*. HATTON. No. 44 in M.235.10; etc.
 I must come out next Spring, Mama. *Song*. BISHOP, H. R. Airs of haut-ton. No. 3 in M.244.19
 I must perish. *Catch*. BATES, W. No. 106 in M.220.9.3
 I, my dear, was born today. *Duet*. TRAVERS, J. No. 203 in M.235.17.2; etc.
 I never lov'd any, dear Mary, but you. *Song*. HOOK, J. No. 25 in M.384.48
 I often pass thy house. *Part-song*. KREUTZER, C. No. 11 in M.109.1
 I pass, I pass. *Catch*. HUTCHINSON, F. No. 45 in M.220.10
 I pluck'd this morn. *Glee*. HAYES, W. Catches, glees and canons. Vol. 2. No. 2 in M.220.5
 I poor and well. *Catch*. HILTON, J. No. 153 in M.110.2.2; etc.
- I prithee, give me back my heart. *Song*. BLUMENTHAL. No. 19 in M.244.1
 I prithee send me back my heart. *Part-song*. SMART, H. No. 23 in M.195.1.5
 I prithee, sweet. *Glee*. COOKE, B. No. 92 in M.220.9.4
 I'r awen. *Chorus*. THOMAS, J. Welsh melodies. No. A in M.235.6.1
 I said I will take heed. *Canon*. NORRIS, T. No. 177 in M.220.9.1
 I saw fair Cloris. *Duet*. PURCELL, H. Beauties of Purcell. Vol. 2. M.221.2.2
 I saw fair Cloris. *Glee*. LAWES, H. No. 102 in M.235.17.1; etc.
 I saw lovely Phillis. *Madrigal*. PEARSALL. No. 9 in M.195.1.10
 I saw my lovely Phillis. *Ballet*. MORLEY. First set of ballets. No. 2 in M.234.20
 I saw the Lord. *Anthem*. STAINER. No. 1 in M.195.2.9; etc.
 I saw the peasant's hand unkind. *Song*. PORTER, P. W. A collection of melodies. No. 2 in M.236.21
 I saw the souls of them. *Anthem*. OUSELEY. No. 13 in M.233.24.2
 I say she's a whore. *Catch*. HUTCHINSON, F. No. 122 in M.220.10
 I'se gwine back to Dixie. *Part-song*. WHITE, C. A. No. 11 in M.203.22
 I see ambition never pleas'd. *Madrigal*. GIBBONS, O. Madrigals and motets. No. 1 in M.234.20
 I see her still in my dreams. *Song*. FOSTER, S. C. No. 2 in M.380.41.2
 I see thee, Love, in every flower. *Song*. ABT, F. No. 28 in M.192.2
 I siach schon, i wass schon. *Part-song*. GAUBY. No. 25 in M.392.8
 I sigh, as sure to wear the fruit. *Madrigal*. PILKINGTON, F. No. 42 in M.157.20.2
 I sing the birth. *Part-song*. SULLIVAN, A. S. Six sacred part-songs for mixed voices. No. 6 in M.154.19
 I sing the British seaman's praise. *Glee* [T. T. B.]. (In Social harmony. Pp. 232, 233.) No. 190 in M.215.21
 I skoven. *Song*. KJERULF. Sångers och Visor. Band 1. M.158.47
 I söde blege Kinder. *Song*. KJERULF. Sångers och Visor. Band 1. M.158.47
 I spy Celia. *Part-song*. PURCELL, H. Beauties of Purcell. Vol. 2. M.221.2
 I sung sometimes. *Madrigal*. WILBYE. Works. Vol. 1. No. 21 in M.234.19.1
 I swore I lov'd. *Glee*. LANGDON, R. No. 231 in M.235.17.2; etc.
 I tell thee, boy. *Part-song*. GRASSINI. No. 29 in M.205.10.3
 I think of thee. *Duet*. HODGES, G. L. Collection of Peninsular melodies. Vol. 2. No. 6 in M.244.25.2
 I thought of thee. *Part-song*. BANKS. No. 8 in M.121.3
 I thought to be your bride. *Song*. BLUMENTHAL. No. 16 in M.244.1
 I told my nymph. *Canzonet*. GRAEFF. No. 59 in M.235.18.2
 I tremble not at noise of war. *Madrigal*. GIBBONS, O. Madrigals and motets. No. 1 in M.234.20
 I've lost my mistress. *Catch*. GREENE, M. No. 21 in M.141.21.2; etc.
 I've seen a boxing match. *Catch*. WEBBE, S. No. 19 in M.220.9.3
 I'vo piangendo i miei passati tempi. *Part-song*. LASSUS. Sämtliche Werke. Band 4. M.8040a.67.4
 I waited for the Lord. *Anthem*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 11 in M.204.36.2
 I wander in search of a treasure. *Song*. BENEDICT. Twelve songs. No. 2 in M.157.10
 I wander up and down. *Madrigal*. BENNET, J. Madrigals. No. 1 in M.234.22
 I want to dress. *Catch*. WARREN, E. T. No. 14 in M.157.18.2; etc.
 I want to have a habit. *Catch*. ATTERBURY. No. 66 in M.220.9.3
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 I was glad when they said. *Anthem*. ATTWOOD. No. 1 in M.195.2.6
 ELVEY, G. J. No. 6 in M.195.2.2; etc.
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- I was happy, ere I lov'd you. *Ballad*. LINLEY, G. [Songs.]
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- I was in the spirit. *Anthem*. BLOW. No. 44 in M.233.23.3; etc.
- I weigh not fortune's frown. *Madrigal*. GIBBONS, O. Madri-
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- I weiss nit wie's kommet. *Part-song*. PACHE. Drei Lieder.
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- I will be glad. *Anthem*. SOUTHARD. Morning and evening.
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- I will bless Thee. *Chorus*. FARMER, H. No. 16 in M.100.10
- I will call upon the Lord. *Aria*. DURANTE, F.
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- I will call upon Thee. *Motet*. BUCK, D. No. 9 in M.100.4.2
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- I will exalt Thee, O Lord. *Anthem*.
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- I will magnify Thee, O God. *Anthem*.
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- I will mention the loving-kindness. *Anthem*. SULLIVAN, A. S.
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- I will praise God. *Anthem*. DAY, H. B. No. 18 in M.158.15
- I will praise Thee. *Anthem*. FARMER, H. No. 3 in M.100.10
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- I will praise Thee, O Lord. *Anthem*.
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- I will praise Thee with my whole heart. *Anthem*. HATTON.
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- I will sing a new song. *Anthem*. ARMES. No. 2 in M.195.2.5
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- I will sing of Thy power. *Anthem*. GREENE, M.
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- I will sing praise. *Anthem*. MORRISON. No. 46 in M.158.18
- I will sing unto the Lord. *Anthem*.
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- I will wash my hands in innocence. *Anthem*.
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- I wish to tune my quiv'ring lyre. *Glee*.
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- I, with her my darling. *Part-song*. HAUPTMANN, M.
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- I wonder why. *Song*. COWEN. No. 14 in M.192.11
- I would I were a careless child. *Song*. EBERWEIN.
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- I would not be forgot. *Song*. WALEY. No. 11 in M.380.18
- I would not die in summer time. *Song*. FOSTER, S. C.
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- I would that my love. *Duet*. MENDELSSOHN-BARTHOLODY, J.
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- Ianthe the lovely. *Glee*. HARINGTON. No. 14 in M.218.8.8
- Ib and little Christina. *Opera*. For the Music see Leoni. For
the LIBRETTO see Hood, B.
- Ibsen, Henrik.
Das Fest auf Solhaug. Schauspiel. Musik von Hugo Wolf.
No. 2 in M.389.20
- Ich armer Mensch. *Anthem*. BACH J, S. Werke. Jahrgang
12, Lieferung 2. M.8040.21.12.2
- Ich armes Käuzlein kleine. *Part-song*. ZENGER.
No. 33 in M.392.27

- Ich bin dein Baum, O Gärtner. *Duet.* SCHUMANN, R. A. Minnespiel. No. 12 in M.244.15.3; etc.
- Ich bin der Sturm! *Part-song.* WITT, F. No. 42 in M.392.42.4
- Ich bin ein deutscher Soldat. *Part-song.* KERN. No. 52 in M.392.12
- Ich bin ein guter Hirt. *Anthem.* BACH, J. S. Werke. Jahrgang 20, Theil 1. M.8040.21.20.1
- Ich bin ein lust'ger Vogel. *Part-song.* GARTZ. No. 15 in M.392.9
- Ich bin ein Sänger. *Part-song.* HERMES. No. 19 in M.392.42.3
- Ich bin geliebt. *Part-song.* SCHUMANN, R. A. Spanisches Liederspiel. No. 9. No. 19 in M.244.15.2; etc.
- Ich bin nicht gern allein. *Part-song.* SCHNEIDER, J. C. F. No. 24 in M.213.9; etc.
- Ich bin vergnügt. *Anthem.* BACH, J. S. Werke. Jahrgang 20, Theil 1. M.8040.21.20.1
- Ich bin vergnügt. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4
- Two settings.
- Ich bitte dich. *Canon.* BEETHOVEN. Werke. Serie 23. M.413.1.23
- Ich bleibe hier. *Part-song.* ABT, F. 5 Gesänge für 4 Männerstimmen. No. 16 in M.392.2
- Ich denke Dein. *Duet.* ABT, F. Vier Duette. No. 36 in M.192.1
- SCHUMANN, R. A. Werke. Serie 10, Band 1. M.316.1.10.1
- Ich denke Dein. *Song.* WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2. No. 73 in M.244.7
- Ich, der mit flatterndem Sinn. *Song.* BEETHOVEN. Werke. Serie 25. M.413.1.25
- Ich elender Mensch. *Anthem.* BACH, J. S. Werke. Jahrgang 10. M.8040.21.10
- Ich erblicke froh den Dämmerchein. *Part-song.* EISENHOFER. No. 72 in M.129a.43.2
- Ich esse nur mein Brod. *Song.* WOLF, H. Italienisches Liederbuch. Band 2. M.380.29.2
- Ich fahre in die Welt. *Part-song.* HAESER, C. Vier Gesänge. No. 10 in M.392.10
- Ich freue mich in dir. *Anthem.* BACH, J. S. Werke. Jahrgang 28. M.8040.21.28
- Ich fühle deinen Odem. *Song.* RUBINSTEIN. Zwölf Lieder des Mirza-Schaffy. No. 7 in M.192.5
- Ich fuhr über Meer. *Song.* WOLF, H. Spanisches Liederbuch. No. 18 in M.380.30
- Ich geh' nicht mehr zum grünen Wald. *Part-song.* BUECHLER. No. 24 in M.392.35
- Ich geh' und suche mit Verlangen. *Anthem.* BACH, J. S. Werke. Jahrgang 10. M.8040.21.10
- Ich glaube, lieber Herr. *Anthem.* BACH, J. S. Werke. Jahrgang 23. M.8040.21.23
- Ich grolle nicht. *Song.* SCHUMANN, R. A. Dichterliebe. Heft 1. No. 4 in M.244.15.2
- Ich grüsse dich, O Morgen. *Part-song.* GIRSCHNER. No. 23 in M.129a.44
- Ich hab' im Traume geweinet. *Song.* FRANZ, R. Sechs Gesänge. Op. 25. No. 63 in M.244.5.2
- SCHUMANN, R. A. Dichterliebe. Heft 2. No. 5 in M.244.15.2
- Ich hab' in deinem Auge. *Song.* FRANZ, R. 12 Gesänge. Op. 5. No. 37 in M.244.5.1
- Ich hab' in Gottes Herr und Sinn. *Anthem.* BACH, J. S. Werke. Jahrgang 22. M.8040.21.22
- Ich hab' in mich gezogen. *Song.* SCHUMANN, R. A. Zwölf Gedichte aus Rückerts Liebesfrühling. No. 11 in M.244.15.1
- Ich hab' in Penna. *Song.* WOLF, H. Italienisches Liederbuch. Band 2. M.380.29.2
- Ich hab' mein' Sach auf nichts. *Part-song.* ZOELLNER, C. F. Zehn Lieder u. Gesänge. Heft 2. No. 41 in M.392.27
- Ich hab' von Dir getraumet. *Part-song.* STORCH. No. 3 in M.392.26
- Ich habe genug. *Anthem.* BACH, J. S. Werke. Jahrgang 20, Theil 1. M.8040.20.1
- Ich habe meine Zuversicht. *Anthem.* BACH, J. S. Werke. Jahrgang 37. M.8040.21.37
- Ich halte ihr die Augen zu. *Part-song.* VOLKMANN. No. 49 in M.392.26
- Ich hatte viel Bekümmerniss. *Anthem.* BACH, J. S. Werke. Jahrgang 5, Theil 1. M.8040.21.5.1
- Ich halte Wach' am Rhein. *Part-song.* HEY. Dem einigen Deutschland! No. 62 in M.392.8
- Ich harre des Herrn. *Anthem.* KRUG, A. No. 13 in M.194.16
- Ich hasse das süssliche Reimgebimmel. *Part-song.* HILLER, F. Acht Gesänge. No. 63 in M.392.8
- Ich hör' die Bächlein rauschen. *Song.* SCHUMANN, R. A. Lieder-Kreis . . . von Eichendorff. No. 12 in M.244.15.1
- TAUBERT, C. G. W. Fünf Gesänge. No. 1 in M.192.7
- Ich hör' ein Vöglein. *Part-song.* THIELE, E. 4 vierstimmige Gesänge. No. 28 in M.203.20
- Ich hör' ein Vöglein. *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
- Ich kann's nicht fassen. *Song.* SCHUMANN, R. A. Frauenliebe und Leben. No. 2 in M.244.15.2
- Ich kenn' ein Auge. *Part-song.* CHWATAL. No. 151 in M.246.22
- HERMES. No. 52 in M.392.10
- Ich kenne ein Blümchen. *Part-song.* SKROUP. No. 143 in M.129a.43.4
- Ich lag unter duftenden Rosen. *Part-song.* LORENZ, O. No. 18 in M.129a.43.4
- Ich lasse dich nicht. *Choral.* BACH, J. C. No. 6 in M.202.6.3; etc.
- Ich lausche still! *Part-song.* BOSSE. No. 7 in M.392.33
- Ich legte mich am Abend. *Part-song.* GRIEG. Album für Männergesang. No. 6 in M.203.14
- Ich lieb' eine Blume. *Song.* FRANZ, R. Sechs Gesänge. Op. 28. No. 79 in M.244.5.2
- Ich liebe den Höchsten von ganzen Gemüthe. *Anthem.* BACH, J. S. Werke. Jahrgang 35. M.8040.21.35
- Ich liebe dich. *Part-song.* STORCH. No. 19 in M.392.39
- Ich liebe dich. *Song.* BEETHOVEN. Werke. Serie 23. M.413.1.23
- GRIEG. Grieg-Album. No. 3 in M.155.16
- LISZT. Gesammelte Lieder. No. 46 in M.244.14
- POSA. Fünf Lieder. No. 15 in M.380.22
- STRAUSS, R. Sechs Lieder. Op. 37. No. 22 in M.380.24.2
- Ich liebe weil erhöhet der Herr. *Motet.* RHEINBERGER, J. G. Fünf Motetten. No. 8 in M.158.27
- Ich liess mir sagen. *Song.* WOLF, H. Italienisches Liederbuch. Band 2. M.380.29.2
- Ich lobe mir das Wandern. *Part-song.* ABT, F. No. 127 in M.245.22
- Ich lobe mir die Vögelein. *Song.* FRANZ, R. 12 Gesänge. Op. 5. No. 39 in M.244.5.1
- Ich möchte hingehn. *Song.* LISZT. Gesammelte Lieder. No. 41 in M.244.14
- Ich möchte sein. *Part-song.* SENER. No. 2 in M.370.30
- Ich möchte wohl der Kaiser sein. *Song.* MOZART. Werke. Serie 6, Band 2. No. 39 in M.315.1.6.2
- Ich muss hinaus, ich muss zu Dir. *Song.* MIHALOVICH. Acht Gedichte. No. 5 in M.380.21
- Ich muss ins Feld. *Part-song.* WERNER, H. No. 77 in M.129a.43.2
- Ich muss nun einmal singen. *Part-song.* ABT, F. Sechs Lieder. Op. 139. No. 6 in M.158.22
- Ich ruf' zu Dir, Herr Jesu Christ. *Anthem.* BACH, J. S. Werke. Jahrgang 35. M.8040.21.35
- Ich sag' es jedem, dass er lebt. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 6. M.317.1.20.6
- Ich sah ein Roeschen am Wege stehn. *Song.* WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 1. No. 10 in M.244.7
- Ich sass im Grunen. *Song.* KUECKEN. No. 11 in M.244.6.1
- Ich scheid von dir mit Leyde. *Madrigal.* HASLER. No. 23 in M.204.40
- Ich scheide. *Song.* LISZT. Gesammelte Lieder. No. 49 in M.244.14
- Ich schell' mein Horn in's Jammerthal. *Song.* BRAHMS. Vier Gesänge. Op. 43. No. 8 in M.380.40.1
- Ich schlag' mir ein Schnippchen. *Part-song.* KRAUSE. No. 11 in M.392.42.4
- Ich schleich' umher. *Song.* BRAHMS. Lieder und Gesänge. Op. 32, Heft 1. No. 6 in M.380.40.1
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- Ich **steh'** mit einem Fuss im Grabe. *Anthem*. BACH, J. S. Werke. Jahrgang 32.
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- Ich **träumte**. *Song*. MIHALOVICH. Sieben Gedichte.
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- Ich **weiss** eine Schmiede. *Part-song*. STORCH.
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- Im Sommer. *Part-song.* HAUPTMANN, M. Sechs Lieder von Goethe. No. 1 in M.157.22
- Im Sommer. *Song.* FRANZ, R. Da der Sommer kommen ist. Sechs Gesänge. Op. 11. No. 77 in M.244.5.1
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- Im Sommer. *Symphony.* RAFF. M.347.39
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- Im Süden. *Part-song.* MENDELSSOHN-BARTHOLDY, J. L. F. Lieder und Gesänge für vier Männerstimmen.
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- Imbert, Théodore.
Les deux cadis. Opéra comique en 1 acte. Paroles de Ph.
Gille et Eug. Faurille. Musique de Th. Ymbert. Partiti-
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- Imperial Rome. *Catch.* CALLCOTT, J. W. No. 95 in M.220.9.4
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- In der Kirche. *Song*. LOEWE, J. C. G. Rückerts Gedichte. No. 2 in M.221.30
- In der Linde Blätterdach. *Part-song*. HAAN. Aus dem Mittelalter. No. 53 in M.392.10
- In der Mitternacht. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4
- TAUBERT, C. G. W. Sechs Lieder. Op. 82. No. 13 in M.192.6
- In der Mondnacht. *Song*. CORNELIUS. Werke. Band 1. M.414.20.1
- MIHALOVICH. Sechs Lieder. No. 3 in M.380.21
- In der Nacht. *Duet*. SCHUMANN, R. A. Spanisches Liederspiel. No. 4. No. 14 in M.244.15.2
- In der Nacht. *Part-song*. POHL, G. R. No. 18 in M.212.13
- SCHUMANN, R. A. Werke. Serie 10, Band 2. M.316.1.10.2
- In der Nacht. *Song*. HILLER, F. Vier Gesänge. No. 15 in M.192.3
- In der Natur. *Overture*. DVOŘÁK. No. 1 in M.344.38
- In der Schlacht. *Cantata*. For the Music see Boenicke.
- In der Sturmnacht. *Song*. MIHALOVICH. Sieben Lieder. No. 2 in M.380.21
- In der Wüste. *Part-song*. KRETZSCHMAR. Drei ernste Gesänge. No. 50 in M.392.13
- In der Zechstube. *Part-songs*. RHEINBERGER, J. G. No. 8, 9 in M.392.22
- In die augustiae. *Gradual*. REISSIGER. 15 Graduales. No. 3 in M.158.27
- In die Ferne. *Part-song*. KUEHNE, E. R. No. 215 in M.147.4
- REBLING. No. 9 in M.130.7
- REISSIGER. 6 Chorlieder. No. 37 in M.392.20
- In die nativitat. Carol [s. a. t.]. (In Smith. Musica antiqua. P. 22.) M.236.10
- In die nativitat. Hymn. (In Smith. Musica antiqua. Pp. 24, 25.) M.236.10
- Probably of the early part of the fifteenth century.
- In diebus illis. *Motet*. PALESTRINA. Werke. Band 5. M.8040a.66.5
- In diesen heil'gen Hallen. *Aria*. MOZART. No. 4 in M.204.37
- In Domino laudabitur. *Motet*. LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9
- In drinking full bumpers. *Catch*. CLARKE, J. No. 130 in M.235.17.1; etc.
- In dubbio di mio stato. *Part-song*. LASSUS. Sämmtliche Werke. Band 8. M.8040a.67.8
- In dulci júbilo! *Part-song*. BECKER, V. E. No. 147 in M.246.22
- HOFMANN, H. C. J. No. 20 in M.205.10.6; etc.
- PEARSALL. No. 15 in M.195.1.10
- In early spring. *Part-song*. WECKERLIN. No. 16 in M.157.15
- In ecclesiis benedicite Domino. *Anthem*. GABRIELI, G. No. 33 in M.202.6.1
- In einer grossen Stadt. *Song*. POSA. Fünf Lieder. No. 13 in M.380.22
- In einer Sturmnacht. *Part-song*. ATTENHOFER. No. 2 in M.203.9
- In eines treuen Volkes Mitte. *Song*. LINPAINTEUR. No. 10 in M.380.22
- In exitu Israel. *Anthem*. ROEDER, G. V. Psalms des vèpres. No. 6 in M.202.7
- WESLEY, S. No. 2 in M.192.20; etc.
- In forest glade. *Song*. LINLEY, G. [Songs.] Vol. 2. No. 11 in M.235.19.2
- In Frankreich hinein. *Part-song*. ABT, F. Kriegs- und Siegeslieder. No. 12 in M.392.39
- In friendship. *Canon*. ARNE, T. A. No. 18 in M.110.8; etc.
- In friendship's mask. *Glee*. PAXTON, W. No. 35 in M.220.3.4
- In full chase. *Part-song*. SCHUMANN, R. A. No. 21 in M.205.10.7
- In Füscherthale. *Part-songs*. GOLDMARK. No. 20 in M.158.22
- In God's word. *Anthem*. PURCELL, H. No. 8 in M.290.22.1; etc.
- In going to my lonely bed. *Madrigal*. EDWARDS, R. No. 12 in M.157.28.1; etc.
- In goldener Fülle. *Song*. STRAUSS, R. Acht Lieder. Op. 49. No. 12 in M.380.24.4
- In good truth. *Madrigal*. PALESTRINA. No. 2 in M.175.1.4
- In grosser Traurigkeit. *Part-song*. SCHEIN. Werke. Band 2. M.414.1.2
- In guilty night. *Trio*. PURCELL, H. Beauties of Purcell. Vol. 1. M.221.2
- In hac cruce te invenit. *Motet*. PALBSTRINA. Werke. Band 2. M.8040a.66.2
- In haven. *Song*. ELGAR. Sea-pictures. No. 1 in M.406.63
- In heavenly love abiding. *Anthem*. BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
- SULLIVAN, A. S. No. 35 in M.158.15
- TRUETTE. No. 17 in M.158.20
- In hoc signo vinces. *Anthem*. GERRISH. Immanuel. No. 15 in M.203.25
- In holiday gown. *Glee*. FITZHERBERT. No. 23 in M.235.18.3
- In holy contemplation. *Anthem*. BEETHOVEN. No. 30 in M.201.37
- In hora ultima. *Motet*. LASSUS. Sämmtliche Werke. Band 15. M.8040a.67.15
- In humble faith. *Anthem*. GARRETT. No. 15 in M.190.3

- In illo tempore. *Mass.* PALESTRINA. Werke. Band 19. M.8040a.66.19
- In illo tempore. *Motet.*
LAMBILLOTTE. Musique religieuse. No. 14 in M.260.18
LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
PALESTRINA. Werke. Band 2. M.8040a.66.2
SWEELINCK. Werken. Deel 6. M.413.2.6
In Italien. *Overture.* GOLDMARK. M.410.66
In Jewry is God known. *Anthem.* CLARKE-WHITFIELD. No. 21 in M.175.1.5; etc.
- In Judah is God known. *Chorale.* MENDELSSOHN-BARTHOLDY, J. L. F. No. 21 in M.158.18; etc.
- In Leid und Freud'. *For orchestra.* THOFFT. No. 2 in M.338.2
- In Leid versunken. *Song.* FRANZ, R. Sechs Gesänge. Op. 27. No. 76 in M.244.5.2
- In Liebeslust. *Song.*
LISZT. Gesammelte Lieder. No. 39, 40 in M.244.14
MIHALOVICH. Sechs Lieder. No. 3 in M.380.21
- In life if love we know not. *Duet.* REINECKE, C. H. C. No. 9 in M.204.36.6
- In life, my friend. *Catch.* BARTHÉLEMON, F. H. No. 39 in M.220.9.2
- In life's gay morn. *Motet.* TYE. Motetts for four voices. No. 8 in M.236.16
- In liquid notes. *Trio.* ATTWOOD. No. 2 in M.237.2; etc.
- In love. *Part-song.* NESSLER. M.193.23.1
- In love she fell. *Part-song.* LYNES. No. 26 in M.392.16; etc.
- In lowly guise thy King appeareth. *Cantata.* For the MUSIC see SCHUMANN, R. A. For the LIBRETTO see RUECKERT.
- In Lust und Schmerzen. *Song.* CORNELIUS. Werke. Band 1. M.414.20.1
- In Mai. *Part-song.* JUERGENS. No. 43 in M.392.12
- In majoribus duplicibus. *Mass.* PALESTRINA. Werke. Band 23. M.8040a.66.23
- In manus Tuas. *Anthem.*
NEUKOMM, S. Recueil de 40 motets. No. 1 in M.158.37
NOVELLO, V. Evening service. Vol. 2. M.260.23.2; etc.
PALESTRINA. Werke. Band 32. M.8040a.66.32
- In mare micat piscis. *Catch.* HARRINGTON. No. 29 in M.218.8.4
- In May-time. *Part-song.* BILLETER. No. 35 in M.392.48.1
- In me transierunt. *Motet.* LASSUS. Sämtliche Werke. Band 9. M.8040a.67.9
- In Meeres Mitten. *Part-song.* SCHUMANN, R. A. Ritornelle von F. Rückert. No. 3 in M.158.24; etc.
- In meinem Garten die Nelken. *Part-song.* SCHUMANN, R. A. No. 1 in M.280.49; etc.
- In meinem Garten die Nelken. *Song.* FRANZ, R. Zwölf Gesänge. Op. 1. No. 12 in M.244.5.1
- In meinen Armen wieg' ich dich. *Song.* FRANZ, R. Sechs Gesänge. Op. 7. No. 53 in M.244.5.1
- In meiner Nächte Sehnen. *Song.* BRAHMS. Lieder und Gesänge. Op. 57, Heft 2. No. 1 in M.380.40.2
- In memoriam. *For orchestra.* REINECKE, C. H. C. No. 1 in M.347.5
- In memoriam. *For violin and orchestra.*
BRUCH, M. No. 4 in M.403.9
WILHELMJ. No. 4 in M.405.67
- In memoriam. *Part-song.* BUCK, D. No. 4 in M.392.6
- In minoribus duplicibus. *Mass.* PALESTRINA. Werke. Band 23. M.8040a.66.23
- In modo populari. *Suite.* KUI. No. 3 in M.333.7
- In monte Oliveti. *Anthem.*
LASSUS. Sämtliche Werke. Band 11. M.8040a.67.11
MARTINI, G. B. No. 15 in M.158.33.3
PALESTRINA. Werke. Band 32. M.8040a.66.32
SALVATORE. No. 31 in M.290.29.3; etc.
- In music's praise. *Cantata.* For the MUSIC see HADLEY. For the LIBRETTO see ANDERSON, G. F. R.
- In my distress I called. *Anthem.* MARCELLO, B. No. 14 in M.234.4.1
- In my distress I cried. *Anthem.*
HOPKINS, E. J. No. 10 in M.190.4; etc.
SABADINI. No. 8 in M.290.29.3

- In my Father's house. *Hymn.* BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
- In my pleasant native plains. *Song.* LINLEY, T. No. 31 in M.235.18.4
- In Nativitate. *Anthem.* PEROSI. No. 5 in M.202.37
- In nomine Jesu. *Anthem.* HANDL. No. 6 in M.158.33.4
- LAMBILLOTTE. Musique religieuse. No. 47 in M.260.18
- In pace in idipsum. *Motet.* LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
- In paper case. *Glee.* COOKE, B. No. 18 in M.139a.18.4; etc.
- In Paradisum. *For organ.* DUBOIS, F. C. T. No. 4 in M.414.31
- In Paradisum. *Motet.* CHERUBINI. Musique religieuse. Vol. 1. M.158.43
- In patient love. *Serenade.* DAVENPORT, W. No. 15 in M.290.12
- In peaceful slumber. *Part-song.* ZOELLNER, C. F. No. 31 in M.392.48.2
- In pensive sadness. *Glee.* HOPKINS, J. L. A collection of 5 glees. No. 1 in M.236.21
- In Picardie. *Part-song.* OSGOOD. No. 56 in M.392.16
- In pity hear. *Trio.* BISHOP, H. R. Complete collection of glees. Vol. 4. M.235.1.4
- In pride of May. *Madrigal.* WHEELKES. No. 36 in M.235.10; etc.
- In principio erat verbum. *Motet.* LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
- In propria venit. *Motet.* LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
- In qual parte del Ciel. *Madrigal.* LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2
- In questa tomba oscura. *Song.* BEETHOVEN. No. 19 in M.235.18.4; etc.
- In quoscunque locos. *Motet.* LASSUS. Sämtliche Werke. Band 11. M.8040a.67.11
- In religione homo vivit. *Motet.* LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
- In rosy bow'rs. *Glee.* RUSSELL, W. No. 14 in M.139a.18.4
- In Rübezahls Revier. *Part-song.* SATTLER. No. 104 in M.204.39
- In Saint Blaise. *Song.* RUBINSTEIN. Zehn Lieder. No. 19 in M.192.5
- In seiner Ordnung schafft der Herr. *Cantata.* For the MUSIC see WEBER, C. M. F. E. VON. For the LIBRETTO see ROCHLITZ.
- In seventeen hundred. *Catch.* ECCLES. No. 4 in M.220.5
- In shadows. *Part-song.* MOEHRING. M.193.23.1
- In si fatal momento. *Song.* JOMMELLI. No. 8 in M.120.23
- In sleep, the world reposes. *Part-song.* HOL. No. 23 in M.204.36.5
- In Sommertagen. *Part-song.* SCHUMANN, R. A. Ritornelle von F. Rückert. No. 3 in M.158.24
- In splendor bright. *Carol.* DAVENPORT, A. No. 27 in M.190.2
- In Spring. *Part-song.* KLEIN, B. O. No. 45 in M.158.17
- In Spring. *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 15 in M.244.21
- In springtime. *Part-song.* HOFMANN, H. C. J. No. 18 in M.205.10.6
- In Sternennacht. *Duet.* CORNELIUS. Werke. Band 2. M.414.20.2
- In stiller Nacht. *Part-song.*
BRAHMS. Deutsche Volkslieder. Heft 2. No. 3 in M.204.7
GERNERTH. No. 1 in M.212.6
- In stiller Nacht. *Song.* BRAHMS. Deutsche Volkslieder. Heft 6. No. 14 in M.380.40.3
- In summer go thy love to seek. *Part-song.* REINECKE, C. H. C. No. 8 in M.204.36.5
- In summer time. *Part-song.* HATTON. No. 84 in M.157.5.2
- In sweet consent. *Anthem.* THORNE. No. 4 in M.195.2.5
- In Te confido. *Anthem.* HIMMEL. No. 28 in M.260.3; etc.
- In Te, Domine. *Anthem.* MOZART. No. 43 in M.260.24.1
- NIXON, H. G. Selections from sacred compositions. Vol. 2. M.270.1.2
- WEBBE, S. No. 6 in M.270.3.1
- In Te, Domine, speravi. *Anthem.*
BONONCINI. No. 4 in M.233.26.1
HUMMEL, J. N. No. 18 in M.260.24.2
NOVELLO, V. Evening service. Vol. 2. M.260.23.2

In Te, Domine, speravi. *Anthem.* (Continued.)

- PERTI. No. 44 in M.260.24.2
 SWEELINCK, J. P. Werken. Deel 6. M.413.2.6
 WALMISLEY, T. F. Collection of glees. M.235.5
 In Te Domine speravi. *Mass.* PALESTRINA. Werke. Band 15, 18. M.8040a.66.15, 18
 In Te speravi, Domine. *Motet.*
 LASSUS. Sämmtliche Werke. Band 3. M.8040a.67.3
 LUTZ. Motets for the year. No. 45 in M.156.50
 In te spero, o sposo amato. *Song.* MOZART. Werke. Serie 24. M.315.1.24
 In tears the heart oppress'd. *Part-song.* BISHOP, H. R. No. 10 in M.237.9
 In that day shall the Lord. *Anthem.* PRICE, C. E. B. No. 25 in M.203.28
 In that day shall this song be sung. *Anthem.*
 ELVEY, G. J. No. 3 in M.195.2.14
 MALMÈNE. No. 21 in M.157.29
 In the beginning was the Word. *Anthem.*
 ALLEN, G. B. No. 1 in M.190.1
 KENT, J. Anthems. Vol. 1. M.233.21.1; etc.
 In the chimney corner. *Song.* COWEN. No. 16 in M.192.11
 In the Cross of Christ I glory. *Anthem.* GILBERT, J. L. No. 18 in M.190.3
 In the days of Herod. *Anthem.* HANDEL. No. 1 in M.233.18.1
 In the days of my great-grandmama. *Song.* BISHOP, H. R. No. 3 in M.244.19
 Airs of haut-ton.
 In the fear of the Lord. *Anthem.* ROBERTS, J. V. No. 20 in M.195.2.16
 In the forest. *Cantata.* For the MUSIC see Read, J. F. H. For the LIBRETTO see Amcotts.
 In the forest. *Part-song.* MENDELSSOHN-BARTHOLDY, J. L. F. Quartetts. No. 24 in M.244.22
 In the garden. *Song.* KELLEY, E. S. No. 11 in M.380.10
 In the lonely vale. *Glee.* CALLCOTT, J. W. No. 11 in M.220.29; etc.
 In the Lord put I my trust. *Anthem.* HANDEL. Werke. Lieferung 34. M.313.1.34
 STEWART, R. P. No. 9 in M.190.8; etc.
 In the meadows. *Part-song.* BENNETT, G. J. No. 7 in M.204.36.7
 In the merry month of May. *Glee.*
 COOKE, B. No. 14 in M.220.3.2; etc.
 WILSON, John, *Mus. D.* No. 62 in M.235.17.4
 In the moonlight. *Part-song.* RAFF. No. 21 in M.195.1.17
 In the rose's fragrant shade. *Glee.* COOKE, R. No. 11 in M.220.6
 In the sight of the unwise. *Anthem.* OUSELEY. No. 4 in M.175.1.8
 In the South. *Overture.* ELGAR. M.410.25A
 In the starry sky above us. *Part-song.* MACDOWELL. Drei Lieder. No. 32 in M.392.16
 In the stillness of the night. *Song.* KELLER, M. No. 35 in M.192.13.1
 In the wilderness. *Cantata.* For the MUSIC see Naylor.
 In the wood. *Duet.* RUBINSTEIN. Eighteen two-part songs. No. 1 in M.155.47
 In the wood. *Part-song.* HILLER, F. No. 17 in M.204.36.2
 In the woods. *For pianoforte.* BUCK, D. Midsummer fancies. No. 1-3 in M.200.2
 In the woods. *Part-song.* EGERTON. No. 23 in M.195.1.13
 MENDELSSOHN-BARTHOLDY, J. L. F. Quartetts. No. 1 in M.244.22
 In thee each joy. *Duet.* MARTIN Y SOLAR. No. 190 in M.235.17.2
 In Thee I put my steadfast trust. *Anthem.* HANDEL. No. 15 in M.157.34
 In Thee, O Lord. *Anthem.* HAYDN, F. J. No. 18 in M.290.33
 In Thee, O Lord, have I put my trust. *Anthem.*
 ROLLE, J. H. No. 39 in M.290.29.1
 TOURS. No. 7 in M.195.2.2
 WELDON, J. No. 8 in M.233.23.3; etc.
 In these delightful, pleasant groves. *Madrigal.* PURCELL, H. No. 8 in M.235.10; etc.
 In these groves of content. *Glee.* CAREY. No. 36 in M.141.21.2; etc.

In Thine anger rebuke me not. *Anthem.* PEREZ.

- No. 79 in M.111.4.2
 In this fair vill. *Round.* DANBY. No. 91 in M.220.9.3
 In this hour of softened splendour. *Serenade.* PINSUTI. No. 15 in M.157.23
 In this recess. *Glee.* SPOFFORTH. No. 105 in M.220.9.4
 In thousand thoughts. *Part-song.* LINLEY, T. No. 16 in M.234.3.2
 In Thy name shall they rejoice. *Part-song.* HENSCHER, G. No. 19 in M.204.36.5
 In town. *Opera.* For the MUSIC see Carr, F. O. For the LIBRETTO see Ropes.
 In vain does dew'y morn disclose. *Duet.* RAUZZINI. No. 9 in M.237.2
 In vain I court. *Song.* CHARD. Six favorite songs. No. 2 in M.221.32
 In vain I strike. *Glee.* PAXTON, S. No. 51 in M.220.3.4; etc.
 In vain to this desert. *Duet.* BEETHOVEN. Werke. Serie 24, Band 1. M.413.1.24.1
 In vain would fortune. *Round.* WEBBE, S., JR. No. 25 in M.234.3.4
 In vain you tell. *Glee.* HUTCHINSON, F. No. 15 in M.20.3.1; etc.
 In vain you tell your parting lover. *Part-song.* HATTON. No. 18 in M.157.10
 In vain you would blow. *Catch.* WEBBE, S. No. 13 in M.220.9.5
 In vino veritas. *Part-song.* COOKE, B. No. 23 in M.220.9.2; etc.
 KUNTZE. No. 35 in M.246.22
 In Waldeseinsamkeit. *Song.* BRAHMS. Sechs Lieder. Op. 85. No. 9 in M.380.40.2
 In wonneseliger Maiennacht. *Part-song.* PRIMOSICH. No. 19 in M.212.13
 In yonder grave. *Part-song.* ARNOLD, S. No. 102 in M.220.9.2
 In youth's season. *Song.* GOUNOD. Ten popular songs. No. 1 in M.157.10
 In's Freie! *Part-song.* GOTTWALD. No. 7 in M.212.6
 STUNTZ. No. 214 in M.147.4
 In's Freie. *Song.* SCHUMANN, R. A. Sechs Gesänge von W. von der Neun. No. 7 in M.244.15.3; etc.
 In's stille Land. *Part-song.* SCHUBERT, F. P. 12 Gesänge. No. 9 in M.158.21
 In's still Land. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4
 Two settings.
 In's Weinhaus. *Part-song.* LACHNER, F. Vier Gesänge. No. 17 in M.392.15
 Incanto, L', degli occhi. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 10. M.317.1.20.10
 Incendio, L', di Babilonia. *Opera.* For the MUSIC see Feltre. For the LIBRETTO see A * * *.
 Incerta l'anima. *Part-song.* ROSSINI. No. 20 in M.157.14.4
 Incertitude maternelle, L', ou le choix impossible. *Opera.* For the MUSIC see Soulier. For the LIBRETTO see Dejaure.
 Inchcape rock, The. *Ballad.* For the MUSIC see Bridge, J. F. For the LIBRETTO see Southey.
 Incidental music.
 BACH, A. W. Intrade, soli und Chöre zu K. L. Kannegieser's Jphigenia in Delphi. Klavierauszug. M.154.18
 BARNETT, J. The carnival at Naples. The overture and the whole of the music in the play. [Accomp. for pianoforte.] M.261.16
 BEETHOVEN. [Egmont.] Ouverture et entr'actes d'Egmont. Partition. M.345.34
 — [King Stephen.] Beethoven's music to the drama . . . The pianoforte parts arranged from the score by Ann S. Mounsey. No. 1 in M.270.10
 BELLERMANN. Σοφοκλέους Οιδίπους Τύραννος. Chöre und Melodramen aus dem König Oedipus des Sophocles, in Musik gesetzt. Op. 29. Clavierauszug. No. 11 in M.212.3
 BISHOP, H. R. [As you like it.] The whole of the music in As you like it . . . Added the 3 songs composed for the play by Dr. Arne. [Accomp. for pianoforte.] M.391.2
 — Comedy of errors. The overture, songs, 2 duets, & glees in Shakspeare's Comedy of errors. The music compressed for the voice and piano forte. No. 2 in M.271.17
 — Epicedium in Shakspear's play of Antony and Cleo-

Incidental music. (Continued.)

- patra . . . Composed and arranged for 4 voices, with accomp. for the pianoforte. No. 1 in M.320.12
- [The humorous lieutenant, or Alexander's successors.] The overture, marches, songs and quartetto in Beaumont & Fletcher's revived play . . . Composed & arranged for the piano forte. No. 3 in M.391.5; etc.
- [The renegade.] The overture, marches, songs & quartetto in the historical play, The renegade. The music composed & arranged for the piano forte. No. 2 in M.391.11
- [Twelfth night.] The songs, duetts & glee in Shakspeare's play of Twelfth night. The music composed for the voice and piano. No. 2 in M.390.46
- Two gentlemen of Verona. The overture, songs, duets, glee & chorusses in the play. The music adapted for the voice and piano-forte. No. 2 in M.271.16
- CLARKE, James H. S. Music to the Merchant of Venice as performed at the Lyceum theatre, 1st Nov. 1879. [Arranged for pianoforte.] No. 4 in M.277.23
- CLÉMENT, F. Chœurs d'Athalie, tragédie de Racine. Partition chant et piano. No. 1 in M.158.40
- FAURÉ, G. U. Caligula. Musique de scène. Op. 52. Partition d'orchestre. M.403.33; etc.
- Shylock. Musique de scène. Op. 57. Partition d'orchestre. No. 3 in M.358.25
- GADSBY, Alcestis (Euripides). With music. [Accomp. for pianoforte.] No. 6 in M.155.41
- GLINKA, M. I. Le Prince Kholmsky. Partition. No. 3 in M.412.7
- GRIEG, Bergliot. Declamation mit Orchester. Op. 42. Partitur. No. 4 in M.342.1
- HEISE, Fata Morgana. Klaverudtog. No. 2 in M.394.33
- HENSCHEL, G. The music to Shakespeare's Hamlet. Op. 52. Full score. M.403.69
- INDY, P. M. V. d'. Karadec. Musique de scène. Op. 34. Partition piano et chant. No. 2 in M.384.8
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- Iris.** *Opera.* For the MUSIC see **Mascagni.** For the LIBRETTO see **Illica.**
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- It is decree'd in heaven above. Part-song. MENDELSSOHN-BARTHOLDY, J. L. F. Quartetts. No. 26 in M.244.2.2
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J'ai dit à mon cœur. *Song*. L'ÉPINE. Scènes et chansons.
 M.158.42; No. 1 in M.213.14

J'ai peur. *Song*. ADAM, Adolphe C. No. 20 in M.193.21.2
J'ai peur de l'aimer. *Song*. DAVID, F. C. Cinquante mélodies.
 M.363.28

J'ai vu mes tristes journées. *Anthem*. LACOME D'ESTALENX.
 Douze psaumes. No. 2 in M.296.1

J'aime l'amour. *Song*. BIZET. Vingt mélodies. No. 2 in M.265.24
J'aime la pierre précieuse. *Part-song*. LASSUS. Sämmtliche
 Werke. Band 16. M.8040a.67.16

J'aimois mieux de n'aimer. Duetto [T. B.]. (In Clementi.
 Collection of catches. Vol. 1, p. 80.) No. 69 in M.110.1.1; No. 69 in M.110.2.1

J'attends le temps. *Part-song*. LASSUS. Sämmtliche Werke.
 Band 14. M.8040a.67.14

J'avais maudit l'amour. *Song*. SCHUBERT, F. P. Mélodies.
 Vol. 8. M.327.48

J'ay cherché la science. *Part-song*. LASSUS. Sämmtliche
 Werke. Band 12. M.8040a.67.12

J'ay dit en moy. *Anthem*. SWEELINCK. Werken. Deel 5.
 M.413.2.5

J'ay mis en toy mon espérance. Pseaume 31. *Anthem*. SWEELINCK.
 Werken. Deel 5. M.413.2.5

J'ay mis en toy mon espérance. Pseaume 71. *Anthem*. SWEELINCK.
 Werken. Deel 5. M.413.2.5

J'ayme mon Dieu. *Anthem*. SWEELINCK. Werken. Deel 5.
 M.413.2.5

J'endure un tourment. *Part-song*. LASSUS. Sämmtliche
 Werke. Band 14. M.8040a.67.14

J'espère et crains. *Part-song*. LASSUS. Sämmtliche Werke.
 Band 16. M.8040a.67.16

J'ignore, hélas, l'art de séduire. *Duet*. LABARRE.
 No. 26 in M.390.37

Ja, du bist elend. *Song*. FRANZ, R. Sechs Gesänge. Op. 7.
 No. 55 in M.244.5.1

Ja, wenn ŷs' Stündle nur wuesst. GAUBY. Zwei Kärntner-
 lieder. No. 23 in M.392.8

Jabberwocky. *Part-song*. CHADWICK, G. W. No. 19 in M.392.6
Jabuka. *Opera*. For the Music see Strauss, J. For the Li-
 BRETTO see David, G.

Jaca, La, de terciopelo. *Song*. YRADIER. No. 24 in M.391.57
Jack and Jill. *Part-song*. BURNEY, C. No. 4 in M.220.5; etc.

CALDICOTT. No. 23 in M.158.14; etc.
Jack and the beanstalk. *Cantata*. For the Music see Rogers, E.
Jack at the mast-head. *Catch*. BATES, W. No. 42 in M.220.10

Jack at the windlass. *Song*. DIBDIN, C. No. 19 in M.384.48
Jack Frost. *Part-song*. HATTON. No. 30 in M.204.36.5; etc.

Jack Horner. *Part-song*. CUTTER, E., JR. No. 4 in M.194.8; etc.
Jack, I hear. *Catch*. LAMPE, C. J. F. No. 147 in M.110.1.2; etc.

Jack of Newbury. *Opera*. For the Music see Hook, J. For
 the LIBRETTO see Hook, T. E.

Jack Ratlin. *Song*. DIBDIN, C. No. 12 in M.384.48
Jack Sprat. *Catch*. BURNEY, C. No. 4 in M.220.5

Jack, thou'rt a . . . Catch. MARELLA. No. 101 in M.220.9.1
Jack, thou'rt a toper. *Catch*. PURCELL, H. No. 25 in M.139a.18.1; etc.

Jackdaw, The, of Rheims. *Cantata*. For the Music see Fox.
 For the LIBRETTO see Barham, R. H.

Jackman, George Frederick.
 The Te Deum laudamus, Jubilate Deo, Introit, Kyrie elei-
 son, Credo, Sanctus, & Gloria in excelsis, Magnificat, and
 Nunc dimittis, in the key of D. [Accomp. for organ.]
 London. Novello & Co. [1865.] No. 16 in M.190.4

Jackson, A.
 In a vale clos'd with woodland. Glee [A. T. B.]. (In The
 Harmonist. Vol. 7, pp. 28-36.) No. 5 in M.218.8.7

Jackson, John P., translator.
BRUELL. The golden cross (La croce d'oro). No. 2 in M.275.10

HAMERLING. The seven death-sins. M.103.13; etc.
WAGNER, W. R. The flying Dutchman. M.104.2

— Lohengrin. No. 3 in M.216.17
 — Parsifal: a festival music-drama. No. 1 in M.216.17

Jackson, Robert.
 Choral songs for school & home. For one, two, or four
 voices. London. Novello, Ewer & Co. [1876.] M.108.19

Gay sprites. A Christmas serenade [s. A. T. B. London].
 Metzler & Co. 1867. [The choir.] No. 25 in M.157.23

Jackson, Samuel.
 Benedictus in E flat, in four parts, with an accomp. for the
 organ or piano-forte. New York. Beer & Schirmer. 1854.
 Two copies. No. 17, 18 in M.190.4

Deus misereatur in Eb. [Accomp. for organ.] New York.
 Schirmer. 1869. No. 20 in M.190.4

**Jubilate Deo in E flat, in four parts, with an accomp. for
 the organ or piano-forte.** New York. Schirmer. 1863.
 No. 19 in M.190.4

**Te Deum in E flat, in four parts, with an accomp. for organ
 or pianoforte.** New York. Hall. 1851. No. 8 in M.290.19

Jackson, William, of Exeter.
 Blow ye the trumpet in Zion. [Accomp. for organ.] (In
 Handel and Haydn Society Collection of sacred music.
 Vol. 2, pp. 53-67.) No. 10 in M.221.22.2

Deluding joys of gaudy art. Canzonet. For s. s. Sym-
 phonies and accomp. by the editor. (In Hullah. The
 Singer's library. Secular. Pp. 25-28.) No. 26 in M.157.2

Encompass'd in an angel's frame. A song [BAR.] In The
 lord of the manor. [Accomp. for organoforte.] London.
 Longman, Chappell Co. [179-?] No. 23 in M.237.2

Also to be found in Musical library.

Glory be to the Father [s. s. A. T. B. Accomp. for organ].
 (In Handel and Haydn Society Collection of sacred music.
 Vol. 3, pp. 195, 196.) No. 31 in M.221.22.3

Jackson, William, *of Exeter*. (Continued.)

Go, gentle gales. Canzonet [t. Accomp. for pianoforte].
(In Musical library. Vol. 2, pp. 120-123.)

No. 46 in M.235.18.2

Hallelujah. [Motet. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 119, 120.)

No. 21 in M.221.22.2

Holy Lord God of hosts. [Motet, s. s. A. T. B. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 2, p. 118.)

No. 20 in M.221.22.2

If I love. Canzonet [s. A.]. (In Bland. The Ladies' collection. Vol. 5, pp. 552, 553.)

No. 152 in M.235.17.5

The Lord shall comfort Zion. Anthem. [Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 3, pp. 153-164.)

No. 26 in M.221.22.3

Love in thine eyes. Canzonet [t. t.]. London. Broderip & Wilkinson. [179-?]

No. 6 in M.237.2

Same. Thompson. [182-?] Aslo to be found in The Apollo; Bland's The Ladies' collection; The Harmonist; Musical library; Webbe, Jr.'s Convito armonico.

No. 22 in M.235.14

Non nobis, Domine. Canon, in the 4th and 6th below. (In Warren. Collection of catches. Vol. 1, p. 13.)

No. 19 in M.220.9.1

Observations on the present state of music in London. London. Harrison & Co. 1791.

M.148.37

Praise the Lord, O my soul. Anthem. [Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 107-113.)

No. 18 in M.221.22.2

Sad is my day. Canzonet [s. A.]. (In The Apollo. Vol. 5, pp. 343, 344.)

No. 5 in M.139a.18.5

Also to be found in Bland's The Ladies' collection.

The storm. A song [t. Accomp. for pianoforte]. London. Goulding & Co. [179-?]

No. 42 in M.237.7

The Te Deum, Jubilate, Sanctus, Kyrie, Doxology, Nicene creed, Hallelujah, Magnificat and Nunc dimittis in C, with the greater third. [Accomp. for organ.] London. Novello. [183-?]

No. 3 in M.290.18

The Te Deum, Jubilate, Sanctus, Kyrie, Doxology, Nicene creed, Cantate Domino, Deus misereatur and Hallelujah, in E, with the greater third. [Accomp. for organ.] London. Novello. [183-?]

No. 1 in M.290.18

The Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Hallelujah, Magnificat & Nunc dimittis, in E flat, with the greater third. [Accomp. for organ.] London. Novello. [183-?]

No. 4 in M.290.18

The Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Cantate Domino and Deus misereatur, in F, with the greater third. [Accomp. for organ.] London. Novello. [183-?]

No. 2 in M.290.18

Same. Te Deum. (In Musical times. [Music.] Vol. 6, pp. 184-191.)

No. 28 in M.175.1.6

Same. Jubilate and Kyrie. (In Musical times. [Music.] Vol. 8, pp. 95-98.)

No. 1 in M.175.1.8

Time has not thin'd my flowing hair. A canzonet [s. A.]. London. Skillern. [179-?]

No. 14 in M.237.2

Also to be found in The Apollo.

Same. [s. A. B.] Riley & Willis. [18-?] No. 29 in M.384.48

Also to be found in The Harmonist; Social harmony.

Twelve songs set to music. Opera quarta. [Also another set of twelve songs. Accomp. for 2 violins and figured bass.] London. Printed for the Author. [1755?] 2 parts in 1 v.

M.237.23

Contents. — 1. Ye shepherds so cheerful and gay. — My banks they are furnish'd with bees. — Why will you my passion reprove? — Ye shepherds, give ear to my lay. — Go gentle gales. — When absent from my soul's delight. — O say, thou dear possessor of my breast. — Let me approach my sleeping love. — O Nancy! wilt thou go with me? — Ah! what avails this sweetly solemn bow'r. — With Delia ever could I stay. — Whilst blooming youth and gay delight. 2. The heavy hours are almost past. — Blest as th' immortal gods is he. — Forever Fortune wilt thou prove. — My days have been so wond'rous free. — In vain you tell your parting lover. — The merchant to secure his treasure. — Ah, why must words my flame reveal? — To him who in an hour must die. — 'Twas when the seas were roaring. — Waft some soft and cooling breeze. — While liquid odours round him breathe. — Ianthe, the lovely, the joy of her swain.

Jackson, William, *of Exeter*. (Continued.)

We praise Thee, O God [s. s. A. T. B. Accomp. for organ]. (In Handel and Haydn Society Collection of sacred music. Vol. 3, pp. 171, 172.)

No. 28 in M.221.22.3

This is but a small part of his Te Deum in C.

When first this humble roof I knew. Song [t.] in The lord of the manor. [Accomp. for pianoforte.] London. Goulding & Co. [179-?]

No. 43 in M.237.7

Ye woods and ye mountains. Elegy [s. s. B.]. (In Musical library. Vol. 3, pp. 24-27.)

No. 8 in M.235.18.3

Jackson, William, *of Exeter*, editor.

ARNE, T. A. Where the bee sucks.

No. 11 in M.218.8.7

Jackson, William, *of Masham*.

Church music, in vocal score, with an accomp. for the organ. London. Novello. [185-?]

M.234.9

Contents. — Te Deum, Jubilate, Magnificat, and Nunc dimittis in E flat. — 8 chants. — Anthems: Lord, Thou hast been our dwelling place; Hear, O Thou shepherd of Israel; Praise the Lord, all ye people; O Lord, there is none like unto Thee.

Come and let us return. Anthem. [Accomp. for organ.] (In Fowle. Parochial anthems. Pp. 61-65.)

No. 1 in M.233.29

Also to be found in Novello's Collection of anthems.

The deliverance of Israel from Babylon. An oratorio. The words by Thomas Carter, Junr. The music by William Jackson. [Accomp. for pianoforte.] London. Novello. [1845?]

M.242.18

He comes ordained of yore. March and chorus from "Deliverance of Israel." [Accomp. for pianoforte.] (In Musical times. [Music.] Vol. 4, pp. 193-196.)

No. 24 in M.175.1.4

Holy, holy, holy, Lord God Almighty. Full anthem. [Accomp. for organ.] (In Novello's Collection of 31 anthems. Pp. 87-92.)

No. 15 in M.233.13

"Isaiah." An oratorio. The words chiefly from the Scriptures. [Accomp. for pianoforte.] London. Novello. [185-?]

M.242.17

O come hither. Anthem for Christmas. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 12, pp. 78-85.)

No. 10 in M.195.2.12

[Praise the Lord, O my soul.] The 103rd Psalm. Composed for the Bradford Triennial Music Festival, 1856. [Accomp. for piano.] London. Addison, Hollier & Lucas. [1856.]

No. 2 in M.290.21

The sisters of the sea. Glee. (In Novello's Glee-hive. Vol. 3, pp. 13-24.)

No. 54 in M.157.20.3

The year. A cantata. The words selected from various poets. [Accomp. for pianoforte.] London. Addison, Hollier & Lucas. [1859.]

No. 1 in M.391.48

Jacob. Cantata. For the MUSIC see Smart, H.

Jacob van Artevelde. Cantata. For the MUSIC see Gevaert. For the LIBRETTO see Destanberg.

Jacobi, Georges.

Am Hochzeitstag (Seit Mittag verheirathet). Mariée depuis midi. Solo Operette in Act. Paroles de William Busnach & A. Liorat [pseud.]. Deutsch von Ferd. Gumbert. Musik von G. Jacobi. [Klavierauszug.] Offenbach a. M. André. [187-?]

No. 2 in M.277.24

La nuit du 15 octobre. Opérette militaire en 1 acte. Paroles de E. Leterrier et A. Vanloo. Musique de Georges Jacobi. Partition piano et chant. Paris. Royol. [1869.]

No. 2 in M.286.18

Voilà l'plaisir, mesdames. Opérette bouffe en un acte. Paroles de E. Florent. Musique de G. Jacobi. [Partition chant et piano.] Paris. Joubert. [187-?] No. 5 in M.393.56

Jacobi, Johann Georg.

Elisium. Ein musikalisches Drama. [Musik] vom Herrn Capelmeister Schweizer.

No. 1 in M.350.14

Morgenlied. [Cantate.] In Musik gesetzt von Joachim Raff.

No. 1 in M.280.35

Jacobson, Eduard.

Faust und Gretchen. Dramatischer Scherz. Musik von A. Lang.

M.400.41

Jacoby, Wilhelm.

Der Dukatenprinz. Komische Oper. [Musik] von Bernhard Triebel.

M.381.56

Jacoby, Wilhelm. (*Continued.*)

- Frauenlob. Oper. Musik von Robert Schwalb. **M.322.13**
 Die Fürstin von Athen. Komische Oper. [Musik] von
 Friedrich Lux. **M.247.5**
 Graf Hammerstein. Grosse Oper. Musik von Jules de
 Swert. **M.284.10**
 Die Kaiserstochter. Oper. Musik von Willem de Haan.
M.276.13

Jacomet, Charles.

- La fille du Calife. Opéra comique de Paul Collin et Ch.
 Jacomet. Musique de Eugène Lacheurié. **M.397.39**

Jacopo di Valenzia. Opera. For the MUSIC see Manna.

Jacotte. Opera. For the MUSIC and LIBRETTO see Moniot.

Jacox, Francis.

- Bible music: being variations, in many keys, on musical
 themes from Scripture. Boston. Roberts. 1862. **M.103.17**

Jacque, E., editor.

- BRISSON, F. Ronde de nuit. No. 4 in **M.336.1**

Jacquerie, La. Opera. For the MUSIC see Lalo. For the LIBRETTO see Blau, É.

Jacques, Charlotte.

- La veillée. Opérette en 1 acte. Paroles de Mr Boy. Mu-
 sique de Charlotte Jacques. [Partition chant et piano.]
 Paris. Challiot & cie. [1863.] No. 1 in **M.301.11**

Jacques Clément. Opera. For the MUSIC see Grisy. For the LIBRETTO see Garat, L. de.

Jacquín, Joseph.

- La louve. Drame lyrique. Musique de G. Sarreau. **M.379.33**
 Mam'zelle Colombe. Opéra-comique. Musique de Ch.
 Haring. No. 1 in **M.276.16**

Jacquot, Albert.

- Dictionnaire pratique et raisonné des instruments de mu-
 sique anciens et modernes. Paris. Fischbacher. 1886.
 Illus. [Guide de l'art instrumental.] **M.132.8**
 La musique en Lorraine. Étude rétrospective. Paris.
 Quantin. 1882. Illus. **M.122.2**

Jacquot, Charles Jean Baptiste.

- Adolphe Adam. Par Eugène de Mirecourt [pseud.]. Paris.
 Faure. 1868. [Les contemporains.] No. 4 in **M.129a.36**
 Arnal. Paris. Faure. 1868. Portrait. [Histoire contem-
 poraine.] No. 3 in **M.129a.36**
 Auber. Par Eugène de Mirecourt [pseud.]. Paris. Havard.
 1857. Portrait. Facsimile. [Les contemporains.]
 No. 1 in **M.109b.4**

- Same. Paris. Faure. 1867. Portrait. [Histoire contem-
 poraine.] No. 1 in **M.129a.36**
 Bouffé. Paris. Faure. 1867. Portrait. [Histoire contem-
 poraine.] No. 6 in **M.129a.36**

- Histoire contemporaine. Portraits et silhouettes au XIX^e
 siècle. Vol. 1, 2. Paris. Dentu. 1866. Portraits. **M.124.12**
Contents. — 1. Arago. — Arnal. — Mme. Arnould. — Plessy. — Auber.
 — Balzac. — Barbès. — Barrot. — Beauvallet. — Béranger. — Berlioz.
 — Berryer. — Élie Berthet. — Louis Blanc. — Blanqui. — Bocage. 2.
 Rosa Bonheur. — Brohan. — Castille. — Cavaignac. — Champfleury.
 — P. Chasles. — Chateaubriand. — R. Chéri. — L. Colet. — Considé-
 rant. — Cormenin. — V. Cousin. — Crémieux. — F. David.

- Meyerbeer. Paris. Roret. 1854. Portrait. Facsimile. [Les
 contemporains.] No. 2 in **M.109b.4**

- Offenbach. Paris. Faure. 1867. Portrait. [Histoire contem-
 poraine.] No. 2 in **M.129a.36**

- Rose Chéri (Madame Montigny). Paris. Faure. 1867.
 Portrait. [Histoire contemporaine.] No. 5 in **M.129a.36**

- Rossini. Paris. Havard. 1855. Portrait. Facsimile. [Les
 contemporains.] No. 3 in **M.109b.4**

Jacta cogitatum. Gradual. REISSIGER. 15 Graduals.

- No. 1 in **M.158.27**

Jadassohn, Salomon.

- An den Sturmwind. Gedicht von Fr. Rückert. Für vier-
 stimmigen Männerchor und Orchester komponirt von S.
 Jadassohn. Op. 61. Klavierauszug. Leipzig. Siegel.
 [1881?] No. 2 in **M.212.8**

- Concert-Ouverture (No. 2. D dur) für grosses Orchester.
 Op. 37. Partitur. Leipzig. Kahnt. [187-?] No. 1 in **M.336.18**

- Les formes musicales dans les chefs-d'œuvre de l'art. Cours

Jadassohn, Salomon. (*Continued.*)

- analysé et systématiquement rangé en vue des études pra-
 tiques de l'élève et de l'autodidacte. Traduit de l'Alle-
 mand d'après la deuxième édition par William Montillet.
 Leipzig. Breitkopf & Härtel. 1900. **M.372.64**

- Grand trio, Second, pour piano, violon et violoncelle. Op.
 20. [Partition.] Leipzig. Breitkopf & Härtel. [1860?] No. 1 in **M.211.3.4**

- Same. [Parties, violon et violoncelle.] 2 v. No. 4 in **M.211.4.3.4**

- „Herr Gott, Dich preisen wir.“ Motette für Männerstim-
 men [Solo-Quartett, T. T. B. B. und Chor, T. T. B. B.]. Leip-
 zig. Siegel. [1875?] No. 33 in **M.392.11**

- Der 100ste Psalm, für achtschimmigen- (Doppel) Chor,
 Alt solo und Orchester. Komponirt von S. Jadassohn.
 Op. 60. Partitur. Leipzig. Breitkopf & Härtel. [1879?] No. 5 in **M.202.22**

- Hymnus „Gott ist gross und allmächtig,“ für Männerchor
 mit Begleitung von 2 Hörnern und 3 Posaunen (ad lib.).
 Partitur. Leipzig. Siegel. [1875?] No. 7 in **M.203.2**

- Ouverture für grosses Orchester. Op. 27. Partitur. Leip-
 zig. Siegel. [186-?] No. 1 in **M.336.16**

- Serenade . . . für Blasorchester. Op. 104c. Partitur. Bos-
 ton. Schmidt. [1890.] No. 1 in **M.334.4**

- Serenade in 4 Canons für Orchester. Op. 42. Partitur.
 Leipzig. Peters. [1872?] No. 5 in **M.342.8**

- Serenade (No. 2, D dur). 1. Intrada e notturno. 2. Menuet-
 to, alla marcia, menuetto da capo. 3. Finale. Für Or-
 chester. Op. 46. Partitur. Leipzig. Kistner. [187-?] No. 6 in **M.342.8**

- Serenade (No. 3, A dur) für Orchester. Op. 47. Partitur.
 Leipzig. Breitkopf & Härtel. [1877.] No. 2 in **M.336.16**

- Serenade (No. 4, F dur) für grosses Orchester. Op. 73.
 Partitur. Leipzig. Kistner. [188-?] No. 1 in **M.331.18**

- Sinfonie für Orchester [No. 1, in C]. Op. 24. Partitur.
 Leipzig. Siegel. 1879. No. 1 in **M.312.19**

- Sinfonie (No. 2, A dur) für Orchester. Op. 28. Partitur.
 Leipzig. Kistner. [186-?] **M.336.17**

- Sinfonie, No. 3, für grosses Orchester. Op. 50. Partitur.
 Leipzig. Kistner. [1878?] No. 2 in **M.336.18**

- Verheissung. Concertstück für gemischten Chor und Or-
 chester. Componirt von S. Jadassohn. Op. 55. Partitur
 mit unterlegtem Klavierauszug. Leipzig. Breitkopf &
 Härtel. [187-?] No. 4 in **M.202.22**

- Was betrübst du dich, meine Seele. Motette für gemisch-
 ten Chor. Op. 44. Partitur. Leipzig. Siegel. [187-?] No. 8 in **M.194.16**

Jadassohn, Salomon, editor.

- HAUPTMANN, M. 25 Album-Canons. No. 3 in **M.391.44**

Jadin, Hyacinthe.

- Hymne à J. J. Rousseau. [s. solo et chœur, s. A. T. B. Ac-
 comp. de piano.] (In Pierre, C. V. D. Musique des fêtes
 et cérémonies de la Révolution française . . . Pp. 398,
 399.) **M.380.14**

- Hymne du 21 janvier [A. ou B. Accomp. de piano]. (In
 Pierre, C. V. D. Musique des fêtes et cérémonies de la
 Révolution française . . . P. 96.) **M.380.14**

Jadin, Louis Emmanuel.

- Le Grand-père, ou les deux âges. Opéra comique en 1 acte
 . . . Paroles de Mr * * * [Favières]. Mis en musique
 . . . par L. Jadin. Partition. Paris. Gaveaux. [1805.]
M.253.5

- Guerre ouverte, ou ruse contre ruse. Comédie en 3 actes et
 en prose [par A. J. Dumaniant. Musique par L. E. Jadin].
 Mêlée d'ariettes . . . [Partition.] Paris. L'Ecuyer. [1788?] **M.383.51**

- Marche. [Pour le piano.] (In Pierre, C. V. D. Musique
 des fêtes et cérémonies de la Révolution française . . .
 P. 554.) **M.380.14**

- Die Mitternachtstunde. Eine komische Oper. [Musik von
 F. Danzi.] **M.231.11**

- La partie de campagne. Opéra comique en un acte. Pa-
 roles de M. Lamartellière. Mis en musique par L. Jadin.
 [Partition.] Paris. Masson. [1810?] **M.401.23**

Jadin, Louis Emmanuel. (*Continued.*)

Sérénade concertante, Troisième, pour piano et violon ou flûte obligée. [Partition piano et violon.] Paris. Frey. [1828.] No. 5 in M.210.3

Jadis et aujourd'hui. *Duet.* WECKERLIN. Chœurs. M.157.12

Jadis et aujourd'hui. *Opera.* For the MUSIC see Kreutzer, R. For the LIBRETTO see Sewrin.

Jadwiga. *Opera.* For the MUSIC see Dellinger. For the LIBRETTO see Hirschberger.

Jaeger, Heinrich.

À la paix. [Chœur, T. T. B. B.] (*In* Recueil des chœurs d'ensemble français . . . 14te fête. P. 4.) No. 7 in M.130.7

Jaeger, Der. *Part-song.* BILLETER. No. 42 in M.392.4
KUECKEN. No. 25 in M.392.14; etc.

Jaeger, Der. *Song.*

BRAHMS. Sieben Lieder. Op. 95. No. 13 in M.380.40.2
KUECKEN. Drei Gesänge für eine Singstimme. No. 1 in M.221.25

SCHUBERT, F. P. Sämtliche Compositionen. M.244.12; etc.
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STRAETEN, E. VAN DER. J. F. J. Janssens, compositeur de musique. Bruxelles. 1866. No. 4 in M.149.22

- Japan. Music.**
 KRAUS, A. Ethnographie musicale. La musique au Japon. Florence. 1879. M.101.45
- Japanese girl, The. Opera.** For the MUSIC see Vincent, C. J. For the LIBRETTO see Rosse.
- Japanese lamp, A. Opera.** For the MUSIC and LIBRETTO see Dorisi.
- Japanesische Idylle. Part-song.** REIM. No. 3 in M.212.14
- Japy, George.**
 À huitaine. Opérette orphéonique. [Partition chant et piano.] Paris. Gambogi. [187-?] No. 3 in M.286.18
- Jaque, El. Song.** YRADIER. No. 25 in M.391.57
- Jaques-Dalcroze, Émile.**
 Le bonhomme Jadis, d'après Henry Murger. Poème de Franc-Nohain [pseud.]. Musique de Jaques-Dalcroze. Partition chant et piano. Paris. Heugel & cie. [1905.] M.389.48
- Chansons romandes. Avec accomp. de piano. Série 1, 2. Vevey. Roth. 1893. No. 1 in M.203.37
- Chez nous. Nouvelles chansons romandes. [Accomp. de piano.] Genève. Brooke. 1895. No. 3 in M.203.37
- Concerto pour violon avec accompagnement d'orchestre. Œuv. 50. Partition. Strassburg i. E. Süddeutscher Musikverlag. [1902.] M.410.40
- Des chansons. Texte et musique de Jaques. [Accomp. de piano.] Genève. Eggmann & cie. [1898.] No. 2 in M.203.37
- Janie. Idylle musicale en 3 actes par E. Jaques-Dalcroze. Texte français de Philippe Godet. Übersetzung von Felix Vogt. [Klavierauszug.] Leipzig. Fritsch. 1894. M.394.38
- Les jumeaux de Bergame (d'après Florian). Deux actes. Poème de Maurice Léna. Musique de E. Jaques-Dalcroze. Partition chant et piano. Paris. Heugel & cie. 1908. M.379.5
- Poème alpestre. Musique de E. Jaques-Dalcroze. Paroles de D. Baud-Bovy. [Partition chant et piano.] Genève. Chouet & Gaden. [1896.] M.394.66
- Sancho. Comédie lyrique en 4 actes et 8 tableaux. Poème de R. Yve-Plessis. Musique de Émile Jaques-Dalcroze. Deutsche Übersetzung von F. Vogt. Partition chant et piano. Genève. Henn. 1896. M.382.36
- Sérénade pour quatuor à cordes. Op. 61. [Partition.] Paris. Sandoz, Jobin & cie. 1905. No. 2 in M.412a.6
- Jardin, Le, du cœur. Song.** MEYERBEER. 40 mélodies. No. 1 in M.157.38
- Jardinier, Le, de Sidon. Opera.** For the MUSIC see Danican. For the LIBRETTO see Regnard de Pleinchesne.
- Jardinier, Le, et son seigneur. Opera.** For the MUSIC see Danican; also Delibes. For the LIBRETTO see Sedaine; also Barrière, T.
- Jardinier galant, Le. Opera.** For the MUSIC see Poise. For the LIBRETTO see Ribbing.
- Jardinière, La, du couvent. Ballad.** BRICE. Album. No. 1 in M.158.34
- Jardins, Les, d'Armide. Cantata.** For the MUSIC see Chapuis. For the LIBRETTO see Moreau, É.
- Jardry, Constant.**
 La halte au moulin. Opéra comique. Musique de Madame Ugalde. No. 1 in M.324.28
- Järnefelt, Armas.**
 Berceuse. [Für kleines Orchester.] Orch.-Part. Leipzig. Breitkopf & Härtel. [1905.] No. 3 in M.411.5
- Korsholm. Sinfonische Dichtung für grosses Orchester. Partitur. Leipzig. Breitkopf & Härtel. 1902. No. 1 in M.410.41
- Jarno, Georg.**
 Der Richter von Zalamea. Oper in vier Akten. Text frei nach Calderon von Victor Blüthgen. Musik von Georg Jarno. Klavierauszug mit Text. Leipzig. Cranz. [1899?] M.399.26
- Die schwarze Kaschka. Oper in vier Aufzügen. Dichtung nach seiner Novelle gleichen Titels von Victor Blüthgen. Musik von Georg Jarno. Vollständiger Clavierauszug mit Text. Charlottenburg. Krebs. [1895.] M.402.27
- Jaromir. Opera.** For the MUSIC see Sturm, W.
- Jars, A.**
 Les confidences. Opéra. Paroles de J * * *. [Mises en musique] par Nicolo [Isouard]. M.283.31
- Julie, ou le pot de fleurs. Opéra. Mis en musique par Gaspard Spontini. M.284.3
- Jarvis, Mrs. Edgar.**
 Gulnare, or the crusader's ransom. Dramatic cantata. Music by Francesco d'Auria. No. 1 in M.213.2
- Jasmin, Jacques.**
 The blind girl of Castél-Cuillé. Cantata. The music composed by S. Coleridge-Taylor. M.240.2
- Jasminenstrauch. Song.** SCHUMANN, R. A. Lieder u. Gesänge. Heft 1. No. 6 in M.244.15.1; etc.
- Jason. Cantata.** For the MUSIC see Mackenzie, A. C. For the LIBRETTO see Grist.
- Jaspar, André.**
 Salve Regina. Antiphona pro tenore solo cum choro et orchestra comitante. Partition. Leodii. Muraille. 1855. No. 7 in M.201.32
- Jattiot, Fernand.**
 La veillée des noces. Opéra-comique. Paroles de Alexandre Bisson et Bureau-Jattiot. Musique de F. Toulmouche. M.324.23
- Same. The wedding eve. A comic opera. Music by Frédéric Toulmouche. The English libretto (founded on the French of A. Bisson and Bureau-Jattiot) by William Yardley. M.324.22
- Jaubert, Ernest.**
 Armor. Drame lyrique [musique] de Sylvio Lazzari. M.397.42
- L'épreuve. Drame musical. Musique de Ch. Pons. M.383.64
- Jauchz' auf, mein Volk. Part-song.** DRATH. No. 27 in M.392.35
- Jauchzet dem Herrn. Anthem.**
 JADASSOHN. Der 100ste Psalm. No. 5 in M.202.22
- MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 14, Abtheilung c. M.413.3.14c
- OTTO, E. J. Ernst und Scherz. No. 6 in M.392.20
- SCHICHT. Motetten. Heft 8. No. 8 in M.236.19
- VIERLING. Der 100ste Psalm. No. 2 in M.391.60
- Jauchzet Gott in allen Landen. Anthem.** BACH, J. S. Werke. Jahrgang 12, Theil 2. M.8040.21.12.2
- Jaure, Citoyen.** See Dejaure, Jean Élie Bedère.
- Javelot, Jules.**
 Un amour d'épicier. Bouffonnerie en 1 acte. Paroles de J. Perrin. Musique de J. Javelot. [Partition chant et piano.] Paris. Bathlot. 1869. No. 2 in M.301.11
- Un amour de la rue Copeau. Saynette bouffe. Paroles d'Alexis Bouvier. Musique de Jules Javelot. [Partition piano et chant.] Paris. Hieré. [185-?] No. 1 in M.399.27
- Calino amoureux. Opérette bouffe en 1 acte. Paroles de Auguste Jouhaud. Musique de Jules Javelot. [Partition chant et piano. Paris. Tresse. 1875.] No. 3 in M.301.11
- Les faiseuses d'embarras. Saynette pour jeunes filles. Paroles d'Amédée Burion. Musique de Jules Javelot. [Partition piano et chant.] Paris. Le Bailly. [186-?] No. 2 in M.399.27
- Les fiancés Berrichons. Saynète en 1 acte. Paroles de Auguste Jouhaud. Musique de Jules Javelot. [Partition chant et piano.] Paris. Javelot. [1874.] No. 4 in M.301.11
- Mademoiselle de Mancini. Opérette en 1 acte. Paroles de Paul Avenel. Musique de J. Javelot. [Partition chant et piano.] Paris. Vieillot. [1860-?] No. 2 in M.393.53
- Les marionnettes amoureuses. Saynette burlesco-tragico-comico, en un acte et en vers. Paroles de Édouard Doyen. Musique de Jules Javelot. [Partition chant et piano.] Paris. Challiot. [1859.] No. 2 in M.393.30
- Javotte. Ballet music.** SAINT-SAËNS. No. 2 in M.193.10; etc.
- Javotte (Cinderella). Opera.** For the MUSIC see Jonas, É. For the LIBRETTO see Thompson, A.
- Jaxone, H. L. d'Arcy.**
 The story of Elaine. A cantata. Music by William M. Hutchison. No. 3 in M.204.19

- Je dois te fuir. *Song*. SCHUBERT, F. P. *Mélodies*. Vol. 4. M.327.4.4
- Je l'ai vue rougir. *Song*. SCHUBERT, F. P. *Mélodies*. Vol. 8. M.327.4.8
- Je l'ayme bien e l'aymeray. *Part-song*. LASSUS. *Sämmtliche Werke*. Band 12. M.8040a.67.12
- Je laenger, je lieber. *Song*. BRUNE, H. *Singuf*. M.204.37
- Je n'ai pu braver l'amour. *Song*. SCHUBERT, F. P. *Mélodies*. Vol. 4. M.327.4.4
- Je n'ai qu'un plaisir. *Song*. HALÉVY, J. F. F. É. No. 10 in M.193.21.2
- Je n'aime que vous. *Song*. LOUIS, N. No. 12 in M.390.4
- Je ne le dirai plus. *Song*. LOUIS, N. No. 7 in M.390.4; etc.
- Je n'en dirai rien. *Song*. BIZET. *Vingt mélodies*. No. 2 in M.265.24
- Je ne fay rien que requerir. *Part-song*. SWEELINCK. *Werken*. Deel 9. M.413.2.9
- Je ne puis espérer. *Song*. GOUNOD. *Vingt mélodies*. 3e recueil. No. 14 in M.157.36.3
- Je ne veux plus que chanter. *Part-song*. LASSUS. *Sämmtliche Werke*. Band 14. M.8040a.67.14
- Je ne veux rien. *Part-song*. LASSUS. *Sämmtliche Werke*. Band 12. M.8040a.67.12
- Je pars, non point de vous. *Duet*. SWEELINCK. *Werken*. Deel 8. M.413.2.8
- Je pense à lui. *Song*. SCHUBERT, F. P. *Mélodies*. Vol. 1. M.327.4.1
- Je pourrais être insensible. *Aria*. SACCHINI. *Le Sacchini des concerts*. M.274.0
- Je prends femme. *Song*. SCHUBERT, F. P. *Mélodies*. Vol. 3. M.327.4.3
- Je resous de me partir. *Song*. THIBAUT IV., *King of Navarre*. M.236.10
- Je reviens de Compiègne. *Opera*. For the MUSIC and LIBRETTO see **Perronnet, A.**
- Je sens en moy une flamme nouvelle. *Part-song*. SWEELINCK. *Werken*. Deel 7. M.413.2.7
- Je sens l'ardeur d'amour nouvelle. *Part-song*. SWEELINCK. *Werken*. Deel 7. M.413.2.7
- Je serais, n'en douter pas. *Canon*. GOUNOD. No. 44 in M.158.16
- Je suis content, je suis heureux. *Song*. AUBER. No. 5 in M.193.21.2
- Je suis quasi prest. *Part-song*. LASSUS. *Sämmtliche Werke*. Band 12. M.8040a.67.12
- Je suis si heureux près de toi. *Romance*. GLINKA. *Romances*. No. 15 in M.244.8
- Je t'ai trompé. *Song*. MEYERBEER. No. 7 in M.193.21.1
- Je t'aymeray en tout obeissance. *Anthem*. SWEELINCK. *Werken*. Deel 5. M.413.2.5
- Je vais la voir. *Song*. SCHUBERT, F. P. *Mélodies*. Vol. 2. M.327.4.2
- Je vais revoir la beauté. *Duet*. ROSSINI. No. 9 in M.157.40
- Je veux rester enfant. *Song*. MASINI. *Album*. No. 3 in M.237.5
- Je vois dans mon amant. *Aria*. SACCHINI. *Le Sacchini des concerts*. M.274.9
- Je vous donne en conscience. *Part-song*. LASSUS. *Sämmtliche Werke*. Band 16. M.8040a.67.16
- Je voy mille clartez. *Part-song*. SWEELINCK. *Werken*. Deel 8. M.413.2.8
- Jealousy, with sighs of fire. *Song*. BARNETT, John. *Lays of the passions*. M.244.20
- Jean de Nivelles. *Opera*. For the MUSIC see **Delibes**. For the LIBRETTO see **Gondinet**.
- Jean et Geneviève. *Opera*. For the MUSIC see **Soulier**. For the LIBRETTO see **Favières**.
- Jean la Bourrasque. *Opera*. For the MUSIC see **Pradaut-Boris**. For the LIBRETTO see **Godet, A.**
- Jean le sot. *Opera*. For the MUSIC see **Pilate**. For the LIBRETTO see **Julian**.
- Jean Mayeux. *Pantomime*. For the MUSIC see **Thony**. For the LIBRETTO see **Blanchard de la Bretesche**.
- Jean-Michel. *Opera*. For the MUSIC see **Dupuis, A.** For the LIBRETTO see **Garnir**.

- Jean Raisin. *Opera*. For the MUSIC see **Carman, M.** For the LIBRETTO see **Roucoux**.
- Jeanie Deans. *Opera*. For the MUSIC see **MacCunn**. For the LIBRETTO see **Bennett, J.**
- Jeanie with the light brown hair. *Song*. FOSTER, S. C. No. 6 in M.380.41.2
- Jeanie's distress. *Song*. BEETHOVEN. *Werke*. Serie 24. M.413.1.24
- Jeanne. *Tyrolienne*. WECKERLIN. *Chants des Alpes*. No. 1 in M.158.44
- Jeanne Darc. *Opera*. For the MUSIC see **Duprez, G. L.**; also **Godard, B. L. P.**; also **Gounod**; also **Lenepveu**; also **Mermet**. For the LIBRETTO see **Méry, J. P. A.**; also **Fabre**; also **Barbier, P. J.**; also **Allard**.
- Jeanne d'Arc. *Overture*. MAUPEOU. No. 2 in M.405.39
- Jeanne, Jeannette & Jeanneton. *Opera*. For the MUSIC see **Lacome d'Estalens**; also **Nargeot**. For the LIBRETTO see **Nicolaie, L. F.**; also **Constantin, M.**
- Jeanne Hachette. *Song*. CONCONE. No. 3 in M.244.2
- Jeanne qui pleure et Jean qui rit. *Opera*. For the MUSIC see **Offenbach**. For the LIBRETTO see **Truinet**.
- Jeannot et Colin. *Opera*. For the MUSIC see **Isouard**. For the LIBRETTO see **Étienne, C. G.**
- Jebb, John.
The choral service of the United Church of England and Ireland. London. Parker. 1843. M.106.9
- Jebb, John, *editor*.
The choral responses and litanies of the United Church of England and Ireland. London. Bell. 1847. No. 2 in M.234.18
- Jedediah, the scarecrow. *Opera*. For the MUSIC see **Vincent, G. F.** For the LIBRETTO see **Page, B.**
- Jedem das Seine. *Part-song*. MARSCHNER, H. A. *Liebe, Wein und Krieg*. No. 21 in M.392.17
- Jedem das Seine. *Song*. TAUBERT, C. G. W. *Vier Lieder*. No. 14 in M.192.7
- Jeder meynt, das holde Kind. *Song*. HAYDN, F. J. *Gesänge*. Heft 2. No. 2 in M.312.35
- Jefferson, Joseph.
Lyra evangelica; or, an essay on the use of instrumental music in Christian worship. London. Williams & Smith. 1805. No. 2 in M.125.13
- Jefferys, Charles.
Thérèse the orphan of Geneva. An opera. Music by F. Schira. M.274.17
- Jefferys, Charles, *translator*.
VERDI. Luisa Miller. M.325.32
- Jefque et Trinne. *Opera*. For the MUSIC see **Michiels**. For the LIBRETTO see **Péridaud**.
- Jefté in Masfa. *Oratorio*. For the MUSIC see **Barthélemon, F. H.** *Selections from the oratorio*.
- Jehan de Saintré. *Opera*. For the MUSIC see **Erlanger, F. d'**. For the LIBRETTO see **Barbier, P. J.**
- Jehovah, Lord God of hosts! *Anthem*. SPOHR, L. No. 4 in M.290.15
- Jehovah our Deliverer. *Anthem*. KING, W. A. No. 3 in M.190.5
- Jehovah reigns. *Anthem*. PALESTRINA. No. 2 in M.237.28
- Jekyll, Charles Sherwood.
"The Lord hear thee." Short full anthem. [Accomp. for organ.] London. Patey & Willis. [1884?] No. 37 in M.158.17
- Jelinek, Franz Xaver.
Studenten-Valetlied [T. T. B. B.]. (In *Abt. Deutsche Sängerkhalle*. Vol. 2, pp. 121, 122.) No. 37 in M.392.42.2
- Jelsen, Die. *Song*. RUBINSTEIN. *Zwölf Lieder*. No. 9 in M.192.5
- Jemand. *Song*. SCHUMANN, R. A. *Myrthen*. Heft 1. No. 2 in M.244.15.1; etc.
- Jenkins, David.
David and Saul. An oratorio for soli, chorus, and orchestra. The words written by Dr. Brown. The music composed by David Jenkins. The pianoforte accomp. arranged by R. S. Hughes. London. Novello, Ewer & Co. [188-?] No. 1 in M.213.12
- Jenkins, John.
A boat, a boat, unto the ferry. Catch a 3 voci. (In *The*

Jenkins, John. (*Continued.*)

Apollo. Vol. 1, p. 1.) No. 2 in M.139a.18.1
Also to be found in Apollonian harmony; Bland's The Ladies' collection; Clementi's Collection of catches; The Harmonist; Social harmony.

Jennens, Charles.

L'allegro, Il penseroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. M.401.20

Jenner, Charles.

Ancient Phyllis. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 2, p. 176.) No. 214 in M.235.17.2
Also to be found in Clementi's Collection of catches; The Harmonist; Social harmony; Warren's Collection of catches.

Hail, lovely shade. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 1, pp. 18-20.) No. 8 in M.220.3.1
Also to be found in Clementi's Collection of catches; Warren's Collection of catches.

Prithce raise thy drooping head. Glee [A. T. B.]. (In Warren. Vocal harmony. Pp. 165-168.) No. 98 in M.220.10

Thou'rt gone away. Rondeau [T. T. B.]. (In Amusement for the ladies. Vol. 1, pp. 34, 35.) No. 13 in M.220.3.1
Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; Social harmony; Warren's Collection of catches.

We lived one and twenty years. Catch [for 4 voices]. (In Warren. Vocal harmony. P. 84.) No. 55 in M.220.10

Jenny Bell. Opera. For the MUSIC see Auber. For the LIBRETTO see Scribe.

Jenny June. Song. FOSTER, S. C. No. 7 in M.380.41.2

Jenny's coming o'er the green. Ballad. FOSTER, S. C. No. 8 in M.380.41.2

Jensen, Adolf.

Ausgewählte Lieder und Gesänge für eine Singstimme, mit Begleitung des Pianoforte. Leipzig. Leuckart. [187-?] No. 3 in M.157.37

Contents. — Lehn' deine Wang' an meine Wang'. — Marie. — Frühlingsnacht. — O lass dich halten, goldne Stunde. — An der Linden. — Waldesgespräch. — Letzer Wunsch. — Morgens am Brunnen. — Margreth am Thore. — Fernsicht. — In dem Schatten meiner Locken. — Holde, schattenreiche Bäume. — Sie blasen zum Abmarsch. — Dereinst Gedanke mein wirst ruhig sein. — Klinge, klinge, mein Pandero. — Und schläfst du, mein Mädchen? — Murmelndes Lüftchen, Blütenwind. — Am Ufer des Flusses, des Manzanares.

Donald Caird ist wieder da! Gedicht von Walter Scott, übersetzt von F. Freiligrath. Für Tenor- oder Baryton-Solo, Männerchor und grosses Orchester componirt von Adolf Jensen. Op. 4. Ausgabe mit Begleitung des Pianoforte. Breslau. Hainault. [188-?] No. 3 in M.212.8

The feast of Adonis. For soli [s. s. a.] and chorus. The words translated from the German by J. Troutbeck. The music by Adolf Jensen. Revised and edited by Gustav Jensen. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [1884?] No. 4 in M.204.15

Galatea. [Klavierstück] aus dem Erotikon, Op. 44, von Ad. Jensen. Instrumentirt von Heinr. Hofmann. [Partitur. Berlin. Erler. 1873?] No. 1 in M.403.76

Der Gang nach Emmaus. Geistliches Tonstück . . . Für grosses Orchester. Op. 27. Partitur. Hamburg. Schuberth. [1870?] No. 1 in M.337.5

Gesang der Nonnen, von Ludwig Uhland. Für Sopran-Solo und vierstimmigen Frauenchor, . . . mit Begleitung von zwei Hörnern und Harfe componirt von Adolf Jensen. Op. 10. Hamburg. Schuberth. [187-?] No. 4 in M.380.7

[Hochzeitsmusik.] Op. 45, instr. v. Reinhold Becker. Partitur. [Heilbronn a. N. Schmidt. 1875.] No. 2 in M.410.41
Contents. — 1. Festzug. 2. Brautgesang. 3. Reigen. 4. Notturmo.

Jephtha's Tochter. (Nach Byron.) Für Soli, Chor und grosses Orchester componirt von Adolf Jensen. Op. 26. Clavierauszug. Leipzig. Peters. [186-?] No. 6 in M.270.54
Serenade. Op. 32, No. 9. Instrumentirt von Reinhold Becker. [Partitur.] Leipzig. Peters. [188-?] No. 8 in M.342.8

Turandot. Oper mit Ballet, in 3 Aufzügen, von Adolf Jensen. Text von Egbert Jensen. Vollständiger Clavierauszug mit Text bearbeitet von Wilhelm Kienzl. Leipzig. Röder. [188-?] M.286.20

Der Willekomm, aus Jos. Victor von Scheffel's „Gaudefamus!“ von Adolf Jensen. Für Männerchor und Orches-

Jensen, Adolf. (*Continued.*)

ter (oder Pianoforte) bearbeitet von Max von Weinzierl. Partitur (mit unterlegter Klavierbegleitung). Dresden. Hoffarth. [188-?] No. 7 in M.280.6

Jensen, Egbert.

Turandot. Oper mit Ballet von Adolf Jensen. M.286.20

Jensen, Gustav.

Gesang der Junglinge. Gedicht von Ludwig Uhland. Für Männerchor, Solo-Tenor und grosses Orchester componirt von Gustav Jensen. Op. 17. Clavierauszug. Berlin. Ries & Erler. [189-?] No. 7 in M.392.29

Ländliche Serenade, für Streich-Orchester. Op. 37. Partitur. Leipzig. Forberg. [189-?] No. 2 in M.403.76

Sinfonietta für Streich-Orchester. Op. 22. Partitur. Bonn. Cohen. [187-?] No. 7 in M.342.8

Symphonie [B dur]. Op. 35. [Partitur.] Köln a. R. Ende. [1896.] M.406.52

Jensen, Gustav, editor.

JENSEN, A. The feast of Adonis. No. 4 in M.204.15

Jentsch, Max.

Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 50. [Partitur.] Leipzig. Breitkopf & Härtel. 1900. M.404.53

Jephson, T. L.

Te Deum in C. [Accomp. for organ.] New York. Hall. 1860. No. 21 in M.190.4

Jephtha. Oratorio. For the MUSIC see Carissimi; also Klein, B. J.

Jephthé. Opera. For the MUSIC see Montéclair. For the LIBRETTO see Pellegrin, S. J.

Jephtha. Oratorio. For the MUSIC see Handel. For the LIBRETTO see Morell.

Jephtha und seine Tochter. Oratorio. For the MUSIC see REINTHALER.

Jephtha's daughter. Song. LOEWE, J. C. G. No. 11 in M.235.18.1

Jephtha's Tochter. Cantata. For the MUSIC see Jensen, A. For the LIBRETTO see Byron, G. G. N.

Jerebtzof, —

Die sibirischen Jäger. Oper. Musik von Anton Rubinstein. No. 1 in M.321.13

Jeremiah. Cantata. For the MUSIC see Naylor; also Owen.

Jerome, Benjamin M.

The Isle of Spice or His Majesty of Nicobar! Opera comique. Book and lyrics by Allen Lowe and Geo. E. Stoddard. Music by Paul Schindler and Ben. M. Jerome. M.397.59

The royal chef. A comic opera in three acts. Book and lyrics by Geo. E. Stoddard and Chas. S. Taylor. Music by Ben. M. Jerome. Vocal score. New York. Haviland Publishing Co. 1904. M.399.28

Jerome, William.

Piff! Paff! Pouf! A musical cocktail. Book by Stanislaus Stange. Lyrics by William Jerome. Music by Jean Schwartz. M.397.60

Jérôme Pointu. Opera. For the MUSIC see Douay. For the LIBRETTO see Turpin de Sansay.

Jerusalem. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 9.) No. 96 in M.110.1.2; No. 96 in M.110.2.2

Jerusalem. Motet. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1

Jerusalem. Opera. For the MUSIC see Verdi. For the LIBRETTO see Royer, A.

Jerusalem. Oratorio. For the MUSIC see Glover, W.; also Pierson; also Walker, R. H.

Jerusalem. Part-song.

CORNELIUS. Werke. Band 2. M.414.20.2

ROSLINGRAVE, D. No. 59 in M.220.9.1

Jérusalem. Song. GOUNOD. Vingt mélodies. 3e recueil. No. 8 in M.157.36.3

Jérusalem délivrée. Opera. For the MUSIC see Persuis. For the LIBRETTO see Baour Lormian.

Jerusalem luge. Motet. RICHAFORT. M.236.10

Jerusalem, plantabis. Motet. LASSUS. Sämmtliche Werke. Band 3. M.8040a.67.3

- Jerusalem, quae aedificatur. *Anthem.* EBERLIN. No. 4 in M.221.43
 Jerusalem surge. *Anthem.* PALESTRINA. Werke. Band 32. M.8040a.66.32
 Jerusalem the Golden. *Anthem.* REED, W. No. 18 in M.158.19
 WARREN, John C. No. 1 in M.203.25
 Jery und Bätely. *Opera.* For the MUSIC see Bronsart von Schellendorff; also Stiehl. For the LIBRETTO see Goethe, J. W. von.
 Jess Macpharlane. Duett [T.B.]. (In Bland. The Ladies' collection. Vol. 5, p. 489.) No. 121 in M.235.17.5
 Jessie. *Song.* COWEN, F. H. No. 19 in M.192.11
 Jessonda. *Opera.* For the MUSIC see Spohr, L. For the LIBRETTO see Gehe.
 Jessop, George H.
 My lady Molly. A comedy opera. Music by Sidney Jones. M.397.35
 Shamus O'Brien. A romantic comic opera. Composed by Charles Villiers Stanford. M.395.52
 Jessy Lea. *Opera.* For the MUSIC see Macfarren, G. A. For the LIBRETTO see Oxenford, J.
 Jester, Friedrich Ernst.
 Louise. Eine komische Operette. In Musik gesetzt von F. L. Benda. No. 2 in M.230.14
 Der Triumph der Liebe, oder: das kühne Abentheuer. Eine Feenoper. In Musik gesetzt von C. D. Stegmann. M.151.14
 Der Wunder-Igel. Eine comische Operette. In Musik gesetzt von C. S. Schoenebek. No. 3 in M.350.12
 Jesu, audi nos. *Anthem.* WINTER, P. VON. M.260.23.1
 Jesu, blessed Word of God. *Anthem.* GOUNOD. No. 7 in M.258.32
 Jesu, bone Pastor. *Anthem.* DANZI. No. 6 in M.260.24.2
 MOZART. M.260.23.1; etc.
 NAUMANN, J. G. No. 30 in M.260.24.2
 Jesu Christe, Domine. *Aria.* MOZART. No. 26 in M.290.29.3
 Jesu Corona virginum. *Motet.*
 LASSUS. Sämmtliche Werke. Band 13. M.8040a.67.13
 LENZ, L. No. 29 in M.260.17.2
 PALESTRINA. Werke. Band 8. M.8040a.66.8
 Jesu, Decus angelicum. *Motet.* ANERIO, F. No. 2 in M.201.1
 Jesu der Du meine Seele. *Anthem.* BACH, J. S. Werke. Jahrgang 18. M.8040.21.18
 Jesu Deus. *Anthem.* HASLINGER. No. 42 in M.260.24.2
 Jesu, Deus pacis. *Anthem.* HAYDN, F. J. No. 30 in M.260.24.1
 NAUMANN, J. G. No. 7 in M.260.24.2
 WEIGL. No. 13 in M.260.24.2
 Jesu Domine. *Motet.* MOZART. Kyrie. No. 1 in M.290.29.3
 Jesu Dulcedo cordium. *Anthem.* SOTO. No. 2 in M.201.1
 ZINGARELLI. No. 38 in M.260.18
 Jesu dulcis memoria. *Anthem.* ALLEGRI. No. 2 in M.201.1
 BEETHOVEN. No. 11 in M.156.50
 LUTZ, W. M. No. 18 in M.260.3
 RHEINBERGER, J. G. 6 Hymnen. No. 12 in M.158.27
 VITTORIA. No. 18 in M.260.20; etc.
 Jesu Fili Dei. *Anthem.* WINTER, P. VON. M.260.23.1
 Jesu Fili Mariæ. *Anthem.* SPOHR, L. No. 25 in M.260.17.2
 Jesu födelse. *Oratorio.* For the MUSIC see Wennerberg.
 Jesu Flos Matris Virginis. *Anthem.* PALESTRINA. No. 2 in M.201.1
 Jesu Kindheit. *Oratorio.* For the MUSIC see Depret. La Divine Enfance.
 Jesu Leiden. *Part-song.* LOTTI. No. 4 in M.147.4
 Jesu, mea Pax. *Anthem.* HASSE, J. A. P. No. 14 in M.290.29.1
 Jesu, meine Freude. *Motet.* BACH, J. S. Sechs Motetten. No. 1 in M.204.4; etc.
 Jesu, meine Zuversicht. *Motet.* SCHICHT, J. G. Motetten. Heft 2. No. 2 in M.236.19
 Jesu mi. *Anthem.* HAYDN, F. J. No. 11 in M.260.24.2
 RIGHINI. No. 52 in M.260.24.2; etc.
 YATES. No. 19 in M.260.10.1
 Jesu, miserere nobis. *Anthem.* HUMMEL, J. N. No. 47 in M.260.24.2
 Jesu nostra Redemptio. *Motet.* LASSUS. Sämmtliche Werke. Band 13. M.8040a.67.13
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- Jesu, nun sei gepreiset. *Anthem.* BACH, J. S. Werke. Jahrgang 10. M.8040.21.10
 Jesu, Refugium nostrum. *Anthem.* BEETHOVEN. No. 28 in M.260.24.2
 Jesu Rex. *Anthem.* PALESTRINA. No. 43 in M.260.19; etc.
 Jesu, Salvator mundi. *Anthem.* MENEGALI. No. 8 in M.158.33.3
 Jesu, Sole serenior. *Anthem.* GIOVANELLI. No. 2 in M.201.1
 Jesu Spes poenitentibus. *Anthem.* NANINO. No. 2 in M.201.1
 Jesu, summa Benignitas. *Anthem.* GIOVANELLI. No. 2 in M.201.1
 Jesum omnes agnoscite. *Canon.* BUEHLER. No. 45 in M.260.18
 Jesum tradidit. *Anthem.* PALESTRINA. Werke. Band 32. M.8040a.66.32
 Jesus Christ is risen to-day. *Carol.* IONS. No. 11 in M.154.19; etc.
 Jesus Christus wir sind hier. *Anthem.* MEYERBEER. Sieben geistliche Gesänge. No. 5 in M.280.24
 Jésus de Nazareth. *Chant.* GOUNOD. Vingt mélodies. 1er recueil. No. 17 in M.157.36.1
 Jesus Decus angelicum. *Anthem.* LAMBILOTTE. Musique religieuse. No. 24 in M.260.18
 Jesus, der Kinderfreund. *Motet.* SCHICHT. Motetten. Heft 9. No. 9 in M.236.19
 Jesus der Morgenstern. *Duet.* BRUCH. Sieben kleine Gesänge. No. 9 in M.204.7
 Jesus, heavenly Master. *Anthem.* SPOHR, L. No. 6 in M.204.36.2
 Jesus, I my cross have taken. *Anthem.* HAVENS. No. 31 in M.190.3
 Jesus in pace imperat. *Anthem.* NANINO. No. 2 in M.201.1
 Jesus, infinite, supreme. *Anthem.* HAYDN, F. J. No. 36 in M.201.37
 Jesus junxit se discipulis. *Motet.* PALESTRINA. Werke. Band 5, 6. M.8040a.66.5, 6
 Jesus, lover of my soul. *Anthem.*
 HAVENS. Three sacred quartets. No. 35 in M.190.3
 MILLARD, H. No. 31 in M.158.18
 Jesus, Mary, Joseph! *Motet.* SCHULTHEIS. Six invocations. No. 3 in M.201.36
 Jesus nahm zu sich die Zwölfe. *Anthem.* BACH, J. S. Werke. Jahrgang 5, Theil 1. M.8040.21.5.1
 Jesus, Saviour of my soul. *Anthem.* WILSON, H. No. 7 in M.290.9.1; etc.
 Jesus schläft. *Anthem.* BACH, J. S. Werke. Jahrgang 20, Theil 1. M.8040.21.20.1
 Jesus, Thy boundless love. *Chorale.* BACH, J. S. No. 6 in M.158.23
 Jesus, Thy name I love. *Hymn.* BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
 Jesus und die Samariterin. *Song.* WEISSHEIMER. Fünf geistliche Sonnetts. No. 1 in M.404.35
 Jesus und die Sünderin. *Song.* WEISSHEIMER. Fünf geistliche Sonnetts. No. 1 in M.404.35
 Jésus vient de naître. *Duet.* PANSEON. Collection de 40 morceaux. No. 7 in M.260.13
 Jetzt ist wohl ihr Fenster offen. *Part-song.* WEBER, C. M. F. E. VON. No. 127 in M.129a.43.4
 Jeu, Le, de Robin et Marion. *Opera.* For the MUSIC see Adam de la Halle. Ci commence le Jeu. No. 1 in M.255.2
 Jeudis, Les, de Monte-Carlo. *Criticism.* DOMERGUE, C. M. No. 2 in M.119.15
 Jeune aveugle, Le. *Song.* SCHUBERT, F. P. Mélodies. Vol. 4. M.327.4.4
 Jeune beauté. *Part-song.* SWEELINCK. Werken. Deel 7. M.413.2.7
 Jeune captive, La. *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
 Jeune dame, La. *Part-song.* DELÂTRE. M.236.10
 Jeune femme colère, La. *Opera.* For the MUSIC see Boieldieu, F. A. For the LIBRETTO see Étienne, G. C.
 Jeune fille, La. *Song.* LABARRE. No. 2 in M.158.34
 Jeune fille, La, et la mort. *Song.* SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1
 Jeune fille, La, et le page. *Duet.* CONCONE. No. 10 in M.244.2
 Jeune gondolière, La. *Song.* BRICE. Album. No. 1 in M.158.34
 Jeune mère, La. *Song.* SCHUBERT, F. P. Mélodies. Vol. 4. M.327.4.4

- Jeune moine**, Un, est sorti du couvent. *Part-song*. LASSUS. Sämtliche Werke. Band 12. M.8040a.67.12
- Jeune pâtre breton**, Le. *Song*. BERLIOZ, L. H. No. 4 in M.341.24; etc.
- Jeune prude**, La. *Opera*. For the MUSIC see Dalayrac. For the LIBRETTO see Dupaty.
- Jeune religieuse**, La. *Song*. SCHUBERT, F. P. *Mémoires*. Vol. 2. M.327.4.2
- Jeune sage**, Le, et le vieux fou. *Opera*. For the MUSIC see Méhul. For the LIBRETTO see Hoffman, F. B.
- Jeunesse**, La, d'Hercule. *Symphonic poem*. SAINT-SAËNS. No. 4 in M.343.39
- Jeunesse**, La, de Béranger. *Opera*. For the MUSIC see Bernicat. For the LIBRETTO see Péricaud.
- Jeux d'enfants**. For orchestra. BIZET. *Petite suite*. No. 2 in M.343.49
- Jeux floraux**, Les. *Opera*. For the MUSIC see Aimon. For the LIBRETTO see Bouilly.
- Jewel of Asia**, The. *Opera*. For the MUSIC see Englaender. For the LIBRETTO see Ranken.
- Jewitt**, Llewellynn, *editor*. The ballads & songs of Derbyshire. With illustrative notes . . . London. Bemrose & Lothian. 1867. Plate. M.103.15
- Jews**. *Music*.
DAVID, E. La musique chez les Juifs. Essai de critique et d'histoire. Paris. 1873. No. 4 in M.372.51
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LOVY, I. Chants religieux. Composés pour des prières hébraïques. [Accomp. d'orgue.] Paris. 1862. M.201.31
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- Jews' harp**.
EULENSTEIN, C. A sketch of the life of Eulenstein, the performer on the jews' harps. London. 1833. Portrait. M.101.8
- Joachim**, Joseph.
Concert, in ungarischer Weise, für die Violine mit Orchesterbegleitung. Op. 11. Partitur. Leipzig. Breitkopf & Härtel. [1878.] No. 1 in M.352.1
Märsche für grosses Orchester. Partitur. Berlin. Simrock. [1870?] No. 2 in M.337.5
Contents. — No. 1. C dur. No. 2. D dur.
Notturmo für Violine mit Orchester. Op. 12. Partitur. Berlin. Simrock. 1874. No. 3 in M.337.5
Ouverture für grosses Orchester. Op. 13. Partitur. Berlin. Simrock. 1878. No. 2 in M.334.4
Ouverture zu Hamlet. Partitur. Manuscript. [Leipzig. Breitkopf & Härtel. 187-?] No. 2 in M.352.1
Scene der Marfa. Aus Schiller's unvollendetem Drama „Demetrius.“ Für Mezzo-Sopran und Orchester von Joseph Joachim. Op. 14. Translated into English by Natalia Macfarren. Partitur. Berlin. Simrock. 1878. No. 3 in M.358.16
Variationen für Violine mit Orchesterbegleitung. Partitur. Berlin. Bote & Bock. [1881.] No. 2 in M.334.5
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- Joachim**, Joseph, *editor*.
CORELLI. Werke. M.354.7
- Joachim**, Joseph. *Works about*.
MOSER, A. Joseph Joachim. Ein Lebensbild. 2. Auflage. Berlin. 1900. Portraits. Facsimiles. M.373.48
- Joachim de Natividad**. See Natividade, João de.
- Joallier**, Le, de St. James. *Opera*. For the MUSIC see Grisar. For the LIBRETTO see Saint-Georges.
- Joan cudgels Ned**. *Catch*. HAYES, W. Catches, glees and canons. Vol. 1. No. 1 in M.220.5
- Joan marching forth**. *Catch*. ARNE, T. A. No. 163 in M.220.9.1
- Joan of Arc**. *Cantata*. For the MUSIC see Gaul. For the LIBRETTO see Enoch.
- Joan of Arc**. *Opera*. For the MUSIC see Balfe; also Carr, F. O. For the LIBRETTO see Ball, E.; also Shine.
- Joan qd**. John when wyll this be. *Song* [T., with figured bass]. (In Smith. Musica antiqua. P. 32.) M.236.10
A very popular song in Henry the 8th's reign.
- Joan said to John**. *Catch*. ATTERBURY. No. 15 in M.220.3.3; etc.
- Joan vows**. *Catch*. HOWARD, S. No. 95 in M.220.9.1
- Joanita**. *Opera*. For the MUSIC see Duprez, G. L. For the LIBRETTO see Duprez, É.
- Joannes baptizat**. *Motet*. LESUEUR. Ensemble. M.201.15
- Joannes est nomen**. *Motet*. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
- Joannis**, Joseph.
Der entlarvte Prinz Leo Jacob von Armenien . . . in Berlin zu finden im Arbeitshause. Angebliche und wahre Biographie. Berlin. 1855. No. 4 in M.373.61
An account of a swindler calling himself Leo Jacob, Prince of Armenia.
- Job**. *Oratorio*. For the MUSIC see Chipp; also Parry, C. H. H.; also Rabaud; also Russell, W. For the LIBRETTO see Raffalli.
- Job et son chien**. *Opera*. For the MUSIC see Jonas, É. For the LIBRETTO see Mestépès.
- Job's curse**. *Duet*. PURCELL, H. Beauties of Purcell. Vol. 1. M.221.2
- Jocelyn**. *Opera*. For the MUSIC see Godard, G. L. P. For the LIBRETTO see Silvestre.
- Jockei**, Le. *Opera*. For the MUSIC see Soulier. For the LIBRETTO see Hoffman, F. B.
- Jockey**, a Scottish [sic] ballad. The melody from Little Fan-ny's love. [London.] Longman & Broderip. [179-?] No. 20 in M.384.48
- Jockey**, Le, malgré lui. *Opera*. For the MUSIC see Roger, V. For the LIBRETTO see Ordonneau.
- Joconde**. *Opera*. For the MUSIC see Isouard. For the LIBRETTO see Étienne, C. G.
- Jocrisse**. *Opera*. For the MUSIC see Gautier, J. F. E. For the LIBRETTO see Piestre.
- Jocus nuptialis**. *Part-song*. SCHEIN. Werke. Band 2. M.414.1.2
- Jod**. Manum suam. *Anthem*. PALESTRINA. Werke. Band 32. M.8040a.66.32
- Jodocus a Prato**. See Josquin Deprès.
- Jodocus Pratensis**. See Josquin Deprès.
- Joël**. *Opera*. For the MUSIC see Des Roches. For the LIBRETTO see Gallet.
- Joel Collier redivivus**. *Satire*. VEAL. M.119a.8
- Joggeli**. *Opera*. For the MUSIC see Taubert, C. G. W. For the LIBRETTO see Koester.
- Johann Huss**. *Oratorio*. For the MUSIC see Loewe, J. C. G. For the LIBRETTO see Zeune.
- Johann**, spann' an! *Song*. TAUBERT, C. G. W. Klänge aus der Kinderwelt. [Heft 8.] No. 21 in M.192.7
- Johann von Paris**. *Opera*. For the MUSIC see Boieldieu, F. A.
- Johanna**. *Opera*. For the MUSIC see Méhul. For the LIBRETTO see Marsollier des Vivetières.
- Johanna d'Arc**. *Opera*. For the MUSIC see Vesque von Puettlingen. For the LIBRETTO see Prechtler.
- Johanna d'Arc**. *Song*. MANGOLD. No. 3 in M.403.26
- Johanna d'Arc**. *Symphonic poem*. MOSZKOWSKI. M.333.14
- Johanna Sebus**. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 10. M.317.1.20.10
- Johanna von Orleans**. *Cantata*. For the MUSIC see Hofmann, H. C. J. For the LIBRETTO see Schiller.
- Johannes**. *Cantata*. For the MUSIC see Limbert. For the LIBRETTO see Sudermann.
- Johannes**. *Overture*. KRAMM. No. 2 in M.406.73
- Johannes der Täufer**. *Oratorio*. For the MUSIC see Leonhard, J. E.; also Sobolewski.
- Johannisfeier**. *Part-song*. STORCH. No. 7 in M.270.13

- Johannisnacht. *Part-song*. RHEINBERGER, J. G. No. 5 in M.280.35; etc.
- Johannisnacht. *Symphonic poem*. REUSS, A. No. 1 in M.410.79
- John IV., of Portugal. Crux fidelis. [Motet.] (In Lueck. Sammlung ausgezeichnetester Compositionen für die Kirche. Band 3, pp. 59, 60.) No. 17 in M.158.33.3
- John Anderson. *Part-song*. SCHUMANN, R. A. Romanzen und Balladen. Op. 67, No. 5. No. 4 in M.158.24; etc.
- John Anderson, mein Lieb'. *Song*. TAUBERT, C. G. W. Acht Lieder von R. Burns. Heft 2. No. 6 in M.192.6
- John Church Company. "Laurel winners." Portraits and silhouettes of American composers. Cincinnati. John Church Co. 1898. Portraits. M.376.9
- John Cooper was boring. *Catch*. BOYCE. No. 75 in M.220.9.1
- John Du Bart. *Incidental music*. BISHOP, H. R. No. 2 in M.396.6
- John Gilpin. *Cantata*. For the MUSIC see Anderton. For the LIBRETTO see Cowper.
- John Knox. *Catch*. WELLESLEY, G. C. No. 95 in M.220.9.2
- John of Brent. *Glee*. MAZZINGHI. No. 15 in M.235.16
- John of Paris. *Opera*. For the MUSIC see Bishop, H. R.
- Johnie und Jenny. *Part-song*. BRUCH. Denkmale des Volks-gesanges. No. 15 in M.158.22
- Johnny & Mary. A Scotch air, harmonized for 3 voices [T. T. B.]. Oxford. Hardy. [18—?] No. 11 in M.235.14
- Johns, Clayton. Come, shepherd swains. [Part-song.] Boston. Boston Music Co. [1894.] No. 1 in M.203.28
- Fa, la, la. [Part-song.] Boston. Boston Music Co. [1894.] No. 2 in M.203.28
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- The Choral Society.]
- Johnson, Edmund C. An inquiry into the musical instruction of the blind, in France, Spain, and America. London. Mitchell. 1855. Plates. No. 5 in M.207.26
- Johnson, Herbert O. Like as a father. [Anthem, T. T. B. B.] (In Ross' Sacred library. No. 1, pp. 2-5.) No. 29 in M.203.15
- Twenty-third Psalm. [For male voices. Accom. for organ.] Boston. White-Smith Music Publishing Co. [1894.] No. 13 in M.203.15
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- Johnson, James A. Christmas anthem. [There were shepherds. Accom. for organ.] New York. Gordon. [1862.] No. 22 in M.190.4
- Johnson, Robert. Come away, come away hecket, hecket. Song [s. or t.]. (In Smith. Musica antiqua. Pp. 48, 49.) M.236.10
- Deare doe not your faire bewty wronge. Song [t., with a bass part added]. (In Smith. Musica antiqua. P. 53.) M.236.10
- Johnston, Walter Russell. Far o'er the western hills. Evening hymn. Solo [s. A. T. BAR.] and quartet. [Accomp. for organ.] New York. Ditson & Co. [187—?] No. 24 in M.190.4
- When I survey the wondrous Cross. [Quartet. Accom. for organ.] New York. Tremaine. [1867.] No. 23 in M.190.4
- Johnstone, W. H. Sonley. History of the first Cardiff festival, 1892. Revised by W. A. Morgan. London. Novello, Ewer & Co. [1892.] Portraits. Facsimiles. M.370.18
- Join voices, all ye living souls. *Anthem*. GALLIARD. No. 38 in M.290.22.2; etc.
- Joli Gilles. *Opera*. For the MUSIC see Poise. For the LIBRETTO see Monselet.
- Jolie fille, La, de Perth. *Opera*. For the MUSIC see Bizet. For the LIBRETTO see Saint Georges.
- Jolie parfumeuse, La. *Opera*. For the MUSIC see Offenbach. For the LIBRETTO see Crémieux.
- Jolie Persane, La. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Leterrier.
- Jolley, John Marks. See Jolly, John Marks.
- Jollivet, Gaston. Plutus. Opéra-comique de MM. Albert Millaud & Gaston Jollivet. Musique de Charles Lecocq. M.296.35
- Jolly, John Marks. A collection of hymns, canons, glees, and songs . . . Selected and arranged by J. H. Callcott, W. H. Callcott, and W. Horsley. London. Cramer, Addison & Beale. [1840.] Portrait. M.235.2
- Contents. — Loud howls the wind, glee. — Come Lucy, my love, glee. — Shall I wasting in despair, glee. — Sweet is the balmy evening, glee. — Some feelings are to mortals given, glee. — See! how beneath, glee. — When eyes are beaming, song. — My God, how endless, hymn. — Great God, unchangeably the same, hymn. — According to Thy gracious word, hymn. — O sing unto the Lord, canon. — O praise the Lord, canon. — Bow down Thine ear, canon.
- Glees for three and four voices. London. The Author. [182—?] No. 3 in M.220.29
- Contents. — Loud howls the wind [s. A. T. B.]. — Come Lucy my love [s. A. T. B.]. — He that loves a rosy cheek [s. A. T. B.]. — See how beneath the moonbeams smile [A. T. B.]. — Shall I wasting in despair [s. A. T. B.]. — O praise the Lord. Canon [A. T. B.]. — Come, fill the goblet [A. T. T. B.].
- Oh! banish all vain alarms. Glee [s. A. B.]. (In The Apollo. Vol. 4, pp. 274-277.) No. 9 in M.139a.18.4
- Slumber song [T. T. B. B.]. Boston. Russell. [1883.] No. 4 in M.212.8
- Jolly Bacchus. *Glee*. HUTCHINSON, F. No. 13 in M.235.9.2; etc.
- Jolly blacksmith's lay, The. *Part-song*. GEIBEL, A. No. 21 in M.203.11; etc.
- Jolly cricket ball, The. *Part-song*. MONK, E. G. No. 18 in M.157.4
- Jolly fat friar, A. *Catch*. WELLESLEY, G. C. No. 87 in M.220.9.3
- Jolly mortals, fill your glasses. *Round*. GREENE, M. No. 7 in M.158.13; etc.
- Jolly musician, The. *Part-song*. WILM. No. 21 in M.392.27
- Jolly musketeer, The. *Opera*. For the MUSIC see Edwards, J. For the LIBRETTO see Stange.
- Jolly ringers, The. *Song*. DIBDIN, C. 1745-1814. No. 23 in M.384.48
- Jolly shepherd, A. *Catch* [for 3 voices]. (In Vocal harmonist's magazine. Vol. 1, p. 15.) No. 4 in M.220.5
- Jolly vicar, The. *Glee*. ROGERS, B. No. 13 in M.218.8.8; etc.
- Joly, Adolphe. L'amour & l'appétit. Saynète. Paroles de E. Durafour & Adolphe Joly. Musique de L. C. Desormes. No. 1 in M.393.17
- La fête des fleurs. Scène opérette. Musique arrangée par Luigi Bordèse. No. 1 in M.265.34
- Les maîtres-chanteurs de Richard Wagner. Étude historique et analytique. Paris. Fischbacher. 1898. M.102.29
- Joly, Marc. Myope et presbyte. Opérette en un acte. Paroles de Armand Chaulieu [pseud.] et Édouard Doyen. Musique de Marc Joly. [Partition chant et piano.] Paris. Bathlot. [1873.] No. 6 in M.393.56
- Jomard, Edme François. Discours sur la vie et les travaux de G. L. B. Wilhem. Avec un appendice. Paris. Perrotin. 1842. Portrait. Facsimile. No. 1 in M.145.34
- Jommelli, Niccolò. See Jommelli, Nicola.
- Jommelli, Nicola. Agnus Dei. [Chorus. Accom. for pianoforte.] (In La-trobe. Selection of sacred music. Vol. 4, pp. 90-96.) No. 17 in M.290.29.4
- All' idea di quelle pene. Duetto [s. s. Accom. for pianoforte]. (In Ayrton. Sacred minstrelsy. Vol. 2, p. 41.) No. 15 in M.290.22.2
- L'Attilio Regolo. [Opera di Metastasio.] Musica del Sig. Niccolò Iomelli. [Partitura.] Manuscript. [Paris. 1800.] M.360.7
- [L'augurio il ciel secondi. Aria, t., con accomp. d'orchestra. Partitura.] Manuscript. [180—?] No. 3 in M.120.23
- From his Recimero Re de' Goti.

Jommelli, Nicola. (*Continued.*)

- [Berenice, ove sei. Aria, s., con accomp. d'orchestra. Partitura.] Manuscript. [180-?] No. 1 in **M.120.23**
- Celebration mass in D, with an accomp. for the organ or pianoforte. Arranged from the full score by Thomas Ludford Bellamy. London. The editor. [1820.] No. 1 in **M.191.12**
- Confirma hoc, Deus. Motetto a 5 voci [s. s. A. T. B. Accomp. for organ]. (*In Novello. The Fitzwilliam music.* Vol. 3, pp. 2-10.) No. 1 in **M.233.26.3**
Also to be found in Rochlitz's Sammlung vorzüglicher Gesangstücke.
- Confusa smarrita. Aria [s., con accomp. d'orchestra. Partitura.] Manuscript. [180-?] No. 7 in **M.120.23**
- D'un infelice amante. Scena ed aria, t., con accomp. d'orchestra. Partitura.] Manuscript. [180-?] No. 6 in **M.120.23**
- [Dixit à 8 voix, s. s. A. A. T. T. B. B., avec deux violons, viola et orgue. Partition.] Manuscript. [Paris? 180-?] **M.360.21**
- Glory be to God on high. From a Mass. [Vocal score.] (*In Handel and Haydn Society Collection of sacred music.* Vol. 4, pp. 207-210.) No. 21 in **M.221.22.4**
- God is our hope. [Anthem. Accomp. for organ.] (*In Pratt. Collection of anthems.* Vol. 2, pp. 96-104.) No. 10 in **M.233.18.2**
- Graduale con la sequenza nella festa del Corpus Dni. [A 4 voci con organo.] Manuscript. [180-?] No. 3 in **M.120.22**
- Graduale e sequenza per la festa delle Pentecoste. A 4^o conc^{to} con pieni [e basso continuo]. Manuscript. [180-?] No. 2 in **M.120.22**
- Guarda chi lascio. Cavatina [s., con accomp. d'orchestra. Partitura.] Manuscript. [180-?] No. 4 in **M.120.23**
- [In si fatal momento. Scena ed aria, s., con accomp. d'orchestra. Partitura.] Manuscript. [180-?] No. 8 in **M.120.23**
- L'Ipermestra. [Opera di Metastasio.] Musica del Sig. Niccolò Jommelli. [Partitura.] Manuscript. [Paris. 1806.] **M.360.6**
This copy belonged to J. F. Lesueur.
- Kyrie. Coro. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music.* Vol. 4, pp. 19-25.) No. 4 in **M.290.29.4**
- Laudate, pueri. A 4 canti obbligati con ripieni, a otto [e basso continuo]. Manuscript. [178-?] No. 2 in **M.120.21**
- Leçon première pour le Mercredi saint [pour voix d'alto et orchestre. Partition]. Manuscript. [Rome. 180-?] No. 3 in **M.120.24**
- Leçon troisième pour le Jeudi saint [pour voix alto et orchestre. Partition]. Manuscript. [180-?] No. 2 in **M.120.24**
- Lord, to Thee our songs. Quartet. [Accomp. for organ.] (*In Turler and Taylor. The People's music book.* Vol. 2, pp. 69-75.) No. 20 in **M.111.4.2**
- Magnificat. A quattro concertata con eco [e basso continuo. Partitura]. Manuscript. [180-?] No. 1 in **M.120.21**
- [Mass in D. Accomp. for orchestra. Full score.] Manuscript. [179-?] No. 4 in **M.120.25**
Contains only the Kyrie and Gloria.
- Miserere mei, Deus [s. A. T. B., mit Orgel-Begleitung]. (*In Rochlitz. Sammlung vorzüglicher Gesangstücke.* Band 3, pp. 218-226.) No. 37 in **M.202.6.3**
- Miserere mei, Deus. Tradotto in versi italiani. [Per due voci, t. t., e stromenti al arco.] Manuscript. [Roma. 18-?] No. 1 in **M.120.25**
- Non temer vassallo indegno. [Aria, t., con accomp. d'orchestra. Partitura.] Manuscript. [Roma? 179-?] No. 3 in **M.120.25**
From his Temistocle.
- [Opprimete i contumaci. Aria, t., con accomp. d'orchestra. Partitura.] Manuscript. [180-?] No. 2 in **M.120.23**
- La passione di Nostro Signore Giesu Cristo. Oratorio. Musica del Signor Jomelli. Poesia del Signor Metastasio. [Partitura.] London. Bremner. [175-?] **M.242.19**
- Per lei fra l'armi dorme il guerriero. [Aria, t., con accomp. d'orchestra. Partitura.] Manuscript. [Roma? 178-?] No. 2 in **M.120.25**
From his Demofonte.
- [Pupille adorate per me.] Aria [t., con accomp. d'orchestra]. Manuscript. [180-?] No. 4 in **M.120.22**

Jommelli, Nicola. (*Continued.*)

- Rex tremendae majestatis. Coro, from a Requiem. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music.* Vol. 3, pp. 132-144.) No. 25 in **M.290.29.3**
- Salmo: Pietà, pietà, Signore. [A 2 voci con accomp. di violini, viola e basso.] Manuscript. [177-?] **M.201.27**
- [Senti ah nò.] Recitativo ed aria [t.] con sinfonia. [Partitura.] Manuscript. [180-?] No. 5 in **M.120.22**
From his Olimpiade.
- Same. By a different copyist. No. 5 in **M.120.23**
- Sequentia Paschalis a sei voci [s. s. A. A. T. B., con basso continuo]. Manuscript. [180-?] No. 1 in **M.120.22**
- Sinfonia toni Dis. Manuscript. [179-?] No. 1 in **M.200.9**
Contains the separate parts for two violins, viola and bass.
- Sogno, o sposa o pur son desta. Quartetto [con accomp. d'orchestra. Partitura]. Manuscript. [180-?] No. 1 in **M.120.24**
From his Isacco.
- Jonah. *Cantata.* For the Music see Roberts, J. V.
- Jonah. *Part-song.* RHEINBERGER, J. G. No. 7 in **M.392.22**
- Jonas, Émile.
- Avant la noce. Opérette en 1 acte. Paroles de Mestépès & P. Boisselot. Musique de Émile Jonas. Partition chant et piano. Paris. Colombier. [1865.] No. 1 in **M.286.23**
- La bonne aventure. Opéra-bouffe en 3 actes. Paroles de MM. Émile de Najac & Henri Bocage. Musique de Émile Jonas. Partition piano et chant. Paris. Girod. [1882.] **M.286.25**
- Le canard à 3 becs. Opéra-bouffe en 3 actes. Paroles de Jules Moineaux. Musique de Émile Jonas. Partition piano et chant. Paris. Girod. [1869.] **M.366.16**
- Les deux Arlequins. Opéra-comique en 1 acte. Paroles de Mestépès. Musique de Émile Jonas. Partition piano et chant. Paris. Colombier. [1866.] **M.366.15**
- Same. The two Harlequins (Les deux Arlequins). A comic opera in 1 act. Adapted from the French [of Eugène Mestépès] by Gilbert & Beckett. Composed by Émile Jonas. [Accomp. for piano.] London. Chappell & Co. [186-?] **M.253.6**
- Le duel de Benjamin. Opérette. Paroles de Mestépès. Musique de Em. Jonas. [Partition chant et piano.] Paris. Chabal. [1855.] No. 4 in **M.391.46**
- Goldchignon. Komische Operette in 3 Akten von Grangé, Bernard und Tréfeu. Deutsch von Julius Hopp. Musik von Emil Jonas. Clavierauszug. Wien. Spina. [187-?] **M.286.22**
- Il est charmant! Mélodie [s. Accomp. de piano]. Portrait. Facsimile. (*In Album du Gaulois.* Vol. 1.) No. 25 in **M.391.28.1**
- Javotte (Cinderella). Opéra-comique en 3 actes. Paroles de A. Thompson. Musique de Émile Jonas. Partition piano et chant. Paris. Girod. [1872.] **M.286.21**
- Job et son chien. Opérette en 1 acte. Paroles de Mestépès et Buffault. Musique de Émile Jonas. [Partition chant et piano.] Paris. Legoux. [1863.] No. 4 in **M.286.18**
- Miss Robinson. Opérette en 1 acte. Paroles de A. Carré. Musique de Émile Jonas. [Partition chant et piano.] Paris. 1868. [Magasin des demoiselles.] No. 2 in **M.286.24**
- Les petits prodiges. Folie musicale. Paroles de Jaime et Tréfeu. Musique de Émile Jonas. Partition piano et chant. Paris. Heugel. [1858.] No. 3 in **M.286.23**
- Le premier baiser. Opéra comique en 3 actes de MM. É. de Najac & Raoul Toché. Musique de Émile Jonas. Partition piano et chant. Paris. Girod. [1883.] No. 1 in **M.286.24**
- Le roi boit. Opérette en 1 acte. Paroles de Jaime et Mestépès. Musique de Émile Jonas. Partition piano et chant. Paris. Brandus, Dufour & cie. [1857.] No. 2 in **M.286.23**
- The two Harlequins. See his Les deux Arlequins.
- Jonas, Robert.
- Die Nachbarn. Komische Oper. Musik von August Horn. No. 1 in **M.286.11**
- Jonas. *Oratorio.* For the Music see Carissimi. Oratorios.

- Jonas, Der, kehrt im Wallfisch ein.** *Part-song.*
PENBAUR. No. 13 in M.392.20
RIEHNBERGER, J. G. In der Zechstube. No. 8 in M.392.22
- Jonas' Befreiung.** *Opera.* For the MUSIC see Hesse, E. H.
Release of Jonah.
- Jonathan, Léon.**
La cour d'amour. Opéra-comique. Poème de Gaston Marot
et Léon Jonathan. Musique de Charles Hubans. M.286.14
Le ménestrier de Meudon. Opéra-comique de Gaston Marot
& Léon Jonathan. Musique de Germain Laurens. M.366.21
- Joncières, Félix Ludger Victorin de.**
Le chevalier Jean. Drame lyrique en 4 actes. Paroles de
Louis Gallet & Édouard Blau. Musique de Victorin Jon-
cières. Partition chant & piano. Paris. Grus. [1885.]
M.286.29
Le dernier jour de Pompéi. Opéra en 4 actes de Nutter
[pseud.] et Beaumont [pseud.]. Musique de Victorin
Joncières. Partition chant et piano. Paris. Choudens.
[1869.] M.286.28
Dimitri. Opéra en 5 actes. Paroles de H. de Bornier & A.
Silvestre. Musique de Victorin Joncières. Partition
piano et chant. Paris. Grus. [1876.] M.366.17
Lancelot. Drame lyrique en 4 actes et 6 tableaux. [Poème
de Louis Gallet & Édouard Blau. Musique de Victorin
Joncières. Partition chant et piano.] Paris. Grus. [1900.]
M.402.28
La mer. Ode-symphonie. Poésie de E. Guinand. Musique
de Victorin Joncières. [Partition.] Paris. Grus. 1881.
No. 3 in M.403.76
Same. [Partition, chant et piano. 1881.] No. 2 in M.194.18
La reine Berthe. Opéra en 2 actes. Paroles de Jules Bar-
bier. Musique de Victorin Joncières. Partition pour
piano et chant. Paris. Grus. [1878.] M.286.26
Sardanapale. Opéra en 3 actes et 5 tableaux. Paroles de
Henry Becque. Musique de Victorin Joncières. [Parti-
tion chant et piano.] Paris. Girod. [1867.] M.286.27
[Sérénade hongroise. Pour orchestre. Partition. Paris.
Grus. 187-?] No. 1 in M.342.9
Symphonie romantique. Partition d'orchestre. Paris. Du-
rand, Schoenewerk & cie. [187-?] No. 3 in M.334.4
- Jone.** *Opera.* For the MUSIC see Petrella. Ione.
- Jones, Edward.**
Minstrel serenade; composed for the harp, or pianoforte.
London. The Author. [1812.] Plate. No. 3 in M.380.9
Musical and poetical relics of the Welsh bards. London.
The Author. 1784. Plates. M.121.24
Same. 4th edition, with additions. Vol. 1. Rees. 1825.
M.121.25
The original and celebrated national Dutch air, of Orange
Boven; or William of Nassau . . . arranged with varia-
tions for the harp, or pianoforte. Added, The joyful
liberation of Holland . . . London. The Author. [181-?] No. 2 in M.380.9
Under a mask. Operetta in 1 act. The words by Charles
Bradberry. The music by Edward Jones. [Accomp. for
pianoforte.] London. Morley & Co. 1881.
No. 7 in M.277.19
- Jones, Edward, editor.**
Lyric airs; consisting of specimens of Greek, Albanian,
Walachian, Turkish [etc.] . . . national songs and melo-
dies . . . Added, basses for the harp, or piano-forte. Sub-
joined, a few explanatory notes on the figures and move-
ments of the modern Greek dances; with a short disserta-
tion on the origin of the ancient Greek music. London.
The Author. 1804. Colored plate. No. 5 in M.380.9
The musical hive; or, a selection of some of the choicest
and most characteristic national melodies . . . Added,
variations for the harp, or piano-forte. London. The
Author. [1812.] Engraved title-page. No. 4 in M.380.9
Terpsichore's banquet; or, select beauties of various na-
tional melodies: . . . now arranged with basses properly
adapted to the harp, or piano-forte . . . Part 1, 2. Lon-
don. The Author. [1813.] 2 parts in 1 v. Engraved
title-pages. No. 1 in M.380.9
- Jones, F. O.**
A handbook of American music and musicians. Canase-
raga, N. Y. Jones. 1886. M.373.6
- Jones, Henry Festing.**
Narcissus. A dramatic cantata in vocal score. With a
separate accomp. for the pianoforte. The words written
& the music composed by Samuel Butler & Henry Fest-
ing Jones. No. 1 in M.194.19
- Jones, Paul, pseud.**
Le cabaret de Ramponneau. Opérette. Musique de Charles
Lecocq. No. 3 in M.266.1
- Jones, Robert.**
Farewell deare love, since thou wilt needs be gone. Part-
song. (In Smith. Musica antiqua. Pp. 204, 205.) M.236.10
My love bound me with a kiss. Song [T. B.]. (In Smith.
Musica antiqua. P. 142.) M.236.10
- Jones, Sidney.**
An artist's model. A comedy with music. In two acts, by
Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music
by Sidney Jones. Vocal score. London. Hopwood &
Crew. [1895.] M.246.10
The Geisha. A story of a tea-house. A Japanese musical
play in two acts. Libretto by Owen Hall [pseud.]. Lyrics
by Harry Greenbank. Music by Sidney Jones. Vocal
score. London. Hopwood & Crew. 1896. M.395.36
A Greek slave. Musical comedy. Libretto by Owen Hall
[pseud.]. Lyrics by Harry Greenbank & Adrian Ross
[pseud.]. Music by Sidney Jones. Vocal score. London.
Hopwood & Crew. 1898. M.394.56
The medal and the maid. A musical comedy. Book by
Owen Hall [pseud.]. Lyrics by C. H. Taylor. Music by
Sidney Jones. Vocal score. London. Keith, Prowse &
Co. 1903. M.397.34
My lady Molly. A comedy opera. Book and lyrics by G. H.
Jessop. Additional lyrics by Percy Greenbank & Charles
H. Taylor. Music by Sidney Jones. Vocal score. Lon-
don. Keith, Prowse & Co. 1902. M.397.35
San Toy, or the Emperor's own. A Chinese musical com-
edy. Words by Edward Morton. Lyrics by Harry
Greenbank & Adrian Ross [pseud.]. Music by Sidney
Jones. Vocal score. London. Keith, Prowse & Co.
[1899.] M.402.29
See-See. New Chinese comic opera in two acts. An adap-
tation of "La troisième lune" by Fred. Grésac and Paul
Ferrier. Book by Chas. H. E. Brookfield. Lyrics by
Adrian Ross [pseud.]. Additional lyrics by Percy Green-
bank. Music by Sidney Jones. Additional numbers com-
posed by Frank E. Tours. Vocal score. London. Keith,
Prowse & Co. 1906. M.240.13
- Jones, Rev. William, of Nayland.**
A treatise on the art of music; in which the elements of har-
mony and air are practically considered . . . Preparatory
to the practice of thorough-bass and composition. Col-
chester. Keymer. 1784. M.121.26
Why when the souls we loved are fled. Round [S. S. A.].
(In Hills. Vocal trios. Vol. 1, p. 81.) No. 17 in M.157.17.1
- Jongen, Joseph.**
Quartett, C-moll, für 2 Violinen, Viola und Violoncell.
[Partitur.] Leipzig. Eulenburg. [189-?] Payne's Kleine
Partitur-Ausgabe. 220.] No. 1 in M.412a.8
- Jongleur, Le, de Notre-Dame.** *Opera.* For the MUSIC see
Massenet. For the LIBRETTO see Léna.
- Jongleurs.** See Minstrels.
- Jordan, Jules.**
Come, Holy Ghost. [Anthem. Accomp. for organ.] Bos-
ton. Schmidt. 1893. No. 38 in M.158.17
Let the toast pass. [Part-song, T. T. B. B. Accomp. for
pianoforte.] Boston. Schmidt. 1891. No. 4 in M.203.13
Rip Van Winkle. Romantic opera comedy in 3 acts. Book
and music by Jules Jordan. Vocal score. Boston. O.
Ditson Co. 1898. M.395.66

- Jordan, Wolfgang Arthur.**
 Franz Liszt, Graner Festmesse. Erläutert. Leipzig. Seemann. [1900? Der Musikführer. No. 200.]
 No. 20 in M.217.12.8
- Franz Liszt, Christus Oratorium. Erläutert. Leipzig. Seemann. [1900? Der Musikführer. No. 189/190.]
 No. 13 in M.217.12.8
- Jork, Emil.**
 Herzenthränen. [Männerchor.] (In Claassen. Ludwig Liebe-Album. Pp. 25, 26.) No. 11 in M.203.16
- Jortin, John.**
 A letter to [Charles Avison] concerning the music of the ancients. (In Avison, C. An essay on musical expression. Pp. 135-170. London. 1775.) M.129a.12
- José-Maria.** Opera. For the MUSIC see Cohen, J. For the LIBRETTO see Piestre.
- Joseph.** Opera. For the MUSIC see Méhul. For the LIBRETTO see Duval, A. V. P.
- Joseph.** Oratorio. For the MUSIC see Handel. Werke. Lieferung 42; also Horsley; also Macfarren, G. A.
- Joseph.** Sunday school service. LONGBOTTOM. No. 5 in M.370.31
- Joseph, lieber Joseph mein.** Choral. FRANZ, R. Sechs Chorale. No. 10 in M.204.7
- Joseph's Bondage.** Cantata. For the MUSIC see Chadwick, J. M. For the LIBRETTO see Staples.
- Joseph.** Opera. For the MUSIC see Maurice, A. For the LIBRETTO see Zaehler.
- Josephi, Édouard.**
 La chanteuse. Roman bucarestois. Bucarest. Socecă & cie. 1889. M.108.46
- Joséphine** vendue par ses sœurs. Opera. For the MUSIC see Roger, V. For the LIBRETTO see Ferrier.
- Josephson, Jakob Axel.**
 Arion. Die Macht des Gesanges. Gedicht von Carl Rupert Nyblom. In Musik gesetzt für Männerchor, Solostimmen und Orchester von Jacob Axel Josephson. Op. 42. Partitur mit deutschem und schwedischem Texte. Leipzig. Breitkopf & Härtel. [1880?] No. 3 in M.392.47
- Quando corpus. Für eine Solostimme [s.], Chor und Orchester. Op. 20. Partitur mit beigegeführtem Klavierauszuge. Leipzig. Breitkopf & Härtel. [1868?] No. 8 in M.201.32
- Joshua.** Oratorio. For the MUSIC see Handel. Werke. Lieferung 17.
- Josquin Deprès.**
 Agnus Dei. Canon by augmentation. (In Smith. Musica antiqua. P. 85.) M.236.10
- Ave Vera Virginitas [s. s. t. b. Accomp. d'orgue]. Bruxelles. Schott. [185-?] Répertoire de musique d'église. 41.] No. 41 in M.260.19
- Et incarnatus est. Chant intermédiaire [à 4 voix]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abtheilung 1, p. 7.) No. 5 in M.202.6.1
- Miserere [s. t. b. Accomp. d'orgue]. Bruxelles. Schott. [185-?] Répertoire de musique d'église.] No. 40 in M.260.19
- Misericordias Domini. Motette. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abtheilung 1, pp. 8-10.) No. 6 in M.202.6.1
- Eine Sammlung ausgewählter Kompositionen zu 4, 5 und 6 Stimmen, bestehend in 1 Messe, Motetten, Psalmen und Chansons. In partitur gesetzt, und mit einem Klavierauszuge versehen unter Mitwirkung von Raymond Schlecht und Robert Eitner veröffentlicht von Franz Commer. Berlin. Liepmannssohn. 1877. Portrait. [Publication älterer praktischer und theoretischer Musikwerke vorzugsweise des XV. und XVI. Jahrhunderts. Band 6. Jahrgang 5, Lieferung 1.] M.400.2
- Tu pauperum refugium. Hymne [A. t. t. b.]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abtheilung 1, pp. 5, 6.) No. 4 in M.202.6.1
- Joss Fritz.** Symphonic poem. GLEITZ. No. 1 in M.403.44
- Josse, Jean Marie.**
 Le talisman. Opéra comique en 1 acte de Varin [pseud.] et Choquet. Musique de J. M. Josse. Partition réduite pour le piano. Paris. Le Bel. [1850.] M.391.16
- Josse Des Près.** See Josquin Deprès.
- Josset, Alfred.**
 Rengau. Poème & musique de Alfred Josset. [Partition chant et piano. Paris.] Macquet & cie. [1894.] M.303.13
- Jota aragonese, La.** For orchestra. SAINT-SAËNS. No. 2 in M.343.36
- Jota de San Fermin.** For violin and orchestra. SARASATE Y NAVASCUES. No. 3 in M.338.14
- Joueur, Le, de flûte.** Opera. For the MUSIC see Ronger, F. For the LIBRETTO see Moinaux.
- Joueur, Le, de vielle.** Song. SCHUBERT, F. P. Mélodies. Vol. 4. M.327.44
- Jouffroy, Félix.**
 Compère et compagnon. Scène de campagne. Duo comique . . . Paroles de F. Baumaïne et Ch. Blondelet. Musique de F. Jouffroy. [Partition chant et piano.] Paris. Feuchot. [187-?] No. 5 in M.301.11
- With the libretto in manuscript.
- Les deux grisettes. Saynète en 1 acte. Paroles de Édouard Doyen. Musique de Félix Jouffroy. [Partition chant et piano.] Paris. Feuchot. [1861.] No. 6 in M.301.11
- Jouhaud, Auguste.**
 L'amour et les allumettes. Opérette. Musique de Ant. Dubost. No. 5 in M.305.9
- Calino amoureux. Opérette bouffe. Musique de Jules Javelot. No. 3 in M.301.11
- Entre deux jardins. Opérette. Paroles de Jouhaud & Villemer. Musique de A. de Villebichot. No. 1 in M.326.6
- Une explosion. Opérette. Musique de Georges Douay. No. 4 in M.305.14
- Une femme du quart de monde. Opérette en un acte. Paroles et musique de Auguste Jouhaud. [Partition piano et chant.] Paris. Bathlot. [1879.] No. 4 in M.399.27
- La fermière et son garçon. Opérette. Musique de Frédéric Barbier. No. 3 in M.255.3.7
- Les fiancés Berrichons. Saynète. Musique de Jules Javelot. No. 4 in M.301.11
- Mariages riches! Opérette en 1 acte. Paroles et musique de Auguste Jouhaud. [Partition chant et piano.] Paris. Bathlot. 1876. No. 7 in M.301.11
- With the libretto.
- La noce à Suzon. Opérette. Paroles de Jouhaud & Villemer. Musique de Frédéric Barbier. No. 2 in M.399.3
- La paille et la poutre. Opérette. Musique de Léon Dufils. No. 3 in M.395.24
- Une poule mouillée. Opérette. Paroles de Jouhaud, Péricaud & Villemer. Musique de Firmin Bernicat. No. 5 in M.265.4
- Les trois habits. Opérette. Paroles de A. Jouhaud & Villemer. Musique de A. de Villebichot. No. 3 in M.389.7
- Trop beau pour un mari. Opérette. Musique de Victor Robillard. No. 4 in M.307.23
- Jouissez du destin propice.** Song. SALIERI. No. 6 in M.193.21.2
- Joule, Benjamin St. John Baptist.**
 A collection of words to which music has been composed or adapted for use in the service of the United Church of England and Ireland as anthems. London. Longmans. 1859. M.108.22
- Joule, Benjamin St. John Baptist, editor.**
 A collection of chants for the daily and proper Psalms: with an appendix of chants for the hymns and canticles and arrangements for the Miserere and Gloria Tibi Domine. 5th edition. London. Novello & Co. 1864. M.120.15
- Jour, Un, à Paris, ou la leçon singulière.** Opera. For the MUSIC see Isouard. For the LIBRETTO see Étienne, C. G.
- Jour de fête.** For strings. GLAZUNOV. ПЯНИНЫ. No. 8 in M.211.1
- Jour, Le, des morts.** Song. DAVID, F. C. Cinquante mélodies. M.363.28
- Jour, Le, et la nuit.** Opera. For the MUSIC see Lagard; also Lecocq. For the LIBRETTO see Deschamps; also Vanloo.
- Jour heureux, espoir enchanteur.** Aria. SACCHINI. Le Sacchini des concerts. M.274.9

- Jour, Un, l'amant et l'amie.** *Part-song.* LASSUS. Sämtliche Werke. Band 14. M.8040a.67.14
- Jour, Un, l'aveugl' Amour.** *Part-song.* SWEELINCK. Werken. Deel 8. M.413.2.8
- Jour, Un, vis un foulon.** *Part-song.* LASSUS. Sämtliche Werke. Band 12. M.8040a.67.12
- Jouret, Léon.**
Der Abend. (Le soir.) [T. T. B. B.] Bruxelles. Schott. [188-?] Ausgewählte französische Gesänge für Männerchor. No. 32 in M.392.12
The words are in French and German.
- An das Vaterland. (Invocation à la patrie.) [T. T. B. B.] Bruxelles. Schott. [188-?] Ausgewählte französische Gesänge für Männerchor. No. 31 in M.392.12
The words are in French and German.
- Spanisches Lied. (Chanson espagnole.) [T. T. B. B.] Bruxelles. Schott. [188-?] Ausgewählte französische Gesänge für Männerchor. No. 30 in M.392.12
The words are in French and German.
- Journal d'un orphéoniste oublié à Londres.** Première lettre. Londres. Nutt. 1860. No. 2 in M.373.22
- Journal, Le, de musique.** Année 1. 1876/77. [Rédacteur principal: Armand Gouzien.] Paris. 1876, 77. M.171.2
A weekly publication.
- Journal des demoiselles.**
LAURENT DE RILLÉ. Abeilles et Bourbons. Opérette. No. 1 in M.307.20
- LENTZ. Le médaillon d'Yvonne. Opérette. No. 3 in M.306.13
- SEMET. Incognito. Opérette. No. 1 in M.322.16
- Le poltron. Opérette. No. 3 in M.322.16
- WECKERLIN. La journée de la princesse. Opéra de salon. No. 2 in M.326.21
- Journée, La, aux aventures.** *Opera.* For the MUSIC see Méhul.
For the LIBRETTO see Capelle.
- Journée, La, aux soufflets.** *Opera.* For the MUSIC see Collin, L. For the LIBRETTO see Péricaud.
- Journée, La, de la princesse.** *Opera.* For the MUSIC see Weckerlin. For the LIBRETTO see Crespy-le-Prince.
- Journey song.** *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 47 in M.244.21
- Jousse, J., editor.**
DIBDIN, C. 1745-1814. Music epitomized: a school book. London. [182-?] No. 5 in M.376.25
- Jousselin, Lucien Hervé, prefacer.**
ROBIN. La chanson des cols bleus; chants populaires de la flotte française. M.102.35
- Joust, The.** *Opera.* For the MUSIC see Estabrook.
- Jouve, Esprit Gustave.**
Première messe solennelle à 3 voix, soprani et basses, avec ténor (ad libitum), et accomp. d'orgue ou d'harmonium. 2e édition. Paris. Repos. [1862?] No. 1 in M.156.30
- Jouve, J.**
Valentine and Orson. A grand melodrama, in 2 acts, intermixed with songs & choruses. The words by T. Dibdin. Composed by J. Jouve. Adapted for the piano forte. London. [1804.] No. 1 in M.251.4
- Jouvin, Benoît**
D. F. E. Auber: sa vie et ses œuvres. Paris. Heugel & cie. 1864. Portrait. Facsimile. No. 1 in M.122.12
Two portraits and newspaper cuttings are inserted.
- Hérolde: sa vie et ses œuvres. Paris. Heugel & cie. 1868. 2 portraits. Facsimiles. M.123.18
- Jouay, pseud.** See Étienne, Victor Joseph.
- Jouy, Jules Théodore Louis.**
La muse à bébé. Chansons pour les enfants . . . Paris. Marpon & Flammarion. [189-?] Illus. M.377.6
The songs are without music.
- Jowett, Joseph.**
Musæ solitariae. A collection of original melodies, adapted to various measures of psalms and hymns—and a full accomp. for the pianoforte or organ. London. Seeley. 1823. M.236.3
- Joy.** *Song.* PARRY, J. No. 3 in M.391.51
- Joy doth so arise.** *Part-song.* MORLEY. No. 4 in M.220.5
- Joy has fled.** *Song.* BEETHOVEN. No. 44 in M.235.18.2
- Joy in spring.** *Part-song.* RAFF. No. 16 in M.195.1.17
- Joy in the gates.** Catch a 6 voci. (In Clementi. Collection of catches. Vol. 2, p. 66.) No. 140 in M.110.1.2; No. 140 in M.110.2.2
- Joy! joy! joy!** *Song.* BARNETT, John. Lays of the passions. M.244.20
- Joy! joy! raise the shout.** *Chorus.* BISHOP, H. R. Complete collection of glees. Vol. 7. M.235.1.7
- Joy, The, of Spring.** *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 30 in M.244.21
- Joy, The, of the mead-cup.** *Song.* GLAN MEDDWDOD MWYN. No. 12 in M.235.6.1
- Joy to the victors.** *Part-song.* SULLIVAN, A. S. No. 4 in M.323.24; etc.
- "Joy waltz." *Part-song.* STRAUSS, J. 1825-1899. No. 17 in M.212.4
- Joyce, Frederick Wayland.**
The life of Rev. Sir F. A. G. Ouseley, Baronet . . . With two chapters appreciative of Sir F. Ouseley as a musician by G. R. Sinclair. London. Methuen. 1896. Portraits. Plates. M.373.7
- Joyeuse marche.** For orchestra. CHABRIER. No. 2 in M.356.5
- Joyeusetés d'un chanteur dramatique.** *Songs without music.* DUPREZ, G. L. No. 2 in M.143.3
- Joyeux chanteurs, Les.** *Chorus.* RONGÉ. 12 chœurs rythmiques. No. 53 in M.392.21
- Joyeux frère, Le.** *Song.* SCHUBERT, F. P. Mélodies. Vol. 5. M.327.4.5
- Joyous birds, The.** *Madrigal.* MARENZIO. No. 9 in M.237.28
- MOLINARO. No. 89 in M.111.4.3
- SPONTONE. No. 1 in M.157.28.2
- Joyous song.** *Part-song.* LEITER. No. 29 in M.392.15
- Joys, The, of Spring.** *Part-song.* SMART, H. No. 8 in M.195.1.8
- Joys of youth.** *Part-song.* WITTICH. No. 48 in M.158.20
- Jube, Domine.** *Anthem.* ROSENMUELLER. No. 1 in M.222.48
- Jubel-Cantate . . . Cantata.** For the MUSIC see Kufferath, J. H. For the LIBRETTO see Hall, M. C. VAN.
- Jubelfest-Marsch.** For orchestra. PERRY, P. B. No. 2 in M.331.9; etc.
- Jubelhochzeit, Die.** *Opera.* For the MUSIC see Hiller, J. A. For the LIBRETTO see Weisse.
- Jubel-Ouverture.** For orchestra. DRAESEKE. No. 2 in M.403.27
- FLOTOW, F. F. A. VON. No. 2 in M.348.35
- WEBER, C. M. F. E. VON. No. 1 in M.344.15
- Jubilaums-Fest-Marsch u. Hymne.** For orchestra. KISTLER. No. 3 in M.342.10
- Jubiläumslied.** *Part-song.* BIEBER. No. 1 in M.392.24
- SCHOENE, G. No. 1 in M.392.24
- Jubilaumsmarsch.** For orchestra. NICODÉ. No. 2 in M.342.21
- Jubilate, amen.** *Anthem.* GELBKE. No. 15 in M.392.28
- Jubilate, amen.** *Cantata.* For the MUSIC see Bruch. For the LIBRETTO see Moore, T.
- Jubilate Deo.** *Anthem.* AIBLINGER. No. 1 in M.201.32
- ARNOLD, G. B. Te Deum. No. 1 in M.236.22
- BEACH. Festival Jubilate. No. 4 in M.194.3
- BENNETT, A. W. Cathedral music. No. 22 in M.190.1
- BERG, A. W. Morning service. No. 26 in M.190.1
- BIRCH, W. H. Te Deum. No. 31 in M.190.1; etc.
- BRUGUERA. No. 68 in M.220.10
- BUCK, D. Motette collection. No. 30 in M.100.4.1; etc.
- CLARKE-WHITEFIELD. A morning service. No. 22 in M.190.8; etc.
- CORFE, J. Te Deum. No. 19 in M.190.2; etc.
- DAVENPORT, A. No. 30 in M.190.2; etc.
- EYBLER. Offertorium, No. 1-7. No. 5 in M.191.7
- FAIRLAMB. No. 8 in M.190.3
- GERRISH. No. 26 in M.158.16; etc.
- HANDEL. No. 3 in M.352.20
- HANSCOM. No. 27 in M.203.27
- HAYDN, F. J. No. 17 in M.100.4.2
- HINE, W. M.233.14.1; etc.
- HOWE, E., JR. A new Te Deum. No. 14, 15 in M.190.4
- KENTON, S. No. 19 in M.190.4
- KENT. Te Deum. No. 2 in M.190.5
- KREISSMANN, A. No. 7 in M.190.5

Jubilate Deo. Anthem. (Continued.)

- LATROBE, C. I. Original anthems. No. 8 in M.236.15
 LASSUS. Sämmtliche Werke. Band 3. M.8040a.67.3
 LESLIE, H. D. Te Deum. No. 9 in M.190.5
 LUTZ. Motets for the year. No. 10 in M.156.50
 MARSTON. No. 2 in M.158.18
 MATTHEWS, T. R. No. 6 in M.158.13
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 MILLARD, H. No. 3 in M.280.26
 MORGAN, G. W. Te Deum. No. 5 in M.190.6
 MOSENTHAL, J. No. 14 in M.190.6; etc.
 NARES. Te Deum. No. 19 in M.190.6
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- Jubilee singers, The.**
 PIKE, G. D. The jubilee singers, and their campaign for twenty thousand dollars [for Fisk University]. Boston. 1873. M.149a.25
- Jubilemus singuli. Motet. LASSUS. Sämmtliche Werke. Band 11.**
 M.8040a.67.11
- Jvbilvs rythmicvs de nomine Jesu. Anthem. FROBER.**
 No. 2 in M.201.1
- Juch holla, freut euch mit mir. Part-song. SCHEIN. Werke. Band 2.**
 M.414.1.2
- Juchhe! Song. BRAHMS. Sechs Gesänge. Op. 6.**
 No. 2 in M.380.40.1
- Juchhei! Frühling. Part-song. DUERRNER. Sechs Gesänge.**
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- Juchheisa, juchhei. ABT, F. Leichte Männerchöre.**
 No. 123 in M.246.22
- Juclier, —**
 Le théâtre: son importance dans les états . . . Paris. Amyot. 1873. No. 7 in M.125.6
- Judah. Oratorio. For the MUSIC see Gardiner.**
- Judah rejoices. Anthem. MOZART.** No. 12 in M.236.30.4
- Judas Maccabäus. Oratorio. For the MUSIC see Handel.**
- Judas mercator. Anthem. PALESTRINA. Werke. Band 32.**
 M.8040a.66.32
- Jude, William Herbert.**
 Little Parlez-vous. Children's operetta by Effie Magee and W. H. Jude. [Accomp. for pianoforte.] London. Reid. [189-?] No. 3 in M.395.35
- Jude, Ein. Song. ABT, F. Sechs Lieder. Op. 71.**
 No. 15 in M.192.1
- Judge me, O God. Anthem. MENDELSSOHN-BARTHOLDY, J. L. F.**
 No. 7 in M.195.2.1; etc.
- Judgments and mercies. Cantata. For the MUSIC see Haking.**
- Judica me Deus, et discerne. Motet. PALESTRINA. Werke. Band 3.**
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- Judicis, Louis.**
 Une aventure d'Arlequin. Opéra-comique. Musique de P. L. Hillemacher. No. 1 in M.286.1
- Judicium Salomonis. Oratorio. For the MUSIC see Carissimi. Oratorios.**
- Judith. Cantata. For the MUSIC see La Nux; also Leslie, H. D.**
- Judith. Oratorio. For the MUSIC see Arne, T. A.; also Bradford; also Chadwick, G. W.; also Klughardt; also Moss; also Parry, C. H. H. For the LIBRETTO see Langdon, W. C.; also Gerlach, L.**
- Judith. Opera. For the MUSIC see Lefebvre, C. É. For the LIBRETTO see Collin, P.**
- Judith. Song. CONCONE.** No. 1 in M.244.2
- Judith et Suzon. Opera. For the MUSIC see Bordèse, L. For the LIBRETTO see Tourte.**

- Judy, lovely, matchless creature. Song. BEETHOVEN. Werke. Serie 24.**
 M.413.1.24
- Juedische Trilogie. Suite. HAMERIK.** No. 1 in M.345.13
- Juenger, Die, von Emmaus. Oratorio. For the MUSIC see Drath.**
- Juengling, Der, am Bache. Part-song. GEORGE V., of Hanover. Vier Gedichte.**
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- Juengling, Der, am Bache. Song. SCHUBERT, F. P. Werke. Serie 20, Band 1, 2, 6.**
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- Juengling, Der, an der Quelle. Song. SCHUBERT, F. P. Werke. Serie 20, Band 6.**
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- Juengling, Der, auf dem Huegel. Song. SCHUBERT, F. P. Sämmtliche Compositionen.**
 M.244.12
- Juengling, Der, in der Fremde. Song. BEETHOVEN. Werke. Serie 23.**
 M.413.1.23
- Juengling, Ein, liebt ein Mädchen. Song. SCHUMANN, R. A. Dichterliebe. Heft 2.**
 No. 5 in M.244.15.2
- Juengling, Der, und der Tod. Song. SCHUBERT, F. P. Werke. Serie 20, Band 5.**
 M.317.1.20.5
- Juengling, Der, und die Sproede. Song. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2.**
 No. 53 in M.244.7
- Juenglingswonne. Part-song. SCHUBERT, F. P. Chorgesangwerke. Band 2.**
 No. 6 in M.280.48.2; etc.
- Juengst, Hugo.**
 Argwohn. Maurischer Klagesang. Zwei Volksweisen [T. T. B. B.]. Leipzig. Siegel. [1889. Neue Gesänge für vier Männerstimmen.] No. 39 in M.392.12
- Der Bardensohn. The minstrel boy. Text deutsch und englisch. Irische Volksmelodie für vierstimmigen Männerchor bearbeitet. Leipzig. Forberg. [187-?]**
 No. 40 in M.392.12
- Beim Jahreswechsel. [Männerchor.] Op. 6, No. 3. Leipzig. Siegel. [1880? Drei Gelegenheitsgesänge. 3.]**
 No. 18 in M.392.36
- Gruss! (Greeting.) [Männerchor. Op. 30, No. 1.] Berlin. Luckhardt. 1888. [Neue ausgewählte Chöre für Männerstimmen. 39.]**
 No. 35 in M.392.12
- The words are in German and English.**
- Hymne an den Wald . . . Für Männerchor. Op. 9. Leipzig. Siegel. [1880?]**
 No. 39 in M.392.11
- Im Mai! [Männerchor.] (In Claassen. Ludwig Liebe-Album. Pp. 27, 28.)**
 No. 11 in M.203.16
- Innsbruck, ich muss dich lassen. (Madrigal, T. T. B. B.) Nur närrisch sein ist mein Manier. (Zecherlied, T. T. B. B.) Op. 29, Heft 5. Leipzig. Siegel. [1888? Altdeutsche Liedlein.]**
 No. 38 in M.392.12
- Lieblig gesellet. Tummel dich, gut's Weinlein! [Zwei Männerchöre.] Leipzig. Siegel. [1888? Altdeutsche Liedlein.]**
 No. 42 in M.392.12
- The maid and the bird. [Part-song, T. T. B. B.] (In The Osgood Collection of part-songs. Vol. 2, pp. 57, 58.)**
 M.193.23.2
- Nun laube, Lindlein, laube. (Now shed thy leaflets, linden.) [T. T. B. B. Op. 30, No. 2.] Berlin. Luckhardt. 1888. [Neue ausgewählte Chöre für Männerstimmen. 48.]**
 No. 36 in M.392.12; No. 12 in M.203.15
- The words are in German and English. The copy on shelf-number No. 12 in M.203.15 has the separate parts in addition to the score.**
- The power of song [T. T. B. B. Op. 20, No. 1]. New York. Schirmer. [1886.]**
 No. 40 in M.392.11
- Spinn! Spinn! . . . für Männerchor. Wien. Rebay & Robitschek. [1889.]**
 No. 38 in M.392.11
- Ständchen. Rot Röslein. [Zwei Männerchöre.] Op. 29, Heft 4. Leipzig. Siegel. [1888? Altdeutsche Liedlein.]**
 No. 37 in M.392.12
- Venus und Amor. Altenglische Volksmelodie für vierstimmigen Männerchor bearbeitet. Leipzig. Forberg. [187-?]**
 No. 41 in M.392.12
- Warning [T. T. B. B. Op. 20, No. 2]. New York. Schirmer. [1886.]**
 No. 41 in M.392.11
- Zwei Lieder für vierstimmigen Männerchor. Op. 26. Magdeburg. Heinrichshofen. [188-?] No. 33, 34 in M.392.12**
 Contents. — 1. Scheiden und Meiden. 2. Der Odenwälder.

- Juengste Gericht, Das.** *Oratorio.* For the MUSIC see **Spohr**, L. For the LIBRETTO see **Arnold**, G.
- Juergens, —**
In Mai. [Männerchor.] Berlin. Luckhardt. [189-? Sammlung leichter und beliebter Männerchöre. 10.]
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- Juge et partie.** *Opera.* For the MUSIC see **Missa**. For the LIBRETTO see **Colombeau**, J. A. de.
- Jugement, Le, de Dieu.** *Opera.* For the MUSIC see **Morel**, A. F. For the LIBRETTO see **Carcassonne**.
- Jugement, Le, de Midas.** *Opera.* For the MUSIC see **Grétry**, A. E. M. For the LIBRETTO see **Hales**.
- Jugement, Le, de Paris.** *Opera.* For the MUSIC see **Bertin**.
- Jugement dernier, Le.** *Oratorio.* For the MUSIC see **Duprez**, G. L.; also **Vogel**, C. L. A. For the LIBRETTO see **Burat de Gurgy**.
- Jugements nouveaux, Les.** *Criticism.* AUBRYET. M.139.10
- Jugend, Die.** *Part-song.* SCHULZ, J. P. C. No. 75 in M.213.9
- Jugend und Alter.** *Part-song.* FOERSTER, F. No. 30 in M.392.8
- Jugendglueck.** *Song.* LISZT. Gesammelte Lieder.
No. 43 in M.244.14
- Jugendjahre, Die, Peter's des Grossen.** *Opera.* For the MUSIC see **Weigl**. For the LIBRETTO see **Treitschke**.
- Jugend-Quartette.** *For strings.* WINKLER, M. Drei Jugend-Quartette.
No. 6-8 in M.333.4
- Juif errant, Le.** *Opera.* For the MUSIC see **Halévy**, J. F. F. É. For the LIBRETTO see **Scribe**.
- Juif-errant, Le.** *Song.* GOUNOD. Vingt mélodies. 1er recueil.
No. 12 in M.157.35.1
- Juif polonais, Le.** *Opera.* For the MUSIC see **Erlanger**, C. For the LIBRETTO see **Cain**.
- Juin, Carl, pseud.** See **Giugno**, Carl.
- Juin, L. d'.**
Quel coquin d'amour. Vaudeville de L. d'Juin et R. de Noter. Musique de Arnaud Pichéran. M.394.46
- Juive, La.** *Opera.* For the MUSIC see **Halévy**, J. F. F. É. For the LIBRETTO see **Scribe**.
- Juive, La.** *Overture.* HALÉVY, J. F. F. É. No. 4 in M.312.10
- Jules César.** *Overture.* BUELOW. No. 1, 2 in M.355.17
- Julian, Théodore.**
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- Il maestro Blagarino. Opéra bouffe. Musique de Pilati [pseud.]. No. 1 in M.287.20
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- Marjolaine. Opérette. Musique de A. de Villebichot.
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- La Marquise d'Esbrougnac. Opérette. Musique de Pilati [pseud.]. No. 7 in M.287.20
- La petite Fadette. Opérette. Musique de Pilati [pseud.]. No. 6 in M.287.20
- Royal cravatte. Saynète. Musique de Pilati [pseud.]. No. 5 in M.301.17
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- Julie.** *Opera.* For the MUSIC see **Dezède**. For the LIBRETTO see **Monvel**.
- Julie, ou le pot de fleurs.** *Opera.* For the MUSIC see **Spontini**. For the LIBRETTO see **Jars**.
- Julien, Louis Antoine.**
Selections from Pietro il Grande . . . The English libretto by Desmond Ryan. The Italian translation by M. Mag-
- Julien, Louis Antoine.** (Continued.)
gione. Music by Jullien. [Accomp. for piano. London. 185-?] M.253.7
- Juliet is pretty.** *Catch.* WEBBE, S. No. 97 in M.220.9.4
- Julius an Theone.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4
- Julius Caesar.** *Overture.* SCHUMANN, R. A. No. 4 in M.353.14
- Jullien, Jean Auguste.**
Histoire du théâtre de l'Opéra comique. [Anon.] Paris. 1769. 2 v. M.129a.15
- Jullien, Jean Lucien Adolphe.**
Airs variés. Histoire, critique, biographie musicales et dramatiques. Paris. Charpentier. 1877. M.127.40
- La cour et l'opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. Didier. 1878. M.127.39
- Gœthe et la musique: ses jugements, son influence, les œuvres qu'il a inspirées. Paris. Fischbacher. 1880. M.128.7
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- Hector Berlioz: sa vie et ses œuvres. Paris. Librairie de l'art. 1888. Illus. Portraits. Plates. Facsimiles. M.121.37
- An elaborated edition of the preceding.
- Histoire du théâtre de Madame Pompadour dit Théâtre des petits cabinets. Paris. Baur. 1824. Plate. No. 3 in M.122.1
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- Contents. — 1. Berlioz. — Schumann. — A. Thomas. — Wagner. — Verdi. — Gounod. — Lalo. — Reyer. — Brahms. — Saint-Saëns. — Bizet. — Massenet. 2. Beethoven. — Auber. — Weber. — Meyerbeer. — Berlioz. — F. David. — Wagner. — Massé. — Reyer. — Poise. — Saint-Saëns. — Delibes. — Guiraud. — Th. Dubois. — Joncières. — Massenet. — Pessard. — Paladilhe. — Augusta Holmès. — B. Godard.
- La musique et les philosophes au dix-huitième siècle. Paris. Baur. 1873. No. 3 in M.148.3
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- Jumeaux, Les, de Bergame.** *Opera.* For the MUSIC see **Jaques-Dalcroze**; also **Lecocq**, A. C. For the LIBRETTO see **Léna**; also **Florian**, J. P. C. de.
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- Jumeaux, Les, de Paimpol.** *Opera.* For the MUSIC see **Malo**. For the LIBRETTO see **Péridaud**.
- Jument à marier.** *Opera.* For the MUSIC see **Rose**, G. For the LIBRETTO see **Gabillaud**.
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- Jung, Erdmann.**
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- Jung Hänschen.** *Song.* TAUBERT, C. G. W. Sechs Lieder. Op. 67. No. 7 in M.192.6
- Jung-Heidelberg.** *Opera.* For the MUSIC see **Milloecker**. For the LIBRETTO see **Krenn**.
- Jung Hexenlied.** *Song.* STRAUSS, R. Fünf Lieder. No. 2 in M.380.24.3
- Jung Niklas.** *Song.* RHEINBERGER, J. G. Zwei Gesänge. No. 5 in M.194.21

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- Jung Ole. *Part-song*. GRIEG. Album für Männergesang. No. 6 in M.203.14
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- RHEINBERGER, J. G. No. 7 in M.392.34
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- Junge Invalide, Der. *Part-song*. MOEHRING. No. 137 in M.246.22
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- Jungfer Anne. *Song*. TAUBERT, C. G. W. Sechs Gesänge. Op. 91. No. 16 in M.192.6
- Jungfrau dein schön Gestalt. *Madrigal*. HASLER. No. 2 in M.204.40
- Jungfrau Lowisika. *Song*. TAUBERT, C. G. W. No. 4 in M.192.7
- Jungfrau, Die, von Belleville. *Opera*. For the MUSIC see Milloecker. For the LIBRETTO see Walzel.
- Jungfrau, Die, von Orleans. *Opera*. For the MUSIC see Tchaikowski, P. I. For the LIBRETTO see Schiller.
- Jungfrau, Die, von Orleans. *Oratorio*. For the MUSIC see Lorenz, C. A. For the LIBRETTO see Schiller.
- Jungfrau, Die, von Orleans. *Overture*. KLEIN, J. J. M.353.19
- PIERSON. No. 1 in M.348.3
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- Just as I am. *Anthem*. DOBBS. No. 1 in M.203.27
- MILLARD, H. No. 32 in M.158.18; etc.
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- Just like love. *Glee*. DAVY. No. 27 in M.158.15; etc.
- Just som jeg favned dit Liv. *Song*. KJERULF. Sångar och Visor. Band 2. M.158.47
- Juste et pie vivamus. *Anthem*. WEBBE, S. No. 3 in M.156.50
- Justi autem in perpetuum vivent. *Anthem*. SWEELINCK. Werken. Deel 6. M.413.2.6
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- Justinus, Oscar, pseud. See Cohn, Oscar Justinus.
- Justitiae. *Anthem*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 18 in M.156.50
- Justitiae Domini rectae. *Offertory*. PALESTRINA. Werke. Band 9. M.8040a.66.9
- Justorum animae. *Motet*. LASSUS. Sämmtliche Werke. Band 5. M.8040a.67.5
- WEBBE, S. No. 53 in M.156.50
- Justum deduxit Dominus. *Motet*. MOZART. Werke. Serie 3. M.315.1.3
- Justus cor suum. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Justus Dominus. *Motet*. LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Justus es Domine. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
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- Kahnfahrt. *Part-song*. TSCHIRCH, F. W. No. 39 in M.392.26

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 the LIBRETTO see Jacoby.

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- Rhapsodie (No. 1, D moll) für grosses Orchester. Op. 5.
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Kalliwoda, Wilhelm. (Continued.)

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P. 63.) No. 33 in M.246.36

Lord, I pray Thee, set me free. Part-song for t. t. b. b. (In
The Orpheus. New series. Vol. 4, pp. 15, 16.)

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[s. s. a. a.]. 3. Die Marienblume [s. s. a.]. 4. Ihr Engel dort oben [s.
s. a. a.]. 5. Opfergesang [s. s. a.]. 6. O meine schönste Hoffnung
[s. s. a. a.].

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Lieder von R. Burns. Heft 1. No. 5 in M.192.6

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Каменный гость. [Kamennyy gost'] *Opera*. For the MUSIC
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Des Frühlings Wiederkehr. [Männerchor.] (In Stutt-
garter Liederkrantz. Männerchor-Album. Pp. 41-44.)

No. 5 in M.203.22

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Kampf, Der. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 5.
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S. [Ernst August Carl Johannes Leopold Alexander Eduard, Herzog
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- Katti-Lanner, Madame.**
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- Keil, Alfred.**
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- The girls of dear New England. Ballad [s. or t. Accomp. for pianoforte.] Boston. Ditson & Co. 1866. No. 21 in M.192.13.1
- Hail! to our nation. Patriotic hymn. Arranged for one voice [s. or t.], chorus and piano. New York. Keller. 1851. No. 22 in M.192.13.1
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- Hope. Canon for s. s. t. B., with accomp. of the pianoforte. Boston. Tolman & Co. 1866. No. 8 in M.192.13.1
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- I cannot leave the battle-field. Song [t.] & chorus. [Accomp. for pianoforte.] Boston. Tolman & Co. 1865. No. 26 in M.192.13.1
- I could not help to stay. Ballad [s. or t. Accomp. for pianoforte.] New York. Hall. 1866. No. 27 in M.192.13.1
- I have listened for her footsteps. Song [BAR.] & chorus. [Accomp. for pianoforte.] Boston. Ditson & Co. 1865. No. 28 in M.192.13.1
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- I loved thee too fondly. Song [A. or BAR. Accomp. for pianoforte.] Boston. Tolman & Co. 1866. No. 31 in M.192.13.1
- "I'm ling'ring at the garden gate." Ballad [s. or t. Accomp. for pianoforte.] New York. Hall. 1866. No. 32 in M.192.13.1
- I'm lonely since my brother died. [Song, A. or BAR. and chorus. Accomp. for pianoforte.] Boston. Tolman & Co. 1865. No. 33 in M.192.13.1
- In the stillness of night. Song [s. or t. and] chorus. [Accomp. for pianoforte.] Boston. Tolman & Co. 1866. No. 35 in M.192.13.1
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- Mother will greet me. [Song, s. or t., and chorus. Accomp. for pianoforte.] Boston. Tolman & Co. 1865. No. 12 in M.192.13.2
- My heart it throbs for thee. [Song, A. or BAR. Accomp. for pianoforte.] Philadelphia. Lee & Walker. 1847. No. 13 in M.192.13.2
- My husband is such a queer fellow. A comic song [s. Accomp. for pianoforte.] Philadelphia. Lee & Walker. 1850. No. 14 in M.192.13.2
- My mother's sweet goodbye. Ballad [s. or BAR. Accomp. for pianoforte.] Boston. Ditson & Co. 1865. No. 15 in M.192.13.2
- My only brother's gone. Song [s. or BAR.] & chorus. [Accomp. for pianoforte.] New York. Hall. 1865. No. 16 in M.192.13.2
- O thou breeze of Spring. [Song, A. or BAR. Accomp. for pianoforte.] Philadelphia. Lee & Walker. 1849. No. 17 in M.192.13.2
- Oh! the heart it is a treasure. Ballad [s.] with chorus ad lib. [Accomp. for pianoforte.] New York. Pond & Co. 1863. No. 18 in M.192.13.2
- One single kiss. Moorish serenade [BAR. Accomp. for pianoforte.] New York. Waters. 1863. No. 19 in M.192.13.2

Keller, Matthias. (*Continued.*)

- Our banner's constellation. Patriotic song [BAR.] and chorus. With accomp. for pianoforte. Boston. Russell & Co. 1865. No. 21 in *M.192.13.2*
- Our idol. Elegy [s. or t. Accomp. for pianoforte]. Boston. Russell & Co. 1865. No. 22 in *M.192.13.2*
- The past that breathes of thee. Ballad [s. or BAR. Accomp. for pianoforte]. New York. Hall. 1865. No. 23 in *M.192.13.2*
- Pit and pat. A song [s. Accomp. for pianoforte]. Philadelphia. Lee & Walker. 1850. No. 24 in *M.192.13.2*
- Requiem [s. A. T. B.] composed and inscribed to the memory of Abraham Lincoln. [Accomp. for pianoforte.] Boston. Tolman & Co. 1865. No. 25 in *M.192.13.2*
- The rival. A song [s. or t. Accomp. for pianoforte]. Philadelphia. Fiot. 1847. No. 2 in *M.192.13.2*
- The sailor boy. [Song, A. or BAR. Accomp. for pianoforte.] Philadelphia. Lee & Walker. 1847. No. 27 in *M.192.13.2*
- Sleep on, my love! Serenade [BAR. Accomp. for pianoforte]. Philadelphia. Fiot. 1846. No. 28 in *M.192.13.2*
- The sleigh ride. A humorous song [BAR., with chorus ad libitum. Accomp. for pianoforte]. Boston. Ditson & Co. 1867. No. 29 in *M.192.13.2*
- The sweetest flower. Song [A. or BAR.], with chorus ad lib. [Accomp. for pianoforte.] New York. Waters. 1863. No. 30 in *M.192.13.2*
- Then turn your thoughts to me. Song [s. or t.] & chorus. [Accomp. for pianoforte.] New York. Pond & Co. 1865. No. 31 in *M.192.13.2*
- Thine image! Song [s. or t.] & chorus. [Accomp. for pianoforte.] New York. Pond & Co. 1865. No. 32 in *M.192.13.2*
- "Things I love." Song [A. or BAR.] & chorus. [Accomp. for piano.] New York. Hall. 1863. No. 33 in *M.192.13.2*
- Thy boy's an angel now. Ballad [s. Accomp. for pianoforte]. New York. Hall. 1864. No. 34 in *M.192.13.2*
- To a mourning world. W. Dexter Smith's poem "In memoriam Abraham Lincoln." Music [s. solo and chorus. Accomp. for pianoforte] by M. Keller. New York. Hall. 1866. No. 34 in *M.192.13.1*
- Truly will I love thee ever. [Song, BAR. Accomp. for pianoforte.] Philadelphia. Lee & Walker. 1851. No. 35 in *M.192.13.2*
- Two songs of German unity. [Accomp. for pianoforte.] Boston. The Author. 1870. No. 36 in *M.192.13.2*
- Contents.* — Deutsche Einheit [t. solo and chorus, T. T. B. B.]. — Norddeutsche Bundes Hymne [s. A. T. B.].
- We meet no more! [Song, s. Accomp. for pianoforte.] Philadelphia. Lee & Walker. 1851. No. 37 in *M.192.13.2*
- We parted with a cheerful smile. Song [BAR.] with chorus. [Accomp. for pianoforte.] New York. Waters. 1863. No. 38 in *M.192.13.2*
- We'll meet no more at twilight hour. Ballad [BAR. Accomp. for pianoforte]. New York. Pond & Co. 1865. No. 40 in *M.192.13.2*
- Welcome to our gallant boys. Song [s. or t.] & chorus. [Accomp. for pianoforte.] Boston. Tolman & Co. 1865. No. 39 in *M.192.13.2*
- When eyes are beaming, or the farewell song [s. or t. Accomp. for pianoforte]. Philadelphia. Osbourn. 1847. No. 41 in *M.192.13.2*
- Whispering hope. Ballad [s. Accomp. for pianoforte]. Boston. Russell & Co. 1865. No. 42 in *M.192.13.2*
- Keller, Matthias, editor.** No. 20 in *M.192.13.2*
- BIRDSEYE, G. W.** Once again.
- Kelley, Edgar Stillman.** [Ben-Hur.] Words and music of Klaw & Erlanger's production of Lew Wallace's Ben-Hur by Edgar S. Kelley. Edited by Charles Feleky. New York. Towers & Curran. 1902. *M.384.33*
- Confluentia [for pianoforte]. New York. Schirmer. [1891.] No. 2 in *M.380.10*
- The flower-seekers. [For pianoforte.] New York. Schirmer. [1891.] No. 1 in *M.380.10*

Kelley, Edgar Stillman. (*Continued.*)

- The headless horseman [for pianoforte]. New York. Schirmer. [1891.] No. 3 in *M.380.10*
- In the garden. Words by James Herbert Morse. [Song for s. or t. with pianoforte accomp.] New York. Schirmer. 1890. No. 11 in *M.380.10*
- The lady picking mulberries. [Song.] Words by Henry Richards. Chinese version by Yung Kwai. [With pianoforte accompaniment.] New York. Schirmer. 1888. No. 6 in *M.380.10*
- Same. [Transcribed for] pianoforte. New York. Brentano. 1888. No. 5 in *M.380.10*
- Love and sleep. Words by Alfred A. Wheeler. [Song for s. with pianoforte accomp.] New York. Schirmer. [1890.] No. 10 in *M.380.10*
- Love's fillet. [Song for alto with pianoforte accomp.] New York. Schirmer. 1890. No. 8 in *M.380.10*
- The music to Macbeth. Arranged [for pianoforte] for concert performance by Wm. H. Sherwood. Cincinnati. John Church Co. [1892.] 2 v. in 1. No. 4 in *M.380.10*
- Contents.* — Introduction to Act 2d. — Royal Gaelic march.
- My silent song. [s. with pianoforte accomp. Words by Johanna M. Sanders.] New York. Schirmer. 1890. No. 7 in *M.380.10*
- Puritania, or the earl and the maid of Salem. Comic opera in 2 acts. Libretto by C. M. S. McLellan. Music by Edgar Stillman Kelley. [Accomp. for piano.] Cincinnati. J. Church Co. [1893.] *M.286.32*
- Song of Iras. (From "Ben Hur.") Words by Lew Wallace. [A. with pianoforte accomp.] Cincinnati. John Church Co. 1900. No. 13 in *M.380.10*
- What the man in the moon saw. [Song.] Words by Frank H. Converse. [s. with pianoforte accomp.]. New York. Travers & Co. [1888.] No. 9 in *M.380.10*
- Kelley, M. See Kelly, Michael.**
- Kellie, Thomas, Earl of.** See Erskine, Thomas Alexander, 6th Earl of Kellie.
- Kelly, Michael.**
- Ah no! from the bower. In answer to Will you come to the bower [duet, s. t.], written by T. Moore. Composed by M. Kelly. [London. 181-?] No. 16 in *M.237.7*
- [Blue Beard.] The grand dramatic romance of Blue Beard, or female curiosity . . . The words by George Coleman [sic] the Younger. The music composed & selected by Michael Kelly. [Accomp. for pianoforte.] London. Corri, Dussek & Co. [1798.] Engraved title-page. *M.360.18*; No. 3 in *M.120.31*
- Cinderella, or the little glass slipper. A pantomimic spectacle [by Mr. James]. Composed by Michael Kelly. London. Kelly. [1804.] No. 5 in *M.251.5*
- Fly away, time. Glee [s. A. T. London. 18-?]. No. 41 in *M.237.7*
- Megan oh! A glee [T. T. B.]. (*In The Apollo.* Vol. 5, pp. 348, 349.) No. 7 in *M.139a.18.5*
- Also to be found in *Flowers of harmony; The Harmonist.*
- The mischievous bee. A song [s.] in *Time is a tell tale.* [Accomp. for pianoforte. London.] Kelly. [181-?] No. 29 in *M.237.7*
- My money bags are safe. [Song, t.] in *The Jew of Moga-dore.* [Accomp. for pianoforte. London.] Kelly. [181-?] No. 26 in *M.237.7*
- The peasant boy. An opera . . . written by Wm Dimond, Esq. The music composed by Michl Kelly. [Accomp. for pianoforte. London.] Kelly's Opera Saloon. [1811.] *M.380.47*
- Reminiscences . . . including anecdotes of many distinguished persons. [Edited by Theodore E. Hook.] 2d edition. London. Colburn. 1826. 2 v. Portrait. *M.146.22*
- Yes! Yes! be merciless. [Song, s.] in *Pizarro.* [Accomp. for pianoforte. London.] Kelly. [18-?] No. 40 in *M.237.7*
- The young hussar, or love & mercy. Written by William Dimond. Composed by Michl Kelly. [Accomp. for pianoforte.] London. Kelly. [1807.] No. 3 in *M.391.65*

- Kelly, Michael.** (*Continued.*)
Youth, love & folly. A comic opera in 2 acts . . . Written by W. Dimond. The music composed and selected by M^l Kelly. [Accomp. for pianoforte.] London. Kelly. [18—?] No. 1 in **M.251.5**
- Kelly, Thomas, Earl of.** See **Erskine, Thomas Alexander, 6th Earl of Kellie.**
- "Kelpie, The."** *Cantata.* For the MUSIC see **Drysdale.** For the LIBRETTO see **Mackay.**
- Kelterborn, Louis.**
Robert Franz: ein Meister der deutschen Musikwelt. [Leipzig. Röder. 1890.] No. 6 in **M.215.4**
- Kelterborn, Rudolf.**
Der Camogasker. Romantische Oper. Musik von F. Schneeberger. **M.395.48**
- Kelway, Thomas.**
Magnificat & Nunc dimittis [in G minor. Accomp. for organ]. (*In Ouseley. Cathedral services.* Pp. 332-340.) No. 28 in **M.233.9**
- Kelz, Johann Friedrich.**
Drei Fugen für 2 Violinen, Bratsche und Violoncello. Partitur. Op. 146. Berlin. Lischke. [1831.] 6 parts in 1 v. **M.334.6**
- Kemble, John Philip.**
[Lodoiska. Opera. Music by S. Storace.] No. 2 in **M.120.31**
- Kempner, Max.**
König Rhampsinit. Burleske Operette von Leopold Winternitz und Max Kempner-Hochstädt. Musik von Victor Hollander. No. 3 in **M.395.65**
- Kempner-Hochstaedt, Max.** See **Kempner, Max.**
- Kempter, Carl.**
Mass in D. [For 4 voices and organ.] Dayton, O. Fischer. [1870.] No. 3 in **M.191.12**
- Kempter, Lothar.**
„Klage der gefangenen Slavin.“ Aus dem Trauerspiel „Nimrod“ von G. Kinkel. Für eine Alt-Stimme und zweistimmigen Frauenchor mit Begleitung eines dreizehnstimmigen Streichorchesters componirt von Lothar Kempter. Partitur mit . . . Clavierauszug. Leipzig. Rieter-Biedermann. 1879. No. 3 in **M.403.77**
- Kempton, Arthur.**
When the day of Pentecost. [Anthem for Whitsuntide. Accomp. for organ.] Boston. Schmidt. [1894.] No. 3 in **M.203.28**
- Kempton, Thomas.**
Te Deum, Jubilate, Magnificat & Nunc dimittis in B flat, with the greater third. [Accomp. for organ.] (*In Ouseley. Cathedral services.* Pp. 286-305.) No. 26 in **M.233.9**
- Kendall, Henry.**
Cantata written expressly for the opening ceremony of the Sydney International Exhibition. Music by Paolo Giorza. **M.236.36**
- Kenilworth.** *Cantata.* For the MUSIC see **Sullivan, A. S.** For the LIBRETTO see **Chorley, H. F.**
- Kenilworth.** *Opera.* For the MUSIC see **Klein, B. O.** For the LIBRETTO see **Mueller, W.**
- Kennedy, David.** 1825-1886. *Works about.*
Kennedy's Handbook of Scottish song, with the melodies; as sung by him. London. Henderson, Rait & Fenton. 1866. No. 1 in **M.373.46**; No. 2 in **M.373.46**
Same. [1870?] Portrait. No. 4 in **M.373.46**; No. 3 in **M.373.46**
Mr. Kennedy's entertainment on the songs of Scotland. London. 1861?-1886. 16 parts in 1 v. **M.373.45**
- Kennedy, David.** 1825-1886. *Works about.*
KENNEDY, David. -1885. Kennedy at the Cape. A professional tour. Edinburgh. 1879. No. 1 in **M.139.20**
— Kennedy in India. A professional tour. Edinburgh. 1881. No. 2 in **M.139.20**
KENNEDY, M. David Kennedy, the Scottish singer. Paisley. 1887. **M.136.7**
- Kennedy, David.** -1885.
Kennedy at the Cape. A professional tour. Edinburgh. 1879. No. 1 in **M.139.20**
- Kennedy, David.** -1885. (*Continued.*)
Kennedy in India. A professional tour. Edinburgh. Kennedy. 1881. No. 2 in **M.139.20**
Singing round the world. Illus. Plate. (*In Kennedy, Marjory.* David Kennedy, the Scottish singer. Paisley. 1887.) **M.136.7**
- Kennedy, Hans.**
Die Zither in der Vergangenheit, Gegenwart und Zukunft. Eine historisch-kritische Studie über das Instrument und seine musikalischen Verhältnisse. Tölz. Fiedler. 1896. **M.376.15**
- Kennedy, Marjory.**
David Kennedy, the Scottish singer. Reminiscences of his life and work; and Singing round the world, a narrative of his colonial and Indian tours, by David Kennedy, jun. Paisley. Gardner. 1887. Illus. Portrait. **M.136.7**
- Kennedy, William.**
The prima donna, and other stories and translations. London. Chatto & Windus. 1876. Plates. **M.107.27**
- Kennerley, Juba.**
„Melita,” or the Parsee's daughter. A comic opera. Composed by Henry Pontet. No. 3 in **M.287.4**
- Kenney, Charles Lamb.**
A memoir of Michael William Balfe. London. Tinsley. 1875. Portrait. Plate. Facsimile. **M.105.6**
- Kenney, Charles Lamb, translator.**
GOUNOD. The mock doctor. **M.282.13**
OFFENBACH. [La belle Hélène.] **M.293.9**
TRUNET. The Princess of Trebizonde. No. 7 in **M.373.44**
- Kenney, James.**
Ella Rosenberg. A grand melo drama. Composed and arranged for the pianoforte by M. P. King. No. 5 in **M.391.65**
[False alarms.] Braham's music in the opera False alarms, or my cousin. No. 2 in **M.391.54**
- Kennst du das Land? Song.** SCHUMANN, R. A. Lieder . . . aus Wilhelm Meister. No. 11 in **M.244.15.3**; etc.
- Kenrick, William.**
The lady of the manor. A comic opera . . . composed by James Hook. No. 1 in **M.152.13**
- Kent, James.**
Anthems, with symphonies and accomp. for the organ or piano forte, by Thomas Graham. New edition. London. D'Almaine & Co. [1844.] 2 v. **M.233.21**
Contents are the same as in his Cathedral music.
[Cathedral music. Vol. 1, 2.] 1. Twelve anthems. 2. Morning & evening service, with eight anthems. Revised and arranged by Joseph Corfe. London. Preston. [1773. 9-?] 2 v. **M.234.8**
Contents. — 1. Sing, O heavens. — Hear my prayer. — All Thy works praise Thee. — Lord what love have I. — The Lord hath prepared his seat. — Why do the heathen rage. — My song shall be of mercy. — When the Son of man. — Who is this that cometh. — Blessed be Thou, Lord God. — In the beginning was the Word. — Lord how are they increased. 2. Te Deum, Jubilate, Cantate Domino and Deus misereatur in C. — Anthems: Give the Lord the honour; Rejoice in the Lord; The Lord is my Shepherd; My soul truly waiteth upon God; Lord who shall dwell; O Lord, our Governor; It is a good thing; Harken unto this, O man.
Give the Lord the honor. Anthem. [Accomp. for organ.] (*In Handel and Haydn Society Collection of sacred music.* Vol. 1, pp. 41-52.) No. 11 in **M.221.22.1**
Hear my pray'r, O God. Anthem. [Accomp. for organ.] (*In Ayrton. Sacred minstrelsy.* Vol. 1, pp. 122-128.) No. 44 in **M.290.22.1**
Also to be found in Gardiner's Sacred melodies; Musical times [Music].
The Lord is my Shepherd. Anthem. [Accomp. for organ.] (*In Handel and Haydn Society Collection of sacred music.* Vol. 1, pp. 167-175.) No. 30 in **M.221.22.1**
Lord, what love have I. Anthem. [Accomp. for organ.] (*In Ayrton. Sacred minstrelsy.* Vol. 1, pp. 40-44.) No. 15 in **M.290.22.1**

Kent, James. (*Continued.*)

My song shall be of mercy. Anthem. [Accomp. for organ.]
(In Ayrton. Sacred minstrelsy. Vol. 2, pp. 126-132.)

No. 50 in M.290.22.2

Also to be found in Handel and Haydn Society Collection of sacred music.

Rejoice in the Lord. Anthem. [Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music.

Vol. 2, pp. 29-37.) No. 7 in M.221.22.2

Sing, O heavens! Trio [s. a. b. Accomp. for organ.] (In Ayrton. Sacred minstrelsy. Vol. 2, pp. 27-29.)

No. 10 in M.290.22.2

Te Deum [in C. Vocal score]. (In Handel and Haydn Society Collection of sacred music. Vol. 4, pp. 157-164.)

No. 16 in M.221.22.4

Te Deum in C. With a separate accomp. for the organ or pianoforte, by Vincent Novello. New edition. London. Novello. [1845.]

No. 1 in M.190.5

Te Deum; Jubilate, Magnificat and Nunc dimittis in D; the organ part by Vincent Novello. London. Novello. [1853?]

No. 2 in M.190.5

Thine, O Lord, is the greatness. Anthem. London. Novello. [185-?] No. 39 in M.158.17

Also to be found in Musical times [Music].

Keolanthé. Opera. For the MUSIC see **Balfe**.

Keppel, Franz.

„Signor Formica.“ Komische Oper. Musik von Eduard Shütt. M.245.19

Kerbusch, Leo.

Blow, mountain breeze. Part-song, t. t. b. b. London. Ash-down & Parry. [186-? The Singer's library.]

No. 3 in M.158.30

Rise up, my love. Chorus, with accomp. for the pianoforte or organ. London. Novello, Ewer & Co. [188-?]

No. 40 in M.158.17

We watch'd her breathing. Chorale. London. Novello, Ewer & Co. 1870. [The Musical times.] No. 41 in M.158.17

Kérin. Opera. For the MUSIC see **Bruneau**. For the LIBRETTO see **Milliet**.

Kerker, Gustave Adolph.

The belle of New York. A musical comedy in two acts. Words by Hugh Morton. Music by Gustave Kerker.

Vocal score. London. Hopwood & Crew. 1898. M.394.53

The social whirl. A musical comedy in two acts. Lyrics by Joseph Herbert. Music by Gustave Kerker. [Vocal score.] New York. T. B. Harms Co. 1906. M.389.24

The tourists. A musical comedy in two acts. Book and lyrics by R. H. Burnside. Music by Gustave Kerker.

Vocal score. New York. T. B. Harms Co. 1906. M.240.4

Venus. Vocal gems from [the] fantastic comic opera. Libretto by C. A. Byrne & Louis Harrison. Music by Gustave Kerker. [Accomp. for pianoforte.] New York.

Harms & Co. 1893. No. 3 in M.323.10

Winsome Winnie. A musical comedy in two acts. Book and lyrics by Frederic Ranken. Music by Gustave Kerker.

Vocal score. New York. Stern & Co. 1903. M.389.9

Kermaria. Opera. For the MUSIC see **Erlanger, C.** For the LIBRETTO see **Gheusi**.

Kermesse. For orchestra. GODARD, B. L. P. No. 7 in M.332.21

Kermesse flamande. For orchestra. BLOCKX. No. 3 in M.358.22

Kermoyan, Jean.

L'opéra. (Cut from L'encyclopédie moderne. Vol. 22, col. 429-487. Paris. 1853.) No. 3 in M.206.19

Kern, Carl August.

Abendlied. Männerchor. Op. 133. Offenbach a. M. André [188-? Vierstimmige Männerchöre.] No. 47 in M.392.12

Abschied von der Heimath. Männerchor. Op. 137. Offenbach a. M. André. [188-? Vierstimmige Männerchöre.]

No. 49 in M.392.12

Acht Lieder für Männerchor. Op. 58. Hildburghausen. Gadow. [187-?]

No. 46 in M.392.12

Contents. — Herzeleid. — Fern vom Rhein. — Scheiden. — Verschiedenes Los. — Rheinfahrt. — Sonntagmorgen. — Heimatgruss. — Mein Vogelsberg.

Kern, Carl August. (*Continued.*)

Das war zu Bacharach am Rhein. Männerchor. Op. 114.

Offenbach a. M. André. [1887?] No. 48 in M.392.11

Dir, mein Land, bin ich ergeben. Soldatenlied [t. t. b. b.].

Op. 140. Offenbach a. M. André. [188-? Vierstimmige

Männerchöre.] No. 51 in M.392.12

Festival march [t. t. b. b.]. New York. Schirmer. [1886.]

No. 47 in M.392.11

Frühlingsgruss, Männerchor m. Baritonsolo. Op. 134.

Offenbach a. M. André. [188-? Vierstimmige Männer-

chöre.] No. 48 in M.392.12

Ich bin ein deutscher Soldat. Soldatenlied [t. t. b. b.]. Op.

141. Offenbach a. M. André. [188-? Vierstimmige

Männerchöre.] No. 52 in M.392.12

Im Mai. Männerchor. Op. 117. Offenbach a. M. André.

[1887?] No. 51 in M.392.11

Im Walde. Männerchor. Op. 168. Offenbach a. M. André.

[188-? Vierstimmige Männerchöre.] No. 53 in M.392.12

Soldaten-Abschied. Männerchor. Op. 138. Offenbach a.

M. André. [188-? Vierstimmige Männerchöre.]

No. 50 in M.392.12

Vergissmeinnicht. Für Männerchor. Op. 115. Offenbach

a. M. André. [1887?] No. 49 in M.392.11

Wanderlied. Für vierstimmigen Männerchor. Op. 116.

Offenbach a. M. André. [1887?] No. 50 in M.392.11

Kerner, Andreas Justinus Christian.

Zwölf Gedichte für eine Singstimme [s. oder t.] mit Begleitung des Pianoforte . . . von R. Schumann.

No. 9 in M.244.15.1

Kéroul, Henri.

La belle épiçière. Opérette de Pierre Decourcelle et Kéroul.

Musique de Louis Varney. M.325.10

Cousin-cousine. Opérette de Maurice Ordonneau & Henri

Kéroul. Musique de Gaston Serpette. No. 1 in M.322.17

L'élève du Conservatoire. Opérette. Paroles de Paul

Burani [pseud.] et Henri Kéroul. Musique de Léopold

Wenzel. M.326.23

L'oncle Célestin. Opérette bouffe de Maurice Ordonneau

et Kéroul. Musique de E. Audran. No. 2 in M.255.28

Le Sosie. Opéra bouffe de MM. Albin Valabrègue & Henry

Kéroul. Musique de Raoul Pugno. M.297.22

Kerst, Léon.

L'Opéra et M. Halanzier. Paris. La Presse. 1877.

No. 5 in M.372.21

Kersten, Theobald.

Ingrid. Oper. Musik von Carl Grammann. No. 1 in M.382.27

Kes, Willem, editor.

SCHUMANN, R. A. Études symphoniques en forme de varia-

tions. No. 2 in M.404.15

Kessel, Franz.

Symphonische Variationen. Partitur. London. Schott &

Co. 1896. No. 1 in M.403.82

Kessenich, J. A. H. Michiels van. See **Michiels van Kiese-**

nich, Jean Alexandre Hubert, Baron.

Ketèlby, Albert W.

The wonder worker. A comic opera in two acts. Words

by Edward Cadman. Music by Albert W. Ketèlby. Vocal

score. London. Hammond & Co. 1900. M.399.29

Ketten, Henry.

"My ships went out to sea." Part-song for male voices.

[San Francisco. 1880. Loring Club.] No. 1 in M.392.13

Kettledrum. See **Drum.**

Keusche Liebe. Part-song. GEORGE V., of Hanover. Sechs Ge-

dichte. No. 8 in M.155.17

Kevin's choice. Opera. For the MUSIC see **Wallworth.** For

the LIBRETTO see **Hazlewood, F.**

Kewitsch, Theodor.

Missa de Spiritu Sancto, vocibus virorum concinenda. Op.

XV. [Leipzig? 188-?] No. 19 in M.392.36

Key (in music). See **Tonality.**

Key-note, The. Church music. BRADBURY.

M.100.28

Keyscher, Otto.

- Drei vierstimmige Männerchöre. Op. 21. Berlin. Anneck. [1888?] 3 parts in 1 v. No. 55-57 in M.392.12
Contents. — 1. Todeslied der Bojarden. 2. Liebespost. 3. Zum Wald.
 Naturstudium. [Gesang, t. r. b. b.] Op. 9. Berlin. Bote & Bock. [1883?] No. 54 in M.392.12
 Sechs Quartette für Männerchor. Op. 7. Berlin. Bote & Bock. [187-?] No. 2 in M.392.13
Contents. — Nachtlid. — Lebe wohl! — Reiterlied. — Das Töchterlein des Wirths. — Die Rosen und die Nelken. — Der Wallensteiner Lauenknecht.

Хованщина народная. [Khovanshtchina narodnaya.]
Opera. For the Music see Musorgski.

Kiallmark, George.

- Fly to the desert. [Song, t. Accomp. for pianoforte.] London. Power. [185-?] No. 22 in M.236.2
 Hinda's appeal to her lover. [Song, s. Accomp. for pianoforte.] London. Power. [185-?] No. 14 in M.236.2
 Then fly with me. Ballad [s. Accomp. for pianoforte]. London. Power. [185-?] No. 24 in M.236.2
 These three songs are from Lalla Rookh.

Kiallmark, George, editor.

- ARABY'S DAUGHTER. Ballad [s. or t.] from Lalla Rookh. The melody by —, with symphonies and accomp. by G. Kiallmark. London. [185-?] No. 15 in M.236.2

Kickehihi, kakakanei. *Part-song.* SCHEIN. Werke. Band 2. M.414.1.2

Kiefert, Carl.

- The ballet girl. New musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Carl Kiefert. Vocal score. London. Enoch. 1897. M.394.39

Kiel, August.

- Sechs Lieder [s. o. t.] mit Begleitung des Pianoforte. Hannover. Nagel. [1839.] No. 1 in M.221.33
Contents. — Der Verbannte. — An den Himmel. — Der arme Sänger. — Mir entflohn der Erde Freuden. — Das Vaterhaus. — Der Waidmann.

Kiel, Friedrich.

- Christus. An oratorio. The words from the Scriptures. English translation and adaptation by J. Maude Crament. Vocal score with accomp. for piano. Berlin. Bote & Bock. [1876?] No. 1 in M.153.35

- Fern im Osten wird es helle. [Gesang für gemischten Chor mit Orchester oder Pianoforte.] Op. 63. Partitur u. Klavierauszug. Berlin. Bote & Bock. [1875?] Zwei Gesänge von Novalis. 2.] No. 4 in M.333.12

- Idylle von Goethe. Für Soli, Chor und Orchester componirt von Friedrich Kiel. Op. 81. Klavier-Auszug. Berlin. Bote & Bock. [1882?] No. 1 in M.194.20

- Quartett, Zweites (E dur), für Pianoforte, Violine, Viola und Violoncell. Op. 44. [Partitur.] Berlin. Simrock. [1872?] No. 6 in M.211.5.1

- Same. [Stimmen.] 3 v. No. 8 in M.211.6.1, 3, 4

- Requiem, für Solo, Chor u. Orchester. Partitur. Leipzig. Peters. [1862.] M.250.30

- 6 Motetten für gemischten Chor. Op. 82. Heft 1, No. 1-4. Berlin. Bote & Bock. [1884?] No. 2 in M.194.20
Contents. — Und ob ich wanderte [s. s. A. T. B.]. — Siehe wie fein und lieblich ist es [s. A. T. B.]. — Wie lieblich sind deine Wohnungen [s. A. T. B.]. — Aus der Tiefe [s. A. T. B.].

- Sonate für Pianoforte und Violine. Op. 16. [Partitur.] Berlin. Schlesinger. [1865?] No. 7 in M.210.13

- Same. [Violine-Stimme.] No. 8 in M.210.14

- Der Stern von Bethlehem. Oratorium, nach Worten der heiligen Schrift. Für Soli, Chor und Orchester. Op. 83. Klavier-Auszug. Berlin. Bote & Bock. [1884?] No. 3 in M.194.20

- Trio für Pianoforte, Violine und Violoncelle. 24. Werk. [Partitur.] Berlin. Bote & Bock. [1863?] No. 2 in M.211.3.4

- Same. [Stimmen, Violine & Violoncelle.] 2 v. No. 5 in M.211.4.3, 4

- 4 Märsche für grosses Orchester. Op. 61. Partitur. Hamburg. Pohle. [188-?] No. 1 in M.336.19

- Walzer für Streichquartett. Neue Folge. Op. 78. Partitur. Berlin. Bote & Bock. [1818?] No. 4 in M.333.4

Kiel, Friedrich. (Continued.)

- Walzer für Streichquartett. Op. 73. Partitur. Berlin. Bote & Bock. [1881?] No. 3 in M.333.4

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- FROMMEL, E. Friedrich Kiel . . . Gedächtnisrede . . . 1885.

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- WIDMANN, B. Friedrich Kiel, 60. Werk, Christus Oratorium. . . Erläutert. Frankfurt a. M. [1895.] No. 28, 29 in M.217.12.2

Kielblock, Adolph.

- A sketch of the life and works of Adolf Bernhard Marx. Boston. New England Conservatory of Music. 1869. No. 8 in M.137.13

Kienast, Gustav.

- Die Salbung David's. Oratorium componirt von A. Deprosse. M.241.25

Kienzl, Wilhelm.

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- Dornröschen-Cyclus für Orchester. Op. 12 [No. 7-9]. Partitur. Kassel. Voigt. [188-?] "Aus alten Märchen." No. 7 in M.342.9

- Drei Suiten in Tanzform für Orchester (frei bearbeitet nach seinen „30 Tanzweisen“ für Clavier, Op. 21). Op. 21c. Partitur. Leipzig. Voigt. [188-?] 3 parts in 1 v. M.403.83

- Der Evangelimann. Musikalisches Schauspiel in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 45. Vollständiger Klavier-Auszug. Berlin. Bote & Bock. [1894.] M.245.9

- Die Gesamtkunst des XIX. Jahrhunderts. Richard Wagner. München. Kirchheim. 1904. Illus. Portraits. Facsimiles. [Weltgeschichte in Charakterbildern. Abteilung 5. Die neueste Zeit.] M.372.58

- Heilmars, der Narr. Oper in 3 Aufzügen und einem Vorspiel von Wilhelm Kienzl. Vollständiger Klavierauszug. Berlin. Ries & Erler. [1892.] M.286.34

- Quartett für 2 Violinen, Bratsche und Violoncell (B-moll). Op. 22. Partitur. Leipzig. Voigt. [188-?] No. 16 in M.211.1

- Same. [Stimmen.] 4 v. No. 5 in M.211.2.1-4

- Urvasi. Oper in 3 Aufzügen. Nach dem Indischen des Kalidasa von Alfred Gödel. Musik von Wilhelm Kienzl. Vollständiger Clavierauszug. Kassel. Voigt. [1886.] M.286.33

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- JENSEN, A. Turandot. M.286.20

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- Aus Deutschland's grosser Zeit. Konzert-Kantate componirt von Ernst H. Seyffardt. M.395.49

- Lichtenstein. Oper. Musik von Ferdinand Schilling. M.389.50

Kiesewetter, Guenther.

- Die Hermannsschlacht. (Arminius.) Oratorium für Männerchor, Solostimmen und Orchester. Componirt . . . von Guenther Kiesewetter. Dichtung von Paul Julius Immergruen [Pseud.]. English version by H. Lottner. Clavier-Auszug. New York. Pond & Co. 1886. M.158.12

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- History of the modern music of Western Europe. Translated by Robert Müller. London. Newby. 1848. M.106.12

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- Über die Octave des Pythagoras. Ist die Mitte einer gespannten Saite wirklich der Punkt der Octave ihres Grundklanges und die pythagoräische Ratio 1: 2 eine Wahrheit? Ein ergänzender Nachtrag zum Beschluss der

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- Sammlung der zerstreuten Aufsätze der neuen Aristoxener. Wien. 1848. No. 1 in M.372.56
 Verhandelingen over de vraag: welke verdiensten hebben zich de Nederlanders vooral in de 14^e, 15^e en 16^e eeuw in het vak der tonkunst verworven? . . . Door R. G. Kiesewetter en F. J. Fétis. Bekroond en uitgegeven door de vierde klasse van het Koninklijk-nederlandsche instituut van wetenschappen, letterkunde en schoone kunsten. Amsterdam. Muller & Comp. 1829. M.123.15
 Most of the text is in German. Contains music. The essay by Fétis is in French.

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- BAINI, G. Über das Leben und die Werke des G. Pierluigi da Palestrina . . . M.141.26

Kilburn, Nicholas.

- How to manage a choral society. 2d edition, enlarged. London. Reeves. [189-?] No. 2 in M.208.13
 Notes and notions on music. A series of short essays and critiques. London. Burns. [1887.] M.102.12

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- The chemical maid. A musical comedy. Books and lyrics by George Henry Bryant. Music by Ralph Barton Sanders . . . Louis John Killion, Charles Wolston Coffin. No. 2 in M.389.17

Kilner, Thomas.

- Jottings about Church of England "Choral and congregational services," "Piebald services" . . . London. Reeves & Turner. [1872.] No. 12 in M.147.3.2

Kiltgang, Part-song. NESSLER.

- No. 36 in M.392.19

Kind, Johann Friedrich.

- Der Freischütz. Romantische Oper. Musik von Carl Maria von Weber. M.341.34
 Same. The overture and the whole of the music in . . . Der Freischütz. M.390.39
 Same. Il franco arciero. Freischütz. Drame. Composto da C. M. di Weber. M.294.18
 Der Holzdieb. Komische Oper. In Musik gesetzt von Heinrich Marschner. M.330.8
 The praise of Jehovah (Jubilee cantata). Composed by C. M. von Weber. M.156.14
 Schön Ella. Volksschauspiel. Die dazu gehörige Musik componirt von Heinrich Marschner. No. 1 in M.152.24

Kind, Das. Song. CORNELIUS. Werke. Band I.

- M.414.20.1
 Kind fortune smiles. Duet. HORN, C. E. No. 1 in M.235.7.2
 Kind fortune smiles. Song. PURCELL. Beauties of Purcell. Vol. 1. M.221.2.1

Kind inconstant, The. Song. ARNE. Lyric harmony. Vol. 1.

- M.380.1

Kind Kath'rine kist. Catch. HAYES, W. Catches, glees and canons. Vol. 1.

- No. 1 in M.220.5

Kind und Mädchen. Song. LOEWE. Rückert's Gedichte.

- No. 2 in M.221.30

Kind und Maikäfer. Song. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 1.

- No. 3 in M.192.6

Kind und Schneeglöckchen. Song. TAUBERT, C. G. W. 3 Balladen aus der Kinderwelt.

- No. 22 in M.192.8

Kind, was thust du so erschrocken. Song. KUECKEN.

- No. 10 in M.244.6.3

Kind words Part-song. PINSUTI.

- No. 20 in M.244.10.5

Kinder, Die, der Haide. Opera. For the MUSIC see Rubinstein. For the LIBRETTO see Mosenthal, J.

- Kinderengel, Der. Song. HILLER, F. Zwölf Lieder. Op. III. No. 20 in M.192.3

Kinderlied. Part-song. GRIEG. Album für Männergesang.

- No. 6 in M.203.14

Kinderlied von den grünen Sommervögeln. Song. CURSCHMANN. Curschmann-Album.

- No. 1 in M.157.37

Kinderspiel, Das. Song. MOZART. 30 Gesänge. M.221.28; etc.

- Kinderspiel. Song. SCHUMANN, R. A. Lieder für die Jugend. Abtheilung 1. No. 2 in M.244.15.3; etc.

Kinderzeit, Die. Part-song. SCHICHT, J. G. 6 Gesänge.

- No. 2 in M.152.29

Kindesmoerderin, Die. Cantata. For the MUSIC see Romberg, A. J. For the LIBRETTO see Schiller.**Kindheit, Die. Part-song. HILDEBRAND. No. 107 in M.129a.43.3****Kindheit Jesu, Die. Cantata. For the MUSIC see Bach, J. C. F. For the LIBRETTO see Klopstock.****Kindness and a gracefull air. Song. ARNE, T. A. Lyric harmony. Vol. 1. M.380.1****King, Charles.**

- Hear, O Lord. Anthem [s. a. t. t. b. Accomp. for organ]. (In Hullah. The Singer's library. Sacred. Pp. 1-4.) No. 1 in M.157.3

- Also to be found in Turle and Taylor's The People's music book; [for s. s. a. t. b.] in Novello's Collection of anthems.

I will always give thanks. Anthem [s. s. Accomp. for organ]. (In Stevens. Sacred music. Vol. 1, pp. 26-31.)

- No. 7 in M.234.4.1

O Absalom, my son. [Catch for 3 voices.] (In Bland. The Ladies' collection. Vol. 1, p. 38.)

- No. 62 in M.235.17.1

O pray for the peace. Anthem. [Accomp. for organ.] (In Turle and Taylor. The People's music book. Vol. 2, pp. 218-228.)

- No. 52 in M.111.4.2

Rejoice in the Lord, O ye righteous. Full anthem. Organ accomp. by W. H. Longhurst. London. Novello. [1845.]

- No. 18 in M.190.5

Te Deum, Jubilate, Kyrie, Nicene creed, Magnificat and Nunc dimittis, in F. [Accomp. for organ.] (In Novello. Cathedral choir book. Vol. 2.)

- M.233.14.2

Unto Thee, O Lord. Full anthem. [Accomp. for organ.] (In Hullah. The Singer's library. Sacred. Pp. 129-132.)

- Also to be found in Musical times [Music]. No. 26 in M.157.3

Wherewithal shall a young man. Trio for s. s. s. [Accomp. for organ.] (In Hullah. The Singer's library. Sacred. Pp. 25-29.)

- No. 33 in M.157.3

King, Henry John.

- Trafalgar. For a choir of male voices without accomp. The words by F. T. Palgrave. The music by Henry John King. London. London Music Publishing Co. [1890?] No. 1 in M.204.21

King, John.

- As Dick returning. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, p. 106.) No. 37 in M.220.9.4

Ha! see yon pretty milliner. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, pp. 210, 211.)

- No. 66 in M.220.9.4

Nymph to my suit. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, p. 156.)

- No. 45 in M.220.9.4

A rough country priest. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, pp. 158, 159.)

- No. 47 in M.220.9.4

Tom kisses the book. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, pp. 260, 261.)

- No. 80 in M.220.9.4

We'll drink t'other glass. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, p. 187.)

- No. 57 in M.220.9.4

You look down in the mouth. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, pp. 258, 259.)

- No. 79 in M.220.9.4

King, Matthew Peter.

- The Americans. A comic opera in three acts. Written by S. I. Arnold, Esq. The music composed by M. P. King & Mr. Braham. [Accomp. for piano.] London. Goulding, D'Almaine, Potter & Co. [181-?] M.380.50

Ella Rosenberg. A grand melo drama [by James Kenney]. Composed and arranged for the pianoforte by M. P. King. London. Pearce & Co. [1807.]

- No. 5 in M.391.65

Far from hence. Glee. (In Bland. The Ladies' collection. Vol. 4, pp. 394, 395.)

- No. 73 in M.235.17.4

The intercession. An oratorio. (The words from Milton's Paradise lost.) [Full score.] London. [1817.]

- M.242.20

- King, Matthew Peter.** (*Continued.*)
 Same. [Accomp. for organ.] (*In Handel and Haydn Society Collection of sacred music.* Vol. 1, pp. 101-139.)
 No. 24 in M.221.22.1
- It was the nightingale. Glee [A. T. B.]. (*In Clementi.* Vocal harmony. Vol. 1, pp. 28-35.) No. 8 in M.235.9.1
 Also to be found in Parker's *The Orphean lyre.*
- The nightly wolf. Glee [A. T. B.]. (*In Clementi.* Vocal harmony. Vol. 3, pp. 290-292.) No. 14 in M.235.9.3
- O whiter than the swan. Glee [A. T. B.]. (*In Clementi.* Vocal harmony. Vol. 3, pp. 284-289.) No. 13 in M.235.9.3
- Oh! never say that. Glee [for 3 voices]. (*In The Apollo.* Vol. 8, pp. 613-617.) No. 11 in M.139a.18.8
- One o'clock! or the knight & the wood dæmon. A grand romantic opera in three acts . . . written by M. G. Lewis, containing the music composed by M. P. King. [With accomp. for piano.] London. The Author. [181-?] M.380.51
- The orgies. Glee [A. T. B.]. (*In Bland.* The Ladies' collection. Vol. 5, pp. 533-538.) No. 143 in M.235.17.5
- The owl is out. Glee [for 3 voices]. (*In The Apollo.* Vol. 8, pp. 593-600.) No. 8 in M.139a.18.8
- Peace and contentment. [Glee, A. T. B.] (*In Ditson.* The Orphean lyre. Vol. 1, pp. 28, 29.) No. 12 in M.235.22
- Play gently on your reeds. Madrigal for 5 voices [s. s. A. T. B.]. (*In Warren.* Cocks's Hand-book of glees. Vol. 2, no. 64, pp. 53-56.) No. 64 in M.157.6.2
- Plots, or the North tower. A melo dramatic opera in 3 acts . . . Written by S. J. Arnold. The music composed by M. P. King. [Accomp. for pianoforte.] London. Power. [1810.] No. 1 in M.391.66
- Soft falls the tear. [Glee, A. T. B.] (*In Ditson.* The Orphean lyre. Vol. 1, pp. 30, 31.) No. 14 in M.235.22
- Tell me, where is fancy bred. Glee. (*In Bland.* The Ladies' collection. Vol. 4, pp. 407-409.) No. 80 in M.235.17.4
- Up all night, or the smugglers' cave. A comic opera in 3 acts . . . Written by S. I. Arnold. Composed by M. P. King. [Accomp. for piano.] London. Goulding, Potter, D'Almaine & Co. [1809?] M.253.9
- The wassail! Glee for 3 voices. (*In Warren.* Cocks's Hand-book of glees. Vol. 1, pp. 57-64.) No. 15, 16 in M.157.6.1
- We hail thee, mirth. [Glee, A. T. B.] (*In Ditson.* The Orphean lyre. Vol. 1, pp. 32, 33.) No. 15 in M.235.22
- When shall we three meet again? Glee [s. s. B.]. (*In Boosey's Standard English glees.* Vol. 1, pp. 282-289.) No. 58 in M.157.7
 Also to be found in Cocks's Hand-book of glees; Novello's Glee-hive; Turtle and Taylor's *The People's music book.*
- Who rides on that meteor. Glee [A. T. B.]. (*In Clementi.* Vocal harmony. Vol. 2, pp. 130-136.) No. 5 in M.235.9.2
- The witches. See his *When shall we three meet again?*
- King, Oliver.**
 The curfew. A six-part song [s. s. A. A. T. T. B.]. (*In Novello's Part-song book.* 2d series. Vol. 17, pp. 14-17.) No. 3 in M.195.1.17
- Slumber on, baby dear. A lullaby [s. s. A. T. B.]. (*In Novello's Part-song book.* 2d series. Vol. 17, pp. 57-62.) No. 10 in M.195.1.17
- King, Richard John.**
 The three choirs. A handbook of Gloucester, Hereford and Worcester. London. Murray. 1866. 3 parts in 1 v. Plates. Plans. M.126.23
- King, William A.**
 [Jehovah] Our Deliverer. [Chorus in unison. Accomp. for pianoforte.] New York. Pond & Co. 1863. No. 3 in M.190.5
- King, William A., editor.**
 New York Grace Church collection of sacred music . . . Psalms & hymns with a separate organ accomp. Boston. Ditson & Co. 1852. M.220.2
- King** all glorious. *Motet.* BARNBY. No. 25 in M.234.10; etc.
- King, The, and the page.** *Part-song.* PIBER. M.193.23.1
- King, The, and the poet.** *Part-song.* HENSCHEL, G. No. 41 in M.392.10
- King Arthur.** *Opera.* For the MUSIC see McAlpin; also Purcell, H. For the LIBRETTO see Dryden.
- King cup,** daffodil and rose. *Glee.* SPOFFORTH. Collection of glees. No. 5 in M.235.15
- King David.** *Oratorio.* For the MUSIC see Macfarren, G. A.
- King Dodo.** *Opera.* For the MUSIC see Luders. For the LIBRETTO see Pixley.
- King John** and the Abbot of Canterbury. *Cantata.* For the MUSIC see Frost, C. J.
- King Joy.** *Part-song.* WERNER, H. No. 34 in M.205.10.3; etc.
- King Neptune's daughter.** *Cantata.* For the MUSIC see Tozer. For the LIBRETTO see Knight, H.
- King, The, of hearts.** Volkslied [s. s. A.]. (*In Hills.* Vocal trios. Vol. 1, pp. 66-71.) No. 14 in M.157.17.1
- King, The, of the peacocks.** *Opera.* For the LIBRETTO see Planché, J. R.
- King, The, of Thule.** *Song.* GOUNOD. 10 popular songs. No. 1 in M.157.10
- King Olaf's Christmas.** *Cantata.* For the MUSIC see Buck, D. For the LIBRETTO see Longfellow.
- King René's daughter.** *Cantata.* For the MUSIC see Smart, H. For the LIBRETTO see Enoch.
- King René's daughter.** *Overture.* EDWARDS, J. No. 3 in M.410.19
- King, The, shall rejoice.** *Anthem.* CORFE, J. Morning and evening service. M.233.5
 GARDINER. Sacred melodies. No. 14 in M.236.30.4
 GREENE, M. 40 select anthems. Vol. 2. M.233.7.2
 HANDEL. Werke. Lieferung 36. M.313.1.36
 HOPKINS, E. J. No. 8 in M.190.4
 STEWART, R. P. No. 16 in M.195.2.15
- King Stephen.** *Opera.* For the MUSIC see Beethoven.
- King, A, there was in Thule.** *Part-song.* PEARSALL. No. 7 in M.195.1.11
- King Trojan.** *Cantata.* For the MUSIC see Parker, H. W. For the LIBRETTO see Muth.
- King William's Town Choral Society.**
 HYDE. The wreck of the Hesperus. A cantata [composed for the members of the King William's Town Choral Society]. No. 3 in M.384.14
- King Winter.** *Part-song.* EGERTON. No. 26 in M.195.1.13
- King Witlaf's drinking horn.** *Part-song.* HATTON. No. 13 in M.195.1.7
- King's command, The.** *Opera.* For the MUSIC see Honig. For the LIBRETTO see Summers.
- King's delight, The.** *Song.* DIFYRRWCH Y BREIN. No. 6 in M.235.6.1
- King's pardon, The.** *Opera.* For the MUSIC see Parker, H. For the LIBRETTO see Fane, S.
- King's theatre, London.**
 EBERS, J. Seven years of the King's theatre. London. 1828. M.113.13
- Kingdom, The.** *Oratorio.* For the MUSIC see Elgar.
- Kings and queens.** *Part-song.* PINSUTI. No. 17 in M.195.1.16
- Kingsford, Jane,** *pseud.* See Barnard, Charles.
- Kingsley, Charles.**
 The Longbeards' saga. Chorus. Music by Charles H. Lloyd. No. 1 in M.203.17
 Ode to the north-east wind. The music for chorus and orchestra by Alice Mary Smith (Mrs. Meadows White). No. 4 in M.204.32
- The red king. Choral ballad. The music by Alice Mary Smith (Mrs. Meadows White). No. 2 in M.204.32
- Song of the Little Bathing. Choral ballad. The music by Alice Mary Smith (Mrs. Meadows White). No. 3 in M.204.32
- Kingston, William Beatty.**
 The beggar student. Comic opera. Music by C. Millöcker. M.257.33
 The light of Asia (La luce dell' Asia). A sacred legend. The music by Isidore de Lara. M.395.67

Kingston, William Beatty. (*Continued.*)

Music and manners: personal reminiscences and sketches of character. London. Chapman & Hall. 1887. 2 v.

M.135.6

Kingston-upon-Hull Grand Musical Festival, 1834.

[Programmes of all concerts.] Hull. 1834. 5 pphs. in 1 v.
No. 2 in M.143.20.3

Kinkel, G. See Kinkel, Johann Gottfried.

Kinkel, Johann Gottfried.

Am Rhein. 2 Chöre für Männerstimmen. Componirt von C. Jos. Brambach. No. 1 in M.270.18

Kinkel, Johanna.

Acht Briefe an eine Freundin über Clavier-Unterricht. Stuttgart. Cotta. 1852. No. 1 in M.102.31

Ritter's Abschied. [Männerchor.] Leipzig. Schuberth & Co. [1872. Zwei Volks-Lieder. 1.] No. 3 in M.392.13

Soldier's farewell. [Part-song, T. T. B. B.] (*In* Chickering collection. Vol. 1, p. 33.) No. 13 in M.392.48.1

Kinnaird, William James Douglas.

The merchant of Bruges, or the beggar's bush. . . . Arranged with an accomp. for the piano forte by T. Cooke. London. [1818?] No. 2 in M.391.63

Kinross, John.

'Tis sweet among the flowers. [Part-song, S. A. Accomp. for piano.] Boston. Russell. [1887.] No. 43 in M.158.17

Kinsey, Hague. See Kinsey, Thomas Hague.

Kinsey, Thomas Hague.

Seek ye the Lord. Full anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 16, pp. 1-8.)
No. 1 in M.195.2.16

Kipper, Hermann.

La morte del dolce Enrico . . . Burleske Opern-Szene . . . für eine Tenor- oder Baritonstimme und Chor [T. T. B. B.] (*ad libitum*) mit Pianoforte-Begleitung. Cöln. Schloss. [186-?] No. 6 in M.212.8

Kirby, Edward Napoleon.

Vocal and action-language. Culture and expression. Boston. Lee & Shepard. 1885. M.109.3

Kirchbach, Wolfgang.

Lili-Tsee. Japanisches Märchen. Musik von Franz Curti. M.281.39; etc.

Kirchenlied und Volkslied. *Songs without music.* ELLINGER.

M.370.9

Kirchl, Adolf.

Ein blankes Wort . . . Für Männerchor. Op. 23. Leipzig. Leuckart. [1895.] No. 14 in M.203.15

Kirchlein, Das. *Part-song.* BECKER, V. E.

No. 30 in M.129a.44; etc.

Kirchner, Anton.

Mischelli und sein Sohn. Als Fortsetzung des Wasserträgers. Eine Oper. In Musik gesetzt und für's Forte-Piano eingerichtet von I. H. Clasing. Hamburg. [1825?] M.231.1

Kirchner, Theodor.

Quartett für 2 Violinen, Viola und Violoncell. Op. 20. Partitur. Leipzig. Hofmeister. [186-?] No. 2 in M.336.15

Kirchner, Theodor, *editor.*

BRAHMS, J. Ave Maria. No. 2 in M.414.32

Kirmes, Die. *Opera.* For the Music see Taubert, C. G. W.
For the LIBRETTO see Devrient.

Kirmes, Die. *Part-songs.* ABT, F.

No. 4 in M.392.1

Kirmeslied. *Part-song.* BECKER, V. E.

No. 1 in M.392.4

KUNTZE. No. 64 in M.246.22

Kirmes Lied. *Song.* TAUBERT, C. G. W. No. 20 in M.192.6

Kirmes-Rutscher. *Part-song.* MARSCHNER, H. A. Sechs vierstimmigen Gesänge. Op. 152. No. 20 in M.392.17

Kirmess im Dorf. *Part-song.* DREGERT. Drei Lieder für Männerchor. Op. 91. No. 78 in M.392.3

Kirsch, Hyacinthe. See Kirsch, Théodore Hyacinthe François Joseph.

Kirsch, Théodore Hyacinthe François Joseph.

Les chevaliers de Tolède. Opéra bouffe. Musique de Joseph Michel. No. 3 in M.257.30

Kirsch, Théodore Hyacinthe François Joseph. (*Continued.*)

Le Béarnais. Opéra-comique. Paroles de MM. A. Pellier-Quensy et Hyacinthe Kirsch. Musique de J. Théodore Radoux. M.297.25

Kirschbaum, Ludmilla, *translator.*

BANTOCK. The time-spirit. M.410.89

WALLNOEFER. Eddystone. M.326.15

— Weltseele. No. 3 in M.380.4

Kirschner, Lulu.

Asbein, from the life of a virtuoso. By Ossip Schubin [pseud.]. Translated by Élise L. Lathrop. New York. Worthington Co. 1890. Plates. [The rose library.]

M.370.38

Boris Lensky. From the German by Ossip Schubin [pseud.]. Translated by Élise L. Lathrop. New York. Worthington Co. 1891. Plates. [The rose library.]

M.370.39

Kiss, The. *Glee.* WRIGHT, W. No. 5 in M.340.15

Kiss, The, dear maid. *Song.*

BARNETT, J. Lyrical illustrations. No. 13 in M.157.41

BEETHOVEN. Werke. Serie 24. M.413.1.24

MENDELSSOHN-BARTHOLDY, J. L. F. No. 5 in M.235.18.1

Kiss me dear mother. *Ballad.* FOSTER, S. C.

No. 10 in M.380.41.2

Kiss me goodnight, mother. *Song.* THOMAS, J. R.

No. 12 in M.192.14

Kiss mine eyelids, lovely morn. *Song.* COWEN. Fantasia.

No. 8 in M.192.11

Kiss me, mother, ere I'm dead. *Ballad.* KELLER, M.

No. 2 in M.192.13.2

Kistler, Cyrill.

Baldur's Tod. Musikdrama in 3 Akten. Dichtung v. Frhr. v. Sohlern. Musik von Cyrill Kistler. Clavierpartitur mit Text. Bad Kissingen. Verlag d. Tagesfragen. 1891. Portrait. M.303.14

Drei Lieder für vierstimmigen Männerchor. Op. 33. München. Aibl. [187-?] No. 20 in M.392.36

Contents. — Abschied. — Nun da so warm. — Wehmuth.

Drei Männerchöre. Op. 34. München. Aibl. [1876?] No. 21 in M.392.36

Contents. — Ständchen. — Über Nacht. — Jägers Leid.

Drei Männerchöre. Op. 42. München. Aibl. [188-?] No. 4 in M.392.13

Contents. — Wallada. — Erste Liebe. — Wohl dem, der den Herren fürchtet, Motette.

Eulenspiegel. Komödie in zwei Akten. Text frei nach Kotzebue von Cyrill Kistler. Musik von Cyrill Kistler. Klavierauszug. Bad Kissingen. Verlag der Musikal. Tagesfragen. [1889.] M.394.40

Festmarsch, für grosses Orchester. Op. 41. Partitur. München. Aibl. 1877. No. 2 in M.342.10

Friedenmarsch für grosses Orchester. Op. 43. Partitur. München. Schmid. [1879.] No. 2 in M.331.18

Jubiläums-Fest-Marsch u. Hymne. Op. 50. Partitur für Militärorchester. München. Schwarz. [187-?] No. 3 in M.342.10

Kunihild. Oper in 3 Akten. Musik von Cyrill Kistler. Klavierauszug. Leipzig. Fritzsche. 1884. M.286.35

Röslein im Hag. Volksoper in drei Akten. Dichtung von Th. A. Kolbe. Musik von Cyrill Kistler. Klavierauszug und Text. Ravensburg. Dorn. [1902.] M.397.37

Der Vogt auf Mühlstein. Oper in drei Akten. Text nach Heinrich Hansjakob. Musik von Cyrill Kistler. Klavierauszug mit Text von B. Straub. Stuttgart. Feuchtinger. [19-?] M.389.49

Kitchen, John.

The pilgrim's progress. An oratorio, in vocal score, with a separate accomp. for the organ or pianoforte. London. Novello, Ewer & Co. [188-?] M.153.39

Kitchiner, William.

Ivanhoe, or the Knight Templar. A musical drama . . . Written by S. Beazley. The music composed & selected chiefly from Storace's works, by Dr. Kitchiner. [Ar-

Kitchiner, William. (*Continued.*)

ranged by John Parry. Accomp. for pianoforte.] London.
Goulding, D'Almaine, Potter & Co. [1821?]

No. 2 in M.391.66

The loyal and national songs of England, for one, two, and three voices, selected from original manuscripts and early printed copies. [Accomp. for pianoforte.] London. Hurst, Robinson & Co. 1823.

No. 1 in M.237.24

Contents. — The coronation anthem. Handel. — God save the King. John-Bull. — The King's delight. — God save the King. Anon. — God save the King. Watson. — The Prince and Old England for ever. Shield. — Long live the King. Handel. — Great George is King. Anon. — Here's a health to the King. Anon. — Long live King George. Boyce. — God preserve His Majesty. Dr. Blow. — Here's a health to the King. Clarke. — Here's a health unto His Majesty. Savage. [Two settings.] — Health to my sov'reign. Shield. — A health to Old England, the King, and the Church. Wright. — Rex, lex & pontifex. Harington. — Talk no more of Whig or Tory. Leveridge. — Every man drink a health to our King. Anon. — The lillies of France and the fair English rose. Anon. — England, a world within itself. Shield. — Great Britain still her charter. Shield. — Hail England, Old England, for glory renown'd. Defesch. — Happy Island great and free. Dr. Arnold. — A toast for the enemies of Old England. Anon. — Fairest Isle, all isles excellencing. Purcell. — Come if you dare. Purcell. — Welcome to Britains Isle. Webb. — To arms! Britons strike home. Purcell. — The loud alarms of war must cease. Eccles. — The brave English yeoman. Arne. — The brave men of Kent. Anon. — Queen Elizabeth at Tilbury Fort. Aylward. — Fight on my boys, we shall beat 'em. D. R. — Then follow, brave boys, to the wars. Purcell. — Twelve hundred years has St. George been our protector. Clarke. — St. George a soldier and a saint. Arne. — When order in this land commenced. Mazzinghi. — Hail Star of Brunswick. Webb. — The Duke of Cumberland's victory over the rebels. Howard. — Let rebels and traitors all hang in a string. Lampe. — When our monarch commands. Carter. — All volunteers who are able and willing. Hook. — The army and navy of England for ever. — Sound trumpets, for fame to a Briton belongs. Handel. — Come, my lads, and serve the King. Anon. — To arms, my jolly grenadiers. Old ballad. — Brave grenadiers rejoice. Carey. — The British grenadiers. Anon. — For soldiers the feast prepare. Handel. — The roast beef of Old England. Leveridge. — Beer drinking Britons can never be beat. Arne. — How stands the glass around. Anon. — Cheerly, my hearts of courage true. Linley. — How merrily we live that soldiers be. Este. — Disdainful of danger. Handel. — The conquering hero. Handel. — Rule Britannia. Arne. — A thanksgiving anthem for the victory at Waterloo. Wesley. — All hail! Britannia, Queen of Isles. Kitchiner.

Observations on vocal music. London. Hurst, Robinson & Co. 1821.

No. 4 in M.119a.12

The sea songs of England, selected from original manuscripts and early printed copies in [his] library. [Accomp. for pianoforte.] London. Hurst, Robinson & Co. 1823.

No. 2 in M.237.24

Contents. — The sailor's medley. — Old England's a lion. Shield. — Old England, great in arts and arms. Shield. — Smile, Britannia. Anon. — Come, Britannia, shake thy lance. Arne. — England for ever! the land boys we live in. Reeve. — Come each gallant lad. Anon. — Hark, where the trumpet now calls you to arms. — To arms, Britons, to arms. Arne. — From Minden's plains of glory. Shield. — The soldier's farewell & return. — Origin of gunpowder. Braham. — Russell's triumph. — The Spanish Armada. Arnold. — I sing the British seaman's praise. — Our country is our ship. Storace. — Black eyed Susan. Leveridge. — The storm. — Neptune's resignation. Worgan. — Hearts of oak. Boyce. — The Arethusa. Shield. — Ye free born sons Britannia's boast. Dibdin. — What should sailors do on shore. Arnold. — Sling the flowing bowl. Linley. — The topsails shiver in the wind. Arne. — The hardy sailor. Arnold. — The wandering sailor. Arnold. — Poor Jack. Dibdin. — The midwatch. Linley. — Blow high, blow low. Dibdin. — Blow Boreas blow. Bradley. — All's well. Braham. — You gentlemen of England. Anon. — How little do the landmen know. Anon. — Now away my brave boys. Anon. — Life is chequer'd. Green. — The can of grog. Dibdin. — From aloft the sailor looks around. Storace. — Loose every sail to the breeze. Arne. — Come bustle, bustle, drink about. Anon. — Come, let's drink a health to George, our King. Old ballad. — Nothing like grog. Dibdin. — How blest are we seamen. Anon. — How happy are we now the wind is abaft. Aldrich. — When cruising round old Albion's coast. Shield. — The busy crew their sails unbending. Dibdin. — Smiling grog. Dibdin. — The signal to engage. Dibdin. — When in war on the ocean. — May our navy forever Old England protect. Shield. — Stand to your guns my hearts of oak. Carter. — Britain's best bulwarks are her wooden walls. Arne. — Rule Britannia. Arne.

Kitchiner, William. *Works about.*

Caulfield, J., compiler. A collection of the vocal music in Shakespeare's plays. Engraved from original ms. & early printed copies chiefly from the collection of W. Kitchiner.

M.112.11; etc.

Kittan, Gustav.

Bauernregel. [Männerchor.] Leipzig. Siegel. [1889? 4
Preischöre. 2.] No. 59 in M.392.12; No. 15 in M.203.15

Kittan, Gustav. (*Continued.*)

Liebespredigt. [Männerchor.] (*In* Otto, E. J. Ernst und Scherz. Heft 58, pp. 23, 24.) No. 6 in M.392.20

Kittl, Johann Friedrich.

Bergmannsleben. [Männerchor.] (*In* Tauwitz. Deutsches Liederbuch. Pp. 135, 136.) No. 65 in M.204.39

Bianca und Giuseppe, oder Die Franzosen vor Nizza. Oper in 4 Akten (nach einem König'schen Roman [von Richard Wagner]). Musik von J. F. Kittl. Vollständiger Klavierauszug. Leipzig. Breitkopf & Härtel. [185-?] M.253.10

Schifferlied [T. T. B. B.]. (*In* Tauwitz. Deutsches Liederbuch. Pp. 112, 113.) No. 53 in M.204.39

Turnerlied [T. T. B. B.]. (*In* Tauwitz. Deutsches Liederbuch. P. 87.) No. 38 in M.204.39

Kittl, Johann Friedrich. *Works about.*

NEUMANN, W. Joh. Friedrich Kittl. Friedr. Wilh. Markull. Carl Loewe. Biographien. Cassel. 1857. No. 1 in M.205.20

Kitty, Song. KUECKEN.

No. 11 in M.244.6.2

Kitty Grey. *Opera.* For the MUSIC see Barratt. For the LIBRETTO see Pigott.

Kjerulf, Halldan.

Album of songs. Translation by T. Marzials. [Vocal score.]

London. Lucas, Weber & Co. [189-?] No. 2 in M.158.28

Contents. — Mein Lieb ich bin gebunden. — Sehnsucht. Ich konnte heute nicht. — Du fragst mich, du mein blondes Lieb. — Wüsstest du den Weg. — Ruhe im Walde. — An ihr Bild. — Spanische Romanze. — Liebespredigt. — Synnöves Lied. — Ingrid's Lied. — Klein Venevil. — Quand tu dors. — Frühlings Lied. — Albumblatt. — Abendstimmung. — Verborgene Liebe. — Entschwundene Tage. — Es war so still. — Mein Herz und meine Leyer. — Des Hirtenmädchens Lied. — Der Jüngling. — Des Mondes Silber rinnt. — Voglein, wohin so schell? — Sehnsucht. Ich blick in mein Herz. — Ich fuhr über Meer. — Willst du Glanz gewinnen. — Sing', sing'. — Im Gebirge.

Brudrefærden i Hardanger. [Männer-Quartett.] Berlin. Simon. [188-?] Nordische Männergesänge. 3.]

No. 5 in M.392.13

Sang på vandet. Auf dem Wasser. Barcarole [T. T. B. B.]. Berlin. Simon. [188-?] Nordische Männergesänge. 9.]

No. 6 in M.392.13

Sångers och visor. Lieder und Gesänge. Die nordischen und englischen Gedichte deutsch von Edmund Lobedanz, vid Pianoforte. Stockholm. Hirsch. [187-?] M.158.47

Contents. — 1. Min Elskte, jeg er bunden. — Længsel. — Du frager mig, min hjertans kær. — Det var då. — Vidste du Vej. — Løkkende Toner. — Om ej ett Ord för mig du eger. — Så ensam uti natten. — Hvile i Skoven. — I söde blege Kinder. — Spansk Romans. — Framnäs. — Kärlekspredikan. — I Skoven. — Vejviseren synger. — Ved Sjøen den mørke. — Synnöves Sang. — Ingrid's Vise. — Solskins-Vise. — Venevil. — Over de høje Fjælde. — Hjemad. — Det är Hon. — Skogens foglar tystore. — O Han som verldarne lyda. — Återkomsten. — Morgonljuset kring verldana lyser. — Våntan. — Naar kommer Rosentiden? — Bön for den Elskede. — Foraarsdigt. — Aftenstemning. — Den långa dagen. — Gud vet det, hvor han vankar. — Albumblad. — Prindsessen sad højt i sit Jomfrubur. — Sönnen. — Dulgt kjærlighed. — Ved Söen. — O, vidste du bare! — Svundne Dage. — Den friske Sang. — Taylors Sang. — En Sommersang. — Vildeste Fugl i Flugt. — Natten paa Fjorden. 2. Det var saa tyst. — Mit Hjerte og min Lyre. — Hyrdpigens Sang. — Serenade: Af Maanestraaler Natten væver. — Skovbækken. — Saknaden. — Eremiten. — Skeppet. — Sjömansflaskan. — Ynglingen. — Modren vid vaggan. — Föreställningen. — Mangt Hilsens Ord man siger. — Af Maanens Sölverglöd. — Sangflugt hvorhen saa snar? — Længsel. — Bergens Stift. — Granskoven. — Sangflugt fra de dunkle Buske. — Alfeland. — Just som jeg faved dit Liv. — System. — God morgen. — God natt. — Jag för öfver haf. — Gaa kun Glands at vinde. — Vaktskudet. — Om jeg elskte vil dig. — Buesnoren. — Syng, syng. — Elvelöbet. — Paa Fjeldet. — Romance af Aly og Gulhundy. — En Vaarnat. — Alfernes Hvilsken. — Og vil du være Vennen min. — Nökken. — Min Skat.

Sleep, my flower. [Part-song.] Boston. Russell. [1888.] No. 44 in M.158.17

Solnedgang. Sonnenuntergang. [Männerchor.] Berlin. Simon. [188-?] Nordische Männergesänge. 16.]

No. 7 in M.392.13

Klaenge aus der Kinderwelt. Songs. TAUBERT, C. G. W. No. 3 in M.192.6; etc.

Klaerchen auf Eberstein. Cantata. For the MUSIC see Rheinberger, J. G. For the LIBRETTO see Rheinberger, F.

Klag, Die. Part-song. SCHMOELZER. No. 33 in M.392.23

Klage. Part-song. LACHNER, V. No. 16 in M.392.34

OTTO, F. No. 213 in M.129a.43.6; etc.

TAUBERT, C. G. W. Vier Quartette für vier Männerstimmen. Op. 110. No. 14 in M.392.34

- Klage. Song.** BEETHOVEN, Werke. Serie 25. M.413.1.25
BRAHMS. Ach mir fehlt. Fünf Gesänge. Op. 69, Heft 1.
No. 4 in M.380.40.2
— Feinsliebchen trau' du. Fünf Lieder. Op. 105.
No. 3 in M.380.40.3
— O Felsen, lieber Felsen. Fünf Gesänge. Op. 69, Heft 1.
No. 4 in M.380.40.2
RUBINSTEIN. Zwölf Lieder. Op. 78. No. 17 in M.192.5
SCHUBERT, F. P. Dein Silber schien. Werke. Serie 20,
Band 4. M.317.1.20.4
— Die Sonne steigt. Werke. Serie 20, Band 4. M.317.1.20.4
— Trauer umflusst mein Leben. Werke. Serie 20, Band 4.
M.317.1.20.4
WEBER, C. M. F. E. VON. Sämmtliche Lieder. Band 1.
No. 7 in M.244.7
Klage der Ceres. Song. SCHUBERT, F. P. Werke. Serie 20,
Band 3. M.317.1.20.3
Klage der gefangenen Slavin. Part-song. KEMPTER, L.
No. 3 in M.403.77
Klage der Liebe. Song. ALBERT, Prince Consort. Collected
compositions. M.290.23
Klage um Aly-Bey. Part-song. SCHUBERT, F. P. Chor-Ge-
sangwerke. Band 2. No. 39 in M.280.48.2; etc.
Klages, Adolf.
Goldener. Dramatisiertes Märchen nach Justinus Kerner.
Für dreistimmigen Frauen-(Knaben-) Chor, Sopran- &
Baritonsolo mit Klavierbegleitung und verbindender Dek-
lamation. Dichtung und Musik von Adolf Klages. Op. 4.
Schleusingen. Adler. [1894?] No. 2 in M.193.8
Klaglied. Song. SCHUBERT, F. P. Werke. Serie 20, Band 1.
M.317.1.20.1
Klahre, Heinrich.
Drei Lieder im Volkston für Männerchor. Op. 12. Offen-
bach a. M. André. [188-?] No. 61 in M.392.12
Contents. — Verstohlen geht der Mond auf. — Der liebste Buhle. —
Frühlingsgruss.
Die wilden Rosen blühen auf! Für vierstimmigen Männer-
chor. Op. 10. Offenbach a. M. André. [188-?] No. 60 in M.392.12
Klatte, Wilhelm.
Anton Dvořák, Fünfte Symphonie, E-moll, „Aus der neuen
Welt.“ Erläutert. Leipzig. Seemann. [1899?] Der
Musikführer. No. 183.] No. 7 in M.217.12.8
Philipp Wolfrum, Ein Weihnachts-Mysterium. Op. 31.
Erläutert. Leipzig. Seemann. [1903. Der Musikführer.
No. 278.] No. 3 in M.217.12.12
Richard Strauss, Ein Heldenleben (Op. 40). Erläutert.
Leipzig. Seemann. [1899?] Der Musikführer. No. 154.]
No. 4 in M.217.12.7
Richard Strauss, Symphonie in F moll. Op. 12. Erläutert.
Leipzig. Seemann. [1899?] Der Musikführer. No. 179.]
No. 3 in M.217.12.8
Klauer, F. G.
Abschied vom Walde. [Männerchor.] (In Regensburger
Liederkranz. Pp. 116, 117.) No. 5 in M.129a.44
Klauser, Julius.
The septonate and the centralization of the-tonal system.
A new view of the fundamental relations of tones and a
simplification of the theory and practice of music. Mil-
waukee. Rohlfing. 1890. M.111.3
Klauss, Victor.
Fünf Lieder für vierstimmigen Männerchor. Op. 18. Offen-
bach a. M. André. [1868?] No. 8 in M.392.13
Contents. — Mahnung. — Abendläuten. — Berglied. — Frühlings An-
kunft. — Erinnerung.
Klauwell, Otto.
3 Frühlingslieder für Männerchor. Op. 29. Cöln. Alt &
Uhrig. [1889?] 3 parts in 1 v. No. 62-64 in M.392.12
Contents. — 1. Frühlingsmorgen. 2. Lenzgebet. 3. Der Lenz geht um.
Traumbild, für Streich-Orchester. Op. 19. Partitur und
Stimmen. Berlin. Erler. [187-?] No. 4 in M.342.10
Kléber. Song. ROUGET DE LISLE. 48 chants français. M.202.44

Kleczyński, Jean.

The works of Frederic Chopin, and their proper inter-
pretation. Translated by Alfred Whittingham. London.
Reeves. [188-?] M.108.26

Kleeblatt, Das. Song. TAUBERT, C. G. W. Klänge aus der
Kinderwelt. Heft 7. No. 11 in M.192.7

Kleemann, Carl.

Der Klosterschule von Mildensfurth. Bühnenspiel in einem
Acte. Text und Musik von Carl Kleemann. Clavieraus-
zug mit Text. Leipzig. Fritsch. 1898. M.382.39

Symphonie No. 2, D dur, für grosses Orchester. Op. 14.
Partitur. Leipzig. Wistner. [188-?] No. 6 in M.342.9

[Der Traum ein Leben.] Musik zu Grillparzers dram.
Märchen, componirt von Carl Kleemann. Op. 12. Partit-
tur. Leipzig. Geidel. [188-?] M.403.84

Die versunkene Glocke. Suite für grosses Orchester nach
Gerhart Hauptmann's gleichnamigen Märchendrama.
Partitur. Leipzig. Siegel. [19-?] M.406.72

Klerr, Johann Baptist.

Die böse Nachbarin oder: das war ich. Operette in einem
Akt nach dem gleichbenannten Lustspiel von Hutt ein-
gerichtet und in Musik gesetzt von Joh. Bapt. Klerr.
Vollständiger Klavier-Auszug mit gesungenem und ge-
sprochenem Text. Bearbeitung von Bernhard Wolff.
Berlin. Bote & Bock. [190-?] No. 1 in M.399.30

Kleffel, Arno.
Marsch der Wichtelmänner. Op. 6, No. 10. Partitur. Ber-
lin. Simon. [187-?] No. 5 in M.342.10

Sechs Männerchöre. Op. 11. Berlin. Erler. [1877?] 2
parts in 1 v. No. 9, 10 in M.392.13

Contents. — 1. Noch ist die blühende, goldene Zeit. — Sängerfahrt. —
Wanderlied. 2. Trinker-Weisheit. — Der fahrende Musikant. — Zu
jeder Tageszeit.

So hab' ich doch die ganze Woche. Volkslied [T. T. B. B.].
(In Abt. Deutsche Sängerkasse. Vol. 4, pp. 22, 23.)
No. 8 in M.392.42.4

Die Wichtelmänner. Weihnachtsmärchen in 6 Bildern von
Franz Bittong. Musik von Arno Kleffel. Partitur. Stet-
tin. Mauri. [187-?] No. 2 in M.391.38

Klein, Aloys.
Meditation. [Edited by] Philip Hale. Boston. Schmidt.
[1889.] No. 13 in M.414.35

Klein, Bernhard Joseph.
Cujus animam. Solo for contr' alto. [Accomp. for organ.]
(In Novello. Convent music. Vol. 1, pp. 110-112.)
No. 12 in M.260.17.1

David. Oratorium in 2 Abtheilungen von C. G. Körner. In
Musik gesetzt . . . von Bernhard Klein. Clavierauszug.
Halberstadt. Brüggemann. [1831.] M.222.7

Eia Mater, fons amoris. s. solo. [Accomp. for organ.] (In
Novello. Convent music. Vol. 2, pp. 27-29.)
No. 9 in M.260.17.2

Gretchen . . . aus Faust von Göthe. In Musik gesetzt für
eine Sopranstimme mit Begleitung des Pianoforte. Ber-
lin. Christiani. [182-?] No. 20 in M.221.30

Herr, hör' mein Gebet. [Motett, T. T. B. B.] (In Steinhau-
sen. Konferenz-Gesänge. Band 2, Heft 1, pp. 2-4.)
No. 10 in M.392.38

Der Herr ist mein Hirt. [Motett, T. T. B. B.] (In Das Rütli.
Pp. 12-16.) No. 3 in M.147.4

Same. [Il est mon berger.] Psaume 23. [T. T. B. B.] (In
Recueil des chœurs d'ensemble français . . . 14e fête.
Pp. 1-3.) No. 7 in M.130.7

Hiob. Cantate mit Chören. Partitur. Leipzig. Breitkopf
& Härtel. [182-?] No. 2 in M.221.9

Jephta. Oratorium in 3 Abtheilungen . . . Vollständiger
Klavierauszug. Berlin. Trautwein. [1828.] M.222.6

Lieder und Gesänge [für eine Singstimme, s. o. t.] mit Be-
gleitung des Pianoforte. Berlin. Christiani. [182-?] No. 19 in M.221.30

Contents. — Der Prager Musikant. — Die Prager Musikantenbraut. —
Einsamkeit. — Kuss und Lied. — Trockne Blumen.

Klein, Bernhard Joseph. (*Continued.*)

Messe in D, für 4 Singstimmen, 2 Violinen, Bratsche, Bass, 2 Clarinetten, 2 Hörner, 2 Fagotten, 2 Trompetten und Pauken. 28. Werk. [Partitur.] Bonn. Mompour. [183-?] No. 2 in M.221.35

Wer unter dem Schirm des Höchsten wandelt. Motette [T. T. B. B.]. (*In Eidgenössischer Sängerverein. Männerchöre für das 12. . . . Sängerkfest.* Pp. 10-13.) No. 1 in M.130.7

Klein, Bruno Oscar.

Aleph. Ego vir videns. [Motet, s. A. T. B.] Boston. Schmidt. [1891. Sieben Motetten.] No. 15 in M.158.32

Drinking song [T. T. B. B.]. Op. 34, no. 3. Boston. Schmidt. 1890. [Six part songs. 3.] No. 6 in M.203.16

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Sechs Lieder und Gesänge für Männerchor. Op. 34. Boston. Schmidt. [1890.] No. 5 in M.203.16

Contents. — Abschied. — Das alte Lied. — Trinklied. — Aus der Jugendzeit. — Vale, Carissima. — Weihnachtsabend. The words are in German and English.

Klein, Charles.

El capitan. Comic opera. Music by John Philip Sousa. M.300.18

The charlatan. Comic opera. Music by John Philip Sousa. M.394.59

"Red Feather." A comic opera. The music by Reginald de Koven. M.383.13

Klein, Hermann.

Musical notes: an annual critical record of important musical events. 1st issue. Jan.-Dec., 1886. London. Carson & Comerford. 1887. Portraits. No. 1 in M.116.5

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Klein, Manuel.

The man from now. A fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan. Music by Manuel Klein. Vocal score. New York. Witmark. 1906. M.389.25

Klein Brüderchen. Song. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 10. No. 20 in M.192.8

Kleinau, Gustav.

Die Ritter von Marienburg. Tragödie von Paul Geisler. M.381.19

Kleine, Die. Part-song. SCHOEN, E. VON. No. 3 in M.392.8

Kleine Aehrenleserin, Die. Opera. For the Music see Hiller, J. A.

Kleine Blumen, kleine Blätter. Part-song. BLUM, C. L. No. 29 in M.129a.43.1

Kleine Erzählungen für Musiker und alle Freunde einer aufheiternden Lektüre. Weissenfels. Böse. 1802. M.370.20

Kleine Fritz, Der, an seine jungen Freunde. Song. WEBER, C. M. F. E. VON. Sämtliche Lieder. Band 1. No. 8 in M.244.7

Kleine Hans, Der. Song. CURSCHMANN, C. F. Curschmann-Album. No. 1 in M.157.37

Kleine Rekrut, Der. Part-song. KUECKEN. No. 28 in M.392.36

Kleine Rekrut, Der. Song. KUECKEN. No. 19 in M.244.6.3

Kleine Romanze. For violin and piano. SCHUMANN, R. A. Träumerei. No. 9 in M.410.45

Kleine Spinnerin, Die. Song. MOZART. 30 Gesänge.

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Kleine Vogel, Der. Part-song. SÖDERBERG. Fägelns visa. No. 7 in M.392.38

Kleine Vogelfaenger, Das. Song. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 6. No. 7 in M.192.7

Kleine Wanderer, Der. Song. CURSCHMANN, C. F. Curschmann-Album. No. 1 in M.157.37

Kleiner Jacob. Song. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 2. No. 8 in M.192.6

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Kleinmichel, Richard.

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Kleinmichel, Richard, editor.

BOIELDIEU, F. A. Rothkäppchen. Zauber-Oper. M.393.55

CHERUBINI. Der portugiesische Gasthof. Komische Oper. M.285.10

DALAYRAC. Die beiden Savoyarden. Komische Oper. M.363.24

LORTZING. Die Opernprobe. No. 3 in M.286.11

— Regina oder Die Marodeure. M.382.43

MOZART. Bastien und Bastienne. M.367.26

MUELLER, W. Die Schwestern von Prag. M.367.31

PAER. Der lustige Schuster. M.277.34

WEBER, C. M. F. E. VON. Abu Hassan. No. 3 in M.389.11

Klengel, Julius.

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Kletke, Hermann.

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Kliebert, Carl.

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Klinckowström, Axel, translator.

HALLÉN. Walborgsmässa. No. 2 in M.378.50

Klindworth, Carl, editor.

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Klinge, klinge, mein Pandero. Song. JENSEN, A. Ausgewählte Lieder. No. 3 in M.157.37

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Klingemann, Carl.

Heimkehr aus der Fremde. Liederspiel. Musik von Felix Mendelssohn-Bartholdy. M.310.26; etc.

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Klingemann, Carl, translator.

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— Undine. M.351.1

HENSEL, S. The Mendelssohn family (1729-1847). From letters and journals. M.135.3

Klingemann, Ernst August Friedrich.

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ENNA. Cleopatra. M.400.33; etc.

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Klingmann, August.

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Klobberg, Carl.

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Klokke Roeland, De. Cantata. For the Music see Tinel. For the LIBRETTO see Sabbe.**Klopsch, Emanuel.**

Am Meeresstrande. Composition für Männergesang mit . . . Klavierbegleitung von Julius Otto. No. 2 in M.212.12

Klopstock, Friedrich Gottlieb.

Christi Auferstehung. Oratorium. In Musik gesetzt . . . von Ritter Sigismund Neukomm. [Klavierauszug.] No. 1 in M.280.31

Christi Himmelfahrt. Oratorium. In Musik gesetzt . . . von Sigmund Neukomm. No. 2 in M.280.31

Der Erbarmer. Ode. In Musik gesetzt von Andreas Romberg. No. 2 in M.221.10

Der Frühlingsfeier. Ode. Für Tenor Solo, Chor und Orchester componirt von A. Urspruch. No. 1 in M.156.12

[Hermann und die Fürsten.] Chöre und Gesänge im Clavierauszuge von F. L. A. Kunzen. No. 2 in M.152.23

„Herr Gott, Dich loben wir.“ [Cantate.] In Musik gesetzt von P. Lindpaintner. No. 2 in M.232.39

Die Kindheit Jesu. [Cantate. In Musik gesetzt von J. C. F. Bach.] M.202.1

Resurrection. A hymn. The music composed by W. [sic] H. Rinck. No. 1 in M.280.39

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Selmar und Selma. Elegie. Componirt von Andr. Romberg. No. 6 in M.391.52

Sieben geistliche Gesänge für s. a. t. b. (Soli.) Componirt von G. Meyerbeer. No. 5 in M.280.24

Zeit und Ewigkeit. Ein Oratorium. Componirt von Xaver Schnyder von Wartensee. No. 3 in M.152.26

Klose, Friedrich Carl Wilhelm.

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Elfenreigen, aus dem Lyrischen Vorspiel zu Faust II., in Musik gesetzt. Orchesterpartitur. Berlin. Luckhardt. [1894.] No. 3 in M.331.19

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Kloss, Carl Johann Christian.

Frieden. [Männerchor.] (In Das Rütli. Pp. 106, 107.) No. 41 in M.147.4

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Vingt années de „Bayreuth“; 1876 à 1896. Considérations et pensées diverses. Traduit de l'allemand par Georges Korczewski. Berlin. Schuster & Loeffler. 1896. No. 3 in M.102.30

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Klugeste, Der. Part-song. LACHNER, V. No. 1 in M.370.30

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Klughardt, August Friedrich Martin.

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Die Hochzeit des Mönchs. Oper in 4 Akten (nach einer Novelle von C. F. Meyer), von Ernst Pasqué. Musik von August Klughardt. Vollständiger Klavier-Auszug. Berlin. Bote & Bock. [1886.] M.286.38

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Im Frühling. Concert-Ouverture für grosses Orchester. Partitur. Leipzig. Eulenburg. 1873. No. 2 in M.312.7

Iwein. Oper in 3 Acten. Dichtung von Carl Niemann. Musik von August Klughardt. Clavierauszug. Leipzig. Fritzsche. 1881. No. 1 in M.286.37

Judith. Oratorium. Text von Leopold Gerlach. Für Soli, Chor und Orchester componirt von August Klughardt. Op. 85. Klavierauszug mit Text. Leipzig. Hug & Co. 1901. M.240.5

Lenore. Symphonische Dichtung, nach Bürger's Ballade für grosses Orchester von August Klughardt. Partitur. Leipzig. Eulenburg. 1875. No. 1 in M.312.7

Quartett, D-dur, für 2 Violinen, Viola und Violoncell. Op. 61. Leipzig. Eulenburg. [1898. Payne's Kleine Partitur-Ausgabe. No. 225.] No. 1 in M.412a.9

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Sinfonie No. 3 (D-dur) für Orchester. Op. 37. Partitur. Berlin. Bote & Bock. [1883?] M.334.8

Symphonie (C moll). Op. 57. Partitur. Leipzig. Wild. [1889?] No. 1 in M.403.86

Symphonie, F moll, für grosses Orchester. Op. 34. Partitur. Berlin. Fürstner. [1880?] No. 1 in M.337.6

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Die Zerstörung Jerusalems. Oratorium in zwei Abtheilungen. Text von Leopold Gerlach. Musik von August Klughardt. Op. 75. Partitur. Bayreuth. Giessel. 1899. M.202.34

Klughardt, August Friedrich Martin. *Works about.*

BRANDT, A. August Klughardt, Die Zerstörung Jerusalems, Oratorium. Erläutert. Leipzig. [1899?] No. 5 in M.217.12.7

HAKEN, M. VON. August Klughardt, Oratorium Judith. Erläutert. Leipzig. [1901?] No. 8 in M.217.12.11

Knab', Der, im Walde. *Song.* TAUBERT, C. G. W. No. 15 in M.192.6

Knabe, Der. *Song.* SCHUBERT, F. P. Wenn ich nur ein Vöglein wäre. Werke. Serie 20, Band 6. M.317.1.20.6

Knabe, Der, an die Mutter. *Song.* HENSCHEL, G. Serbisches Liederspiel. No. 2 in M.194.15

Knabe, Der, in der Wiege. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 5. M.317.1.20.5

Knabe, Der, mit dem Wunderhorn. *Part-song.* WOECKL. No. 30 in M.392.27

Knabe, Der, mit dem Wunderhorn. *Song.* RAFF. Sanges-Frühling. Heft 3. No. 3 in M.192.4

SCHUMANN, R. A. No. 7 in M.244.15.1; etc.

Knabe und Kreissel. *Song.* TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 6. No. 7 in M.192.7

Knabenzeit, Die. *Part-song.* MUELLER, C. G. No. 228 in M.129a.43.7

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Knappe, Franz. Am Lindenbaum [T. T. B. B.]. Op. 8, No. 1. Cöln. Tonger. [188-?] Deutsche Männerchöre. 2.] No. 12 in M.392.13

Bilder aus Schiller's „Glocke.“ Für Männerchor, Solostimmen und Orchester oder Klavier componirt von Franz Knappe. Op. 9. Klavierauszug. Köln a. Rh. Tonger. [188-?] No. 1 in M.392.30

Knauth, Franz. Heinrich Pestalozzi. Fest-Cantate. Componirt von Gustav Schreiber. No. 7 in M.212.15

Knecht, Justin Heinrich. Neue vollständige Sammlung aller Arten Vor- und Nachspielen, Fugetten und Fügen, für die Orgel. Heft 2-4. Manuscript. [179-?] No. 3 in M.200.11

O send out Thy light. Quartett. [Accomp. for piano-forte.] (In Hasse, C. F. Sacred music. Pp. 81-86.) No. 15 in M.201.37

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Kneisel Quartet, Boston. Programmes and notices, compiled [with indexes] by Allen A. Brown. Seasons, 1885-1902. [Boston. 1885-1902] 2 v. Photograph. M.304.6

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Knell, The, of tyrant laws. *Catch.* CALLCOTT, J. W. Collection of glees. Vol. 3. No. 19 in M.234.1.3

Kneshcke, Emil. Die hundertundfünfzigjährige Geschichte der Leipziger Gewandhaus-Concerte. 1743-1893. Leipzig. Internationale Verlags- und Kunstanstalt. [1893.] Portraits. Plate. [Universal-Bibliothek für Musikkritik.] No. 2 in M.376.3

Князь Игорь. (Le prince Igor.) *Opera.* For the Music see Borodin.

Knickerbockers, The. *Opera.* For the Music see De Koven. For the LIBRETTO see Smith, H. B.

Knigge, —, Baron de. La perle d'Augsburg. Grand opéra en 4 actes. Traduction française de G. Lagye. Musique de B. Polack-Daniels [pseud.]. Pour chant et piano. Bruxelles. Schott. [187-?] M.295.2

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Knight, Henry. King Neptune's daughter. A cantata. The music composed by Ferris Tozer. No. 3 in M.384.46

Knight, Joseph Philip. Rock'd in the cradle of the deep. [Song, B. Accomp. for piano.] Boston. White & Goulland. [1871.] No. 23 in M.290.12

Sabbath evenings. 12 sacred songs, duetts & trios. The poetry by T. Grinfield. The music by J. P. Knight. London. Novello. [184-?] M.234.14

Contents. — Oh! Lord, I have wandered. — Oh! how sweet the voice of song. — How soon when our path. — Oh! return that happier day. — And say'st thou this beautiful earth. — Oh! think though now thy healthful pulse. — Hast thou wandered in spring. — Hast thou gazed at the lake. — How all our summer joys, duet. — Hast thou at summer dawn, duet. — Made soft with rain, trio. — Sweetly ye blow, trio.

Knight, The, and the lady. *Part-song.* SCHWEIZER. No. 31 in M.204.36.7

Knight, The, and the maid. *Trio.* BISHOP, H. R. Twelve original English glees. No. 2 in M.220.29; etc.

Knight, The, of Snowdown. *Opera.* For the Music see Bishop, H. R. For the LIBRETTO see Morton, T.

Knitting girl, The. *Ballad.* HAYDN, F. J. 12 ballads. No. 1 in M.221.32

Knorr, Iwan. Johannes Brahms, Serenade für grosses Orchester (D-dur, Op. 11). Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer. No. 142.] No. 16 in M.217.12.6

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Johannes Brahms, Sextett für Streichinstrumente (No. 2, G-dur, Op. 36). Erläutert. Frankfurt a. M. Bechhold. [1897. Der Musikführer. No. 57.] No. 5 in M.217.12.3

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Johannes Brahms, Zweite Symphonie (D-dur), Op. 73. Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer. No. 86.] No. 8 in M.217.12.4

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Peter Tschaikowsky, Serenade für Streichorchester. Op. 48. Erläutert. Frankfurt a. M. Bechhold. [1895. Der Musikführer. No. 17.] No. 17 in M.217.12.1

Peter Tschaikowsky, Suite No. 3 (in G-dur) für Orchester. Op. 55. Erläutert. Frankfurt a. M. Bechhold. [1894. Der Musikführer. No. 5.] No. 5 in M.217.12.1

Know then, my brethren. *Song* [s. or t.]. (In Smith. Musica antiqua. P. 56.) M.236.10

Know then the Lord. *Anthem.* HAYDN, F. J. No. 70 in M.111.4.2

Knox, James C. Be merciful after Thy power. [Anthem. Accomp. for organ.] Boston. Schmidt & Co. 1883. No. 2 in M.158.17

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Knyvett, Charles, editor. The bells of St. Michael's tow'r. Glee [s. a. b.]. London. Birchall. [181-?] No. 37 in M.235.14

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A collection of favorite glees, catches and rounds. London. Knyvett. [1800.] M.220.6

For contents, see the Appendix.

Lady of beauty. [Glee, A. T. B.]. (In Ditson. The Orphean lyre. Vol. 1, pp. 5-7.) No. 1 in M.235.22

O my love's like the red, red rose. Glee. (In Musical times. [Music.] Vol. 5, pp. 30-33.) No. 10 in M.175.1.5

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- Requiem IV. (*In Fane, John. A requiem to the memory of the late Samuel Webbe. Pp. 31-40.*) No. 1 in **M.220.29**
- The rose of the valley. [Glee.] (*In Ditson. The Orphean lyre. Vol. 1, pp. 57-59.*) No. 23 in **M.235.22**
- There is a bloom. [Glee, A. T. B.] (*In Ditson. The Orphean lyre. Vol. 1, pp. 48-51.*) No. 20 in **M.235.22**
- Kobler, Hugo.**
Grüne Ostern. Oper in 3 Aufzügen nach einem Texte von Heinrich Bohrmann-Riegen. Vollständiger Klavierauszug m. Text. Leipzig. Breitkopf & Härtel. 1899. **M.402.31**
- Kobold, Der. Opera.** For the Music see **Himmel.**
- Kobolds, The. Cantata.** For the Music see **Parker, H. W.** For the LIBRETTO see **Bates, A.**
- Koch, Carl.**
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- Koch, Friedrich E.**
Sinfonische Fuge (in C moll) für Orchester. Op. 8. Partitur. Leipzig. Breitkopf & Härtel. [1891.] No. 2 in **M.403.88**
- Von der Nordsee. Sinfonie (D moll, Nr. 1) für Orchester. Op. 4. Partitur. Leipzig. Breitkopf & Härtel. [1891.] No. 1 in **M.403.88**
- Koch, Josef, *Edler von Langentreu.***
Leiden einer jungen Frau. Heiteres Männer-Quartett. [Op. 21.] Wien. Haslinger. [186-?] Liederkranz. Heft 24.] No. 65 in **M.392.12**
- Tanzstudie. Chor [T. T. B. B.] in Polkaform. Op. 79. Leipzig. Siegel. [1878? Heitere Compositionen.] No. 24 in **M.392.15**
- Koch, Wilhelm.**
Adlerflug. Novelle aus Beethoven's Jugendzeit. Köln. Greven. 1888. No. 3 in **M.370.62**
- Kock, Charles Paul de.**
Une nuit au château. Opéra-comique. Musique de H. A. Mesquita. No. 3 in **M.257.15; etc.**
- Same. Une nuit au château. Opéra comique. Musique de Joseph Mengal. **M.273.37**
- Same. Une nuit au château. Opéra-comique. Musique de R. Vincent. No. 5 in **M.324.34**
- Koczalski, Raoul Armand Georg.**
Rymond. Oper in 3 Akten (6 Bildern). Dichtung von Alexander Graf Fredro (Vater). Ins Deutsche übersetzt von V. E. Mussa. Musik von Raoul Koczalski. Vollständiger Klavierauszug mit Text. Bearbeitet von E. Le Houitel. Leipzig. Pabst. 1902. No. 2 in **M.399.30**
- The libretto is bound separately at the beginning.
- Symphonische Legende, vom Könige Boleslaus dem Kühnen und Bischof Stanislaus dem Heiligen. (Im Jahre 1079.) Für Orchester. [Op. 53.] Partitur. Leipzig. Pabst. 1894. **M.403.87**
- Koczalski, Raoul Armand Georg. Works about.**
STIMMEN DER PRESSE über Concerte des Raoul Koczalski. Dresden. Gärtner. [1893.] No. 1 in **M.372.40**
- Koechel, Ludwig, *Ritter von.***
Chronologisch-thematisches Verzeichniss sämmtlicher Tonwerke Wolfgang Amade Mozart's. Leipzig. Breitkopf & Härtel. 1862. **M.122.11**
- Koegler, Rudolf.**
„Es fiel ein Reif“ . . . Für Männerstimmen. Op. 17. Wien. Rättig. [188-?] No. 14 in **M.392.13**
- Koehler, Bernhard.**
Scherzo für Orchester. Partitur. London. Schott. [1896.] No. 3 in **M.403.85**
- Koehler, Christoph Louis Heinrich.**
Führer durch den Clavier-Unterricht. Ein Repertorium der Clavierliteratur, etc. 5. Auflage. Leipzig. Schubert. 1874. **M.370.21**
- Gesangs-Führer. Ein Auszug empfehlenswerther Werke aus der gesammten Literatur für Solo- und Chorgesang. Leipzig. Schubert. [1863.] No. 1 in **M.139.3**
- Stehe fest! [Männerchor.] (*In Abt. Deutsche Sängerkhalle. Vol. 2, p. 1.*) No. 1 in **M.392.42.2**

Koehler, Ernst.

- Variationen für die Orgel. 26. Werk. Wien. Haslinger. [183-?] No. 14 in **M.414.35**
- Variationen für die Orgel über ein Thema von Louis Spohr. Breslau. Forster. [183-?] No. 15 in **M.414.35**
- Koehlerglaupe. Song.** Wustrow. 9 Gesänge. No. 11 in **M.221.33**
- Koelle, L. L. Carmela, compiler.**
Music in song. From Chaucer to Tennyson. A selection of extracts descriptive of the power, influences and effects of music. London. Griffith & Farran. 1883. Plate. No. 1 in **M.129a.37**
- Koelling, Carl.**
Das Pfäfflein. Quartett für Männerchor. Op. 106. Hamburg. Pohle. [186-?] No. 15 in **M.392.13**
- Sonnenblick. Idylle. Op. 89. Partitur. Hamburg. Cranz. [185-? Compositionen für Orchester.] No. 2 in **M.405.25**
- Koellner, Eduard.**
Alexander. Gedicht von H. Lingg. Für Bariton-Solo, Männerchor und grosses Orchester componirt von E. Köllner. Op. 59. Klav.-Ausz. Delitzsch. Pabst. [1883?] No. 2 in **M.392.30**
- Das ewige Lied. [Männerchor.] Op. 201, No. 1. New York. Luckhardt & Belder. [1895. Ausgewählte Männerchöre. 42.] No. 16 in **M.203.15**
- With German and English words.
- Hymne an die Eintracht. Für achtstimmigen Chor [T. T. T. B. B. B. B.]. Op. 115. Leipzig. Siegel. [1889? Kompositionen für Männerchor.] No. 69 in **M.392.12**
- Das Land Tyrol. [B. Solo, T. T. B. B., mit Begleitung des Pianoforte.] Op. 120, No. 6. [Leipzig. Licht. 1889. Der Chorgesang. No. 12.] No. 12 in **M.392.24**
- Mädel du, schön und guet. Männer-Chor. Op. 120, No. 2. [Leipzig. Licht. 1889. Der Chorgesang. No. 12.] No. 13 in **M.392.24**
- Mazurka galant [T. T. B. B. Mit Klavierbegleitung]. Leipzig. Siegel. [189-? Männerchöre.] No. 8 in **M.212.8**
- Pharao. (Ballade von Moritz Graf Strachwitz.) Für einstimmigen Männerchor und Orchesterbegleitung componirt von Ed. Köllner. Op. 117. Klavierauszug. Leipzig. Siegel. [1888?] No. 5 in **M.203.13**
- Die Rheingauer Glocken. Für vierstimmigen Männerchor. Op. 110. Leipzig. Hug. [1888?] No. 68 in **M.392.12**
- Sängerfest-Marsch [T. T. B. B.]. Hamburg. Thiemer. [188-? Germania. Lief. 12.] No. 28 in **M.392.8**
- Ständchen [T. T. B. B.]. Op. 201, No. 2. New York. Luckhardt & Belder. [1895. Ausgewählte Männerchöre. 43.] No. 17 in **M.203.15**
- Verlorne Liebe. Volkstümliches Lied [T. T. B. B.]. Op. 126. Leipzig. Siegel. [1889? Preischöre.] No. 74 in **M.392.12**
- Vier Frühlingslieder . . . für vierstimmigen Männerchor. Op. 34. Leipzig. Siegel. [187-?] 2 parts in 1 v. No. 17, 18 in **M.392.13**
- Contents. — 1. Lenzbeginn. — Der Frühling kommt. 2. Frühlingslust. — Die Frühlingszeit.
- Vier Lieder für vierstimmigen Männerchor. Op. 116. Leipzig. Siegel. [1889?] 4 parts in 1 v. No. 70-73 in **M.392.12**
- Contents. — 1. Morgenwanderung. 2. Wanderlust. 3. Waldabend. 4. O Welt, so doppelt schön.
- Das Volkslied [T. T. B. B.]. (*In Claassen. Ludwig Liebe-Album. P. 29.*) No. 11 in **M.203.16**
- Walzer. „Ach, wie so wonnig, ach, wie so schön!“ Für Männerchor mit Klavierbegleitung. Op. 54. Partitur. Leipzig. Siegel. [1880?] No. 7 in **M.212.8**
- Zwei Lieder . . . für vierstimmigen Männerchor. Op. 24. Leipzig. Siegel. [187-?] No. 16 in **M.392.13**
- Contents. — Abendlied. — Rheinlied.
- Zwei Lieder . . . für vierstimmigen Männerchor. Op. 101. Leipzig. Forberg. [1885?] 2 parts in 1 v. No. 66, 67 in **M.392.12**
- Contents. — 1. Gott grüsse dich, du schöner Wald. 2. Serenade.
- Koelner Männer-Gesang-Verein.**
EISEN, F. C. Der Kölner Männer-Gesang-Verein unter Leitung Herrn Franz Weber. Andeutungen . . . 1842-1852. Köln. 1852. No. 1 in **M.136.8**

Koelner Männer-Gesang-Verein. (Continued.)

- WEYDEN, E. Sängerfahrt des Kölner Männer-Gesang-Vereins nach London. Köln. 1854. No. 2 in M.136.8
- Koenen, Friedrich.**
Der heilige Bonifacius. Männerchöre und Soli mit Clavierbegleitung, zu M. Schürmann's gleichnamiger Dichtung. Componirt von Fr. Koenen. Op. 28. Fulda. Maier. [1882.] No. 8 in M.203.16
- Koenig, August.**
Die Macht der Musik. Gedicht von Helene von Orleans. Hymne für vier Männerstimmen mit Begleitung der Blasinstrumente. Componirt von August Koenig. Clavierauszug. Schleusingen. Glaser. [186-?] No. 9 in M.212.8
- Koenig, Eberhard.**
Rübezahl und der Sackpfeifer von Weisse. Musik von Hans Sommer [Pseud.]. M.383.47
- Koenig, F.**
Huit motets, à 3 ou à 4 voix, avec solos et accomp. d'orgue ou de piano. Paris. Richault. [184-?] No. 2 in M.158.25
Contents. — O Salutaris [in B flat, E flat, and C]. — Ave Verum. — Tantum ergo. — Ave Maria. — Ave maris stella. — Domine Salvum.
- Koenig, Johann Matthias.**
Lilla, oder die Gärtnerin. Ein lyrisches Schauspiel in 3 Akten. [Klavierauszug.] Berlin. Hummel. 1783. No. 2 in M.350.12
- Koenig, Noémie.**
Fanny Mendelssohn. D'après les mémoires de son fils. Par E. Sergy [pseud.]. Paris. Fischbacher. 1888. M.118.16
- Koenig, Der, auf dem Thurme.** Part-song. GEORGE V., of Hanover. Sechs Lieder. No. 7 in M.155.17
- Koenig, Der, auf dem Tische.** Song. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 7. No. 11 in M.192.7
- Koenig, Der, der Ehren-Worte.** Cantata. For the MUSIC see Esser.
- Koenig Drosselbart.** Opera. For the MUSIC see Kulenkampf, G. For the LIBRETTO see Demandowski.
- Koenig, Ein, einst gefangen sass.** Romance. WEBER, C. M. F. E. VON. Sämtliche Lieder. Band 2. No. 98 in M.244.7
- Koenig Erich.** Cantata. For the MUSIC see Rheinberger, J. G. For the LIBRETTO see Reinick.
- Koenig Fjalar.** Cantata. For the MUSIC see Schreck, G. E. For the LIBRETTO see Schreck, E.
- Koenig Georg.** Opera. For the MUSIC see Ehrlich, C. F. For the LIBRETTO see Kneisel.
- Koenig Helge.** Overture. SPEIDEL. No. 2, 3 in M.331.11
- Koenig, Der, in Thule.** Part-song. SCHUBERT, F. P. Drei Lieder eingerichtet von R. Müsio. No. 15 in M.392.37
- Koenig, Der, in Thule.** Song. SCHUBERT, F. P. Sämtliche Compositionen. M.244.12; etc. TAUBERT, C. G. W. Sechs Gesänge. Op. 151. No. 8 in M.192.8
- Koenig, Ein, ist der Herr.** Hymn. REISSIGER. Hymne nach dem 97sten Psalm. No. 7 in M.212.14
- Koenig Kristian II.** Suite. SIBELIUS. No. 1 in M.404.91
- Koenig Lear.** Overture. BALAKIREV. No. 2 in M.406.68
- LITOLFF. No. 2 in M.410.71
- Koenig Lear.** Symphonic poem. WEINGARTNER. No. 1 in M.404.33
- Koenig Lear.** Symphony. HEIDINGSFELD. No. 2 in M.342.5
- Koenig Magnus (Le roi galant).** Opera. For the MUSIC see Nodermann. For the LIBRETTO see Mörrner.
- Koenig Manfred.** Opera. For the MUSIC see Reinecke, C. H. C. For the LIBRETTO see Roeber.
- Koenig Manfred.** Overture. REINECKE, C. H. C. No. 4 in M.347.5
- Koenig Oedipus.** Opera. For the MUSIC see Bellermand; also Lassen. For the LIBRETTO see Sophocles.
- Koenig Oedipus.** Overture. SCHILLINGS. Symphonischer Prolog. No. 1 in M.410.53
- Koenig Rhampsinit.** Opera. For the MUSIC see Hollaender, V. For the LIBRETTO see Winternitz.
- Koenig Ringang's Töchterlein.** Part-song. TRAUTTENFELS. No. 17 in M.392.38
- Koenig Salomo.** Oratorio. For the MUSIC see Meinardus.
- Koenig Salomo's Weisheit.** Part-song. SCHNEIDER, J. C. F. No. 104 in M.213.9
- Koenig Sifrid.** Song. WEISSHEIMER. No. 6 in M.403.26

- Koenig Sigurd Ring's Brautfahrt.** Part-song. ZOELLNER, H. No. 4 in M.212.20
- Koenig Stephan.** Opera. For the MUSIC see Beethoven. Werke. Serie 20, vol. 2.
- Koenig Stephan.** Overture. BEETHOVEN. Werke. Serie 3. M.413.13
- Koenig und Marschalk.** Opera. For the MUSIC see Heise. For the LIBRETTO see Richardt.
- Koenig, Der, von Thule.** Part-song. SCHUMANN, R. A. Romanzen und Balladen für Chor. No. 4 in M.158.24; etc. SEUBERLICH. No. 67 in M.129a.44
- Koenig, Der, von Yvetot.** Opera. For the MUSIC see Adam, Adolphe C. For the LIBRETTO see Ribbing.
- Koenig, Der, von Yvetot.** Part-song. SCHOEN, E. VON. No. 41 in M.392.7
- Koenig Wein.** Part-song. NESSLER. No. 16 in M.392.37
- Koenig Wenzel.** Opera. For the MUSIC see Bicking.
- Koenige, Die.** Song. CORNELIUS. Werke. Band 1. M.414.20.1
- Koenige, Die, in Jsraël.** Oratorio. For the MUSIC see Ries, F.; also Nuhn. For the LIBRETTO see Smets.
- Koenigin Christine.** Opera. For the MUSIC see Redern. For the LIBRETTO see Tempelkey.
- Koenigin, Die, der Nacht.** Part-song. GOEBEL. Drei Lieder. No. 4 in M.157.15
- SENGER, H. VON. Vier Gesänge. Op. 8. No. 26 in M.392.25
- Koenigin Mariette.** Opera. For the MUSIC see Bruell. For the LIBRETTO see Walzel.
- Koenigin, Die, von Saba.** Opera. For the MUSIC see Goldmark. For the LIBRETTO see Mosenthal, S. H. von.
- Koeniglich-saechsische musikalische Kapelle, Dresden.**
PROGRAMME-BUCH der Sinfonie-Concerte. Winter 1897/98-1903/4. Hrsg. . . von Friedrich Brandes. Dresden. Meinhold. 1897-1904. 7 v. Portraits. M.374.2
In addition to the twelve symphony concerts there are given annually two others: one on Ash-Wednesday and one on Palm Sunday. An index to all the programmes is inserted. The editor for 1899/1900 is not named. Walter Rabl was editor from 1900/01 to 1902/03, Johannes Reichert from 1903/04.
- FUERSTENAU, M. Beiträge zur Geschichte der Königlich sächsischen musikalischen Kapelle. Dresden. 1849. No. 2 in M.144.3
- Koenigliche Hochschule für Musik, Berlin.**
LANGHANS, F. W. Die königliche Hochschule für Musik zu Berlin. Leipzig. 1873. No. 4 in M.373.28
- Koenigliche musikalische Kapelle, Dresden.** See Koeniglich-Saechsische musikalische Kapelle, Dresden.
- Koenigliche Schäfer, Der.** Opera. For the MUSIC see Mozart. For the LIBRETTO see Metastasio.
- Koenigliches Hoftheater, Hanover.**
Zwei Opern-Aufführungen. 1. Glinka's „Das Leben für den Czar.“ 2. Hector Berlioz' „Benvenuto Cellini.“ Berlin. 1879. No. 4 in M.115.12
- Koenigliches Institut für Kirchenmusik, Berlin.**
HAUPT, C. A. Theory of counterpoint, fugue, and double counterpoint. Prepared expressly for the Royal Institute for Church Music, at Berlin, Prussia. Translated by H. Clarence Eddy. New York. [1876.] M.371.41
- Koenigliches Opernhaus, Berlin.**
SCHNEIDER, L. Geschichte der Oper und des Königlischen Opernhauses in Berlin. Berlin. 1852. M.215.19
- Koenigreiche, Die.** Part-song. HENNIG. No. 54 in M.392.8
- Koenigskinder.** Opera. For the MUSIC see Humperdinck. For the LIBRETTO see Bernstein.
- Koenigskinder.** Overture. HUMPERDINCK. No. 1, 2 in M.403.72
- Koenigssalm.** Anthem. BLUMNER. No. 2 in M.391.33
- Koenigssieg, Der, bei Königgrätz.** Cantata. For the MUSIC see Sering. For the LIBRETTO see Heseckiel.
- Koenigssohn, Der.** Cantata. For the MUSIC see Haan; also Schumann, R. A. For the LIBRETTO see Uhland.
- Koenigswort, Ein.** Part-song. NEITHARDT. No. 3 in M.130.8
- Koennt' ich doch stets.** Song. RUBINSTEIN. Zwölf Lieder. Op. 78. No. 17 in M.192.5
- Koepfchen, köpfchen, nicht gewimmert.** Song. WOLF, H. Spanisches Liederbuch. No. 24 in M.380.30

- Koerbs, L.**
Des Thales Abendläuten. [Männerchor.] (In Gruber. Sangeshort. Heft 2, pp. 16-19.) No. 2 in M.370.30
- Koerner, Carl Theodor.**
The faithful sentry. Opera. Music by Paul Graener. No. 1 in M.402.65
- Das Fischermädchen. In Musik gesetzt . . . von J. P. Schmidt. M.151.4
- Der vierjährige Posten. Operette. Componirt . . . von Carl Reinecke. M.264.2
- Vor der Schlacht. Für Bariton solo, Männerchor und Orchester von Reinhold Becker. No. 7 in M.212.3
- Koerner, Christian Gottfried.**
David. Oratorium. In Musik gesetzt . . . von Bernhard Klein. M.222.7
- Koeselitz, Heinrich.**
Der Löwe von Venedig. Komische Oper in drei Akten von Peter Gast [pseud.]. Klavierauszug mit Text. Leipzig. Hofmeister. 1901. M.389.27
- Koeselitz, Heinrich.** *Works about.*
FUCHS, C. D. J. Thematik zu Peter Gast's [Pseud.] komischer Oper Die heimliche Ehe. Nebst einer Einleitung. Leipzig. 1890. No. 3 in M.102.26
- Koesporer, —**
Sängers-Gebet. [Männerchor.] (In Regensburger Liederkranz. Pp. 216-218.) No. 83 in M.129a.44
- Koessler, Hans.**
Der Münzenfranz. Volksoper in drei Akten. Frei bearbeitet nach dem Volksstück: Bauernlieb von Anny Schaefer. Musik von Hans Koessler. Vollständiger Klavier-Auszug mit deutschem Text. Berlin. Bote & Bock. [1903.] M.397.38
- Streichquartett No. 2 (G moll). Partitur. Berlin. Bote & Bock. [189-?] No. 2 in M.405.71
- Sylvesterglocken. (The bells of New Year's eve.) Ein weltliches Requiem, gedichtet von Max Kalbeck. Für Soli, Chor und Orchester componirt von Hans Koessler. Englische Übersetzung von Paul England. Klavier-Auszug. Berlin. Fürstner. [1897.] No. 2 in M.193.6
- Symphonische Variationen für grosses Orchester. Den Manen Joh. Brahms'. Partitur. Leipzig. Seemann. [1902?] M.410.43
- Koessler, Hans.** *Works about.*
PROHL, F. Hans Koessler, Symphonische Variationen für grosses Orchester (Den Manen Joh. Brahms). Erläutert. Leipzig. [1901?] No. 5 in M.217.12.11
- Koester, Hans.**
TAUBERT, C. G. W. Joggeli. Oper. Musik von Wilh. Taubert. M.284.12; etc.
- Koestlin, Carl Reinhold.**
Richard Wagner's Drama: Der Ring des Nibelungen. Seine Idee, Handlung und musikalische Komposition. Tübingen. Laupp. 1877. No. 4 in M.102.30
- Koestlin, Heinrich Adolf.**
Josefine Lang. (Lebensskizze.) Leipzig. Breitkopf & Härtel. 1881. Portrait. [Sammlung musikalischer Vorträge.] No. 7 in M.215.4; M.105.33
- Kogel, Gustav Friedrich, editor.**
BOIELDIEU, F. A. La dame blanche. Partition d'orchestre revue par Gustav F. Kogel. M.352.9
- CHERUBINI. Der Wasserträger. M.224.10
- HANDEL. Concert, D dur. No. 1 in M.403.53
- Concert, D moll. No. 4 in M.342.3
- LORTZING. Czaar und Zimmermann. M.401.24
- MARSCHNER, H. A. Hans Heiling. M.352.15
- MÉHUL. Joseph. M.273.32
- NICOLAI, C. O. E. Die lustigen Weiber von Windsor. M.352.16
- SPOHR, L. Jessonda. M.352.18
- Kohaut, Joseph.**
Le serrurier. Opéra comique, en 1 acte. [Paroles de Qué- tant. Musique] Par J. Kohaut. [Partition.] Paris. L'auteur. [1764.] M.253.11
- Kohl von Kohlenegg, Leopold, Freiherr von.**
Die schöne Galathee. Komisch-mythologische Oper. Musik von Franz von Suppé. No. 2 in M.324.3
- Kohn, Emerich.**
Ein politischer Speisezettel. Humoristischer Scherz für Bass-Solo und Chor [T. T. B. B.] mit Pianoforte-Begleitung von J. C. Metzger. No. 15 in M.212.10
- Kohut, Adolph.**
Weber-Gedenkbuch. Erinnerungsblätter zum 100jährigen Geburtstage Carl Maria von Webers, am 18. December, 1886. Reudnitz-Leipzig. Schmidt. 1887. No. 6 in M.217.11
- Kol Nidrei.** *For violoncello and orchestra.* BRUCH. No. 3 in M.345.25
- Kolb, Jean.**
Le béguy de Messaline. Opérette de MM. Maurice de Féraudy, Jean Kolb et Marcel Yver. Musique de Justin Clérico. No. 1 in M.399.14
- Kolbe, A.**
Bianka. Oper. Musik von Wilhelm Rohde. No. 2 in M.240.7
- Kolbe, Theodora A.**
Röslein im Hag. Volksoper. Musik von Cyrill Kistler. M.397.37
- Koll, A.**
L'oncle Pomard. Opérette. Paroles de H. Lefebvre et A. Koll. Musique de Victor Robillard. No. 3 in M.383.31
- Koller, Oswald.**
Sechs Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. Auswahl 1. Bearbeitet von Guido Adler und Oswald Koller. M.414.2
- Kolloden, Alexander M.**
Der Duse und das Babeli. Volksoper. Dichtung von Wilhelm Schriefer und A. M. Kolloden. Musik von Karl v. Kaskel. M.397.36
- Kollros, —**
Asperges me. [For 4 voices and pianoforte.] Boston. Ditson & Co. [1883. Laus Deo.] No. 30 in M.201.33
- Kolma's Klage.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
- Komm, du süsses Todesstunde.** *Anthem.* BACH, J. S. Werke. Jahrgang 33. M.8040.21.33
- Komm bald.** *Song.* BRAHMS. Sechs Lieder. Op. 97. No. 2 in M.380.40.3
- Komm fein's Liebchen.** *Part-song.* HUBER, F. No. 108 in M.129a.43.3
- Komm, heil'ger Geist.** *Motet.* HAUPTMANN, M. No. 2 in M.270.49
- Komm, heil'ger Geist.** *Part-song.* SCHUBERT, F. P. Werke. Serie 16. M.317.1.16
- Komm herbei, Tod.** *Duet.* CORNELIUS. Werke. Band 2. M.414.20.2
- Komm herbei, Tod.** *Song.* TAUBERT, C. G. W. Gesänge aus Shakspeare. No. 8 in M.221.26
- Komm in die stille Nacht!** *Part-song.* BILLETTER. Drei Lieder für vier Männerstimmen. Op. 52. No. 53 in M.392.4
- ZINGSEM. No. 3 in M.370.30
- Komm, Jesu, komm.** *Motet.* BACH, J. S. Sechs Motetten. No. 1 in M.204.4; etc.
- Komm, Liebchen, komm.** *Song.* TAUBERT, C. G. W. 12 Gesänge. Op. 27. No. 7 in M.221.26
- Komm, liebe Zither.** *Song.* MOZART. Werke. Serie 7, Band 1. No. 13 in M.315.1.7.1
- Komm, lieber Schatz.** *Song.* CURSCHMANN, C. F. Curschmann-Album. No. 1 in M.157.37
- Komm, O Nacht.** *Song.* MIHALOVICH. Acht Gedichte. No. 5 in M.380.21
- Komm, o Tod.** *Song.* WOLF, H. Spanisches Liederbuch. No. 34 in M.380.30
- Komm, stiller Abend.** *Part-song.* ABEILLE. No. 7 in M.129a.43.1
- Komm, stiller Abend, nieder.** *Part-song.* CALL. No. 30 in M.129a.43.1
- Komm, wir wandeln zusammen im Mondschein.** *Song.* CORNELIUS. Werke. Band 1. M.414.20.1

- Kommen, und Scheiden.** *Song.* SCHUMANN, R. A. 6 Gedichte von N. Lenau. No. 8 in **M.244.15.3**; etc.
- Kommender Herbst.** *Part-song.* MOEHRING. No. 32 in **M.392.42.3**
- Kommt, Brüder.** *Part-song.* ZOELLNER, C. F. Zöllner-Album. No. 5 in **M.370.30**
- Kommt, Brüder, trinket froh mit mir.** *Part-song.* RAFF. Zehn Gesänge. Op. 195. Heft 1. No. 27 in **M.392.37**
- Kommt die Nacht mit ihren Schatten.** *Part-song.* SCHMID, E. No. 20 in **M.392.23**
- Kommt feins Liebchen heut!** *Song.* FRANZ, R. Sechs Gesänge. Op. 25. No. 64 in **M.244.5.2**
- Kommt, Freunde, trinket froh mit mir.** *Part-song.* SCHNEIDER, J. C. F. No. 35 in **M.129a.43.1**
- Kommt her ihr frechen Sünder.** *Aria.* MOZART. Werke. Serie 6, Band 1. No. 10 in **M.315.1.6.1**
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- Koning, Victor.**
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- Ode an Rauch.** In Musik gesetzt für Solostimmen, Chor und Orchester von G. Meyerbeer. No. 4 in **M.391.48**
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- Kosaken Officier, Der.** *Opera.* For the MUSIC see **Miller, J.**
- Koschat, Thomas.**
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- Kossmaly, Carl.**
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- Volkslied aus dem Salzkammergut für Männerchor arrangirt. Wien. Buchholz & Diebel. [187-?] No. 37 in M.392.13
- Volkslied aus Oberösterreich [T. T. B. B.]. Wien. Rebay & Robitschek. [188-? Alpen-Grüsse.] No. 12 in M.392.14
- 2 Lieder aus dem Trompeter von Säkkingen [T. T. B. B.]. Troppau. Buchholz & Diebel. [187-?] No. 38 in M.392.13
- Contents. — O wende nicht den scheuen Blick. — Am Ufer blies ich.
- Zwei Männerchöre. Wien. Haslinger. [186-?] No. 41 in M.392.13
- Contents. — Zu deinen Füßen will ich ruh'n. — Alles mit Gott.
- Zwischen den Zeilen. Polka-Mazurka für Chor [T. T. B. B.] und Pianoforte. Wien. Wetzler. 1885. No. 19 in M.212.8
- Krenn, Franz.**
- Missa vocalis [s. A. T. B.] cum organo ad modos Gregorianos. Op. 51. Viennae. Glöggel. [186-?] No. 4 in M.191.12
- Krenn, Leopold.**
- Jung-Heidelberg. Operette von L. Krenn und C. Lindau. Musik von Carl Millöcker. No. 2 in M.378.57
- Die Landstreicher. Operette von L. Krenn und C. Lindau. Musik von C. M. Ziehrer. M.381.74
- Kretschmer, Edmund.**
- Dem Kaiser. Fest-Marsch für grosses Orchester. Op. 39. Orchesterpartitur. Leipzig. Forberg. [1890?] No. 3 in M.336.23
- Dramatisches Tongedicht für grosses Orchester. Op. 32. Partitur. Leipzig. Kistner. [1883?] No. 4 in M.336.23
- Fabrice-Marsch. Feierlicher Marsch für grosses Orchester. Op. 44. Partitur. Leipzig. Breitkopf & Härtel. 1894. No. 2 in M.331.19
- Die Folkunger. Grosse Oper in 5 Akten von S. H. Mosenthal. Musik von Edmund Kretschmer. Clavier-Auszug. Leipzig. Kistner. [1876.] M.286.41
- Same. Das Vorspiel, Der Eriksgang und Krönungsmarsch, Vorspiele zum 3. und 4. Akt. Partitur. Leipzig. Kistner. [1876.] 3 parts in 1 v. No. 6-8 in M.342.10
- Heinrich der Löwe. Oper in 4 Akten. Text und Musik von Edmund Kretschmer. Vollständiger Clavier-Auszug. Leipzig. Kistner. [1877.] No. 1 in M.286.40
- Same. Vorspiel und Triumphmarsch für grosses Orchester. Partitur. Leipzig. Kistner. [1877.] 2 parts in 1 v. No. 9, 10 in M.342.10
- Hochzeits-Musik. Suite in 3 Sätzen, Festzug, Brautgruss, Reigen, für Orchester. Op. 54. Orchesterpartitur. Leipzig. Forberg. 1896. No. 1 in M.338.21
- Huldigungs-Marsch, für Orchester. Op. 31. Partitur. Leipzig. Kistner. [1881?] No. 4 in M.403.85
- Laudate Dominum in hymnis. [Messe, T. T. B. Avec accomp. d'orgue.] Paris. Schott. 1868. [Concours international de musique religieuse.] No. 2 in M.191.13
- Melodie. Concertstück für Orchester. Op. 28. Partitur. Leipzig. Kistner. [1880.] No. 5 in M.336.23
- Messe vocale No. 3, pour s. A. T. B., avec accomp. d'orgue obligé. Op. 22. [Partitur und Stimmen.] Paris. Schott. [187-?] No. 1 in M.191.13
- Missa in honorem Sancti Francisci Seraphici ad quatuor voces inaequales organo comitante ad libitum composita . . . Op. 23. Bruxelles. Schott. [1878?] No. 2 in M.201.10
- Musikalische Dorfgeschichten. 6 Characterstücke für kleines Orchester. Op. 26. Partitur. Dresden. Ries. [188-?] No. 11 in M.342.11
- Contents. — Morgengruss. — Rosmarin am Wege. — Auf der Wiese. — Weiher. — Bunte Treiben. — Abendruhe.
- Die Pilgerfahrt nach dem gelobten Lande. Dichtung von Hermann Waldow. In Musik gesetzt für Männerchor,

Kretschmer, Edmund. (Continued.)

- Solostimmen und Orchester von Edmund Kretschmer. Op. 12. Partitur. Dresden. Bock. [187-?] No. 4 in M.193.2
- Sieg im Gesang. Dichtung in 6 Scenen für Männerchor, Solostimmen und Orchester. Text und Musik von Edmund Kretschmer. Clavierauszug. Leipzig. Kistner. [188-?] No. 2 in M.286.40
- Kretschmer, Franz.**
- Suite (D dur) in vier Sätzen für Orchester. Partitur. Dresden. Richter & Hopf. [189-?] No. 5 in M.403.85
- Kretzschmar, August Ferdinand Hermann.**
- Abend. [Männerchor.] Op. 5, No. 1. Leipzig. Forberg. [1874?] Drei Gesänge.] No. 26 in M.392.36
- César Franck, The beatitudes (Les béatitudes) . . . English translation by Francis Weber. Leipzig. Breitkopf & Härtel. [1900?] No. 1 in M.102.38
- Drei ernste Gesänge für vier Männerstimmen. Op. 2. Leipzig. Forberg. [1874?] 3 parts in 1 v. No. 49-51 in M.392.13
- Contents. — 1. Nächtlicher Pilgersang. 2. In der Wüste. 3. Herbst.
- Frühlingsmahnung. [Chor.] Leipzig. Forberg. [1873?] Fünf Lieder für gemischten Chor. Op. 3.] No. 11 in M.194.16
- Führer durch den Concertsaal. Abth. 1, 2. Leipzig. Liebeskind. 1889, 90. 2 v. in 3. M.216.8
- Contents. — 1. Sinfonie und Suite, 2. Auflage. 2, Th. 1. Kirchliche Werke. 2, Th. 2. Oratorien und weltliche Chorwerke.
- Same. Abth. 1. M.145.3
- Die Lieder der Nachtigall. [Chor.] Leipzig. Forberg. [1873?] Fünf Lieder für gemischten Chor. Op. 3.] No. 12 in M.194.16
- Peter Cornelius. [Leipzig. Breitkopf & Härtel. 1881. Sammlung musikalischer Vorträge.] No. 4 in M.215.4
- Sonntag Morgen. [Männerchor.] Op. 5, No. 2. Leipzig. Forberg. [1875?] Drei Gesänge.] No. 52 in M.392.13
- Trauungsgesang für gemischten Chor. Leipzig. Forberg. [1875?] No. 10 in M.194.16
- Zum heiligen Krieg. [Männerchor.] Op. 5, No. 3. Leipzig. Forberg. [1875?] Drei Gesänge.] No. 53 in M.392.13
- Kretzschmar, August Ferdinand Hermann, editor.**
- BACH, J. S. Andante aus dem italienischen Concert für Violine und Orgel. No. 4 in M.414.30
- BUXTEHUDE. Drei grosse Orgelstücke. No. 1, 3. No. 6, 7 in M.414.30
- DITTERS VON DITTERSDORF. Sinfonie in C dur. No. 1 in M.410.19
- HANDEL. Concerto grosso, Zweites, in F dur. No. 2 in M.403.53
- LEO. Sinfonie zum Oratorium Sant' Elena al Calvario. No. 4 in M.403.91
- RAMEAU. Drei Balletsuiten. No. 2-4 in M.404.5
- Kretzschmar, Hermann. See Kretzschmar, August Ferdinand Hermann.**
- Kreubé, Charles Frédéric.**
- Edmond et Caroline, ou la lettre et la réponse. Opéra comique en 1 acte. Ouvrage posthume de Marsollier. Composé . . . par Frédéric Kreubé. [Partition.] Paris. L'auteur. [1819.] M.253.14
- Le mariage à l'anglaise. Opéra comique en 1 acte. Paroles de J. C. Vial et Justin Gensoul. Musique de Frédéric Kreubé. Partition. Paris. Jouve. [1828.] M.253.13
- L'officier et le paysan. Opéra comique en 1 acte et en prose. Paroles de M^r Achille Dartois. Musique de Frédéric Kreubé. [Partition.] Paris. L'auteur. [1824.] M.253.15
- Kreubé, Frédéric. See Kreubé, Charles Frédéric.**
- Kreusser, Georg Anton.**
- Der Tod Jesu. Eine Kantate. In Musik gesetzt von Georg Anton Kreusser. [Text von Ramler. Partitur.] Mainz. Schott. [179-?] M.350.7
- A Dutch translation of the libretto in manuscript is inserted.
- Kreutzer, Conradin.**
- Abendfeier. [Männerchor.] (In Das Rütli. Pp. 489-492.) No. 207 in M.147.4

Kreutzer, Conradin. (Continued.)

- Alimon und Zaide. Eine Oper in 3 Aufzügen. [Klavierauszug.] Mainz. Schott. [181-?] M.232.25
[Die Alpenhütte.] Ouverture und Gesänge aus der Operette: Die Alpenhütte, von Conradin Kreutzer. [Text von Kotzebue. Klavierauszug.] Augsburg. [1816?] No. 1 in M.350.8
- An das Vaterland. Männerchor. (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerfeste. P. 30.) No. 9 in M.130.7
Also to be found in Same, 12. Sängerfeste; Regensburger Liederkranz; Das Rütli.
- Ave Maria. Abendfeier für s. a. t. b. Mit Begleitung des Pianoforte. Berlin. Bote & Bock. [187-?] No. 2 in M.157.24
- Die beiden Figaro. (I due Figaro.) Komische Oper in 2 Aufzügen von Treitschke. In Musik gesetzt . . . von C. Kreutzer. Vollständiger Clavier-Auszug. Braunschweig. Meyer. [184-?] M.253.20
- Der Edelknecht. Romantische Oper in 3 Akten von Charlotte Birch-Pfeiffer. In Musik gesetzt . . . von C. Kreutzer. Vollständiger Clavier-Auszug. Braunschweig. Meyer. [184-?] M.253.21
- The equinox [T. T. B. B.]. (In The Orpheus. New series. Vol. 4, pp. 96-99.) No. 21 in M.205.10.4
Also to be found in Orpheus glee-book.
- Das Felsenkreuz. [Männerchor.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 12. . . . Sängerfeste. P. 7.) No. 8 in M.130.7
- Forschen nach Gott. [Männerchor.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerfeste. P. 31.) No. 9 in M.130.7
- Frühlingsandacht. [Männerchor.] (In Das Rütli. Pp. 245-248.) No. 104 in M.147.4
- Frühlingsnähren. [Männerchor.] (In Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrgang 1, p. 24.) No. 3 in M.130.8
Also to be found in Regensburger Liederkranz.
- Hark! above us on the mountain. Glee [T. T. B. B.]. (In The Orpheus. New series. Vol. 3, pp. 49-52.) No. 12 in M.205.10.3
Also to be found in Orpheus glee-book; Willard's Arion.
- I often pass thy house. Serenade [T. T. B. B.]. (In Willard. Arion. Pp. 20, 21.) No. 11 in M.109.1
- Jägerlied [T. T. B. B.]. (In Orpheus. Band 8, pp. 22-24.) No. 254 in M.129a.43.8
- Jägers Lust. [Männerchor.] (In Orpheus. Band 5, pp. 33-35.) No. 166 in M.129a.43.5
- Same. Huntsman's joy. Part-song for T. T. B. B. (In The Orpheus. New series. Vol. 4, pp. 55-59.) No. 12 in M.205.10.4
- Die Kapelle. (Droben stehet die Kapelle.) [Männerchor.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerfest. P. 43.) No. 9 in M.130.7
Also to be found in Orpheus; Regensburger Liederkranz; Das Rütli.
- Die Kapelle. (Was schimmert dort.) [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 12. . . . Sängerfest. Pp. 26-28.) No. 1 in M.130.7
Also to be found in Regensburger Liederkranz.
- Same. The chapel [T. T. B. B.]. (In The Orpheus. New series. Vol. 4, pp. 17-22.) No. 5 in M.205.10.4
Also to be found in Orpheus glee-book.
- Same. What beams so bright? [Part-song, T. T. B. B.] (In The Choralist. Vol. 1, series 3.) No. 29 in M.157.5.1
Also to be found in Willard's Arion.
- Das Kreuz im Walde. [Männerchor.] (In Das Rütli. Pp. 76-80.) No. 29 in M.147.4
- Libussa. Romantische Oper in 3 Aufzügen [von J. C. Bernard]. Musik von C. Kreutzer. Clavierauszug. Wien. Pennauer. [182-?] M.232.23
- Die Liebe. [Männerchor.] (In Otto, E. J. Ernst und Scherz. Heft 7, pp. 3-5.) No. 1 in M.392.20
- Lied der Schweizer [T. T. B. B.]. (In Das Rütli. Pp. 169-171.) No. 67 in M.147.4

Kreutzer, Conradin. (Continued.).

- Märznacht. [Männerchor.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerfeste. Pp. 53, 54.) No. 9 in M.130.7
Also to be found in Das Rütli.
- Das Nachtlager in Granada. [Overture. Partitur.] Offenbach a. M. André. [187-?] No. 2 in M.336.19
- Nachtlied. [Männerchor.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerfeste. Pp. 69-71.) No. 9 in M.130.7
- Nachts. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 11. . . . Sängerfest. Pp. 12-14.) No. 2 in M.130.7
- Une nuit à Grenade. Opéra romantique en 2 actes. Musique de C. Kreutzer. Partition de piano et chant. Paroles françaises [d'après C. J. Braun, Ritter von Braunthal] de Crevel de Charlemagne. [Paris.] Launer. [185-?] M.366.18
- Oftmals. [Männerchor.] (In Otto, E. J. Ernst und Scherz. Heft 7, pp. 6-8.) No. 1 in M.392.20
- Die Riesengletscher. [Männerchor.] (In Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrg. 1, p. 3.) No. 3 in M.130.8
- The Sabbath day. See his Sonntagslied.
- Der Schmied. [Männerchor.] (In Orpheus. Band 1, pp. 36-38.) No. 26 in M.129a.43.1
- Same. The smith. [Part-song, T. T. B. B.]. (In The Osgood Collection of part-songs. Vol. 1, pp. 80-83.) M.193.23.1
- [Sechs Lieder für Männerchor. Op. 21. Offenbach a. M. André? 185-?] No. 54 in M.392.13
Contents. — Ruhethal. — Trinklied. — Wunder. — Vorabend. — Der weisse Hirsch. — Das Schifflein.
- Die Sehnsucht. Gedicht [s. o. t.] für das Pianoforte oder der Guitarre. Berlin. Im Musikalien Magazin. [185-?] No. 10 in M.221.30
- Sehnsucht nach der Heimath. [Männerchor.] (In Das Rütli. Pp. 126-128.) No. 51 in M.147.4
- Seliger Tod. [Männerchor.] (In Orpheus. Band 5, pp. 51-53.) No. 177 in M.129a.43.5
- Siegesbotschaft. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 13. . . . Sängerfest. Pp. 12, 13.) No. 3 in M.130.7
- Sonntagslied [T. T. B. B.]. (In Orpheus. Band 4, pp. 19, 20.) No. 128 in M.129a.43.4
Also to be found in Regensburger Liederkranz; Das Rütli.
- Same. The Sabbath call. (In The Orpheus. Vol. 3, pp. 23-25.) No. 6 in M.205.10.3
Also to be found in Orpheus glee book.
- Same. The Sabbath day. (In The Choralist. Vol. 1, series 3.) No. 34 in M.157.5.1
Also to be found in Willard's Arion.
- Springtime. [Part-song, T. T. B. B.] (In The Orpheus. New series. Vol. 4, pp. 91-95.) No. 20 in M.205.10.4
Also to be found in Orpheus glee-book.
- Der Taucher. Romantische Oper in 2 Aufzügen . . . Clavier-Auszug. Wien. Pennauer. [182-?] M.232.24
- The three huntsmen. Glee [T. T. B. B.]. (In The Orpheus. New series. Vol. 3, pp. 66-70.) No. 17 in M.205.10.3
- Through woods and fields. See his Waldlied.
- Der Verschwender. Zauberspiel in 3 Acten von F. Raimund. Musik von Conradin Kreutzer. Vollständiger Clavierauszug. Bremen. Cranz. [185-?] No. 3 in M.277.28
- Waldlied [T. T. B. B.]. (In Orpheus. Band 5, pp. 42-44.) No. 172 in M.129a.43.5
- Same. Through woods and fields. Part-song for T. T. B. B. (In The Orpheus. New series. Vol. 4, pp. 33-39.) No. 9 in M.205.10.4
- Was ist das für ein durstig Jahr! [Männerchor.] (In Orpheus. Band 1, pp. 57, 58.) No. 40 in M.129a.43.1
- Was schimmert dort auf dem Berge? See his Die Kapelle. (Was schimmert dort.)
- Der weisse Hirsch. [Männerchor.] (In Orpheus. Band 3, pp. 1, 2.) No. 81 in M.129a.43.3
- What beams so bright? See his Die Kapelle. (Was schimmert dort.)

- Kreutzer, Conradin.** (*Continued.*)
 Wunder. [Männerchor.] (*In Orpheus.* Band 5, pp. 46-48.)
 No. 174 in M.129a.43-5
- Kreutzer, Conradin.** *Works about.*
 NEUMANN, W. Konradin Kreutzer. Franz Gläser. Biographien. Cassel. 1856. Portrait. No. 3 in M.205.19
- Kreutzer, L.** See **Kreutzer, Léon Charles François.**
- Kreutzer, Léon Charles François.**
 Quatuor, 2^{me}, en la mineur, pour deux violons, alto et violoncelle. [Partition. Paris. Salme. 185-?] No. 20 in M.211.1
 Quatuor, 4^{me}, pour deux violons, alto et violoncelle, en partition. Œuv. 15. Paris. Richault. [184-?] No. 3 in M.336.15
 Symphonie en fa mineur. [Partition. Paris. Salme. 186-?] M.403.89
 Symphonie en si bémol. [Partition. Paris. Salme. 186-?] M.403.90
 La tourterelle. [Chanson, s. ou t. Accomp. de piano.] Portrait. Facsimile. (*In Album du Gaulois.* Vol. 1.) No. 27 in M.391.28.1
- Kreutzer, Rodolphe.**
 Aristippe. Opéra en 2 actes. Paroles de M. Giraud . . . [Mis en musique] par R. Kreutzer. [Partition.] Paris. Magasin de musique. [1808.] M.253.16
 L'homme sans façon. Opéra comique en 3 actes. Paroles de M. Sewrin. Musique de R. Kreutzer. [Partition.] Paris. Frey. 1812. M.253.18
 Jadis et aujourd'hui. Opéra bouffon en 1 acte. Paroles de M. Sewrin. Musique de R. Kreutzer. [Partition.] Paris. Magasin de musique. [1808.] M.253.19
 Lodoiska. Comédie en 3 actes, en prose. Paroles de M^r de Jaure. Mise en musique par M^r Kreutzer. [Partition.] Manuscript. [Bonn. Simrock. 179-?] M.330.7
 Same. Paris. L'auteur. [1791.] M.253.17
 Paul et Virginie. Ein Singspiel in drey Aufzügen nach dem Französischen. Die Musik ist vom Hn. Kreutzer. [Partitur.] Manuscript. [Bonn. Simrock. 179-?] M.330.6
 The original French libretto was written by de Favières.
 Trois sonates pour le piano forte, avec accomp. de violon. [Piano seul.] Paris. Erard. [180-?] No. 9 in M.210.3
 Contains only one sonata.
 Same. [Partie de violon.] No. 26 in M.210.9
 Variations sur l'Air de la Molinara: Nel cor' più non mi sento, composées pour violon principal avec accomp. de quatuor pour pianoforte. [Partition piano et violon.] Paris. Pleyel. [180-?] No. 10 in M.210.3
 Same. [Partie de violon.] No. 27 in M.210.9
- Kreuz, Das, im Walde.** *Part-song.* KREUTZER, C. No. 29 in M.147.4
- Kreuzfahrer, Die.** *Cantata.* For the MUSIC see **Gade.** For the LIBRETTO see **Andersen, C. C. T.**
- Kreuzfahrer, Die.** *Opera.* For the MUSIC see **Spohr, L.** For the LIBRETTO see **Kotzebue.**
- Kreuzfahrt.** *Cantata.* For the MUSIC see **Wiesener.** For the LIBRETTO see **Dahn.**
- Kreuzfahrt.** *Part-song.* ATTENHOFER. No. 1 in M.203.10
- Kreuzritter, Der.** *Romance.* DONIZETTI. Nuits d'été à Pausilippe. No. 15 in M.244.4
- Kreuzschnabel, Der.** *Part-song.* LORENZ, J. No. 17 in M.392.16
- Kreuzzug.** *Part-song.* SCHUBERT, F. P. 12 Gesänge. No. 10 in M.158.21
- Kreuzzug, Der.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9
- Krickeberg, Sophie, translator.**
 BOIELDIEU, F. A. Rothkäppchen. (Le petit chaperon rouge.) M.393.55
- Krieg, Der.** *Opera.* For the MUSIC see **Hiller, J. A.** For the LIBRETTO see **Goldoni.**
- Krieg, Der.** *Part-song.* FLUEGEL, G. No. 28 in M.203.7
- Krieg und Frieden.** *Cantata.* For the MUSIC see **Zech.** For the LIBRETTO see **Haberkamp.**
- Kriegerchor aus dem Festspiele „Pandora.“** BLOMBERG. No. 2 in M.392.46
- Kriegerlied.** *Part-song.* RHEINBERGER, J. G. No. 31 in M.392.21
- Krieger-Scene.** *Part-song.* FISCHER, C. L. No. 12 in M.392.28
- Kriegers Abschied.** *Part-song.* ABT, F. Kriegs- und Siegeslieder. Op. 392. No. 12 in M.392.39
- BILLETER.** No. 49 in M.392.4
- GARTZ, Thesaurus.** No. 27 in M.203.7
- Krieger's Abschied.** *Song.* ABT, F. No. 17 in M.192.1
- Kriegers Ahnung.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9
- Kriegers Gebet.** *Part-song.* LACHNER, F. No. 3 in M.392.45
- Kriegersang.** *Part-song.* MUEHLING, H. J. No. 2 in M.392.20
- Kriegertod.** *Part-song.* MOEHRING. Soldatenlieder. Heft 1. No. 5 in M.392.18
- Krieges Tod.** *Part-song.* HEIM, I. No. 8 in M.130.7
- Kriegeslust ergeben.** *Song.* SPOHR, L. No. 4 in M.204.37
- Kriegesgefangene, Die.** *Opera.* For the MUSIC see **Goldmark.**
 For the LIBRETTO see **Schlicht.**
- Kriegsgesang.** *Part-song.* BEETHOVEN. No. 10 in M.392.38
- BERNER.** No. 8 in M.130.7
- KUECKEN.** No. 20 in M.392.14
- LACHNER, F.** No. 13 in M.212.9
- MEYERBEER.** No. 36 in M.392.17
- Kriegsgesang im Walde.** *Part-song.* WEBER, G. No. 9 in M.212.18
- Kriegslied.** *Part-song.* ABENDROTH. No. 76 in M.129a.43.2
- ABT, F. Leichte Männerchöre.** No. 82 in M.246.22
- HAUSER, M. H. Sechs Lieder.** Op. 13. No. 37 in M.392.10
- MOEHRING.** No. 27 in M.392.42.1; etc.
- Kriegslied der Österreicher.** *Song.* BEETHOVEN. Werke. Serie 23. M.213.1.23
- Kriegslied gegen die Wälschen.** *Part-song.* REIMANN, H. 2 Männerchöre. No. 27 in M.392.20
- Kriegs- und Sieges-Lieder für vierstimmigen Männerchor.** *Part-songs.* ABT, F. No. 12 in M.392.39
- Krigr, Julius Hermann.**
 Sechs Lieder für eine tiefe Stimme, mit Pianoforte. Berlin. Bote & Bock. 1848. No. 16 in M.236.8
Contents. — Im Wald, im hellen Sonnenschein. — Reiterlied. — Im Garten. — O weine nicht. — Die Wolken ziehen schwarz. — Frühlings-sennen.
- Krill, Carl.**
 Quintett, nach der Prometheussage, für Pianoforte, Violine I. u. II., Viola u. Violoncell. Op. 13. [Partitur und Stimmen.] Berlin. Luckhardt. [187-?] 5 parts in 1 v. M.404.55
- Krinitz, Élise de.**
 Daniel Vlado. Histoire d'un musicien. [Roman.] Par Camille Selden [pseud.]. Paris. Charpentier. 1862. M.198.23
- La musique en Allemagne.** Mendelssohn. Par Camille Selden [pseud.]. Paris. Baillière. 1867. M.199a.1
- Kriterien der Liebe.** *Song.* HARDER. 3 Gedichte. No. 21 in M.221.33
- Krjukoff, A.** See **Kryukof, A.**
- Kroegel, Arnold.**
 Serenade. (Nachtruss.) [Part-song, T. T. B. B. Op. 14.] New York. Luckhardt & Belder. [1894.] No. 18 in M.203.15
- Kroenungs-Marsch.** *For orchestra.* LUX. No. 5 in M.342.15
- MEYERBEER.** No. 4 in M.411.41
- RAMSÖE.** No. 5 in M.343.46
- SVENDSEN.** No. 2 in M.312.6
- Kroenungsmarsch zu Schillers Jungfrau von Orleans.** HEUSER. M.312.3
- Kroesus.** *Cantata.* For the MUSIC see **Lorenz, C. A.** For the LIBRETTO see **Herbst.**
- Krokodil, Das.** *Opera.* For the MUSIC see **Ferron.** For the LIBRETTO see **Walther, O.**
- Kromer, Carl.** See **Krommer, Franz.**
- Krommer, Franz.**
 Mass [in C, for 4 voices]. (*Cut from Handel and Haydn Society Collection of sacred music.* Vol. 5, pp. 1-36.) No. 2 in M.222.26
- Quartett für Pianoforte, Violin, Viola, und Violoncello.** 95. Werk. [Pianoforte allein.] Wien. Steiner & Co. [180-?] No. 3 in M.312.34

Kron, Louis.

- Die nächtliche Ronde. Humoristische Scene für Männerquartett mit Begleitung des Pianoforte. Op. 155. Leipzig. Eulenburg. [188-?] No. 20 in M.212.8
 Sängermarsch [T. T. B. B.]. Hamburg. Thieme. [188-?] No. 26 in M.392.8
 Schummerlied [T. T. B. B.]. Op. 72. Leipzig. Kistner. [1889?] No. 18 in M.392.14
 Ständchen . . . Für vierstimmigen Männerchor. Op. 93. Leipzig. Eulenburg. [188-?] No. 1 in M.392.15
 Zum Abschied. Männerchor. Op. 69. [Leipzig? 188-?] No. 19 in M.392.14

Krone, Hermann.

- Das Fest der Rebenblüte. Für Männerchor, Soloquartett und Orchester componirt von Heinrich Zöllner. No. 3 in M.280.7

Krones, Therese.

- Sylphide, das See-Fräulein. Romantisch-komische Zauberposse. In Musik gesetzt von Joseph Drechsler. No. 2 in M.220.20

Krug, Arnold.

- Der Abend. Gedicht von Felix Dahn. Für gemischten Chor mit Begleitung des Orchesters componirt von Arnold Krug. Op. 15. Partitur. Leipzig. Forberg. [188-?] No. 5 in M.333.9
 An die Hoffnung. Gedicht aus Tiedge's Urania. Für gemischten Chor mit Begleitung des Pianoforte componirt von Arnold Krug. Op. 26. Leipzig. Forberg. [187-?] No. 5 in M.380.7
 Aus der Wanderzeit. Suite für Orchester. Op. 42. Orchesterpartitur. Leipzig. Forberg. [189-?] No. 3 in M.336.19
 Fahrende Leute. Ein Cyclus von Männerchören mit Begleitung des Orchesters oder des Pianoforte. Op. 39. Clavierauszug. Leipzig. Forberg. [1891?] 4 parts in 1 v. No. 3-6 in M.212.9
Contents. — 1. Ständchen. 2. Zigeunerliebe. 3. Minnelied. 4. Jägerlied.
 Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester componirt von Arnold Krug. Op. 43. Klavierauszug. Leipzig. Kistner. [1891.] No. 9 in M.203.16
 With English and German words. No. 8 in M.203.13
 Gipsy love. [Part-song, T. T. B. B.] With piano. New York. Schirmer. [1889.] No. 8 in M.203.13
 Ich harre des Herrn. Aus dem 130sten Psalm für fünfstimmigen Chor a capella [s. s. A. T. B.]. Leipzig. Forberg. [1875?] No. 13 in M.194.16
 Liebesnovelle. Ein Idyll in 4 Sätzen für Streichorchester und Harfe (ad libitum). Partitur. Op. 14. Leipzig. Forberg. [1879.] No. 3 in M.343.46
 Love song [T. T. B. B.], with piano. New York. Schirmer. [1889.] No. 7 in M.203.13
 Nomadenzug. Gedicht von Hermann Lingg. Für Männerchor und grosses Orchester oder Pianoforte componirt von Arnold Krug. Clavierauszug. Leipzig. Forberg. [187-?] No. 1 in M.270.58
 Preis-Sextett für zwei Violinen, Viola, Violotta, Violoncell und Cellone, oder zwei Violinen, zwei Violon und zwei Violoncells. Op. 68. Partitur. Leipzig. Kistner. [189-?] No. 3 in M.405.25
 La régine Avrillouse. (Die Maikönigin.) Altfranzösischer Frühlingsstanzen aus J. V. Scheffel's Frau Aventure. Für dreistimmigen Frauenchor mit Begleitung des Orchesters componirt von Arnold Krug. Op. 10. Partitur. Leipzig. Forberg. [1876-?] No. 5 in M.333.12
 Romanische Tänze. Original-Compositionen für Orchester. No. 1-5. Op. 22. Partitur. Leipzig. Kistner. [1881.] 5 parts in 1 v. No. 1-5 in M.336.21
 Sigurd. Dichtung nach Geibel's Epos „König Sigurd's Brautfahrt“ von Theodor Souchay. Für Soli, Chor und Orchester componirt von Arnold Krug. Clavierauszug. Leipzig. Kistner. [1884.] M.302.1
 Symphonie (C dur) für grosses Orchester. Op. 9. Partitur. Hamburg. Thieme. [1878?] M.334.9

Krug, Arnold. (Continued.)

- Symphonischer Prolog zu Shakespeare's Othello. Für grosses Orchester. Op. 27. Partitur. Leipzig. Forberg. [1888?] No. 6 in M.336.21
 Zwei Chöre für Männerstimmen nach Dichtungen von Carmen Sylva. Componirt von Arnold Krug. Op. 53. Leipzig. Breitkopf & Härtel. 1895. 2 parts in 1 v. No. 7, 8 in M.212.9
Contents. — 1. Sylva, mit Begleitung von 4 Hörnern oder des Pianoforte. 2. Am Wasserfall, ohne Begleitung.
 Zwei Männerchöre mit Orchester- oder Clavier-Begleitung. Op. 35. Clavierauszug. Leipzig. Forberg. [1890?] 2 parts in 1 v. No. 1, 2 in M.212.9
Contents. — 1. Auf weichen Abendlüften. 2. Barcarole.
 Krug, Friedrich.
 Auf dem See. [Männerchor.] (In Otto, E. J. Ernst und Scherz. Heft 60, pp. 13-17.) No. 7 in M.392.20
 Hark! the merry drum. March [T. T. B. B.]. (In The Orpheus. New series. Vol. 1, pp. 25-32.) No. 6 in M.205.10.1
 Sehnsucht nach der Heimath. [Männerchor.] (In Otto, E. J. Ernst und Scherz. Heft 57, pp. 14-16.) No. 5 in M.392.20

Kruse, Georg Richard.

- Albert Lortzing, Hymne und Oratorium (Die Himmelfahrt Jesu Christi). Erläutert. Leipzig. Seemann. [1900?] Der Musikführer. No. 202/203.] No. 2 in M.217.12.9

Kruse, Georg Richard, editor.

- LORTZING. Ali Pascha von Janina. Oper. No. 1 in M.389.11

Krylof, Ivan Andreievitch.

- Fünf Fabeln von Kriloff, aus dem Russischen übersetzt von R. Sprato. Für eine Singstimme [s. oder t.] mit Clavierbegleitung componirt von Anton Rubinstein. Op. 64. No. 14 in M.192.5

Крымские эскизы. Esquisses de Crimée. For orchestra.

SPENDIAROV.

No. 2 in M.407.25

Kryukof, A.

- Raffaello. Scene musicale dell' epoca del Rinascimento. Musica di A. Arensky. No. 1 in M.393.2

Kuckuck, Der. Part-song. REISSIGER.

No. 79 in M.213.9

Kuckuck. Song. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 10.

No. 20 in M.192.8

Kudrun. Opera. For the MUSIC see Huber, H. For the LIBRETTO see Born.**Kuecken, Friedrich Wilhelm.**

- Ach Gott, nun ist mein' Zeit vorbei. Lied für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. Leipzig. Senff. [185-?] No. 12 in M.244.6.3

- Ach! kann ich's sagen. Lied [s. o. t.], mit Begleitung des Pianoforte. Berlin. Schlesinger. [185-?] No. 10 in M.244.6.2

- Allemanisches Lied [s. o. t. Mit Pianofortebegleitung]. Neue Ausgabe. Hamburg. Niemeyer. [185-?] No. 13 in M.244.6.1

- Alles dir, mein Vaterland. [Männerchor.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 12. . . . Sängerkongresse. P. 14.) No. 8 in M.130.7

- Am Neckar, am Rhein . . . für vier Männerstimmen. Op. 56, Heft 2, No. 3. Leipzig. Kistner. [1849?] No. 26 in M.392.14

- Am Nil. Scene und Ballet der Negermädchen mit Krokodilen, aus dem Festspiele „Die Eröffnung des Suez-Canals.“ Für grosses Orchester. Op. 92, No. 4. Partitur. Leipzig. Kistner. [1869?] No. 4 in M.342.11

- As the blossom oft is broken. Part-song for 5 voices [s. A. T. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 2, no. 93, pp. 169-172.) No. 93 in M.157.6.2

- Auf dem Rhein. Gedicht von Rodrich Benedix. Componirt für Männerstimmen (Soli und Chor) von Fr. Kücken. Op. 64. Leipzig. Senff. [184-?] No. 19 in M.203.15

- Same. On the Rhine. [Part-song, T. T. B. B.] Boston. Russell & Co. 1871. No. 15 in M.203.7

- Same. [Boston.] 1872. No. 3 in M.384.12

Kuecken, Friedrich Wilhelm. (Continued.)

- Aus dem Orient. Kind, was thust du so erschrocken . . .
Für eine Singstimme [s. o. t.] mit Begleitung des Piano-
forte. Leipzig. Senff. [185-?] No. 10 in M.244.6.3
- Ave Maria. [Lied, A. o. B., mit Pianofortebegleitung.] Ham-
burg. Niemeyer. [185-?] No. 9 in M.244.6.1
- The banners wave. A four-part song [t. t. b. b.]. (In The
Orpheus. New series. Vol. 4, pp. 137-142.)
No. 30 in M.205.10.4
- Die Beichte. Gedicht . . . für Männerchor oder Solo-Quar-
tett. Op. 97, No. 1. Leipzig. Kistner. [1877?] No. 22 in M.392.33
- Bergmanns-Lied. Gedicht von A. Gerstel. Componirt für
eine Baritonstimme u. Männerchor (od. Quartett), mit
Begleitung des Pianoforte . . . von Fr. Kücken. Leipzig.
Senff. [185-?] No. 2 in M.270.59
- Same. Song of the miner. ("Des Bergmann's Lied.") Solo
for baritone, with chorus for 4 [male] voices. (In War-
ren. Cocks's Hand-book of glees. Vol. 1, pp. 137-140.)
No. 35 in M.157.6.1
- Die Bergstimme. [Romanze, A. o. B., mit Begleitung des
Pianoforte.] Hamburg. Niemeyer. [185-?] No. 4 in M.244.6.1; No. 7 in M.221.25
- Die Botschaft . . . für Gesang [s. o. t.] und Pianoforte.
Berlin. Schlesinger. [185-?] No. 8 in M.244.6.2
- Curiose Geschichte. [Lied, s. o. t. Mit Begleitung des
Pianoforte.] Berlin. Trautwein & Co. [186-?] No. 4 in M.221.25
- Deutscher Marsch . . . Für eine Singstimme [s. o. t.] mit
Begleitung des Pianoforte. Leipzig. Kistner. [185-?] No. 20 in M.244.6.3
- Drei Gesänge für eine Alt- oder Bass-Stimme mit Beglei-
tung des Pianoforte. 3. Auflage. Leipzig. Whistling.
1858. No. 2 in M.221.25
- Contents. — Herzens Wünsche. — Horch! horch! — Zwiegesang.
- Drei Gesänge für eine Singstimme [s. o. t.] mit Begleitung
des Pianoforte. Hamburg. Schubert & Co. [186-?] No. 1 in M.221.25
- Contents. — Soldatenliebe. — Im Walde. — Der Jäger.
- Drei Gesänge . . . Für vierstimmigen Männerchor oder
Quartett. Op. 45. Berlin. Stern & Co. [184-?] No. 2 in M.392.15
- Contents. — Pilgers Abendlied. — Normann's Sang. — Auf dem Wasser.
- Drei Worte. Lied für Sopran o. Tenor mit Begleitung des
Piano. Berlin. Schlesinger. [185-?] No. 9 in M.244.6.2
- Du bist wie eine Blume. [Lied, s. o. t., mit Pianofortebeg-
leitung.] Neue Ausgabe. Hamburg. Niemeyer. [185-?] No. 12 in M.244.6.1
- Du schöne Maid. Lied . . . für Tenor- oder Sopran-
Stimme, mit Begleitung des Pianoforte. Leipzig. Kist-
ner. [185-?] No. 18 in M.244.6.2
- Erinnerungen an Stuttgart. Ouverture für grosses Or-
chester. Op. 116. Partitur. Leipzig. Kistner. [187-?] No. 6 in M.342.11
- Ernste und heitere Lieder [s. o. t., mit Begleitung des
Pianoforte]. Heft 1, 2. Berlin. Schlesinger. [185-?] No. 15 in M.244.6.1
- Contents. — Herein. — Schlummerlied. — Blumen und Sterne. — Lauf
der Welt. — Im Mai. — Flieg, Vöglein durch den Böhmerwald.
- Eve's glittering star. [Part-song. Words by T. J. Wil-
liams.] London. [185-?] Chappell's Vocal library of
part-songs, &c.] No. 42 in M.157.1
- Fest-Cantate für Soli, Chor u. grosses Orchester. Gedicht
von J. G. Fischer. Componirt von Fr. Kücken. Op. 68.
Partitur. Leipzig. Kistner. [186-?] No. 10 in M.352.21
- Fest-Polonaise, mit Gesang für Männerchor ad libitum.
Op. 72. Für Orchester. [Partitur.] Berlin. Schlesinger.
[1862?] No. 1 in M.342.11
- Die Flucht nach der Schweiz. Operette in 2 Aufzügen von
Carl Blum. [Musik] von F. Kücken. Vollständiger
Clavierauszug. Berlin. Schlesinger. [184-?] M.253.23
- Friedenshymne. Op. 93. Für Männerchor. Leipzig. Senff.
[1875?] No. 21 in M.392.33

Kuecken, Friedrich Wilhelm. (Continued.)

- Frühlingsglaube. [Lied, s. o. t., mit Begleitung des Piano-
forte.] Neue Ausgabe. Hamburg. Niemeyer. [185-?] No. 10 in M.244.6.1
- Fünf Lieder für Gesang [s. o. t.] und Piano. Neue Aus-
gabe. Dresden. Friedel. [186-?] 5 parts in 1 v. No. 2 in M.244.6.2
- Contents. — Du wunderholde Maid. — Das Mädchen von Juda. —
Abschied. — Die Rose. — Schlummerlied.
- Fünf Lieder für Sopran oder Tenor mit Begleitung des
Pianoforte, und ein dreistimmiger Canon. Berlin. Traut-
wein & Co. [186-?] No. 6 in M.221.25
- Contents. — Wenn du wärst mein eigen. — Lieb Liebchen. — Im Mai.
— Curiose Geschichte. — Rückkehr. — Mädchen, mein Herz ist dein.
- Gebet, „Verlass uns nicht,“ für Orchester. Op. 62, No. 3.
Partitur. Leipzig. Kistner. [186-?] No. 4 in M.331.19
- Gesang der Brautjungfern . . . für Singstimme [s. o. t.]
mit Piano. Berlin. Schlesinger. [185-?] No. 6 in M.244.6.2
- Gisela. [Lied, s. A. T. B.] Op. 74B, No. 4. Leipzig. Kist-
ner. [186-?] No. 27 in M.392.14
- Good-night. See his Gut' Nacht, fahr wohl.
- Gretelein. Volkslied, arrangirt für eine Singstimme [m.-s.
o. b.] mit Begleitung des Pianoforte. Leipzig. Peters.
[186-?] No. 12 in M.244.6.2
- Gut' Nacht, fahr wohl. [Männerchor.] (In Regensburger
Liederkrantz. Pp. 62-65.) No. 28 in M.129a.44
- Same. Good-night. A four-part song [t. t. b. b.]. (In The
Orpheus. New series. Vol. 5, pp. 76-81.) No. 17 in M.205.10.5
- Gut' Nacht, fahr' wohl, mein treues Herz. Lied für eine
Bass- od. Altstimme mit Begleitung des Pianoforte. Leip-
zig. Kistner. [186-?] No. 2 in M.244.6.3
- Gute Nacht. [Lied, s. o. t., mit Pianofortebegleitung.]
Leipzig. Kistner. [185-?] No. 18 in M.244.6.3
- Hans und Verene, für eine Singstimme [s. o. t.] und Piano.
Berlin. Schlesinger. [184-?] No. 4 in M.244.6.2
- Hark! hark! the lark. [Glee.] (In Novello's Part-song
book. 2d series. Vol. 15, pp. 157-161.) No. 25 in M.195.1.15
- Heimkehr der Soldaten. [Marsch für grosses Orchester.]
Op. 92, No. 2. [Partitur.] N. t. p. [Leipzig. Kistner.
187-?] No. 5 in M.331.19
- „Herr Vetter, O Herr Vetter.“ Trinklied [t. t. b. b.]. Op.
22, No. 4. Leipzig. Schubert & Co. [1868?] No. 22 in M.392.14
- Herzallerliebstes Schätzerl du! Volkslied, arrangirt für
eine Singstimme [s. o. t.] mit Begleitung des Pianoforte.
Leipzig. Peters. [186-?] No. 13 in M.244.6.2
- Hie thee, shallop. Solo [t.] and chorus [t. t. b. b.]. (In
The Orpheus. New series. Vol. 4, pp. 129-136.) No. 29 in M.205.10.4
- Hier in Gottes freiem Garten. [Lied, t., zum Singspiel Die
Flucht nach dem Schweiz. Mit Begleitung des Piano-
forte]. Berlin. Schlesinger. [184-?] No. 22 in M.244.6.3
- Ich sass im Grunen. [Lied, s. o. t., mit Begleitung des
Pianoforte.] Neue Ausgabe. Hamburg. Niemeyer.
[185-?] No. 11 in M.244.6.1
- Im Bivouac. [Männerchor.] Op. 84, Heft 2. Leipzig. Senff.
[1850?] Soldatenlieder. No. 4 in M.392.15
- Im Walde. [Männerchor.] (In Regensburger Liederkrantz.
Pp. 144-146.) No. 61 in M.129a.44
- Immortelle. Gedicht . . . für Gesang [s. o. t.] und Piano.
Dresden. Paul. [184-?] No. 23 in M.244.6.3
- Der Jäger . . . für vier Männerstimmen. Op. 56, Heft 2,
No. 2. Leipzig. Kistner. [1849?] No. 25 in M.392.14
- Also to be found in Regensburger Liederkrantz.
- Die jungen Musikanten. [Männerchor.] (In Regensburger
Liederkrantz. Pp. 228-236.) No. 88 in M.129a.44
- Same. The young musicians [t. t. b. b.]. (In Orpheus.
Book 24, no. 56, pp. 2-12.) No. 2 in M.130.8
- Also to be found in The Orpheus, New series; Willard's Arion.
- Kitty. [Lied.] Für eine Bassstimme, mit Begleitung des
Pianoforte. Berlin. Schlesinger. [185-?] No. 11 in M.244.6.2

Kuecken, Friedrich Wilhelm. (*Continued.*)

- Der kleine Rekrut, für 4 Männerstimmen (oder Chor). Op. 62, No. 2. Leipzig. Kistner. [1856?] No. 28 in M.392.36
- Der kleine Rekrut. [Lied, s. o. t., mit Begleitung des Pianoforte.] Leipzig. Kistner. [185-?] No. 19 in M.244.6.3
- Kriegsgesang . . . für vier Männerstimmen. [Mit Begleitung des Pianoforte. Op. 6.] Berlin. Bote & Bock. [184-?] No. 20 in M.392.14
- Kriegerchor: „Vor der Schlacht“ [T. T. B. B.]. Op. 46. Leipzig. Kistner. [1846?] No. 23 in M.392.14
- Lasst marschiren. [Männerchor.] (*In* Das Rütli. Pp. 192-194.) No. 78 in M.147.4
- Leichte Lieder [s. o. t.] mit Begleitung des Pianoforte. Berlin. Schlesinger. [185-?] No. 3 in M.244.6.2
- Contents.* — Das Steckenpferd. — Spinnlied. — Schlummerlied. — Wiegenlied. — Abendlied. — Frühling. — Die Fischer [zweistimmig].
- Lieb Liebchen. [Lied, s. Mit Begleitung des Pianoforte.] Berlin. Trautwein & Co. [186-?] No. 3 in M.221.25
- Liebesbote. [Lied.] Für eine Singstimme [s.] mit Begleitung des Pianoforte. Leipzig. Kistner. [185-?] No. 13 in M.244.6.3
- Liebesgedanken. (Schwäbisch.) Volksmelodie frei bearbeitet [s. o. t., mit Begleitung des Pianoforte]. Berlin. Schlesinger. [185-?] No. 8 in M.244.6.3
- Lied im Volkston „Die Weinlein, die da fließen,“ mit Benutzung einer alten Strophe von Feodor Löwe. Componirt für eine Tenorstimme und Männerchor (od. Quartett) mit Begleitung des Pianoforte von Fr. Kücken. Leipzig. Senff. [185-?] No. 1 in M.270.59
- Same. Trinklied: Die Weinlein, die da fließen [T. T. B. B.]. (*In* Das Rütli. Pp. 436, 437.) No. 185 in M.147.4
- Same. The wine that flows. (“Die Weinlein die da fließen.”) Part-song for 5 [male] voices. (*In* Warren. Cocks's Hand-book of glees. Vol. 1, pp. 133-136.) No. 34 in M.157.6.1
- Lied in der Fremde. Da drüben. Sehnsucht. 3 Lieder für Gesang [s. o. t.] mit Pianoforte Begleitung. Hamburg. Schubert & Co. [184-?] No. 1 in M.244.6.1
- Lieder für Sopran oder Tenor, mit Begleitung des Pianoforte. 3. Auflage. Leipzig. Whistling. 1859. No. 7 in M.244.6.1
- Contents.* — Schlummerlied. — Wanderlied. — Die Erwartung. — Altes Liebeslied. — Der Kuss. — Frühlingsreigen.
- Lieder & Gesänge für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. Neue Ausgabe. Hamburg. Niemeyer. [185-?] No. 5 in M.244.6.1
- Contents.* — Des Förster's Töchterlein. — Matrosenlied. — Warum?
- Die Lore-ley. Ballade [b., mit Begleitung des Pianoforte]. Hamburg. Niemeyer. [185-?] No. 3 in M.244.6.1
- Loyal song [T. T. B. B.]. (*In* Chickering collection. Vol. 1, pp. 52, 53.) No. 22 in M.392.48.1
- Mein Herz, ich will dich fragen . . . [Lied.] Für Gesang [s. o. t.] und Pianoforte. Wien. Mechetti. [184-?] No. 21 in M.244.6.2
- Neapolitanisch. “Du mit den schwarzen Augen” . . . für eine Singstimme [A. o. B.] mit Begleitung des Pianoforte. Leipzig. Kistner. [186-?] No. 15 in M.244.6.2
- Normann's Sang. [Männerchor.] (*In* Regensburger Liederkrantz. Pp. 222-224.) No. 86 in M.129a.44
- Same. The Northman's song [T. T. B. B.]. (*In* The Orpheus. New series. Vol. 5, pp. 175-177.) No. 35 in M.205.10.5
- Nun lass die erzählen. Lied für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. Leipzig. Senff. [185-?] No. 11 in M.244.6.3
- O weine nicht. Lied im Volkston. [Mit Pianofortebegleitung.] (*In* Weber-Album. Pp. 13, 14.) No. 5 in M.244.17
- O wert thou in the cauld blast. [Part-song, T. T. B. B.] (*In* Orpheus. Book 24, no. 58, pp. 15, 16.) No. 2 in M.130.8
- Also to be found in The Orpheus, New series; Willard's Arion.
- On the Rhine. See his Auf dem Rhein.
- Pilgers Abendlied [T. T. B. B.]. (*In* Regensburger Liederkrantz. Pp. 40-42.) No. 19 in M.129a.44
- Same. Pilgrim's evening song [T. T. B. B.]. New York. Molineux. [1880?] No. 5 in M.392.15
- Also to be found in Chickering collection.

Kuecken, Friedrich Wilhelm. (*Continued.*)

- Der Praetendent. Romantisch-komische Oper in 3 Acten, von C. P. Berger. Musik von Fr. Kücken. Vollständiger Clavier-Auszug. Leipzig. Kistner. [185-?] M.253.22
- Die Quelle. [Lied.] Für eine Sopran- oder Tenor-Stimme mit Begleitung des Pianoforte. Berlin. Kistner. [185-?] No. 17 in M.244.6.3
- Rest, dearest, rest. A four-part song [T. T. B. B.]. (*In* The Orpheus. New series. Vol. 5, pp. 93-98.) No. 20 in M.205.10.5
- The Rhine. [Part-song, T. T. B. B.] (*In* Orpheus. Book 24, no. 57, pp. 13, 14.) No. 2 in M.130.8
- Also to be found in The Orpheus, New series; Willard's Arion.
- Round are all things. See his Trinklied. Rund ist alles.
- Rückkehr. [Lied, s. o. t. Mit Begleitung des Pianoforte.] Berlin. Trautwein & Co. [186-?] No. 5 in M.221.25
- „Russisch.“ Fantasie für grosses Orchester. Op. 108. Partitur. Leipzig. Kistner. [187-?] No. 7 in M.342.11
- Sänger-Gruss . . . für vierstimmigen Männerchor. Schleusingen. Glaser. [184-?] No. 21 in M.392.14
- Die sanften Tage. Gedicht von L. Uhland. Für s. t. b. und Männerchor ad libitum mit Begleitung des Pianoforte componirt . . . von Fr. Kücken. Op. 43. Dresden. Paul. [185-?] No. 9 in M.212.9
- Schifferlied. (Bairisch.) Volksmelodie frei bearbeitet [s. o. t., mit Begleitung des Pianoforte]. Berlin. Schlesinger. [185-?] No. 7 in M.244.6.3
- Soldatenliebe. [Männerchor.] (*In* Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrg. 1, pp. 16, 17.) No. 3 in M.130.8
- Same. Soldier's love. [Part-song, T. T. B. B.] (*In* The Orpheus. New series. Vol. 4, pp. 118-121.) No. 27 in M.205.10.4
- Also to be found in Orpheus glee-book.
- Song of the miner. See his Bergmanns-Lied.
- Steckbrief. [Gesang, T. o. s., mit Pianofortebegleitung.] Berlin. Schlesinger. [185-?] No. 5 in M.244.6.2
- Das Sternlein. [Lied.] Für eine Sopran- oder Tenor-Stimme mit Begleitung des Pianoforte. Leipzig. Kistner. [185-?] No. 16 in M.244.6.3
- Die stille Wasserrose. Lied . . . für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. Leipzig. Kistner. [185-?] No. 17 in M.244.6.2
- Die Sündfluth. Für Männerchor oder Solo-Quartett. Op. 107, No. 3. Leipzig. Kistner. [1879?] No. 23 in M.392.33
- There's one that I love dearly. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 16, pp. 65-69.) No. 11 in M.195.1.16
- Die Thräne. Lied für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. Leipzig. Kistner. [185-?] No. 4 in M.244.6.3
- Tragödie. Gedicht in 3 Abtheilungen von Heine. Für eine Singstimme mit Begleitung des Pianoforte in Musik gesetzt von Fr. Kücken. Neue Auflage. Leipzig. Whistling. [185-?] No. 6 in M.244.6.1
- Trauermarsch, für grosses Orchester. Op. 111. Partitur. Leipzig. Kistner. [187-?] No. 5 in M.342.11
- The trees are all budding. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 16, pp. 70-76.) No. 12 in M.195.1.16
- Treue im Wechsel. Lieb' Ännchen. 2 Lieder für Gesang [s. o. t.] mit Pianoforte-Begleitung. Hamburg. Schubert & Co. [184-?] No. 2 in M.244.6.1
- Treue Liebe. Soldatenlied . . . für vier Männerstimmen. Op. 56, No. 3. Leipzig. Kistner. [1848?] No. 24 in M.392.14; No. 27 in M.392.36
- Also to be found in Gruber's Sangeshort.
- Trinklied: „Rund ist Alles auf der Welt“ . . . Für vier Männerstimmen (oder Chor). Op. 56, No. 1. Leipzig. Kistner. [1849?] No. 3 in M.392.15
- Same. Round are all things. [Part-song, T. T. B. B.] (*In* Chickering collection. Vol. 1, pp. 17-19.) No. 10 in M.392.48.1
- Trinklied: Die Weinlein. See his Lied im Volkston.

Kuecken, Friedrich Wilhelm. (*Continued.*)

- Tscherkessisches Lied für eine Bass- oder Bariton-Stimme, mit Begleitung des Pianoforte. Berlin. Schlesinger. [185-?] No. 16 in **M.244.6.1**
- Türkischer Marsch, für grosses Orchester. Op. 92, No. 1. Partitur. Leipzig. Kistner. [186-?] No. 3 in **M.342.11**
- Turner-Trinklied . . . Für Männerstimmen. Op. 77. Leipzig. Rieter-Biedermann. [1872?] No. 29 in **M.392.36**
- Und schau' ich hin, so schau' st du her. [Schwäbische Volksmelodie, frei bearbeitet. A. o. B. Mit Pianofortebegleitung.] Berlin. Schlesinger. [185-?] No. 6 in **M.244.6.3**
- Und was ist denn Alles? [Männerchor.] (*In* Stuttgarter Liederkrantz. Männerchor-Album. Pp. 45-48.) No. 5 in **M.203.22**
- Variationen für Gesang mit Begleitung des Pianoforte. Leipzig. Kistner. [185-?] No. 55 in **M.244.6.2**
- Vier Gesänge für s. A. T. B. Op. 86. Partitur. Leipzig. Kistner. [1865?] No. 15 in **M.194.16**
Contents. — Die Nixen. — Am Abend. — Frühling. — Treue Liebe.
- Vier Lieder [s. o. t.]. Mit Begleitung des Pianoforte. Berlin. Schlesinger. [185-?] No. 17 in **M.244.6.1**
Contents. — Vöglein, mein Bote. — Frühlingswanderschaft. — Wenn der West durch Blüten weht. — Hip, hurrah, Barcarole mit Chor ad lib.
- Volksmelodien frei bearbeitet für s. A. T. B. Op. 53, Heft 2. Berlin. Schlesinger. [186-?] No. 14 in **M.194.16**
Contents. — Die Auserwählte. — Hans und Verene. — Wanderschaft. — Lebewohl.
- Waldleben. Concert-Ouverture für grosses Orchester. Op. 79. Partitur. Leipzig. Kistner. [186-?] No. 2 in **M.342.11**
- Wanderlied. (Norddeutsch.) Volksmelodie frei bearbeitet [s. o. t. Mit Begleitung des Pianoforte]. Berlin. Schlesinger. [185-?] No. 9 in **M.244.6.3**
- Was schau' ich in die Fernen. [Männerchor. Berlin. Schlesinger. 1862?] No. 10 in **M.212.9**
This chorus forms a part, ad libitum, of his Fest-Polonaise.
- The water sprites. [Part-song.] London. [185-?] No. 41 in **M.157.1**
- Wenn du wärst mein eigen. [Lied, s. Mit Begleitung des Pianoforte.] Berlin. Trautwein & Co. [185-?] No. 8 in **M.244.6.1**
- Wiegenlied . . . für s. A. T. B. Berlin. Schlesinger. [184-?] No. 15 in **M.203.8**
- The wine that flows. See his Lied im Volkston.
- Winter. [Lied. s. o. t. Mit Begleitung des Pianoforte. Leipzig. Peters. 1850.] No. 3 in **M.244.6.3**
- Wo still ein Herz von Liebe glüht. Lied . . . für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. Leipzig. Kistner. [186-?] No. 16 in **M.244.6.2**
- Wunderlich! [Lied.] Für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. Leipzig. Kistner. [185-?] No. 14 in **M.244.6.3**
- Der Wunsch. So willst du von mir gehen. Zwei Gesänge für eine tiefe Stimme mit Piano. Berlin. Schlesinger. [185-?] No. 7 in **M.244.6.2**
- The young musicians. See his Jungen Musikanten.
- Zwei Gesänge für eine Bass- oder Alt-Stimme, mit Begleitung des Pianoforte. 1. Maurisches Ständchen. 2. Wasserfahrt. Leipzig. Heinze. [186-?] No. 1 in **M.244.6.2**
- Zwei Gesänge: Pilgers Abendlied, Auf dem Wasser . . . für eine Tenor- oder Sopran-Stimme, mit Begleitung des Pianoforte. Berlin. Stern & Cie. [185-?] No. 14 in **M.244.6.2**
- Zwei kleine Lieder. 1. Schlummerlied [Schlaf', Kindchen, schlaf']. 2. Durch die Nacht. Für eine Singstimme [s. o. t.] mit Begleitung des Piano. Hamburg. Niemeyer. [185-?] No. 5 in **M.244.6.3**
- Zwei Lieder für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte. 1. Es liegt die heisse Sommer. 2. Vöglein im Walde. Leipzig. Siegel. [186-?] 2 parts in 1 v. No. 1 in **M.244.6.3**
- Zwei Lieder für eine Singstimme [s. o. t.], mit Begleitung des Pianoforte. Berlin. Schlesinger. [184-?] No. 14 in **M.244.6.1**
Contents. — O senke nicht den lieben Blick. — Das Posthorn.

Kuecken, Friedrich Wilhelm. (*Continued.*)

- Zwei Lieder für Männerchor. Op. 44. Neue Ausgabe von August Horn. Leipzig. Peters. [188-?] No. 10 in **M.203.16**
Contents. — Gretelein. — Herzallerliebstes Schätzerl.
- Kuecken, Friedrich Wilhelm. *Works about.*
- NEUMANN, W. Friedrich Wilhelm Kücken. Heinrich Dorn. Biographien. Cassel. 1856. Portrait. No. 4 in **M.205.19**
- Kueffner, Josef.
- Der Cornet. Operette in 1 Aufzuge von H. Fuchs. In Musik gesetzt von J. Kuffner. Vollständiger Clavierauszug. Mainz. Schott. [184-?] **M.253.24**
- Kuehl, nicht lau. Canon. BEETHOVEN. Werke. Serie 23. **M.413.1.23**
- Kuehle Maier, Der. *Part-song.* SCHEIN. Werke. Band 2. **M.414.1.2**
- Kuehlst du noch die heissen Wangen. *Part-song.* ZOELLNER, C. F. No. 129 in **M.129a.43.4**
- Kuehmstedt, Friedrich.
- Die Verklärung des Herrn. Grosses Oratorium nach J. J. Kummel von Friedrich Ludwig. Musik von F. Kuehmstedt. [Partitur.] Erfurt. Körner. [185-?] **M.242.21**
All except the introduction and a few numbers is in manuscript.
- Same. Klavier-Auszug. **M.242.22**
- Kuehne, E. R.
- In die Ferne. [Männerchor.] (*In* Das Rütli. Pp. 514, 515.) No. 215 in **M.147.4**
- Über allen Gipfeln ist Ruh. [Männerchor.] (*In* Das Rütli. Pp. 532, 533.) No. 225 in **M.147.4**
- Kuehne, J. W. N. See Kuehne, Johann Wilhelm Heinrich.
- Kuehne, Jeremias Nicolaus. See Kuehne, Johann Wilhelm Heinrich.
- Kuehne, Johann Wilhelm Heinrich.
- Singvögel im Jugendgarten. 28 ein- und mehrstimmige Lieder für Volksschulen in Musik gesetzt. Erfurt. Körner. [184-?] No. 16 in **M.373.61**
- Kuehner, Johann Wilhelm.
- Das Käthen von Heilbronn. Romantische Oper in 3 Acten, von Wilhelm Kühner. [Klavierauszug.] Mainz. Schott. [185-?] **M.253.25**
- Kuemin, J. D.
- Missa, Dixit Maria. [Accomp. for organ.] Boston. Prüfer. 1874. No. 2 in **M.156.47**
- Kuenstler, Die. *Cantata.* For the MUSIC see Lassen. For the LIBRETTO see Schiller.
- Kuenstler-Carneval. *Suite.* FISCHER, C. A. **M.337.19**
- Kuenstler-Festzug. *For orchestra.* LISZT. No. 2 in **M.344.12**
- Kuenstlergruss an die Frauen. *Part-song.* RHEINBERGER, J. G. Aus dem Sängerleben. Op. 85. No. 10 in **M.392.22**
- Kuenstler-Leben waltzes. *For violin and piano.* STRAUSS, J. 1825-1899. No. 9 in **M.357.12**
- Kuessen und Weinen. *Part-song.* OTTO, F. No. 3 in **M.129a.43.9**
- Kuester, Hermann.
- Die ewige Heimath. Oratorium, nach den Worten der heiligen Schrift und des Gesangbuches. Klavierauszug. Neu Ruppin. Petreuz. [185-?] **M.242.23**
- Kufferath, Hubert Ferdinand.
- Ecce panis. Pour s. ou t. [Accomp. d'orgue.] Mayence. Schott. [1864?] No. 18 in **M.260.10.2**
- Quatuor pour piano, violon, alto et violoncello. Op. 12. [Partition.] Mayence. Schott. [184-?] No. 7 in **M.211.5.1**
- Same. [Parties.] 3 v. No. 9 in **M.211.6.1, 3, 4**
- Kufferath, Johann Hermann.
- Jubel-Cantate ter gelegenheid van het tweede eeuwfeest der Utrechtsche hoogeschool, door M. C. van Hall . . . In muzyk gebracht . . . door J. H. Kufferath. Gearrangeerd voor de pianoforte. Utrecht. Natan. [1833.] **M.280.5**
- Kufferath, Maurice.
- Henri Vieuxtemps: sa vie et son œuvre. Bruxelles. Rozet. 1882. 2 portraits. No. 1 in **M.127.27**
- Parsifal de Richard Wagner. Légende, drame, partition. Paris. Fischbacher. 1890. No. 1 in **M.205.8**; No. 2 in **M.216.17**
- Le théâtre de R. Wagner de Tannhäuser à Parsifal. Les Maitres chanteurs de Nuremberg. Paris. Fischbacher. 1898. Portrait of Hans Sachs. **M.370.61**

Kuffner, Christian. See **Kuffner, Christoph.**

Kuffner, Christoph.

The choral fantasia. (Op. 80.) By Ludwig van Beethoven.
No. 5 in **M.194.4**

Saul und David. Dramatisches Oratorium. In Musik gesetzt . . . von I. Assmayr. **M.241.6**

Kugler, Adolf.

Vier Gesänge für vierstimmigen Männerchor. Op. 4. Offenbach a. M. André. [1876?] No. 6 in **M.392.15**
Contents. — Deutscher Sängerguss. — Waldnacht. — Volkslied: Du liebe, du trauliche Stelle. — Trinklied.

Kuhe, Wilhelm.

My musical recollections. London. Bentley. 1896. Portrait. Facsimiles. **M.373.8**

Kuhl, Ernst.

Die Camisarden. Grosse Oper, von August Langert. **M.296.21**

Kuhlau, Friedrich Daniel Rudolff.

Concertine pour deux cors. [Avec accomp. d'orchestre.] Partitur. Manuscript. [18—?] **M.411.18**

Deux airs variés . . . arrangés pour piano et violon concertans par N. Louis. Op. 65 bis, 101 bis. [Partie de piano et de violon.] Paris. Aulagnier. [184—?] 4 v. in 2. No. 18, 19 in **M.390.19**
Contents. — 1. Euriante de Weber. 2. Jessona de Spohr.

2 grands duos brillans . . . arrangés pour piano et violon. Op. 33, 69 bis. [Partie de piano et de violon.] Paris. Aulagnier. [184—?] 4 v. in 2. No. 16, 17 in **M.390.19**

Drey Gesänge, in Musik gesetzt [s. o. t.] mit Begleitung des Pianoforte. Hamburg. Cranz. [182—?] No. 27 in **M.221.30**

Contents. — Die Mitternachtssterne. — Mein Lied. — Der Sterbende.

Elisa, eller Venskab og Kjærlighed, et lyrisk Drama i 3 Acter. Klaveerudtog. Copenhagen. Loze. [180—?] **M.232.26**

The text is in Danish and German.

Elverhøi. Skuespil i 5 Acter af J. L. Heiberg. Sat i Musik . . . af Fr Kuhlau. Klaveerudtog. Kiöbenhavn. Lose. [181—?] **M.232.29**

Every rustling tree. Part-song for T. T. B. B. (In The Orpheus. New series. Vol. 4, pp. 23, 24.) No. 6 in **M.205.10.4**

Same. Under every tree top. [Part-song, T. T. B. B.] (In Orpheus glee book. Pp. 65, 66.) No. 35 in **M.246.36**

Grabgesang [T. T. B. B.]. (In Das Rütli. Pp. 93, 94.) No. 36 in **M.147.4**

Grand quatuor pour le forte-piano, violon, alto & violoncelle. Op. 50. [Partition piano seul.] Bonn. Simrock. [184—?] No. 4 in **M.312.34**

Lulu. Romantische Oper in 3 Aufzügen von Güntelberg. In Musik gesetzt von Friedrich Kuhlau. Clavierauszug. Hamburg. Böhme. [183—?] **M.232.28**

Mailed [T. T. B. B.]. (In Regensburger Liederkrantz. Pp. 245, 246.) No. 91 in **M.129a.44**

Die Räuberburg. Grosse Oper in 3 Aufzügen. Clavierauszug. Hamburg. Cranz. [184—?] **M.232.27**

3 airs variés . . . arrangés pour piano et violon par N. Louis. Op. 112. Paris. Aulagnier. [184—?] 6 v. in 2. No. 10-12 in **M.390.19**

Contents. — 1. Cavatine du Pirate. 2. Mélodie autrichienne. 3. Thème de Hummel.

Trois airs variés et rondo, sur l'opéra de G. Onslow: Le colporteur. Op. 94 bis, 98 bis, 99 bis . . . Arrangés pour piano et violon concertans par N. Louis. [Partie de piano et de violon.] Paris. Aulagnier. [184—?] 6 v. in 2. No. 4-6 in **M.390.19**

3 duos brillans . . . arrangés pour piano et violon concertans par N. Louis. Op. 83 bis. [Partie de piano et de violon.] Paris. Aulagnier. [184—?] 6 v. in 2. No. 1-3 in **M.390.19**

3 grands duos concertans . . . Op. 64 bis, 71 bis, 85 bis. Arrangés pour piano et violon par N. Louis. [Partie de piano et de violon.] Paris. Aulagnier. [184—?] 6 v. in 2. Two copies. No. 7-9, 13-15 in **M.390.19**

Under every tree top. See his Every rustling tree.

Kuhn, Carl.

The enchanted swans. Cantata. The music by Carl Reinecke. No. 2 in **M.384.38**

Prinzessin Ilse. Eine Waldsage aus dem Harzgebirge. Componirt von Max Erdmannsdörfer. No. 1 in **M.270.28**

Die wilden Schwäne. Dichtung nach H. C. Andersens Märchen. Componirt von Carl Reinecke. No. 3 in **M.391.52**

Kuhn, Eberhard.

3 Gesänge für 4 stimmigen Männerchor. Op. 60. Offenbach a. M. André. [186—?] No. 7 in **M.392.15**
Contents. — Heil dir, mein Vaterland! — Gute Nacht. — Schlummerlied.

Kuhreigen und Bauerntanz. GRIEG. Zwei nordische Weisen. No. 1 in **M.403.49**

Kui, Tsesar Antonovitch.

Анджело. Опера въ четырехъ дѣйствіяхъ Цезаря Кюи. Текстъ В. Буренина. Angelo. Oper in vier Acten von C. Cui. Deutsche Übersetzung v. J. Arnold. Vollständiger Clavierauszug. St. Petersburg. Bessel & Co. [1876.] **M.396.28**

Chanson circassienne de l'opéra „Le prisonnier du Caucase.“ Partition d'orchestre. St. Pétersbourg. Bessel & Co. [1884.] No. 2 in **M.333.7**

Le filibustier. Comédie lyrique en 3 actes. Poème de Jean Richepin. Musique de César Cui. Partition chant et piano. Paris. Heugel & cie. 1893. **M.285.39**

In modo populari. Petite suite pour orchestre. Partition. Leipzig. Belaieff. 1891. No. 3 in **M.333.7**

Пиръ во время чумы. Ein Gelage während der Pest. Dramatische Scene von Alexander Puschkin. Deutsch von A. Bernhard. In Musik gesetzt von César Cui. Clavierauszug. Leipzig. Belaieff. 1901. No. 3 in **M.399.14**

Marche solennelle pour orchestre. Op. 18. Partition. Hamburg. Richter. [189—?] No. 5 in **M.336.6**

La musique en Russie. [Appendice, Notice sur César Cui.] Paris. Fischbacher. 1880. No. 2 in **M.132.2**

Le prisonnier du Caucase. Opéra en 3 actes. [Paroles de Puschkin.] Musique de César Cui. Partition chant et piano. St. Pétersbourg. Bessel. [1885.] **M.303.23**

Quatuor pour 2 violons, alto et violoncelle. Op. 45. Partition. Berlin. Simrock. 1893. No. 1 in **M.335.3**

Suite concertante pour le violon avec accompagnement d'orchestre ou de piano. Op. 25. Partition d'orchestre. Leipzig. Belaieff. [188—?] No. 2 in **M.358.24**

Suite-miniature pour orchestre. Partition. St.-Pétersbourg. Bessel. [189—?] No. 4 in **M.333.7**

Tarentelle. Partition d'orchestre. Paris. Durand & Schoenewerk. [189—?] No. 5 in **M.333.7**

Kukuk, Der. Part-song. BOEIE. No. 11 in **M.392.5**

Kukuška. Opera. For the Music see **Lehár.** For the Libretto see **Falzare.**

Kulenkampf, Gustav.

Die Braut von Cypern. Oper in drei Acten. Dichtung . . . von Konrad zu Putlitz. Musik von Gustav Kulenkampf. Op. 16. Clavierauszug. Berlin. Ries & Erler. [188—?] **M.394.27**

König Drosselbart. Eine Märchenoper in 3 Akten. Dichtung von Axel Delmar [Pseud.]. Musik von Gustav Kulenkampf. Op. 19. Klavier-Auszug mit Text. Berlin. Deneke. [1900.] No. 2 in **M.397.7**

Kulenkampf, Julius.

Der Schützenkönig. Spieloper. Musik von Heinrich Zöllner. **M.397.77**

Kulikoff, N.

Kalaschnikoff, der Kaufmann von Moskau. Oper, nach einer Dichtung von Lermontoff bearbeitet von N. Kulikoff. Musik von Anton Rubinstein. **M.321.9**

Kullak, Adolf.

The aesthetics of pianoforte-playing. Translated by Th. Baker, from the third German edition, revised and edited by Hans Bischoff. New York. Schirmer. 1893. **M.149.24**

Kullak, Adolf. (*Continued.*)

Das Musikalisch-Schöne. Ein Beitrag zur Aesthetik der Tonkunst. Leipzig. Matthes. 1858. No. 1 in **M.139a.17**

Kullak, Theodor.

[Concert für das Pianoforte mit Begleitung des Orchesters.

Op. 55. [Partitur.] Manuscript. [185-?] **M.312.4**

Same. Für Pianof. allein. Leipzig. Breitkopf & Härtel. [1851?] No. 6 in **M.200.5**

Kulmann, Elisabeth.

Sieben Lieder. Mit Begleitung des Pianoforte componirt von R. Schumann. No. 1 in **M.244.15.4**

Kummer, Friedrich August.

Introduction et variations brillantes sur un thème original pour piano et violoncelle, ou violon concertans par G. Reissiger et F. A. Kummer. [Partition piano et violoncelle]. No. 11 in **M.210.3**

Same. [Partie de violon.] No. 28 in **M.210.9**

Same. [Partie de violoncelle.] No. 31 in **M.210.11**

Kunc, Aloys Martin.

Recherches historiques sur l'art musical religieux dans la province ecclésiastique d'Auch. (3e article.) Auch. Foix. 1863. No. 2 in **M.206.9**

Kunhardt, David.

Aglaja. Oper. Musik von Leo Blech. No. 1 in **M.382.2**

Cherubina. Oper. Musik von Leo Blech. No. 2 in **M.382.2**

Kunihild. Opera. For the MUSIC see **Kistler.****Kunkel, Franz Joseph.**

Deutsche Messe für Männerstimmen. Darmstadt. Tonghaus. [184-?] No. 3 in **M.222.26**

Kunn, Carl Gustav.

Die Tontaubheit und der Musikunterricht. Wien. Perles. 1892. No. 3 in **M.373.28**

Kunst, Die, der Fuge. For organ. BACH, J. S. Werke. Jahrgang 25, Theil 1. **M.8040.21.25.1****Kunst, Die, geliebt zu werden. Opera.** For the MUSIC see **Gumbert.****Kunst und Liebe. Part-song.** ABT, F. Fünf Lieder für s. A. T. B. Op. 81. No. 3 in **M.392.1****Kuntze, Carl.**

Die alten Junggesellen. Humoristischer Männerchor. Op. 118. Leipzig. Forberg. [1864?] No. 11 in **M.392.15**

Drei Gesänge für vierstimmigen Männerchor. Op. 98. Magdeburg. Heinrichshofen. [187-?] No. 38 in **M.392.14**

Contents. — Abschied vom Lenz. — Im Walde. — An das deutsche Lied.

Ehstandsszenen. Komisches Männerquartett. Op. 81. Hamburg. Jowien. [186-?] No. 36 in **M.392.14**

Feinsliebchen. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 15, pp. 16-18.) No. 94 in **M.246.22**

Frühlingslied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 15, pp. 2-5.) No. 90 in **M.246.22**

Eine Gardinenpredigt. Komisches Quartett für Männerstimmen. Op. 129. Leipzig. Hofmeister. [1866?] Incomplete. No. 12 in **M.392.15**

Gestern Abend. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 11, pp. 11-16.) No. 66 in **M.246.22**

Gewünscht hab' ich einmal sehr. [Männerchor.] Op. 97. No. 4. Leipzig. Kistner. [1859? Vier Lieder.] No. 10 in **M.392.15**

Der gute Wein. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 6, pp. 6-9.) No. 32 in **M.246.22**

Guter Rath für junge Eheleute. [Komisches Männerquartett.] Op. 39. Leipzig. Siegel. [1856. Sechs heitere Gesänge.] No. 28 in **M.392.14**

Die Hagestolzen. [Komisches Männerquartett.] Op. 70. No. 5. Leipzig. Siegel. [186-? Sechs komische und heitere Gesänge.] No. 34 in **M.392.14**

Das Hecht im Karpfenteich. Humoristische Fabel, für Bass-Solo und vierstimmigen Männerchor. Op. 67. Schleusingen. Glaser. [1860?] No. 31 in **M.392.14**

Ich wollt' ich wär' ein Vogel. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 6, pp. 29-31.) No. 36 in **M.246.22**

Im Walde. [Männerchor.] Op. 138, No. 2. Leipzig. Kistner. [1867? Zwei Gesänge.] No. 13 in **M.392.15**

Kuntze, Carl. (*Continued.*)

In vino veritas I. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 6, pp. 21-28.) No. 35 in **M.246.22**

Kirmeslied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 11, pp. 4-7.) No. 64 in **M.246.22**

Lebewohl. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 11, pp. 17-19.) No. 67 in **M.246.22**

Lied für Fussgänger [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 15, pp. 8-10.) No. 92 in **M.246.22**

Mailied [T. T. B. B.]. (In Stuttgarter Liederkrantz. Männerchor-Album. P. 49.) No. 5 in **M.203.22**

Marschlied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 6, pp. 16-22.) No. 34 in **M.246.22**

Nehmt keine Frau! [Männerquartett.] Op. 111. Leipzig. Siegel. [187-?] No. 39 in **M.392.14**

Papa und Mama. [Komisches Männerquartett.] Op. 44. Breslau. Leuckart. [1857?] No. 30 in **M.392.14**

Eine Sängerprobe. Heitere Männergesang für Bass-Solo und vierstimmigen Männerchor. Op. 22. Leipzig. Kistner. [1854?] No. 9 in **M.392.15**

Stöpselzieher! Humoristisches Männerquartett. Op. 239. Schleusingen. Glaser. [187-?] No. 14 in **M.392.15**

Träume sind Schäume. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 6, pp. 10-15.) No. 33 in **M.246.22**

Traumkönig und sein Lieb. Für vierstimmigen Männerchor. Op. 281. Delitzsch. Pabst. [187-?] No. 15 in **M.292.15**

Trinklied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 11, pp. 20-24.) No. 68 in **M.246.22**

Unerklärlich. Heiteres Lied für eine Tenorstimme mit Begleitung des Pianoforte und vierstimmigen Männerchor ad lib. Op. 42. Leipzig. Siegel. [1856.] No. 29 in **M.392.14**

Vaterlandslied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 15, pp. 6-8.) No. 91 in **M.246.22**

Vier heitere Gesänge . . . für vierstimmigen Männergesang. Op. 83. Schleusingen. Glaser. [187-?] No. 37 in **M.392.14**

Contents. — Drei Zecherwünsche. — Lied des Mühlgesellen. — Deutsches Bierlied. — Katzenrecht.

Vom Knaben und der Rose. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 11, pp. 2-4.) No. 63 in **M.246.22**

Von der Liebe und dem Wein. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 11, pp. 7-11.) No. 65 in **M.246.22**

Waldeinsamkeit. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 6, pp. 3-5.) No. 31 in **M.246.22**

Wanderlied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 15, pp. 18-24.) No. 95 in **M.246.22**

Warum nicht? [Komisches Männerquartett.] Op. 70. No. 2. Leipzig. Siegel. [186-? Sechs komische und heitere Gesänge.] No. 32 in **M.392.14**

Weisst du's? — Ich nicht! Komisches Männerquartett. Op. 79. Schleusingen. Glaser. [186-?] No. 35 in **M.392.14**

Wen nimmt man? [Männerquartett.] Op. 163. Leipzig. Siegel. [187-?] No. 40 in **M.392.14**

Wie man seine Töchter anbringt. [Heiteres Männerquartett.] Op. 70, No. 3. Leipzig. Siegel. [186-?] No. 33 in **M.392.14**

Willkommen. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 15, pp. 11-16.) No. 93 in **M.246.22**

Kunz, Conrad Maximilian.

Ach Elslein. [Männerchor.] (In Regensburger Liederkrantz. P. 45.) No. 21 in **M.129a.44**

Hymne an Odin. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 13. . . Sängerfest. Pp. 14-16.) No. 3 in **M.130.7**

Same. Hymn to Odin [T. T. B. B.]. (In Chickering collection. Vol. 1, pp. 39, 40.) No. 20 in **M.392.48.1**

Metzelsuppenlied . . . Für vier Männerstimmen. 9. Werk. Mainz. Schott. [1845?] No. 8 in **M.392.15**

Nachtgruss . . . für vierstimmigen Männerchor mit . . . Begleitung des Orchesters. Op. 12. Partitur. München. Aibl. [187-?] No. 8 in **M.203.2**

Same. [Ohne Begleitung.] No. 24 in **M.392.33**

Kunze, Wilhelm Friedrich.

- Jägerlied [T. T. B. B.]. (*In Fink. Die deutsche Liedertafel.* Pp. 150, 151.) No. 98 in M.213.9
 Lied und Wein. [Männerchor.] (*In Fink. Die deutsche Liedertafel.* P. 47.) No. 38 in M.213.9
 Serenade [T. T. B. B.]. (*In Chickering collection.* Vol. 2, p. 38.) No. 19 in M.392.48.2
 Trinklied [T. T. B. B.]. (*In Fink. Die deutsche Liedertafel.* Pp. 140, 141.) No. 91 in M.213.9
 Vertrauen. [Männerchor.] (*In Fink. Die deutsche Liedertafel.* Pp. 4, 5.) No. 4 in M.213.9
Kunzen, Fredrik Ludvig Æmilus.
 Dragedukken. Et Syngestykke i 4 Akter, af E. Falsen. Sat i Musik og indrettet for Klaveret af F. S. Æ. Kunzen. Kjøbenhavn. Sønnichsen. [1797.] No. 1 in M.152.23
 Erik Eiegod. En Opera i 3 Akter af Professor Baggesen. Sat i Musik og indrettet for Klaveret af Kapelmester Kunzen. Kjøbenhavn. Sønnichsen. [179-?] M.232.32
 Das Fest der Winzer, oder die Weinlese. Eine Oper . . . fürs Klavier eingerichtet. Leipzig. Kühnel. [181-?] M.232.30
 [Hallelujah of the creation. An oratorio. Adapted to English words by Charles Cummins. With accomp. for piano.] Manuscript. [Leeds? 183-?] M.222.8
 [Hermann und die Fürsten.] Chöre und Gesänge zu Klopstocks Hermann und die Fürsten, im Clavierauszuge. Von F. L. A. Kunzen. Herausgegeben von C. F. Cramer. Kiel. [Cramer.] 1790. No. 2 in M.152.23
 Holger Danske, oder Oberon. Eine Oper in 3 Acten [von J. I. Baggesen]. Clavierauszug von F. L. A. Kunzen. Copenhagen. Sønnichsen. 1790. M.232.31
 Im Freien. [Männerchor.] (*In Fink. Die deutsche Liedertafel.* P. 17.) No. 17 in M.213.9
Kupernik, T. L. Schtschepkin-. See Shtchepkin-Kupernik, T. L.
Kuriose Geschichte. Part-song. BECKER, V. E. Drei heitere Gesänge. Op. 22. No. 2 in M.392.4
Kurth, Heinrich.
 O, wie ruft die Trommel so laut! . . . Für vierstimmigen

Kurth, Heinrich. (Continued.)

- Männerchor. Op. 6. Bremen. Cranz. [186-?] No. 16 in M.392.15
Kurz ist der Schmerz. Canon. BEETHOVEN. Werke. Serie 23. M.413.1.23
Kurzes Wiedersehen. Song. FRANZ, R. Zwölf Gesänge. Op. 4. No. 27 in M.244.5.1
Kuss, Der. Opera. For the MUSIC see **Smetana.** For the LIBRETTO see **Pech, J.**
Kuss, Der. Overture. SMETANA. No. 2 in M.357.16
Kuss, Der. Song. BEETHOVEN. Werke. Serie 23. M.413.1.23
 BRAHMS. Fünf Gedichte. No. 5 in M.380.40.1
 KUECKEN. Lieder für Sopran. No. 7 in M.244.6.1
Kuss und Lied. Song. KLEIN, B. J. Lieder und Gesänge. No. 19 in M.221.30
Kuznetsov, A.
 Suite en cinq parties pour 4 violoncelles. [Op. 13.] Partition. Moscou. Jurgenson. [189-?] No. 3 in M.405.72
Kvapil, Jaroslav.
 Rusalka. Lyrická pohádka. Lyrisches Märchen in 3 Acten von Jar. Kvapil. Musik von Ant. Dvořák. M.240.12
Kwast, James.
 Edvard Grieg, Klavierkonzert in A-moll (Op. 16). Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer.] No. 17 in M.217.12.3
 Felix Mendelssohn-Bartholdy, Klavier-Konzert in D-moll. Op. 40. Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer.] No. 12 in M.217.12.4
 Felix Mendelssohn-Bartholdy, Klavier-Konzert in G-moll. Op. 25. Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer.] No. 11 in M.217.12.4
Kyffhäuser. Cantata. For the MUSIC see **Mayer, J. A.** For the LIBRETTO see **Souchay.**
Kyrie. See Liturgical music.
Kyrie, eleison, väterlich sich vom Thron. Cantata. For the MUSIC see **Zumsteeg, J. R.**
Kyrie et Christe. Anthem. MORALES. No. 12 in M.202.6.1
 OKENHEIM. No. 3 in M.202.6.1
Kyryll von Thessalonich. Opera. For the MUSIC see **Mertke.**

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- L'oublier! . . . jamais! Song.** DAVID, F. C. 50 mélodies. M.363.28
Là ci darem la mano. Duet. MOZART. No. 52 in M.157.39
Là dove prende amor ricetta. Duet. MOZART. No. 22 in M.193.21.1
Là-bas. Song. SCHUBERT, F. P. Mélodies. Vol. 2. M.327.4.2
Là-bas est ma patrie. Chorus. RONGÉ. 12 chœurs rythmiques. No. 49 in M.392.21
Là ver l'aurora. Part-song. LASSUS. Sämtliche Werke. Band 4. M.8040a.67.4
 PALESTRINA. Werke. Band 28. M.8040a.66.28
La verrai-je encore? Song. SCHUBERT, F. P. Melodies. Vol. 3. M.327.4.3
Labarre, Théodore.
 Ah! pour soumettre une fière coquette. Air [T. Accomp. de piano]. Paris. Delahante. [1834? L'aspirant de marine. No. 1.] No. 25 in M.390.37
 L'aspirant de marine. Opéra comique en 1 acte. Paroles de Rochefort et Decomberousse. Musique de Th. Labarre. [Partition.] Paris. Delahante. [1834?] M.253.26
 Les deux familles. Opéra comique en 3 actes. Paroles de Eugène de Planard. Mis en musique . . . par T. Labarre. Partition. Paris. Troupenas. [1831.] M.253.27

Labarre, Théodore. (Continued.)

- Fantaisies et variations concertantes . . . Arrangés pour harpe et violon. Par Th. Labarre et N. Louis. [Partition et partie de violon.] Paris. Schonenberger. [184-?] No. 17-19 in M.390.13.1
 Contents. — 1. Sur Torquato Tasso. 2. Sur L'elisire d'amore. 3. Sur Roberto d'Evreux.
 L'humble toit de mon père. Tyrolienne. [Accomp. de piano.] (*In Album lyrique du chant français.* Pp. 84, 85.) No. 2 in M.157.38
 La jeune fille. Chansonnette [s. Accomp. de piano]. (*In Album lyrique.*) No. 2 in M.158.34
 J'ignore, hélas, l'art de séduire. Duo [s. t. Accomp. de piano]. Paris. Delahante. [1834? L'aspirant de marine. No. 2.] No. 26 in M.390.37
 Ma belle ange. Romance [BAR. Accomp. de piano]. (*In Musical library.* Vol. 4, pp. 6, 7.) No. 3 in M.235.18.4
 La mère. Romance [s. Accomp. de piano]. (*In Album lyrique.*) No. 2 in M.158.34
 Le roi de la montagne. Romance [BAR. Accomp. de piano]. (*In Album lyrique.*) No. 2 in M.158.34
 La vengeance. Air [BAR. Accomp. de piano]. (*In Album lyrique.*) No. 2 in M.158.34

Labat, Jean Baptiste.

Études philosophiques et morales sur l'histoire de la musique. Paris. Techener. 1852. 2 v. M.371.7
 Histoire de l'orgue. 2e édition. Montauban. Bertuot. 1864. No. 4 in M.145.31

26 grands motets solennels pour toutes les fêtes de l'année, à 3 ou 4 voix solos et chœurs, avec ou sans accomp. d'orgue ou d'harmonium ad libitum. Paris. Lavinée. [185-?] Portrait. M.213.23

Contents. — O Adonai, grande antienne de Noël. — Puer qui natus. — Super flumina Babylonis. — Ave Verum. — Cor dulce. — Recordare, Jesu pie. — Veni, Sancte Spiritus. — Gaudeamus omnes. — Salve Regina. — De profundis. — O quam suavis. — Panis angelicus. — Bone Pastor. — Tota pulchra es. — Lauda Sion. — Regina cœli. — Sub Tuum præsidium. — Ecce panis angelorum. — Pie Jesu. — O Sacrum Convivium. — O Salutaris, no. 1-4. — Parce, Domine. — Concussus est mare.

Labbro, Il. *Song.* GUGLIELMI, P. No. 2 in M.364.10

Labetrank der Liebe. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3

Labiche, Eugène Marin.

Embrassons-nous, Folleville. Opéra-comique. Paroles de E. Labiche & A. Lefranc. Musique de Avelino Valenti. No. 1 in M.325.39

En manches de chemise. Opérette. Paroles de Labiche, Lefranc & Nyon. Musique de A. de Villebichot. No. 4 in M.326.4

Le fils du brigadier. Opéra comique. Poème de Labiche et Delacour [pseud.]. Musique de Victor Massé. M.247.30

L'omelette à la Follembuche. Opéra bouffe. Paroles de Marc Michel et Labiche. Musique de Léo Delibes. No. 3 in M.295.25

Le voyage en Chine. Opéra-comique. Paroles de MM. E. Labiche et A. Delacour [pseud.]. Musique de François Bazin. M.265.1

Labit, Henri.

La double épreuve. Opérette en 1 acte. Paroles de Charles Toulon. Musique de Henri Labit. [Accomp. de piano.] Paris. Richault. [185-?] No. 4 in M.256.19

Lablache, Luigi.

Complete method of singing . . . With examples. From the French. Boston. Ditson. [184-?] M.236.7

Labor, Charles.

Le Sergent Larose. Opéra-comique. Musique de la baronne Durand de Fontmagne. No. 1 in M.399.82

Laboravi in gemitu meo. *Anthem.* CALDARA. M.260.23.1**Laborde, Jean Benjamin de.**

Annette et Lubin. Pastorale. Mise en musique par Mr D[e]. L[a]. B[orde]. Les paroles sont de M. Marmontel. [Partition.] Paris. Maria. [176-?] M.253.28

Labottière, Gustave Jules.

Francastor. Opérette. Paroles de [H. A. Eyraud et] Labottière. Musique de Frédéric Barbier. No. 3 in M.255.34

Labour. *Part-song.* LAHEE. No. 6 in M.158.23**Laboureaux, Adèle.**

Un mariage par quiproquo. Opérette. Musique de Melle M. Sabatier-Blot. No. 1 in M.393.53

Labriola, Pietro.

Lo passariello. Canzone popolare [s. o. t. Accomp. di piano]. (In Cottrau. 23^a raccolta di canzoni napolitane. Pp. 15, 16.) No. 4 in M.390.44

Labro, Charles. See **Labro, Nicolas Charles.****Labro, Nicolas Charles.**

O Salutaris, pour s. ou t. Avec accomp. de piano ou d'orgue. Paris. Magasin de musique. [186-?] No. 15 in M.260.10.4

La Bruère, Charles Antoine Leclerc de. See **Leclerc de La Bruère, Charles Antoine.****Labrunie, Gérard.**

Les Monténégrins. Opéra-comique. Poème de MM. Alboize et Gérard [pseud.]. Musique de A. de Limnander. M.366.28

Labyrinth, Das. *Opera.* For the MUSIC see **Winter, P. von.** For the LIBRETTO see **Schikaneder.****Lac, Le.** *For pianoforte.* BLUMENTHAL. No. 6 in M.190.10**Lac, Le.** *Song.*

NIEDERMEYER. 10 mélodies. No. 4 in M.157.37

SCHUBERT, F. P. Mélodies. Vol. 4. M.327.4.4

TROUPENAS. No. 2 in M.158.34

Lac, Le, des cygnes. *Suite.* TCHAIKOVSKI, P. I. M.404.99**Lac, Le, des fées.** *Opera.* For the MUSIC see **Auber.** For the LIBRETTO see **Scribe.****Lacépède, Bernard Germain Étienne de La Ville-sur-Ilлон,** *Comte de.*

La poétique de la musique. Paris. [Firmin Didot.] 1785. 2 v. M.146.5

La Chabeaussière, Ange Étienne Xavier Poisson de.

Azémi, ou les sauvages. Comédie. Mise en musique par M. Dal *** [Dalayrac]. M.252.18

Same. Ouverture und Gesänge aus der Oper Die Wilden von Schmieder. Musik von D'Alayrac. No. 1 in M.320.11

Le corsaire. Comédie. Mise en musique par M. Dal *** [Dalayrac]. M.252.14

Gulistan, ou le Hulla de Samarcande. Opéra. Mise en musique par Dalayrac. M.291.26; etc.

Lachaume, Aimé.

Madame Malbrough. Opéra bouffe en 3 actes de Lucien Métivet. Musique de Aimé Lachaume. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1908. M.379.48

La Chavanne, C. D. de, translator.

PONTE. Mémoires. M.141.8

Lachen und Weinen. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 8. M.317.1.20.8**Lachende Erben.** *Opera.* For the MUSIC see **Weinberger.** For the LIBRETTO see **Hostasch.****La Chesnaye, Nicole de.**

Le ballet-comique de la reine fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux [pseud.]. No. 3 in M.275.22

La Chesneray, F. de.

Le chameau à trois bosses. Opérette. Paroles de Paul de Néha & F. de La Chesneraye. Musique de Girard-Malteau. No. 5 in M.247.9

Lacht nicht, Mädchen. *Song.* HAYDN, F. J. Gesänge. Heft 2. No. 2 in M.312.35**Lacheurié, Eugène.**

David. Scènes lyriques. Paroles de Chevalier Gaston d'Albano [pseud.]. Musique de Eugène Lacheurié [Partition chant et piano.] Paris. O'Kelly. [1856.] No. 1 in M.213.13

La fille du Calife. Opéra comique en 2 actes de Paul Collin et Ch. Jacomet. Musique de Eugène Lacheurié. Partition piano et chant. Paris. Choudens. 1903. M.397.39

Lachmann, Hedwig, translator.

STRAUSS, R. Salome. M.398.9; etc.

Lachner, Franz.

Abendfrie . . . für Männerchor und Orchester. Op. 140

Partitur. Leipzig. Schott. [1869?] No. 7 in M.392.46

Same. Klavier-Auszug. No. 6 in M.392.41

An den Sonnenschein. [Männerchor.] (In Regensburger Liederkrantz. Pp. 176-178.) No. 71 in M.129a.44

At midnight. A trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 5, pp. 135-139.) No. 28 in M.204.36.5

Ave Maria, für eine Sopranstimme & kleinen Chor [s. a. a. t.], mit Begleitung von 2 Violinen, Viola, Violoncell & Bass, oder Orgel. Op. 132. [Partitur.] Mainz. Schott. [1869?] No. 6 in M.333.9

Ave Maria on the lake. [Part-song, t. t. b. b.] (In Mosen-thal. Songs of the Mendelssohn Glee Club. Pp. 94-98.) No. 25 in M.204.38

Ball-Suite . . . für Orchester. Op. 170. Partitur. Leipzig. Kistner. [187-?] M.346.32

Catharina Cornaro, Königin von Cypern. Grosse tragische Oper in 4 Akten von St. Georges. Übertragen von Alois Büssel. In Musik gesetzt . . . von Franz Lachner. Vollständiger Klavierauszug. Mainz. Schott. [184-?] M.253.29

Lachner, Franz. (*Continued.*)

Deutsche Gesänge für 2 Singstimmen [s. r.] mit Begleitung des Pianoforte. Mainz. Schott. [185-?] No. 10 in **M.221.25**
Contents.— So wahr die Sonne scheint.— Liebste, was kann uns denn scheiden? — O Liebe, die Triebe.

[Diffusa est gratia.] Motette für s. Solo und Chor. [Partitur.] Mainz. Schott. [1868?] No. 20 in **M.194.16**

Drei Gedichte von Hoffmann von Fallersleben für vier Männerstimmen. Op. 94. Mainz. Schott. [184-?] No. 18 in **M.392.15**
Contents. — Morgenlied. — Liebe. — Stöpselzieher.

Drei Sonaten für die Orgel. München. Aibl. 1877. 3 parts in 1 v. No. 3-5 in **M.414.34**
Contents. — 1. F moll, Op. 175. 2. C, Op. 176. 3. A moll, Op. 177.

The evening star. A trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 5, pp. 131-134.) No. 27 in **M.204.36.5**

Festchor zu Mozart's Säcularfeier. Gedicht von Beck. In Musik gesetzt für Männerstimmen mit Harmoniebegleitung von Franz Lachner. Op. 105. Partitur. Mainz. Schott. [1856.] No. 1 in **M.392.41**

Frühlingsfeier. [Männerchor.] (In Stuttgarter Liederkranz. Männerchor-Album. Pp. 50-54.) No. 5 in **M.203.22**
 Ein geistlich Abendlied [s. A. T. B.]. (In Weber-Album. Pp. 15, 16.) No. 6 in **M.244.17**

Gute Nacht. [Männerchor.] (In Regensburger Liederkranz. Pp. 156-160.) No. 64 in **M.129a.44**

Hornesklänge von Lappe. Männerchor mit Begleitung von einer Trompete, vier Hörnern und zwei Fagotten. Op. 179. Partitur mit unterlegtem Clavier-Auszug. Schleusingen. Glaser. [187-?] No. 12 in **M.212.9**

Kriegers Gebet . . . für vierstimmigen Männer-Chor und . . . Pianoforte-Begleitung. Op. 89. Mainz. Schott. [1845?] No. 3 in **M.392.45**

Kriegsgesang von Ferd. Freiligrath nach Th. Moore. Chor für Männerstimmen und Orchester von Franz Lachner. Op. 181. Partitur mit unterlegtem Clavier-Auszug. Schleusingen. Glaser. [187-?] No. 13 in **M.212.9**

Das Lied von der Freiheit . . . Für vierstimmigen Männerchor und Harmonie oder Pianoforte-Begleitung. Op. 93. No. 2. Partitur. Mainz. Schott. [1850?] No. 9 in **M.203.2**
 Messe à 8 voix égales, avec accomp. d'orgue. Mayence. Schott. [184-?] No. 10 in **M.260.2**

Morgen. Mittag. Abend. Nacht. Vier Gedichte von L. Koch. Für s. s. t. b. von Franz Lachner. Op. 107. [Partitur.] Mainz. Schott. [184-?] 4 parts in 1 v. No. 16-19 in **M.194.16**

Quartett No. VI., E-moll, für zwei Violinen, Viola und Violoncell. Op. 173. Mainz. Schott. [187-?] No. 2 in **M.405.73**

Quatuor, sol majeur (G-dur), pour deux violons, alto et violoncelle. Op. 169. Partitur. Mayence. Schott. [187-?] No. 3 in **M.405.76**

Quatuor [no. 1, en si mineur, pour deux violons, viola et violoncelle]. Partition. [Op. 75.] Mayence. Schott. [186-?] No. 1 in **M.405.76**

Quatuor no. 2, pour 2 violons, alto et violoncelle. Op. 76. [Partition.] Manuscript. [186-?] No. 3 in **M.312.9**
 An incomplete copy of Schott's edition may be found on shelf-number No. 5 in **M.338.10.**

Quatuor no. 3, pour 2 violons, alto et violoncelle. Op. 77. Partition. Manuscript. [186-?] No. 4 in **M.312.9**

Same. Mainz. Schott. [185-?] No. 1 in **M.346.33**

Quatuor en ré mineur pour deux violons, alto et violoncelle. Op. 120. Partitur. Mayence. Schott. [186-?] No. 2 in **M.405.76**

Requiem (lateinisch und deutsch). Für Solostimmen, Chor und Orchester. Op. 146. Clavierauszug. Leipzig. Seitz. [1872.] No. 4 in **M.191.13**

The Sabbath-morn. A trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 5, pp. 128-130.) No. 26 in **M.204.36.5**

Schmiedlied [T. B. B.]. (In Regensburger Liederkranz. Pp. 83, 84.) No. 36 in **M.129a.44**

Lachner, Franz. (*Continued.*)

Der 63te Psalm. In Musik gesetzt für 4 Frauenstimmen [s. s. A. A.] mit Piano-Forte oder Harfe Begleitung. Mainz. Schott. [185-?] No. 10 in **M.244.11**

Sinfonia passionata (in C-moll) für das ganze Orchester. 52. Werk. [Partitur.] Wien. Haslinger. [1836.] **M.351.19**

Sinfonie, Dritte (in D-moll), für [Orchester]. 41tes Werk. Partitur. Wien. Diabelli & Co. [1830?] **M.351.18**
 Sinfonie in C moll [No. 8] für grosses Orchester. Op. 100. Partitur. Mainz. Schott. [186-?] **M.346.30**

Sturmesmythe von Lenau. Männerchor mit Orchester-Begleitung. . . . Componirt von Franz Lachner. Op. 112. Klavierauszug. Nürnberg. Schmied. [185-?] No. 11 in **M.212.9**

Also to be found in Eidgenössischer Sängerverein. Männerchöre für das 11. . . . Sängerkfest.

Suiten für grosses Orchester. No. 1-7. Partitur. Mainz. Schott. [187-?] 7 v. **M.346.31**

Contents. — 1. D-moll. Op. 113. 2. E-moll. Op. 115. 3. As-dur. Op. 122. 4. Es-dur. Op. 129. 5. C-moll. Op. 135. 6. C-dur. Op. 150. 7. D-moll. Op. 190.

Symphonie, Sixième (en ré majeur), pour grand orchestre. Œuvre 56. [Partition.] Vienne. Haslinger. [184-?] **M.331.32**

Vier Gesänge für s. A. T. B. Op. 185. Partitur. Leipzig. Breitkopf & Härtel. [1879.] No. 21 in **M.194.16**
Contents. — Sommeruntergang. — Fliege! — Leichtsinn. — Herzens Frühling.

Vier Gesänge für vier Männerstimmen. Heft 2. Op. 79. No. 3, 4. Mainz. Schott. [184-?] Die Rheinländer. Heft 9.] No. 17 in **M.392.15**
Contents. — In's Weinhaus. — Der verlegene Wirth.

Warrior's prayer [T. T. B. B. Accomp. for pianoforte]. (In Chickering collection. Vol. 2, pp. 16-22.) No. 8 in **M.392.48.2**

Zigeunerlied von Goethe, für Bass Solo und Chor [T. T. B. B.] mit Pianoforte-Begleitung von Franz Lachner. Mainz. Schott. [1866?] No. 4 in **M.392.45**

Lachner, Franz. *Works about.*

NEUMANN, W. Franz, Vincenz, Ignaz Lachner. Biographien. Cassel. 1856. Portrait. No. 2 in **M.205.20**

Lachner, Ignaz.

Am Kyfhäuser. [Männerchor.] (In Stuttgarter Liederkranz. Männerchor-Album. Pp. 55-59.) No. 5 in **M.203.22**

[Loreley.] Ouverture zur Oper Loreley. Op. 49. [Partitur.] Offenbach a. M. André. [1855?] No. 1 in **M.346.29**

Messe für 4 Singstimmen mit Orgel und beliebiger Blasinstrumentenbegleitung. [Partitur.] Stuttgart. Musik-Verlagshandlung zum Haydn. [1844.] No. 3 in **M.158.36**

Sechs Gesänge für vier Männerstimmen. Op. 78. Offenbach a. M. André. [1874?] 2 parts in 1 v. No. 1, 2 in **M.392.34**

Contents. — 1. Ruhe. — Ständchen. — Im Maien. 2. Trinklied. — Lebewohl. — Abendlied.

Lachner, Ignaz. *Works about.*

NEUMANN, W. Franz, Vincenz, Ignaz Lachner. Biographien. Cassel. 1856. No. 2 in **M.205.20**

Lachner, Vincent.

Die Allmacht. Hymne von Ladislaus Pyrker für Männerchor mit Instrumentalbegleitung (2 Clarinetten, 2 Trompeten, 2 Hörner, 2 Fagotte, Violoncello und Bass), oder Pianoforte ad libitum. Op. 51. Vollständiger Partitur mit unterlegtem Klavierauszug. Leipzig. Leuckart. [187-?] No. 14 in **M.212.9**

Also to be found, without accomp., in Abt's Deutsche Sängerkhalle.

An Maria . . . Für zwei Tenor- und zwei Bass-Stimmen. Mainz. Schott. [184-?] No. 20 in **M.392.15**

Same. To the Virgin [T. T. B. B.]. Boston. Ditson & Co. [1874?] No. 9 in **M.384.12**; No. 1 in **M.392.16**

Behüt' dich Gott! . . . Für Männerchor. Op. 64, No. 1. Leipzig. Leuckart. [187-?] No. 3 in **M.392.37**

Das deutsche Lied die Waffe. [Männerchor.] (In Abt. Deutsche Sängerkhalle. Vol. 4, pp. 124, 125.) No. 43 in **M.392.42.4**

Lachner, Vincent. (*Continued.*)

- [Drei Männerchöre.] Mainz. Schott. [1845? Die Rheinländer. Heft 13.] No. 19 in **M.392.15**
Contents. — Die alten und die jungen Zeher. — Die Matrosen. — Aequinoctialstürme.
- Fest-Ouvertüre. Op. 30. [Partitur.] Mainz. Schott. [185-?] No. 2 in **M.346.29**
- Frühlingsgruss an das Vaterland. [Männerchor.] (*In Eidgenössischer Sängerverein. Männerchöre für das 11. . . . Sängerfest.* Pp. 5-11.) No. 2 in **M.130.7**
- Hymne an die Musik. [Männerchor.] (*In Eidgenössischer Sängerverein. Wettgesänge bei dem 12. . . . Sängerfeste.* Pp. 43-45.) No. 8 in **M.130.7**
- Same. Hymn to music. [Part-song, T. T. B. B.] Boston. Russell & Co. 1871. No. 1 in **M.384.12**; No. 13 in **M.203.7**
- Der 100te Psalm, für Chor, Tenor- oder Sopran-Solo und Orchester. Op. 43. Partitur. Mainz. Schott. [186-?] No. 7 in **M.333.9**
- Same. Clavier-Auszug. No. 4 in **M.203.6**
- Im Keller . . . Für Männerchor. Op. 64, No. 2. Leipzig. Leuckart. [187-?] No. 4 in **M.392.37**
- Klage. [Männerchor.] No title-page. [185-?] No. 16 in **M.392.34**
- Der Klügste. [Männerchor.] (*In Gruber. Sangeshort. Heft 1, pp. 32, 33.*) No. 1 in **M.370.30**
- Marsch-Ouverture über das Motiv des Conradin Kreutzer'schen Männerquartettes „Das ist der Tag des Herrn.“ Op. 54. Für Militärmusik. Partitur. Leipzig. Leuckart. [186-?] No. 1 in **M.342.12**
- Ouverture zu Schiller's Demetrius für grosses Orchester. Op. 44. Partitur. Leipzig. Siegel. [185-?] No. 3 in **M.346.29**
- Schlummerlied [T. T. B. B.]. (*In Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrg. 1, p. 8.*) No. 3 in **M.130.8**
- Schnepfenlied . . . Für Männerchor. Op. 64, No. 3. Leipzig. Leuckart. [187-?] No. 2 in **M.392.37**
- Sechs Groschen und drei Dreier. [Männerchor.] (*In Abt. Deutsche Sängerkasse. Vol. 4, pp. 114-117.*) No. 40 in **M.392.42.4**
- Sechs Quartette für Männerstimmen. Heft 1. Mainz. Schott. [184-?] No. 3 in **M.392.34**
Contents. — Schneeglöckchen. — Zum Liebchen. — An den Sonnenschein.
- To the Virgin. See his An Maria.
- [Turandot.] Ouverture zu Schiller's Turandot, für Orchester. Op. 33, No. 1. Partitur. Leipzig. Siegel. [187-?] No. 21 in **M.338.21**
- Um Mitternacht. [Männerchor.] (*In Stuttgarter Liederkranz. Männerchor-Album. Pp. 60-63.*) No. 5 in **M.203.22**
- Variationen sammt Vor- und Nachspiel über die C-dur Tonleiter für 2 Violinen, Viola & Violoncell. Op. 47. Partitur. Mainz. Schott. [186-?] No. 3 in **M.405.73**
- 4 Männergesänge. Op. 28. Mainz. Schott. [1857?] No. 1 in **M.392.37**
Contents. — Rheinlied. — Männersang. — Frühlings-Wünsche. — Herbst-Veilchen.
- Vineta. Concert-Arie für Sopran mit Orchester. Op. 80. Partitur. Leipzig. Leuckart. [188-?] No. 2 in **M.403.26**
- Waldpsalm der Mönche von Banth [T. T. B. B.]. Op. 42, No. 3. Leipzig. Siegel. [186-? Fünf Gesänge.] No. 22 in **M.392.15**
- Wiedersehen. [Männerchor.] Op. 42, No. 1. Leipzig. Siegel. [1865? Fünf Gesänge.] No. 21 in **M.392.15**
- Zechlied fahrender Schüler. Männerchor. Leipzig. Leuckart. [187-?] No. 23 in **M.392.15**; No. 5 in **M.392.37**
- Lachner, Vincenz.** *Works about.*
- NEUMANN, W. Franz, Vincenz, Ignaz Lachner. Biographien. Cassel. 1856. No. 2 in **M.205.20**
- Lackowitz, Wilhelm.**
- Berühmte Menschen. Musikalische Skizzen. Leipzig. Matthes. 1872. Illus. **M.102.15**
- Der Operettenführer. Textbuch der Textbücher. Berlin. Verlagsanstalt Urania. 1894. **M.208.20**

Lackowitz, Wilhelm. (*Continued.*)

- Same. [1., 2. Folge.] Leipzig. Reinboth [etc.]. 1894, 97. 2 v. **M.208.19**
 The first series is of the second edition.
- Lacombe, Paul.**
- Aubade aux mariés. [Op. 56.] Partition. Mayence. Schott. [188-? Répertoire des orchestres et harmonies.] No. 1 in **M.343.22**
- Aubade printanière. [Op. 37.] Partition. Paris. Hartmann. [187-?] No. 2 in **M.343.22**
- Ouverture symphonique à grand orchestre. Op. 22. Partition d'orchestre. Paris. Maho. [188-?] No. 1 in **M.405.29**
- Ronde languedocienne, pour orchestre. Op. 44. Partition. Paris. Hartmann & cie. [187-?] No. 3 in **M.343.22**
- La Sainte Catherine. Opérette. Paroles de Lacombe et Gerny. Musique de Frédéric Barbier. No. 5 in **M.255.34**
- Sous les étoiles. Marche-nocturne. Op. 78. Petit orchestre. Partition. Hamburg. Schubert. [1896.] No. 1 in **M.403.91**
- Suite pastorale pour orchestre. (Op. 31.) Partition. Paris. Hartmann. [187-?] **M.407.5**
- Suite pour piano et orchestre. Op. 52. Partition. Paris. Leduc. 1896. No. 1 in **M.358.6**
- Symphonie, 2me (en ré majeur), pour orchestre. Op. 34. Partition d'orchestre. Paris. Hamelle. [188-?] **M.338.22**
- Lacombe-Trouillon, Andrée, editor.**
- LACOMBE-TROUILLON, L. Philosophie et musique. Œuvre posthume. **M.206.6**
- Lacombe-Trouillon, Louis.**
- Lassan et Friss. Fantasietta dans le genre hongrois, pour orchestre. Partition. Paris. Maquet & cie. 1890. No. 2 in **M.225.10**
- Manfred. Symphonie dramatique en 5 parties. Paroles de Jules Barbier, de Château-Renaud et Adolphe Queyroy. Musique de Louis Lacombe. Grande partition. Paris. Maquet & cie. 1888. Portrait. **M.225.11**
- Philosophie et musique. Œuvre posthume. [Pub. par Andrée Lacombe-Trouillon.] Paris. Fischbacher. 1896. Portrait. **M.206.6**
- Sapho. Élégie antique de Lamartine avec chœurs de François Barrillot. Musique de Louis Lacombe. [Partition.] Paris. Maquet & cie. 1888. Portrait. No. 1 in **M.225.10**
- Winkelried. Grand opéra héroïque en 4 actes et 5 tableaux. Poème de Moreau-Sainti & Lionel Bonnemère. Musique de Louis Lacombe. Partition chant et piano. Paris. Maquet & cie. 1892. **M.286.42**
- Lacome d'Estalens, Paul Jean Jacques.**
- Le beau Nicolas. Opéra-comique en 3 actes. Paroles de MM. A. Vanloo et Eug. Leterrier. Musique de P. Lacome. Partition chant et piano. Paris. Enoch & Costallat. [1880.] **M.296.11**
- Clair de lune. Suite d'orchestre. Partition. Paris. Lemoine. 1901. No. 2 in **M.405.29**
- Les contes de Perrault. Mis en chansons par Émile André. Musique de P. Lacome. Illustrations de Stop. [Accomp. de piano.] Paris. Enoch & Costallat. [188-?] 8 parts in 1 v. No. 2 in **M.202.28**
Contents. — Barbe-Bleue. — Le petit Chaperon-Rouge. — Les fées. — La belle au bois dormant. — Le chat-botté. — Cendrillon. — Riquet à la houppe. — Le Petit-Poucet. — Peau-d'âne. — Les souhaits ridicules.
- La dot mal placée. Opéra-bouffe en 3 actes. Paroles de G. Mancel. Musique de P. Lacome. [Partition piano et chant.] Paris. Girod. [1873.] No. 2 in **M.296.2**
- Douze psaumes. Des lyriques français à une ou plusieurs voix avec accomp. d'orgue ou de piano. Paris. Leduc. [188-?] No. 2 in **M.296.1**
Contents. — N'espérons plus, mon âme (choral à 1 voix). — Seigneur, Ta puissance invincible (à 1 ou à 4 voix). — J'ai vu mes tristes journées (à 1 ou à 4 voix). — Près de l'Euphrate assis (à 2 voix égales). — Inspire-moi de saints cantiques (à 2 voix égales). — Seigneur, dans Ta gloire adorable (à 3 voix égales). — Si la loi du Seigneur vous touche (à 3 voix égales). — Que la simplicité d'une vertu paisible (à 3 voix égales). — Sion, montagne auguste et sainte (à 3 voix égales). — Ô douce paix, O lumière éternelle (à 4 voix égales). — Les cieux instruisent la terre (à 4 voix égales). — Celui qui mettra sa vie (grand chœur à 4 voix).

Lacome d'Estalénx, Paul Jean Jacques. (*Continued.*)

- Estudiantina. [Chorus for men's voices. Accomp. for pianoforte.] New York. Schirmer. [1886.]
No. 4 in M.392.30
- La fille de l'air. Opérette fantastique en 4 actes et 7 tableaux. Paroles de Cogniard frères et Raymond [pseud.]. Couplets nouveaux de M. Armand Liorat. Musique de Paul Lacome. Partition chant et piano. Paris. Dupont. [1890.]
No. 1 in M.296.1
- La gardeuse d'oies. Opéra-comique en 3 actes, de E. Leterrier et A. Vanloo. Musique de Paul Lacome. Partition chant et piano. Paris. Choudens. [1888.]
No. 1 in M.296.6
- Une histoire de brigands. Saynète. Paroles de Stop [pseud.]. Musique de Paul Lacome. [Partition chant et piano.] Paris. Dupont. [189-?] No. 2 in M.296.8
- Jeanne, Jeannette, Jeanneton. Komische Oper in 3 Akten und einem Vorspiele. Von Clairville [Pseud.] & Delacour [Pseud.]. Deutsche Bearbeitung von G. F. Reiss & C. Tetzlaff. Musik von P. Lacome. Vollständiger Clavierauszug. Braunschweig. Litolf. [188-?] M.296.5
- Same. Opéra-comique en 3 actes et un prologue. Paroles de Clairville [pseud.] & Delacour [pseud.]. Musique de P. Lacome. Partition piano & chant. Paris. Enoch. [1876.] M.296.4
- Ma mie Rosette. Opéra comique en 4 actes. Paroles de Jules Prével & Armand Liorat [pseud.]. Musique de P. Lacome. Partition chant et piano. Paris. Maquet & cie. [1890.] M.296.7
- Madame Boniface. Opéra-comique en 3 actes. Paroles de MM. Ernest Dupré et Charles Clairville. Musique de P. Lacome. Partition piano et chant. Paris. Enoch & Costallat. [1883.] M.296.10
- Mademoiselle Asmodée. Opéra-comique en 3 actes de P. Ferrier & Ch. Clairville. Musique de P. Lacome & V. Roger. Partition chant & piano. Paris. Choudens. 1891.
No. 1 in M.300.14
- Le Maréchal Chaudron. Opéra-comique en trois actes et six tableaux de H. Chivot, J. Gascogne & G. Rolle. Musique de P. Lacome. Partition chant et piano. Paris. Choudens. 1898. M.402.32
- Myrtille. Opéra comique en 4 actes. Paroles de MM. Erckmann-Chatrian & Maurice Drack [pseud.]. Musique de P. Lacome. Partition piano & chant. Paris. Enoch & Costallat. [1885.] M.296.3
- La nuit de Saint-Jean. Opéra-comique en 1 acte. Poème de MM. A. Delacour [pseud.] & J. de Lau-Lusignan. Musique de P. Lacome. Partition piano & chant. Paris. Enoch. [1882.] No. 1 in M.296.2
- Pâques-fleuries. Opéra-comique en 3 actes et 4 tableaux. Paroles de Clairville [pseud.] & Delacour [pseud.]. Musique de P. Lacome. Partition piano et chant. Paris. Enoch. [1879.] M.296.9
- Les quatre filles Aymon. Opérette en 3 actes et 5 tableaux, d'Armand Liorat [pseud.] et Albert Fonteny. Musique de Paul Lacome. [Partition chant et piano.] Paris. Dupont. 1898. M.394.67
- Les Saturnales. Opéra-bouffe en 3 actes. Paroles de Albin Valabrègue. Musique de P. Lacome. Partition piano & chant. Paris. Enoch & Costallat. 1887. No. 1 in M.296.8
- Lacome d'Estalénx, Paul Jean Jacques, editor.**
Les fondateurs de l'opéra français. Transcriptions pour piano et chant, précédées d'une préface par P. Lacome. Paris. 1878. No. 2 in M.296.6
- Lacoste, —**
Philomèle. Tragédie [de P. C. Roy]. Mise en musique par M. La Coste. [Partition chant et basse continue.] Paris. Ballard. 1705. M.120.14
- Lacoste, Jean Amand.**
Les deux sergents. Opéra comique. Paroles de MM. Cormon [pseud.] et St Amand [pseud.]. Musique de N. Louis. M.390.15; etc.

Lacour, Louis.

- Mise en scène et représentation d'opéra en province vers la fin du 16^e siècle. Paris. Aubry. 1858. No. 4 in M.136.12
- Lacrimoso son io.** *Part-song.* MOZART. Werke. Serie 7, Band 2. No. 54 in M.315.1.7.2
- SCHUBERT, F. P. Werke. Serie 19. M.317.1.19
- Lacroix, Eugène.**
Quintette en 4 parties. Pour piano, 2 violons, alto, et violoncelle. [Partition et parties.] Paris. Demets. [1906.]
5 parts in 1 v. M.410.98
- Lacroix, Jules.**
La Fronde. Opéra. Paroles de MM. Auguste Maquet et Jules Lacroix. Musique de L. Niedermeyer. M.267.29
- Lacroix, Jules, translator.**
MEMBRÉE. Oedipe Roi. No. 1 in M.380.11
- Lacroix, Louis Paul Benoit Philippe.**
Le médecin de l'Opéra. Roman humoristique. Par le Bibliophile Jacob [pseud.]. 2e édition. Paris. Lévy. 1877. M.198.15
- Le théâtre . . . et la musique . . . jusqu'en 1789. [Anon.] Paris. Firmin Didot et cie. 1887. Illus. Plates. [Bibliothèque historique illustrée. L'ancienne France.]
M.123.33
- Lacrymosa. Anthem.**
MOZART. Werke. Serie 24, Band 1. M.315.1.24.1
- PAPPALARDO. No. 3 in M.358.17
- Lacrymosa dies illa. Anthem.**
GOSSEC. No. 21 in M.290.29.3
- HASSE, J. A. P. No. 49 in M.260.24.2
- Lacy, Michael Rophino.**
[La Cenerentola. Cinderella, or the fairy and the little glass slipper. Composed by Rossini.] M.264.22
- For Diavolo. A comic opera. Composed by Auber. M.251.19
- Ladies, The.** *Part-song.* REICHARDT, G. No. 16 in M.392.21; etc.
- Ladies, I fain would warn ye.** *Part-song.* FERRETTI, G.
No. 19 in M.237.28
- Ladies' collection, The.** *Part-songs.* BLAND. M.235.17
- Lads and lasses, one and a'.** *Chorus.* BISHOP, H. R. Complete collection of glees. Vol. 7. M.235.1.7
- Lady, I pray thee.** *Part-song.* TROFEO. No. 25 in M.237.28
- Lady bird.** *Part-song.* COWEN. No. 50 in M.392.3; etc.
- Lady Bountiful's heiress.** *Opera.* For the MUSIC see Stratton, G. W. For the LIBRETTO see Stratton, L. L.
- Lady Laura's land.** *Opera.* For the MUSIC see Williams, J. For the LIBRETTO see Broughton, F. W.
- Lady Melvil, ou le joaillier de St. James.** *Opera.* For the MUSIC see Grisar. For the LIBRETTO see Saint Georges.
- Lady Mildred.** *Song.* BALFE. No. 1 in M.192.9.2
- Lady of beauty.** *Glee.* KNYVETT, W. No. 1 in M.235.22
- Lady, The, of Longford.** *Opera.* For the MUSIC see Bach, L. E. For the LIBRETTO see Harris, A. H. G.
- Lady, The, of the lake.** *Cantata.* For the MUSIC see Macfarren, G. A. For the LIBRETTO see Macfarren, N.
- Lady, The, of the lake.** *Incidental music.* For the MUSIC see Small. For the LIBRETTO see Scott, W.
- Lady, The, of the lake.** *Song.* SULLIVAN, A. S. Twelve songs. No. 2 in M.157.10
- Lady, The, of the manor.** *Opera.* For the MUSIC see Hook, J. For the LIBRETTO see Kenrick.
- Lady Oriana, The.** *Madrigal.* WILBYE.
No. 38 in M.157.20.2; etc.
- Lady, The, picking mulberries.** *For pianoforte.* KELLEY.
No. 5 in M.380.10
- Lady, The, picking mulberries.** *Song.* KELLEY.
No. 6 in M.380.10
- Lady, rise, sweet morn's awaking.** *Part-song.* SMART, H.
No. 10 in M.195.1.1
- Lady, see, on every side.** *Madrigal.* MARENZIO.
No. 18 in M.157.28.1
- Lady, those cherries plenty.** *Ballet.* MORLEY. First set of ballets. No. 2 in M.234.20

- Lady**, those cherries plenty. *Part-song*. MORLEY. No. 19 in M.235.11
- Lady**, those eyes of yours. *Glee*. MORLEY. No. 17 in M.218.8.4; etc.
- Lady unkind**. *Part-song*. FERRETTI, G. No. 20 in M.237.28
- Lady**, when I behold. *Madrigal*. WILBYE. No. 23 in M.220.3.3; etc.
- Lady**, your eye. *Madrigal*. WHEELKES. No. 57 in M.237.15; etc.
- Lady**, your spotless feature. *Madrigal*. WHEELKES. First set of madrigals. No. 1 in M.234.21
- Lady**, your words do spite me. *Madrigal*. WILBYE. No. 16 in M.235.12; etc.
- Lady's musical library**. Vol. 1, no. 9. Philadelphia. Godey & M'Michael. [1842.] No. 6 in M.390.44
Consists of songs and pianoforte music.
- Ladye fair**, thou hast my life. Choral song from the French. (In Leslie. Cassell's Choral music. Pp. 125, 126.) No. 29 in M.235.10
- Laecherliche Prinz Jodelet**, Der. *Opera*. For the MUSIC see Keiser. For the LIBRETTO see Praetorius.
- Laemmchen**, Das. *Part-song*. ZOELLNER, C. F. 12 Lieder u. Gesänge. No. 43 in M.392.27
- Laendliche Hochzeit**. *Symphony*. GOLDMARK. No. 1 in M.346.18
- Laendliche Revolte**. *Cantata*. For the MUSIC see Dorn, A. J. P.
- Laendliche Serenade**. For strings. JENSEN, G. No. 2 in M.403.76
- Laendliches Glück**. *Part-song*. FINK. Deutsche Liedertafel. No. 83 in M.213.9
- Laendliches Lied**. *Duet*. SCHUMANN, R. A. Werke. Serie 10, Band 2. M.316.1.10.2
- Laendliches Lied**. *Song*. BERLIOZ, L. H. Die Sommer-nächte. No. 4 in M.270.55
- Laengsel**. *Song*. KJERULF. Jeg kunde slet ikke sove. Sanger och Visor. Band 1. M.158.47
- Jeg ser i min Hu. Sanger och Visor. Band 2. M.158.47
- Vildeste Fugl. Sanger och Visor. Band 1. M.158.47
- Laetamini in Domino**. *Anthem*. FOGGIA. No. 25 in M.158.33.4
- Laetatus sum**. *Anthem*. CLARI. No. 5 in M.233.26.3
- LASSUS**. Sämmtliche Werke. Band 1. M.8040a.67.1
- Laetentur coeli**. *Motet*. LASSUS. Sämmtliche Werke. Band 3. M.8040a.67.3
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Contents. — O Salutaris, duo. — Motet à St. Joseph, trio. — Recordare, O Virgo, trio. — O cor amoris, canon à 4 voix, par Bühler. — Ecce panis, duo. — Ave Maria, duo. — Ego sum Pastor bonus, solo et chœur. — Laudate pueri, solo et chœur, par Zingarelli. — Panis angelicus, trio. — Sub Tuum præsidium, chœur. — Dixit Dominus, chœur d'Azioli. — Tantum ergo, à 6 voix d'hommes. — Ave verum, solo et chœur. — In illo tempore, petit oratorio. — Ave Maria, duo. — Beatus vir, solo et chœur par Zingarelli. — Pater Noster, chœur. — Tu es Petrus, chœur par Desvignes. — Ave Maria, canon à 4 voix. — Veni Sancte Spiritus, duo. — Anima Christi, trio ou chœur. — Vir fidelis, trio. — Salve Regina, canon par Diabelli. — Jesus decus angelicum, solo et duo. — Se nascens, solo et chœur par H. Mertiam. — Ave Maria, solo, s. ou r., par de Doss. — Iste confessor, trio de Mgr. Alfieri. — Second oratorio pour Pâques, solo et chœur. — Suscipe, Domine, solo, BAR. — Ave Maria, chœur à 4 voix égales. — Motet pour la fête de St. Ignace, solo, duo et chœur. — Tantum ergo, chœur à 3 voix égales. — O Salutaris, duo. — Memorare, solo ou trio. — Quis ascendit, solo et chœur. — Panis angelicus pour s. ou r., par A. Collin. — Tantum ergo, duo par H. Mertiam. — Jesu dulcedo cordium, solo [r.], par Zingarelli. — Recordare, O Virgo, solo et chœur à l'unisson. — Tota pulchra es, solo et chœur à 3 voix. — Tantum ergo, solo et chœur de Terziani. — Laudate Dominum omnes gentes, grand chœur. — O Jesu dulcis, duo, par Zingarelli. — Domine exaudi, solo [s. ou r.], par Schiedermayer. — Memorare, solo et chœur à l'unisson. — Jesum omnes agnoscite, canon à 4 voix par Bühler. —

Lambillotte, Louis. (Continued.)

Adoro Te, solo [r.], par Van der Ginst. — In nomine Jesu, solo et chœur. — Veni Creator [à 4 voix] de Mgr. Alfieri. — Ave Maria, canon à 4 voix. — Sub Tuum præsidium, solo et chœur.

O be joyful in the Lord. Chorus. [Accomp. for organ.] (In Parker. Sacred choruses. Pp. 64-73.)

No. 10 in **M.100.10**

O Cor amoris Victima. Duet [s. s. or t. t.] and chorus [s. s. A. A. or t. t. B. B. Accomp. for organ]. New York. Gordon. [188-? Lyra catholica. 3d series.]

No. 4 in **M.203.28**

O gloriosa Domina. [For 4 voices. Accomp. for organ or piano.] Boston. Ditson & Co. [186-? Saluts. No. 2.]

No. 25 in **M.260.10.6**

Praise the Lord, all ye nations. Chorus. [Accomp. for organ.] (In Parker. Sacred choruses. Pp. 129-137.)

No. 17 in **M.100.10**

Quelques mots sur la restauration du chant liturgique. Paris. Leclerc & cie. 1855. No. 1 in **M.206.9**

Regina coeli, Eb. Duet [s. a.] & chorus. [Accomp. for organ.] New York. Gordon. [188-? Lyra catholica. 3d series.] No. 5 in **M.203.28**

Salut pour le Jour de l'Ascension, avec accomp. . . . de piano. Paris. Canaux. [184-?] No. 1 in **M.201.34**

Contents. — Super flumina Babylonis, solo et chœur pour 4 voix égales. — Sub Tuum præsidium, quatuor pour voix égales. — Ecce panis, solo et chœur pour 3 voix égales.

Salut pour une fête patronale. Avec accomp d'[orgue]. Paris. Canaux. [183-?] No. 3 in **M.201.34**

Contents. — Pater Noster, canon à 4 voix. — Magnificat, s. solo et chœur. — Justus ut palma, duet, t. b. — Tantum ergo et Genitori, chœur.

Saluts pour le Mois de Marie, et les fêtes de la Vierge. Avec accomp. d'orgue. Paris. Canaux. [184-?] No. 2 in **M.201.34**

Contents. — Benedicta, solo de BAR. et chœur. — Ave Regina en sib, chœur. — Ave Maria en miß, solo, s. — Tantum ergo, chœur.

Sing ye to God. Chorus. [Accomp. for organ.] (In Parker. Sacred choruses. Pp. 41-46.) No. 6 in **M.100.10**

Tantum ergo. [For 4 voices. Accomp. for organ.] Boston. Ditson & Co. [186-? Saluts. No. 3.]

No. 26 in **M.260.10.6**

Lambillotte, Louis. Works about.

MONTER, M. DE. Louis Lambillotte et ses frères. Paris. 1871. Portrait. Facsimiles. **M.127.24**

Lamed. Matribus suis. Anthem. PALESTRINA. Werke. Band 31. **M.8040a.66.31**

Lament and mourn. Part-song. IVES, S. **M.236.10**

Lamentabatur Jacob. Motet. MORALES. No. 3 in **M.120.26**

Lamentation, The. Song. CHARD. 6 favorite songs. No. 2 in **M.221.32**

Lamentation, The, of Jacob. Motet. MORALES. No. 5 in **M.237.28**

Lamentationum Hieremias Prophetas. PALESTRINA. Werke. Band 25. **M.8040a.66.25**

Lamenting shepherdess, The. Song. CHARD. 6 favorite songs. No. 2 in **M.221.32**

Lamento del moribondo. Romance. MERCADANTE. Soirées italiennes. **M.367.10**

Lamey, Ferdinand.

Der Lotse. Oper. Musik von Max Brauer. No. 1 in **M.393.7**

Lamond, Frédéric.

Aus dem schottischen Hochlande. Concert-Ouverture für grosses Orchester. Op. 4. Partitur. Frankfurt a. M. Steyl & Thomas. [189-?] No. 2 in **M.331.20**

Symphonie, A dur, für grosses Orchester. Op. 3. Partitur. Frankfurt a. M. Steyl & Thomas. [188-?] No. 1 in **M.331.20**

La Moskowa, Prince de. See **Ney**, Joseph Napoléon, Prince de la Moskowa.

Lamotte, Antoine Houdart de. See **Houdart de La Motte**, Antoine.

Lamotte, Antony. See **Lamotte**, Nicolas Antony.

Lamotte, Nicolas Antony.

- Ave Verum. Motet, pour BAR. ou T. [Accomp. d'orgue.] Paris. Richault. [184-?] No. 6 in M.201.34
 O Salutaris, 1er, 2e, en fa, pour barytone. [Accomp. d'orgue.] Œuvre 6, 7. Paris. Richault. [184-?] No. 4, 5 in M.201.34

Lampadius, Wilhelm August.

- The life of Felix Mendelssohn Bartholdy. With supplementary articles by J. Benedict, H. F. Chorley . . . Edited & translated by William Leonard Gage. New York. Leypoldt. 1865. Portrait. M.109.7
 Same. New and enlarged edition. Boston. Ditson & Co. 1887. Portrait. M.149a.9

Lampe, Charles John Frederick.

- Hot mutton pies. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 1, p. 68.) No. 58 in M.110.1.1; No. 58 in M.110.2.1
 If you trust before you try. Catch a 3 voci. (In Apollonian harmony. Vol. 1, p. 21.) No. 12 in M.141.21.1
 Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; Social harmony.
 Jack, I hear. Catch a 4 voci. (In Clementi. Collection of catches. Vol. 2, pp. 76, 77.) No. 147 in M.110.1.2; No. 147 in M.110.2.2
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- The art of music. London. Corbett. 1740. No. 1 in M.373.10
 [The dragon of Wantley.] Songs and duettos in the burlesque opera, called The dragon of Wantley. [Vocal score. Words by H. Carey.] London. Printed for J. Wilcox. 1738. M.402.75

Lampe, Walther.

- Serenade für fünfzehn Blasinstrumente: 2 Flöten, 2 Oboen, Englisch Horn, 2 Clarinetten, Bassclarinette, 4 Hörner, 2 Fagotte und Contrafagott. Op. 7. Partitur. Berlin. Simrock. 1904. No. 2 in M.407.17
 Tragisches Tongedicht (C moll) für grosses Orchester. Op. 6. Partitur. Berlin. Simrock. 1902. No. 4 in M.411.5

Lamplighter, The. Song. DIBDIN, C. 1745-1814.

No. 18 in M.384.48

Lampuen, Michel van.

- Catalogue de la Bibliothèque du Conservatoire royal de musique de Bruxelles. Bruxelles. 1870. M.123.5

Lamy, Horace.

- La leçon de musique. Opérette. Paroles de Jules Perrin et Horace Lamy. Musique de L. C. Desormes. No. 1 in M.295.35

Lan, Jules.

- Mémoires d'chef de claque. Souvenirs des théâtres. Paris. Librairie nouvelle. 1883. M.127.36

Lancashire witches, The, or King Jamie's frolic. Opera. For the MUSIC see Stanislas. For the LIBRETTO see Gunton.**Lancelot. Opera. For the MUSIC see Hentschel; also Joncières. For the LIBRETTO see Bittong; also Gallet.****Lancelot und Elaine. Symphonic poem. MACDOWELL.**

No. 3 in M.338.24

Land, Das, der Ahnen. Part-song. SCHOEN, E. von.

No. 29 in M.392.7

Land-ho. Part-song. LESLIE, H. D. No. 30 in M.392.15; etc.**Land of beauty. Part-song. MENDELSSOHN-BARTHOLDY, J. L. F. No. 16 in M.203.7****Land, The, of wonders. Part-song. SMART, H.**

No. 17 in M.195.18

Land Tyrol, Das. Part-song. KOELLNER. No. 12 in M.392.24**Landau, Herrmann Josef, editor.**

- Erstes poetisches Beethoven-Album. Zur Erinnerung an den grossen Tondichter und an dessen Säcularfeier, 1870. Prag. Selbstverlag des Verfassers. 1872. M.371.17

Landes, Les. Symphonic poem. ROPARTZ, J. G. No. 2 in M.358.18**Landesberg, Alexander.**

- Der Generalconsul. Operette von Alexander Landesberg und Leo Stein [Pseud.]. Musik von Heinrich Reinhardt. No. 1 in M.383.32

Landesberg, Alexander. (Continued.)

- Das süsse Mädel. Operette von Alexander Landesberg und Leo Stein [Pseud.]. Musik von H. Reinhardt. M.381.35

Landesvater, Der. Part-song. SCHAEFFER, A. No. 13 in M.392.23**Landfriede, Der. Opera. For the MUSIC see Bruell. For the LIBRETTO see Mosenthal, S. H. von.****Landfriede, Der. Overture. BRUELL. No. 5 in M.332.10****Landiani, —**

- La gioventù di Enrico Quinto (La jeunesse d'Henri V). Opéra-comique. Musique de F. Hérold. M.276.24

Landing, The, of the Pilgrim Fathers. Cantata. For the MUSIC see Singer, O., Sr. For the LIBRETTO see Hemans.**Landkennung. Cantata. For the MUSIC see Grieg. For the LIBRETTO see Bjornson.****Landkjending. Cantata. For the MUSIC see Grieg. For the LIBRETTO see Bjornson.****Landlust, Die. Song. HAYDN, F. J. Gesänge. Heft 2.**

No. 2 in M.312.35

Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrgang I. Landshut. Thomann. 1846. 4 parts in 1 v. No. 3 in M.130.8

- Contents. — Der Sänger. J. Otto. — Die Riesengletscher. Kreutzer. — Blauer Montag. Jul. Otto. — Festgesang. Stunz. — Schlummerlied. Lachner. — Frühlingslied. Jul. Otto. — Jägerlied. Kalliwoda. — Das deutsche Lied. Kalliwoda. — Soldatenliebe. Kücken. — Der Jäger Abschied. Felix Mendelssohn-Bartholdy. — Rheinweinlied. Zöllner. — Ein Königswort. A. Neithardt. — Frühlings-Nahen. Kreutzer.

Landsknecht, Der. Cantata. For the MUSIC see Taubert, C. G. W.**Landsknechte im Frieden. Part-song. BECKER, C. J.**

No. 7 in M.129a.44

Landsknechtlieder. Part-songs. HIRSCH, C. No. 3, 4 in M.392.12**Landsknechts Zechlied. Part-song. LORENZ, O.**

No. 47 in M.246.22

Landstreicher, Die. Opera. For the MUSIC see Ziehrer. For the LIBRETTO see Krenn.**Lane, John Foster William, translator.**

- COLOMBAT. A treatise upon the diseases and hygiene of the organs of the voice. M.109b.22

Laneir, Nicholas.

- Bring away, bring away this sacred tree. Song [T.]. (In Smith. Musica antiqua. P. 60.) M.236.10

Lang, Adolph.

- Faust und Gretchen. Dramatischer Scherz in 1 Akt von Jacobson. Musik von A. Lang. [Partitur.] Manuscript. [186-?] M.400.41

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- Hi-fe-lin-ke-le. [Part-song, T. T. B. B.] Boston. Apollo Club. 1884. No. 9 in M.203.13

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- KOESTLIN, H. A. Josefine Lang. (Lebensskizze.) Leipzig. 1881. Portrait. M.105.33; etc.

Lang, Julius.

- Zur Versöhnung des Judenthums mit Richard Wagner. Berlin. Stille & van Muyden. 1869. No. 4 in M.145.6

Lang, Malcolm Burrage.

- Hi-ka-yá. Operetta in three acts. Words and music by Malcolm Lang. Presented by the Hasty Pudding Club of Harvard University, 1902. [Vocal score. Cambridge.] 1902. No. 2 in M.382.12

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- Boatman's hymn, for male chorus with pianoforte accomp. Op. 13. [Boston.] 1892. No. 10 in M.203.13

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- Langage, Le, des fleurs. Song.**
 MASINI. Album. No. 9 in M.237.5
 SCHUBERT, F. P. *Méodies*. Vol. 7. M.327.47
- Langdon, Richard.**
 Cried Ned to his neighbours. Glee [T. T. B.]. (In Warren. Vocal harmony. P. 79.) No. 53 in M.220.10
 The gentle Pen. Catch [for 3 voices]. (In Warren. Vocal harmony. P. 58.) No. 37 in M.220.10
 I swore I lov'd. Glee [A. T. B.]. (In Bland. The Ladies' collection. Vol. 2, pp. 198, 199.) No. 231 in M.235.17.2
 Also to be found in Warren's Vocal harmony.
 Sweet are the banks. Glee [A. T. B.]. (In Bland. The Ladies' collection. Vol. 1, p. 35.) No. 57 in M.235.17.1
 To heal the wound. Glee [S. A. B.]. (In Bland. The Ladies' collection. Vol. 1, p. 37.) No. 60 in M.235.17.1
- Langdon, William Chauncy.**
 Judith. Lyric drama. Music by George W. Chadwick. M.384.21
- Lange, Daniel de.**
 De Roze. Gedicht van Albert Verweij met duitsche vertaling van Lina Schneider. Muzikaal geïllustreerd voor lagere stem met orkest door Dan: de Lange. Op. 12. Orkest part. Amsterdam. Wahlberg. 1888.
 No. 1 in M.403.93
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- Lange, Daniel de, editor.**
 OBRECHT. Passio Domini Nostri Jesu Christi secundum Matthaeum (Vierstimmig). No. 4 in M.415.7
- Lange, Ernst.**
 Rurik's Segen. Ein lyrisches Festspiel. Musik von Mathias Schreinzer. M.220.22
- Lange, Félix de.**
 Les infortunes de Sir Edward. Opérette. Musique de Émile Bourgeois. No. 2 in M.275.1
 L'amour charlatan. Opérette. Paroles de F. de Lange et L. Bourdureau. Musique de Henri Cellot. No. 2 in M.275.32
- Lange, Fr. Gustav.**
 Nonett, für Flöte, zwei Oboen, zwei Clarinetten in B, zwei Waldhörner in F, und zwei Fagotts. Partitur. Dresden. Seeling. [186-?] M.350.26
- Lange, Hieronymus Gregorius.**
 Eine ausgewählte Sammlung Motetten zu 4, 5, 6 und 8 Stimmen. In Partitur gesetzt und mit einer Klavierpartitur versehen von Reinhold Starke. Leipzig. Breitkopf & Härtel. 1901. [Publikation älterer praktischer und theoretischer Musikwerke vorzugsweise des XV. und XVI. Jahrhunderts. Band 25. Jahrgang 29.] M.400.14
- Lange, O. H.**
 Mein Herz thu' dich auf! [Männerchor.] (In Kantonal-Sängerfest, Wyl. Männerchöre für das 6. . . . Sängerfest. Pp. 15, 16.) No. 5 in M.130.7
- Lange, Rudolph.**
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- Lange, Samuel de.**
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- Lange, Samuel de, editor.**
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- Lange-Mueller, Peter Erasmus.**
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- Langen, Pauline Marie Julie von.**
 Libella. Grosse Oper. Musik von C. G. Reissiger. M.150.8
- Langenbeck, G.**
 Der wilde Jäger. Grosse romantische Oper. Frei nach J. Wolff's Dichtung von G. Wagner und G. Langenbeck. Musik von A. Schulz. M.322.12
- Langer, Anton.**
 Des Matrosen Heimkehr. Romantische Oper. Musik von Franz von Suppé. M.323.40
- Langer, Curt.**
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- Langer, Ferdinand.**
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 Dornröschen. Romantische Oper in einem Vorspiel und vier Acten von Ferd. Langer. Text nach einem Plane des Componisten von Ph. Reinhardt. Klavierauszug mit Text. Mannheim. Heckel. [1873.] M.396.29
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- Langer, Ferdinand, editor.**
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- Langer, Hermann.**
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 Die Fabier. Grosse dramatische Oper in 5 Akten. Text nach G. Freytag, von Gustav v. Meyern. Musik von A. Langert. Klavier Auszug. Berlin. Bote & Bock. [1866?] M.253.31
- Langey, Otto.**
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- Langhans**, Friedrich Wilhelm, *translator*.
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- Langius**, Gregor. See **Lange**, Hieronymus Gregorius.
- Langlé**, Fernand. See **Langlé**, Joseph Adolphe Ferdinand.
- Langlé**, Honoré François Marie.
Corisandre, ou les foux par enchantement. Opéra ballet. Paroles de * * * [Comte de Linière et Lebailly]. Musique de H. F. M. Langlé. [Partition.] Paris. Leduc. [1791.] M.253.33
- Hymne à Bara et Viala [A. ou T. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . P. 389.) M.380.14
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- Ninette et Ninon. Opéra-comique. Paroles de Mme Hermance Lesguillon et de Fernand Langlé. Musique de J. G. Pénavaire. No. 2 in M.287.5
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- Langlois**, Eustache Hyacinthe.
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- Language**, The, of flowers. *Suite*. COWEN. M.331.14
- Lange**, geme, sospira e si lagna. *Duet*. HANDEL. Werke. Lieferung 32. M.313.1.32
- Languento** afflitto un esule. *Song*. NINI. No. 2 in M.364.10
- Langua** di bocca lusinghiera. *Cantata*. For the MUSIC see **Handel**. Werke. Lieferung 52B.
- Languor** hunc sugentem. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Lanier**, Sidney.
The centennial meditation of Columbia. A cantata. Music by Dudley Buck. M.154.41
- Lanos**, Georges.
L'air de Paris. Opérette vaudeville, de Marc Sonal [pseud.] & Victor Gréhon. Musique de Ch. Thony. M.393.66
- Le mariage au Yatagan. Opéra comique. Musique de Marius Carman. No. 1 in M.399.12
- Le rosier. Opérette. Paroles de Marc Sonal [pseud.] & Bitoire. Musique de F. Boissière. No. 3 in M.265.14
- Lansquen**et, Le, de Wallenstein. *Song*. SCHUBERT, F. P. Mélodies. Vol. 7. M.327.4.7
- Lanterne magique** ! ! ! *Opera*. For the MUSIC see **Deffès**. For the LIBRETTO see **Carré**, Auguste.
- La Nux**, Paul Veronge de.
Judith. Scène lyrique de Mr***. Musique de P. V. de la Nux. Paris. Lemoine. [1876?] No. 3 in M.154.34
- Zaire. Opéra en 2 actes, d'après la tragédie de Voltaire. Poème d'Édouard Blau & Louis Besson. Musique de P. V. de la Nux. Partition pour chant et piano. Paris. Choudens. [1890.] Plate. M.296.22
- Lanza**, Gesualdo.
Gran messa di gloria. Completa per 2 soprani, tenore e basso, con cori, e semicori . . . Adattata per organo o piano forte. London. Perry. [1836.] M.236.31
- Lanzlot**. *Cantata*. For the MUSIC see **Hutter**. For the LIBRETTO see **Hertz**.
- Lanzini**, Paolo.
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- Laparra**, Raoul.
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- Lapointe**, Savinien.
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Sämmtliche Werke. Leipzig. Breitkopf & Härtel. [1894-1904.] 16 v. M.8040a.67
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Band II. MADRIGALE. Alma cortese. — Ben mi credea. — Candid' alhor del ciel. — Cantai; hor piango. — Con lei fuss' io. — Crudel acerba inesorabil morte. — Evro gentil. — Fiera stella. — Gia mi fu co'l desir. — Guarda 'l mio stat'. — Hor qui son. — In qual parte del ciel. — Io son si stanco. — L'altr' hier sul mezzo giorno. — Mentre che 'l cor. — Mentre fioriu' amor. — Mia benigna fortun'. — O invidia. — Perche nemica. — Pien d'un uago pensier. — Poi che 'l camin. — Poi che 'l iniquo. — Pon fren' al gran dolor. — Quando la sera scaccia. — Quando 'l voler. — Quel chiaro sol. — Qvesti ch' inditio. — Si'o tal'hor muovo. — Sol' e pensoso. — Standomi un giorno. — Volgi, cor mio. — Vostro fui.
Band III. CANTIONES IV VOCUM. Exsurgat Deus. — Exsultate iusti. — Iniquos. — Declinate. — Tribulationem. — Convertere. — Scapulis suis. — Domine, secundum actum. — Confitebor Tibi. — Domine convertere. — Intende voci. — Exaudi Deus. — Improperium expectavit. — Precatus est Moyses. — Super flumina. — Inclina Domine. — Levabo

Lassus, Roland de. (Continued.)

oculos meos. — Miserere mei Domine. — Domine ad adiuvandum me.
— Domine exaudi orationem meam. — Proba me Deus. — Te decet
hymnus in 13 Abtheilungen. — Deus in nomine Tuo. — Ecce enim
Deus adjuvat me. — Benedictus es Domine. — Beatus vir. — Laudent
Deum. — Exaltabo Te. — Eripe me de inimicis. — Jubilate Deo.
— Domine fac mecum. — Benedictus es Domine. — Domine, labia mea.
— Populum humilem. — Immitte angelus. — Gressus meos dirige.
— Expectans expectavi. — Benedicam Dominum. — Lauda anima mea.
— Laetentur coeli. — Tunc exsultabunt. — Pauper sum ego. — Do-
mine, vivifica me. — In Te speravi, Domine. — Meditabor in man-
datis. — Factus est Dominus. — Perfice gressus meos. — Custodi me
Domine. — Confortamini et jam nolite. — Domine Deus salutis meae.
— Domine in auxilium. — Alme Deus qui cuneta. — Christi Dei so-
boles. — Accipe, daque mihi. — Deus qui non vis mortem. — Fertur
in conviviis. — Qui regit astra. — Scio enim. — Domine, quando
veneris. — Quid facies. — Sancta Maria. CANTIONES V VOCUM. Mul-
tarum hic resonat. — Cernere virtutes. — Gratia sola Dei. — Legitimo
ergo nihil. — Res mira ignoti. — Si quid vota valent. — Te spectant,
Reginalde. — Tibi laus, Tibi gloria. — Da gaudiorum praemia.
— Jerusalem, plantabis. — Gaude et laetare. — Angelus ad pastores ait.
— Alleluia vox laeta. — Alleluia prae gaudii. — Exsultet coelum.
— Resonet in laudibus. 3 voc. — Hodie apparuit. — Magnum nomen
Domini. — Sidus ex claro veniens. — Qui maris, terrae.

Band IV. MADRIGALI A CINQUE VOCE. Amor, che ved' ogni. — Amor
mi strugge 'l cor. — Bella guerriera mia. — Che fai? che pensi?
— Come uà 'l mond'! — Dieesi, che la morte. — Il tempo passa.
— I vo piangendo. — L'alto Signor. — La ver l'aurora. — La vita fugge.
— Miser chi speme. — Non ha tante serene stelle. — Non s'incolpi
'l desire. — O belta rara. — Oual nemica fortuna. — Quanto invidia
ti porto. — Quanto invidia vi port'. — Quel rossignuol. — Questi son,
lasso. — Scorgo tant' alto il lume. — Se si alto pon gir. — Signor, se
la tua gratia. — Tvtto 'l di piango. — Voi ch' ascoltate.

Band V. CANTIONES V VOCUM. Quem vidistis pastores. — Descendit
sicut pluvia. — Coram illo. — Nuntiam vobis fero. — Thus Deo,
myrrham. — Ecce Maria genuit. — Ecce agnus Dei. — Mirabile
mysterium. — Videntes stellam magi. — Et apertis thesauris.
— Tribus miraculis. — Animam meam dilectam. — Congregamini et
properate. — Popule meus. — Numquid redditur. — Christe Patris
Verbum. — Tu poteris nostri. — Quis mihi det lacrimis. — Tristis
est anima mea. — Angelus Domini locutus est. — Christus resurgens
ex mortuis. — Surrexit pastor bonus. — Surgens Jesus, Dominus
noster. — Adoramus Te Christe. — Quocumque loco fuero. — Jam,
quod quaesivi. — O Sacrum Convivium. — Ego sum panis vivus.
— Gustate et videte. — Divites egerunt. — O Salutaris Hostia. — Qui
novus aethereo. — Da pater antiquae. — Tu Domine benignus es.
— Respice me. — Domine Jesu Christe. — Averte, Domine. — Domina-
tor Domine. — Agimus Tibi gratias. — Agimus Tibi gratias. — Alma
redemptoris mater. — Ave Regina coelorum. — Regina coeli lactare.
— Regina coeli lactare. — Resurrexit. — Regina coeli lactare.
— Resurrexit, sicut dixit. — Salve Regina, mater. — Et Jesum. — Ave
Maria, gratia plena. — Veni in hortum meum. — Veni, dilecte mi.
— Videamus, si floruit. — Alma parens. — Qua sine, coelestis. — Nos
pia turba. — Tu modo diva favens. — Aspicie, ut invictos. — Sancta
Maria. — Justorum animae. — Non vos me elegistis. — Clare sanc-
torum. — Thoma, Bartholomaeae. — Inter natos mulierum. — Ut
quancat laxis. — Martini festum celebremus. — Plebs igitur concors.
— Respexit Elias. — Te merito Daniel. — Subque tuo. — Cantantibus
organis. — Fiat Domine. — Domine Jesu Christe. — Lauda mater
Ecclesia.

Band VI. MADRIGALE. Arse la fiamm'. — Ben sono i premi tuoi. —
Canzon, la doglia e 'l pianto. — Che giova posseder. — Che è fermato.
— Chi non sa. — Come la cera al foco. — Come pianta. — Così cor
mio vogliate. — Deh lascia. — Oe l'eterna. — Ecco, che pur vi lasso.
— Hor, ch' a l'albergo del Monton. — Hor vi riconfortate. — Il grave
de l'età. — Io, non sapea. — Io son sì stanco. — Le voglie e l'opre
mie. — O fugace dolcezza. — Ornando, come suole. — O tempo, O
ciel. — Pensier (dicea) che 'l cor. — Per aspro mar di notte. — Più
volte un bel desio. — Prendi l'aurata lira. — Quando il giorno. —
Quando io penso al fuggir. — Signor, le colpe mie. — Tanto e quel
bene. — Tra verdi rami. — Vn Dubbio verno. — V' son gl' ingegni.
— Vedi l'aurora. — Veggio, se al vero apre ragion.

Band VII. CANTIONES V VOCUM. Pater Abraham miserere. — Fili
recordare. — Quem dicunt homines. — Tu est Christus. — Qui sunt
hi sermones. — Tu solus peregrinus es. — Fili, quid fecisti nobis sic?
— Missus est Angelus. — Ne timeas, Maria. — Dixit autem. — Dixit
autem Maria. — Pater peccavi. — Quanti mercedarii. — Emendemus
in melius. — Dilige solitudinem. — De ore prudentis. — Quid prodest
stulto. — Mors tua, Mors Christi. — Quisquid erit tandem. — Noli
regibus. — Date siceram. — Venite ad me omnes. — Auris bona est.
— Memento peccati tui. — Stabant iusti. — Hi sunt, quos habuimus.
— Rebus in adversis. — Quid prodest homini. — Futurum est enim.
— Venite filii, audite me. — Diverte a malo. — Ubi est Abel.
— Domine Deus fortissime. — Audi benigne conditor. — Multum quidem
peccavimus. — Confisus Domino. — Inde tuo si quis studio. — Sicut
mater consolatur. — Peccavi quid faciam. — Taedet animam meam.
— Dixi ergo in corde meo. — Possedi servos. — Im freien (Madrig).
— Verba mea auribus percipe. — Quoniam ad te. — Oculi omnium.
— Omnia, quae fecisti. — Confitemini Domino. — Narrate omnia.
— Beati omnes. — Ecce sic benedictur homo. — Cantate Domino.
— Viderunt omnes termini terrae. — Cognoscimus Domine. — Vita
nostra. — Domine, non est exaltatum. — Sicut ablatatus est. —
Exaudi Domine vocem. — Ne avertas faciem tuam. — Deus canticum
novum. — Quia delectasti me.

Band VIII. VIERSTIMMIGE MADRIGALE. A che tenderm'. — Alma

Lassus, Roland de. (Continued.)

real. — Appariran per me. — Ardo, si, ma non t'amo. — Ardo, si,
ma non t'amo. — Ben veggio di lontan' il dolce lume. — Bianca neue
è il bel collo. — Chi n'ol sà di chi'. — Deh, hor foss' io co' l' uago. —
Deh, sol che sei sì chiaro. — Del auro crin. — Del freddo rheno. —
Di persona era tanto. — In dubbio di mio stato. — In dubbio di mio
stato. (Zweite Komposition.) — Io ho più tempo. — La notte che
seguì. — Maluaggio horrido gelo. — Misera che farò. — Mostran le
braccia sue. — Nessun visse giamai. — Non vi vieto. — Occhi, pian-
gete. — O dolci parolette. — Oh d'amarissime onde. — Ov' è con-
dotto. — Ove sei, vita mia. — Perch' io veggio. — Per pianta la mia
carne. — Poi eh' el mio. — Quando fia mai quel giorno. — Quanto
il mio duol. — Queste non son più lagrime. — Se ben l' cmpia mia
sorte. — Se ben non veggion. — Segui già le speranze. — Si com' al
chiaro giorno. — Soleasi nel mio cor. — Sotto duo negri. — Sotto
quel sta. — Spesso in poveri alberghi. — Vatenne lieta. — Vieni dolo'
Ilymineo. — Vivo sol di speranza.

Band IX. CANTIONES V VOCUM. Veni Domine et noli tardare. —
Peccata mea Domine. — Heu mihi Domine. — Misericordias Domini.
— Deus qui sedes. — Bonitatem fecisti. — Si ambulaverim in medio.
— Credidi propter quod. — Vota mea. — O Domine salvum. — Non
moriar. — Quam benignus es. — O beatum hominem. — Domine pro-
bacti me. — Ecce Domine. — Adversum me loquebantur. — Anima
mea liquefacta. — Deus tu conversus. — In me transierunt. — Quis
ma non t'amo. — Ben veggio di lontan' il dolce lume. — Bianca neue
est homo. — Exaudi Domine preces. — Deus iudex justus. — Et in
eo paravit. — Nisi Dominus. — Cum dederit dilectis. — Legem pone
mihi. — Da mihi intellectum. — Illustera faciem. — Quam magna
multitudo. — Quid gloriaris. — Propterea Deus. — Si bona suscep-
imus. — Benedicite omnia opera. — Benedicite frigus. — Benedicite
montes. — Benedicite sacerdotes. — Exsurgat Deus. — Cantate ei.
— Deus in loco sancto. — Impulsus, eversus sum. — Vox exultationis.
— Beatus vir. — Feci iudicium. — Vidi impium. — Dominus scit
cogitationes. — Deus noster refugium. — S. U. su P. E. R. per. (Super
flumina.) — I. L. il L. I. C. lie. (Illic sedimus.) — Domine clamavi.
— Cum hominibus. — Dissipata sunt. — Ad te Domine levavi.
— Vias tuas, Domine. — Confundantur superbi. — Fiat cor meum.
— Ego sum pauper. — Laudate Dominum de coelis. — Laudate Domi-
num de terra. — Juvenes et virgines. — Laudate cum in virtutibus.
— Benedicam Dominum. — In Domino laudabitur. — Benedixisti
Domine. — Caligaverunt oculi mei. — Congregati sunt.

Band X. MADRIGALE. Ad altre le voi dare. — Alala, pia calia. —
Canta, Giorgia, canta. — Cathalina, apra finestra. — Che fai alia?
— Chi chlichì? — Di pensier in pensier. — Ditemi, vita mia. — Ecco la
nimph' ebrayca chiamata. — Hai, lucia, bona cosa. — Ior che la
nuova e vaga primavera. — Hor vi riconfortate. — Io ti voria contar.
— La cortesia uoi. — Lucia celu, hai biscania. — Madonna mia, pieta.
— Matonna mia cara. — Mi me chiamere. — No giorno t' haggio
hauere. — O belle fusa. — Ogni giorno m' han ditt'. — O la, o che
bon eccho! — O Lucia, miau, miau. — O oechi, manza mia. — Parch'
hai lasciato. — Passan vostri triumphi. — Saccio na cosa. — Silen di
rose ha' volto. — S' io esca viuo. — S' io fusse ciau'. — S' io ti
veddess' vna sol volt' il giorno. — S' io ve dico ca sete la chiu bella.
— Sto, core mio. — S' vna fede amorosa. — Tu sai, Madonna mia.
— Tv, traditora. — Tvtto lo di mi dici. — Tvtto lo di mi dici. — Valle
profonda. — Zanni! — Piasi, patro.

Band XI. CANTIONES V VOCUM. Sic sua virtutum. — Tu maxime
rerum. — Nuptias claras. — Viribus magnis. — Ave decus coeli. —
O quam flagrans. — Quod licet id libeat. — In quoscunque locos.
— Mortalium iucunditas. — Beatus ille qui procul. — Ergo aut adulta.
— Libet iacere modo. — Quid tibi quidnam. — Me miserum. — Sed
juvat immensus. — Si bene perpendi. — Tibi progenies. — Tu quae
versat. — Tu nostros deus. — Dum nos erebi monstra. — Tu multa.
— Stet quicunque. — Sic cum transierint. — Dulci sub umbra.
— Heu quantus dolor. — Evehor, invidia pressus. — Rumpere livor edax.
— Dulces exuviae. — Urbem placelaram. 6 voc. — Sponsa quid
agis. — Non me lascivae. — Res neque ab infernis. — Rumpitur
invidia. — Tragico tecti sirmate. — Quis valet eloquio. — Delitiae
Phoebi. — Ut radios edit rutilo. — Non tenui Musae. — Hispanum
ad coenam. — Mox importuno. — Bestia stultus homo. — Forte
soporifera. CANTIONES VI VOCUM. Accipe quae reerees. — Quo fers
cunque. — Huc ades. — Sic Erneste. — Nectar, et ambrosiam. —
Quid trepidas. — Gaudeat exultetque. — Si qua tibi obtulerint.
— Heroum soboles. — Pacis amans. — Te nunc laetetur. — Ante me
non est formatus. — O altitudo divitiarum. — Quis enim cognovit.
— Benedictio et claritas. — Cum natus esset Jesus. — At illi dicunt.
— Et ecce stella. — Jubilemus singuli. — Inter animalia. — O decus
celsi genus. — Verbum caro factum est. — Multifariam multisque
modis. — Genuit puerpera regem. — O crux splendorum. — Dulce
lignum, dulces clavos. — Vexilla regis prodeunt. — Impleta sunt.
— Beata, cuius brachiis. — O crux aue spes unica. — Huc me sydere.
— Pungentem capiti dominum. — De me solus amor. — In monte
Olivet.

Band XII. KOMPOSITIONEN MIT FRANZÖSISCHEM TEXT. A ce matin.
— Ardant amour. — Aveque vous mon amour. — Beau le cristal.
— Bon jour, mon cœur. — Ce faux amour. — De vous servir. — Du
corps absent le cœur. — En espoir vis et crainte. — En m'oyant
chanter. — En un chateau ma dame. — En un lieu ou l'on ne voit.
— Fleur de quinze ans. — Fuyons tous d'amour. — Hâtez vous de me
faire. — Hélas, quel jour seray-je. — Il estoit une religieuse. — J'y
cherché la science. — Je l'ayme bien e l'aymerai. — Je ne veux rien
qu'un baiser. — Je suis quasi prest. — La mort est jeu pire. — La
nuict froide et sombre. — La voulez vous. — Le temps passé je sou-
pire. — Le temps peut bien. — Le vray ami ne s'estonne. — L'heu-
reux amour. — Margot labourez les vignes. — Mes pas semés. —

Lassus, Roland de. (*Continued.*)

Monsieur l'abbé et monsieur son valet. — Orsus, filles. — O temps divers. — O vin en vigne, gentil joli vin. — Petite folle. — Quand mon mari. — Quand un cordier. — Qui bien se mire. — Qui dort icy. — Sauter, danser, faire le tour. — Scais tu dir l'Avé. — Si du malheur vous aviez. — Si froid et chault. — Si je suis brun. — Si le loing temps. — Si par souhait. — Si pour moy avez du souci. — Si vous n'estes en bon point. — Soyens joyeux sur la plaisant verdure. — Ton feu s'esteint de ce. — Trop endurer sans. — Un advocat dit à sa femme. — Un doux nenny avec un doux sourire. — Un jeune moine est sorti du couvent. — Un jour vis un foulon. — Vray dieu, disoit une filette.

Band XIII. GESÄNGE FÜR 6 STIMMEN. Angelus Domini descendit. — Nolite timere. — Ego sum qui sum. — Ego dormivi. — Congratulamini mihi omnes. — Tulerunt dominum. — Jesu nostra redemptio. — Inferni claustra. — Ipsa te cogat pietas. — Tu esto nostrum gaudium. — Tempus est ut revertar. — Nisi ego abiero. — Hodie completi sunt. — Misit eos. — Jam non dicam vos. — Accipite spiritum sanctum. — Veni creator spiritus. — Tu septiformis munere. — Hostem repellas. — Veni sancte spiritus. — Vincenti dabo edere. — Qui vicerit. — O quam suavis est Domine. — Ave Verum corpus. — Creator omnium Deus. — Da pacem Domine. — Da pacem Domine. — Pater noster. — Ave Maria. — Media vita. — Sancte Deus. — Infelix ego. — Solus igitur Deus refugium meum. — Ad te igitur piissime. — Agimus Tibi gratias. — Alma redemptoris mater. — Alma redemptoris mater. — Ave Regina coelorum. — Ave Regina coelorum. — Regina coeli lactare. — Resurrexit sicut dixit. — Salve Regina. — Salve Regina. — Salve Regina. — Ad Te suspiramus. 4 voc. — Et Jesum benedictum. — O gloriosa Domina. — Tu regis alti janua. — O gloriosa Domina. — Quam pulchra es. — Guttur tuum. — Vulnerasti cor meum. — Surge propra amica mea et veni. — Surge propra amica mea, speciosa mea. — O peccator. — Haec est vera fraternitas. — Regnum mundi. — Jesu corona virginum. — Quocunque pergis virgines. — Te deprecamur. — Laus, honor, virtus, gloria.

Band XIV. KOMPOSITIONEN MIT FRANZÖSISCHEM TEXT. Ardant amour souvent. — Au feu, venez moi secourir. — Au temps jadis. — Chanter je veux la gente demoiselle. — Comme la tourterelle languit. — De tout mon cœur. — Dis-moi, mon cœur. — Dix ennemis, tous désarmez. — Elle s'en va de moi. — Est-il possible à moi. — Et d'où venez-vous. — J'attends le temps. — J'endure un tourment. — Je ne veux plus que chanter. — Las, me faut-il. — La terre, les eaux. — Le départ est sans département. — Le rossignol plaisant. — Mon cœur ravi. — Mon cœur se recommande. — Noblesse git au cœur. — Puisque fortune a sur moi. — Quand me souvient de ma triste. — Que dis-tu, que fais-tu. — Qui veut d'amour. — Rends moi mon cœur. — S'il y a compagnon. — Sur tous regrets le mien. — Susanne un jour d'amour. — Toutes les nuits. — Un jour l'amant et l'amie. — Un menagier vieillard. — Une puce j'ai dedans. — Un triste cœur. — Veux-tu ton mal. — Vive sera et toujours. — Vous qui aimez les dames.

Band XV. GESÄNGE FÜR 6 STIMMEN. Andreas Christi famulus. — Lauda mater ecclesia. — Aegra currit ad medicum. 2 voc. — Surgentem cum victoria. — In principio erat verbum. — Fuit homo missus a Deo. 4 voc. — In propria venit. — In illo tempore. — Premittit Spiritu Jesus. — Videns Dominus. — Nuptiae factae sunt. — Dixit mater ejus. — Et dixit eis Jesus. 3 voc. — Omnis homo. — Ego cognovi. — Audi tellus. — Ubi Plato? 4 voc. — Ubi David rex doctissimus? — Anni nostri. — Qui timet Deum. — Omnis enim homo. — In religione homo vivet. — Multae tribulationes. — O mors. — O mors, bonum est judicium tuum. — Cum essem parvulus. — Nunc cognosco. — Dixit Joseph undecim fratribus suis. — Nunciaverunt Jacob dicentes. — Certa fortiter. — Luxuriosa res vinum. — Timor Domini principium sapientiae. — Homo cum in honore esset. — Conveniens homini est. — Fratres nescitis. — Fratres gaudete in Domino. — Petitiones vestrae. — Junior fui. — Declina a malo. — Circumdederunt me dolores mortis. — Libera me Domine. — Recordare, Jesu pie. — Si cælum et coeli coelorum. — Vere Dominus est. — In dedicatione templi. — Unus Dominus, una fides. — Fratres, qui gloriatur. — Peccavit David. — Omnium delictorum. — Ne delinquas amicum. — Qui patiens est. — Non des mulieri potestatem. — Qui moderatur sermones suos. — Gloriamur in tribulationibus scientes. — Timor Domine. — In hora ultima. — Laudavi igitur. — Laudate Dominum. — Beatus vir, qui non abiit. — Benedic anima mea Domino. — Qui replet in bonis. — Non secundum. 3 voc. — Recordatus est. 4 voc. — Benedicite Domino.

Band XVI. KOMPOSITIONEN MIT FRANZÖSISCHEM TEXT. Comme un qui prend. — Ton nom que mon vers. — J'espère et crains. — Un bien petit. — Ores que je suis dispos. — Soufflons d'autant, amis. — O foible esprit. — Parens sans amis. — Hélas, mon Dieu. — Paissable demain. — Bon jour et puis quelle nouvelle. — D'amours me va. — Pour courir en poste. — Je vous donne en conscience. — De plusieurs choses. — Amour, donne moy pays. — Hola, Caron. — O doux parler. — On doit le fer battre. — M'amie a bien le regard. — Puisque vivre en servitude. — La peine dure. — Guérir ma douleur. — Mais qui pourroit. — O mère des amours, Ciprine. — Gallans qui par terre. — J'ay de vous voir. — Père qui habites. — A toi je crie. — J'aime la pierre précieuse. — C'estoit en ton jeune age. — Las, je n'irai plus. — Hélas, j'ai sans mercy. — Mais qui pourroit. — Vignon, Vignon, Vignette. — Si vous estes m'amie. — Dessus le marché d'Arras.

Agimus Tibi gratias. [Responsorium, s. s. s. t.] (In Val-lotti. Responsoria in Coena Domini. Pp. 15, 16.)

No. 3 in M.221.43

Lassus, Roland de. (*Continued.*)

And the angel came in unto her. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 69-72.) No. 14 in M.233.25.1

Are ye able to drink of the cup? [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 97-102.) No. 20 in M.233.25.1

Behold I will send my messenger. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 59-63.) No. 12 in M.233.25.1

But watch thou in all things. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 113-116.) No. 24 in M.233.25.1

For he was a good man. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 81-85.) No. 17 in M.233.25.1

Fröhlich zu sein ist mein Manir. [Madrigal, s. A. A. T. B.] (In Renner. Auswahl deutscher Madrigale. Pp. 43-52.) No. 12 in M.204.40

Have mercy upon me. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 131-159.) No. 27 in M.233.25.1

He saith unto them. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 91-96.) No. 19 in M.233.25.1

Hear my prayer, O Lord. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 104-109.) No. 25 in M.233.25.3

Hodie apparuit. [Motet. t. t. b.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 15, 16.) No. 4 in M.158.33.3

I will love Thee. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 118-122.) No. 28 in M.233.25.3

If ye keep my commandments. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 73-76.) No. 15 in M.233.25.1

Matona, lovely maiden. Madrigal. London. Novello, Ewer & Co. 1885. [The Musical times.] No. 5 in M.158.17

Mein ainiger Trost. [Madrigal.] (In Renner. Auswahl deutscher Madrigale. Pp. 1-5.) No. 1 in M.204.40

Miserere mei [s. A. T. B. B.]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abtheilung 1, pp. 17-23.) No. 10 in M.202.6.1

Missa quinque vocum [s. A. T. T. B.]. (In Proske. Selectus novus missarum. Vol. 1, pp. 59-84.) No. 3 in M.250.39.1

The nightingale. [Madrigal, s. A. T. T. B.] (In Hawes. Collection of madrigals. Pp. 115-121.) No. 21 in M.235.12

Not unto us, O Lord. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 11-16.) No. 4 in M.233.25.3

O praise the Lord. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 7-10.) No. 3 in M.233.25.3

O treuer Gott! [Madrigal.] (In Renner. Auswahl deutscher Madrigale. Pp. 53-58.) No. 13 in M.204.40

Quem vidistis. [Motet, s. s. A. T. B.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 3-9.) No. 2 in M.158.33.3

Regina coeli [à 4 voix]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abtheilung 1, pp. 11, 12.) No. 7 in M.202.6.1

Salve Regina [à 4 voix]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abtheilung 1, pp. 13, 14.) No. 8 in M.202.6.1

Save me, O Lord. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 176-181.) No. 39 in M.233.25.3

Seit frisch auf ir lieben Geste. [Madrigal.] (In Renner. Auswahl deutscher Madrigale. Pp. 85-88.) No. 21 in M.204.40

Lassus, Roland de. (*Continued.*)

- Sicut ablactatus. Motetto a 3 voci [s. t. b. Accomp. for organ]. (*In* Novello. The Fitzwilliam music. Vol. 4, pp. 33-35.) No. 6 in M.233.26.4
- Surrexit Pastor bonus. [Motet, s. s. a. t. b.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 76-81.) No. 22 in M.158.33.3
- Tibi laus. [Motet.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 107-109.) No. 29 in M.158.33.3
- Verbum caro panem verum. [Responsorium, s. s. s. t.] (*In* Vallotti. Responsoria in Coena Domini. Pp. 16, 17.) No. 3 in M.221.43
- The voice of him that crieth. [Anthem. Accomp. for organ.] (*In* Rimbault. Collection of ancient church music. Vol. 1, pp. 86-90.) No. 18 in M.233.25.1
- Der Wein der schmeckt mir also wol. [Madrigal, s. a. t. b.] (*In* Renner. Auswahl deutscher Madrigale. Pp. 79-84.) No. 20 in M.204.40
- Ye nightingales, so pleasant. Madrigal [s. a. t. t. b.]. (*In* Novello's Glee-hive. Vol. 1, pp. 87-92.) No. 13 in M.157.20.1
- Also to be found [for s. s. a. t. b.] in Taylor's Madrigals.
- Lassus, Roland de.** *Works about.*
- DELMOTTE, H. F. Notice biographique sur Roland Delattre connu sur le nom d'Orlando de Lassus. [Valenciennes. 1836.] Portrait. Plate. No. 1 in M.132.14
- MATHIEU, A. C. G. Roland de Lattre. Mons. 1840. No. 2 in M.132.14
- Last chieftain, The.** *Cantata.* For the MUSIC see **Bartlett, H. N.** For the LIBRETTO see **Bartlett, J. B.**
- Last day, The, of May.** *Part-song.* MOLIQUE. No. 4 in M.205.10.5
- Last dream, The.** *Song.* COWEN. No. 28 in M.192.11
- Last judgment, The.** *Oratorio.* For the MUSIC see **Spohr, L.**
- Last lays, The, of the last of the three Diddins.** *Songs. Without music.* DIBDIN, T. J. M.145.30
- Last, The, of the fairies.** *Ballad.* LINLEY, G. [Songs.] Vol. 2. No. 25 in M.235.19.2
- Last rose, The, of summer.** [Solo, s., with chorus and accomp. for organ.] (*In* Gounod. The Royal Albert Hall choral music. Vol. 2, pp. 33-37.) M.384.28
- Same. Letzte Rose, wie magst du so einsam. Volkslied. [Mit Begleitung des Pianoforte.] Wien. Müller. [184-?] No. 5 in M.236.8
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- La Tourrasse, Léonel de Sorbiers de, editor.**
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Contents. — 1. Astorga: O quam tristis. Quis est homo. Blessed be the power. Fac me penitentem. Recordare. Christe cum sitiam. — Bach, C. P. E.: O come let us worship. O Lord hide not. He opened the rock. — Caldara: Benedictus. Et incarnatus. Agnus Dei. — Ciampi, F.: O my God. Ecce enim. Cor mundum crea. — Graun, C. H.: Te Deum laudamus. Te gloriosus. Rex ergo quæsumus. Et rege eos. Tu ad liberandum. Tu ad dexteram. Tu Rex Glorie. Behold the Lamb. He was despised. — Hasse: Inspira. O Deus. Jesu, mea pax. Ad Te clamamus. O give thanks. Finche solvo il mare. Lauda. — Haydn, J.: Tu di grazia. — Haydn, M.: Lord grant us. O full of all compassion. While conscious sinners. Blest Jesus. O love all love excelling. — Mozart: Benedictus. Recordare, Jesu pie. Agnus Dei. — Pergolesi: Hear my prayer. Gloria in excelsis. Laudamus Te. Gratias agimus. Domine Deus. — Rolle, J. H.: In Thee, O Lord. — Wolf, E. W.: Saints and angels. The Prince of life. 2. Bassani: Sanctus. — Boccherini: Fac ut portem. — Borri: Laudamus Te. Domine Deus. — Braccetti: Praise ye the Lord. — Durante: I will call upon the Lord. O remember not the sins of my youth. — Gossec: Pie Jesu. — Graun, C. H.: Sing to Jehovah. Thou hast brought me into the dust of death. God my strength, to Thee I pray. — Hasse: Viva fonte. D'aspi legati. Senti il mar. O portenta. Mea tormenta. — Haydn, J.: Sanctus. Et incarnatus. Gloria in excelsis. Agnus Dei. Qui tollis. Et incarnatus. Agnus Dei. — Haydn, M.: Tenebræ factæ sunt. Sanctus. — Leo: Dal nuvoloso monte. — Lotti: Qui tollis. — Marcello: Save. O save Thy people. — Mozart: O God when Thou appearest. Sanctus. Benedictus. — Naumann, J. A.: Agnus Dei. Lauda Zion salvatorem. — Pergolesi: Kyrie eleison. Quoniam Tu solus. Qui tollis. — Ricci: Recordare. — Rolle: Out of the deep. — Sabbatini: God be merciful unto us. — Salvatore: Tenebræ factæ sunt. — Sarti: Amplius lava me. — Sirolli: Praise the Lord. — Winter: O quam tristis. 3. Bassani: Recordare, Jesu pie. — Cafaro: Stabat mater. — Caldara: Et incarnatus. Crucifixus. Et resurrexit. — Gossec: Lacrymosa dies illa. — Graun: Bless the Lord. Astonish'd Seraphim. Weep, Israel, weep. Behold us here. — Hasse: Defende populum. Blow the sacred trumpet. Pellegrino e l'uomo. — Haydn, J.: Kyrie eleison. Et incarnatus. Sanctus. Benedictus. Quis est homo. Pro peccatis. Et incarnatus. — Haydn, M.: Agnus Dei. — Jomelli: Rex tremenda majestatis. — Leo: Dal Tuo soglio. — Lotti: Gloria in excelsis. Et in terra pax. — Morari: Agnus Dei. Moriari. Cum sancto spiritu. — Mozart: Kyrie eleison. Jesu Domine. Though by threatening storms. Benedictus. Gloria in excelsis. Jesu Christe. — Pergolesi: Asperges me. Redde mihi lætitiā. — Righini: Benedictus. — Sabbatini: In my distress. — Salvatore: Recessit Pastor. In monte Oliveto. 4. Boccherini: Stabat mater dolorosa. — Caldara: Agnus Dei qui tollis peccata. — Danzi: Salve Redemptor. — Durante: Omnis populus ejus. — Gluck: De profundis clamavi. — Graun, C. H.: Dignare

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Domine. — Haeser, A. F.: Against Thee only. — Hassc, A.: Agnus Dei qui tollis. O Lord save Thy people. Laudate coeli Patrem. — Haydn, J.: Stabat Mater dolorosa. Vidit suum dulcem. Sanctus. Quando corpus morietur. Pietà d'un infelice. — Haydn, M.: Worship, honour, praise. — Jomelli: Kyrie eleison. Agnus Dei qui tollis. — Leo: Christus factus. Ad Te suspiramus O Jesu. — Mozart: Benedictus qui venit. Bless the Lord. Agnus Dei qui tollis. — Agnus Dei. — Naumann, G. A.: Et incarnatus. Quoniam Tu solus. Agnus Dei qui tollis. Sanctus. — Neukomm: Rex, rex tremendae. Sanctus. — Righini: Qui tollis peccata. — Sabbatini: Dominus a dextris Tuis. — Sala: Qui tollis peccata. — Sarti: Miserere mei Deus! 5. Abos: Stabat Mater. — Alberti: Salve Redemptor. — Durante: Quarens me. — Galuppi: Sacro horrore. — Graun, C. H.: O Zion, mark what pity. He was despised. — Hasse: Uti furentibus ventis. Rex tremendae. Miserere mei. Dic queso. — Haydn, J.: Kyrie eleison. My soul shall cry. Gloria in excelsis. Quoniam Tu solus. Salve Redemptor. — Haydn, M.: Oro supplex. While with her fragrant flowers. — Hummel: Holy, holy. — Leo: O Jesu Salvator. — Lotti: Miserere mei. — Mozart: Verbum caro factum. Enter into His gates. Ne pulvis et cinis. — Naumann: Le porte a noi. Qui tollis. Agnus Dei. O ye kindreds. — Negri: Qui sedes. — Pergolesi: O Jesu Salvator. — Righini: O Lord, who shall. — Rolle: Great God, to Thee. O Lord, most holy. — Serini: O fallaces honores. — Suidel: Crucifixus. — N. N.: Tantum ergo. 6. Alberti: O God, be not far from me. O Jesu, Salvator. — Boccherini: Recordare Jesu pie. Inflammatus et accensus. — Borri: Quoniam Tu solus. Christe eleison. — Danzi: Agnus Dei. — Durante: Agnus Dei. — Felici: Or che nate. — Gaensbacher: Quid sum miser. — Graun, C. H.: Let us run with patience. In songs of joy. Bow down Thine ear. — Hasse: Plebes inepte consilia. — Haydn, J.: Non parmi esser. Odi le nostre voci. Kyrie eleison. Padre celeste. Flammis orci. Fac me cruce. — Haydn, M.: Lauda Zion. — Mozart: Agnus Dei. Kyrie eleison. Agnus Dei. — Naumann: Et incarnatus. Et incarnatus. Christe eleison. Benedictus. — Pergolesi: Cum sanctu spiritu. Domine labia mea. Quoniam si voluisses. Sacrificium Deo. — Serini: Sum in medio. — Telemann, G. P.: Mercy, judgment. — Türk: Heavenly branch. — Vogler: Agnus Dei. — Winter: Quando corpus.

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Laube, Die. Song. SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2

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Lauda anima mea. Motet.

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PALESTRINA. No. 24 in M.202.6.1; etc.

WEBBE, S. No. 25 in M.156.50

Lauda mater Ecclesia. Motet. LASSUS. Sämmtliche Werke. Band 5, 15. M.8040a.67.5, 15

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Laudamus Te. Anthem. BORRI. No. 6 in M.290.29.2

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SELLE, L. Vespers. No. 5 in M.201.36

Laudate Dominum de coelis. Motet. LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9

Laudate Dominum de terra. Motet. LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9

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Laudate Dominum in tympanis. Motet. PALESTRINA. Werke. Band 7. M.8040a.66.7

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- Laugier, Adolphe.** Notice sur Talma. Paris. Hautecoeur. 1827. Plate. Facsimile. No. 5 in M.147.16
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- Laura Lee.** *Song.* FOSTER, S. C. No. 12 in M.380.41.2
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- Laura, über diese Welt zu flüchten.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4, 10. M.317.1.20.4, 10
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- Laurent, Antoine.** Les gloires de la musique. 4e édition. Tours. Mame. 1891. Plates. M.207.22
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- La leçon de chant. Opéra-comique en 1 acte. Paroles de Eugène Adenis [pseud.]. Musique de Laurent de Rillé. [Partition chant et piano.] Paris. Hennuyer. [188-?] No. 2 in M.307.20
- The martyrs of the arena. [Part-song, T. T. B. B. London?] 187-? No. 33 in M.392.22
- Also to be found [for S. A. T. B.] in Plaistow part-songs.
- Miss Doulton. Opéra-comique de salon. Paroles et musique de Laurent de Rillé. Partition chant et piano. Paris. Choudens. [189-?] No. 1 in M.393.61
- Olivier l'orphéoniste. [Roman.] Paris. Hachette & cie. 1861. No. 1 in M.118.13
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- Lauriane.** *Opera.* For the MUSIC see **Machado.** For the LIBRETTO see **Guiou.**
- Laus Deo.** CENTEMERI. O Salutaris. No. 11 in M.201.33
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- Laus et perennis gloria.** *Anthem.* WOLF, E. W. No. 26 in M.202.6.3
- Laus Domino.** *Anthems.* LEACH. M.100.13
- Laus, honor, virtus, gloria.** *Motet.* LASSUS. Sämtliche Werke. Band 13. M.8040a.67.13
- Laute, Die, auf dem Ruecken.** *Part-song.* STURM, W. Fährrender Scholar. No. 23 in M.392.24
- Laute Klage, Die.** *Song.* BEETHOVEN. Werke. Serie 23. M.413.1.23

- Lauw, Louisa.**
Fourteen years with Adelina Patti. Translated by Clara Brune. London. Remington & Co. 1884. **M.146.12**
- Lauzanne, Auguste Théodore.** See **Lauzanne de Vaux-Roussel, Auguste Théodore.**
- Lauzanne de Vaux-Roussel, Auguste Théodore.**
Voyage autour de ma chambre. Opéra comique. Paroles de Xavier [pseud.], Duvert et Lauzanne. Musique de Albert Grisar. No. 2 in **M.266.36**
- Lauzières de Thémimes, Achille de.**
Aben-Hamet. Opéra de Léonce Détrouyat et A. de Lauzières. Musique de Théodore Dubois. **M.305.19**
Adriana Lecouvreur. Drame lyrico. Musica di Ed. Vera. **M.325.30**
Un concert chez les demoiselles de Saint-Cyr. Opérette. Musique de Luigi Bordese. No. 2 in **M.265.38**
La contessina. Opera dei Sigg. de St. Georges, Adenis [pseud.] e de Lauzières. Musica del Principe G. Poniatowski. **M.297.10**
Estella di San Germano. Drame lyrico. Posto in musica . . . da Gaetano Braga. **M.230.31**
Renaud. Drame en 1 acte. Musique de Gilbert Des Roches. No. 2 in **M.307.26**
- Lauzières de Thémimes, Achille de, translator.**
DES ROCHES. Joël. No. 1 in **M.307.26**; etc.
GOUNOD. Cinq-Mars. **M.266.24**
— Faust. **M.365.17**
VERDI. Don Carlo. **M.328.26**
- Lavaine, Ferdinand.**
Messe à 3 voix, pour soprano, ténor et basse, et solos. Avec accomp. de 2 cors, 3 trombones et contrebasse, ou orgue. Paris. Launer. [184-?] No. 3 in **M.156.30**
L'orage en mer. Grande scène en chœur pour voix d'hommes. [Paris. 185-?] No. 2 in **M.392.16**
Le réveil. Chœur [avec petit chœur, t. b. b.] pour voix d'hommes. [Paris. Lévy. 185-?] No. 3 in **M.392.16**
- Lavaine, F.** See **Lavaine, Ferdinand.**
- Lavallée, Calixa.**
Tu es Petrus. An offertorium for s. solo, chorus, orchestra and organ. [Vocal score with organ accomp.] Boston. White, Smith & Co. 1883. No. 17 in **M.158.32**
The widow (La veuve). Opera comique in 3 acts. Libretto by Frank H. Nelson. Music by Calixa Lavallée. [Vocal score.] Boston. Russell. 1881. No. 1 in **M.326.13**
- Lavantières, Les, de Santarem.** Opera. For the MUSIC see **Gevaert.** For the LIBRETTO see **Philippe, A.**
- Lavedan, Henri Émile Léon.**
Kérin. Opéra. Poème de Paul Milliet & Henri Lavedan. Musique de Alfred Bruneau. No. 1 in **M.275.12**
- Lavello, Rodolphe.**
Françoisnetta. Opéra-comique en trois actes de J. Goujon & A. Bernède. Musique de R. Lavello & L. de Vaux. Partition chant et piano. Paris. Choudens. 1897. **M.393.36**
Le mariage de Marcelle. Opéra-comique en un acte de Paul de Choudens. Musique de Rodolphe Lavello. Partition chant et piano. Paris. Choudens. [1889?] No. 2 in **M.393.35**
Marie Stuart. Drame lyrique en 5 actes. Poème de Julien Goujon. Musique de Rodolphe Lavello. Partition chant et piano. Paris. Gregh. 1895. **M.402.34**
Partie carrée. Opéra comique en 1 acte. Paroles de L. Augé de Lassus. Musique de R. Lavello. [Partition chant et piano.] Paris. Lissarrague. [1884.] No. 2 in **M.296.23**
Le passé. Drame en un acte de Paul de Choudens. Avec musique de scène par Rodolphe Lavello. [Partition de piano.] Paris. Choudens. [1889.] No. 1 in **M.393.35**
- Laverdant, Désiré.** See **Laverdant, Gabriel Désiré.**
- Laverdant, Gabriel Désiré.**
Les renaissances de Don Juan. Histoire morale du théâtre moderne. Paris. Hetzel. [1864.] 2 v. in 1. **M.103.28**
- Laverigne, Alexandre Marie Anne de Lavaissière de.**
L'ut de poitrine. [Roman.] Paris. Amyot. 1866. **M.127.13**
- Lavessière, Édouard.**
O Salutaris [t. ou s.]. Avec accomp. d'orgue. Paris. Fleury. [186-?] No. 16 in **M.260.10.4**
- Lavignac, Albert.**
La musique et les musiciens. Paris. Delagrave. 1895. **M.198.18**
Le voyage artistique à Bayreuth. Paris. Delagrave. 1897. **M.370.22**
Portrait. Folded sheets. Plan. **M.370.22**
Contents. — Comment on va à Bayreuth. — La vie à Bayreuth. — Biographie de Wagner. — Historique du théâtre. — Analyse des poèmes. — Analyse musicale. — L'interprétation. — Liste alphabétique des Français ayant assisté de 1876 à 1896 aux représentations de Bayreuth. — Catalogue des principaux ouvrages publiés en français sur Wagner et son œuvre.
- Lavignac, Albert, editor.**
GOUNOD. Messe du Sacré Cœur de Jésus. No. 2 in **M.156.28**
- La Villemarqué, Théodore Claude Henri Hersart, Vicomte de.**
Ballads and songs of Brittany. By Tom Taylor. Translated from the "Barsaz-breiz." With some melodies harmonized by Mrs. Tom Taylor. London. Macmillan & Co. 1865. Plates. **M.106.4**
- Lavington, George, Bishop of Exeter.**
The influence of church-music. A sermon preach'd in the Cathedral-Church of Worcester at the anniversary meeting of the choirs of Worcester, Hereford and Gloucester, September 8, 1725. London. Printed for J. & J. Knapton [etc.]. 1725. No. 5 in **M.102.19**
- La Violette, F. M., translator.**
DUPONT, G. La cabrera (Die Ziegenhirtin). **M.399.77**
- Lavoix, Henri.**
Histoire de l'instrumentation depuis le 16^e siècle jusqu'à nos jours. Paris. Firmin Didot & cie. 1878. No. 1 in **M.117.3**
Histoire de la musique. Nouvelle édition. Paris. Quantin. [188-?] Illus. Portraits. [Bibliothèque de l'enseignement des beaux-arts.] **M.136.4**
- La musique dans la nature.** Paris. Librairie musicale. 1873. No. 4 in **M.148.3**
- La musique dans l'ymagerie du Moyen âge.** Paris. Pottier de Lalaine. 1875. Plates. No. 6 in **M.122.38**
- Les traducteurs de Shakespeare en musique.** Paris. Liepmanssohn & Dufour. 1869. No. 1 in **M.141.17**; No. 6 in **M.206.19**
- Law, The, of Java.** Opera. For the MUSIC see **Bishop, H. R.** For the LIBRETTO see **Colman, G., the Younger.**
- Lawes, Henry.**
Careless of love. Air harmonized. (In Turle and Taylor. The People's music book. Vol. 3, pp. 89-91.) No. 36 in **M.111.4.3**
[Four photographs of his music to airs in Milton's Comus taken from copies in the British Museum. 1901.] **M.384.53**
Great Tom is cast. Catch a 3 voci. (In The Apollo. Vol. 4, p. 264.) No. 5a in **M.139a.18.4**
Also to be found in Apollonian harmony; Clementi's Collection of catches; The Harmonist; Social harmony.
I saw fair Cloris. Glee [t. t. b.]. (In Bland. The Ladies' collection. Vol. 1, p. 67.) No. 102 in **M.235.17.1**
Also to be found in Clementi's Collection of catches.
If my mistress. [Glee, t. t. b.] (In Bland. The Ladies collection. Vol. 1, p. 93.) No. 146 in **M.235.17.1**
Also to be found in Warren' Collection of catches.
The Lord I will for ever bless. [Anthem. Accomp. for organ.] (In Hullah. Part music. Sacred. Vol. 1, pp. 60-62.) No. 19 in **M.157.28.1**
O the fickle state of lovers. Glee. (In Hayes. Catches, glees and canons. Vol. 3, pp. 6-9.) No. 3 in **M.220.5**
View, Lesbia. Glee [t. t. b.]. (In Bland. The Ladies' collection. Vol. 1, p. 6.) No. 6 in **M.235.17.1**
Also to be found in Social harmony.
- Lawes, William.**
Drink tonight. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 80.) No. 152 in **M.110.1.2**; No. 152 in **M.110.2.2**
Gather ye rosebuds while ye may. Glee [t. t. b.]. (In

Lawes, William. (*Continued.*)

- Apollonian harmony. Vol. 2, p. 36.) No. 30 in M.141.21.2
Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; Social harmony; Turler and Taylor's The People's music book; Warren's Cocks's Hand-book of glees.
- If my mistress fix her eye. Part-song [T. T. B.]. (*In* Smith. Musica antiqua. P. 207.) M.236.10
- The Lord is my light. Anthem. [Accomp. for organ.] (*In* Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 330-337.) No. 37 in M.233.23.3
- O my Clarissa! Glee [T. T. B.]. (*In* Hayes. Catches, glees and canons. Vol. 3, p. 1.) No. 3 in M.220.5
- She weepeth sore. Round [for 4 voices]. (*In* Warren. Vocal harmony. P. 269.) No. 150 in M.220.10
- The Wise men were but seven. Catch a 3 voci. (*In* Clementi. Collection of catches. Vol. 2, p. 38.) No. 114 in M.110.1.2; No. 114 in M.110.2.2

Lawler, Dennis.

- Sharp and flat. [Opera.] The music composed & arranged for the piano forte by M^r Hook. No. 1 in M.391.64
- Lawless o'er the yielding wire. Glee. Rock, W. No. 40 in M.220.9.4

Lawn as white. Glee. COOKE, B. 9 glees. No. 2 in M.220.8

Lawreen, J. B.

- M.D. Operetta. Written by J. B. Lawreen & Edward Oxenford. Composed by Odoardo Barri [pseud.]. No. 2 in M.277.22

Lawrence, Charles.

- Music when soft voices die. Four part song. London. Hutchings & Romer. [187-? Chorister's album.] No. 12 in M.157.23

Lawson, Malcolm Leonard.

- Echoes of Hellas. Pianoforte arrangement of the music. Composed by Otto Goldschmidt, Malcolm Lawson, Walter Parratt and W. H. Monk. (*In* Echoes of Hellas. Vol. 2.) M.414.50.2

Lawson, Walter E., translator.

- HAND, F. G. Æsthetics of musical art. Book I. 2d edition. M.101.35
- SCHEBEK. The violin manufacture in Italy and its German origin. No. 7 in M.116.10

Lawyer Brief. Catch. DIBDIN, C. No. 64 in M.215.21

Lay a garland. Madrigal. PEARSALL. No. 11 in M.195.1.11

Lay him low. Part-song. STEARNS. No. 18 in M.203.20; etc.

Lay of the bell. Cantata. For the MUSIC see Romberg, A. J. For the LIBRETTO see Schiller.

Lay, The, of the last egg. Part-song. RICHARDSON, W. B. No. 26 in M.158.19

Lay, The, of the last minstrel. Cantata. For the MUSIC see MacCunn. For the LIBRETTO see Scott, W.

Lay, The, of the last minstrel. Symphonic poem. BARNETT, John F. No. 3 in M.332.2

Lay that sullen garland. Glee. ATTERBURY. No. 155 in M.110.1.2; etc.

Laya, Léon.

- Le diadesté, ou la gageure arabe. Opéra comique. Paroles de St Hilaire et Léon [pseud.]. Musique de Jules Godefroid. M.282.7

Lays of the passions. Song. BARNETT, John. M.244.20

Lazarus. Cantata. For the MUSIC see Doorly; also Schubert, F. P.

Lazarus. Oratorio. For the MUSIC see Rolle, J. H.; also Schubert, F. P. Werke. Serie 17.

Lazergues, Jean Raimond Hippolyte.

- Beaux-arts. Questions du jour. Des associations artistiques. Paris. Leclerc. 1868. No. 3 in M.370.66

Lazzarello. Opera. For the MUSIC see Marliani.

Lazzari, Sylvio.

- Armor. Drame lyrique en trois actes de Sylvio Lazzari. Poème de E. Jaubert. Dessin de Armand Rassenfosse. Version allemande par Sylvio Lazzari. [Op. 26.] Partition piano et chant. Paris. Dupont. 1897. M.397.42
- Same. [Overture. Partition. 1896.] No. 2 in M.404.80

Lazzari, Sylvio. (*Continued.*)

- Trio (cn sol mineur) pour piano, violon et violoncelle. Op. 13. [Partition et parties.] Paris. Bruneau & cie. [190-?] 3 parts in 1 v. M.410.106

Lazzarone, Lc. Opera. For the MUSIC see Halévy, J. F. F. É. For the LIBRETTO see Saint-Georges.

Le voilà, c'est heureux. Duet. AUBER. No. 10 in M.157.40

Leach, George, editor.

- The church and home: a collection of sacred music. Boston. Ditson & Co. [1857.] M.100.15

Laus Domino: a new collection of anthems, motetts . . . New York. Gordon. [1864.] M.100.13

Lead, kindly light. Anthem. BUCK, D. No. 17 in M.290.11; etc. MILLARD, H. No. 33 in M.158.18

STAINER. No. 2 in M.157.29; etc.

SULLIVAN, A. S. Six sacred part-songs for mixed voices. No. 6 in M.154.19

Leader, James.

- In town. A musical farce. By Adrian Ross [pseud.] and James Leader. Music by F. Osmond Carr. M.393.9

Leader and Cock, publishers.

- Chamber trios. No. 1-96, 107, 108. A selection of trios [s. s. A.], adapted to English words, with an accomp. for the piano forte. London. [185-?-186-?] 98 parts in 5 v. M.244.10.1-5

Lear, Edward.

- Laughable lyrics. London. Bush. 1877. Plates. M.107.29

Leave, alas! this tormenting. Ballet. MORLEY. First set of ballets. No. 2 in M.234.20

Leave me with my mother. Song. FOSTER, S. C. No. 13 in M.380.41.2

Leave now, mine eyes. Part-song. MORLEY.

- No. 121 in M.235.17.1

Leave off, sad Philomel. Fa la. HILTON. Ayres or fa las. No. 3 in M.234.21

Leave! wanton bee. Glee. SPOFFORTH. Collection of glees. No. 10 in M.235.15

Leave your mountain vale and home. Song. PURCELL, D. M.236.10

Leavens, Benjamin Franklin.

- Now the God of hope. [Anthem. Accomp. for organ.] (*In* Buck. Motette collection. Vol. 1, pp. 90, 91.) No. 24 in M.100.4.1

Leavens, Benjamin Franklin, compiler.

- The service of song. A new collection of church music . . . With a separate accomp. for the organ or piano forte. Boston. Wade. 1849. M.290.35

Leavitt, William John DeWolfe.

- At night. [Quartet. Accomp. for pianoforte.] Boston. Ditson & Co. 1877. No. 8 in M.190.5

Cambyses; or, the pearl of Persia. A dramatic cantata, for solos, chorus and orchestra. Libretto by Chas. F. Pidgin. Music by W. J. D. Leavitt. Vocal and piano score. Boston. Russell. 1881. No. 2 in M.204.6

Leb' wohl. Song. RAFF. Sanges-Frühling. Heft 1. No. 1 in M.192.4

Leb' wohl, du schöner Wald! Part-song. FILKE. No. 18 in M.392.8

SCHOLZ. No. 75 in M.246.22

Leb' wohl, liebes Gretchen. Song. GADE. Lieder und Gesänge. Heft 4. No. 6 in M.192.3

Lebwohl, mein Vaterland. Song. ABT, F. Vier Lieder. Op. 109. No. 8 in M.192.2

Lebailly, Antoine François.

- Corisandre, ou les foux par enchantement. Opéra ballet. Paroles de * * * [Comte de Linière et Lebailly]. Musique de H. F. M. Langlé. M.253.33

Lebe wohl mein Vaterland. Part-song. ABT, F. No. 5 in M.392.1

Le Beau, Luise Adolpha.

- Nordmännerlied [T. T. B. B.]. Op. 19. Coeln. Tongers. [1880? Deutsche Männerchöre.] No. 39 in M.392.2

Le Beau, Luise Adolpha. (Continued.)

- Ruth. Biblische Scenen, gedichtet von Rob. Musiol. Für Soli, Chor und Orchester componirt von L. A. LeBeau. Translated by Ellen Brock. Clavierauszug. Leipzig. Kahnt. [188-?] M.155.27
- Leben, Das. Part-song.** SCHUBERT, F. P. Werke. Serie 18. M.317.1.18
- Leben, Das, ein Traum. Overture.** DRAESEKE. Symphonisches Vorspiel. No. 2 in M.332.14
- Leben, Das, ein Traum. Symphonic poem.** KLOSE. M.404.85
- Leben für den Czar. Opera.** For the MUSIC see Glinka. For the LIBRETTO see Rosen.
- Leben in Gott. Part-song.** HAUPTMANN, M. Sechs geistliche Gesänge. No. 3 in M.157.22
- Leben, Das, ist ein Traum. Song.** HAYDN, F. J. Gesänge. Heft 2. No. 2 in M.312.35
- Leben, Liebe, Lust und Leid. Contata.** For the MUSIC see Tschirch, F. W. For the LIBRETTO see Sturm, J. C. R.
- Leben und Ideal. Symphonic poem.** PUCHAT. No. 1 in M.331.9
- Leben, Ein, wie in Paradies. Port-song.** ZOELLNER, C. F. No. 23 in M.129a.43.9
- Lebendige Weinmass, Das. Opero.** For the MUSIC see Seyfried, I. X. von. For the LIBRETTO see Stegmayer.
- Lebensansicht. Song.** WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2. No. 75 in M.244.7
- Lebensfruehling. Songs.** ABT, F. No. 25, 26 in M.192.1
- Lebens-Genuss. Duet.** BEETHOVEN. Werke. Serie 23. M.413.1.23
- Lebensgenuss. Port-song.** ABT, F. Leichte Männerchöre. No. 17 in M.246.22
- Lebensglueck. Part-song.** STEINACKER. No. 43 in M.213.9; etc.
- Lebenslied. Song.** SCHUBERT, F. P. Kommen und Scheiden. Werke. Serie 20, Band 4. M.317.1.20.4
- Lebenslust. Part-song.** SCHUBERT, F. P. Werke. Serie 17. M.317.1.17
- Lebensmelodien. Song.** RUNGENHAGEN. No. 23 in M.221.30
- SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4
- Lebensmotto. Song.** BANCK. 6 Gesänge. No. 17 in M.221.30
- Lebensmuede, Der. Part-song.** RHEINBERGER, J. G. Vom Rhein. No. 17 in M.392.22
- Lebensmuth. Song.** SCHUBERT, F. P. Fröhlicher Legensmuth. Werke. Serie 20, Band 10. M.317.1.20.10
- O wie dringt das junge Leben. Werke. Serie 20, Band 8. M.317.1.20.8
- Lebensregel. Song.** ALBERT, Prince Consort. Collected compositions. M.290.23
- Lebensreise. Song.** MOZART. XXX Gesänge. M.221.28
- Lebensweisheit. Part-song.** GADE. Fünf Gesänge für Männerchor. Op. 38. No. 8 in M.157.21; etc.
- Leber, Friedrich.**
Die neue Mamsell. Spieloper von Joseph M. Weber. M.397.72
- Lebewohl. Part-song.** BECKER, V. E. 5 Gesänge für Männerchor. Op. 23. No. 3 in M.392.4
- BESCHNITT. Sieben Lieder für Männerchor. Op. 32. No. 32 in M.392.4
- HEIM, I. No. 5 in M.130.7
- KEYSCHER. Sechs Quartette. Op. 7. No. 2 in M.392.13
- KUECKEN. Volksmelodien. Heft 2. No. 14 in M.194.16
- KUNTZE. No. 67 in M.246.22
- LACHNER, I. Sechs Gesänge. Op. 78. No. 2 in M.392.34
- LITTERSCHEID. No. 14 in M.392.16
- OTTO, F. No. 27 in M.129a.43.9
- SILCHER. No. 173 in M.147.4; etc.
- STADE. No. 49 in M.392.25
- Lebewohl. Song.** ALBERT, Prince Consort. Collected compositions. M.290.23
- RUBINSTEIN. Neun Lieder. Op. 27. No. 2 in M.192.5
- TAUBERT, C. G. W. Sechs Gesänge. Op. 151. No. 8 in M.192.8
- Lebewohl an Hilma. Song.** DANNSTRÖM. Vier Lieder. No. 6 in M.236.8
- Lebewohl dem Vaterland. Port-song.** ZOELLNER, A. No. 11 in M.246.22

Leboeuf, J. Joseph.

Renaud. Tragédie lyrique. Mise en musique par Sacchini. M.274.12; etc.

Le Borne, Fernand.

- Amour trahi. Poème de Louis Tiercelin.** Musique de F. Le Borne. [Accomp. de piano.] Paris. Leduc. [1892.] No. 2 in M.193.5
- Aquerelles. Suite pour petit orchestre.** Op. 20. Partition. Paris. Quinzard & cie. [189-?] No. 4 in M.343.46
- La Catalane. Drame lyrique en quatre actes dont un prologue d'après Terra baixa de A. Guimerá.** Poème de Paul Ferrier et Louis Tiercelin. Musique de Fernand Le Borne. Partition chant et piano. Paris. Choudens. 1907. M.378.25
- Les Girondins. Tragédie lyrique en 4 actes et 6 tableaux de Delormeil [sic] et Paul Bérel [pseud.].** Musique de Fernand Le Borne. Partition chant et piano. Paris. Choudens. 1905. M.383.23
- Hedda. Leggenda scandinava in tre atti dei Signori Paolo Ferrier e Paolo Collin. Traduzione ritmica italiana di A. Galli.** Musica di Fernando Le Borne. Riduzione per canto e pianoforte dell'autore. Milano. Sonzogno. 1898. The title-page and text are in Italian and French. M.399.35
- L'idole aux yeux verts. Ballet-pantomime en deux actes de Raoul Lefebvre. Chorégraphie de J. Hansen.** Musique de Fernand Le Borne. Partition complète. [Accomp. de piano.] Paris. Choudens. 1902. No. 2 in M.384.7
- Poème pour orchestre. 2e suite. Scènes de ballet.** Partition. [Op. 9.] Bruxelles. Schott. 1886. No. 1 in M.337.8
- Poème pour orchestre. No. 3. Symphonie dramatique.** Partition d'orchestre. [Op. 10.] Paris. Quinzard. [1885.] M.405.31
- Quatuor (en ut mineur—C moll) pour 2 violons, alto et violoncelle.** Op. 23. Partition. Paris. Quinzard & cie. [189-?] No. 2 in M.404.54
- Temps de guerre. Tableaux symphoniques.** Op. 25. Transcription pour harmonie militaire par R. Chandon de Briailles. Partition de musique militaire. Paris. Quinzard & cie. [1893.] 5 parts in 1 v. M.404.1
- Contents. — Choral de l'armée. — Au village. — Prière de la fiancée. — Carillon. — Marche triomphale.
- Lebouc, Charles Joseph.**
Duo facile pour piano et violoncelle, ou violon, sur des mélodies de Gouffé. Op. 3. [Partition violoncelle et piano.] Paris. Bolle, Lassalle & Thuillier. [185-?] No. 14 in M.210.3
- Same. [Partie de violon.] No. 30 in M.210.9
- Same. [Partie de violoncelle.] No. 33 in M.210.11
- Lebrecht, Carl.**
„Holder Engel, grade Du!“ Ständchen . . . für vier Männerstimmen mit obligater Flöte, Streich-Orchester und Pianoforte, ad libitum. Partitur. Leipzig. Leuckart. [187-?] No. 16 in M.212.9
- Lebreton, B.**
Les noces d'or. Opérette. Paroles de B. Lebreton et H. Moreau. Musique de Lucien Collin. No. 2 in M.399.14
- Le Brun, Louis Sébastien.**
Le rossignol. Opéra comique en 1 acte. Paroles de Mr Étienne. Musique de L. S. Le Brun. [Partition.] Paris. L'auteur. [1816.] M.253.34
- Lebrun, Ponce Denis Ecouchard.**
Chant dithyrambique. Musique de Lesueur. M.380.14
- Lebt wohl, ihr blauen Augen. Song.** ABT, F. No. 12 in M.192.1
- Le Carpentier, Adolphe Clair.**
The first book for the piano-forte. Boston. Richardson. 1856. M.100.12
- Le Cat, Claud Nicolas.**
Discours qui a remporté le prix à l'Académie de Dijon, en l'année 1730. Sur cette question; Si le rétablissement des sciences & des arts a contribué à épurer les mœurs. Par un citoyen de Genève [J. J. Rousseau]. Nouvelle édition, accompagnée de la Réfutation de ce discours, par les apostilles critiques de l'un des académiciens examinateurs [C. L. Le Cat]. London. 1751. No. 1 in M.103.3

Lechner, Leonhard.

- Gott blühe dich. [Madrigal.] (*In Renner. Auswahl deutscher Madrigale.* Pp. 59-61.) No. 14 in **M.204.40**
 Gott grüss mir die im grünen Rock. [Madrigal, T. T. B. B.]
 (*In Renner. Auswahl deutscher Madrigale.* Pp. 65-68.)
 No. 16 in **M.204.40**

Lechner, Leonhard, editor.

- REGNART, J. Deutsche dreistimmige Lieder nach Art der Neapolitanen, nebst Leonhard Lechner's fünfstimmiger Bearbeitung. **M.400.9**

Leclair, Jean Marie.

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 La fille de Madame Angot. Opéra comique en 3 actes. Paroles de Clairville [pseud.], Siraudin [pseud.] & Koning. Musique de Charles Lecocq. Partition chant & piano. Paris. Brandus & cie. [1873.] **M.366.26**
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 Gandolfo. Opérette en 1 acte. Paroles de Chivot et Duru. Musique de Charles Lecocq. Partition chant et piano. Paris. Brandus & Dufour. [1869.] No. 3 in **M.366.22**
 Giroflé-Girofla. Opéra-bouffe en 3 actes. Paroles de MM. A. Vanloo & E. Leterrier. Musique de Charles Lecocq. Partition chant & piano. Paris. Brandus & cie. [1874.] **M.366.25**
 Le grand Casimir. Opérette en 3 actes, de J. Prével et A. de Saint-Albin. Musique de Charles Lecocq. Partition chant et piano. Paris. Brandus & cie. [1879.] **M.306.4**
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 [Island of bachelors.] Lecocq's new comic opera, The island of bachelors, arranged for the pianoforte. London. Boosey & Co. [187-?] No. 2 in **M.389.31**
 Janot. Opéra en 3 actes. Paroles de H. Meilhac et Ludovic Halévy. Musique de Ch. Lecocq. Partition chant et piano. Paris. Brandus & cie. [1881.] **M.306.2**
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 Le jour et la nuit. Opéra-bouffe en 3 actes. Paroles de MM. A. Vanloo et E. Leterrier. Musique de Charles Lecocq. Partition chant et piano. Paris. Brandus & cie. [1881.] **M.296.39**
 Les jumeaux de Bergame. Opéra comique en un acte arrangé par William Busnach d'après la comédie de Florian. Musique de Charles Lecocq. Partition d'orchestre. Paris. Brandus & cie. [1868.] **M.405.32**
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 Kosiki. Opéra-comique en 3 actes. Paroles de W. Busnach et A. Liorat [pseud.]. Musique de Charles Lecocq. Partition chant et piano. Paris. Brandus & cie. [1876.] **M.296.36**

Lecocq, Alexandre Charles. (Continued.)

- Liline et Valentin. Opérette de salon. Paroles de Jules de la Guette. Musique de Charles Lecocq. Partition chant et piano. Paris. Gérard & cie. [1864.] No. 3 in **M.296.24**
The little duke. See his *Le petit duc*.
- La Marjolaine. Opéra-bouffe en 3 actes. Paroles de MM. A. Vanloo & E. Leterrier. Musique de Charles Lecocq. Partition pour chant & piano. Paris. Brandus & cie. [1877.] **M.296.28**
- My new maid. Operetta. Written by H. B. Farnie. Composed by Charles Lecocq. [Accomp. for pianoforte.] London. Cramer & Co. [186-?] Plate. No. 4 in **M.276.6**
- Le myosotis. Opérette-bouffe en 1 acte. Paroles de Cham [pseud.] et William Busnach. Musique de Charles Lecocq. Partition chant et piano. Paris. Brandus & cie. [1866.] No. 3 in **M.296.34**
- Ninette. Opéra-comique en 3 actes, de Charles Clairville. Musique de Ch. Lecocq. Partition chant et piano. Paris. Choudens. 1896. **M.302.6**
- L'oiseau bleu. Opéra comique en 3 actes, de Duru & Chivot. Musique de Ch. Lecocq. Partition chant & piano. Paris. Choudens. [1884.] **M.296.25**
- Ondines au champagne. Folie aquatique en 1 acte. Paroles de H. Lefebvre et J. Pélissier. Musique de Charles Lecocq. Partition piano et chant. Paris. D'Aubel. [1865.] No. 2 in **M.296.34**
- The Oolah. A comic opera in 3 acts. Music by Charles Lecocq. Libretto by Sydney Rosenfeld. [Accomp. for pianoforte.] New York. Saalfeld. [1887.] **M.395.42**
- Pepita. See his *La princesse des Canaries*.
- Le petit duc. Opéra-comique en 3 actes. Paroles de Henri Meilhac & Ludovic Halévy. Musique de Charles Lecocq. Partition chant & piano. Paris. Brandus & cie. [1878.] **M.296.31**
- Same. The little duke (*Le petit duc*). Comic opera in 3 acts [by Henri Meilhac and Ludovic Halévy. Music] by Charles Lecocq. With English words, translated and adapted by Fred Williams and T. R. Sullivan. [Accomp. for piano.] Boston. Ditson & Co. 1879. No. 2 in **M.296.32**
- Same. The English words by Saville Rowe and Bolton Rowe. The music by Charles Lecocq. Vocal score. London. Enoch. [1879.] No. 1 in **M.296.32**
- La petite mademoiselle. Opéra-comique en 3 actes de H. Meilhac & L. Halévy. Musique de Charles Lecocq. Partition chant et piano. Paris. Brandus & cie. [1879.] **M.296.37**
- La petite mariée. [Opéra bouffe en 3 actes.] Paroles de MM. E. Leterrier & A. Vanloo. Musique de Charles Lecocq. Partition chant & piano. Paris. Brandus & cie. [1876.] **M.296.33**
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- Le pompon. Opéra-comique en 3 actes. Paroles de H. Chivot & A. Duru. Musique de Charles Lecocq. Partition chant & piano. Paris. Brandus & cie. [1875.] **M.296.30**
- Les prés St Gervais. Opéra-comique en 3 actes. Paroles de Victorien Sardou et Ph. Gille. Musique de Charles Lecocq. Partition chant & piano. Paris. Enoch. [1874.] **M.366.23**
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- Same. Pepita. Comic opera . . . Adapted from the French of Chivot & Duru by Mostyn Tedde. Music by Ch. Lecocq. Vocal score. London. Chappell & Co. [188-?] **M.306.1**
- Le Rajah de Mysore. Opérette bouffe en 1 acte. Paroles de A. Duru et H. Chivot. Musique de Charles Lecocq. Partition piano et chant. Paris. Royol. [1869.] No. 1 in **M.296.24**

Lecocq, Alexandre Charles. (Continued.)

- Retained on both sides. Operetta in 1 act. Written by H. B. Farnie. Composed by Ch. Lecocq. [Accomp. for pianoforte.] London. Metzler & Co. 1875. No. 2 in **M.276.6**
- Rose-Mousse. Pièce en un acte de André Alexandre et Peter Carin. Musique de Charles Lecocq. Partition chant et piano. Paris. Choudens. 1904. No. 2 in **M.399.31**
- La Roussotte. Pièce en 3 actes et un prologue. Paroles de H. Meilhac, L. Halévy et A. Millaud. Musique de Hervé [pseud.], Ch. Lecocq & M. Boullard. No. 1 in **M.276.26**
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- The sea nymphs. A romance of the tidal train. Written by H. B. Farnie. Composed by Ch. Lecocq. [Accomp. for pianoforte.] London. Metzler & Co. [187-?] No. 3 in **M.276.6**
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- Lecocq, Alexandre Charles, editor.**
- RAMEAU. Castor et Pollux. **M.297.29**
- Lecocq, Charles.** See **Lecocq, Alexandre Charles.**
- Lecocq, Jules.**
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- Lecomte, L. Henry, editor.**
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- Leçon, La, de chant électro-magnétique. Opera.** For the MUSIC see **Offenbach.** For the LIBRETTO see **Bourget.**
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Vier Lieder für S. A. T. B. Partitur. Erfurt. Körner. [186-?]

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No. 7 in M.301.12

Lefebvre, Hippolyte. (Continued.)

- Deux portières pour un cordon. Opérette. Paroles de H. Lefebvre et Lucian [pseud.]. Musique de Hervé [pseud.], Ch. Lecocq, I. Legouix et G. Maurice. No. 1 in **M.301.14**
- Un duet à Valence. Opéra comique. Paroles de R. Brard et H. Lefebvre. Musique de N. Louis. **M.390.20**
- Un éclat de trompette. Opéra comique. Paroles de H. Lefebvre et J. B. Gérard. Musique de J. J. Debillemont. No. 2 in **M.277.27**
- La gageure d'Ali-Boron. Opéra-comique. Paroles de H. Lefebvre et Jacques Lambert. Musique de André Simiot. No. 3 in **M.277.29**
- Gervaise. Opéra-comique. Paroles de Hippolyte Lefebvre & Alexis Bouvier. Musique de Frédéric Barbier. No. 1 in **M.255.35**
- L'oncle Pomard. Opérette. Paroles de H. Lefebvre et A. Koll. Musique de Victor Robillard. No. 3 in **M.383.31**
- Ondines au champagne. Folie aquatique. Paroles de H. Lefebvre et J. Péliissié. Musique de Charles Lecocq. No. 2 in **M.296.34**
- Lucrèce. Opéra bouffe. Paroles de H. Lefebvre et L. d'Hura. Musique de Ben-Tayoux. **M.324.11**
- La revanche de Fortunio. Folie musicale. Musique de Victor Robillard. No. 4 in **M.307.24**
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- Lefebvre, Hippolyte, translator.**
ERNST AUGUST CARL JOHANNES LEOPOLD ALEXANDER EDUARD, *Herzog von Sachsen-Coburg-Gotha*. Diane de Solange. **M.305.40**
- Lefebvre, Noël.**
Zirphile et fleur de myrte, ou cent ans en un jour. Opéra. Paroles de Jouy et Lefebvre. Musique de Catel. **M.281.37**
- Lefèvre, Ernest.**
Le follet. Poème lyrique en un acte de Pierre Barbier. Musique de Ernest Lefèvre. Partition chant et piano. Paris. Grus. [1900.] No. 3 in **M.399.31**
- Lefèvre, Gustave.** See **Lefèvre, Victor Gustave.**
- Lefèvre, H.**
Tobie. (Tobias.) Petit oratorio. Musique de Ch. Gounod. No. 3 in **M.365.7**
- Lefèvre, Jacques.**
"Love me true, dear lassie." (Aime moi, bergère.) Pastorale. [Part-song, without accomp.] (In Gounod. The Royal Albert Hall choral music. Vol. 1, pp. 50-52.) English words only. **M.384.28**
- Lefèvre, Jean Xavier.**
Hymne à l'agriculture [s. a. t. b. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 278-282.) **M.380.14**
- Marche militaire. [Pour le piano.] (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 546, 547.) **M.380.14**
- Lefèvre, Louis.**
Le dernier verre. Opérette en un acte. Paroles de Marius Germain. Musique de Louis Lefèvre. Partition piano et chant. Paris. Bathlot. [18-?] No. 2 in **M.393.34**
- Lefèvre, Maurice, translator.**
GILSON. Prinses Zonneschijn. [La princesse Rayon de Soleil.] **M.378.23**
- Lefèvre, Victor Gustave, editor.**
PICCINNI, N. Roland. **M.287.17**
SALIERI. Les Danaïdes. **M.321.26**
— Tarare. **M.321.27**
- Lefèvre, X.** See **Lefèvre, Jean Xavier.**
- Lefort, Georges.**
Le grand-papa de la chanson. Opérette. Paroles et musique de Georges Lefort. [Partition chant et piano.] Paris. Royol. [187-?] No. 6 in **M.266.1**
- Lefranc, A.** See **Lefranc, Pierre Charles Joseph Auguste.**

Lefranc, Pierre Charles Joseph Auguste.

- Embrassons-nous, Folleville. Opéra-comique. Paroles de E. Labiche & A. Lefranc. Musique de Avelino Valenti. No. 1 in **M.325.39**
- En manches de chemise. Opérette. Paroles de Labiche, Lefranc & Nyon. Musique de A. de Villebichot. No. 4 in **M.326.4**
- Légataire universel, Le. Opera.** For the MUSIC see **Pfeiffer, G. J.** For the LIBRETTO see **Colombeau, J. A. de.**
- Legem pone mihi. Motet.** LASSUS. Sämtliche Werke. Band 9. **M.8040a.67.9**
- Legend, The, of Don Munio. Cantata.** For the MUSIC see **Buck, D.**
- Legend, The, of Lampétia. Cantata.** For the MUSIC see **Fowles.** For the LIBRETTO see **Eagleman.**
- Legend, The, of St. Cecilia. Cantata.** For the MUSIC see **Benedict.** For the LIBRETTO see **Chorley.**
- Legend, The, of St. Christopher. Oratorio.** For the MUSIC see **Parker, H. W.** For the LIBRETTO see **Parker, I. G.**
- Legend, The, of St. Dorothea. Cantata.** For the MUSIC see **Sainton-Dolby.** For the LIBRETTO see **Hare.**
- Legend, The, of the bended bow. Cantata.** For the MUSIC see **Gilchrist.** For the LIBRETTO see **Hemans.**
- Legend, A, of the Rhine. Part-song.** SMART, H. No. 15 in **M.157.1; etc.**
- Légende. For saxophone and orchestra.** SPORCK, G. No. 1 in **M.410.94**
- Légende bretonne. Song.** GEORGES. Mélodies. **M.245.16**
- Légende, La, de l'Ondine.** For the MUSIC see **Rosenlecher.** For the LIBRETTO see **Velmont.**
- Légende, La, de Sainte Cécile. Cantata.** For the MUSIC see **Benedict.**
- Légende, La, du Magyar. Opera.** For the MUSIC see **Godard, A.** For the LIBRETTO see **Boucheron.**
- Legende, Die, von der heiligen Elisabeth. Oratorio.** For the MUSIC see **Liszt.** For the LIBRETTO see **Roquette.**
- Legenden. For orchestra.** DVOŘÁK. **M.344.40**
- Legentil, Ed.**
Un futur sur le gril. Opérette. Paroles de J. Chocas & Ed. Legentil. Musique de Germain Laurens. No. 1 in **M.393.34**
- Legge, Robert George.**
For sword or song. A poetical music-play. Musick'd by Raymond Rôze. No. 2 in **M.378.39**
- Leggiadretto Clorino. Madrigal.** VECCHI. **M.236.10**
- Legis, Stanislas, translator.**
WAGNER, W. R. Wagner. **M.371.14**
- Legitimo ergo nihil. Part-song.** LASSUS. Sämtliche Werke. Band 3. **M.8040a.67.3**
- L'Église, C. de.**
Rubezahl. Légende symphonique. Poème de G. Cerfberr & C. de L'Église. Musique de Georges Hüe. **M.286.16**
- Legouix, Isidore Édouard.**
Après la noce. Opérette en 1 acte. Paroles de Paul Boisset. Musique de I. É. Legouix. Partition piano et chant. Paris. Legouix. [188-?] No. 3 in **M.301.13**
- With the libretto.
- La clef d'argent. Opéra-comique en un acte. Paroles de A. Beaumont [pseud.]. Musique de I. É. Legouix. [Partition chant et piano.] Paris. Hennuyer. [187-?] No. 3 in **M.393.34**
- The crimson scarf. Comic opera in 1 act. Written by Henry B. Farnie. Composed by I. E. Legouix. [Accomp. for pianoforte.] New York. Pond & Co. [187-?] No. 5 in **M.277.26**
- Deux portières pour un cordon. Opérette en 1 acte. Paroles de H. Lefebvre et Lucian [pseud.]. Musique de Hervé [pseud.], Ch. Lecocq, I. Legouix et G. Maurice. No. 1 in **M.301.14**
- Le lion de St Marc. Opéra-bouffe en 1 acte. Paroles de MM. Nutter [pseud.] & Beaumont [pseud.]. Musique de I. É. Legouix. Partition piano & chant. Paris. Legouix. [1864.] No. 3 in **M.277.24; No. 1 in M.306.11**

Legoux, Isidore Édouard. (*Continued.*)

Les marchands de chansons. Scène. Paroles de Mr de Beaumont [pseud.]. Musique de Legoux. [Partition chant et piano.] Paris. Legoux. [187-?] No. 1 in M.306.12

Le mariage d'une étoile. Opérette en 1 acte. Paroles de MM. Eugène Grangé & Victor Bernard. Musique de I. É. Legoux. Partition piano & chant. Paris. Legoux. [1876.] No. 2 in M.306.12

Un Othello. Opérette-bouffe en 1 acte. Paroles de Nutter [pseud.] et Beaumont [pseud.]. Musique de I. É. Legoux. Partition piano et chant. Paris. Legoux. [1863.] No. 3 in M.306.2

L'ours et l'amateur des jardins. Bouffonnerie musicale en 1 acte. Paroles de W. Busnach & Marquet. Musique de I. É. Legoux. Partition piano & chant. Paris. Legoux. [1869.] No. 4 in M.306.12

Quinolette. Opérette en 1 acte. Paroles de Nac. Musique de I. É. Legoux. [Partition chant et piano. Paris.] Hennuyer. [1885.] Plate. [Magasin des demoiselles.] No. 2 in M.306.11

Le vengeur. Opéra-bouffe en 1 acte. Paroles de Nutter [pseud.] & Beaumont [pseud.]. Musique de I. É. Legoux. Partition piano & chant. Paris. Legoux. [1868.] No. 5 in M.306.12

Legouvé, Ernest Wilfrid Gabriel Jean Baptiste.

L'amour africain. Opéra-comique. Musique de E. Paladilhe. M.277.35

Les deux reines. Drame. Musique de Ch. Gounod. No. 1 in M.365.7

Maria Malibran. Paris. Hetzel & cie. [186-?] Études et souvenirs de théâtre. M.109.14; No. 2 in M.138.15

Le Grand, Maurice.

Le bonhomme Jadis, d'après Henry Murger. Musique de Jaques-Dalcroze. M.389.48

La botte secrète. Opérette-bouffe. Musique de Claude Terrasse. No. 1 in M.381.50

Légrand, Paul.

VIARD, J. Notice biographique sur M. Paul Légrand, successeur de Debureau au Théâtre des Funambules. Par l'auteur de Pierrot marié. Paris. 1847. Portrait. No. 2 in M.147.16

Légrand-Howland, W.

Pippo. Ballet en deux tableaux. Musique et libretto de W. Légrand-Howland. [Partition pour piano.] Paris. Grus. [189-?] No. 2 in M.384.5

Lehár, Franz.

Kukuška. Lyrisches Drama in drei Aufzügen von Felix Falzari. Musik von Franz Lehár. Vollständiger Klavierauszug. Leipzig. Hofbauer. 1896. M.394.28

Die lustige Witwe. Operette in drei Akten (teilweise nach einer fremden Grundidee) von Victor Léon [Pseud.] u. Leo Stein. Musik von Franz Lehár. Klavierauszug mit Text. Wien. Doblinger. [1906.] M.378.1

Same. The merry widow. New musical play. Adapted from the German of Victor Leon [pseud.] and Leo Stein. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehár. Arranged for the piano by H. M. Higgs. Vocal score. London. Chappell & Co., Ltd. 1907. M.378.20

Tatjana. Oper in 3 Acten (4 Bildern). Text von Felix Falzari u. Max Kalbeck. Musik von Franz Lehár. Klavierauszug mit Text. Wien. Berté & Cie. [190-?] M.383.24

Léhéman. Opera. For the Music see Dalayrac. For the LIBRETTO see Marsollier des Vivetières.

Lehmann, Julius.

Runenzauber. Oper nach H. Hertz' „Svend Dyrings Haus“ von Emil Hartmann. M.395.30

Lehmann, Lilli.

What I think of the modern art of song. Illus. Portraits. (In The music of the modern world . . . Vol. 1, pp. 107-110. New York. [1895.]) M.14.1.1

Lehmann, Liza. See Bedford, Liza.

Lehmann, Rudolph Chambers.

His Majesty; or, the court of Vingolia. An original comic opera. By F. C. Burnand & R. C. Lehmann. Music by Alexander C. Mackenzie. M.402.37

Lehmann-Kalisch, Lilli. See Lehmann, Lilli.

Lehn' deine Wang'. Song.

JENSEN, A. Ausgewählte Lieder. No. 3 in M.157.37

SCHUMANN, R. A. 4 Gesänge. Op. 142. No. 11 in M.244.15.4; etc.

Lehnsmanns Abschied. Part-song. HUMPERDINCK. Zwei Volkslieder. No. 15 in M.392.12

Le Houitel, E., editor.

KOCZALSKI. Rymond. No. 2 in M.399.30

Lehre. Song. FRANZ, R. Sechs Gesänge. Op. 41. No. 59 in M.244.5.3

Lehren der Weisheit. Part-song. SCHULZ, J. P. C. No. 9 in M.113.9

Leicester, ou le château de Kenilworth. Opera. For the Music see Auber. For the LIBRETTO see Scribe.

Leiche, Die, zu St. Just. Ballad. LOEWE, J. C. G. Kaiser Karl V. No. 5 in M.221.30

Leichenphantasie, Eine. Song. SCHUBERT, F. P. Werke. Serie 20, Band 1. M.317.1.20.1

Leichte Cavallerie. Opera. For the Music see Suppé. For the LIBRETTO see Costa, C.

Leichte Cavallerie. Overture. SUPPÉ. No. 1 in M.345.18

Leichter Sinn. Part-song. TURÁNYI. No. 2 in M.157.15

Leichter Sinn. Song. SEIDEL, F. L. Lieder. Heft 3. No. 17 in M.221.33

Leicht-Gepaeck. Part-song. NAUMANN, T. W. No. 4 in M.392.34

Leichtgesinnte Flattergeister. Anthem. BACH, J. S. Werke. Jahrgang 37. M.8040.21.37

Leichtmuethige, Der. Song. WEBER, C. M. F. E. VON. Sämmtliche Lieder. Band 2. No. 46 in M.244.7

Leichtsinn. Part-song. LACHNER, F. Vier Gesänge. No. 21 in M.194.16

Leid und Freud. Part-song. SCHNEIDER, T. No. 3 in M.392.42.4

Leiden der Trennung. Song. SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4

Leiden einer jungen Frau. Part-song. KOCH, J. No. 65 in M.392.12

Leiden und Freuden. Part-song. LINDBAINTNER. No. 2 in M.130.7; etc.

Leidende, Der. Song. SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4

Leidensgenossen. Part-song. KIESEWETTER, G. No. 58 in M.392.12

Leiermann, Der. Song. SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9

Leigh, Henry Sambrooke. Cinderella. A fairy opera. Composed by John Farmer. No. 2 in M.305.44

Mary Magdalen. An oratorio. Music by J. Massenet. No. 2 in M.257.10

Leigh, Henry Sambrooke, translator. OFFENBACH. [Belle Lusette.] Lurette. No. 2 in M.267.37

— Le voyage dans la lune. M.394.20

Leigh, Leyland. Fayre Pastorel. A cantata. The music by Henry Hiles. M.155.21

Leigh, Walter. Paradise (lost and regained), or the fall and redemption. An oratorio. [Words by Milton. Accomp. for piano-forte.] London. Novello, Ewer & Co. [187-?] M.242.25

Leis' rudern hier, mein Gondolier. Song. SCHUMANN, R. A. Myrthen. Heft 3. No. 4 in M.244.15.1

Leise Lieder. Song. STRAUSS, R. Fünf Lieder. Op. 41. No. 10 in M.380.24.3

Leise weht' es. Romance. WEBER, C. M. F. E. VON. Sämmtliche Lieder. Band 2. No. 97 in M.244.7

Leise zieht durch mein Gemüth. Song. FRANZ, R. Sechs Gesänge. Op. 41. No. 55 in M.244.5.3

RUBINSTEIN. 6 Lieder. Op. 32. No. 5 in M.192.5

- Leises Lied.** *Song.* STRAUSS, R. Fünf Lieder. Op. 39.
No. 1 in M.380.24.3
- Leisring, Volkmar.**
O filii et filiae. [Anthem, S. A. T. B. T. B. B. Unaccompanied.] (In Gounod. The Royal Albert Hall choral music. Vol. 1, pp. 60-62.) M.384.28
Weihnachts-Gesang [für Doppelchor]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 2, pp. 137, 138.) No. 34 in M.202.6.2
- Leiter, Josef.**
Ein Lied, ein freudiges Lied [T. T. B. B., mit T. & BAR. Solo]. Op. 27. Leipzig. Siegel. [1890? Neue Gesänge für vier Männerstimmen.] No. 28 in M.392.15
Same. Joyous song [T. T. B. B.]. Op. 27. [English version by Charles J. Sprague.] Boston. Schmidt & Co. [1887.] No. 29 in M.392.15
Morgengruss. [Männerchor.] (In Gruber. Sangeshort. Heft 1, pp. 7-9.) No. 1 in M.370.30
- Leitner, Carl Gottfried Leopold, Ritter von.**
Anselm Hüttenbrenner. Eine nekrologische Skizze. Graz. 1868. Im Verlag des Verfassers. No. 1 in M.377.7
- Leitsterne.** *Part-song.* NEITHARDT. No. 87 in M.129a.43.3
- Lejal, A. F.**
Ave Maria. Duo [S. A. Accomp. for organ]. New York. Pond & Co. 1863. No. 30 in M.260.10.2
- Lejeune, Anthony, Jr.**
Messe [en sol mineur, à 4 voix avec accomp. d'orgue]. London. Birchall, Lonsdale & Mills. [182-?] No. 1 in M.221.36
Sacred music for the offertory and benediction. [Accomp. for organ.] No. 1-6. London. Novello. [185-?] 6 parts in 1 v. No. 9-14 in M.260.10.8
Contents. — 1. Non turbetur, solo [S. or T.]. 2. O Jesu, Deus magne, duet, S. T. 3. O Salutaris, solo, A. or B. 4. O Jesu, Deus magne, duet, S. B. 5. O Sacrum convivium, solo, A. or B. 6. Tantum ergo, 4 voices.
- Lejeune, Claude.**
O Jesu, Lord of heavenly grace. Hymn. [Accomp. for organ. (In Hullah. Part music. Sacred. Vol. 1, pp. 78-81.) No. 25 in M.157.28.1
- Lejeune, Claude, editor.**
BOURGEOIS, L. All people that on earth do dwell. No. 31 in M.157.28.2
- Lejla.** *Opera.* For the MUSIC see **Bendl.** For the LIBRETTO see **Krásnohorská.**
- Lekain, Henry Louis.**
MOLÉ, F. R. Notice . . . sur les Mémoires de Henry Louis Lekain. Paris. 1801. No. 1 in M.147.16
- Lekeu, Guillaume.**
Quatuor (inachevé) pour piano, violon, alto et violoncelle. [Partition.] Paris. Baudoux. [1894?] No. 2 in M.410.44
Sonate pour piano & violon. [Partition.] Paris. Baudoux. [1894?] No. 1 in M.410.44
- Leland, Charles Godfrey, translator.**
HEINE, H. Book of songs. Philadelphia. 1864. M.109a.14
- Lélio, ou la retour à la vie.** *Opera.* For the MUSIC and LIBRETTO see **Berlioz, L. H.**
- Leloir, Alexandre Louis.**
La fille de Paillasse. Opéra-comique de A. Liorat [pseud.] & L. Leloir. Musique de Louis Varney. M.325.6
Le petit Lulli. Opéra-comique de Louis Leloir et Paul Grivollet. Musique de Charles Hess. No. 2 in M.389.8
- Leloir, L.** See **Leloir, Alexandre Louis.**
- Lemaire, Ferdinand.**
Samson et Dalila. Opéra. Musique de Camille Saint-Saëns. M.226.15; etc.
- Lemaire, J.**
La Carmagnole. Opéra-comique. Paroles de J. Lemaire. L. d'Hurcourt et Henri Darsay. Musique de Paul Fauchey. M.393.12
- Lemaire, Théophile.**
Catalogue de [sa] bibliothèque, . . . Dont la vente aura lieu . . . avril 20-23, 1896 . . . Paris. Sagot. 1896.
Many of the works are priced. No. 6 in M.372.48
- Lemaitre, —, Professeur de danse, editor.**
BLASIS, C. Nouveau manuel complet de la danse. Paris. 1884. M.377.14
- Lemaitre, Frédéric.**
DONVILLE, F. DE. Frédéric-Lemaitre: souvenirs . . . Paris. 1876. Facsimile. No. 2 in M.125.7
- Lemcke, Carl.**
Heinrich der Finkler. Gedicht. Für Männerchor, Solostimmen [BAR., T.] und Orchester componirt von Franz Wüllner. No. 4 in M.392.32
- Le Mière de Corvey, Jean Frédéric Auguste.**
Les rivaux de village, ou la cruche cassée. Opéra comique en 1 acte . . . Paroles de M [J. B. R. B. Viollet d'Épagny]. Mis en musique . . . par F. A. Le Mière de Corvey. [Partition.] Paris. Petit. [1820.] M.253.35
- Le Mierre, Antoine Marin, and others.**
Réponse des auteurs dramatiques soussignés à la Pétition présentée à l'Assemblée nationale par des directeurs de spectacles. Paris. Du Pont. 1791. No. 3 in M.125.6
On the rights of authors over their literary property.
- Lemme, Charles.**
Nouveau système. Nouvelle méthode de musique et gamme chromatique. Paris. Didot. 1829. No. 7 in M.207.18
- Lemmens, J.** See **Lemmens, Nicolas Jacques.**
- Lemmens, Nicolas Jacques.**
Christmas offertorium. London. Novello, Ewer & Co. [187-?] No. 14 in M.312.49
The cornfield. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 97-104.) No. 18 in M.195.1.5
Drops of rain. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 61-68.) No. 13 in M.195.1.5
The fairy ring. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 69-74.) No. 14 in M.195.1.5
Hosannah. Mayence. Schott. [185-?] No. 4 in M.414.37
Ite missa est. Mayence. Schott. [185-?] No. 3 in M.414.37
The light of life. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 75-81.) No. 15 in M.195.1.5
Marche triomphale. Mayence. Schott. [185-?] No. 5 in M.414.37
Oh, welcome him. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 82-88.) No. 16 in M.195.1.5
Six four-part songs (S. A. T. B.). London. Novello, Ewer & Co. [187-?] Novello's Part-song book.] No. 3 in M.158.23
Contents. — Drops of rain. — The fairy ring. — The light of life. — Oh, welcome him. — Sunshine through the clouds. — The cornfield.
Sunshine through the clouds. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 89-96.) No. 17 in M.195.1.5
Trois sonates pour orgue. Mayence. Schott. [186-?] 3 parts in 1 v. No. 8-10 in M.414.34
Contents. — 1. Sonate pontificale, en ré-min. 2. Sonate O filii, en min. 3. Sonate pascale, en la-min.
- Lemmermayer, Fritz.**
Die Rosenthalerin. Oper von Anton Rückauf. M.378.5
- Lemminkäinen palaa kotitienoilte.** *Symphonic poem.* SIBELIUS. No. 1 in M.410.58
- Lemminkäinen zieht heimwaerts.** *Symphonic poem.* SIBELIUS. No. 1 in M.410.58
- Lemoine, A. H. fils.** See **Lemoine, Henri.**
- Lemoine, Alexandre.**
Chants populaires en l'honneur de Jeanne d'Arc. Poésie d'Edmond Sautereau. Mise en musique par Alexandre Lemoine. Paris. Fourant. [186-?] No. 2 in M.112.16
Panis angelicus. Motet à 3 voix égales. [Accomp. d'orgue.] (In Chapelle, La. Vol. 1, pp. 54-56.) No. 10 in M.201.33
Quem vidistis, pastores? Motet pour le temps de Noël. Avec solo de T. et chœur pour S. T. B. [Accomp. d'orgue.] (In Chapelle, La. Vol. 1, pp. 49-53.) No. 10 in M.201.33
- Lemoine, Gustave.**
Album de M^{lle} Loïsa Puget. Paroles de Gustave Lemoine. M.158.6

Lemoine, Gustave. (Continued.)

- La Cadiguette. Opérette. Paroles de Péricaud et Lemoine. Musique de Antoine Banès. No. 2 in **M.393.3**
- Le mauvais œil. Opéra comique. Paroles de MM. E. Scribe et G. Lemoine. Mis en musique . . . par Loïsa Puget. **M.225.36**
- La veilleuse, ou les nuits de milady. Opérette. Musique de Loïsa Puget (M^{me} Gustave Lemoine). No. 3 in **M.277.20**
- Lemoine, Henri.**
Divertissement pour piano et violon ou flûte, . . . sur des motifs de La sentinelle perdue [de Rifaut]. Par Henry Lemoine et N. Louis. Op. 31 [et] 24. [Partition et partie de flûte.] Paris. Lemoine. [1834?] 2 v.
No. 10 in **M.390.12**
- Fantaisie concertante [2e] pour piano et violon, avec accomp. de basse, ad-libitum, sur des motifs de Mathilde de Sabran. Par A. H. Lemoine fils et N. Louis. Op. 3 et 8. [Partition piano et violon, parties séparées de violon et de basse.] Paris. Lemoine. [183-?] 3 v. No. 2 in **M.390.1**
- Fantaisie pour piano et flûte ou violon . . . sur le ballet de L'orgie de Carafa. Par Henry Lemoine et N. Louis. Op. 24 et 9. [Partition et partie de flûte. Paris. Lemoine. [1833?] 2 v. No. 8 in **M.390.12**
- Fantaisie pour piano et flûte sur une cavatine du Grand prix d'Adolphe Adam. Par Henry Lemoine et N. Louis. Op. 21 et 8. [Partition et partie de flûte.] Paris. Lemoine. [1833?] 2 v. No. 7 in **M.390.12**
- Souvenir du Pré aux clercs. Fantaisie pour piano et violon avec accomp. de basse (ad libitum). Par A. H. Lemoine fils et N. Louis. Op. 4 [et] 10. [Partition piano et violon, et parties séparées de violon et de basse.] Paris. Troupenas. [183-?] 3 v. No. 4 in **M.390.1**
- Souvenirs de Nice. Deux quadrilles de contredanses dialoguées pour piano et violon ou flûte. Par N. Louis et Henry Lemoine. No. 16, 17 in **M.390.12**

Lemoine, Loïsa Puget.

- Album de Melle Loïsa Puget. Paroles de Gustave Lemoine. Paris. Heugel. 1844. Plates. **M.158.6**
Contains twelve songs.
- Le mauvais œil. Opéra comique en 1 acte. Paroles de MM. E. Scribe et G. Lemoine. Mis en musique . . . par Loïsa Puget. [Partition.] Paris. Meissonnier. [1836.] **M.225.36**
- La veilleuse, ou les nuits de milady. Opérette en 1 acte. Paroles de Gustave Lemoine. Musique de Loïsa Puget (M^{me} Gustave Lemoine). Partition piano et chant. Paris. Heugel & cie. [1869.] No. 3 in **M.277.20**

Lemon, —, Colonel.

- Double chant [s. A. T. B. In A]. (In Ayrton. Sacred minstrelsy. Vol. 2, p. 85.) No. 34a in **M.290.22.2**

Lemon, Mark.

- The pacha's bridal. Opera. The music by F. Romer. **M.264.16**

Lemonnier, Hippolyte.

- Une étoile . . . d'antichambre. Opérette. Musique de E. Claments. No. 3 in **M.285.23**
- Le moulin ténébreux. Opéra comique. Paroles de Ch. Narrey et H^{te} Lemonnier. Musique de Albert Vizentini. **M.326.7**
- La Saint Yvon. Opérette. Musique de E. Claments. No. 4 in **M.285.18**
- Les souhaits ridicules. Opérette. Musique de E. Claments. No. 3 in **M.285.18**

Lemonnier, Alphonse.

- Le bien d'autrui. Opéra-comique. Paroles de A. Lemonnier et F. Oswald. Musique de Samuel David. No. 2 in **M.295.6**
- Deux vieilles gardes. Opérette bouffe. Paroles de MM. de Villeneuve et Lemonnier. Musique de Léo Delibes. No. 2 in **M.295.25**
- Paille d'avoine. Opéra-comique. Paroles de Jaime-Rozale & Lemonnier. Musique de Robert Planquette. No. 2 in **M.287.25**

Lemonnier, Pierre René.

- Der betrogene Kadi. Komische Oper von Christoph Ritter von Gluck. No. 2 in **M.256.41**

Lemonnier, Pierre René. (Continued.)

- Le cadi dupé. Opéra comique en 1 acte. Par l'auteur du Maître en droit. [Musique de Monsigny.] Nouvelle édition. Paris. Duchesne. 1765. No. 7 in **M.104.14**
Words only.
- Same. Le cadi dupé. Opéra bouffon. Mis en musique par Mr *** [Monsigny]. No. 2 in **M.283.15**
- Le maître en droit. Opéra bouffon. Mis en musique par M. *** [Monsigny]. **M.283.17**
- L'union de l'amour et des arts. Ballet héroïque. [Musique de] Floquet. **M.272.2**

Lémontey, Pierre Édouard.

- Palma, ou le voyage en Grèce. Opéra. Mis en musique par C. H. Plantade. **M.254.28**

Le Mouël, Eugène.

- Le fiancé de la mer. Petit drame lyrique. Musique de J. Bordier d'Angers. No. 1 in **M.395.7**

Lemoine, Jean Baptiste.

- Électre. Tragédie en 3 actes [de Guillard]. Mise en musique par Mr Le Moyne. [Partition.] Paris. Le Duc. [1783.] **M.263.2**
- Nephté. Tragédie en 3 actes [par Hoffman] . . . Mise en musique par M. Le Moyne. [Partition.] Paris. L'auteur. [1789.] **M.253.37**
- Phèdre. Tragédie en 3 actes [par Hoffman] . . . Mise en musique par M. Le Moyne. [Partition.] Paris. Le Duc. [1786.] **M.253.38**
- Les pommiers et le moulin. Comédie lyrique [par Forgeot] . . . Mise en musique par Mr Le Moyne. [Partition.] Paris. L'auteur. [1790.] **M.253.36**
- Les prétendus. Comédie lirique [de Rochon de Chabannes]. Mise en musique . . . par M. Le Moyne. [Partition.] Paris. L'auteur. [1789.] **M.263.1**

Léna, Maurice.

- Le jongleur de Notre-Dame. Miracle. Musique de J. Massenet. **M.382.50**
- Les jumeaux de Bergame (d'après Florian). Poème. Musique de E. Jaques-Dalcroze. **M.379.5**

Lenardo und Blandine. Opera. For the Music see Moegele.

- Lenau, N., pseud.** See **Niemsch von Strehlenau, Nicolaus Franz.**

Lénéka, André.

- Le divorce de Pierrot. Opéra-comique, de MM. André Lénéka et A. Gandrey. Musique de N. T. Ravera. No. 2 in **M.393.60; etc.**
- Les folies amoureuses. Opéra-comique, par André Lénéka & Emmanuel Matrat. Musique de Émile Pessard. **M.287.13**
- La mare au Diable. Pastorale lyrique. Musique de N. T. Ravera. No. 1 in **M.393.60**
- Ninon de Lenclos. Épisode lyrique de André Lénéka et Arthur Bernède. Musique de Edmond Missa. **M.302.12**
- La redingote grise. Opéra-comique. Paroles de A. Lénéka et A. Bernède. Musique de Frédéric Le Rey. No. 1 in **M.393.37**

Lenepveu, Charles Ferdinand.

- L'anniversaire. Opéra-comique en 1 acte. Paroles d'Alexandre Bisson. Musique de Ch. Lenepveu. [Partition chant et piano.] Paris. [187-?] Plate. [Magasin des demoiselles.] No. 1 in **M.306.13**
- Le Florentin. Opéra-comique en 3 actes de M. de Saint-Georges. Musique de Ch. Lenepveu. Partition piano et chant. Paris. Lemoine. [1874.] **M.306.15**
- Jeanne d'Arc. Drame lyrique en trois parties. Poème de Paul Allard. Musique de Ch. Lenepveu. Réduction de piano par l'auteur. Paris. O'Kelly. [1886?] Plate. No. 3 in **M.384.35**
- Méditation sur des vers de P. Corneille tirés de sa traduction de l'Imitation de Jésus-Christ. Pour soli, chœurs & orchestre par Ch. Lenepveu. Réduction de piano. Paris. O'Kelly. [188-?] No. 3 in **M.213.11**
- Requiem, pour soli, chœurs, orchestre et grand orgue. Partition réduite pour piano et chant. Paris. Lacombe. 1893. Plate. **M.203.38**

- Lenepveu, Charles Ferdinand.** (*Continued.*)
Velleda. Opera en 4 actes. Paroles de A. Challamel & J. Chantepie. Musique de Ch. Lenepveu. Partition piano & chant. Paris. Lemoine. [1882.] M.306.14
- Lenglet, Alfred.**
Simple histoire. Poème musicale en 3 parties. Partition piano et chant. Paris. Clément. [187-?] No. 2 in M.306.13
- Lennard, Horace.**
The press. Ballet. Lyrics by Horace Lennard. Music by Leopold Wenzel. M.397.75
- Lenora.** *Cantata.* For the MUSIC see Macfarren, G. A. For the LIBRETTO see Buerger.
- Lenore.** *Opera.* For the MUSIC see Bach, O.; also Eberwein. For the LIBRETTO see Prechtler; also Holtei.
- Lenore.** *Song.* GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 1. No. 14 in M.130.9.1
- Lenore.** *Symphonic poem.* DUPARC. No. 1 in M.403.29
- KLUGHARDT.** No. 1 in M.312.7
- Lenore.** *Symphony.* RAFF. M.347.35
- Lentz, Frédéric.**
Le médaillon d'Yvonne. Opérette de salon en 1 acte. Paroles de MM. Amédée de Jallais et Henry Thiéry. Musique de Frédéric Lentz. [Partition chant et piano. Paris.] Trinocq. [186-?] Journal des demoiselles. No. 3 in M.306.13
- Lenz, Édouard.**
Quel est le véritable génie de la musique? [Caen. Woinez. 1844.] No. 1 in M.207.25
- Lenz, Leopold.**
Creator alme siderum. Hymn for Advent. [Accomp. for organ.] (*In* Novello. Convent music. Vol. 2, p. 88.) No. 28 in M.260.17.2
- Fortem virili pectore.* Hymn for holy women. [Accomp. for organ.] (*In* Novello. Convent music. Vol. 2, pp. 90, 91.) No. 31 in M.260.17.2
- Gesänge und Lieder aus der Tragödie Faust von Goethe.* In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte. Mainz. Schott. [1833.] 2 parts in 1 v. No. 28, 29 in M.221.30
- Contents.* — 1. Es war ein König in Thule. — Gretchen am Spinnrade. — Gretchen vor dem Marienbilde. 2. Lied der Gesellen in Auerbachs Keller. — Lied des Mephistopheles in Auerbachs Keller. — Ständchen des Mephistopheles. — Lied des Bauers. — Lied der Soldaten [zweistimmig].
- Jesu corona virginum.* Hymn for holy virgins. [Accomp. for organ.] (*In* Novello. Convent music. Vol. 2, p. 89.) No. 29 in M.260.17.2
- Rex gloriose.* Hymn for many martyrs. [Accomp. for organ.] (*In* Novello. Convent music. Vol. 2, pp. 92, 93.) No. 32 in M.260.17.2
- Sacris solemnitis.* Solo A. or B. and quartett. Accomp. for organ. London. Novello & Co. [185-?] No. 5 in M.260.10.6
- Wanderer's night song* [T. T. B. B.]. (*In* Willard. Arion. Pp. 32, 33.) No. 15 in M.109.1
- Lenz, Wilhelm von.**
Beethoven. Eine Kunststudie. Cassell. Balde. 1855, 60. 5 parts in 3 v. M.146.17
 Th. 3, Abth. 1 is of the second edition.
- Beethoven et ses trois styles.* Paris. Lavinée. 1855. 2 v. in 1. M.118.7
- Lenz.** *Song.* FRANZ, R. Sechs Gesänge. Op. 14. No. 14 in M.244.5.2
- Lenz, Der, geht um.** *Part-song.* KLAUWELL. 3 Frühlingslieder. Op. 29. No. 64 in M.392.12
- Lenz, Der, ist gekommen.** *Part-song.*
 HOFMANN, Fr. H. No. 11 in M.392.11
 WEINZIERL. No. 4 in M.212.19
- Lenz und Liebe.** *Part-song.* ZENGER. Golias. Heft 1. No. 36 in M.392.27
- Lenzbeginn.** *Part-song.* BECKER, V. E. Fünf Lieder für vierstimmigen Männerchor. Op. 59. No. 16 in M.392.4
- KOELLNER.** Vier Frühlingslieder. Heft 1. No. 17 in M.392.13
- Lenz erwachen.** *Part-song.* BRAMBACH. No. 21 in M.392.5
- Lenzfahrt.** *Cantata.* For the MUSIC see Zuschneid. For the LIBRETTO see Altenbernd.
- Lenzfrage.** *Part-song.* WEINZIERL. No. 58 in M.392.24
- Lenzgebet.** *Part-song.* KLAUWELL. 3 Frühlingslieder. Op. 29. No. 63 in M.392.12
- Lenzverjüngung.** *Song.* CURSCHMANN. Curschmann-Album. No. 1 in M.157.37
- Leo XIII., Pope.**
Le baptême de Clovis. Ode. Musique de Théodore Dubois. No. 1 in M.384.25
- Leo, Leonardo.**
Ad Te suspiramus. Aria [s. or t. Accomp. for pianoforte]. (*In* Latrobe. Selection of sacred music. Vol. 4, pp. 75, 76.) No. 15 in M.290.29.4
- Be merciful.* [Anthem.] (*In* Pratt. Collection of anthems. Vol. 1, pp. 47-60.) No. 5 in M.233.18.1
- Consists of a tenor solo by Clari and a chorus and fugue by Leonardo Leo. With accompaniment for organ.*
- Bow down Thine ear.* [Anthem. Accomp. for organ.] (*In* Pratt. Collection of anthems. Vol. 1, pp. 91-93.) No. 9 in M.233.18.1
- Christus factus est.* Duetto [s. s. With accomp. for the organ]. (*In* Échos du monde religieux. Pp. 106-108.) M.156.52
- Also to be found in Novello's The Fitzwilliam music.*
- Christus factus est.* Verse. [Solo, s. or t. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 4, p. 32.) No. 7 in M.290.29.4
- Cum Sancto Spiritu.* Coro a 5 voci [s. s. A. T. B. Accomp. for organ, oboes, violins, violetta, and bass]. (*In* Novello. The Fitzwilliam music. Vol. 2, pp. 62-68.) No. 9 in M.233.26.2
- Dal nuvoloso monte.* Aria [s.] from St. Elena al Calvario. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 2, pp. 177-183.) No. 39 in M.290.29.2
- Dal tuo soglio.* Duetto [s. A.] from St. Elena al Calvario. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 3, pp. 35-39.) No. 5 in M.290.29.3
- Di quanto pena è frutto.* Coro [aus dem Oratorium: S. Elena al Calvario. Mit Pianoforte-Begleitung]. (*In* Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 3, pp. 194-197.) No. 33 in M.202.6.3
- Dixit a 5* [s. s. A. T. B., con accomp. d'orchestra. Partitura]. Manuscript. [Rome? 177-?] No. 2 in M.120.26
- Dixit Dominus.* Coro a 8 voci. [Accomp. for organ, violins, oboes, horns, and bass.] (*In* Novello. The Fitzwilliam music. Vol. 4, pp. 53-67.) No. 10 in M.233.26.4
- Et incarnatus est* [s. A. T. B.]. (*In* Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 3, p. 191.) No. 34 in M.202.6.3
- Gloria.* Chorus for a double choir. [Accomp. for organ.] (*In* Novello. Motetts. Vol. 2, book 12, pp. 27-37.) No. 55 in M.260.24.2
- Kyrie.* A 5 voci [s. s. A. T. B.]. Coro e fuga. [Accomp. for organ.] (*In* Novello. The Fitzwilliam music. Vol. 2, pp. 41-45.) No. 4 in M.233.26.2
- [Lungi no è l'oggetto che t'innamora.* Aria, t., con accomp. d'orchestra. Partitura.] Manuscript. [Rome? 177-?] No. 1 in M.120.26
- Miserere mei, Deus.* [Doppelchor mit Orgel-Begleitung.] (*In* Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 3, pp. 199-209.) No. 35 in M.202.6.3
- O Jesu Salvator* [s. solo. Accomp. for pianoforte]. (*In* Latrobe. Selection of sacred music. Vol. 5, pp. 62, 63.) No. 8 in M.290.29.5
- Qui tollis peccata mundi.* [For 5 voices, s. s. A. T. B. Accomp. for organ, violins, violetta, bass, and horns.] (*In* Novello. The Fitzwilliam music. Vol. 2, pp. 46-49.) No. 5 in M.233.26.2
- Qui tollis peccata mundi.* Quintetto e coro [s. s. A. T. B. Accomp. for organ]. (*In* Novello. The Fitzwilliam music. Vol. 3, pp. 60-65.) No. 11 in M.233.26.3
- Sicut erat.* [Chorus and fugue for 5 voices, s. s. A. T. B., with accomp. for organ, oboe, violins, viola and bass.] (*In* Novello. The Fitzwilliam music. Vol. 1, pp. 1-11.) No. 1 in M.233.26.1

Leo, Leonardo. (*Continued.*)

- Sicut erat. For 2 choirs and 2 orchestras. [Full score.] (*In Novello. The Fitzwilliam music. Vol. 5, pp. 42-47.*)
No. 10 in **M.233.26.5**
- Sinfonie zum Oratorium Sant' Elena al Calvario von Leonardo Leo . . . zusammengestellt und eingerichtet von Hermann Kretschmar. Partitur. Leipzig. Breitkopf & Härtel. 1896. No. 4 in **M.403.91**
- Tecum principium. Psaume CIX. Solo. [Accomp. de piano ou d'orgue.] (*In Échos du monde religieux. Pp. 165-168.*) **M.156.52**
- Tu es sacerdos. Coro. [Accomp. for organ, horns, violins, and bass.] (*In Novello. The Fitzwilliam music. Vol. 3, pp. 44-51.*) No. 8 in **M.233.26.3**
From his Dixit Dominus in C.
- Tu es sacerdos. Coro. [Accomp. for organ.] (*In Novello. The Fitzwilliam music. Vol. 1, pp. 48-51.*)
From his Dixit Dominus in A. No. 9 in **M.233.26.1**
- Tu es sacerdos. Coro a 5 voci [s. s. a. t. b. Accomp. for organ, violins, oboes, violetta, horns, and bass]. (*In Novello. The Fitzwilliam music. Vol. 4, pp. 2-7.*)
From his Dixit Dominus in D. No. 1 in **M.233.26.4**
- Léocadie.** Opera. For the MUSIC see **Auber**. For the LIBRETTO see **Scribe**.
- Leoline.** Song. **BLUMENTHAL.** No. 11 in **M.244.1**
- Léon, pseud.** See **Laya, Léon**.
- Leon, Victor, pseud.** See **Hirschfeld, Victor**.
- Léonard, Hubert.**
Souvenir de Haydn. Fantaisie sur l'air „Gott erhalte Franz den Kaiser“ pour le violon avec accompagnement . . . de piano. Op. 2. 2e édition. Offenbach s. M. André. [187-?] No. 1 in **M.410.45**
- Souvenirs de Bade. Fantaisie caractéristique pour violon avec accompt . . . de piano. Œuv. 30. Paris. Richault. [187-?] No. 2 in **M.410.45**
- Leonard, William Andrew, D.D., Bishop of Ohio.**
Music in the Western Church. A lecture on the history of psalmody. London. Pitman. 1872. **M.370.23**
- Leonardi, Antonio.**
La peri. Poema lirico in un prologo e due parti. Poesia e musica di Antonio Leonardi. Riduzione per canto e pianoforte. Milano. Lucca. [188-?] **M.399.36**
- Leoncavallo, Ruggiero.**
Die Bohème. Lyrische Oper in vier Akten. Dichtung und Musik von R. Leoncavallo nach dem Roman Murger's „Scenen aus dem Pariser Zigeunerleben.“ Deutsch von Ludwig Hartmann. Klavierauszug mit deutschem Text. Mailand. Sonzogno. 1897. **M.383.25**
- Chatterton. Drama lirico in tre atti. Parole e musica di Ruggiero Leoncavallo. Opera completa per canto e pianoforte. Bologna. Tedeschi. 1896. **M.383.26**
- I Medici. Azione storica in quattro atti. Parole e musica di R. Leoncavallo. Riduzione per canto e pianoforte. Milano. Sonzogno. 1893. [Crepusculum. Parte 1.] **M.245.11**
- Pagliacci. Drama in 2 atti. Parole e musica di R. Leoncavallo. Riduzione per canto e pianoforte. Milano. Sonzogno. 1892. **M.306.16**
- Il Rolando. Drama storico in quattro atti di R. Leoncavallo. Tratto dal romanzo „Il Rolando di Berlino“ di W. Alexis [pseud.]. Versione tedesca di Giorgio Droe-scher. Riduzione per canto e pianoforte. Milano. Sonzogno. 1904. **M.396.52**
The text is in Italian and German.
- Zazà. Commedia lirica in quattro atti. Parole e musica di R. Leoncavallo. Tratta dalla commedia di P. Berton e Ch. Simon . . . Riduzione per canto e pianoforte. Milano. Sonzogno. 1900. **M.399.37**
- Léonce, pseud.** See **Laurençot, Charles Henri Ladislás**.
- Léonce, Frère.**
Messe solennelle, à 4 voix avec accomp. d'orchestre ou d'orgue. Grande partition. Paris. Régnier-Canaux. 1855. **M.191.14**
- Léonce, ou le fils adoptif.** Opera. For the MUSIC see **Isouard**.
For the LIBRETTO see **Marsollier des Vivetières**.

Leonhard, Julius Emil.

- Die alten Helden. [Männerchor.] (*In Orpheus. Band 9, pp. 48-50.*) No. 29 in **M.129a.43.9**
Also to be found in Regensburger Liederkranz.
- Deutsche Treue. [Männerchor.] (*In Orpheus. Band 10, pp. 52, 53.*) No. 68 in **M.129a.43.10**
- Johannes der Täufer. Oratorium in zwei Theilen nach Worten der heiligen Schrift. Op. 25. Partitur. Leipzig. Breitkopf & Härtel. [1863?] **M.226.8**
- Wandrer's Abendlied [T. T. B. B.]. (*In Orpheus. Band 10, pp. 4, 5.*) No. 37 in **M.129a.43.10**
- Die Wünsche. [Männerchor.] (*In Orpheus. Band 10, p. 41.*) No. 60 in **M.129a.43.10**
- Leoni, Franco.**
Ib and little Christina. A picture in three panels. Written by Basil Hood. Set to music by Franco Leoni. Vocal score. London. Chappell & Co. 1901. **M.399.32**
- Sardanapalus. Dramatic musical poem. Written by William Akerman. Music by Franco Leoni. Vocal score. London. Ascherberg & Co. 1896. No. 2 in **M.245.12**
- Leoni, Mario, translator.**
FLOTOW, F. F. A. VON. Il fiore di Harlem. **M.272.4**
- Leonidas.** Cantata. For the MUSIC see **Bruch**. For the LIBRETTO see **Bulhaupt**.
- Leonora.** Opera. For the MUSIC see **Fry, W. H.**; also **Merca-dante**; also **Paer**. For the LIBRETTO see **Fry, J. R.**; also **Arienzo**.
- Leonora.** Song. **REICHARDT, J. F.** No. 5 in **M.277.28**
- Leonore.** Opera. For the MUSIC see **Beethoven**. Fidelio.
- Leonore.** Overture. **BEETHOVEN.** **M.413.1-3**
- Léonore et Félix, ou c'est la même.** Opera. For the MUSIC see **Benoist**. For the LIBRETTO see **Fontanes de Saint-Marc**.
- Leonore Prohaska.** Incidental music. **BEETHOVEN.** Werke. Serie 25. **M.413.1-25**
- Leopold I., Emperor of Germany.**
Missa im Clavierauszuge mit Text, von Max Dietz. Wien. Hofbauer. [188-?] No. 4 in **M.193.16**
- Requiem im Clavierauszuge mit Text, von Max Dietz. Wien. Hofbauer. [188-?] No. 5 in **M.193.6**
- Stabat Mater im Clavierauszuge mit Text, von Max Dietz. Wien. Hofbauer. [188-?] No. 6 in **M.193.16**
- Léopold Robert, dédié à Aurèle Robert; par Madame de ***.**
See **Waldahon, Mme César de, Comtesse**.
- Lepel, Jelka.**
Barbarossa's Erwachen. Dichtung. Für grossen Chor, Soli und Orchester componirt von A. Naubert. Op. 20. Clavierauszug. Weimar. Kühn. 1879. No. 1 in **M.203.21**
- L'Épine, Ernest.**
Croquignole XXXVI. Opérette bouffe en 1 acte. Paroles de MM. de Forges [pseud.] et Gastineau. Musique de Ernest L'Épine. Partition chant et piano. Paris. Heugel & cie. [1861.] No. 3 in **M.363.23**
- Ici-bas. [Chanson, s. ou t. Accomp. de piano.] Portrait. Facsimile. (*In Album du Gaulois. Vol 1.*) No. 30 in **M.391.28.1**
- Scènes et chansons. [Accomp. de piano.] Paris. Flaxland. [186-?] No. 1 in **M.213.14**
Contents. — Le rideau de ma voisine. — Aux petits enfants. — Ritournelle. — Signe de mort. — Le nuage. — La marguerite noire. — J'ai dit à mon cœur. — Rêves d'enfants. — Le mastodonte. — Chanson d'amour. — Vive la rose. — La voie lactée. — Fut-il jamais douceur. — Dans les neiges. — Les prunes. — L'invasion. — Sous les branches. — Bouquetière. — En selle. — Sérénade de Silvio. — Nuit d'août. — Et nunc et semper. — La coupe et les lèvres. — Salutation angélique.
- Same. Durand, Schönewerk & cie. [1868.] **M.158.42**
This copy lacks pp. 53-64.
- Leprévost, Étienne Alexandre.**
Messe solennelle concertante, 2e, en ré mineur à 4 voix, solis et chœurs, (sopranos, tenor et basse). Avec accompagnement . . . d'orgue. Paris. Richault. [185-?] No. 2 in **M.384.24**
- Messe solennelle, Troisième, en la, à 4 voix, soli et chœur avec accomp. d'orgue. Paris. Richault. [184-?] No. 5 in **M.191.13**

- Le Prévost, Marc.**
Tata chez loto. Opérette. Musique de F. Wachs.
No. 6 in **M.300.6**
- Le Prévost d'Iray, Chrétien Siméon, Vicomte.**
L'heureux procès, ou Alphonse et Léonore. Opéra. Paroles . . . mises en musique par Gresnick. **M.224.32**
- Le Prévôt d'Iray, Charles.** See **Le Prévost d'Iray, Chrétien Siméon, Vicomte.**
- Lerche, Part-song.** MOEHRING. Sechs Gesänge. Op. 4.
No. 5 in **M.157.15**
- Lerche, Der. Song.**
RUBINSTEIN. Sechs Lieder. Op. 33. No. 6 in **M.192.5**
TAUBERT, C. G. W. Sechs Lieder. Op. 169. No. 24 in **M.192.8**
- Lerchen und Blumen. Part-song.** MOHR, H. No. 2 in **M.212.11**
- Lerchengesang. Part-song.** MENDELSSOHN-BARTHOLDY, J. L. F. 6 vierstimmige Lieder. Op. 48. No. 7 in **M.312.8**; etc.
- Lerchenjubil. Part-song.** ABT, F. Lieder für Sopran und Männer-Quartett. Op. 363. No. 5 in **M.392.35**; etc.
- Lerebours, Pierre Victor, editor.**
Documents pour servir à l'histoire du Théâtre-Français sous la Restauration. Paris. Guillaumin. 1834.
No. 2 in **M.141.3**
- Le Rey, Frédéric.**
Éros. Opéra-comique en 1 acte. Poème de Julien Goujon et Augustin Daniel. Musique de Frédéric Le Rey. Partition pour chant et piano. Rouen. Klein & cie. [1891?] Plate. No. 4 in **M.306.13**
- Hermann et Dorothée. Opéra en 3 actes et 4 tableaux. Paroles de Julien Goujon. Musique de Frédéric Le Rey. [Partition chant et piano.] Paris. Dupont. 1895. **M.395.38**
- La mégère apprivoisée. Comédie-lyrique en 3 actes et 4 tableaux (d'après Shakespeare) par Émile Deshayes. Musique de Frédéric Le Rey. [Partition chant et piano.] Paris. Dupont. 1895. **M.395.39**
- Les petites vestales. Opéra-bouffe en trois actes. Paroles de E. Depré et A. Bernède. Musique de Frédéric Le Rey & Justin Clérice. Partition chant et piano. Paris. Dupont. 1900. **M.402.36**
- La redingote grise. Opéra-comique en un acte. Paroles de A. Lénéka et A. Bernède. Musique de Frédéric Le Rey. [Partition chant et piano.] Paris. Dupont. [1895.] No. 1 in **M.393.37**
- Sœur Marthe. Drame lyrique en 3 actes et 5 tableaux. Poème de Charles Richet & Octave Houdaille. Musique de Frédéric Le Rey. Partition chant et piano. Paris. Dupont. 1898. **M.394.68**
- Thi-Teu. Opéra en 3 actes et 4 tableaux d'après la nouvelle de J. Boissière par MM. Édouard Noël et Lucien d'Hève. Musique de Frédéric Le Rey. Partition piano et chant. Paris. Grus. 1899. **M.382.41**
- Léris, D. de, pseud.** See **Desrosiers, André Jules Alfred.**
- Lermontof, Mikhail Yurevitch.**
Die Nixe. Gedicht. Für Frauenchor und Alt-Solo, mit Begleitung des Orchesters od. Pianoforte componirt von Ant. Rubinstein. No. 1 in **M.351.26**
- Lernt Bescheidenheit! Cantata.** For the Music see **Zumsteeg, J. R.**
- Lerouge, Manuel.**
Un modèle. Opéra-comique. Paroles de André Degrave & Manuel Lerouge. Musique de Léon Schlesinger.
No. 2 in **M.322.9**
- Le Roux, Robert Charles Henri.**
Le roi aveugle. Opéra. [Musique de Henry Février.] **M.389.6**
- Leroux, Xavier Henri Napoléon.**
Astarté. Opéra en quatre actes et cinq tableaux. Poème de Louis de Gramont. Musique de Xavier Leroux. Partition chant et piano. Paris. Leduc. 1900-1901. **M.382.42**
- La montagne enchantée. Pièce fantastique en 5 actes et 12 tableaux. Paroles de A. Carré et E. Moreau. Musique de A. Messenger & X. Leroux. **M.402.40**
- Musique de scène pour Cléopâtre, drame de MM. Victorien Sardou et Émile Moreau. Composée par Xavier Leroux.
- Leroux, Xavier Henri Napoléon. (Continued.)**
Partition réduite pour piano. Paris. Hartmann & cie. [189-?] No. 2 in **M.154.44**
- La reine Fiammette. Conte dramatique en quatre actes et six tableaux de Catulle Mendès. Musique de Xavier Leroux. Partition chant et piano. Paris. Choudens. 1903. **M.396.31**
- Théodora. Drame musical en trois actes et six tableaux de Victorien Sardou et Paul Ferrier. Musique de Xavier Leroux. Partition chant et piano. Paris. Choudens. 1907. **M.378.15**
- William Ratcliff. Tragédie musicale en quatre actes "d'après Henri Heine." Poème de Louis de Gramont. Musique de Xavier Leroux. Partition chant et piano. Paris. Choudens. 1906. **M.399.90**
- Leroy, Hippolyte.**
Maximilien à Francfort. Opéra de H. Trianon et H. Leroy. Musique de A. Limnander. **M.306.21**
- Le Roy de Sainte-Croix, François Noël.**
Le chant de guerre pour l'Armée du Rhin, ou la Marseillaise. Strasbourg. Hagemann & cie. 1880. [Grande collection alsacienne.] No. 3 in **M.123.10**
- Léry, Jean.**
Le petit moujik. Opérette de Pierre Newsky [pseud.]. & Jean Léry. Musique de Georges Haakman. No. 1 in **M.393.22**
- Le Sage, Alain René.**
Il furbo contra il furbo, or diamond cut diamond. A comic opera. The music by Fioravanti. London. Zotti. 1808. No. 11 in **M.147.6**
Libretto only, in English and Italian.
- Lesbia forever on me rails. Catch.** HAYES, W. Catches, glees and canons. Vol. 1. No. 1 in **M.220.5**
- Leschetizky, Theodor.**
Die erste Falte. Komische Oper in 1 Act, von S. H. Mosenthal. Musik von Theodor Leschetizky. Clavierauszug. Hamburg. Cranz. [1882.] No. 1 in **M.306.17**
- Same. Ouverture. Partitur. Hamburg. Cranz. [1867?] No. 4 in **M.342.13**
- Leschetizky, Theodor, editor.**
MENDELSSOHN-BARTHOLDY, J. L. F. Scherzo a capriccio. No. 4 in **M.342.18**
- Lesfauris, Jean.**
Éléments de l'acoustique musicale. Paris. Dentu. 1867. No. 2 in **M.198.12**
- Lesguillon, Hermance.**
Ninette et Ninon. Opéra-comique. Paroles de Mme Hermance Lesguillon et de Fernand Langlé. Musique de J. G. Pénavaire. No. 2 in **M.287.5**
- Le vieux maestro. Opéra-comique. Musique de Edmond Hocmelle. No. 2 in **M.301.9**
- Lesguillon, Pierre Jean.**
Un caprice de femme. Opéra. Musique de Paer. **M.293.16**
- Le maestro, ou la renommée. Opéra comique. Musique de J. Luce. **M.366.37**
- Leslie, Frederick.**
The cherry time. Part-song. [London. Ashdown & Parry. N. d. The singer's library. No. 65.] No. 50 in **M.121.3**
- Leslie, Henry David.**
Arise, sweet love. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 4, pp. 100-105.) No. 20 in **M.195.1.4**
- Awake, awake, the flow'rs unfold. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 90-94.) No. 15 in **M.195.1.2**
- Be present, ye faithful. Carol for soprano, alto, tenor and bass. London. Ashdown & Parry. [186-?] No. 9 in **M.154.19**
- Blow ye the trumpet in Zion. Full anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 4, pp. 217-223.) No. 19 in **M.195.2.4**
- Also to be found in Ouseley's Special anthems.
- Charm me asleep. A madrigal [s. s. A. T. B. B.]. (In Novello's Part-song book. 2d series. Vol. 2, pp. 145-150.) No. 24 in **M.195.1.2**

Leslie, Henry David. (*Continued.*)

Daylight is fading. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 87-90.) No. 17 in M.195.1.4
 Down in a pretty valley. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 91-95.)

No. 18 in M.195.1.4

Evening. Four-part song [s. a. t. b.]. (*In* Novello's Part-song book. 2d series. Vol. 14, pp. 30-32.)

No. 5 in M.195.1.14

Also to be found [for a. t. t. b.] in *The Orpheus*.

Fear not, we bring you good tidings. A full anthem for Christmas. [Accomp. for organ.] London. Novello & Co. [186-?] No. 10 in M.190.5

Also to be found in *Fowle's Parochial anthems*.

The first Christmas morn. A Biblical pastoral. The words by S. J. Stone. The music by Henry Leslie. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [1880.]

No. 3 in M.194.17

Good night. [Trio, s. s. a. Accomp. for pianoforte.] (*In* Novello's Collection of trios, etc. Vol. 3, pp. 7-13.)

No. 2 in M.204.36.3

Hail to the chief. (Boat song, s. a. t. b.) (*In* Novello's Part-song book. 2d series. Vol. 14, pp. 41-46.)

No. 7 in M.195.1.14

"Holyrood." A cantata. The words by Henry F. Chorley. Set to music by Henry Leslie. [Accomp. for pianoforte.] London. Cramer & Co. [1860?] No. 1 in M.391.49

Homeward. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 16, pp. 9-13.) No. 2 in M.195.1.16

How sweet the moonlight sleeps. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 2, pp. 95-98.)

No. 16 in M.195.1.2

Immanuel. An oratorio, in 2 parts. The words from the Holy Scriptures. The music by Henry Leslie. [Accomp. for pianoforte.] London. Chappell. [1854.] M.242.26

Judith. A Biblical cantata, in 3 scenes. The words selected from the Holy Scriptures, by Henry F. Chorley. The music by Henry Leslie. [Accomp. for piano.] London. Addison, Hollier & Lucas. [1858.] M.242.27

Land-ho. Arranged for male voices by Warren Davenport. [Boston.] 1884. No. 30 in M.392.15

Also to be found [for s. a. t. b.] in *Novello's Part-song book*.

"Let God arise." A festival anthem. [Accomp. for organ.] London. Novello. [1850.] No. 1 in M.280.2

My love is fair. Madrigal [s. a. t. b. b.]. (*In* Novello's Part-song book. 2d series. Vol. 2, pp. 137-144.)

No. 23 in M.195.1.2

My soul to God, my heart to thee. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 2, pp. 82-89.)

No. 14 in M.195.1.2

Now the bright morning star. Four-part song. (*In* Novello's Part-song book. 2d series. Vol. 14, pp. 33-40.)

No. 6 in M.195.1.14

O have mercy upon me. Full anthem. [Accomp. for organ.] London. Novello, Ewer & Co. 1883. [The Musical times.] No. 7 in M.158.17

Also to be found in *Novello's Collection of anthems*.

One morning sweet in May. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 82-86.)

No. 16 in M.195.1.4

Pibroch of Donuil Dhu. Part-song for a. t. b. b. (*In* *The Orpheus*. New series. Vol. 2, pp. 91-95.)

No. 11 in M.205.10.2

The pilgrims. A four-part song. London. Novello, Ewer & Co. [187-?] No. 34 in M.157.23

Also to be found in *Novello's Part-song book*.

The primrose. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 96-99.) No. 19 in M.195.1.4

Rise again, glad summer sun. [Trio, s. s. a. Accomp. for pianoforte.] (*In* Novello's Collection of trios, etc. Vol. 3, pp. 1-6.) No. 1 in M.204.36.3

The swallow. [Trio, s. s. a. Accomp. for pianoforte.] (*In* Novello's Collection of trios, etc. Vol. 3, pp. 14-20.)

No. 3 in M.204.36.3

Leslie, Henry David. (*Continued.*)

Te Deum and Jubilate. [Accomp. for organ.] London. Addison, Hollier & Lucas. [186-?] No. 9 in M.190.5

Thine eyes so bright. Madrigal [s. s. a. t. b. b.]. (*In* Novello's Part-song book. 2d series. Vol. 2, pp. 110-119.)

No. 19 in M.195.1.2

Third and fifth concert of the sixth season given by Mr. Henry Leslie's choir. [London. 1861.] 2 parts in 1 v.

No. 4 in M.375.1

Up, up, ye dames. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 2, pp. 105-109.)

No. 18 in M.195.1.2

The violet. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 76-81.) No. 15 in M.195.1.4

We roam and rule the sea. Four-part song. London. Lucas, Weber & Co. [187-?] No. 2 in M.158.30

Leslie, Henry David, editor.

Cassell's Choral music. Edited with marks of expression. London. Cassell, Petter & Galpin. [1868.] M.235.10

Contents. — How soft the shades of evening creep. Part-song. H. Smart. — In going to my dreary bed. Madrigal for s. a. t. b. R. Edwards. — Now, lie on love. G. A. Macfarren. — Flora gave me fairest flowers. Madrigal for five voices. J. Wilbye. — Ave verum (Holy Jesu). Motett. Mozart. — Here in cool grot and mossy cell. Arranged for a choir by H. Leslie, Earl of Mornington. — Songs of praise. Choral song for four voices. H. Leslie. — In these delightful pleasant groves. Madrigalian chorus. H. Purcell. — The parting kiss. Part-song. C. Pinsuti. — When all alone. Madrigal for five voices. G. Conversi. — Love me little, love me long. Part-song. L. Wilson. — Hail! smiling morn. For four voices. R. Spofforth. — All creatures now are merry-minded. Madrigal for s. s. a. t. b. J. Benet. — Flow, O my tears. Madrigal for s. a. t. b. J. Benet. — Where art thou, beam of light? Arranged for a choir of mixed voices by H. Leslie. Sir H. R. Bishop. — Softly fall the shades. E. Silas. — My bonny lass, she smileth. Madrigal for five voices. T. Morley. — Lord, for Thy tender mercy's sake. Anthem for four voices. R. Fairant. — Hark! the lark at Heaven's gate sings. Dr. Cooke. — Come, let us worship. Anthem. Palestrina. — Ave Maria. J. Arcadelt. — Bird of the wilderness. J. L. Hatton. — Now is the month of Maying. Madrigal for five voices. T. Morley. — Welcome, sweet pleasure. Madrigal for five voices. T. Weekes. — Since first I saw your face. Madrigal. T. Ford. — Summer is nigh. Part-song. J. Benedict. — See the chariot at hand. [Part-song.] W. Horsley. — Amidst the myrtles [s. a. t. b.]. J. Battishill. — The cloud-capt towers. Glee for six voices. R. I. Stevens. — The waits. J. Savile. — The silver swan. Madrigal for five voices. O. Gibbons. — How sweet is summer morning. Part-song. H. Smart. — Fire, fire, my heart. Madrigal. T. Morley. — Ladye fair, thou hast my life. From the French, 1579. — This morning, at the dawn of day. Part-song. From the French, 1650. — Song for spring. E. Silas. — When peaceful night. Hymn of Moravian monks, 1460. — Hail! blessed Trinity. Hymn. From 15th century. — Ye spotted snakes. R. J. S. Stevens. — Winds of autumn! chill and lonely. Part-song. Oberthur. — What saith my dainty darling. Madrigal for five voices. T. Morley. — The summer gale, that gently blows. Four-part song. J. L. Hatton. — In pride of May. Madrigal for five voices. T. Weekes. — Good night, good night, beloved. Part-song. C. Pinsuti. — Farewell, my home. Part-song. Mendelssohn. — The last wild rose of the season. [Part-song.] G. A. Macfarren. — Sing we and chaunt it. Madrigal for five voices. T. Morley. — Dainty, fine, sweet nymph. Madrigal for five voices. T. Morley. — The curfew. Part-song. T. Anderton. — Tell me Flora. Part-song. C. Pinsuti. — The morning breaks. Part-song for four voices. Mendelssohn. — I met her in the quiet lane. Four-part song. J. L. Hatton. — The owl. Part-song. E. Silas. — Gently falls the evening shade. Madrigal. L. Marenzio. — 'Twas a May-time morning. Madrigal. C. Festa. — Come again, sweet days. Madrigal for four voices. J. Dowland. — When droop the willows. Madrigal. H. Waelrent. — Now May is here. Part-song. H. Smart.

Leslie, Henry David. *Works about.*

BRIDGE, F. A. A brief history of Mr. Henry Leslie's choir. London. [1880.] No. 3 in M.128.36

Leslie, Henry T.

Pilgrim songs, for home or public use. London. Pitman. [187-?] No. 3 in M.370.31

Lespès, Leo. See **Lespès, Napoléon.****Lespès, Napoléon.**

Les mystères du Grand opéra. Paris. Marescq. 1843.

M.117.8

Less shall proud Rome. *Catch.* LONG. No. 45 in M.220.9.1

Less than the least. *Anthem.* JAESCHKE. No. 4 in M.201.37

Lestocq. *Opera.* For the MUSIC see **Auber**. For the LIBRETTO see **Scribe**.

Lesueur, Jean François.

Adam. Tragédie lyrique religieuse en 3 actes, suivie du

Lesueur, Jean François. (*Continued.*)

- Ciel. Paroles de Guillard. Musique de Le Sueur. [Partition.] Paris. Frey. [1809.] M.263.7
- Alexandre à Babylone. [Opéra en 3 actes.] Paroles de Baour Lormian. Musique de Lesueur. [Partition.] Paris. Bauve. [184-?] 3 v. M.263.8
- Cantate religieuse suivie du motet Veni, sponsa, coronaberis. Soli et chœurs. [Avec accomp. d'instruments à cordes et d'orgue. [Partition.] Paris. Beauvais. [1839?] M.201.30
This music was performed at the marriage of Napoleon and Maria Louisa.
- La caverne. Drame lyrique en 3 actes. Paroles de Dercis. Musique de Lesueur. [Partition.] Paris. Naderman. [1793.] M.263.5
- Chant dithyrambique [s. A. T. B. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 133-144.) M.380.14
- Chant du 1er vendémiaire an IX, pour soli, 4 chœurs et orchestres. [Accomp. de piano.] (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 167-199.) M.380.14
Words by J. A. Esménard.
- Chant national pour l'anniversaire du 21 janvier [s. A. T. B. B. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 97-109.) M.380.14
- [Debbora.] Oratorio de Debbora à grands chœurs et à grand orchestre. Avec accomp. de piano ou orgue. [Partition.] Paris. Frey. [1828?] No. 1 in M.191.16
- Deux oratorios de la passion à grands chœurs et à grand orchestre. [Partition.] Avec accomp. séparé de piano ou orgue. Paris. Frey. [182-?] 2 v. in 1. M.201.28
- Ensemble. Primo: Messe basse et Domine salvum, soli et chœurs. Secundo: Motet, Joannes baptizat et Domine salvum, soli et chœurs. Avec accomp. [d'instruments à cordes et] d'orgue. Paris. Lemoine. [182-?] M.201.15
- Hymne du IX thermidor [t. B. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 117-119.) M.380.14
- Hymne pour l'inauguration d'un temple à la liberté [s. ou t. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 452, 453.) M.380.14
- Hymne pour la fête de l'agriculture [s. ou t. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 286, 287.) M.380.14
- Hymne pour la fête de la vieillesse [s. ou t. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 290-292.) M.380.14
- Lettre en réponse à Guillard, sur l'opéra de La mort d'Adam. Paris. Baudouin. An X [1802]. No. 1 in M.126.8
- Messe solennelle, Première, à grand orchestre. [Partition.] Paris. Frey. [182-?] M.201.13
- Messe solennelle, Deuxième, à grands chœurs et à grand orchestre. [Partition.] Avec accomp. séparé de piano ou d'orgue. Paris. Frey. [1829?] M.191.17
- Messe solennelle, Troisième. [À instruments à cordes et orgue. - Partition.] Paris. Frey. [1830?] M.201.14
- Oratorio de Noël à grands chœurs. [Partition d'orchestre et chant.] Paris. Laffillé. [1824.] M.225.12
- Ossian, ou les bardes. Opéra en 5 actes. Paroles de Dercis & Deschamps. Musique de Lesueur. [Partition.] Paris. Imbault. [1804.] M.263.6
- Same. Réduit pour piano et chant par Thre Salomé. Introduction par Louis Laffon. Paris. Michaëlis. [188-?] Portrait. [Chefs-d'œuvre de l'opéra français.] M.394.16
- Paul et Virginie, ou le triomphe de vertu. Drame lyrique en 3 actes. Paroles de l'auteur d'Iphigénie en Tauride de Piccini [A. Du C. Dubreuil]. Musique de M. Le Sueur. [Partition.] Paris. Naderman. [1794.] M.263.3
- Recueil de morceaux sacrés . . . avec accomp. d'orgue. Paris. Blanchet. [1838?] M.201.29
Contents. — Prière pour l'Empereur [s. s. A. T. T. B. B. Partition d'or-

Lesueur, Jean François. (*Continued.*)

- chestre]. — Domine salvum fac [s. A. A. T. T. B., instruments à cordes et orgue]. — O Salutaris [s. s. t. B., instruments à cordes et orgue]. — O filii [s. s. A. T. B., orchestre et orgue]. — Stabat, en Français [s. s. B. et orgue].
- [Ruth et Noëmi. Oratorio à grands chœurs et à grand orchestre. Partition. Paris. Frey. 1829?] The title-page is missing. No. 2 in M.191.16
- Scène patriotique. Chœur à 3 voix d'hommes. Paroles de Dercy. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 420-445.) M.380.14
- Télémaque dans l'isle de Calypso, ou le triomphe de la sagesse. Tragédie lyrique en 3 actes. Paroles de P. Dercy. Musique de Lesueur. [Partition.] Paris. Naderman. [1796.] M.263.4
- Trois Te Deum à grand orchestre. [Partition.] Paris. Frey. 1829. M.191.15
- Lesueur, Jean François. *Works about.*
- DUCANCEL, C. P. Mémoire pour J. F. Lesueur. Paris. An XI. (1802.) M.144.11
- Let all men praise the Lord. *Anthem.* MENDELSSOHN-BARTHOLODY, J. L. F. No. 21 in M.175.1.1
- Let all the inhabitants of the earth. *Anthem.* ESTE, M. No. 1 in M.234.27; etc.
- Let all the lands. *Anthem.* GREENE, M. No. 37 in M.157.34
- Let all the people praise Thee. *Motet.* PALESTRINA. No. 40 in M.157.28.2
- Let all the people say. *Round.* HAVERGAL. No. 52 in M.111.4.3
- Let ambition fire thy mind. *Glee.* WELDON, J. No. 139 in M.235.17.1; etc.
- Let brain spinning swains. *Song.* BEETHOVEN. Werke. Serie 24. M.413.1.24
- Let Caesar and Urania live. *Duet.* PURCELL, H. No. 93 in M.235.17.1; etc.
- Let Erin remember. Part song. Harmonized by the editor. (In Hullah. The Singer's library. Secular. No. 36. Pp. 47, 48.) No. 36a in M.157.2
- Let Fortune smile or frown. *Glee.* COOKE, T. S. No. 94 in M.157.6.2
- Let go, why do you stay me. *Madrigal.* BENNET, J. Madrigals. No. 1 in M.234.22
- Let God arise. *Anthem.* FORD, T. No. 1 in M.234.27; etc.
- GREENE, M. No. 1 in M.195.2.7; etc.
- HANDEL. Werke. Lieferung 35. M.315.1.35
Two settings.
- LESLIE, H. D. No. 1 in M.280.2
- PEARSALL. Sacred compositions. M.234.16
- Let happy lovers. *Glee.* SMITH, J. S. No. 1 in M.220.3.3; etc.
- Let Hector, Achilles. *Duet.* PURCELL, H. The beauties of Purcell. Vol. 2. M.221.2.2
- Let kings for empire. *Glee.* WEBBE, S. No. 36 in M.235.17.3; etc.
- Let maids be false, so wine be true. *Part-song.* MARTIN, G. C. No. 7 in M.205.10.2
- Let me alone. Catch [for 4 voices]. (In Warren. Collection of catches. Vol. 2, pp. 214, 215.) No. 87 in M.220.9.2
- Let me careless. *Madrigal.* LINLEY, T. 1725-1795. No. 13 in M.139a.18.4; etc.
- Let me whisper in thine ear. *Ballad.* BALFE. No. 2 in M.192.9.2
- Let me with light. *Anthem.* GAYLORD. No. 23 in M.158.16
- Let mirth abound. *Canon.* ARNE, T. A. No. 204 in M.220.9.1
- Let my complaint. *Anthem.*
- ALLEN, G. B. 15 anthems. No. 10 in M.233.1
- BOYCE. Services and anthems. Vol. 3. M.233.3.3
- GREENE, M. 40 select anthems. Vol. 1, 2. M.233.7.1, 2
- MUDIE. Sacred songs. No. 5 in M.280.30
- Let not love. *Glee.* WEBBE, S. Selection of glees. Vol. 1. No. 23 in M.235.13.1
- Let omnibus Wiccamicis. *Glee.* HAYES, W. No. 11 in M.235.11
- Let our hearts be joyful. *Anthem.* MENDELSSOHN-BARTHOLODY, J. L. F. Cathedral anthems. No. 3 in M.243.2
- Let Rubinelli. *Duet.* COOKE, B. No. 13 in M.139a.18.6; etc.
- Let shepherd lads and lasses. *Part-song.* STORACE. No. 85 in M.111.4.3

- Let Symon's beard alone. *Catch.* HILTON.
No. 138 in M.110.2.2; etc.
- Let the dreadful engines. *Song.* PURCELL, H.
No. 52 in M.235.18.3; etc.
- Let the fifes and clarions. *Duet.* PURCELL, H. Beauties of
Purcell. Vol. 1. M.221.2.1
- Let the French hop and sing. *Duet.* HAYES, W.
No. 17 in M.141.21.1; etc.
- Let the heavens rejoice. *Anthem.* WEBBE, S. 12 anthems.
No. 2 in M.234.7
- Let the lively banja play. *Chorus.* BISHOP, H. R. Complete
collection of glees. Vol. 7. M.235.1.7
- Let the past be dead. *Part-song.* MACKENZIE, A. C.
No. 22 in M.158.17
- Let the peace of God rule. *Anthem.* STAINER.
No. 17 in M.195.2.11
- Let the people praise Thee. *Anthem.* COSTA, M.
No. 10 in M.290.9.1
- Let the righteous be glad. *Anthem.* HANDEL. No. 3 in M.234.4.2
- Let the sage hermit. *Glee.* WEBBE, S. No. 248 in M.235.17.2
- Let the smiles of youth. *Glee.* WEBBE, S. No. 21 in M.235.17.3
- Let the toast pass. *Part-song.* JORDAN, J. No. 4 in M.203.13
- Let the wicked forsake his way. *Anthem.* GOSS.
No. 29 in M.234.6
- Let the woman be damn'd. *Catch.* HAWKINS, J.
No. 79 in M.220.9.1
- Let the words of my mouth. *Anthem.* ATTWOOD. Cathedral
music. M.233.2
- BARNBY. No. 15 in M.234.10
- BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
- CULLEY. No. 10 in M.195.2.16
- WOODWARD, R. No. 120 in M.220.9.1
- Let their celestial concerts all unite. *Anthem.* HANDEL.
No. 34 in M.221.22.2
- Let them give thanks. *Anthem.* WESTBROOK. No. 36 in M.158.20
- Let Thy loving mercy. *Anthem.* SOUTHARD. Morning and
evening. No. 16 in M.290.25
- Let Thy merciful ears. *Anthem.* GAUL. No. 22 in M.158.16
- HOPKINS, J. L. A collection of anthems. No. 2 in M.233.29
- Let Thy merciful kindness, O Lord. *Anthem.*
BARNBY. No. 9 in M.157.10
- WALMSLEY, T. F. Collection of glees . . . M.235.5
- Let us all go Maying. *Ballad madrigal.* PEARSALL.
No. 22 in M.195.1.10
- Let us all sing. *Glee.* SAVILE. The waits.
No. 46 in M.158.19; etc.
- Let us all to the fields repair. *Part-song.* FERRARI, G. B.
No. 4 in M.175.1.7
- Let us be joyful. *Part-song.* SCHNEIDER, J. C. F.
No. 33 in M.205.10.4
- Let us be merry. *Catch.* GREGORY. No. 35 in M.235.17.1; etc.
- Let us chearful souls. *Glee.* WEBBE, S. No. 12 in M.235.9.2; etc.
- Let us drink. *Glee.* BROOKS. No. 126 in M.235.17.5
- Let us drink and be merry. *Catch.* BERG, G.
No. 12 in M.220.3.3; etc.
- Let us lift up our heart. *Anthem.* WESLEY, S. S. Anthems.
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- Let us meet upon the level. *Part-song.* GERRISH.
No. 12 in M.203.25
- Let us, my Lesbia, live and love. *Glee.* SMITH, J. S.
No. 11 in M.220.3.2; etc.
- Let us now go. *Anthem.* PAINE, D. No. 33 in M.190.6
- Let us now go even unto Bethlehem. *Anthem.* HOPKINS, E. J.
No. 5 in M.290.16; etc.
- Let us now make man. *Anthem.* HANDEL. No. 7 in M.233.18.1
- Let us now praise famous men. *Anthem.* THORNE.
No. 11 in M.195.2.15
- Let us pray, boys. *Catch.* YATES. No. 67 in M.220.10
- Let us run life's career. Catch a 3 voci. (In Clementi. Col-
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- Let us run with patience. *Anthem.* GRAUN. No. 4 in M.290.29.6
- Let us twine the clust'ring roses. *Trio.* BISHOP, H. R.
No. 15 in M.244.10.4
- Let us the fleeting hours enjoy. *Glee.* STEVENSON.
No. 92 in M.235.17.4
- Let vanquished nature. *Elegy.* LINLEY, T. No. 9 in M.234.3.4
- Let your light so shine. *Anthem.*
BARNBY. No. 17 in M.234.10
- WHITBROKE. No. 15 in M.290.34
- Létang, E.
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- L'Étang, Guy de.
Les amours des anges. Oration lyrique. Musique de Jean
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La Béarnaise. Opéra comique. Paroles de Eugène Leter-
rier & Albert Vanloo. Musique de André Messager.
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Vanloo et Eug. Leterrier. Musique de P. Lacomme.
M.296.11
- La Camargo. Opéra-comique. Paroles de A. Vanloo &
E. Leterrier. Musique de Charles Lecocq. M.296.29
- Le droit d'aînesse. Opéra-bouffe. Paroles de MM. E. Le-
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- Une éducation manquée. Opérette. Paroles de MM. Eu-
gène Leterrier & Albert Vanloo. Musique de Emmanuel
Chabrier. No. 2 in M.275.38
- L'étoile. Opéra-bouffe. Paroles de MM. E. Leterrier &
A. Vanloo. Musique de Emmanuel Chabrier.
No. 1 in M.275.38
- La gamine de Paris. Opéra-comique de Leterrier & Van-
loo. Musique de G. Serpette. No. 2 in M.322.30
- La gardeuse d'oies. Opéra-comique de E. Leterrier et A.
Vanloo. Musique de Paul Lacomme. No. 1 in M.296.6
- Giroflé-Girofla. Opéra-bouffe. Paroles de MM. A. Vanloo
& E. Leterrier. Musique de Charles Lecocq. M.366.25
- La jolie Persane. Opéra comique. Paroles de MM. E.
Leterrier & A. Vanloo. Musique de Charles Lecocq.
M.306.3
- Le jour et la nuit. Opéra-bouffe. Paroles de MM. A. Van-
loo et E. Leterrier. Musique de Charles Lecocq. M.296.39
- La Marjolaine. Opéra-bouffe. Paroles de MM. A. Vanloo
& E. Leterrier. Musique de Charles Lecocq. M.296.28
- Moucheron. Opérette bouffe de E. Leterrier et A. Vanloo.
Musique de J. Offenbach. No. 1 in M.267.39
- La nuit du 15 octobre. Opérette militaire. Paroles de E.
Leterrier et A. Vanloo. Musique de Georges Jacobi.
No. 2 in M.286.18
- Le petit poucet. Opéra-bouffe. Paroles de MM. E. Leter-
rier et A. Vanloo. Musique de Laurent de Rillé. M.307.22
- La petite mariée. [Opéra bouffe.] Paroles de MM. E. Le-
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- Le roi de carreau. Opéra-comique. Paroles de MM. E.
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- Le voyage dans la lune. Féerie de Vanloo, Leterrier et A.
Mortier. Musique de J. Offenbach. M.277.9; etc.
- Lethe, Die, des Lebens. *Song.* WEBER, C. M. F. E. VON.
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- Carline.** Opéra comique. Paroles de MM. de Leuven
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Thomas. M.284.15
- Les deux voleurs.** Opéra comique. Paroles de MM. de
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Girard. M.272.36
- Les dix.** Opéra comique. Paroles de MM. de Leuven
[pseud.] et Brunswick [pseud.]. Musique de N. Girard.
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- [Gibby la cornemuse.** Opéra comique. Paroles d'Adolphe
de Ribbing et L. L. Lhérie. Musique de Clapisson.]
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- Mlle de Mérage.** Opéra comique. [Paroles de L. L. Lhérie
et A. de Ribbing. Musique de Henri Potier.] M.130.12
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bois. No. 1 in M.395.17
- Le panier fleuri.** Opéra comique. Paroles de MM. de
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- Le postillon de Lonjumeau.** Opéra comique. Paroles de
Mrs de Leuven [pseud.] et Brunswick [pseud.]. Musique
de Ad. Adam. M.361.8
- La promise.** Opéra comique. Poème de MM. de Leuven
[pseud.] et Brunswick [pseud.]. Musique de Louis Cla-
pissou. M.363.17
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ven [pseud.] et Brunswick [pseud.]. Musique de Ad.
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- Huit chants populaires russes pour orchestre. Op. 58. Partition. Leipzig. Belaïeff. 1906. No. 4 in M.406.70
- Les vendredis. Polka pour orchestre d'archets par N. Sokolow, A. Glazounow et A. Liadow. No. 4 in M.412.11
- Liane.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
- Liapunov, Sergie Mikhailovitch.**
Symphonie en si mineur (H moll) pour grand orchestre. Op. 12. Partition d'orchestre. Leipzig. Zimmermann. [189-?] M.405.33
- Libella.** *Opera.* For the MUSIC see Reissiger. For the LIBRETTO see Langen.
- Libera me.** *Anthem.* CASCIOLINI. No. 33 in M.158.33.4
KALLIWODA, W. No. 33 in M.246.36
- LISZT. Neun Kirchen-Chor-Gesänge. No. 2 in M.194.21
- Libera me de sanguinibus.** *Anthem.* HAYDN, F. J. No. 53 in M.260.24.2; etc.
- Libera me, Domine.** Canon, 5 in 1. (In Warren. Collection of catches. Vol. 1, p. 10.) No. 13 in M.220.9.1
- Libera me, Domine.** *Motet.* LASSUS. Sämmtliche Werke. Band 15. M.8040a.67.15
PALESTRINA. Werke. Band 31, 32. M.8040a.66.31, 32
- Liberazione, La, di Ruggiero.** *Opera.* For the MUSIC see Caccini, F.
- Libertà, che in voi risplende.** *Aria.* PICCINI, N. No. 8 in M.120.27
- Liberté!** *Symphony.* HOLMÈS, A. M.411.36
- Liberty-Hall.** *Opera.* For the MUSIC see Dibdin, C. 1745-1814.
- Liberty's appeal.** *Song.* HODGES, G. L. Collection of Peninsular melodies. Vol. 1. No. 6 in M.244.25.1
- Libet jacere modo.** *Motet.* LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Libiamo, ne' lieti calici.** *Song.* VERDI. Verdi album. No. 20 in M.236.5
- Libre Helvétie.** *Part-song.* HALÉVY, J. F. F. É. No. 7 in M.130.7
- Libussa.** *Opera.* For the MUSIC see Kreutzer, C. For the LIBRETTO see Bernard, J. C.
- Lichner, Heinrich.**
Der Poesie! Dichtung von Emil Rittershaus. Für Männerchor und Blechinstrumente componirt . . . von H. Lichner. Clavier-Auszug. Breslau. Hientzsch. [187-?] No. 1 in M.212.10
- Vier Quartette für Männerchor. Op. 172, Heft 1. Leipzig. Siegel. [1880?] No. 31 in M.392.15
Contents. — Unterm Lindenbaum. — Wanderlied.
- Vier Quartette für Männerstimmen. Op. 157, Heft 1. Leipzig. Siegel. [1878?] No. 32 in M.392.15
Contents. — Es ist so schön zu träumen. — Sängertestament.
- Licht, Das.** *Part-song.* WENDT, J. G. No. 53 in M.213.9
- Licht, Das, des Glaubens.** *Cantata.* For the MUSIC see Anacker.
- Licht, Das, im Thale.** *Ballad.* WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2. No. 95 in M.244.7
- Licht und Liebe.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4
- Lichtenstein, Carl August Ludwig, Freiherr von.**
Der Raub der Proserpina. Cantate. In Musik gesetzt . . . vom Grafen von Westmorland. M.151.36
- Lichtenstein, Carl August Ludwig, Freiherr von, translator.**
GOMIS. Le Diable à Séville. M.282.11
HÉROLD, L. J. F. Ludovic. M.292.25
THOMAS, C. L. A. Le perruquier de la régence. M.284.14
- Lichtenstein, Martin Heinrich Carl.**
Zur Geschichte der Sing-Akademie in Berlin. Nebst einer Nachricht über das Fest am fünfzigsten Jahrestage ihrer Stiftung . . . Berlin. Trautwein. 1843. Portrait of Fasch. M.372.11
- Lichtenstein.** *Opera.* For the MUSIC see Lindpaintner; also Schilling; also Triebel. For the LIBRETTO see Dingelstedt; also Kiepert; also Ring, S.
- Lichtenthal, Peter.**
Dizionario e bibliografia della musica. Milano. Fontana. 1826. 4 v. M.141.16
- Der musikalische Arzt, oder: Abhandlung von dem Einflusse der Musik auf den Körper, und von ihrer Anwendung in gewissen Krankheiten. Nebst einigen Winken zur Anhörung einer guten Musik. Wien. Wappler. 1807. M.102.40
- Lichtschoepfer, Der.** *Part-song.* NAEGELI. No. 5 in M.130.7
- Lickl, Carl Georg.**
Ave Maria, Salve Regina für s.-Solo, und Ave Maria für A.-Solo, mit Begleitung der Orgel. Wien. Haslinger. [185-?] 2 parts in 1 v. No. 3 in M.260.10.4
- Lickl, Ferdinand Carl.**
Das Grab. Symphonisches Tongemälde, für grosses Orchester. Partitur. N. p. [187-?] M.312.11
- Lidarti, —**
Bever voglio. Glee [T. T. B.]. (In Warren. Collection of catches. Vol. 1, pp. 162-164.) No. 132 in M.220.9.1
- Che viva viva. Glee [s. t. b.]. (In Warren. Collection of catches. Vol. 1, pp. 74-77.) No. 84 in M.220.9.1
- Delitto amoroso. Glee [s. t. b.]. (In Warren. Collection of catches. Vol. 1, p. 91.) No. 111 in M.220.9.1
- Donna che un falso. Catch a 3 voci. (In Warren. Collection of catches. Vol. 1, p. 109.) No. 110 in M.220.9.1
- Occhi stelle. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 1, p. 91.) No. 92 in M.220.9.1
- Quel bel vermiglio. Glee [s. t. b.]. (In Warren. Collection of catches. Vol. 1, pp. 154-156.) No. 128 in M.220.9.1
- Sù cantiamo. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 6.) No. 8 in M.235.17.1
Also to be found in Clementi's Collection of catches; Warren's Collection of catches.
- Viva, viva questo Claretto. Glee [T. T. B. B.]. (In Warren. Collection of catches. Vol. 1, pp. 178-180.) No. 138 in M.220.9.1
- Lieb, Franz Xaver.**
Vierstimmige Messe für gemischten Chor zur Advent- oder Fastenzeit. Offenbach a. M. André. [185-?] No. 1 in M.220.32; No. 2 in M.220.14
- Lieb' Ännchen.** *Song.* KUECKEN. Treue im Wechsel. No. 2 in M.244.6.1
- Lieb' Ännlein.** *Song.* ABT, F. Sweet my love. No. 46 in M.392.1
- Lieb am Rhein.** *Part-song.* DRUMM. Drei Lieder. Op. 3. No. 12 in M.392.7
- Lieb Heimatland, ade!** Volksweise. [Männerchor.] (In Das Rütli. Pp. 229, 230.) No. 96 in M.147.4
- Lieb' ist ein Blümelein.** *Part-song.* ABT, F. No. 143 in M.147.4
- Lieb' Kindlein, gute Nacht.** *Part-song.* BLIED. Drei Abendlieder. Op. 36. No. 21 in M.392.35
- Lieb' Kindlein, gute Nacht.** *Song.* TAUBERT, C. G. W. Fünf Gesänge. Op. 99. No. 1 in M.192.7
- Lieb' Liebchen.** *Song.*
FRANZ, R. Sechs Gesänge. Op. 17. No. 27 in M.244.5.2
KUECKEN. No. 3 in M.221.25; etc.
- SCHUMANN, R. A. Liederkreis von Heine. No. 1 in M.244.15.1
- Lieb Liebchen, leg's Händchen.** *Song.* TAUBERT, C. G. W. 6 deutsche Lieder. Op. 12. No. 5 in M.221.26
- Lieb Minna.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
- Lieb Seelchen, lass das Fragen!** *Part-song.* WAGNER, R. No. 33 in M.392.24
- Lieb' und Leid.** *Song.* HILLER, F. Zwölf Lieder. Op. 111. No. 19 in M.192.3

- Liebau, Friedrich Wilhelm.
Die Reue des Petrus. Oratorium in 2 Abtheilungen [von H. Bode]. Componirt von F. W. Liebau. [Partitur.] Quedlinburg. Basse. [183-?] M.242.28
Der LXXXIV. Psalm nach M. Luthers Uebersetzung für vier Solostimmen und Chor mit Orgelbegleitung. Op. 15. Magdeburg. Heinrichshofen. [184-?] No. 5 in M.221.43
Liebchen ist da! *Part-song*. HORN, A. No. 7 in M.194.16
Liebchen ist da! *Song*. FRANZ, R. 12 Gesänge. Op. 5. No. 33 in M.244.5.1
Liebchen, lass dich kuessen. *Cradle song*. TAUBERT, C. G. W. 6 Lieder. Op. 22. No. 6 in M.221.26
Liebchen überall. *Song*. CURSCHMANN. Curschmann-Album. No. 1 in M.157.37
Liebchen, wach' auf! *Part-song*. STORCH. No. 6 in M.212.17; etc.
Liebchens Ruheplatz. *Part-song*. GEORGE V., of Hanover. Sechs Gedichte. No. 8 in M.155.17
Liebchens Schätze. *Song*. GADE. Lieder und Gesänge. Heft 6. No. 9 in M.192.3
Liebe, Eduard Ludwig.
Abendlied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 14, pp. 17, 18.) No. 87 in M.246.22
Der Choral von Leuthen. (After the battle.) [T. T. B. B.] Op. 112. Berlin. Luckhardt. [1888. Neue Männer-Chöre.] No. 6 in M.392.16
Heimatlied [T. T. B. B.]. (In Das Rütli. Pp. 239, 240.) No. 101 in M.147.4
Mein Heimatthal. [Männerchor.] (In Das Rütli. Pp. 220, 221.) No. 91 in M.147.4
O mein Herz so warm! [Männerchor.] Op. 101, No. 5. Berlin. Luckhardt. [1887. Neue Männer-Chöre.] No. 33 in M.392.15
Sterne sind schweigende Siegel. Solo-Quartett [T. T. B. B.]. (In Abt. Deutsche Sängerkasse. Vol. 1, pp. 87, 88.) No. 31 in M.392.42.1
Die Wacht auf den Vogesen . . . Für eine Singstimme componirt von Ludwig Liebe. Für Männerchor mit Instrumental- oder Pianoforte-Begleitung arrangirt von Chr. Scherling. Partitur mit untergelegtem Clavierauszug. Leipzig. Siegel. [1878?] No. 1 in M.203.5
Walzer [T. T. B. B.]. (In Abt. Deutsche Sängerkasse. Vol. 1, pp. 33-36.) No. 11 in M.392.42.1
Wanderlied [T. T. B. B.]. (In Abt. Deutsche Sängerkasse. Vol. 3, pp. 26-30.) No. 9 in M.392.42.3
We meet again. [Part-song.] Op. 106, no. 3. Berlin. Luckhardt. 1889. No. 5 in M.392.16; No. 27 in M.203.15
Liebe, Eduard Ludwig. *Works about*.
CLAASSEN, A., editor. Ludwig Liebe-Album. Ehrengabe zum 70. Geburtstag Ludwig Liebe's gewidmet von seinen Freunden und Verehrern. Berlin. [1889.] Portrait. No. 11 in M.203.16
Liebe. *Duet*. SPOHR, L. Drei Duetten. No. 19 in M.221.20
Liebe. [Männerchor.] (In Orpheus. Band 7, pp. 26, 27.) No. 229 in M.129a.43.7
Liebe. *Part-song*. CORNELIUS. Werke. Band 2. M.414.20.2
LACHNER, F. Drei Gedichte. Op. 94. No. 18 in M.392.15
SCHUBERT, F. P. Chor-Gesangwerke. Band 2. No. 7 in M.280.48.2; etc.
SCHULZ, J. P. C. No. 67 in M.213.9
Liebe. *Song*. GRIEG. Grieg-Album. 2. No. 3 in M.155.16
Liebe, Die. *Part-song*. CHERUBINI. No. 136 in M.129a.43.4
KREUTZER, C. No. 1 in M.392.20
WILHELM, C. No. 4 in M.392.42.4
Liebe, Die. *Song*. SCHUBERT, F. P. Freudvoll und leidvoll. Werke. Serie 20, Band 2. M.317.1.20.2
—Wo weht der Liebe hoher Geist. Werke. Serie 20, Band 5. M.317.1.20.5
Liebe, Die, als Nachtigall. *Part-song*. SCHOEN, E. von. No. 6 in M.392.44
Liebe, Die, auf dem Lande. *Opera*. For the Music see Hiller, J. A. For the LIBRETTO see Weisse.
Liebe, Die, des Nächsten. *Song*. BEETHOVEN. Sechs geistliche Lieder. No. 10 in M.157.24; etc.
- Liebe deutsche Lied, Das. *Song*. ABT, F. Leichte Männerchöre. No. 77 in M.246.22
Liebe, dir ergeb' ich mich. *Part-song*. CORNELIUS. Werke. Band 2. M.414.20.2
Liebe Farbe, Die. *Part-song*. SCHUBERT, F. P. 12 Gesänge. No. 11 in M.158.21
Liebe Farbe, Die. *Song*. SCHUBERT, F. P. Sämmtliche Compositionen. M.244.12; etc.
Liebe-Blüthen. *Song*. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 1. No. 18 in M.244.7
Liebe Gott, Der, hat's gemeint. *Song*. ABT, F. Drei Lieder. Op. 106. No. 7 in M.192.2
Liebe, Die, hat gelogen! *Song*. FRANZ, R. Sechs Gesänge. Op. 6. No. 47 in M.244.5.1
SCHUBERT, F. P. Sämmtliche Compositionen. M.244.12; etc.
Liebe, die, im Narrenhaus. *Opera*. For the Music see Ditters von Dittersdorf. For the LIBRETTO see Schmieder.
Liebe ist ein Himmelswort. *Duet*. DONIZETTI. Nuits d'été à Pausilippe. No. 15 in M.244.4
Liebe, Die, ist ein Rosenstrauch. *Part-song*. RHEINBERGER, J. G. Liebesgarten. No. 16 in M.158.27
Liebe mir im Busen. *Song*. WOLF, H. Spanisches Liederbuch. No. 27 in M.380.30
Liebe Naeh. *Song*. TAUBERT, C. G. W. 6 deutsche Lieder. 5. Werk. No. 1 in M.221.26
Liebe ohne Heimat. *Song*. CORNELIUS. Werke. Band 1. M.414.20.1
Liebe saeuseln die Blätter. *Part-song*. SCHUBERT, F. P. Werke. Serie 19. M.317.1.19
Liebe um Liebe. *Part-song*. BERGT. No. 131 in M.129a.43.4
Liebe und Frühling. *Song*. BRAHMS. Sechs Gesänge. Op. 3. No. 1 in M.380.40.1
Liebe und Wein. *Part-song*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 22 in M.129a.44; etc.
MUELLER, C. G. No. 214 in M.129a.43.7
Liebe, Die, wacht. *Part-song*. NESSLER. Fünf Lieder für vierstimmigen Männerchor. Op. 100. No. 21 in M.392.19
Liebe, Wein und Gesang. *Part-song*. SCHNEIDER, J. C. F. No. 26 in M.213.9
Liebe, Wein und Krieg. *Part-song*. MARSCHNER, H. A. No. 21 in M.392.17
Liebe, Die, zog in's Herz mir ein. *Part-song*. HAESER, C. Vier Gesänge. Op. 84. No. 11 in M.392.10
Lieben, Das, bringt gross Freud'. *Part-song*. FRANZ, R. Sechs Lieder für vierstimmigen Männerchor. Op. 32. No. 16 in M.203.11
Lieben ohne Maass entflammt. *Part-song*. VIERLING. No. 14 in M.392.42.1; etc.
- Liebende, Der. *Song*.
BEETHOVEN. Werke. Serie 23. M.413.1.23
SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
Liebende, Die, schreibt. *Song*.
BRAHMS. Fünf Lieder. Op. 47. No. 10 in M.380.40.1
MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
SCHUBERT, F. P. Werke. Serie 20, Band 6. M.317.1.20.6
Lieber Augustine. For pianoforte. HOBerecht. No. 6 in M.237.7
Lieber Schatz, sei wieder gut mir. *Song*. FRANZ, R. Sechs Gesänge. Op. 26. No. 68 in M.244.5.2
Liebes, gold'nes Ringelein. *Song*. RUBINSTEIN. Neun Lieder. Op. 27. No. 3 in M.192.5
Liebes Schwärmerei. *Song*. DANNSTRÖM. Vier Lieder. No. 6 in M.236.8
Liebesaufruf. *Part-song*. DEBOIS. No. 39 in M.392.6
FILKE. No. 12 in M.392.8
Liebesaufruf. *Song*. TAUBERT, C. G. W. Sieben Lieder. Op. 174. No. 28 in M.192.8
Liebesbote. *Song*. KUECKEN. No. 13 in M.244.6.3
Liebesboten. *Song*.
METHESSEL, A. G. 6 Lieder. 31. Werk. No. 7 in M.221.33
TAUBERT, C. G. W. Glück der Liebe. No. 33 in M.192.8
Liebesbotschaft. *Part-song*. OTTO, E. J. Sechs Quartetten. Heft 1. No. 62 in M.392.16

Liebesbotschaft. Song.

SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9
 SCHUMANN, R. A. 6 Gedichte von Reinick.

No. 10 in M.244.15.1; etc.

TAUBERT, C. G. W. 12 Lieder. Sang der Liebe. Op. 17.
 No. 4 in M.221.26

Liebesfeier. *Part-song*. RUBINSTEIN. No. 34 in M.392.22

Liebesfeier. *Song*. FRANZ, R. Sechs Gesänge. Op. 21.

No. 46 in M.244.5.2

Liebesfragen. *Duet*. SPOHR, L. Drei Duetten.

No. 19 in M.221.20

Liebesfragen. *Part-song*. DEBOIS. No. 62 in M.392.3

Liebesfruehling. *Overture*. SCHUMANN, G. A. No. 1 in M.406.31

Liebesfruehling. *Song*. FRANZ, R. Sechs Gesänge. Op. 14.

No. 17 in M.244.5.2

Liebesgarten. *Duet*. SCHUMANN, R. A. Werke. Serie 10,
 Band 1. M.316.1.10.1

Liebesgarten. *Part-songs*. RHEINBERGER, J. G.

No. 14-18 in M.158.27

Liebesgedanken. *Song*. KUECKEN. No. 8 in M.244.6.3

TAUBERT, C. G. W. 12 Lieder. Sang der Liebe. Op. 17.

No. 4 in M.221.26

Liebesgesang. *Part-song*. GROTE. Vier Männerquartette.

No. 40 in M.392.8

Liebesgestaendniss. *Part-song*. OTTO, F. No. 203 in M.129a.43.6

Liebesglocken. *Song*. TAUBERT, C. G. W. No. 9 in M.192.7

Liebesglueck. *Part-song*. WITT, J. No. 27 in M.392.27

Liebesgluth. *Song*. BRAHMS. Fünf Lieder. Op. 47.

No. 10 in M.380.40.1

Liebesgoetter, Die. *Song*. SCHUBERT, F. P. Werke. Serie
 20, Band 4. M.317.1.20.4

Liebesgram. *Duet*. SCHUMANN, R. A. Spanisches Liederspiel.

No. 3. No. 13 in M.244.15.2

Liebesgram. *Part-song*. SCHUMANN, R. A. Werke. Serie 10,

Band 2. M.316.1.10.2

Liebesgruss. *Part-song*. GRIESINGER. No. 3 in M.370.30

JANSON, F. XII Lieder für vier Männerstimmen.

No. 34 in M.392.11

Liebesgruss aus der Ferne. *Song*. TAUBERT, C. G. W. VII

Lieder. Op. 26. No. 1 in M.192.6

WEBER, C. M. F. E. VON. Sämmtliche Lieder. Band 2.

No. 68 in M.244.7

Liebeshymnus. *Song*. STRAUSS, R. Fünf Lieder. Op. 32.

No. 14 in M.380.24.2

Liebesskampf, Der. *Opera*. For the MUSIC and LIBRETTO see
 Meyer-Helmund.

Liebeskind, Josef, *editor*.

DITTERS VON DITTERSDORF. Ausgewählte Orchesterwerke.

M.404.77

Liebesklage. *Part-song*. GEORGE V., of Hanover. Sechs Ge-
 dichte. No. 2 in M.155.17

Liebes-Klage. *Song*.

BEETHOVEN. Werke. Serie 23. M.413.1.23

CURSCHMANN. Curschmann-Album. No. 1 in M.157.37

Liebesklage des Mädchens. *Song*. BRAHMS. Sieben Lieder.

Op. 48. No. 11 in M.380.40.1

Liebesskummer. *Part-song*. ZENGER. Golias. Heft 2.

No. 37 in M.392.27

Liebeslenz. *Part-song*. OTTO, E. J. Fünf Quartetten.

No. 59 in M.392.16

Liebeslauschen. *Song*. SCHUBERT, F. P. Werke. Serie 20,

Band 6. M.317.1.20.6

Liebesleben. *Cantata*. For the MUSIC see Beer, M. J. For
 the LIBRETTO see Kletke.

Liebeslied. *Part-song*.

CORNELIUS. Werke. Band 2. M.414.20.2

MARSCHNER, A. E. No. 33 in M.129a.43.9

MUEHLDOERFER. No. 5 in M.392.19

SCHUMACHER, P. Musikanten-Lieder. No. 7 in M.212.16

SCHWALM. Drei Lieder. Op. 33. No. 21 in M.392.25

STURM, W. Vier Lieder. Op. 64. No. 28 in M.392.24

Liebeslied. *Song*.

HAYDN, F. J. Gesänge. Heft 2. No. 2 in M.312.35

MIHALOVICH. Sechs Lieder. No. 3 in M.380.21

Liebeslied. Song. (Continued.)

SCHUMANN, R. A. Lieder und Gesänge. Heft 2.

No. 7 in M.244.15.2; etc.

TAUBERT, C. G. W. 4 Lieder für Sopran. Op. 48.

No. 10 in M.221.26

WEBER, C. M. F. E. VON. Sämmtliche Lieder. Band 2.

No. 58 in M.244.7

Liebesliedchen. *Part-song*. POHLENZ. Sieben Lieder. Op. 7.

No. 20 in M.392.20

Liebeslieder. *Cantata*. For the MUSIC see Brahms. For the

LIBRETTO see Daumer.

Liebeslieder. *Part-song*. WEINWURM. No. 2 in M.212.19

Liebeshmahl, Das, der Apostel. *Oratorio*. For the MUSIC see
 Wagner, W. R.

Liebessnacht. *For orchestra*. SCHARWENKA, L. P.

No. 2 in M.333.19

Liebessnacht. *Part-song*. DEBOIS. No. 65 in M.392.3

Liebessnovelle. *For strings*. KRUG, A. No. 3 in M.343.46

Liebessnovelle. *Suite*. FLOERSHEIM. No. 2 in M.403.34

Liebesspost. *Part-song*. KEYSCHER. Drei vierstimmige Män-
 nerchöre. Op. 21. No. 56 in M.392.12

Liebesspredigt. *Part-song*. KITTAN. No. 6 in M.392.20

Liebessprobe. *Duet*. CORNELIUS. Werke. Band 2. M.414.20.2

Liebessprobe, Die. *Opera*. For the MUSIC see Hummel, E.
 For the LIBRETTO see Schultes.

Liebessqual. *Part-song*. SILCHER. Silcher-Album.

No. 4 in M.370.30

Liebessrausch. *Song*. SCHUBERT, F. P. Werke. Serie 20,
 Band 2. M.317.1.20.2

Liebessring, Der. *Opera*. For the MUSIC see Doerstling. For
 the LIBRETTO see Schmid, H. T.

Liebessscherz. *Part-song*. SILCHER. Silcher-Album.

No. 4 in M.370.30

Liebessscherz. *Song*. ABT, F. Deutsche Volkslieder.

No. 29 in M.192.1

Liebessschwur. *Part-song*. ZENGER. Golias. Heft 2.

No. 37 in M.392.27

Liebesssehnen. *Part-song*. MAIR, F. Drei Männerchöre.
 Op. 19. No. 14 in M.392.17

Liebessaendelei. *Song*. SCHUBERT, F. P. Werke. Serie 20,
 Band 2. M.317.1.20.2

Liebestrunk, Der. *Opera*. For the MUSIC see Donizetti. For
 the LIBRETTO see Romani, F.

Liebestraum. *Part-song*. KONRADIN. No. 20 in M.392.13

SCHAAB. No. 26 in M.203.7

Liebessreu. *Song*. BRAHMS. Sechs Gesänge. Op. 3.

No. 1 in M.380.40.1

Liebessungeduld. *Song*. BEETHOVEN. Werke. Serie 23.

M.413.1.23

Liebesswahn. *Part-song*. GEORGE V., of Hanover. Sechs Ge-
 dichte. No. 5 in M.155.17

Liebessweben. *Part-song*. WEINZIERL. No. 6 in M.212.19

Liebesswuethige, Der. *Song*. WEBER, C. M. F. E. VON.
 Sämmtliche Lieder. Band 2. No. 48 in M.244.7

Liebesszauber. *Opera*. For the MUSIC see Vesque von Puett-
 lingen. For the LIBRETTO see Prechtler.

Liebesszauber. *Song*.

CURSCHMANN. Curschmann-Album. No. 1 in M.157.37

GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 2.

No. 22 in M.130.9.2

WEBER, C. M. F. E. VON. Sämmtliche Lieder. Band 1.

No. 3 in M.244.7

Liebet eure Feinde! *Cantata*. For the MUSIC see Zumsteeg,
 J. R.

Liebhaber in allen Gestalten. *Song*. SCHUBERT, F. P. Werke.
 Serie 20, Band 3. M.317.1.20.3

Liebhabers Ständchen. *Duet*. SCHUMANN, R. A. Werke. Se-
 rie 10, Band 1. M.316.1.10.1

Lieblich Eiland, heil'ge Kunst! *Part-song*. RIETZ.

No. 5 in M.203.22

Lieblich gesellet. *Part-song*. JUENGST. No. 42 in M.392.12

Lieblich ist's dem Ew'gen danken. *Anthem*. SCHUBERT, F. P.
 Chor-Gesangwerke. Band 1. No. 15 in M.280.48.1

- Liebliche Maid!** *Song.* FRANZ, F. Zwölf Gesänge. Op. 4. No. 22 in M.244.5.1
- Liebliche Stern,** Der. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 8. M.317.1.20.8
- Liebblingsplaetzchen.** *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
- Liebst du mich?** *Song.* TAUBERT, C. G. W. No. 23 in M.192.6
- Liebst du um Schoenheit.** *Song.* SCHUMANN, R. A. 12 Gedichte aus Rückerts Liebesfrühling. No. 11 in M.244.15.1
- Liebste Buhle,** Der. *Part-song.* KLAHRE. Drei Lieder im Volkston. Op. 12. No. 61 in M.392.12
- Liebste, was kann denn uns scheiden?** *Duet.* LACHNER, F. Deutsche Gesänge für 2 Singstimmen. No. 10 in M.221.25
- Liebste, was kann denn uns scheiden?** *Song.* SCHUMANN, R. A. 12 Gedichte aus Rückerts Liebesfrühling. No. 11 in M.244.15.1
- Liebster, deine Worte stehlen.** *Song.* SCHUMANN, R. A. Minnespiel. No. 12 in M.244.15.3; etc.
- Liebster Gott, wann werd' ich sterben.** *Anthem.* BACH, J. S. Werke. Jahrgang 1. M.8040.21.1
- Liebster Immanuel, Herzog der Frommen.** *Cantata.* BACH, J. S. Werke. Jahrgang 26. M.8040.21.26
- Liebster Jesu, mein Verlangen.** *Anthem.* BACH, J. S. Werke. Jahrgang 7. M.8040.21.7
- Liebster, Ein, und sein Maedel.** *Song.* TAUBERT, C. G. W. Gesänge aus Shakspeare . . . No. 8 in M.221.26
- Liebt den Herrn!** *Part-song.* ABT, F. 3 Lieder für s. a. t. b. No. 9 in M.158.22; etc.
- Lied, Das.** *Part-song.* BALDAMUS. SPOHR, L. No. 4 in M.212.3
- Lied an meinem Sohn.** *Song.* STRAUSS, R. Fünf Lieder. Op. 39. No. 5 in M.380.24.3
- Lied auf dem Wasser zu singen.** *Part-song.* SCHNEIDER, J. C. F. No. 62 in M.129a.43.10
- Lied aus der Ferne.** *Song.* BEETHOVEN. Werke. Serie 23. M.413.1.23
- Lied aus der Ferne.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 1. M.317.1.20.1
- Lied aus Metastasio's Olimpiade.** *Song.* BEETHOVEN. Werke. Serie 25. M.413.1.25
- Lied aus Ruy Blas.** *Duet.* MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 18. M.413.3.18
- Lied beim Einzug.** *Part-song.* MUELLER, R. No. 5 in M.203.22
- Lied beim Wein.** *Part-song.* DOERRJEN. No. 35 in M.213.9
- Lied den deutschen Schützen in Wien, 1868.** STORCH. No. 6 in M.392.26
- Lied der Anne Lyle.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9
- Lied, Das, der Begcisterung.** *Part-song.* LISZT. No. 34 in M.392.15
- Lied, Das, der Deutschen.** *Part-song.* HAYDN, F. J. No. 10 in M.392.38
- Lied der Freiheit.** *Song.* MOZART. Werke. Serie 7, Band 1. No. 25 in M.315.1.7.1
- Lied der Freude.** *Part-song.* BERGT. No. 45 in M.129a.43.2
- Lied der Freundschaft.** *Part-song.* DIETRICH, A. H. Sechs Lieder. Op. 18. No. 47 in M.392.6
- Lied der Gesellen in Auerbachs Keller.** *Song.* LENZ, L. Gesänge und Lieder aus Faust. No. 110 in M.213.9
- Lied der Ghawāze.** *Song.* POSA. Sechs Lieder. Op. 5. No. 14 in M.380.22
- Lied der Hirtin.** *Song.* WEBER, C. M. F. E. von. Sämtliche Lieder. Band 2. No. 81 in M.244.7
- Lied der Landsknechte auf dem Zug.** *Part-song.* STUNTZ. No. 2 in M.129a.44
- Lied der Liebe.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 1. M.317.1.20.1
- Lied der Mignon.** *Song.* ROSENHAIN. Lieder. Op. 4. No. 2 in M.221.33
- Lied der Mignon.** *Song.* SCHUBERT, F. P. Heiss mich nicht reden. Werke. Serie 20, Band 8. M.317.1.20.8
- Lied der Mignon.** *Song.* — Nur wer die Sehnsucht kennt. Werke. Serie 20, Band 4, 8. M.317.1.20.4, 8
- Lied der Mignon.** *Song.* — So lasst mich scheinen. Werke. Serie 20, Band 8. M.317.1.20.8
- Lied der Nacht.** *Part-song.* ABT, F. 5 Gesänge für 4 Männerstimmen. Op. 448. No. 16 in M.392.2
- Lied der Schnitterin.** *Song.* HILLER, F. Zwölf Lieder. Op. 111. No. 18 in M.192.3
- Lied der Schweizer.** *Part-song.* KREUTZER, C. No. 67 in M.147.4
- Lied der Soldaten.** *Chorus.* LENZ, L. Gesänge und Lieder aus Faust. No. 74 in M.147.4
- Lied der Städte.** *Part-song.* BRUCH. Das Wessobrunner Gebet. No. 29 in M.221.30
- Lied, Das, der süßen Liebe.** *Part-song.* HERMES. Beliebte Lieder. No. 2 in M.353.21; etc.
- Lied der Suleika.** *Song.* SCHUMANN, R. A. Myrthen. Heft 2. No. 1 in M.194.16
- Lied, Das, der Trennung.** *Song.* MOZART. Werke. Serie 7, Band 1. No. 3 in M.244.15.1; etc.
- Lied der Vögelein.** *Part-song.* THIELE, E. 4 vierstimmige Gesänge. No. 28 in M.315.1.7.1
- Lied der Walküre.** WEINGARTNER. Vier Gesänge. No. 28 in M.203.20
- Lied des Alten im Bart.** *Part-song.* BILLETER. No. 6 in M.380.38
- Lied des Arbeiters.** *Part-song.* MOELDNER. No. 41 in M.392.4
- Lied des Bauers.** *Song.* LENZ, L. Gesänge und Lieder aus Faust. No. 27 in M.204.39
- Lied des gefangenen Jaegers.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 8. No. 29 in M.221.30
- Lied des Glücklichen.** *Song.* MIHALOVICH. M.317.1.20.8
- Lied des Mephistopheles in Auerbachs Keller.** *Song.* LENZ. L. Gesänge und Lieder aus Faust. No. 2 in M.380.21
- Lied des Mühlgesellen.** *Part-song.* KUNTZE. Vier heitere Gesänge. Op. 83. No. 29 in M.221.30
- Lied des Orpheus.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4. No. 37 in M.392.14
- Lied des Schmied's.** *Part-song.* ZOELLNER, H. M.317.1.20.4
- Lied, Das, des Steinklopfers.** *Song.* STRAUSS, R. Acht Lieder. No. 12 in M.203.22
- Lied des Trostes.** *Part-song.* DOERRJEN. No. 14 in M.380.24.4
- Lied deutscher Auswanderer.** *Part-song.* ANDING. No. 40 in M.213.9
- Lied, Ein, ein freudiges Lied.** *Part-song.* LEITER. No. 2 in M.392.20
- Lied einer Mutter.** *Song.* BEČVAŘOVSKÝ. Gesänge beim Klavier Ihrer Majestät. No. 28 in M.392.15
- Lied eines Kindes.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 10. No. 19 in M.221.33
- Lied eines Kriegers.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 8. M.317.1.20.10
- Lied eines Landmanns in der Fremde.** *Song.* RIGHINI. 12 deutsche Lieder. No. 27 in M.221.33
- Lied eines Schiffers an die Dioskuren.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4. No. 2 in M.221.33
- Lied eines Schmiedes.** *Song.* SCHUMANN, R. A. 6 Gedichte von N. Lenau. M.317.1.20.4
- Lied für die Deutschen in Lyon.** *Part-song.* MENDELSSOHN-BARTHOLDY, J. L. F. Lieder und Gesänge. No. 8 in M.244.15.3; etc.
- Lied für Frau von Weissenthurm.** *Song.* BEETHOVEN. Werke. Serie 25. No. 25 in M.203.15; etc.
- Lied für Fussgänger.** *Part-song.* KUNTZE. M.413.1.25
- Lied für reisende Liedertafler.** *Part-song.* SCHNEIDER, J. C. F. Harzlieder. No. 92 in M.246.22
- Lied im Freien.** *Part-song.* SCHUBERT, F. P. Werke. Serie 16. No. 42 in M.392.23
- Lied im Freien.** *Song.* RIGHINI. 12 deutsche Lieder. M.317.1.16
- Lied, Das, im Grünen.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 9. No. 27 in M.221.33
- Lied, Das, im Thal.** *Part-song.* BREU. No. 49 in M.392.3
- Lied in der Fremde.** *Song.* KUECKEN. No. 1 in M.244.6.1
- Lied Lynceus des Thürmers.** *Song.* SCHUMANN, R. A. Lieder für die Jugend. Abth. 2. No. 3 in M.244.15.3; etc.

- Lied ohne Worte. *For organ.* LUX, F. No. 9 in M.414.37
 Lied und Leben. *Cantata.* For the MUSIC see Wuellner.
 Lied und Wein. *Part-song.* BOENICKE. No. 182 in M.147.4
 KUNZE. No. 38 in M.213.9
 Lied, Das, vom blinden Hessen. *Part-song.* MEYERBEER.
 No. 17 in M.212.10
 Lied, Das, vom braven Mann. *Part-song.* MENDELSSOHN-
 BARTHOLDY, J. L. F. Vier Lieder für Männerchor. Op. 76.
 No. 25 in M.392.17; etc.
 Lied, Das, vom braven Manne. *Song.* GRUBER, G. W. Gott-
 fried August Bürgers Gedichte. Vol. 2. No. 12 in M.130.9.2
 Lied, Das, vom deutschen Kaiser. *Cantata.* For the MUSIC
 see Bruch. For the LIBRETTO see Geibel, E.
 Lied, Das, vom Herrn von Falkenstein. *Part-song.* BRAHMS.
 No. 15 in M.212.3
 Lied, Das, vom Herrn von Falkenstein. *Song.* BRAHMS. Vier
 Gesänge. Op. 43. No. 8 in M.380.14.1
 Lied, Das, vom Reifen. *Song.* SCHUBERT, F. P. Werke.
 Serie 20, Band 5. M.317.1.20.5
 Lied vom Rhein. *Part-song.* BOENICKE. No. 3 in M.392.42.2
 NAEGELI. No. 1 in M.130.7; etc.
 Lied, Das, vom Rheinwein. See Rheinweinlied.
 Lied, Das, vom Scheiden. *Part-song.*
 ISENMANN. No. 21 in M.392.12
 OTTO, F. No. 19 in M.129a.43.9
 Lied vom Wein. *Cantata.* For the MUSIC see Rietz. For the
 LIBRETTO see Geibel, E.
 Lied, Das, vom Wein. *Part-song.* DUERRNER. Sechs Gesänge.
 Op. 7. No. 14 in M.392.7
 OTTO, E. J. Gesellenfahrten. No. 46 in M.392.19
 SCHNEIDER, J. J. No. 97 in M.213.9
 Lied vom Windmüller. *Song.* TAUBERT, C. G. W. Klänge
 aus der Kinderwelt. [Heft 9.] No. 5 in M.192.8
 Lied, Das, von der Freiheit. *Part-song.*
 LACHNER, F. No. 9 in M.203.2
 MANGOLD. No. 5 in M.392.30
 Lied, Das, von der Glocke. *Cantata.* For the MUSIC see
 Bruch; also Nicolai, W. F. G.; also Romberg, A. J.; also
 Scholz. For the LIBRETTO see Schiller.
 Lied von der Glocke. *Symphonic poem.* STÖRER.
 No. 3 in M.334.19
 Lied, Das, von der rothen Nas. *Part-song.* OTTO, E. J. Ge-
 sellenfahrten. No. 46 in M.392.19
 Lied, Das, von Minnecken. *Part-song.* SCHAEFFER, A.
 No. 15 in M.392.23
 Lied, Das, wird That! *Part-song.* BILLETER. No. 51 in M.392.4
 Lied, Ein, zu deinem Ruhme. *Part-song.* GAUBY.
 No. 17 in M.392.9
 Liedchen, Das, von der Ruhe. *Song.* BEETHOVEN. Werke.
 Serie 23. M.413.1.23
 Liedchen, Ein, von der See. *Symphonic poem.* ROENTGEN.
 No. 2 in M.406.85
 Lieder der Braut. *Songs.* SCHUMANN, R. A. Werke. Serie 13,
 Band 1. M.316.1.13.1
 Lieder, Die, der Nachtigall. *Part-song.* KRETZSCHMAR.
 No. 12 in M.194.16
 Lieder des Schmerzes. *Song.* LINDPAINTNER. No. 2 in M.380.22
 Lieder für die Jugend. *Songs.* SCHUMANN, R. A.
 No. 2-4 in M.244.15.3
 Liedergruss. *Part-song.* BECKER, V. E. No. 22 in M.204.39
 MOELDNER. No. 23 in M.204.39
 PIERSON. No. 24 in M.204.39
 Liederhalle für Deutschlands Jugend. *Songs.* SCHAMBACH.
 M.205.28
 Lieder-Kreis. (Eichendorff.) *Songs.* SCHUMANN, R. A.
 No. 12 in M.244.15.1; etc.
 Liederkreis. (Heine.) *Songs.* SCHUMANN, R. A.
 No. 1 in M.244.15.1; etc.
 Liedertafel. *Part-song.* MARSCHNER, H. A. No. 12 in M.129a.43.9
 Liedertafel der deutschen Studenten, Prague.
 Jahres-Bericht des Universitäts-Gesangsvereines „Liederta-
 fel der deutschen Studenten“ in Prag. Vereinsjahr 1891-
 1892. Prag. [1892.] No. 7 in M.373.60
- Liedertafelexamen. *Part-song.* SCHNEIDER, J. C. F. Harz-
 lieder. No. 42 in M.392.23
 Liedesend. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 4.
 M.317.1.20.4
 Liedesfreiheit. *Part-song.* MARSCHNER, H. A.
 No. 135 in M.147.4
 Liedesweihe. *Part-song.* WEINZIERL. No. 2 in M.392.32
 Liedler, Der. *Song.* SCHUBERT, F. P. Werke. Serie 20,
 Band 2. M.317.1.20.2
 Liepmannsohn, Leo.
 XXVI. Autographen-Versteigerung. Katalog einer wichti-
 gen Sammlung von Musiker - Autographen . . . nebst
 einem Anhang: Bücher mit eigenhändigen Widmungen
 ihrer Verfasser . . . Versteigerung zu Berlin . . . 29
 Oktober, 1900 . . . [Berlin. 1901.] No. 5 in M.375.6
 Liesse, Henri.
 Le Pierrot d'à côté. Opéra comique. Musique de Alexandre
 Lagye. No. 4 in M.296.12
 Lieti fiori. *Part-song.* WINTER, P. VON. No. 19 in M.235.14; etc.
 Life. *Song.* BLUMENTHAL. No. 7 in M.192.12
 Life a voyage. *Sunday school service.* LEE, J. No. 13 in M.370.31
 Life boat, The. *Part-song.* HATTON. No. 24 in M.195.1-7
 Life, A, devout and faithful. *Air.* BACH, J. S. 8 airs for an
 alto voice. M.244.16
 Life in God. *Motet.* HAUPTMANN, M. Six motets.
 No. 6 in M.290.9.2
 Life is a scene. *Canon.* SMITH, J. S. No. 74 in M.220.9.3
 Life let us cherish. Harmonized [for 3 voices] by Dr. Kemp
 (In Flowers of harmony. Vol. 3, pp. 7-10.) No. 2 in M.157.18.3
 Life nor death shall us dissever. *Anthem.* HUMMEL, J. N.
 No. 7 in M.201.37
 Life, The, of Adelina Patti. [Anon.] DALAMAZZO.
 No. 1 in M.139.19
 [Life, The, of Christ. Scripture readings, with sacred songs,
 for Sunday schools. London. 187-?] No. 9 in M.370.31
 The title-page is missing.
 Life, The, of man. *Oratorio.* For the MUSIC see Parker, J. C. D.
 Life's a bumper. *Glee.* WAINWRIGHT. No. 17 in M.139a.18.1; etc.
 Life's a jest. *Catch.* HAYES, W. No. 52 in M.235.17.1; etc.
 TRAVERS. No. 8 in M.218.8.7; etc.
 Life's springtime. *Part-song.* SPICKER. Noch sind die Tage
 der Rosen. No. 46 in M.392.25; etc.
 Lift up thine eyes. *Anthem.* GOSS. No. 18 in M.195.2.4
 Lift up your heads. *Anthem.* DANBY. No. 15 in M.220.3.4; etc.
 GIBBONS, O. No. 27 in M.233.23.2
 HOPKINS, J. L. No. 18 in M.195.2.1; etc.
 Lift your glad voices. *Anthem.* GAYLORD. No. 7 in M.203.27
 Ligeiois éagagí, Li. *Opera.* For the MUSIC see Hamal. For
 the LIBRETTO see Fabry.
 Light and laughing summer sky. *Part-song.* MACFARREN,
 G. A. No. 18 in M.244.10.1
 Light as fairy foot. *Part-song.* WEBER, C. M. F. E. VON.
 No. 7 in M.235.7.2
 Light as falling snow. *Ballad.* LINLEY, G. [Songs.] Vol. 2.
 No. 14 in M.235.19.2
 Light as thistle-down. *Song.* SHIELD. No. 54 in M.235.18.4
 Light, beautiful light. *Part-song.* GERRISH. No. 7 in M.203.25
 Light in darkness. *Song.* COWEN. No. 20 in M.192.11
 Light! more light! *Part-song.* LISZT. No. 8 in M.384.12
 Light, The, of Asia. *Cantata.* For the MUSIC see Buck, D.;
 also Lara. For the LIBRETTO see Arnold, E.; also Kings-
 ton.
 Light, The, of life. *Oratorio.* For the MUSIC see Elgar. For
 the WORDS see Cure.
 Light, The, of life. *Part-song.* LEMMENS.
 No. 15 in M.195.1.5; etc.
 Light of my soul. *Madrigal.* PEARSALL. No. 10 in M.195.1.11
 Light, The, of other days. *Song.* BALFE. No. 13 in M.192.9.2
 Light, The, of the world. *Oratorio.* For the MUSIC see Sul-
 livan, A. S.
 Lighten our darkness. *Anthem.* TUCKERMAN, S. P. 6 short
 anthems. No. 2 in M.154.19

- Light-keeper's daughter, The.** *Opera.* For the MUSIC see Blake, C. D. For the LIBRETTO see Vickers.
- Lightly creeping.** *Cantata.* For the MUSIC see Schubert, F. P.
- Lightly, gently ply the oar.** *Part-song.* BYWATER. No. 7 in M.392.6
- Lightly o'er the rapid Rhine.** *Trio.* BISHOP, H. R. Complete collection of glees. Vol. 4. M.235.14
- Lightly she tripped.** *Madrigal.* MUNDY, J. No. 57 in M.157.20.3
- Lightly tread.** *Glee.* BERG, G. No. 6 in M.235.18.2; etc. SCOTLAND. No. 16 in M.139a.18.3; etc.
- Lightoller, Charles W.**
Holy, holy, holy. *Anthem.* [Accomp. for organ.] London. Novello. [1861.] No. 11 in M.190.5
- Ligia grischa.** *Part-song.* HEIM, I. No. 9 in M.130.7
- Like as a father.** *Anthem.* BROWN, O. B. No. 5 in M.203.11
- CASELEY. *Anthems.* M.233.12
- JOHNSON, H. O. No. 29 in M.203.15
- MARSTON. No. 11 in M.158.18
- Like as a father pitieth his own children.** *Anthem.* HATTON. No. 7 in M.157.10
- Like as the doleful dove.** *Madrigal.* TALLIS. No. 38 in M.141.21.2; etc.
- Like as the hart.** *Anthem.* ALCOCK, J. No. 44 in M.220.9.2
- BOYCE. *Services and anthems.* Vol. 3. M.233.3.3
- GRAUN. No. 8 in M.233.18.2
- HEMPEL, C. W. *Church services.* No. 1 in M.233.27
- HUMFREY. No. 38 in M.233.23.3
- PORTER, W. J. No. 2 in M.290.22.2
- Like as the hart desireth.** *Anthem.* NOVELLO, V. No. 27 in M.175.1.8
- Like as the smoke.** *Anthem.* HANDEL. No. 17 in M.234.4.1
- Like Noah's weary dove.** *Anthem.* MILLARD, H. No. 34 in M.158.18
- Like one who trusts to summer skies.** *Song.* PORTER, P. W. A collection of melodies. No. 2 in M.236.21
- Like shadows gliding.** *Round, for 3 voices.* (In Turlé and Taylor. *The People's music book.* Vol. 3, p. 232.) No. 77 in M.111.4.3
- Like to the grass that's newly sprung.** *Part-song.* BENEDICT. No. 6 in M.157.28.2
- Like two proud armies.** *Madrigal.* WHEELKES. No. 11 in M.235.12
- Lilas blancs, Les.** *Song.* GOUNOD. *Vingt mélodies.* 5e recueil. No. 18 in M.157.36.5
- Lili.** *Opera.* For the MUSIC see Ronger, F. For the LIBRETTO see Hennequin, A. N.
- Lili-Tsee.** *Opera.* For the MUSIC see Curti. For the LIBRETTO see Kirchbach.
- Lilie, Die, und der Mondstrahl.** *Part-song.* MUELLER, R. 3 Gesänge. Op. 54. No. 10 in M.212.11
- Lillies white, crimson roses.** *Madrigal.* MARENZIO. No. 16 in M.195.1.14; etc.
- Liline et Valentin.** *Opera.* For the MUSIC see Lecocq, A. C. For the LIBRETTO see La Gnette.
- Lilla an die Morgenröthe.** *Song.* SCHUBERT, F. P. *Werke.* Serie 20, Band 3. M.317.1.20.3
- Lilla, oder die Gärtnerin.** *Opera.* For the MUSIC see Koenig, J. M.
- Lilla, oder Schönheit und Tugend.** *Opera.* For the MUSIC see Martin y Solar. For the LIBRETTO see Ponte.
- Lille, France.** *Music.* See Académie de musique de Lille.
- Lilliput.** *Opera.* For the MUSIC see Corri, D. For the LIBRETTO see Garrick.
- Lilliputian opera.** See André, Richard.
- Lillo, Giuseppe.**
Al chiaror d'amica luna. *Duetto* [s. a. Accomp. di piano]. Napoli. Girard & ci. [184-?] No. 3 in M.221.20
From L'osteria di Andujar.
- La preghiera dei pellegrini. *Terzetto* [s. s. a.]. Milano. Ricordi. [185-?] No. 8 in M.244.10.6
- Lily Nymph, The.** *Opera.* For the MUSIC see Chadwick, G. W. For the LIBRETTO see Bates, A.
- Lily, The, of Léoville.** *Opera.* For the MUSIC see Tilkins. For the LIBRETTO see Rémo.
- Limbert, Frank L.**
Concertstück (C moll) für Pianoforte mit Begleitung des Orchesters. Op. 3. Partitur. Frankfurt a. M. Steyl & Thomas. [1893?] No. 1 in M.403.95
[Johannes.] 2 Scenen aus „Johannes.“ Tragödie von Sudermann. Für 3 Solostimmen (Bariton, Tenor und Bass) mit Orchester componirt von Frank L. Limbert. Op. 18. Partitur. Frankfurt a. M. Steyl & Thomas. [189-?] No. 2 in M.380.27
Quartett für 2 Violinen, Bratsche und Violoncell (F moll). Op. 15. Partitur. Berlin. Simrock. 1898. No. 4 in M.405.73
- Limburger, Jakob Bernhard.**
Des Weines Hofstaat. [Männerchor.] (In Fink. *Die deutsche Liedertafel.* Pp. 176, 177.) No. 114 in M.213.9
Freundschaft. [Männerchor.] (In Fink. *Die deutsche Liedertafel.* P. 91.) No. 64 in M.213.9
- Limnander, A.** See Limnander de Nieuwenhove, Armand Marie Ghislain, Baron.
- Limnander de Nieuwenhove, Armand Marie Ghislain, Baron.**
Le château de la Barbe-Bleue. Opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de A. Limnander. Partition pour chant et piano. Paris. Heugel & cie. [1851.] M.306.22
Maximilien à Francfort. Opéra en 3 actes de H. Trianon et H. Leroy. Musique de A. Limnander. Partition chant et piano. Paris. Choudens. [1874.] M.306.21
Les Monténégrins. Opéra-comique en 3 actes. Poème de MM. Alboize et Gérard [pseud.]. Musique de A. de Limnander. Partition pour chant et piano. Paris. Meissonnier. [1849.] M.366.28
Yvonne. Drame lyrique en 3 actes. Poème de Mr E. Scribe. Musique de A. Limnander. Partition chant & piano. Paris. Choudens. [1859.] M.306.20
- Limouzin, Charles.**
Eugène Vivier. La vie et les aventures d'un corniste. 1817-1852. Paris. Marpon & Flammarion. [1888.] M.129.28
- Lina.** *Opera.* For the MUSIC see Dalayrac; also Ponchielli. For the LIBRETTO see Révéroni de Saint Cyr; also Guidi.
- Linaz, Henri.**
La p'tite bête vit encore. Opérette en 1 acte. Paroles de Armand Chaulieu [pseud.]. Musique de Henri Linaz. [Partition chant et piano.] Paris. Bathlot. [1876.] No. 1 in M.301.13
- Lincoln, Abraham.**
KELLER, M. Requiem [s. a. t. b.] composed and inscribed to the memory of Abraham Lincoln. [Accomp. for piano-forte.] Boston. 1865. No. 25 in M.192.13.2
- Lind, Jenny.**
[ARTICLES from The Century, Littell's Living Age, etc. Portraits.] 1892-97. No. 6 in M.372.18
BAYLEY, F. W. N. The souvenir of the season. The wake of extacy, a memory of Jenny Lind. With illustrations by Kenny Meadows. London. 1848. M.122.33
BECHER, A. J. Jenny Lind. Eine Skizze ihres Lebens und ihrer Laufbahn bis auf die neueste Zeit. 2. Auflage. Wien. 1847. Portrait. No. 7 in M.372.18
BENEDICT, J. Jenny Lind. [New York. 1881.] Portrait. No. 4 in M.372.18
BUNN, A. The case of Bunn versus Lind. London. 1848. No. 9 in M.149.8
BUTLER, W. A. Barnum's Parnassus; being confidential disclosures of the prize committee on the Jenny Lind song. [Anon.] 2d edition. New York. 1850. No. 1 in M.128.32
FOSTER, G. G. Memoir of Jenny Lind. 4th edition. New York. 1850. No. 2 in M.372.18
HAWES, H. R. Jenny Lind. [London. 1891.] No. 5 in M.372.18
HOLLAND, H. S. Memoir of Madame Jenny Lind-Goldschmidt, 1820-1851. By H. S. Holland and W. S. Rockstro. London. 1891. 2 v. Portrait. M.134.6

Lind, Jenny. (*Continued.*)

- [JENNY LIND's letter-bag, cut from Bentley's, and many newspaper cuttings relating to her life and death.] Scrap-book. Portraits. No. 3 in M.372.18
- LINDIANA. An interesting narrative of the life of Jenny Lind. Arundel. 1847. Portrait. No. 1 in M.372.18
- MEIGHAN, T. W. The Jenny Lind mania in Boston; or a sequel to Barnum's Parnassus. By Asmodeus [pseud.]. Boston. 1850. No. 2 in M.128.32
- MEMOIRS of Jenny Lind. London. 1847. Portrait. M.108.21
- REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's theatre. London. 1847. M.148.25
- ROSENBERG, C. G. Jenny Lind in America. New York. 1851. Portrait. M.149a.6
- WILLIS, N. P. Memoranda of the life of Jenny Lind. Philadelphia. 1851. Portrait. M.108.24
- Linda da Chamounix. *Opera*. For the MUSIC see Donizetti. For the LIBRETTO see Rossi, G.
- Linda has departed. *Song*. FOSTER, S. C. No. 14 in M.380.41.2
- Lindau, Carl.
- Jung-Heidelberg. Operette von L. Krenn und C. Lindau. Musik von Carl Millöcker. No. 2 in M.378.57
- Die Landstreicher. Operette von L. Krenn und C. Lindau. Musik von C. M. Ziehrer. M.381.74
- Lindau, Heinrich Gustav Paul.
- Nüchterne Briefe aus Bayreuth . . . Aus der „Schlesischen Presse.“ 2. Auflage. Breslau. Schottlaender. 1876. No. 5 in M.373.29
- Richard Wagner. Traduit par Johannès Weber. Nouvelle édition. Paris. Westhauser. 1887. Portrait. M.127.44
- Lindau, Richard.
- Ave Maria [A. r. Accomp. d'orgue]. Paris. [Heugel. 186-? Petite maîtrise. Année 1. No. 2.] No. 34 in M.201.34
- Lindblad, Adolf Fredrik. Ein Sommerabend. [Männerchor.] (In Steinhausen. Conferenz-Gesänge. Band 2, Heft 1, p. 8.) No. 10 in M.392.38
- Linde, Die. *Part-song*.
- HAERING. Sechs Lieder. Op. 4. No. 4 in M.392.10
- SPICKER. No. 43 in M.392.25
- Linde, Die, am Ettersberg. *Incidental music*. For the MUSIC see Lassen. For the LIBRETTO see Scheffel.
- Linde, Die, im Thal. *Part-song*. BALDAMUS. Beliebte und empfehlenswerthe Männerchöre. No. 2 in M.203.11
- Linden, Fredrik ter.
- Einsam. Male quartette. Boston. Whipple. [1881.] No. 2 in M.212.10
- The words are in German and English.
- Linden tree, The. *Part-song*. SPICKER. Die Linde. No. 43 in M.392.25
- Lindenbaum, Der. *Part-song*.
- SCHUBERT, F. P. No. 3 in M.370.30; etc.
- SILCHER. No. 29 in M.392.25; etc.
- Lindenbaum, Der. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9
- Linder, Gottfried.
- Zwei Männerchöre. Op. 17. Stuttgart. Ebner. [1889?] Contents. — Pfingstmorgen. — Reiterlied. No. 7 in M.392.16
- Lindes Rauschen. *Song*. BRAHMS. Sechs Gesänge. Op. 3. No. 1 in M.380.40.1
- Lindiana. An interesting narrative of the life of Jenny Lind. Arundel. Mitchell. 1847. Portrait. No. 1 in M.372.18
- Each leaf is inset on an octavo page.
- Lindner, Christoph Albert.
- Waldmorgen. Für Männerchor und Orchester von Reinhold Becker. No. 1 in M.270.12
- Lindo, Algernon H.
- Thyra. Operetta-cantata in one act for female voices. Libretto by Ernest Pertwee. Music by Algernon H. Lindo. [Accomp. for pianoforte.] London. Willcocks & Co. [1884?] No. 4 in M.393.13
- Lindpaintner, Peter Joseph von.
- Aglæ, l'élève de l'Amour. Ballet anacréontique en 1 acte de Philippe Taglioni. Composé . . . par P. Lindpaintner. [Partition pour piano.] Mannheim. Heckel. [183-?] No. 1 in M.232.39
- Am Grabe. [Männerchor.] (In Das Rütli. Pp. 108-111.) No. 42 in M.147.4

Lindpaintner, Peter Joseph von. (*Continued.*)

- Bajaderen-Gesang. [Für s. a. mit Klavierbegleitung. N. p. 183-?] No. 9 in M.380.22
- There is no title-page.
- Der Bergkönig. Romantische Oper in 3 Aufzügen. Vollständiger Clavier-Auszug. Mannheim. Heckel. [183-?] M.232.42
- Der blinde Gärtner, oder die blühende Aloe. Liederspiel von A. v. Kotzebue. In Musik gesetzt . . . von Peter Lindpaintner. Klavierauszug. Leipzig. Breitkopf & Härtel. [182-?] M.232.36
- [Combien j'ai douce souvenance.] Romanze aus der Oper, Die Gewalt des Liedes von Castelli. Musik von Lindpaintner. [Für eine Singstimme, mit Begleitung des Pianoforte. N. t. p. 183-?] No. 7 in M.380.22
- [Die Dame an dem Fenster.] Romanze aus der Oper, Die sicilianische Vesper. [Für eine Singstimme, t., mit Begleitung des Pianoforte. N. p. 184-?] No. 3 in M.380.22
- There is no title-page.
- Danina, oder Joko, der brasilianische Affe. Ballet in 4 Acten von Ph. Taglioni. In Musik gesetzt von Lindpaintner. Clavier-Auszug. [Wien? 182-?] M.232.37
- Frauenlob. [Männerchor.] (In Fink. Die deutsche Liedertafel. P. 153.) No. 100 in M.213.9
- Die Genueserin. Grosse romantische Oper in 2 Aufzügen. Gedichtet von C. P. Berger. In Musik gesetzt . . . von P. Lindpaintner. Vollständiger Klavierauszug. Wien. Haslinger. [184-?] M.263.9
- „Herr Gott, Dich loben wir,“ nach Klopstock. In Musik gesetzt von P. Lindpaintner. [Partitur.] Leipzig. Breitkopf & Härtel. [182-?] No. 2 in M.232.39
- Huldigung. [Männerchor.] (In Fink. Die deutsche Liedertafel. Pp. 171, 172.) No. 111 in M.213.9
- [In eines treuen Volkes Mitte.] Lied gesungen bei der Eröffnungsfeyer des Königlichen Theaters zu Canstatt, den 29ten May, 1840. [Für eine Stimme mit Begleitung des Pianoforte. 184-?] No. 10 in M.380.22
- There is no title-page.
- Leiden und Freuden. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 11. . . . Sängersfest. Pp. 20, 21.) No. 2 in M.130.7
- Also to be found in Das Rütli.
- Lichtenstein. Grosse Oper in 5 Acten. Text nach W. Hauff von Franz Dingelstedt. In Musik gesetzt von P. von Lindpaintner. Vollständiger Klavierauszug. Hamburg. Schuberth & Co. [1846?] M.263.10
- Lieder des Schmerzes. Auf dem Thurme. Gedicht von Dräxler-Manfred. Musik v. P. Lindpaintner. [Für eine Singstimme mit Begleitung des Pianoforte. 184-?] No. 2 in M.380.22
- There is no title-page.
- Die Macht des Liedes. Komische Oper in 3 Akten mit Tanz von I. F. Castelli. In Musik gesetzt von P. Lindpaintner. Vollständiger Klavierauszug. Leipzig. Hofmeister. [183-?] M.232.41
- Missa solemnis, C moll, für vier Solo- und Chor-Stimmen mit Orchester-Begleitung. Op. 110. [Partitur.] Stuttgart. Allgemeine Musikhandlung. [186-?] M.191.18
- [Ouverture . . . Partitur.] Manuscript. [185-?] No. 6 in M.342.13
- Die Pflégkinder. Operette in 1 Act von K. Thienemann. In Musik gesetzt und im vollständigen Klavierauszug gebracht von P. Lindpaintner. Leipzig. Hofmeister. [183-?] M.232.40
- [Qualen der Liebe.] Romanze aus der Oper. Die sicilianische Vesper von Heribert Rau. Mit Musick v. P. Lindner. [Für eine Singstimme, t., mit Begleitung des Pianoforte. 184-?] No. 4 in M.380.22
- There is no title-page.
- Roland . . . Romanze für eine Singstimme [t.] mit Orchester-Begleitung. Hamburg. Schuberth & Co. [186-?] No. 5 in M.342.13
- Der Rose. Aus der Oper, Die Gewalt des Liedes. Text von Castelli. Musik von Lindpaintner. [Für eine Singstimme mit Begleitung des Pianoforte. 183-?] No. 6 in M.380.22
- There is no title-page.

Lindpaintner, Peter Joseph von. (*Continued.*)

Schlummerlied [s. s. t. b. r. mit Begleitung von Flöte, Clarinett und Hörnern. 183-?]. No. 11 in **M.380.22**
There is no title-page.

Sehnsucht nach der Schweiz. [Männerchor.] (*In Das Rütli*. Pp. 129-131.) No. 52 in **M.147.4**

Die sicilianische Vesper. Grosse heroische Oper in 4 Acten von Heribert Rau. In Musik gesetzt von Peter Lindpaintner. Vollständiger Clavier-Auszug. Mainz. Schott. [1843?] **M.263.11**

[Sie stand auf ihres Schlosses Zinnen.] Ballade aus der Oper, Die sicilianische Vesper, von Heribert Rau. Musick von P. Lindpaintner. [Für eine Singstimme [s.] mit Begleitung des Pianoforte. 184-?] No. 5 in **M.380.22**
There is no title-page.

[Die Sternenkönigin.] Canon aus dem Volksmärchen Die Sternenkönigin, für s. t. b., mit Pianofortebegleitung. Leipzig. Breitkopf & Härtel. [182-?] No. 6 in **M.221.5**

Der Todtengräber von Herwegh. Musik von Lindpaintner. [Für eine Singstimme, BAR., mit Begleitung des Pianoforte. 183-?] No. 8 in **M.380.22**
There is no title-page.

Der Vampyr. Romantische Oper in 3 Acten von Cesar Heigel. In Musik gesetzt . . . von P. Lindpaintner. Klavierauszug. Leipzig. Peters. [183-?] **M.232.38**

Same. Ouverture für grosses Orchester. Op. 70. Partitur. Leipzig. Peters. [183-?] No. 3 in **M.337.8**

The widow of Nain (Der Jüngling von Nain. Gedicht von Carl Grüneisen). Oratorio for voices and piano, composed by P. von Lindpaintner. The English version by Desmond Ryan. London. Wessel & Co. [185-?] **M.242.29**

24 Psalmen nach verschiedenen Dichtungen. Solo- und Chor-Gesängen mit Orchester- oder Pianoforte-Begleitung. In Musik gesetzt . . . von P. v. Lindpaintner. No. 1-8. Partitur und Clavierauszug. Braunschweig. Meyer. [185-?] 8 parts in 1 v. **M.290.30**

Contents. — 1. Gott behütet alle Frommen. 2. Du bist der Weg, die Wahrheit und das Leben. 3. O Herr mein Gott Dein ist das Reich. 4. Guter Hirte, Trost der Armen. 5. Morgenstern und Abendstern. 6. Heil und Trost ist uns erschienen. 7. Seraphinen steigen nieder. 8. Von himmlischer Klarheit herrlich umstrahlt.

Zwölf deutsche Liedlein für eine Singstimme [s. o. t.], mit Begleitung des Klaviers. [183-?] No. 1 in **M.380.22**

Contents. — Meine Mutter. — Lebewohl. — Treue Liebe. — Minnelied. — Verspäteter Frühling. — Der Baum im Odenwald. — Rosmarin. — Wiegenliedchen. — Grabesblumen. — Mutterklage. — Schlaf nur ein. — Der schwere Traum.
There is no title-page.

Lindpaintner, Peter Joseph von. *Works about.*

NEUMANN, W. Peter Joseph Lindpaintner. Johann Wenzel Kalliwoda. Biographien. Cassel. 1856. Portrait.
No. 4 in **M.205.20**

Lindsay, Miss M.

Unto Thee, O Lord, will I lift up my soul. Anthem. [Accomp. for organ. London.] Cocks & Co. [185-?] Chorister's hand-book.] No. 44 in **M.157.3**

Ling, Ellar, pseud. See Baltzar, Wilhelm Eduard.**Linge, Albert.**

Des Müllers Lust und Leid. (Nach W. Müller.) Für Chor und Soli, Orchester und Pianoforte componirt von Albert Becker. No. 3 in **M.384.15**

Linger in blissful repose. *Song.* FOSTER, S. C.

No. 15 in **M.380.41.2**

Linger not, darling. *Song.* THOMAS, J. R. No. 13 in **M.192.14****Lingg, Hermann Ludwig Otto.**

Alexander. Gedicht. Für Bariton-Solo, Männerchor und grosse Orchester componirt von E. Köllner.

No. 2 in **M.392.30**

Deutsches Heerbannlied. [Cantate.] Für Männerchor mit Orchester oder Klavierbegleitung componirt von Rudolf Weinwurm. No. 3 in **M.280.9**

Morgenstunde. Gedicht. Für Sopran-Solo, Frauenchor und Orchester componirt von Max Bruch. No. 4 in **M.270.19**

Nomadenzug. Gedicht. Für Männerchor und grosses Orchester oder Pianoforte componirt von Arnold Krug. No. 1 in **M.270.58**

Lingg, Hermann Ludwig Otto. (*Continued.*)

Nordische Sommernacht. Gedicht. Für Chor, Soli & Orchester componirt von Friedrich Gernsheim. Op. 21.

No. 5 in **M.203.6**

Römische Leichenfeier. Gedicht. Für gemischten Chor und Orchester componirt von Max Bruch. No. 4 in **M.270.21**

Same. Römische Leichenfeier. Gedicht. Für Männerchor & Orchester componirt von Friedr. Gernsheim.

No. 2 in **M.212.6**

Salamis. Siegesgesang der Griechen. Gedicht. Für Solostimmen, Männerchor und Orchester, componirt von Max Bruch. No. 4 in **M.353.21**; etc.

Die Wasserfee. Gedicht. Für 4 Singstimmen oder kleinen gemischten Chor und Pianoforte componirt von Jos. Rheinberger. No. 3 in **M.280.37**

Linière, —, Comte de.

Corisandre, ou les foux par enchantement. Opéra ballet. Paroles de *** [Comte de Linière et Lebailly]. Musique de H. F. M. Langlé. **M.253.33**

Linley, George.

The brave old land. Four-part song. (*In The Choralist*. Vol. 1, pp. 20-22.) No. 7 in **M.157.5.1**

God save King William. National anthem. London. Goulding & D'Almaine. [183-?] No. 1 in **M.235.16**

Catherine Grey. A grand opera. Composed by M. W. Balfe. **M.261.6**

Musical cynics of London. A satire (sketch the first) [on H. F. Chorley]. London. Bubb. 1862. No. 1 in **M.148.7**

The river sprite. Comic opera. Composed by Frank Mori. **M.328.13**

Robin Hood. A cantata. Composed . . . by John L. Hatton. No. 1 in **M.270.46**

[Songs. Accomp. for pianoforte.] London. [185-?] 2 v. **M.235.19**

Contents. — 1. The vesper chime. — Go, whispering wind. — I cannot mind my wheel. — Bonny Jean. — Thou art gone from my gaze. — The angel's in the house. — Are you coming, bonnie Annie? — Thy mem'ry comes like some sweet dream. — Muriel. — The heart of thy Norah. — Little Nell. — Gisella. — The ballad singer. — Love! art thou waking? — Spirit of air. — I'm leaving old Ireland. — Lassie. — Forget that I have lov'd you. — Take back the gems. — The Swiss girl. — None other love than thine. — Bonnie new moon. — O'er the sparkling snow. — When I bade goodbye. — Kate O'Shane. — For love of thee. — Under the sea. — I was happy, ere I lov'd you. — Constance. — Pit-pat. — Evening thoughts. — Welcome as the sunlight. — Lassie, are you waking? — Gaston de Foix. — Little Sophy. — Oh! is it thus we part? — Blue-ey'd Nell. — I don't intend to wed. 2. The Zingaria. — O Love! — Will she speak to me no more? — Starlight is glowing. — Astarte. — Come out to me. — Ida. — A noon-day dream. — Only for thee. — O say you love me truly. — In forest glade. — Clara. — They have given thee to another. — Light as falling snow. — Eva. — Say farewell, and go. — We lov'd — but to part. — Under the linden. — Corinne. — River, so bright. — Minnie. — Fare thee well, my own true love. — The wee bird. — Far over land! — The last of the fairies. — Laurette. — Weep for the love. — From the spell of memory. — The dying camel. — Lorelei. — The mountain daisy. — Why do I love thee yet? — Love me little, love me long. — The ring and the maiden. — The red rover. — The sunbeam, the dewdrop and the rose. — Welcome, my bonnie lad. — Regret. — The merry tambourine.

Der Zigeunerin Warnung. Grosse Oper. Musik von Julius Benedict. **M.261.27**

Linley, Thomas. 1725-1795.

A bumper, a bumper. Glee [A. T. B.]. (*In The Apollo*. Vol. 5, pp. 380, 381.) No. 17 in **M.139a.18.5**

Also to be found in Clementi's Collection of catches; Social harmony.

Come, come my jolly lads. A favorite song in the pantomime of Robinson Crusoe. [T., and chorus, with accomp. for pianoforte.] London. Thompson. [178-?] No. 6 in **M.384.48**

Same. Glee [T. T. B.]. (*In Social harmony*. Pp. 254, 255.) No. 210 in **M.215.21**

The duenna, or double elopement. A comic opera [by R. B. Sheridan]. Composed and selected by T. Linley. [Accomp. for pianoforte.] London. Dale. [1775?] No. 3 in **M.391.54**

From blushing morn to ev'ning mild. Elegy [s. A. B.]. (*In Collection of glees and catches*. Pp. 152-156.) No. 42 in **M.110.8**

Also to be found in Turle and Taylor's The People's music book: Webbe, Jr.'s Convito armonico.

Linley, Thomas. 1725-1795. (Continued.)

- [The gentle shepherd.] The overture, songs and duets in the pastoral opera of The gentle shepherd [altered from Ramsay's by Richard Tickell. The music by T. Linley. Accomp. for pianoforte]. London. Dale. [1781?] No. 4 in M.391.54; No. 6 in M.220.18
- In my pleasant native plains. Roundelay [s. or t.] from The carnival of Venice. [Accomp. for pianoforte.] (In Musical library. Vol. 4, pp. 94, 95.) No. 31 in M.235.18.4
- In thousand thoughts. Elegy [s. a. b.]. (In Webbe, Jr. Convito armonico. Vol. 2, pp. 160, 161.) No. 16 in M.234.3.2
- Let me careless. [Madrigal, s. a. t. b. b.]. (In The Apollo. Vol. 4, pp. 286-296.) No. 13 in M.139a.18.4
- Also to be found in Clementi's Vocal harmony; Novello's Glee-hive; Turle and Taylor's The People's music book; Webbe, Jr.'s Convito armonico.
- Let vanquished nature. Elegy [s. s. b.]. (In Webbe, Jr. Convito armonico. Vol. 4, pp. 392, 393.) No. 9 in M.234.3.4
- Love in the East, or, adventures of twelve hours. A comic opera, for the harpsichord and voice. [Words by James Cobb.] The music composed by Mr. Linley. London. Thompson. [1788.] No. 2 in M.130.4
- No flower that blows. Song [s. or t. Accomp. for pianoforte]. (In Musical library. Vol. 3, pp. 29-31.) No. 10 in M.235.18.3
- [Robinson Crusoe.] The overture, comic-tunes, & song in the new pantomime of Robinson Crusoe. [Anon. Piano-forte score.] London. Thompson. [1790?] No. 1 in M.220.18
- Selima and Azor. A Persian tale. [By Marmontel.] Composed by Thomas Linley, Senr. [Accomp. for pianoforte.] London. Thompson. [1776.] No. 2 in M.220.25
- [The Spanish rivals.] The overture, songs, duets, &c. in the Spanish rivals, a musical farce. [By M. Lonsdale.] Composed by Thomas Linley. [Accomp. for pianoforte.] London. Thompson. [1784.] No. 3 in M.220.25
- [The tempest.] The music in Shakspeare's Tempest, by Purcell, Arne, Smith & Linley. No. 5 in M.391.58
- This bottle's the sun. Glee [t. t. b.]. (In The Apollo. Vol. 5, pp. 391, 392.) No. 22 in M.139a.18.5
- Also to be found in Social harmony.
- While grief and anguish. Elegy [s. s. b.]. (In Musical library. Vol. 4, pp. 154, 155.) No. 53 in M.235.18.4
- The woodman. [Song, t. Accomp. for pianoforte.] London. Lavenu & Mitchell. [179-?] No. 46 in M.237.7
- Also to be found in Musical library.
- Linley, Thomas, editor. 1725-1795.
- GRÉTRY, A. E. M. [Richard Cœur de Lion.] M.320.19; etc.
- Linley, Thomas, Jr. 1756-1778.
- Hark, the birds. Madrigal [s. s. a. t. b.]. (In Warren. Collection of catches. Vol. 4, pp. 66-72.) No. 24 in M.220.9.4
- Linley, William.
- Eight glees. London. Hawes. [182-?] Portrait. M.235.3
- Contents. — Frolick and free [a. t. t. b.]. — Go, musing traveller [s. a. t. b.]. — At that dread hour [a. t. t. b.]. — Ye little troops of fairies [a. t. t. b.]. — Hark! from yon ruin'd abbey [a. t. t. b.]. — Now the blue-fly's gone [a. t. t. b.]. — On the down of a thistle [a. t. t. b.]. — Thou to whom the world unknown [a. t. t. b.].
- Fair Liela. Song [s. or t. Accomp. for pianoforte]. (In Musical library. Vol. 4, pp. 158-160.) No. 55 in M.235.18.4
- Requiem II. (In Fane, John. A requiem to the memory of the late Samuel Webbe . . . Pp. 12-21.) No. 1 in M.220.29
- Linnarz, Robert.
- Kaisergeburtstagslied. [Ausgabe für gemischten Chor und für 3 stimmigen Kinderchor.] Op. 33. Wittenberg. Herrosé. [188-?] No. 8 in M.392.16
- Linwood, Mary.
- David's first victory. A sacred oratorio . . . with an accomp. for the organ or pianoforte. Written [and] composed by Mary Linwood. London. Cramer, Addison & Beale. [1840?] M.242.30
- Pretty fairy. Canzonet [s.]. With accompaniments for the pianoforte. (In Musical library. Vol. 1, pp. 88-90.) No. 39 in M.235.18.1
- Lion, Le, de St. Marc. Opera. For the Music see Legoux. For the LIBRETTO see Truinet.

- Lionel & Clarissa. Opera. For the Music see Dibdin, C. 1745-1814. For the LIBRETTO see Bickerstaff.
- Lionel de Chabrilan, Comtesse de. See Chabrilan, Céleste Vénard, Comtesse de.
- Lionne en cage, La. Opera. For the Music see Villebichot. For the LIBRETTO see Turpin de Sansay.
- Liorat, Armand, pseud. See Degas, Georges.
- Liouville, Frantz.
- Berlurette et Larfaillon. Opérette-bouffe en 1 acte. Paroles de Ch. Blondelet & Vergeron. Musique de Frantz Liouville. [Partition chant et piano.] Paris. Feuchot. [188-?] No. 2 in M.306.19
- La fièvre phylloxérique. Opérette en 1 acte. Paroles de E. Hermil, A Numès [pseud.] et Paul Meyan. Musique de Frantz Liouville. Partition piano & chant. Paris. Bathlot. [1885?] No. 5 in M.393.38
- Une fille en loterie. Opérette en un acte. Paroles de L. Péricaud et Meyan. Musique de Frantz Liouville. [Partition chant et piano.] Paris. Bathlot. [1881.] No. 6 in M.393.38
- Lipiner, Siegfried.
- Merlin. Oper von Carl Goldmark. M.266.11
- Lipowsky, Felix Joseph.
- Baierisches Musik-Lexikon. München. Giel. 1811. M.370.26
- Lippacher, Clément.
- Le Christ. Drame sacré en cinq tableaux, avec apothéose de la résurrection du Christ de Charles Grandmougin. Préludes symphoniques et musique de scène de Clément Lippacher. Paris. Le Beau. 1892. No. 3 in M.203.36
- Viviane. Ballet de Edmond Gondinet. Musique de R. Pugno & C. Lippacher. M.297.23
- Lipsius, Marie.
- Das Bühnenfestspiel in Bayreuth. Von La Mara [pseud.]. Leipzig. Schmidt & Günther. 1877. No. 3 in M.145.6
- Liquide perle. Duet. SWEELINCK. Werken. Deel 8. M.413.2.8
- Lira d'Italia. 56 morceaux italiens. [Accomp. de piano.] Paris. Mayaud & cie. [185-?] M.157.39
- Contents. — Bellini: Ah non credea. Ah non giunge. Ascolta se Romeo. Come t'adoro. Sorgi o Padre. Vi ravviso. — Bianchi: Sull' margine. — Cimarosa: Cara non dubitar. Chi per piè t'amo. Deh ti conforta. Pria che spunti. — Donizetti: Alfin son tua. Com' è bello. Deh non voler. Di pescatore ignobile. Il segreto. Maria di Rudens. Ninna Nonna. Perché non ho. Quanto è bella. Raggio d'amore. Tombe degl' avi. Una furtiva lagrima. — Gabussi: Una candida colomba. — Gordiniani: La Bianchina. Al tempo passato. La partenza. La vedova romana. — Guglielmi: Al mio contento. — Guglielmi: La camelia. — Handel: Dove sei. Lascia ch'io pianga. — Masini: Arri arri. Isolina. Il prato. — Masolini: Il tuo destino ingrata. — Mengozzi: Se m'abandonni. — Mercadante: Bella adorata incognita. Ella piangea. — Mozart: La ci darem la mano. Deh vieni. Su l'aria. Voi che sapete. — Paisiello: Già il sol ci cela. Il mio ben quando verrà. Ne giorni tuoi. Pandolfetto graziozetto. — Ricci: Il mio babbo. — Rossini: Al mio pregar t'arrendi. Deh! calma o ciel. Nizza. — Stradella: Pietà Signore. — Tadolini: Se la vita vuoi godere. — Vaccaj: A se tu dormi. La rà là rà là. — Zingarelli: Dunque mio bene.
- Lira lira. Song. ARNOLD, S. No. 38 in M.384.48
- Lirou, Jean François Espic, Chevalier de.
- Diane et Endimion. Opéra. Mis en musique par M. Piccinni. M.254.22
- Lisbeth. Opera. For the Music see Grétry, A. E. M. For the LIBRETTO see Favières.
- Lischen et Fritzchen. Opera. For the Music see Offenbach. For the LIBRETTO see Boisselot.
- Liscombe, F. J.
- O Salutaris. O Saving Victim. (With Latin and English words.) Trio for s. t. b. [Accomp. for organ.] Boston. Ditson Co. 1889. No. 9 in M.201.34
- Lise et Colin. Opera. For the Music see Gaveaux. For the LIBRETTO see Hus.
- Lisette. Opera. For the Music see Ortolan. For the LIBRETTO see Sauvage, T. M. F.
- Lishin, G. A., translator.
- WALNER. Графъ Глейхенъ. [Graf Gleikhen.] M.294.14
- Liska, oder die Hexe von Gyllenstein. Opera. For the Music see Ries, F. For the LIBRETTO see Rousseau, J. P.
- List gegen List. Opera. For the Music see Bergt. For the LIBRETTO see Bretzner.

- List! if he be near. *Part-song*. BISHOP, H. R. Complete collection of glees. Vol. 4. M.235.1.4
- List! lady, be not coy. *Madrigal*. PEARSALL. No. 23 in M.195.1.10
- List! the cherubic host. *Anthem*. GAUL. No. 16 in M.158.16
- List and Phlegma. *Opera*. For the MUSIC see **Angely**.
- Listen! he must be near. *Part-song*. BISHOP, H. R. Complete collection of glees. Vol. 4. M.235.1.4
- Listen, Lordings. *Carol*. OSGOOD. No. 34 in M.392.19
- Listen, O isles. *Anthem*. ALLEN, G. B. No. 27 in M.233.24.1
- Lisuart and Dariolette, oder die Frage und die Antwort. *Opera*. For the MUSIC see **Hiller, J. A.** For the LIBRETTO see **Schiebeler**.
- Liszt, Franz.
An die Künstler. Gedicht von Schiller. Componirt für Männergesang, Soli und Chor und Orchester von Franz Liszt. Partitur und Clavierauszug. Weimar. Kühn. [185-?] No. 4 in M.212.10
Der 18te Psalm („Die Himmel erzählen die Ehre Gottes“) für Männerchor und Orchester. Clavierauszug. [Weimar. Götze. 186-?] No. 5 in M.392.45
A lithograph facsimile of Liszt's autograph score.
Cantico del sol di San Francesco d'Assisi. Composto per voce di barytono (solo), coro d'uomini, organo ed orchestra di F. Liszt . . . Partitur. Leipzig. Kahnt. [187-?] M.352.23
The title and words are repeated in German.
Ce qu'on entend sur la montagne (nach V. Hugo). Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 1 in M.344.4
Christus. Oratorium nach Texten aus der heiligen Schrift und der katholischen Liturgie, für Soli, Chor, Orgel und grosses Orchester. Partitur. Leipzig. Schubert & Co. [1872.] M.351.20
Same. Clavierauszug. M.153.41
Concert, Erstes, für Pianoforte und Orchester. Partitur. Wien. Haslinger. [185-?] No. 1 in M.342.48
Concert. 2tes. Pianoforte und Orchester. Partitur. Mainz. Schott. [186-?] No. 2 in M.342.48
Concerto pathétique für zwei Pianoforte. Neue Ausgabe mit Zusätzen von Hans von Bülow. [Partitur.] Leipzig. Breitkopf & Härtel. [1877?] No. 1 in M.200.6
Correspondence of Wagner and Liszt. Translated, with a preface, by Francis Hueffer. London. Grevel & Co. 1888. 2 v. M.145.16
Des Bohémiens et de leur musique en Hongrie. Paris. Bourdilliat & ce. 1859. M.118.12
Das deutsche Vaterland. Volkslied von E. M. Arndt. Für vierstimmigen Männergesang componirt . . . von F. Liszt. Partitur mit Begl. des Pianoforte. Berlin. Schlesinger. [1858?] No. 3 in M.212.10
Der 13. Psalm. „Herr, wie lange willst Du meiner so gar vergessen?“ Für 7. Solo, Chor und Orchester. Partitur. Leipzig. Kahnt. [187-?] No. 1 in M.351.21
Der entfesselte Prometheus. See his Prometheus.
F. Chopin. Paris. Escudier. 1852. M.143.8
Fantasie über ungarische Volksmelodien für Pianoforte und Orchester. Partitur. Leipzig. Peters. [187-?] No. 4 in M.342.15
Fantasie und Fuge über den Choral „Ad nos, ad salutarem undam“ für Orgel oder Pedalfügel. Leipzig. Breitkopf & Härtel. [186-?] No. 3 in M.414.32
Eine Faust-Symphonie in 3 Charakterbildern (nach Goethe) . . . Für grosses Orchester und Männer-Chor. Partitur. Neue Auflage. Leipzig. Schubert & Co. [186-?] M.344.9
Fest-Klänge. Partitur. Leipzig. Breitkopf & Härtel. [1860-?] Symphonische Dichtungen.] No. 2 in M.344.6
[Festlied.] Für Männergesang. Leipzig. Kahnt. [185-?] No. 36 in M.392.15
Fest Marsch nach Motiven von E. H. Z. S. Für grosses Orchester. Partitur. Leipzig. Schubert & Co. [186-?] No. 3 in M.344.11; No. 3 in M.344.12
Fest-Marsch zur Goethe Jubiläum-Feier für grosses Orchester. Partitur. Hamburg. Schubert & Co. [1858.] No. 1 in M.344.11

Liszt, Franz. (Continued.)

- Fest-Vorspiel für grosses Orchester. Partitur. Stuttgart. Hallberger. [1858.] No. 2 in M.344.11
- Gesammelte Lieder. In 7 Heften. [Mit Pianofortebegleitung.] Leipzig. Kahnt. [187-?] 7 parts in 1 v. M.244.14
Contents. — Mignon's Lied [für Mezzo-Sopran u. für Alt]. — Es war ein König in Thule. — Der du von dem Himmel bist. — Freudvoll und leidvoll [für Sopran u. für Mezzo-Sopran]. — Wer nie sein Brod mit Thränen ass. — Ueber allen Gipfeln ist Ruh'. — Der Fischerknabe. — Der Hirt. — Der Alpen-Jäger. — Die Loreley. — Am Rhein im schönen Strome. — Vergiftet sind meine Lieder [für Tenor u. für Baryton]. — Du bist wie eine Blume [für Tenor u. für Baryton]. — Anfangs wollt ich fast verzagen. — Morgens steh ich auf und frage. — Ein Fichtenbaum steht einsam [2 settings]. — Comment disaient-ils? — Oh! quand je dors. — S'il est un charmant gazon. — Enfant, si j'étais roi. — Es rauschen die Winde. — Wo weilt er? — Nimm einen Strahl der Sonne. — Schwebel, schwebel, blaues Auge. — Die Vätergruft. — Angiolin dal biondo crin [für Tenor und für Baryton]. — Kling leise mein Lied. — Es muss ein Wunderbares sein. — Mutter Gottes Sträusslein zum Maimonat: 1. Das Veilchen; 2. Die Schlüsselblumen. — Lass mich ruhen. — Wie singt die Lerche schön. — In Liebeslust [für Tenor u. für Baryton]. — Ich möchte hingehn. — Nonnenwerth. — Jugendglück. — Wieder möcht' ich dir begegnen. — Blum und Duft. — Ich liebe dich. — Die stille Wasserrose. — Wer nie sein Brod. — Ich scheide. — Die drei Zigeuner.
- Die Glocken des Strassburger Münsters. Gedicht von H. W. Longfellow. Für Bariton-Solo, Chor und Orchester componirt von Franz Liszt. Partitur. Leipzig. Schubert & Co. 1875. No. 2 in M.351.21
[Gottes ist der Orient.] Für Männergesang. Leipzig. Kahnt. [1859?] No. 12 in M.392.16
Hamlet. Partitur. Leipzig. Breitkopf & Härtel. [187-?] Symphonische Dichtungen.] No. 3 in M.344.7
Héroïde funèbre. Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 1 in M.344.7
Holy, Lord Almighty. [Accomp. for organ.] (In Buck. Motette collection. Vol. 2, pp. 104, 105.) No. 2 in M.100.4.2
Huldigungs-Marsch. Partitur. Berlin. Bote & Bock. [1853?] No. 1 in M.344.12
Hungaria. Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 2 in M.344.7
Hunnen-Schlacht (nach Kaulbach). Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 1 in M.344.3
Die Ideale (nach Schiller). Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 2 in M.344.3
Künstler-Festzug. Zur Schiller-Feier, 1859. Partitur. Weimar. Kühn. [1859?] No. 2 in M.344.12
Die Legende von der heiligen Elisabeth. Oratorium nach Worten von Otto Roquette. Componirt von F. Liszt. Klavier-Auszug. Leipzig. Kahnt. [1883.] M.153.42
Das Lied der Begeisterung . . . für vierstimmigen Männerchor. Budapest. Táborzsky & Parsch. [185-?] No. 34 in M.392.15
The life of Chopin. Translated from the French by Martha Walker Cook. 2d edition. Philadelphia. Leypoldt. 1863. Portrait. M.109b.41
Light! more light! [T. T. B. B. Boston.] Russell & Co. 1873. No. 8 in M.384.12
Mazeppa (nach V. Hugo). Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 1 in M.344.6
Mazurka brillante. Für grosses Orchester. Bearbeitet von Karl Müller-Berghaus. Partitur. Leipzig. Senff. [188-?] No. 3 in M.344.1
Mélodies hongroises de F. Liszt, arrangées pour piano et violon par N. Louis. [Partition et partie de violon.] Paris. Latte. [184-?] 2 v. No. 17 in M.390.18
Mephisto Walzer, 2ter. Partition. Berlin. Fürstner. [186-?] No. 4 in M.344.12
[Messe pour orgue, servant d'accompagnement à la célébration des messe basses. Leipzig. Kahnt. 186-?] There is no title-page. No. 4 in M.30.23
Missa coronationalis . . . cum Suae Majestates Franciscus Josephus Ius, Austriae Imperator et Elisabetha Imperatrix regni Hungariae corona redimirentur. [Mit Orchester-Begleitung.] Lipsiae. Schubert & soc. [1870.] No. 3 in M.351.21

Liszt, Franz. (Continued.)

Same. Benedictus. Aus der Ungarischen Krönungs Messe. Orchester-Partitur. Leipzig. Schuberth & Co. [186-?] No. 3 in **M.342.15**

Missa solennis . . . Die xxxi Augusti, MDCCCLVI dum basilica Strigoniensis praesente ipso augustissimo Austriae imperatore ac rege apostolico Francisco Josepho Io solenni ritu consecraretur, per artis musicae peritos Pestanos ac Strigonienses socios sub moderamine ipsius auctoris prima cantata vice. [Für 4 Singstimmen, Chor, s. A. T. B., und Orchester.] Viennae. Typis Caes. reg. status officinae. 1859. **M.12.1**

Liszt's own copy, with his autographs and manuscript emendations.

Same. Missa solennis zur Einweihung der Basilica in Gran. Clavier-Auszug. Leipzig. Schuberth & Co. [186-?] No. 3 in **M.156.25**

Neun Kirchen-Chor-Gesänge mit Orgel-Begleitung. Partitur. Leipzig. Kahnt. [186-?] No. 2 in **M.194.21**

Contents. — Pater Noster [s. A. T. B.]. — Ave Maria [s. A. T. B.]. — O Salutaris (in B) [s. s. A. A.]. — Tantum ergo [s. s. A. A.]. — Same [T. T. B. B.]. — Ave Verum [s. A. T. B.]. — Mihi autem adhaerere [T. T. B. B.]. — Ave maris stella [s. A. T. B.]. — Same [T. T. B. B.]. — O Salutaris (in E) [s. A. T. B.]. — Libera me [T. T. B. B.].

[Nicht gezagt.] Für Männergesang [T. T. B. B.]. Leipzig. Kahnt. [185-?] No. 10 in **M.392.16**

Orpheus. Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 2 in **M.344.5**

Over all the tree tops. [Part-song, T. T. B. B.] (In Mosenthal. Songs of the Mendelssohn Glee Club. Pp. 77-80.) No. 20 in **M.204.38**

Pater Noster für 4 stimmigen Männer-Chor. Wien. Haslinger. [184-?] No. 23 in **M.260.10.5**

Polonaise, Zweite . . . Für grosses Orchester bearbeitet von Carl Müller-Berghaus. Partitur. Leipzig. Senff. [188-?] No. 4 in **M.344.1**

Same. Für Militärmusik bearbeitet von C. Hellmann. Partitur. Leipzig. Senff. 1899. No. 2 in **M.403.05**

Les préludes (nach Lamartine). Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 1 in **M.344.5**

Prometheus. Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 3 in **M.344.5**

[Prometheus.] Chöre zu Herder's „Entfesseltem Prometheus“ von Franz Liszt. Verbindender Text von Richard Pohl. Partitur. Leipzig. Kahnt. [186-?] **M.357.4**

Same. Liszt's Prometheus. [Poem by J. G. von Herder.] Vocal score with English and German text. [Accomp. for pianoforte.] Cincinnati. Church & Co. 1874. **M.155.28**

Psalm 116 [Laudate Dominum] für Chor mit Piano-Forte. Leipzig. Schuberth & Co. [1871.] No. 3 in **M.194.21**

Rákóczy Marsch für grosses Orchester. Partitur. Leipzig. Schuberth & Co. [187-?] No. 1 in **M.344.1**

Requiem für Männerstimmen (Soli und Chor) mit Orgelbegleitung. Partitur. Leipzig. Kahnt. [186-?] No. 2 in **M.201.39**

Rhapsodie espagnole (Folies d'Espagne et Jota aragonesa) pour piano. Ausgabe als Konzertstück mit Orchester, bearbeitet von Ferruccio B. Busoni. Partitur. Leipzig. Siegel. [1895?] No. 1 in **M.410.71**

Robert Franz. Leipzig. Leuckart. 1872. No. 2 in **M.208.16**

[Saatengrün.] Für Männergesang. Leipzig. Kahnt. [185-?] No. 11 in **M.392.16**

Studentenlied aus Goethe's Faust [T. T. B. B.]. Mainz. Schott. [1845?] Vierstimmige Männergesänge.] No. 9 in **M.392.16**; No. 12 in **M.203.8**

Same. Student's song [T. T. B. B.]. Boston. Russell & Co. [1872.] No. 2 in **M.384.12**; No. 14 in **M.203.7**

Eine Symphonie zu Dante's Divina Commedia für grosses Orchester und Sopran- und Alt-Chor. Partitur. Leipzig. Breitkopf & Härtel. [187-?] **M.344.8**

Tarantelle aus Venezia e Napoli. Für Orchester bearbeitet von Karl Müller-Berghaus. Partitur. Mainz. Schott. [188-?] No. 2 in **M.342.15**

Tasso. Lamento e trionfo. Partitur. Leipzig. Breitkopf & Härtel. [186-?] Symphonische Dichtungen.] No. 2 in **M.344.4**

Liszt, Franz. (Continued.)

Thou art like unto a flower. [Arranged for male voices by L. Schehlmann.] Boston. Schmidt. [1894.] No. 26 in **M.203.15**

Todtentanz. (Danse macabre.) Paraphrase über „Dies irae“, für Piano und Orchester. Partitur. Leipzig. Siegel. [1888.] **M.403.95**

Ungarische Rhapsodie, Zweite . . . Für grosses Orchester bearbeitet von Karl Müller-Berghaus. Partitur. Leipzig. Senff. [188-?] No. 2 in **M.344.1**

Ungarische Rhapsodien für grosses Orchester, bearbeitet vom Componisten und F. Doppler. No. 1-6. Partitur. Leipzig. Schuberth & Co. [187-?] 6 parts in 1 v.

Contents. — 1. In F. 2. In D (an Joseph Joachim). 3. In D (an Graf Anton Apponyi). 4. In D moll u. G dur. 5. In E. 6. Pester Carnival, in D. **M.344.10**

Ungarischer Sturm-Marsch für grosses Orchester. Neue Bearbeitung, 1876. Partitur. Berlin. Schlesinger. [1876.] No. 3 in **M.407.17**

„Ungarn's Gott.“ Gedicht von Alexander Petöfi. Componirt für Baryton-Stimme und Chor (ad libitum) mit Clavier-Begleitung von Franz Liszt. Budapest. Tábor-szky & Parsch. [188-?] No. 5 in **M.212.10**

The words are in Hungarian and German.

Vereins-Lied . . . für Männerchor. Leipzig. Kahnt. [186-?] No. 35 in **M.392.15**

Vierstimmige Männergesänge. No. 1-4. Mainz. Schott. [184-?] 4 parts in 1 v. No. 11-14 in **M.203.8**

Contents. — 1. Rheinweinielied. 2. Studentenlied. 3. 4. Reiterlied, 1te, 2te Version.

Die Vogelpredigt des heiligen Franz von Assisi. Legende für Orchester bearbeitet von Felix Mottl. Partitur. Budapest. Rózsavölgyi & Comp. [189-?] No. 1 in **M.407.19**

Vom Fels zum Meer! Deutsches Sieges-Marsch. Partitur. Berlin. Schlesinger. [186-?] No. 4 in **M.344.11**

Von der Wiege bis zum Grabe. Symphonische Dichtung. Partitur. Berlin. Bote & Bock. [187-?] No. 1 in **M.342.15**

Zur Säcular-Feier Beethovens. Cantate. Gedichtet von Adolf Stern. Componirt für Chor, Soli und Orchester von Franz Liszt. [Klavierauszug.] Leipzig. Kahnt. [1870.] No. 1 in **M.194.21**

Zwei Episoden aus Lenau's Faust. No. 1. Der nächtliche Zug. No. 2. Der Tanz in der Dorfschenke. Für grosses Orchester. Partitur. Leipzig. Schuberth & Co. [187-?] 2 parts in 1 v. No. 2, 3 in **M.342.14**

Liszt, Franz, editor.

BACH, J. S. Compositionen. Uebertragen für die Orgel. **M.312.45**

BEETHOVEN. Andante cantabile aus dem Trio Op. 97, für Orchester. No. 5 in **M.344.2**

BERTIN, L. A. Esmeralda. **M.396.4**

BUELOW. Mazurka-Fantasie. No. 3 in **M.335.17**

CHOPIN. Werke. Herausgegeben von W. Bargiel, J. Brahms, A. Franchomme, F. Liszt [und Andere]. **M.316.2**

CRUEGER. Der Choral: „Nun danket Alle Gott,“ für die Orgel gesetzt. No. 4 in **M.403.77**

EGRESSI. „Szózat“ und „Hymnus.“ No. 3 in **M.405.12**

SCHUBERT, F. P. Die Allmacht. No. 2 in **M.270.551 etc.**

— Divertissement à la Hongroise. No. 1 in **M.335.13**

— Erlkönig. No. 2 in **M.335.13**

— Grosse Fantasie (Op. 15). No. 1 in **M.342.14**

— Marsche. No. 1-4 in **M.344.2**

Liszt, Franz. Works about.

AMOURS, Les, d'une Cosaque. Par un ami de l'abbé X . . . [Liszt]. Paris. [1875.] No. 2 in **M.129.3**

ARNOLD, Y. F. Franz Liszt's Oratorium: „Die Legende von der heiligen Elisabeth“ und die neue Musikrichtung. Leipzig. 1868. No. 5 in **M.119a.13**

CHRISTERN, J. W. Franz Liszt. Hamburg. [1841.] Portrait. No. 2 in **M.137.9**

DUVERGER, J. Notice biographique sur Franz Liszt. 2e édition. Paris. 1843. No. 5 in **M.134.9**

FRIEDHEIM, A. On the growing appreciation of Liszt. Illus. Portraits. Facsimiles. (In The music of the modern world. Vol. 1, pp. 128-132. New York. [1895.]) **M.14.1.1**

Liszt, Franz. *Works about.* (Continued.)

- HAHN, A. Franz Liszt, Ce qu'on entend sur la montagne. (Bergsymphonie.) Erläutert. Frankfurt a. M. [1898.] No. 18 in M.217.12.3
- Franz Liszt, Dante-Symphonie. Erläutert. Frankfurt a. M. [1898.] No. 145 in M.217.12.6
- Franz Liszt, Faust-Symphonie. Erläutert. Frankfurt a. M. [1898.] No. 24 in M.217.12.6
- Franz Liszt, Festklänge: Symphonische Dichtung. Erläutert. Frankfurt a. M. [1898.] No. 7 in M.217.12.6
- Franz Liszt, Hamlet (Symphonische Dichtung). Erläutert. Frankfurt a. M. [1898.] No. 14 in M.217.12.6
- Franz Liszt, Héroïde funèbre (Heldenklage): Symphonische Dichtung. Erläutert. Frankfurt a. M. [1898.] No. 17 in M.217.12.5
- Franz Liszt, Hungaria. Erläutert. Frankfurt a. M. [1898.] No. 20 in M.217.12.4
- Franz Liszt, Hunnenschlacht: Symphonische Dichtung. Erläutert. Frankfurt a. M. [1898.] No. 6 in M.217.12.6
- Franz Liszt, Die Ideale. Erläutert. Frankfurt a. M. [1898.] No. 9 in M.217.12.5
- Franz Liszt, Mazeppa. Erläutert. Frankfurt a. M. [1898.] No. 1 in M.217.12.4
- Franz Liszt, Orpheus. Erläutert. Frankfurt a. M. [1898.] No. 11 in M.217.12.3
- Franz Liszt, Les préludes. Erläutert. Frankfurt a. M. [1898.] No. 12 in M.217.12.3
- Franz Liszt, 1. Prometheus, Symphonische Dichtung; 2. Chöre zu Herder's „Entfesseltem Prometheus.“ Erläutert. Frankfurt a. M. [1898.] No. 20 in M.217.12.5
- Franz Liszt, 1. Tasso. Lamento e trionfo; 2. Le triomphe du Tasse. Erläutert. Frankfurt a. M. [1898.] No. 5 in M.217.12.4
- JANINA, O. DE, *Countess*. Souvenirs d'une Cosaque. 7e édition. Paris. 1874. No. 1 in M.129.3
- JORDAN, W. A. Franz Liszt, Christus Oratorium. Erläutert. Leipzig. [1900?] No. 13 in M.217.12.8
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 — Messe, Erste lateinische [F dur], für 3 Singstimmen (Solo und Chor). Klavierauszug. No. 1 in M.250.8; etc.
 — Messe solennelle, Deuxième [en ré mineur], à 4 parties, avec accomp. à grand orchestre. M.250.9; etc.
 — Messe solennelle, Quatrième [en ut], à 4 & à 5 parties. Partition pour le piano. No. 2 in M.222.23
 — Messe solennelle brève en si bémol majeur et à quatre parties. [Accomp. pour piano ou orgue.] No. 1 in M.158.43
 — Messa solenne in sol maggiore e a 4 parti. Edizione corredata della riduzione per pianoforte od organo ad lib. No. 2 in M.285.12; etc.
 CLARI. Kyrie, Qui tollis peccata, Cum Sancto Spiritu. [Accomp. for organ, violins, viola, and bass]. No. 3 in M.233.26.4
 COCCIA. Messa, per soprani e contralti con accomp. d'organo. No. 1 in M.222.26; etc.
 COHEN, H. Messa a 3 voci [T. T. B.], con accomp. di organo. No. 3 in M.191.11
 COLMAN, H. S. Mass for 4 voices. With an accomp. for the organ. No. 3 in M.191.3
 CONCONE. Mass [in F, or Première petite messe solennelle] for s. and A. [with] T. and B. ad lib. [Accomp. for organ.] No. 7 in M.110.9; etc.
 — Messe solennelle pour T. T. B., ou S. A. B., avec accomp. d'orgue. No. 1 in M.191.4
 COOKE, T. S. Mass for 3 voices [in A minor]. Vocal score with the cuts, as sung at St. Joseph's, Dorking. No. 1 in M.250.6
 COTTIN, E. Messe à quatre voix, avec accomp. d'orgue. No. 3 in M.201.3
 COURTENAY. Mass in D for 4 voices & chorus, with an accomp. for pianoforte or organ. No. 2 in M.191.4
 COURTIN. Messe solennelle à trois voix, avec accomp. d'orgue ou piano et contrebasse ad libitum. No. 4 in M.201.3
 CURTO. La Sainte Trinité. 2^{me} messe à 3 voix, s. T. B. [Accomp. d'orgue.] No. 3 in M.191.4

Liturgical music. *Masses. (Continued.)*

- DACHAUER. Messe solennelle, 1^{ère}, à quatre voix et chœurs, avec accomp. d'orgue. No. 5 in M.201.3
 DANZI. Missa für 4 Singstimmen mit Begleitung von 2 Violinen, Bratsche, Flöte, 2 Hoboen, 2 Hörner, 2 Trompeten, Paucken, Bass und Orgel. No. 2. No. 1 in M.221.35
 DARNAULT. Messe à 4 voix, 2 sopranos, tenor et basse, avec accomp^t d'orgue ad libitum. No. 4 in M.156.23
 DAVIDE. Messa per 2 tenori e basso, con accomp. d'organo. No. 4 in M.222.43
 DEMHARTER. Missa decantanda à quatuor vocibus ordinariis. [Organ score only.] No. 2 in M.260.8.7
 DIETSCH, P. L. P. Messe, 10^e, à 4 voix d'hommes, avec acc^t d'orgue, ad lib. No. 2 in M.260.8.4
 — Messe, 12^e, à 4 voix [s. s. T. B. Accomp. d'orgue]. No. 3 in M.260.8.4
 — Messe solennelle, Deuxième, à cinq voix [s. s. T. T. B.] soli et chœurs, avec accompagnement de grand orchestre. No. 2 in M.380.55
 — Messe solennelle, 5^e, à 3 voix d'hommes [T. T. B.] (ou 2 soprani e contralto), et orchestre. No. 1 in M.260.8.4
 DIGNAM. Mass in G. With accomp. for organ or pianoforte. No. 2 in M.193.16
 DONNAY, A. Messe (en la majeur) à 4 voix. Partition piano et chant. No. 1 in M.158.36
 DORRINGTON. Mass in G, for four voices. With organ or piano accomp. No. 3 in M.193.16
 DUFORT. Messe semi solennelle pour solos et chœurs avec accomp^t d'orgue ou piano. No. 1 in M.380.55
 DULCKEN. Messe solennelle, à quatre voix, soli et chœurs, avec accomp. d'orgue. No. 1 in M.193.18
 DUMONT. Mass in D minor. [Unison. Accomp. for organ.] No. 9 in M.156.48
 DURAND, M. A. Deuxième messe solennelle à 4 voix (soli & chœurs), avec accomp^t d'orgue. No. 2 in M.156.16
 DURANTE, F. Messa a 4 voci alla Palestrina. No. 1 in M.360.20; etc.
 — [Messe à 5 voix [s. s. A. T. B.], en ré majeur, avec accomp. d'orchestre.] M.360.4
 — Messe [en la mineur] à cinque voix [s. s. A. T. B.] avec des violons [et basse]. M.360.2
 DVOŘÁK, A. Mass in D. For solo voices (or small chorus), chorus and orchestra. The pianoforte accomp. arranged by Berthold Tours. No. 2 in M.154.53
 ELLERTON. Mass in D, with an accomp. for the organ or piano forte. No. 5 in M.260.8.3
 — Messe. [À 2 voix, s. A. Accomp. d'orgue.] No. 1 in M.260.21
 ELSNER. Missam in E minore et majori Divo Stanislao Koslka sacram . . . Paulo Strascyński D.D.D. Josephus Elsner. [Accomp. for orchestra.] M.250.13
 ELWART. Messe à 4 voix d'hommes. Avec accomp. d'orgue, ad lib. No. 2 in M.260.8.5
 — Messe semi-solennelle à 3 voix [s. s. A. ou T. T. B.], avec accomp. d'orgue ou de piano. No. 3 in M.260.8.5
 — [Messe solennelle, à 4 voix (s. s. T. T.), avec accomp. d'orgue ou de piano.] No. 1 in M.202.30
 EST. Kurze und leichte lateinische Messe mit Segen: No. 2 in G. No. 3 in C. Die ausgesetzte Orgelstimme allein. No. 3, 4 in M.260.8.7
 ETT. [Two masses, in F, for 8 voices, without accomp.] M.250.12
 EYBLER. Messe. [Erste] — Sechste. [Mit Begleitung des Orchester.] M.191.5
 EYKENS. Messe à 3 voix [s. T. B.], avec accomp. d'orgue. No. 5 in M.260.8.4
 — Messe, 2^{me}, à 3 voix [s. T. B.], avec accomp. d'orgue. No. 6 in M.260.8.4
 FANE, J. Messa solenne a 4 voci concertate e coro con instrumenti. Ridotta del cembalo. No. 3 in M.222.27
 FARMER, H. Mass (in B flat). [Accomp. for organ.] No. 4 in M.260.8.3
 FASCH. Missa a 16 voci in quattro cori. [Accomp. d'orchestra.] M.414.45; etc.

Liturgical music. Masses. (Continued.)

- FESSY. 4me messe à 3 voix, soprano, ténor et basse avec acc't d'orgue à volonté. No. 5 in M.156.23
- 5me messe à 3 voix, soprano, ténor et basse avec acc't d'orgue à volonté. No. 6 in M.156.23
- 6me messe à 3 voix, soprano, ténor et basse, avec acc't d'orgue à volonté. No. 7 in M.156.23
- FELTZ. Mass in E flat [for s. s. A. or s. A. B. Accomp. for organ]. No. 8 in M.110.9
- FISKE. Missa pro s. A. T. et B., cum obligato organorum comitato. No. 1 in M.201.6
- FLOWERS. First mass, with organ obligato. No. 1 in M.191.9
- FUMAGALLI, P. Recentissima messa solenne in canto a 3 voci, T. T. B., con accomp. d'organo. No. 2 in M.222.43
- FUX. Messa di San Carlo per musica tutta in canone. No. 2 in M.414.6
- Missa octo vocum SS^{ae} Trinitatis [cum instrumentis et organo]. No. 1 in M.414.6
- Missa Purificationis quatuor vocum cum [organo]. M.414.6
- Missa Quadragesimalis quatuor vocum a capella. M.414.6
- GALUPPI. Missa [in C, for s. A. T. B.]. No. 1 in M.158.33.1
- GARCIA, E. Messa 1^{ma} a quatro voci. [Per canto ed organo.] M.384.49
- Messa 2^a a quatro voci. [Per canto ed organo.] M.384.50
- Messa 3^a a quatro voci. [Per canto ed organo.] M.384.51
- Messa 4^a a quatro voci. [Per canto ed organo.] M.384.52
- GARIN. Messe à 2 voix égales, avec accompt d'orgue ou d'harmonium. No. 3 in M.156.16
- GASPARI, G. Messa, in sib, per tenori e bassi con accompagnamento d'orchestra [o] d'organo. M.380.53
- GASSMANN. Agnus Dei und Dona nobis pacem [s. A. T. B., mit Pianoforte-Begleitung]. No. 16 in M.202.6.3
- GASTINEL. Messe solennelle [pour trois voix de femmes. Accomp. d'orgue]. No. 2 in M.201.6
- GEISSLER. Missa in D, für der vierstimmigen Chor mit Begleitung des Orchesters. M.222.28
- GENERALI. Messa a quattro voci con accomp. d'organo. No. 5 in M.191.9
- GIORZA. Messe solennelle n. 3. [Accomp. for pianoforte.] No. 1 in M.156.27
- GIRSCHNER. Messe solennelle à quatre voix d'hommes. [Partie d'orgue ad libitum.] No. 3, 4 in M.201.6
- GLOVER, J. W. Second mass. [Accomp. for organ.] No. 2 in M.191.9
- GODEFROID, D. J. G. F. Messe de la Résurrection, à 4 voix et solos de ténor, baryton et basse. Avec accomp. d'orgue, harpes, violoncelles, contre-basses, pistons et trombones. M.202.31
- Messe des rameaux, à 4 voix, soli & chœurs, avec accomp. d'orgue, harpes, violoncelles et contre-basses (ad lib.). No. 2 in M.266.6
- GORDIGIANI. Credo, pour voix de basse, avec chœur. [Accomp. de piano.] No. 3 in M.260.10.3
- GOTTHARD. Messe in F für Soli, Chor u. grosses Orchester. No. 3 in M.191.9
- GOUNOD. Messe à 2 voix égales, avec accomp. d'orgue. No. 2 in M.158.36
- Messe brève et Salut, pour 4 voix d'hommes sans accomp. No. 7 in M.260.8.7
- Messe du Sacré Cœur de Jésus, pour chœur à 4 voix et orchestre. Accomp. d'orgue ou de piano. No. 2 in M.156.28
- Messe, 1^{re} (en ut mineur), pour 3 voix d'hommes [T. T. B.] et 2 sopranos. Avec accomp. d'orgue non obligé. No. 4 in M.191.9
- Second messe des Orphéonistes. For men's voices. [Accomp. for organ.] No. 3 in M.156.47
- Messe solennelle [en sol, St. Cecilia] pour soli, chœurs, orchestre et orgue obligé. M.250.16; etc.

Liturgical music. Masses. (Continued.)

- Troisième messe solennelle (de Pâques). Partition piano et chant. No. 3 in M.156.20
- GOUVY. Messe brève (Missa brevis) pour chœur, soli et orchestre. Partition de piano et chant. No. 5 in M.156.16
- GRANDVAL. Messe avec orchestre, soli & chœurs. [Accomp.] pour piano et orgue. No. 2 in M.156.17
- GRATTANN. [Mass in A, for s. A. T. B.] No. 3 in M.250.6; etc.
- GRAUN. Missa [in E flat. Accomp. for orchestra]. No. 1 in M.250.19
- GREGORIAN MASS "De angelis" arranged with an accomp. for the organ. No. 1 in M.237.25
- GREGORIAN MASS, in D minor. With an accomp. for the organ. No. 1 in M.237.25.3
- GRELL. Missa sollemnis senis denis vocibus decantanda. [For 4 solo quartettes and 4 four-part choruses without accompaniment.] M.156.29
- GUIGNARD. Messe pour s. A. T. B., avec accomp. d'orgue. No. 4 in M.260.8.6; etc.
- GUILMANT. [Communion service in F, for s. A. T. B. With organ accompaniment.] M.407.2
- Messe solennelle, No. 3, à 4 voix, solos et chœurs, orchestre ou orgue. Partition chant et orgue. No. 5 in M.201.6
- HAHN, B. Mass for s. A. T. B. [In C minor.] Arranged for the organ or piano forte. No. 1 in M.260.3
- HARGREAVES, G. Mass in B flat for s. A. T. B. with accomp. for organ. No. 1 in M.191.11
- HASLER. Missa octo vocum [s. s. A. A. T. T. B. B.]. No. 8 in M.250.39.2
- HASLINGER. Missa a 4 voci, T. T. B. B. Con cembalo giunto. No. 4 in M.222.45; etc.
- HASSE, J. A. P. Missa. [In G minor. For 4 voices with orchestral accomp.] No. 7 in M.222.47
- Missa dedicationis templi. [In D minor. Accomp. for oboes, violins and viola.] No. 3 in M.250.19
- [Missa in Eb, für 4 Singstimmen mit Orgel-Begleitung.] No. 4 in M.221.35
- HATTON. Mass [in C] for 4 voices. [Accomp. for organ.] No. 4 in M.270.46
- HAUPTMANN, M. Messe für Solo- und Chorstimmen. Vollständiger Clavierauszug. No. 4 in M.222.23
- Vocalmesse für Chor- und Solostimmen. No. 6 in M.201.6
- HAYDN, F. J. [Masses.] The celebrated arrangement of Haydn's masses by Vincent Novello. [Accomp. for organ.] M.120.10
- Messa. [No. 1 in Bb. Heiligmesse. Full score.] M.250.21
- Messa. [No. 2 in C. Paukenmesse. Full score.] M.250.22
- Messe No. 3 [in D moll. Nelson-Messe]. Avec accomp. de 2 violons, viola et basse, flûte, 2 hautbois, 2 bassons, 2 cors, 3 trompettes, timbales et orgue. M.222.29
- Messe No. 4 [in B dur. Schöpfungsmesse]. Avec accomp. de 2 violons, alto et basse, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timbales et orgue. M.222.30
- Messe No. 5 [in C dur. Cäcilienmesse]. Avec accomp. de 2 violons, viola et basse, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et orgue. M.222.31
- Messe No. 6 [in B dur. Harmoniemesse]. Avec accomp. de 2 violons, viola et basse, flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timbales et orgue. M.222.32; etc.
- Messe [No. 7 in G dur. St. Nicolai. Avec accomp. de] 2 violons, 2 hautbois, 2 cors, viola, basse & orgue. No. 1 in M.250.23
- Missa in C dur. No. 9. [Für Singstimmen, mit Orchester-Begleitung.] No. 3 in M.222.35
- Messe [No. 15 in C dur. Maria-Zeller-Messe]. Avec accomp. de 2 violons, viola, basse, 2 hautbois, basson, 2 trompettes, timbales et orgue. M.222.33

Liturgical music. *Masses. (Continued.)*

- Missa Sancta Theresia. [No. 16 in B dur.] Für s. A. T. B., 2 Violinen, Viola, 2 Trompeten, Tympani, Violoncello & Basso, 2 Clarinetten, 2 Fagotti, 2 Hörner und Orgel. M.222.34
- HAYDN, J. M. Messe solennelle. [En mi bémol. Accomp. d'orchestre.] M.250.25
- Missa solemnus in C, sub titulo: Jubilaei, quatuor vocibus cantanda comitante, si placet, clavicimbalo. No. 1 in M.222.36
- HEINZE, G. A. Missa no. 3, tribus vocibus virilibus [T. T. B.] cum organo. No. 2 in M.191.11
- HELLÉ. Messe solennelle. (*In his Les échos sacrés.*) No. 5 in M.201.32
- Messe de Sainte Cécile, pour deux voix égales d'enfants ou d'hommes, ou pour trois voix d'hommes [T. T. B.] avec accomp. d'orgue obligé. No. 1 in M.201.10
- HEREDIA. Missa, Super cantu Romano [s. A. T. B.]. No. 6 in M.158.33.1
- HOPKINS, J. H. Harmonies to the Canticles noted and to the Holy communion. No. 1 in M.156.49
- HORZALKA. Messe à 4 voix, avec accomp. de grand orchestre. M.250.26
- HUMMEL, E. Messa solenne ma breve. [A 4 voci con accomp. d'orchestra.] M.222.37
- HUMMEL, J. N. Messe, Erste (in B). [Mit Orchester-Begleitung.] M.250.27; etc.
- Messe, Zweite (in Es). [Mit Orchester-Begleitung.] M.250.28; etc.
- Messe, Dritte (in D). [Mit Orchester-Begleitung.] M.250.29; etc.
- HUS-DESFORGES. Messe à trois voix [s. T. B.] et à grand orchestre. M.210.11
- JANSSEN, N. A. Missa. [4 voices.] No. 3 in M.220.33
- Missa seconda [T. T. B. et orgue]. No. 4 in M.191.11
- JOMMELLI. Celebration mass in D, with an accomp. for the organ or pianoforte. No. 1 in M.191.12; etc.
- JOUE, E. G. Première messe solennelle à 3 voix, soprani et basses, avec ténor (ad libitum), et accomp. d'orgue ou d'harmonium. No. 1 in M.156.30
- JUVIN. Messe solennelle à 4 voix d'hommes. No. 2 in M.156.30
- KALLIWODA, J. W. Messe in A dur für 4 Solo Singstimmen und Chor mit Begleitung [des Pianoforte]. No. 2 in M.191.12
- KEMPTER, C. Mass in D. [For 4 voices and organ.] No. 3 in M.191.12
- KEWITSCH. Missa de Spiritu Sancto, vocibus virorum comitanda. No. 19 in M.392.36
- KLEIN, B. J. Messe in D, für 4 Singstimmen, 2 Violinen, Bratsche, Bass, 2 Clarinetten, 2 Hörner, 2 Fagotten, 2 Trompetten und Pauken. No. 2 in M.221.35
- KLOSE. Messe, in D moll, für Soli, Chor, Orchester und Orgel. M.192.18; etc.
- KRENN. Missa vocalis [s. A. T. B.] cum organo ad modos Gregorianos. Op. 51. No. 4 in M.191.12
- KRETSCHMER. Laudate Dominum in hymnis. [Messe, T. T. B. Avec accomp. d'orgue.] No. 2 in M.191.13
- Missa in honorem Sancti Francisci Seraphici ad quatuor voces inaequales organo comitante ad libitum composita. No. 2 in M.201.10
- Messe vocale No 3, pour s. A. T. B., avec accomp. d'orgue obligé. No. 1 in M.191.13
- KROMMER. Mass [in C, for 4 voices]. No. 2 in M.222.26
- KUEMIN. Missa, Dixit Maria. [Accomp. for organ.] No. 2 in M.156.47
- KUNKEL. Deutsche Messe für Männerstimmen. No. 3 in M.222.26
- LACHNER, F. Messe à 8 voix égales, avec accomp. d'orgue. No. 10 in M.260.2
- Messe für 4 Singstimmen mit Orgel und beliebiger Blasinstrumentenbegleitung. No. 3 in M.158.36
- LA HACHE. La célèbre Missa pro pace, complète. [Accomp. d'orgue.] M.156.31; etc.

Liturgical music. *Masses. (Continued.)*

- LAMBILOTTE. Messe pascalle (en ré). [Accomp. d'orgue.] No. 3 in M.260.9
- Messe pastorale pour le temps de l'Avent et de Noël, à 3 ou 4 voix, avec accomp. d'orgue. No. 1 in M.260.9
- Messe solennelle, en mi bémol, pour 3 voix de soprano ou de ténor, avec accomp. d'orgue, ad lib. No. 2 in M.260.9
- LANZA. Gran messa di gloria. Completa per 2 soprani, tenore e basso, con cori, e semicori. Adattata per organo o piano forte. M.236.31
- LARRIERU. Messe de l'Immaculée Conception. [Avec accomp. d'orgue ou harmonium.] No. 1 in M.192.19
- LASSUS. Missa quinque vocum [s. A. T. T. B.]. No. 3 in M.250.39.1
- LAVAINÉ. Messe à 3 voix, pour soprano, ténor et basse, et solos. Avec accomp. de 2 cors, 3 trombones et contrebasse, ou orgue. No. 3 in M.156.30
- LEJEUNE, A., JR. Messe [en sol mineur, à 4 voix avec accomp. d'orgue]. No. 1 in M.221.36
- LÉONCE. Messe solennelle, à 4 voix avec accomp. d'orchestre. M.191.14
- LEOPOLD I., *Emperor of Germany*. Missa im Clavierauszuge mit Text von Max Dietz. No. 4 in M.193.16
- LEPRÉVOST, É. A. Messe solennelle concertante, 2^e, en ré mineur à 4 voix, solis et chœurs (sopranos, ténor et basse). Avec accompagnement d'orgue. No. 2 in M.384.24
- Messe solennelle, Troisième, en la, à 4 voix, soli et chœur avec accomp. d'orgue. No. 5 in M.191.13
- LESUEUR. Ensemble. Primo: Messe basse et Domine salvum, soli et chœurs. Secundo: Motet, Joannes baptizat et Domine salvum, soli et chœurs. Avec accomp. [d'instruments à cordes et] d'orgue. M.201.15
- Messe solennelle, Première, à grand orchestre. M.201.13
- Messe solennelle, Deuxième, à grands chœurs et à grand orchestre. Avec accomp. séparé de piano ou d'orgue. M.191.17
- Messe solennelle, Troisième. [À instruments à cordes et orgue.] M.201.14
- LIEB. Vierstimmige Messe für gemischten Chor zur Advent- oder Fastenzeit. No. 1 in M.220.32; etc.
- LINDPAINTNER. Missa solemnus, C moll, für vier Solo- und Chor-Stimmen mit Orchester-Begleitung. M.191.18
- LISZT. [Messe pour orgue, servant d'accompagnement à la célébration des messes basses.] No. 4 in M.30.23
- LOEBMANN. Omnia ad majorem Dei gloriam. [Messe, T. T. B. avec accomp. d'orgue.] No. 3 in M.191.13
- LOTTI. Agnus Dei. Solo. [Accomp. de piano ou d'orgue.] M.156.52
- Credo a 8 voci e stromenti [strings and figured bass for organ]. M.214.9
- Missa [in A, for s. A. T. B.]. No. 2 in M.158.33.1
- Missa [in B flat, for T. T. B.]. No. 4 in M.158.33.2
- Missa [in C, for s. A. T. B.]. No. 2 in M.158.33.2
- Missa [in D minor, for s. A. T. B.]. No. 6 in M.158.33.2
- Missa [in F] a 4 voci. M.214.10
- LUX, F. Missa brevis et solemnus [quatuor vocibus comitante orchestra]. No. 3 in M.201.10
- MAISTRE. Messe solennelle, 2^{me}, pour 4 voix. Réduite pour orgue. No. 1 in M.191.19
- MANDANICI. Messa a 3 voci [T. T. B.] e coro con accomp. d'organo. No. 2 in M.221.36
- Messa per 2 tenori, basso e coro, con accomp. d'organo. No. 4 in M.250.32
- MARSILI. Messa a 3 voci, con accomp. d'organo e basso. No. 2 in M.156.27
- MARTINI, J. P. É. Messe solennelle à grand chœur et à grand orchestre. M.250.31
- MARZO. Messe solennelle for solo quartet and chorus or solo quartet choir. [Accomp. for piano or organ.] No. 2 in M.156.37
- [Mass in D. Accomp. for orchestra.] M.202.36
- MASTEN. Messc de l'Immaculée conception. Soli et chœurs à 4 voix, avec accomp. d'orgue. No. 4 in M.158.36

Liturgical music. Masses. (Continued.)

- MAYSIEDER. Missa [in Es. Mit Orchester-Begleitung].
No. 1 in M.220.14
- MAZZONI. Grand mass in C. [Accomp. for pianoforte or organ.]
No. 3 in M.156.21
- MEE, J. H. Missa solennis in B flat major, for 4 solo voices, double chorus and pianoforte.
No. 2 in M.156.32
- MEINECKE. Messe für 4 Singstimmen mit Orgelbegleitung.
No. 3 in M.221.36
- MENDELSSOHN-BARTHOLDY, J. L. F. A grand mass in G for two sopranos, tenor, bass and chorus. [Accomp. for organ or piano.]
No. 2 in M.380.2
- MERCADANTE. Messe à 3 voix [s. s. b.] avec accomp. d'orgue.
No. 1 in M.250.32
- Messa, terza, a 3 voci (2 tenori e basso) con accomp. d'organo.
No. 2 in M.250.32
- Missa à 4 voix [A. T. T. B.], avec accomp. d'orgue.
No. 4 in M.260.8.5
- MESSE en quatuor, avec symphonie à petit orchestre.
M.202.24
- MILLARD, H. Popular mass in G, with Latin and English words, including a Veni Creator. [Accomp. for organ.]
M.156.34
- MILLER, J. Mass, in C [for T. T. B. B. Accomp. for organ.]
No. 6 in M.260.4
- MILTITZ. Messe in H-moll für 4 Singstimmen mit Begleitung des Orchesters.
No. 2 in M.191.8
- MINÉ. Grande messe militaire à 3 voix [s. s. b. ou T. BAR. B.], avec accomp. d'orgue.
No. 6 in M.260.9
- Messe [en sol] à 3 voix [s. s. b.] avec accomp. d'orgue.
No. 1 in M.222.45
- Messe semi solennelle à 4 voix avec accomp. d'orgue.
No. 4 in M.201.10; etc.
- Messe solennelle à 4 parties et chœurs avec accomp. d'orgue obligé.
No. 4 in M.260.9
- MISSA choralis n^o. 3 (F dur).
No. 8 in M.156.39
- MISSA de angelis (unisono). [Accomp. for organ.]
No. 8 in M.156.48.1
- MISSA in Dominicis diebus per annum. [Unison. Accomp. for organ.]
No. 10 in M.156.48.1
- MISSA Romana n^o. II. in Dominicis.
No. 7 in M.156.39
- MITTERER. Missa solennis in hon. Smi Cordis Jesu. Festmesse für gemischten Chor u. Orchester.
No. 2 in M.202.15
- MOESLEIN. Mass in honor of the Holy Face of Our Lord Jesus Christ. [s. A. T. B. with accomp. for organ.]
No. 2 in M.384.18
- MOLIQUE. Messe (in F-moll) für 4 Singstimmen und Orchester.
M.202.3
- MONTI. Favourite mass (in B flat). With additional alto part and English words. [Accomp. for organ.]
M.156.36
- MOORAT. Messe des anges, à 4 voix. [Accomp. d'orgue.]
No. 2 in M.191.19
- MOZART. The celebrated arrangement of Mozart's masses by Vincent Novello. [Accomp. for organ.] 3 v. M.120.11
- Messen [15. Für vier Singstimmen mit Begleitung des Orchesters]. Werke. Serie 1. 2 v. M.315.1.1
- Mass, no. 1, in C [s. A. T. B.]. No. 10 in M.221.22.4; etc.
- Messe in D. Für 4 Singstimmen, 2 Violinen (2 Trompeten, ad lib.), Violoncello und Orgel.
No. 4 in M.191.19; etc.
- Messe in F. Für 4 Singstimmen, 2 Violinen (2 Horn ad libitum), Contrabass und Orgel. No. 3 in M.191.19; etc.
- Messe [12e], à 4 voix avec accomp. de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue.
M.347.9
- NATIVIDADE. Mass for two trebles & a bass with alterations & additions. [Accomp. for organ.]
No. 5 in M.260.8.6; etc.
- NAUMANN, J. G. [Mass in D, for 4 voices, with orchestra and organ.]
M.312.23
- Missa, no. 2. [Accomp. di orchestra ed organo.]
M.120.34
- Missa solenne. Arranged from the full score for the organ or piano forte.
No. 1 in M.191.20

Liturgical music. Masses. (Continued.)

- NAVA. Messa concerta a 2 soprane e contralto, con accomp. d'organo.
No. 3 in M.156.27
- NEUBIG. Missa quater vocibus cantanda II tenor et II bass comitante si placet organo.
No. 2 in M.220.32
- NEUKOMM, S. VON. Messe de minuit [s. s. T. B. Accomp. d'orgue].
No. 4 in M.250.34
- Messe [en C] à 3 voix égales, avec ou sans acct d'orgue.
No. 4 in M.222.26
- Messe solennelle à quatre voix avec orgue. M.120.3
- Messe sous le titre de Pax animae, à 4 parties de voix d'hommes, solo et chœur avec accomp^t d'orgue.
No. 3 in M.156.23
- Messe solennelle sous le titre distinctif de l'Immaculée conception, pour 1er et 2e soprani, contralto soli et chœur, avec accomp. d'orgue.
No. 2 in M.250.35
- Messe solennelle sous le titre distinctif de St. Denis, pour 2 voix égales avec accomp. d'orgue. No. 3 in M.191.20
- Messe solennelle sous le titre distinctif de St. Frédéric, à 4 voix d'hommes, soli et chœur, avec accomp. d'orgue obligé.
No. 1 in M.250.33
- Messe solennelle sous le titre distinctif de Saint Jean [s. A. T. B. Accomp. d'orgue].
No. 1 in M.250.34
- Messe solennelle sous le titre distinctif de St. Jean Népomucène pour 4 voix d'hommes, avec accomp. d'orgue.
No. 2 in M.250.33
- Messe solennelle sous le titre distinctif de St. Michel, pour 1er et 2e dessus et haute-contre-alto, soli et chœur, avec accomp. d'orgue.
No. 1 in M.250.35
- Messe solennelle sous le titre distinctif de St. Philippe, avec un „Domine salvum fac,” et un „Tantum ergo,” le tout pour être exécuté par des grandes masses de voix à l'unisson et à l'octave, avec accomp. [d'orgue].
No. 2 in M.191.20
- Messe solennelle, sous le titre distinctif de St. Pierre, à 4 voix [s. s. T. B.] avec accomp. d'orgue obligé.
No. 3 in M.250.34
- Messe solennelle, sous le titre distinctif de Ste. Elisabeth, pour 1er et 2e dessus, ténor et basse-taille, soli et chœur, avec accomp. d'orgue obligé.
No. 2 in M.250.34
- NEULAND. 2^{me} messe solennelle à 4 voix avec chœur, et accomp. d'orgue.
M.250.37
- NICHOLL. Mass in E flat. [Vocal score, with organ accompaniment.]
M.237.19
- NICOU-CHORON. Simplicitas justorum dirigit eos. [Messe, T. T. B., avec accomp. d'orgue.]
No. 2 in M.191.3
- NIEDERMEYER. Messe solennelle [en si mineur] à 4 voix avec accomp. d'orgue.
No. 4 in M.191.20
- NIXON, H. G. Mass, no. 2. Selections from sacred compositions. Vol. 1.
M.270.1.1
- Mass for a treble, tenor & bass voice. [Accomp. for organ.]
No. 1 in M.260.8.6
- Mass (no. 5) for a bass, tenor, & treble voice, with a separate alto part (if required). With an accomp. for the organ.
No. 2 in M.260.8.6
- Mass, no. 6, for 3 voices [s. T. B.], with an accomp. for the organ.
No. 3 in M.260.8.6
- NOVELLO, V. Convent mass, no. 1. The melody from the Gregorian note, with an accomp. for the organ.
No. 1 in M.260.17.1
- Convent mass, no. 2. For 2 treble voices. [Accomp. for organ.]
No. 2 in M.260.17.1
- Convent mass, no. 3. Selected from various composers. [Accomp. for organ.]
No. 4 in M.260.17.1
- Mass in C, for s. T. B. [Accomp. for organ.]
No. 4 in M.237.25.3
- Mass in D, for s. T. B. [Accomp. for organ.]
No. 4 in M.237.25.1
- Mass in E, for s. or T. and B. [Accomp. for organ.]
No. 2 in M.237.25.1
- Sanctus and Kyrie in E. [Accomp. for organ.]
M.233.14.1; etc.
- NUNN, E. A. Mass in C for soli, chorus and orchestra. [Accomp. for piano.]
No. 4 in M.156.30

Liturgical music. *Masses. (Continued.)*

- OBRECHT. Missa „Fortuna desperata.“ Zangstemmen [met begeleiding van klavier]. No. 2 in M.415.8; etc.
- OECHSNER. Messe pastorale pour 4 voix. Avec accomp. d'orgue. No. 1 in M.260.8.5
- O'LEARY. Mass of St. John, for voices in unison, with organ accomp. No. 1 in M.250.38
- PAINE, J. K. Mass (in D) for 4 voices, with piano or organ accomp. M.250.41
- PALESTRINA. Messen. Werke. Band 10-24. M.8040a.66.10-24
- Missa, Aeterna Christi munera [s. A. T. B. Accomp. for organ]. No. 2 in M.201.38; etc.
- Missa, „Assumpta est Maria“ sex vocum [s. S. A. T. B.]. No. 4 in M.250.39.1; etc.
- Missa, Iste confessor [s. A. T. B. With organ accomp.]. No. 3 in M.201.38; etc.
- Missa papae Marcelli (six parts) [s. S. A. T. B. B.]. No. 1 in M.156.37; etc.
- Missa „Veni, Sponsa Christi,“ quatuor vocum. No. 1 in M.250.39.1
- Missa brevis. [Accomp. for organ.] No. 41 in M.100.3
- PAUPIE. Messc (in F moll) für Sopran, Alt, Tenor, Bass und Orgel. No. 1 in M.156.38
- PERELLI, E. Messa a 4 voci a pieno (tenori e bassi), partitura con organo e violoncello. No. 2 in M.156.22
- PERGOLESI. Kyrie [chorus], Quoniam tu solus [aria, s.] and Qui tollis [chorus] from his Grand mass. [Accomp. for pianoforte.] No. 1, 8, 26 in M.290.29.2
- Missa [in F], Kyrie et Gloria in excelsis Deo. Op. postuma. [Con accomp. di violini, oboi, corni, viola ed organo.] M.201.16
- PEROSI. Messa a tre voci d'uomo [T. T. B.] con accomp. d'organo od armonio. No. 2 in M.202.37
- Missa pontificalis, tribus vocibus inaequalibus [s. T. B.] concinenda organo comitante. No. 1 in M.202.37
- Missa „Te Deum laudamus,“ ad duas voces [T. B.] facillima organo comitante. No. 4 in M.202.37
- PERRY BIAGIOLI. Messe fraternelle, pour soli & chœurs avec accomp. d'orgue ou de piano. No. 2 in M.265.17
- PICHLER. Kurze und leichte lateinische Messe für Landchöre. Mit s. A. T. B. und ausgesetzter Orgel. No. 5, in F. [Stimmen.] No. 3 in M.201.17
- Kurze und leichte lateinische Messe für Landchöre. No. 2 in G. Ausgabe mit 4 Singstimmen und Orgel-Begleitung. [Stimmen.] No. 2 in M.201.17
- PONIATOWSKI. Messe solennelle à quatre voix et chœurs, avec accomp. d'orgue. No. 1 in M.201.17
- PRILIPP. Messe, à quatre voix, solos et chœurs. No. 3 in M.203.33
- Messe à trois voix [s. T. B.] et chœurs. [Accomp. d'orchestre.] M.221.42
- PUCCI. Messa a 3 voci per 2 tenori e basso, concertata a piena orchestra. M.250.40
- RAMAIN. Messe militaire, à 3 voix [T. T. B. Accomp. d'orchestre]. M.203.41
- REINECKE, C. H. C. Missa brevis quattuor vocum (organum ad libitum). Op. 114. No. 4 in M.201.17
- REISSIGER. Grosse Messe, No. 4, in Es dur. [Für 4 Singstimmen.] Clavier-Auszug. No. 1 in M.222.40
- Missa, No. 2, in C. [Für 4 Singstimmen mit Orchester-Begleitung.] M.222.39
- RHEINBERGER, J. G. Mass, for treble voices (in three parts). No. 3 in M.384.18
- RICCI, A. Mass. Composed for 2 voices. Harmonized for 4 voices, with an organ part and a new Domine added. No. 1 in M.270.3.1
- RIGHINI. Messe solennelle à 4 voix. Partition réduite pour orgue. No. 5 in M.260.8.5; etc.
- RINCK. Deutsche Messe für 4 Männerstimmen, Solo und Chor, mit obligater Orgelbegleitung. No. 1 in M.158.41
- Missa pro s. A. T. & B., cum obligato organorum comitatu. No. 1 in M.260.8.7
- ROBERTI. Messa, a 4 voci (in mi minore) con accomp. d'organo o pianoforte. M.201.18

Liturgical music. *Masses. (Continued.)*

- ROLAND. La messe montagnarde de Rome. [Orchestral score without words.] M.250.42
- ROMAN CONVENT MASS in A minor. Harmonized by A. Werner. [Accomp. for organ.] No. 5 in M.110.9
- ROMAN CONVENT MASS in F. Harmonized by A. Werner. [Accomp. for organ.] No. 6 in M.110.9
- ROSSINI. Messa a 4 voci e più stromenti obligati. [Kyrie and Gloria only.] M.221.38
- Messe à 4 voix. Avec accomp. d'orgue. No. 3 in M.362.19
- Messe solennelle à 4 voix, soli & chœurs. Partition pour chant avec accomp. de piano et orgue-harmonium. M.369.32
- ROUSSEAU, S. Messe solennelle (de Pâques). Soli et chœurs à 4 voix, avec accomp. d'orgue. No. 2 in M.158.41
- Messe solennelle, Deuxième. Soli, chœurs et orchestre. Partition, chant et orgue. No. 2 in M.203.33
- SAIN D'AROD. Messe en ré majeur, pour quatre voix d'hommes, complétée d'un Credo. Partition réduite avec accomp. d'orgue ou orgue harmonium. No. 3 in M.202.15
- SAINT-SAËNS. Messe à quatre voix, soli et chœurs. Réduction pour grand orgue et orgue d'accomp. ou pour orgue seul (ad lib.). No. 2 in M.155.49
- SAMIE. Messe solennelle, à 4 voix d'hommes, avec accomp. d'orgue. No. 3 in M.158.41
- SCARLATTI. Messa a 5 e 7 voci [in C]. No. 5 in M.250.19; etc.
- SCHACK. A mass, for 4 voices, with additions by Mozart. Arranged with a separate accomp. for the organ or pianoforte, by V. Novello. No. 3 in M.260.8.3
- SCHERBAUER. Missa quatuor paribus vocibus accommodata. No. 4 in M.156.39
- SCHIEDERMAYER. [Mass, in C. Accomp. for orchestra.] M.250.45
- SCHMID, F. X. Mass, in A. [For s. A. B. Accomp. for organ.] No. 3 in M.260.3; etc.
- Mass in C. [For s. A. B. Accomp. for organ.] No. 7 in M.260.3; etc.
- Mass in D. [For s. A. B. Accomp. for organ.] No. 4 in M.260.3; etc.
- Mass in E flat. Arranged [for three voices, s. A. B. Accomp. for organ.] No. 5 in M.260.3; etc.
- Mass in E flat. [Accomp. for organ.] No. 3 in M.100.3; etc.
- Mass in F. [For s. A. B. Accomp. for organ.] No. 8 in M.260.3; etc.
- Mass in G. [For s. A. B. Accomp. for organ.] No. 6 in M.260.3; etc.
- Messes [14] à 3 voix, s. A. B. Avec accomp. d'orgue. M.201.19
- SCHMITT, A. Zweite Messe für 4 Singstimmen. Vollständiger Clavierauszug. No. 1 in M.222.41
- SCHMITZ. Missa. (A dur.) No. 3 in M.156.39
- Missa. B dur. No. 2 in M.156.39
- SCHNEIDER, J. C. F. Missa für 4 Singstimmen, mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, Flöte, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Posaunen, Trompeten und Pauken. No. 1 in M.221.37
- SCHUBERT, F. P. Deutsche Messe nebst einem Anhang „Das Gebet des Herrn,“ für 4 Singstimmen mit Begleitung von Blasinstrumenten. No. 3 in M.201.20; etc.
- Grosse Messe (in Es) für Chor und Orchester. [Klavierauszug.] M.250.46; etc.
- Mass in A flat, in vocal score. The pianoforte accomp. arranged by Berthold Tours. M.156.41; etc.
- Mass in B flat, in vocal score. The pianoforte accomp. arranged by Berthold Tours. M.156.42; etc.
- Mass in C, in vocal score. The pianoforte accomp. arranged by Berthold Tours. M.156.40; etc.
- Mass (No. 1) in F. Vocal score with pianoforte accomp. arranged by Ebenezer Prout. M.158.29; etc.
- Messe (in G). Für vier Singstimmen, Orchester und Orgel. Werke. Serie 13. M.317.1.13.1

Liturgical music. Masses. (Continued.)

- SCHUMANN, R. A. Messe, für vierstimmigen Chor mit Begleitung des Orchesters. M.250.47; etc.
 SCHUSTER, J. Missa [in A. For 4 voices, orchestra and organ]. No. 4 in M.222.48
 — Missa [in D. For 4 voices, orchestra and organ]. No. 5 in M.222.48
 SCHWAB, F. M. L. Messe pour chœur mixte à 4 parties et soli. Accomp. d'orgue. No. 1 in M.158.39
 SCHWICK. Missa (F dur) quatuor paribus vocibus accomodata. No. 5 in M.156.39
 SCHWING. Missa solennis. [Accomp. for organ.] No. 2 in M.201.20
 SELECTED MASS. [By Durante, Novello, Leal, etc. Accomp. for organ.] No. 1 in M.270.3.2
 SELLE, L. Mass for 3 voices [s. t. b. Accomp. for organ.] No. 2 in M.260.8.1; etc.
 SEYDELMANN. Missa solennis a trombi et tympani, corni, oboi, violini, viole, quatuor vocibus et basso. No. 9 in M.222.48
 SEYFRIED, I. X. VON. Missa für Singstimmen im Chor mit Begleitung des ganzen Orchesters. No. 3. No. 2 in M.222.41
 SIEVERDING. Missa tribus vocibus virilibus [t. t. b.] organis comitantibus. No. 1. No. 1 in M.201.22
 SILAS. Mass for 4 voices and organ, with a special graduale and offertory for the feast of the Immaculate Conception. No. 2 in M.201.22
 SMITS. Mass, in D [t. t. b. Accomp. for organ]. No. 4 in M.260.4
 SÖDERMAN. Katolsk messa. För fyra solöröster, chör och orchester. Klaverutdrag. No. 3 in M.201.22
 SORIANO. Missa, "Super voces musicales" sex vocum [s. s. a. t. t. b.]. No. 7 in M.250.39.2
 SOUTHARD. Two masses. 1. In F [s. s. b.]. 2. Short mass in D [s. a. b.] with t. (ad lib.). [Accomp. for organ.] No. 1, 2 in M.222.27
 SOWINSKI. Messe solennelle à trois parties [s. s. a.], solos, chœurs. [Accomp. d'orgue.] No. 3 in M.250.35
 SPOHR, L. Messe [in C] fuer 5 Singstimmen [s. s. a. t. b.] und 2 fuenfstimmige Choere [s. s. a. t. b.]. M.222.42
 SPOTH. Mass in E flat, for 4 voices with organ accomp. No. 5 in M.222.27
 STANFORD. Mass in G major, for soli, chorus, orchestra and organ. Pianoforte arrangement. No. 2 in M.156.7; etc.
 STEARNS. Mass in A: with an accomp. for organ or pianoforte. Latin and English words. M.156.44
 — Mass of the Angel guardian. For children's voices. With Latin and English text. [Accomp. for organ.] No. 1 in M.156.43
 — Popular mass in D, with accomp. for organ or pianoforte. Latin and English words. M.156.45
 STEPHEN. "Missa solemniss" (for solo voices, chorus and [pianoforte]). No. 2 in M.384.41
 STOECKLIN. Missa [in F] a s. a. t. b. ac organo obligato. No. 2 in M.250.38
 — Mass in B flat. [Accomp. for organ.] No. 5 in M.100.3
 TAGLIAVENTI. Messa completa [in F], a 2 tenori e 2 bassi con accomp. d'organo. No. 1 in M.222.43
 TAUBMANN. Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Knabenchor, Orchester und Orgel. Vollständiger Klavierauszug mit Text. M.203.43
 TEMPIA. Messa per tenori e bassi con accomp. d' orchestra. Riduzione con accomp. d' organo. No. 4 in M.201.22
 THAYER, E. Mass (in E flat, no. 1), in vocal score. With the accomp. for organ or pianoforte. [Latin and English words.] M.156.46; etc.
 THOMAS, C. L. A. Messe solennelle, exécutée à Paris, pour la 1^{re} fois, à l'Église de St. Eustache, le jour de la St^e Cécile. [Chœur, s. a. t. b., avec accomp. d'orchestre.] M.380.52
 TOTTMANN. Messe für dreistimmigen Männerchor, soli und Orgel- oder Harmonium-Begleitung. No. 3 in M.156.17

Liturgical music. Masses. (Continued.)

- TURNER, J. E. Mass of St. John the Baptist. (For voices only.) For Lent and Advent. Added a Gloria in excelsis, also an accomp. [for organ]. No. 4 in M.156.21
 UNGÉRER. Messe à 4 voix, 2 ténors, bariton et basse, avec accomp. d'orgue (ad libitum). No. 2 in M.158.39
 VERHULST. Messc für vier Solo-Stimmen und Chor. Clavier-Auszug. No. 2 in M.201.24
 — Missa vocibus virilibus, cum organorum conductione. No. 2. No. 4 in M.202.15
 VERRIMST. Messe solennelle, 2^{me}, pour trois voix, s. t. et b., avec accomp. d'orgue et de contre-basse. M.380.57
 VIOTTA, J. J. Mass in F [for 2 voices, s. a. Accomp. for organ]. No. 5 in M.260.4
 VIRET. Messe solennelle, 1^{3e}, à trois voix [s. t. b.] avec accomp. d'orgue [et contre-basse]. No. 3 in M.201.39
 VITTORIA. Missa, "O quam gloriosum est regnum" quatuor vocum. No. 1 in M.158.33.2; etc.
 — Missa, "Simile est regnum coelorum" quatuor vocum. No. 5 in M.250.39.2; etc.
 — Missa, "Vidi speciosam" sex vocum [s. s. a. t. t. b.]. No. 6 in M.250.39.2
 — Missarum liber 1-3. Opera omnia, tomus 2, 4, 6. M.313.2.2, 4, 6
 VOGLER, G. J. Missa de Quadragesima per s. a. t. b. con organo ad libitum. No. 11 in M.222.48
 VOJTŠEK. Feyerliche Messe. [Für 4 Singstimmen mit Orchester.] M.201.25
 VOLKMANN. Messe, 2^{te}, für Männerstimmen (ohne Soli) [t. t. t. b. b.]. No. 1 in M.201.24
 WALCKIERS. Messe en la majeur, pour 4 voix d'hommes, solos et chœurs, avec accomp. d'orgue (ad libitum). No. 3 in M.158.39
 WALLENREITER. Pastoral mass in C. (For Christmas time.) [Accomp. for organ.] No. 10 in M.110.9
 WEBBE, S. The anthem mass [s. a. t. b.]. The organ accomp. by V. Novello. No. 4 in M.237.25.2
 — Mass in A. For 3 voices [s. t. b. Accomp. for organ]. No. 1 in M.156.43; etc.
 — Mass in B flat. For 3 voices [s. t. b. Accomp. for organ]. No. 3 in M.156.48; etc.
 — Mass in C [for s. t. b. Accomp. for organ]. No. 9 in M.260.3; etc.
 — Mass in D. For 3 voices [s. t. b. Accomp. for organ]. No. 2 in M.156.48; etc.
 — Mass in D minor. For 3 voices [s. t. b. Accomp. for organ]. No. 6 in M.156.48
 — Mass in F. For 3 voices [s. t. b. Accomp. for organ]. No. 4 in M.156.48; etc.
 — Mass in F [for a. t. b.]. No. 6 in M.109b.2
 — Mass in G. For 4 voices. [Accomp. for organ.] No. 2 in M.156.38; etc.
 WEBER, C. M. F. E. von. Mass in E flat, with an accomp. for the organ. No. 3 in M.260.8.2
 — Messe, Erste (in G). [Für 4 Singstimmen mit Orchester-Begleitung.] M.260.5; etc.
 WEBER, F. G. Missa quatuor vocibus humanis comitantibus instrumentis musicis cantanda. No. 3. No. 2 in M.222.46
 WELS. Grand mass, in C minor, for 4 voices and organ accomp. No. 1 in M.260.8.1
 — Mass of St. Cecilia, for 4 voices and organ or piano, with Latin and English words. No. 3 in M.156.38
 WERNER, A. Mass in C [s. a. with t. and b. ad lib. Accomp. for organ]. No. 4 in M.100.3
 WESLEY, S. Mass, interspersed with Gregorian chants. Arranged for four voices with an organ accomp. No. 3 in M.201.24; etc.
 — Mass, interspersed with Gregorian chants. Arranged for four voices with an organ accomp. No. 3 in M.237.25.3
 WHITE, J. Missa solennis. [Accomp. for organ.] No. 3 in M.156.43
 WIEDEMANN. Messe für Sopran, Alt, Tenor und Bass und Orchester. M.260.6

Liturgical music. Masses. (Continued.)

- WILLCOX. *Lyra catholica*: masses [etc. Accomp. for organ.] M.100.5
 WINGHAM. Mass (Regina cœli) in D major. [Accomp. for organ.] No. 4 in M.156.43
 WINTER, J. Mass, in 3 parts, with an accomp. for the organ or piano forte. No. 4 in M.260.8.2
 WITZKA. Mass in G. [Accomp. for organ.] No. 2 in M.100.3
 WOUTERS. Messe de Ste Cécile. Solos et chœurs, avec accomp. d'orchestre, orgue et harpe. Partition chant [harpe] et orgue. No. 4 in M.201.24
 WUELLNER. Messe (No. 2) für Chor und Solo-Stimmen. [Mit Orgel-Begleitung.] No. 4 in M.156.38
 ZANGL. Missa in honorem S. Joannis Cantii ad quatuor voces aequales [T. T. B. B.], comitante organo non obligato. No. 5 in M.202.15
 ZELENKA. Credo. [Chor mit Pianoforte-Begleitung.] No. 11 in M.202.6.3
 ZIMMERS. Mass for S. T. & B., with Offertorium, Elevation & Tantum ergo, and organ obligato. No. 7 in M.260.8.6
 ZOELLNER, C. H. Messe [No. 1, in C] für 4 Singstimmen, begleitet von Orgel oder Piano-Forte. No. 5 in M.222.45
 ZWING. Mass in D. [Accomp. for organ.] No. 7 in M.100.3
- Liturgical music. Masses. Introits.**
 CALKIN. Two introits. [1st and] 2d set. [Accomp. for organ.] No. 8, 9 in M.234.10; etc.
 MACFARREN, G. A. Introits for the holy days and seasons of the English Church. [Accomp. for organ.] M.157.33
- Liturgical music. Masses. Kyries.**
 BUEHLER. Kyrie. [Accomp. d'orgue.] No. 33 in M.260.20
 CARUSO. Grand Kyrie and Gloria, for 3 voices [S. A. B.], arranged with an accomp. for the organ or piano forte. No. 2 in M.260.3
 CLARI. Kyrie. A 5 voci [S. S. A. T. B. Accomp. for organ, violins, viola, and bass]. No. 2 in M.233.26.3
 DANZI. Kyrie. [Accomp. d'orgue.] No. 4 in M.260.20
 DEDLER. Kyrie. [Accomp. d'orgue.] No. 45 in M.260.20
 DORRELL. Kyrie eleison [in A, E flat and F. Accomp. for organ]. No. 20, 21, 22 in M.234.6
 DUFAY. Kyrie [en fa, à 4 voix]. No. 2 in M.202.5.1
 — Kyrie [en ut, à 4 voix]. No. 1 in M.202.6.1
 DURANTE, F. Kyrie. [Mit Pianoforte-Begleitung.] No. 20 in M.202.6.2
 FRANZ, R. Kyrie a capella für 4 Chor- und Solostimmen. Clavierauszug. No. 5 in M.221.16
 HAYDN, F. J. Kyrie. Coro. [Accomp. for pianoforte.] No. 5 in M.290.29.5
 — Kyrie [in A, with accomp. for orchestra]. No. 2 in M.222.35
 — Kyrie eleison. Coro. [Accomp. for pianoforte.] No. 1 in M.290.29.6
 JOMMELLI. Kyrie. Coro. [Accomp. for pianoforte.] No. 4 in M.290.29.4
 LEO. Kyrie. A 5 voci [S. S. A. T. B.]. Coro e fuga. [Accomp. for organ.] No. 4 in M.233.26.2
 MORALES. Kyrie et Christe [à 4 voix]. No. 12 in M.202.6.1
 MOZART. Kyrie [in C, with accomp. for orchestra]. No. 1 in M.222.35
 — Kyrie eleison. Coro. [Accomp. for pianoforte.] No. 23 in M.290.29.6
 — Kyrie in D minor. For 4 voices & orchestral accomps., with a separate part for the organ or piano forte. No. 5 in M.260.8.2
 NINE KYRIES, ancient and modern. [Adapted to the Church of England.] No. 43 in M.157.1
 OKENHEIM. Kyrie et Christe [à 4 voix]. No. 3 in M.202.6.1
 PAŘIZEK. Kyrie. Solo et chœur. [Accomp. d'orgue.] No. 50 in M.260.20
 RICCI, F. Kyrie. [Accomp. d'orgue.] No. 19 in M.260.10.3
 RINCK. Kyrie. [Accomp. de piano ou d'orgue.] M.156.52
 SCARLATTI. Kyrie eleison [in G, für S. A. T. B.]. No. 10 in M.202.6.2
 SCHIEDERMAYER. Kyrie. [Accomp. d'orgue.] No. 17 in M.260.20

Liturgical music. Masses. Kyries. (Continued.)

- SCHUBERT, F. P. Kyrie eleison. Arranged from a subject by Franz Schubert. No. 42 in M.158.17
 SCHUSTER, J. Kyrie. [In F. Accomp. for orchestra and organ.] No. 6 in M.222.48
- Liturgical music. Masses. Graduals.**
 EYBLER. Graduale. No. 1-6. M.191.6
 GRADUALE de tempore et de Sanctis juxta ritum sacrosanctæ Romanæ ecclesiæ cum cantu Pauli V. pont. max. jussu reformato. Cui addita sunt officia postea approbata sub auspiciis sanctissimi domini nostri Pii Pp. IX. curante sacr. rituum congregatione. M.136.2
 HAYDN, J. M. [Zwölf Graduale.] M.202.9
 ISAAC. Graduale in mehrstimmiger Bearbeitung (a-capella). M.414.9
 JOMMELLI. Graduale. No. 2, 3 in M.120.22
 NIEDERMAYER. Accompgnement pour orgue des principaux offices de l'église selon le rite romain. Vol. 1. Graduel. M.414.44
 REISSIGER. 15 Graduales für S. A. T. B., mit lateinischem Texte. Partitur u. Stimmen. Heft 1-3. No. 1-3 in M.158.27
- Liturgical music. Masses. Sequences.**
 CLÉMENT, F. Choix des principales séquences du moyen âge, avec accomp. d'orgue. No. 2 in M.213.16
 JOMMELLI. [Sequenze.] No. 1-3 in M.120.22
- Liturgical music. Masses. Offertories.**
 BUCK, D. Offertory sentences for the ante-communion service of the Prot. Episcopal Church, with accomp. for the organ or piano. No. 1 in M.290.11
 EYBLER. Offertorium. No. 1-7. Partitur [des Orchesters]. M.191.7
 LEJEUNE, A. Sacred music for the offertory and benediction. No. 1-6. [Accomp. for organ.] No. 9-14 in M.260.10.8
 LUTZ, editor. Motets for the year. A collection of offertories. [Accomp. for organ.] M.156.50
 MONK, W. H. Fifteen of the offertory sentences in the office of the Holy communion. [Accomp. for organ.] No. 24 in M.157.29
 PALESTRINA. Offertoria totius anni quinque vocibus concinenda. Werke. Band 9. M.8040a.66.9
- Liturgical music. Masses. Responses.**
 GREGORIAN RESPONSES, The, at high mass. [Accomp. for organ, ad lib.] No. 1 in M.260.24.2
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 VALLOTTI. Responsoria. No. 1-3 in M.221.43
- Liturgical music. Masses. Requiem.**
 ANDERTON. English requiem. [Accomp. for pianoforte.] No. 1 in M.154.15
 BEAUNIER. Requiem in æternam, à quatre voix. Avec accomp. de piano ou orgue. No. 1 in M.192.16
 BERLIOZ, L. H. Grande messe des morts. [Accomp. d'orchestre.] M.341.26; etc.
 BERTELMAN. Missa pro defunctis, tribus vocis humanis comitante organo vel pianoforte concinenda. No. 3 in M.260.1
 BIAGI. Una lagrima alla memoria del Prof. Lodovico Biagi. Messa di requiem a 4 voci in piena partitura. M.250.5
 BOMTEMPO. Messe de requiem à 4 voix, chœurs, et grand orchestre, avec accomp. de piano à défaut d'orchestre. Ouvrage consacré à la mémoire de Camões. M.250.4
 BONAWITZ. Requiem. [Accomp. for pianoforte or organ.] No. 2 in M.156.20
 BREE. Requiem. Missa pro defunctis tribus vocibus humanis comitante organo concinenda. No. 12 in M.260.2
 BRIDGE, J. C. Requiem for soli, chorus and orchestra, composed expressly for the Chester Triennial Musical Festival, July, 1900. Vocal score. [Accomp. for organ.] No. 1 in M.384.18
 BRUNEAU. Requiem pour soli et chœurs. Partition réduite pour piano et chant. No. 1 in M.213.7
 CHERUBINI. Requiem für Männerstimmen. Klavier-Auszug mit Text. No. 4 in M.156.47
 — Requiem für 4 Singstimmen. [Mit Orchester-Begleitung.] M.250.7; etc.

Liturgical music. *Masses. Requiem. (Continued.)*

- DELDEVEZ. Messe de requiem. Partition d'orchestre. M.356.8; etc.
- DIETSCH, P. L. P. Messe de requiem à 3 voix, s. t. b. Avec accomp. d'orgue. No. 4 in M.260.8.4
- Messe de requiem, 2^{me}, à 4 voix avec accomp. d'orgue. No. 2 in M.260.1
- DONIZETTI. Messa di requiem (postuma). Scritta pei funerali del maestro V. Bellini. Ridotta con accomp^{to} d'organo. M.156.26
- DRAESEKE. Requiem (H moll) für vier Solostimmen, Chor und grosses Orchester auf den lateinischen Text componirt. Chorstimmen [mit Clavierbegleitung]. No. 1 in M.384.24
- DVOŘÁK. Requiem mass, for soli, chorus and orchestra. [Accomp. for pianoforte.] No. 1 in M.154.53
- EYBLER. Requiem. [Für vier Singstimmen mit Orchester-Begleitung.] No. 1 in M.191.8
- FÉTIS, F. J. Messe de requiem pour quatre voix, solos, chœur, orgue obligé, bugle ou saxhorn, 6 cors, 4 trompettes, 3 trombones, basse-tuba ou saxhorn basse, bombardon ou saxhorn contrebasse, violoncelles, contrebasse et timbales. M.201.5
- GIOVANNI. Messa da requiem a 4 voci con accomp. d'orchestra. M.191.10
- GOSSEC. Messe des morts. [Accomp. d'orchestre.] M.250.18
- Missa pro defunctis. [Accomp. for orchestra.] M.201.8
- GOUNOD. Messe brève pour les morts. A requiem. [Accomp. for organ.] No. 13 in M.157.31; etc.
- Requiem. Posthumous work. For chorus & soli, s. a. t. b. Accomp. for the piano. No. 2 in M.213.7
- GOUVY. Requiem für vier Solostimmen, gemischten Chor und Orchester (Orgel ad libitum). M.202.21; etc.
- GREGORIAN MASS for the dead, from S. Wesley's arrangement. [With] organ accomp. No. 1 in M.237.25.2
- Same. Gregorian requiem mass. Harmonized by A. Werner. No. 54 in M.110.9
- GROSSE, H. [Requiem für Chor und grosses Orchester.] M.201.9
- HAYDN, J. M. Requiem. [Für 4 Singstimmen mit Orchester-Begleitung.] No. 2 in M.222.36
- HENSEHEL, G. Requiem (Missa pro defunctis) für Chor, Solostimmen und Orchester. M.402a.16; etc.
- KIEL. Requiem, für Solo, Chor u. Orchester. M.250.30
- KOSZŁOWSKI. Messe funèbre pour le service de feu Sa Majesté Alexander Ier, Empereur de toutes les Russies. [À quatre voix et à orchestre.] M.201.12
- LACHNER, F. Requiem (lateinisch und deutsch). Für Solostimmen, Chor und [Clavier]. No. 4 in M.191.13
- LENEVEU. Requiem, pour soli, chœurs, orchestre et grand orgue. Partition réduite pour piano et chant. M.203.38
- LEOPOLD I., *Emperor of Germany*. Requiem im Clavierauszuge mit Text. No. 5 in M.193.6
- LISZT. Requiem für Männerstimmen (Soli und Chor) mit Orgelbegleitung. No. 2 in M.201.39
- LOTTI. Missa pro defunctis [s. a. t. b.]. No. 9 in M.158.33.2
- LUTZ. Requiem mass for four male voices. [Accomp. for organ.] No. 56 in M.110.9
- Missa pro defunctis. [Unison. Accomp. for organ.] No. 11 in M.156.48.1
- MOZART. Requiem. Traduit en français et arrangé pour le pianoforté et quatuor. No. 1 in M.222.49; etc.
- NEUKOMM, S. VON. Messe de requiem, à 3 parties [s. t. b.] en chœur, avec accomp. de grand orchestre. M.250.36
- PALESTRINA. Messa. Per i deffonti [s. a. t. b.]. No. 3 in M.250.38
- PEROSI. Messa da requiem a tre voci d'uomo [s. t. b.]. Con accomp. d'organo od armonio. No. 3 in M.202.37
- PISANI. Messa funebre, breve e facile per tenori e bassi, soli e coro, con accomp. di organo. No. 2 in M.192.16
- PLANTADE. Messe de requiem à grand orchestre. No. 1 in M.202.43
- POISOT. Requiem, pour soli, chœurs et [piano]. No. 2 in M.158.38

Liturgical music. *Masses. Requiem. (Continued.)*

- REISSIGER. Requiem. [Für 4 Singstimmen.] Clavierauszug à 4 mains. M.222.38; etc.
- RHEINBERGER, J. G. Requiem für Chor, Soli und [Piano]. No. 1 in M.384.41
- ROSSI, L. F. Messa funebre, per 2 tenori e basso, con accomp. d'organo. No. 3 in M.222.43
- SAINT-SAËNS. Messe de requiem. Soli, chœurs et piano. No. 1 in M.155.48
- SCHMID, F. X. Requiem. [Accomp. for organ.] No. 6 in M.100.3
- SCHOLZ. Requiem für Soli, Chor und Orchester. M.201.21
- SCHUMANN, R. A. Requiem für Chor u. Orchester. No. 2 in M.342.35; etc.
- SEEGNER. Requiem für s. a. t. und b., dann Violin 1, 2, Viola, 2 Clarinetten, 2 Fagotten, 3 Posaunen, 2 Clarinen und Pauken, Violoncell, Contrabass und Orgel. No. 4 in M.201.20
- SGAMBATI. Messa da requiem. A coro misto, baritono e orchestra. M.411.91
- STANFORD. Requiem, for solos, chorus and [pianoforte]. M.213.24
- THOMAS, C. L. A. Messe de requiem. [Accomp. de piano.] No. 1 in M.260.1
- TOMAČEK. Hymni in sacro pro defunctis cantari soliti. pleno concentu musico redditi. No. 2 in M.221.37
- VERDI. Messe de requiem, à 4 parties principales, s. m.-s. t. b. & chœur. Pour l'anniversaire de la mort de Alessandro Manzoni. Réduite pour chant & piano. M.328.17
- VERHULST. Requiem missa pro defunctis. Für Männerstimmen mit Begleitung der Orgel und 2 Trompeten, 2 Hörner, 3 Posaunen, Tuba & Pauken. No. 11 in M.260.2
- VOGLER, G. J. Requiem, seu missa pro defunctis, accomodata clavicimbalo. No. 1 in M.222.44
- WEBER, F. G. Requiem. Den Manen der Sieger bei Leipzig und la Belle Alliance geweiht. Für Männerstimmen, Altviolen und Bässe, 2 Hörner, Pauke, und obligate Orgel. (oder statt der Orgel, 2 Clarinette und 2 Fagotte,) Trompeten und Contrafagott ad libit. No. 1 in M.222.46
- WINTER, P. VON. Messe de requiem à 4 voix, arr. pour le pianoforte. No. 3 in M.222.45
- ZIMMERMAN, P. J. G. Requiem héroïque. [Mit Orchester-Begleitung.] M.260.7
- Liturgical music. Morning prayer.**
- BERG, A. W. Morning service in B flat major. [Accomp. for organ.] No. 25-27 in M.190.1
- BRISTOW. Morning service. Consisting of Te Deum, Jubilate and Kyrie eleison, in E flat. [Accomp. for organ.] No. 38 in M.190.1; etc.
- BUCK, D. Two morning services, with obligato organ accomp. No. 2-5 in M.190.2
- CLAPPÉ. Morning service in Eb, for mixed voices. Consisting of Te Deum, Jubilate Deo, Kyrie and Gloria. [Accomp. for organ.] No. 7 in M.158.15
- CLARKE-WHITFIELD. A morning service consisting of Te Deum and Jubilate in F major . . . With an accomp. for the organ or piano forte by S. Parkman Tuckerman. No. 22 in M.190.8
- CUTLER. Morning service. Te Deum and Benedictus. [Accomp. for organ.] No. 22 in M.190.2
- OAKEY. Morning service in E flat, with organ accomp. No. 30 in M.190.6
- TUCKERMAN, S. P. Morning service in C, consisting of Te Deum laudamus and Jubilate Deo. [Accomp. for organ.] No. 21 in M.190.8
- A morning service in the key of G. Consisting of Te Deum laudamus, Jubilate Deo, Trisagion, Sanctus & Kyrie eleison, with organ accomp. No. 23 in M.190.8
- TURLE. A morning service, containing the Te Deum, Jubilate, Sanctus, Kyrie and Nicene creed, in D. [Accomp. for organ.] No. 11 in M.236.22
- WARREN, G. W. Morning service in D. [Accomp. for organ.] No. 3 in M.213.17

Liturgical music. Evening prayer.

- BIRCH, W. H. Evening chant service in (G). No. 16 in M.154.19
- BOARDMAN. An evening service, consisting of "Magnificat & Nunc dimittis" . . . for 4 voices, with accomp. for the organ or pianoforte. No. 34 in M.190.1
- FITZ-GERALD. A cathedral evening service, consisting of the Magnificat & Nunc dimittis, in B flat. [Accomp. for organ.] No. 13 in M.190.3
- HACKETT. An evening service. [Cantate Domino and Nunc dimittis. Accomp. for organ.] No. 24 in M.190.3
- HAVERGAL, W. H. An evening service, Magnificat & Nunc dimittis. [Accomp. for organ.] No. 4 in M.236.16
- NOVELLO, V., *editor*. The evening service, being a collection of pieces appropriate to vespers, complin & tenebrae, including the whole of the Gregorian hymns for every principal festival throughout the year . . . With a separate accomp. for the organ. M.260.23
- PETERS, W. C., *compiler*. Peters' Evening service. [Accomp. for organ.] M.380.13
- PROUT. Evening service (Magnificat & Nunc dimittis) in E flat, for solo quartet, chorus, orchestra, and organ. [Accomp. for organ.] No. 7 in M.154.19
- Liturgical music. Morning and evening prayer.**
- ATTWOOD. [Morning and evening] service in A. [Accomp. for organ.] No. 2 in M.233.2
- Morning and evening service in C major. [Accomp. for organ.] No. 3 in M.233.2
- Morning and evening service in D major. [Accomp. for organ.] No. 4 in M.233.2
- Morning and evening service in F. [Accomp. for organ.] No. 1 in M.233.2
- BARNBY. Morning and evening service, together with the office for the Holy communion. Set to music in the key of E. [Accomp. for organ.] No. 1 in M.290.27
- BEST. A morning and evening cathedral service [Te Deum, Jubilate, Sanctus, Kyrie, Magnificat, Nunc dimittis, in D], for a chorus of 4 voices with organ accomp. No. 28 in M.190.1; etc. M.233.23
- BOYCE, *compiler*. Cathedral music. Accomp. for the organ. M.233.23
- BRIDGEWATER. Morning & evening service . . . consisting of a Te Deum, Jubilate, Cantate Domino, Deus misereatur, Sanctus, Kyrie, and 12 single and double chants, in score: added an accomp. for the organ. No. 5 in M.290.18
- BUCK, D. Episcopal church music. Series 1-3. M.290.10
- CALKIN. The morning and evening service, together with the Office for the Holy Communion, in G. Op. 98. [Accomp. for organ.] No. 4 in M.204.3
- A morning, communion and evening service, in B flat. [Accomp. for organ.] No. 2 in M.290.27
- CLARKE-WHITFIELD. The services and anthems in vocal score, with a separate accomp. for organ or piano forte. M.233.4
- CORFE, J. A morning and evening service in B flat, with eleven anthems, in vocal score. With accomp. for the organ or piano forte arranged by Josiah Pittman. M.233.5
- GARRETT. Cathedral services, in score, with organ accomp. M.234.11
- GIBBONS, O. Organ transposition of service in F. (*In Collection of [his] Sacred compositions.*) M.398.6
- Goss. Cathedral services, ancient and modern, in score, with an accomp. for the organ or piano forte. Vol. 2. M.233.10.2
- HEMPEL, C. W. Church services and anthems, in full score, with a separate accomp. for the organ. No. 1 in M.233.27
- A morning and an evening service, consisting of chants. Te Deum, Jubilate, Kyrie, Magnificat & Nunc dimittis. Also 20 melodies adapted to portions of the Psalms, and two anthems. The whole in score, with a separate accomp. for the organ. No. 2 in M.233.27
- HIRD. A morning and evening service in F. Consisting of Te Deum laudamus, Jubilate Deo, Kyrie elcison, Sanctus,

Liturgical music. Morning and evening prayer. (Continued.)

- Magnificat & Nunc dimittis. [Accomp. for organ.] No. 1 in M.190.4
- HOPKINS, E. J. A morning & evening service in A, consisting of Te Deum, Jubilate, Sanctus, Kyrie, Cantate & Deus misereatur, with organ accomp. No. 5 in M.236.22; etc.
- A morning & evening service, in F, consisting of Te Deum, Benedictus, Sanctus, Kyrie, Magnificat & Nunc dimittis. [With organ accomp.] No. 4 in M.236.22; etc.
- HOPKINS, J. L. A morning & evening cathedral service, consisting of Te Deum, Jubilate [Sanctus and Kyrie, in E flat. With organ accomp.]. No. 7 in M.236.22
- A morning & evening service, in C [Te Deum, Jubilate, Sanctus, Kyrie, Magnificat and Nunc dimittis], with accomp. for the organ. No. 11 in M.190.4; etc.
- JACKSON, W., *of Exeter*. The Te Deum, Jubilate, Sanctus, Kyrie, Doxology, Nicene creed, Hallelujah, Magnificat and Nunc dimittis in C, with the greater third. [Accomp. for organ.] No. 3 in M.290.18
- The Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Hallelujah, Magnificat & Nunc dimittis, in E flat, with the greater third. [Accomp. for organ.] No. 4 in M.290.18
- The Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Cantate Domino and Deus misereatur, in F, with the greater third. [Accomp. for organ.] No. 2 in M.290.18; etc.
- The Te Deum, Jubilate, Sanctus, Kyrie eleeson, Doxology, Nicene creed, Cantate Domino, Deus misereatur and Hallelujah, as composed in the key of E, with the greater third. [Accomp. for organ.] No. 1 in M.290.18
- JACKSON, W., *of Masham*. Church music, in vocal score, with an accomp. for the organ. M.234.9
- JOULE, *editor*. A collection of chants for the daily and proper Psalms: with an appendix of chants for the hymns and canticles and arrangements for the Miserere and Gloria Tibi Domine. M.120.15
- MACFARREN, G. A. A choral service in E flat, consisting of Te Deum, Jubilate, Sanctus, Kyrie, Nicene Creed, Magnificat and Nunc dimittis. [Accomp. for organ.] No. 29 in M.190.5
- MAMMATT. Six vocal services, taken from portions of the Morning & Evening prayer, composed and arranged for 4 voices, with an organ or piano forte accomp. M.290.31; etc.
- NARES. A morning and evening service consisting of Te Deum, Jubilate, Magnificat & Nunc Dimittis together with six anthems in score for two, three, four & five voices, the three last of which require only a bassoon or other bass accompaniment. [With figured bass.] No. 1 in M.380.56
- NOVELLO, V., *editor*. Cathedral choir book. A collection of church services, with an accomp. for the organ. M.233.14
- OUSELEY, *editor*. Cathedral services, set to music by English masters. The organ part added by Sir F. A. G. Ouseley. M.233.9
- PARSONS, C. Cathedral music, consisting of services & anthems in score, with an accomp. for the organ. M.233.11
- PEARSALL. Sacred compositions. [Accomp. for organ.] M.234.16
- PORTER, S. Cathedral music in score [consisting of services and anthems]. M.237.17
- ROSS, R. R. A full morning & evening cathedral service, in F major, consisting of Te Deum, & Jubilate, Introit, Miserere, Doxology, Nicene creed, Sanctus & Gloria in excelsis, Magnificat & Nunc dimittis. [Accomp. for organ.] No. 14 in M.190.7
- RUSSELL, W. A morning & evening service [in A. Consisting of Te Deum, Jubilate, Magnificat, Nunc dimittis]. Arranged with an accomp. for the organ, by William Patten. No. 8 in M.236.22
- SLATTER. Te Deum, Benedictus, Jubilate, Magnificat and Nunc dimittis in the key of F major. No. 2 in M.236.29
- A Te Deum, Jubilate, Sanctus, Kyrie eleeson, Magnificat, Cantate Domino and Nunc dimittis, in G major. No. 3 in M.236.29

Liturgical music. Morning and evening prayer. (Continued.)

- SMART, G. T. A collection of sacred music [containing two morning and evening services, etc. Accomp. for organ]. M.233.19
- SMART, H. A morning, communion & evening service, in F. [Accomp. for organ.] No. 19 in M.190.7
- SMITH, John. Cathedral music. With an accomp. for the organ or piano forte. M.233.8
- TALLIS. The full cathedral service as used on the festivals and saints' days of the Church of England. [Accomp. for organ.] No. 1 in M.234.18
- THORNE. A morning and evening cathedral service [in B flat], consisting of Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Cantate Domino & Deus misereatur. [With organ accomp.] No. 10 in M.236.22
- TUCKERMAN, S. P. The Episcopal harp. A collection of original music adapted to the morning and evening service of the Protestant Episcopal Church. . . . [Accomp. for organ.] M.236.12
- WALMISLEY, T. A. Cathedral music. A collection of services & anthems. [Accomp. for organ.] M.233.16
- WESLEY, S. S. A chant service: Te Deum, Jubilate, Magnificat, Nunc dimittis [in F. Accomp. for organ]. M.236.22
- A morning & evening cathedral service [in E], consisting of Te Deum, Jubilate, Sanctus, Kyrie eleeson, Credo, Magnificat & Nunc dimittis. With an accomp. for the organ. No. 9 in M.190.9
- WESTROP, *editor*. Musical services of the Church of England, for four voices, with accomp. for the organ, piano, or seraphine. M.110.4

Liturgical music. Occasional and special services.See also **Masses. Requiem.**

- BAILEY, E. H. Mass (in D flat). Composed in honor of the silver jubilee of Thomas Magennis. Vocal score, with accomp. for organ or pianoforte. No. 1 in M.193.16
- BRIDGE, F., *editor*. The form and order of the service . . . and ceremonies . . . in the coronation of Their Majesties King Edward VII. and Queen Alexandra. With the music to be sung. No. 1 in M.384.55
- CHERUBINI. Messe solennelle, Troisième [Messe du sacre, en la], à trois parties en chœur. Avec accomp. à grand orchestre. M.250.10; etc.
- Goss. The whole of the music as performed at the funeral of the Duke of Wellington. No. 2 in M.202.17
- GRIFFITHS. Messe en sol majeur, composée pour la fête de Napoléon le 13 août 1873. [Accomp. d'orgue.] No. 4 in M.156.37
- LISZT. Missa coronationalis cum Suae Majestates Franciscus Josephus I^{us}, Austriae Imperator et Elisabetha Imperatrix regni Hungariae corona redimirentur. [Mit Orchester-Begleitung.] No. 3 in M.351.21; etc.
- Missa solennis die xxxi Augusti, MDCCCLVI dum basilica Strigoniensis solenni ritu consecraretur. [Für 4 Singstimmen, Chor, s. A. T. B., und Orchester.] M.12.1; etc.
- MÉHUL. Messe solennelle à 4 voix. Composée pour le couronnement de Napoléon I^{er}. [Accomp. d'orgue.] M.250.2
- MONTI. A selection of sacred music adapted to the religious ceremonies of reception and profession. No. 9 in M.260.14
- PERABEAU. Consecration mass. A short, complete and easy mass for 4 voices, including a Veni Creator Spiritus, with an accomp. for organ. No. 5 in M.191.20
- STEARNS. Children's festival mass. Latin and English text. [Accomp. for organ.] No. 2 in M.156.43
- Liturgical music. Miscellaneous.**
- ARMENIAN CHURCH. [The responses, hymns, etc. in Armenian, with music.] No. 1 in M.158.32
- FRANZ, R. Liturgie zum Gebrauch beim evangelischen Gottesdienste. Op. 29. [Mit Begleitung des Pianoforte.] No. 11 in M.204.7

Liturgical music. History and criticism.See also **Church music. History and criticism; Plainsong.**

- BEYER, C. Felix Dräseke, Requiem (H-moll. Op. 22). Erläutert. Frankfurt a. M. [1898.] No. 3 in M.217.12.4

Liturgical music. History and criticism. (Continued.)

- Johannes Brahms, Ein deutsches Requiem, Op. 45. Erläutert. Frankfurt a. M. [1895.] No. 40, 41 in M.217.12.2
- Mozart, Requiem. Mit Text. Erläutert. Frankfurt a. M. [1898.] No. 144 in M.217.12.6
- CLOET, N. De la restauration du chant liturgique, ou ce qui est à faire pour arriver à posséder le meilleur chant romain possible. Plancy. 1852. M.207.10
- DU LAC, M. La liturgie romaine et les liturgies françaises. Détails historiques et statistiques. Le Mans. 1849. M.207.15
- GERNSHEIM, F. G. Verdi, Messa da Requiem. Erläutert. Frankfurt a. M. [1897.] No. 4 in M.217.12.3
- GEVAERT, F. A. Les origines du chant liturgique de l'église latine. No. 2 in M.123.36
- GLUECK, A. Albert Becker, Grosse Messe in B moll. Erläutert. Leipzig. [1902?] No. 6 in M.217.12.8
- GRUETERS, A. Hector Berlioz, Requiem. Erläutert. Frankfurt a. M. [1894.] No. 9, 10 in M.217.12.1
- HEIMSOETH, F. Ludwig van Beethovens Missa solennis, Op. 123. Eine kurze erklärende Beschreibung. Bonn. 1845. M.371.23
- HERLAND, A. Lois du chant d'église et de la musique moderne. Nomothésie musicale. No. 1 in M.123.36
- HEWINS, J. M. Hints concerning church music, the liturgy. Boston. 1856. M.101.9
- JEBB, J. The choral service of the United Church of England and Ireland. London. 1843. M.106.9
- JORDAN, W. A. Franz Liszt, Graner Festmesse. Erläutert. Leipzig. [1900?] No. 20 in M.217.12.8
- LAMBILLOTTE, L. Quelques mots sur la restauration du chant liturgique. Paris. 1855. No. 1 in M.206.9
- LECLERC, L. La semaine sainte au Vatican. Étude musicale et pittoresque. [Par] Ludovic Celler [pseud.]. Texte et musique. Paris. 1867. M.217.4
- MACFARREN, G. A. The grand service in D, composed by Ludwig van Beethoven; with an analysis of the work. London. [1854.] No. 4 in M.372.54
- SITTARD, J. Joh. Seb. Bach, H-moll Messe. Erläutert. Frankfurt a. M. [1895.] No. 19, 20 in M.217.12.1
- L. van Beethoven, C-dur Messe. Erläutert. Frankfurt a. M. [1895.] No. 30 in M.217.12.2
- Ludwig van Beethoven, Missa solennis (D-dur, Op. 123). Erläutert. Frankfurt a. M. [1895.] No. 47, 48 in M.217.12.2
- SUPER, A. Décadence et restauration du chant liturgique. Paris. 1883. No. 4 in M.206.9
- VERVOITTE, C. J. Considérations sur le chant ecclésiastique à propos du retour à la liturgie romaine. Rouen. 1857. No. 3 in M.373.38
- VOLBACH, F. W. A. Mozart, Grosse Messe in C moll. Erläutert. Leipzig. [1901?] No. 5 in M.217.12.10
- YOUNG, E. The harp of God. Twelve letters on liturgical music. London. 1861. M.107.20
- Litzau, Johannes Barend.**
- Einleitung, Variationen und Choral mit Fuge über ein Sterbelied aus dem 16^{ten} Jahrhundert für die Orgel. Op. 12. Rotterdam. Alsbach. 1877. No. 6 in M.414.37
- Einleitung und Doppelfuge (D moll) im freien Styl zum Concertvortrag für die Orgel. Op. 14. Rotterdam. Alsbach. 1879. No. 7 in M.414.37
- Live Henri Quatre. Chorus.** BISHOP, H. R. No. 12 in M.157.19; etc.
- Live to-day. Glee.** WEBBE, S. No. 13 in M.139a.18.8; etc.
- Live to us! Chorus.** BISHOP, H. R. Complete collection of glees. Vol. 7. M.235.17
- Live we singing. Part-song.** HAUPTMANN, M. No. 22 in M.204.36.5
- Liverpool Musical Festival.**
- A history of the Liverpool Musical Festival, 1827, 30, 33, 36. Liverpool. Smith & Co. [1827-36.] 4 parts in 1 v. Illus. M.123.3
- Liverpool Philharmonic Society.**
- Synopsis of the performances of the Society. 1851-67. Liverpool. 1854-67. 8 v. M.144.1

- Lives of great men.** *Part-song.* WARD, J. C. No. 14 in M.157.25
- Livigni, Filippo.**
La Frascattana. Opera buffa. Composta da Giovanni Paisiello. M.130.10
- Livius, Barham.**
All in the dark, or the banks of the Elbe. An opera in 2 acts, . . . written by J. R. Planché. The music by Barham Livius. [Accomp. for pianoforte.] London. Power. [1826.] No. 1 in M.391.50
- Livre d'airs à boire.** Manuscript. [18—?] 2 v. M.125.14
Contains music.
- Lizzie dics tonight.** *Song.* FOSTER, S. C. No. 19 in M.380.41.2
- Llewelyn.** *Cantata.* For the MUSIC see THOMAS, J. For the LIBRETTO see OLIPHANT.
- Lloyd, Arthur.**
Repertoire of the legitimate, veritable, and popular comic songs, sung by Arthur Lloyd . . . 3d edition. London. D'Alcorn. [186—?] No. 10 in M.373.44
- Lloyd, Charles Francis.**
God be merciful unto us. Anthem for soli [s. a. t. b.] and chorus. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 12, pp. 26-38.) No. 5 in M.195.2.12
- Lloyd, Charles Harford.**
Allen-a-Dale. For chorus and orchestra. [Piano score.] (In Novello's Part-song book. 2d series. Vol. 17, pp. 63-74.) No. 11 in M.195.1.17
- Andromeda.** A dramatic cantata, for solo voices, chorus and orchestra. The libretto by Frederic E. Weatherly. The music . . . by C. H. Lloyd. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. [1886.] No. 1 in M.155.29
- Art thou weary?** Anthem (unaccompanied) for an eight-part choir. (In Novello's Collection of anthems. Vol. 11, pp. 177-192.) No. 19 in M.195.2.11
- Blessed is he that considereth the poor.** Anthem, for s. or t. solo, chorus and organ. (In Novello's Collection of anthems. Vol. 13, pp. 61-83.) No. 7 in M.195.2.13
- Fly to my mistress.** Glee [A. T. B. B.]. (In The Orpheus. New series. Vol. 7, pp. 10-14.) No. 3 in M.205.10.7
- Give the Lord the honour.** Anthem for 3 solo voices [s. s. t.] and chorus. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 15, pp. 90-111.) No. 12 in M.195.2.15
- The gleaners' harvest.** Cantata for female voices. The poetry written by Jetty Vogel. The music composed by Charles Harford Lloyd. [Accomp. for pianoforte.] London. Novello, Ewer & Co. 1887. No. 2 in M.193.20
- Hero and Leander.** A dramatic cantata, for soprano and barytone solos, chorus and orchestra. The libretto by Frederic E. Weatherly. The music by C. H. Lloyd. [Accomp. for pianoforte.] 2d octavo edition. London. Novello, Ewer & Co. [188—?] No. 2 in M.155.29
- The Longbeards' saga.** Chorus for male voices, with pianoforte obbligato. Words from Charles Kingsley's "Hypatia." Music by Charles H. Lloyd. London. Novello, Ewer & Co. [1887?] No. 1 in M.203.17
- Pack, clouds, away.** A four-part song. (In Novello's Part-song book. 2d series. Vol. 17, pp. 88-95.) No. 14 in M.195.1.17
- The patriot.** A four-part song [t. t. b. b.]. (In The Orpheus. New series. Vol. 6, pp. 172-175.) No. 27 in M.205.10.6
- The song of Balder,** for soprano solo, chorus and orchestra. The words by Frederic E. Weatherly. The music by C. H. Lloyd. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. [1885.] No. 3 in M.155.29
- Tantum.** [For 4 voices and organ.] Manuscript hektograph copy. [1890?] No. 11 in M.201.34
- To a skylark.** Trio [s. s. a. Accomp. for pianoforte ad lib.]. (In Novello's Collection of trios, etc. Vol. 7, pp. 99-106.) No. 19 in M.204.36.7
- A wet sheet and a flowing sea.** A four-part song [t. t.
- Lloyd, Charles Harford.** (Continued.)
B. B.]. (In The Orpheus. New series. Vol. 7, pp. 53-58.) No. 14 in M.205.10.7
- Lloyd, Thomas Spencer.**
Christ the Lord is risen today [s. solo and chorus. Accomp. for organ]. Albany. Hidley. 1860. [Carmina sacra. No. 2.] No. 13 in M.190.5
- Come, said Jesus' sacred voice.** Solo [s. or t.] & quartette, with accomp. for the organ or pianoforte. Boston. Tolman & Co. 1864. No. 14 in M.190.5
- Te Deum laudamus,** in E flat. [Accomp. for organ.] New York. Pond & Co. 1863. No. 12 in M.190.5
- Llwyn onn.** The ash grove. [Welsh air.] Arr. [for 1 voice, also] harmonized for 4 voices. (In Thomas. Welsh melodies. Vol. 1, pp. 1-9.) No. 1 in M.235.6.1
- Lo, country sport.** *Madrigal.* See **Now country sport.**
- Lo! He comes,** with clouds descending. *Hymn.* HULLAU, J. P. No. 3 in M.157.3
- Lo, how a rose e'er blooming.** *Carol.* PRAETORIUS, M. No. 5 in M.384.11
- Lo! in the Orient.** *Chorus.* BISHOP, H. R. Complete collection of glees. Vol. 7. M.235.1.7
- Lo, my Shepherd's hand divine.** *Anthem.* HAYDN, F. J. No. 29 in M.158.17; etc.
- Lo! on yon long resounding shore.** *Glee.* HORSLEY, W. No. 18 in M.235.9.4; etc.
- Lo! Summer comes again.** *Anthem.* STAINER. No. 17 in M.195.2.16
- Lo! the day of rest declineth.** *Anthem.* DOW, H. M. No. 31 in M.190.2
- Lo! the gladsome day is breaking.** (Air, March of the men of Harlech.) Harmonised for 4 voices. (In The Choralist. Vol. 1, series 4.) No. 46 in M.157.5.1
- Lo! the peaceful shades.** *Part-song.* HATTON. No. 31 in M.195.1.12
- Lo! the pride of the village.** *Glee.* BEALE, W. A collection of 13 glees. No. 5 in M.158.30
- Lo, she flies.** *Ballet.* MORLEY, T. First set of ballets. No. 2 in M.234.20
- Lo! where the rosy-bosom'd hours.** *Glee.* GOSS. No. 15 in M.195.1.15
- Lo! where with flow'ry head.** *Madrigal.* MORLEY. No. 46 in M.237.15
- Load stars, The.** *Glee.* SHIELD. O happy fair. No. 18 in M.218.8.2; etc.
- Loan, The, of a lover.** *Opera.* For the MUSIC see **Planché, J. R.**
- Lob, Otto.**
Praise to the Great Creator. Trio [s. m.-s. a. or t. Accomp. for organ]. Boston. Ditson & Co. 1875. [Sacred trios.] No. 15 in M.190.5
- Lob, Otto, editor.**
MARSCHNER, H. A. Sweet peace. No. 33 in M.190.5
MÉHUL. Praise thou the Lord. No. 36 in M.190.5
NICOLAI, C. O. E. Saviour, breathe. No. 21 in M.190.6
ROSSINI. O Lord, dismiss us. No. 15 in M.190.7
WAGNER, W. R. Bow down Thine ear. No. 25 in M.190.8
- Lob der Einsamkeit.** *Part-song.* SCHUBERT, F. P. Chorgesangwerke. Band 2. No. 32 in M.280.48.2
- Lob der Faulheit.** *Song.* HAYDN, F. J. Gesänge. Heft 2. No. 2 in M.312.35
- Lob der Thränen.** *Part-song.* SCHUBERT, F. P. No. 10 in M.392.38
- Lob der Thränen.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 5. M.317.1.20.5
- Lob des Fruhlings.** *Part-song.* MENDELSSOHN-BARTOLDY, J. L. F. Werke. Serie 16. M.413.3.16
- Lob des Gesanges.** *Part-song.*
BEATE. Fünf Lieder. No. 38 in M.392.2
BELCKE. No. 230 in M.129a.43.7
HELLWIG. No. 183 in M.129a.43.6
SCHMOELZER. No. 107 in M.246.22
- Lob des Kriegerstandes.** *Part-song.* BOELDIEU, F. A. No. 46 in M.129a.43.10

- Lob des Leidens.** *Song.* STRAUSS, R. Fünf Lieder. Op. 15. No. 9 in M.380.24.1
- Lob des Seeweines.** *Part-song.* RHEINBERGER, J. G. In der Zechstube. Op. 74. No. 9 in M.392.22
- Lob des Tokayers.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
- Lob des Waldes.** *Part-song.* KONRADIN. No. 19 in M.392.13
- Lob des Weines.** *Part-song.* ZOELLNER, C. H. Vier Lieder für Männerchor. No. 78 in M.392.24
- Lob des Weins.** *Quartet.* JAHN, A. [Vier Quartette.] No. 27 in M.392.12
- Lob des Weltschöpfers.** *Cantata.* For the Music see Naumann, J. C.
- Lob Helenens,** Das, am Tage ihrer Vermählung. *Song.* GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 1. No. 17 in M.130.9.1
- Lob Thüringens.** *Part-song.* TSCHIRCH, F. W. No. 160 in M.246.22
- Lob und Ehre und Weisheit und Dank.** *Motet.* BACH, J. S. Sechs Motetten. No. 1 in M.204.4
- Lobe,** Johann Christian. Aus dem Leben eines Musikers. Leipzig. Weber. 1859. M.208.11
- Catechism of music. Translated by Fanny Raymond Ritter. London. Schuberth & Co. [1867.] No. 2 in M.376.25
- Consonanzen und Dissonanzen. Gesammelte Schriften aus älterer und neuerer Zeit. Leipzig. Baumgärtner. 1869. M.136.3
- I flibustii. Opera in 3 atti . . . Dichtung von E. Gehe. Musik von J. C. Lobe. Klavierauszug mit deutschem und ital. Texte. Leipzig. Breitkopf & Härtel. [184-?] M.232.45
- Die Fürstin von Grenada, oder der Zauberblick. Grosse Zauberoper mit Tanz, Pantomime und Tableaux in 5 Aufzügen. Musik von J. C. Lobe. Vollständiger Clavier Auszug. Paris. Schott. [183-?] M.263.13
- The text is by Lobe himself and Sondershausen.
- Musikalische Briefe. Wahrheit über Tonkunst und Tonkünstler. Von einem Wohlbekannten. Leipzig. Baumgärtner. 1852. 2 v. in 1. M.109b.29
- Lobe den Herren, den mächtigen König der Ehren.** *Anthem.* BACH, J. S. Werke. Jahrgang 28. M.8040.21.28
- Lobe den Herrn, meine Seele.** *Anthem.* BACH, J. S. Werke. Jahrgang 16, 30. M.8040.21.16, 30
- HAUPTMANN, M. Drei Motetten. No. 9 in M.270.49
- Lobe, Zion, deinen Gott.** *Anthem.* BACH, J. S. Werke. Jahrgang 37. M.8040.21.37
- Lobedanz,** Edmund Adolf Johannes, *translator.* GADE. Beim Sonnenuntergang. No. 1 in M.270.39
- Bilder des Jahres. No. 1 in M.270.32
- „Psyche.“ M.352.12
- KJERULF. Sångar och visor. M.158.47
- HARTMANN, E. Winter und Lenz. No. 1 in M.202.22
- Lobet den Herrn.** *Anthem.* BREITENBACH. No. 2 in M.130.7
- Lobet den Herrn alle Heiden.** *Anthem.* BACH, J. S. Werke. Jahrgang 39. M.8040.21.39
- Lobet den Herrn in seinem Heiligthume.** *Motet.* SCHICHT. Motetten. Heft 7. No. 7 in M.236.19
- Lobet Gott in seinen Reichen.** *Anthem.* BACH, J. S. Werke. Jahrgang 2. M.8040.21.2
- Lobetanz.** *Opera.* For the Music see Thuille. For the LIBRETTO see Bierbaum.
- Lobgesang.** *Cantata.* For the Music see Mendelssohn-Bartholdy, J. L. F.
- Lobgesang.** *Part-song.* SCHUBERT, F. P. No. 3 in M.130.7
- ZOELLNER, C. F. No. 35 in M.129a.43.9; etc.
- Lobgesang an die Gottheit.** *Cantata.* For the Music see Stuntz.
- Lobgesang auf Jesus.** *Motet.* SCHICHT. Motetten. Heft 9. No. 9 in M.236.19
- Lobkowitz-Cantate.** BEETHOVEN. No. 24 in M.158.13; etc.
- Loblied an Maria.** *Part-song.* KALLIWODA, W. Fünf geistliche Lieder. No. 1 in M.157.24
- Lobpreiset laut und rühmt und ehrt.** *Part-song.* ERNST AUGUST CARL JOHANNES LEOPOLD ALEXANDER EDUARD, Herzog von Sachsen-Coburg-Gotha. No. 5 in M.130.7
- Locanda, La.** *Opera.* For the Music see Gazzaniga.
- Locanda, La, de' vagabondi.** *Opera.* For the Music see Paer.
- Locanda gratis, La.** *Opera.* For the Music see Alary. For the LIBRETTO see Giraud, G.
- Locandiera, La.** *Opera.* For the Music see Usiglio. For the LIBRETTO see Barilli.
- Locataires, Les, de Madame Brisepin.** *Opera.* For the Music see Pourny. For the LIBRETTO see Morello.
- Locatelli, Agostino.** Cenni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini. Milano. Colombo. 1844. The dedication is signed Locatelli Agostino. No. 4 in M.207.9
- Loch Lomond.** *Symphonic poem.* THIERIOT. M.405.62
- Lochnagar.** *Song.* BEETHOVEN. Werke. Serie 24. M.413.1.24
- Lochon, Charles.** Motets en musique . . . Sçavois, neuf à voix seule, un à deux voix, deux à trois voix, avec la B-C. Et un oratorio à six parties. Paris. Ballard. 1701. No. 3 in M.236.26
- Contents.* — A une voix: O charitatis Victima; Venite, fideles; Verbum supernum; Quibus sub bina specie; O Salutaris; Ave, bone Jesu; Domine, salvum fac regem; Cur non amatis; Jam quero sapere. — Tuere nos mortales [T. T.]. — Mille voces concinant [T. T. B.]. — Thuris odor volet [T. T. B.]. — O miraculum! O novitatis prodigium, oratorio à 4 voix.
- Lock, Matthew.** See Locke, Matthew.
- Locke, Matthew.** Lord, let me know mine end. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 437-449.) No. 47 in M.233.23.3
- Same. [A part.] (In Ayrton. Sacred minstrelsy. Vol. 2, pp. 104-107.) No. 42 in M.290.22.2
- Ne'er trouble thyself. Glee [T. T. B.]. (In Bland. The Ladies' collection. Vol. 1, p. 43.) No. 68 in M.235.17.1
- Also to be found in Musical library; Social harmony.
- Lockung.** *Part-song.* RHEINBERGER, J. G. No. 4 in M.280.37
- Lockung, Die.** *Song.* STERN, J. Deutsche Gesänge. No. 17 in M.236.8
- WOEHLER, G. 6 Lieder. No. 15 in M.235.8
- Lockvogel.** *Part-song.* MARSCHNER, H. A. No. 253 in M.129a.43.8
- Loda's Gespenst.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
- Loder, Edward James.** Ah! sure, sweet maid. Quintette [S. A. T. B. B., and chorus]. Sung in the opera "The night-dancers." [Accomp. for pianoforte.] London. Jefferys. [1846?] No. 22 in M.235.7.1
- Haste, haste, and lightly tread. [Part-song for female voices.] London. Jefferys. N. d. No. 22 in M.121.3
- Here's a health to the forester. [Chorus, A. T. T. B. From The night-dancers. Accomp. for pianoforte. London. 1846?] No. 35 in M.235.7.1
- The island of Calypso. An operatic masque. Written by George Soane. Composed by Edward J. Loder. [Accomp. for pianoforte.] London. Cramer & Co. [1851.] M.280.3
- The night dancers. Opera. [Accomp. for pianoforte.] London. Jefferys. [185-?] M.263.15
- Nourjahad. A romantic grand opera in 3 acts . . . Written by S. I. Arnold. Composed by E. J. Loder. [Accomp. for pianoforte.] London. Hawes. [1834.] M.263.14
- Raymond & Agnes. A grand opera in 3 acts. The libretto by Edward Fitzball [pseud.]. The music by Edward J. Loder. [Accomp. for pianoforte.] London. Jefferys. [1859.] M.366.30
- To the hills! The vintagers' song [S. A. B.], in the opera of Francis the First. [Accomp. for pianoforte.] London. D'Almaine & Co. [184-?] No. 21 in M.235.7.2
- Where the pearly dewdrop falleth. [Part-song.] London. Jefferys. N. d. No. 3 in M.121.3

Loder, Kate. See **Loder, Kate Fanny.**

Loder, Kate Fanny.

Bow down Thine ear. Sacred song. [Accomp. for piano-forte.] (*In* Haycraft. Sacred harmony. Pp. 73-76.)

No. 23 in **M.234.6**

Praise the Lord. Anthem. [Accomp. for organ.] (*In* Haycraft. Sacred harmony. Pp. 95-108.) No. 28 in **M.234.6**

Lodoiska. *Opera.* For the MUSIC see **Cherubini**; also **Kreutzer, R.**; also **Mayer, J. S.**; also **Storace.** For the LIBRETTO see **Fillette-Loroux**; also **Dejaure**; also **Ferrari, F. G. di**; also **Kemble.**

Loebmann, Joseph.

Omnia ad majorem Dei gloriam. [Messe, t. t. b., avec accomp. d'orgue.] Paris. Schott. 1868. [Concours international de musique religieuse. Août 1868. 2e prix.]

No. 3 in **M.191.13**

Loeffler, Charles Martin.

Four poems set to music for voice and piano. Op. 15. New York. Schirmer. [1906.] 4 parts in 1 v. **M.410.88**

Contents. — Sudden light (Dante Gabriel Rossetti). — A dream within a dream (Edgar Allan Poe). — To Helen (Edgar Allan Poe). — Sonnet (G. C. Lodge).

La mort de Tintagiles. Poème dramatique d'après le drame de M. Maeterlinck. Pour grand orchestre et viole d'amour [par Ch. M. Loeffler]. Op. 6. Partition d'orchestre. New York. Schirmer. [1905.] **M.410.72**

Quatre poèmes pour voix, alto et piano. Op. 5. New York. Schirmer. [1904.] 4 v. in 1. **M.410.86**

Contents. — La cloche filée. — "Dansons la gigue!" — Le son du cor s'afflige vers les bois. — Sérénade.

La villanelle du diable. D'après un poème de M. Rollinat. Fantaisie symphonique pour grand orchestre et orgue. Op. 9. Partition d'orchestre. New York. Schirmer. [1905.] **M.410.87**

Loehr, Frederic Nicholls.

Ave Maria, for solo & chorus. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [187-?] No. 2 in **M.155.22**

Loehr, Georg August, editor.

MENDELSSOHN-BARTHOLDY, J. L. F. But the Lord is mindful of His own. Full anthem, arranged from Mendelssohn's St. Paul. No. 9 in **M.290.14**; etc.

Loehr, Harvey. See **Loehr, Richard Harvey.**

Loehr, Richard Harvey.

The Queen of Sheba. An oratorio. The words selected from the Holy Scriptures by A. C. Manston. The music composed by Harvey Löhr. (Op. 20.) Vocal score with pianoforte accomp. London. Novello & Co. 1900.

M.384.36

Loeschmann, David.

Description and use of the patent enharmonic pianofortes. [London. 1812.] No. 6 in **M.114.8**

Loew, Rudolph.

Wenn sich zwei Herzen scheiden. Männerchor. (*In* Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerbunde. P. 17.) No. 9 in **M.130.7**

Loewe, C. See **Loewe, Johann Carl Gottfried.**

Loewe, Ferdinand, editor.

BRUCKNER, A. Symphonie, Neunte, für grosses Orchester.

M.406.2

Loewe, Johann Carl Gottfried.

Die Apostel von Philippi. Vocal-Oratorium für Männerstimmen. Gedichtet vom Prof. Ludwig Giesebrecht. Componirt von C. Loewe. Berlin. Challier. [182-?] No. 1 in **M.152.26**

Die Auferweckung des Lazarus. [Oratorium.] Mit Begleitung der Orgel oder des Pianoforte. Magdeburg. Heinrichshofen. [186-?] No. 4 in **M.270.47**

Die drei Wünsche. Komisches Singspiel in 3 Aufzügen . . . Gedichtet von Ernst Raupach. Componirt von C. Loewe. Vollständiger Clavierauszug. Bonn. Simrock. [184-?] **M.263.16**

Die eherne Schlange. Vocal-Oratorium für Männerstimmen. Gedichtet vom Prof. Giesebrecht. Componirt von C. Loewe. Berlin. Wagenführ. [183-?] No. 2 in **M.152.26**

Loewe, Johann Carl Gottfried. (*Continued.*)

Die Festzeiten. Geistliches Oratorium in 3 Abtheilungen. [Partitur.] Mainz. Schott. [1838?] **M.225.13**

Same. [Klavierauszug.] **M.242.32**

"Die Worte sind grösstentheils der Heiligen Schrift entlehnt."

Gutenberg. Oratorium in 3 Abtheilungen von Ludwig Giesebrecht. Componirt von Carl Loewe. [Partitur.] Mainz. Schott. [184-?] **M.242.33**

How deep the slumber. Song [s. or t. Accomp. for piano-forte]. (*In* Musical library. Vol. 1, p. 20.)

No. 9 in **M.235.18.1**

Jephtha's daughter. Song [s. Accomp. for pianoforte]. (*In* Musical library. Vol. 1, pp. 22-24.) No. 11 in **M.235.18.1**

Johann Huss. Oratorium. Gedichtet von August Zeune. Componirt von C. Löwe. Klavier Auszug. Berlin. Bote & Bock. [185-?] **M.222.9**

Kaiser Karl V. 4 historische Balladen . . . für eine Singstimme [M.-s. o. BAR.] mit Begleitung des Pianoforte. No. 1, 2, 4. Leipzig. Hofmeister. [185-?] 3 parts in 1 v.

No. 3-5 in **M.221.30**

Contents. — 1. Das Wiegenfest zu Gent. 2. Kaiser Karl V. in Wittenberg. 4. Die Leiche zu St. Just.

Rückert's Gedichte . . . für eine Singstimme [s. o. t.] mit Begleitung des Piano-Forte. Componirt von C. Loewe. Berlin. Bote & Bock. [185-?] 2 parts in 1 v.

No. 1, 2 in **M.221.30**

Contents. — 1. Zeislein. — Bescheidung. — O süsse Mutter. — Süssem Begräbniss. — Hinkende Jamben. — Irrlichter. 2. Abendlied. — In der Kirche. — Ich und mein Gevatter. — Das Pfarrjüngferchen. — Kind und Mädchen. — Die Blume der Ergebung.

Salvum fac regem. [Motet. Accomp. for organ.] London. Novello. [184-?] The Berlin choir. 3.]

No. 9 in **M.260.2**

6 Gesänge für fünf und vier Männerstimmen. 19tes Werk. 2. Auflage. Berlin. Wagenführ. [183-?] No. 1 in **M.392.17**

Contents. — Jägerlied [t. t. b. b.]. — Die Glückseligkeitsinsel [t. t. b. b.]. — Germania [t. t. b. b.]. — Der Fichtenbaum [t. t. b. b.]. — Mag da draussen Schnee sich Thürmen [t. t. b. b.]. — Nachtreise [t. t. b. b. b.].

VI vierstimmige Gesänge für Männerstimmen. Mainz. Schott. [1842?] No. 2 in **M.392.17**

Contents. — Das dunkle Auge. — Nachtlid. — Würde der Frauen. — Des Glockenthürmers Töchterlein. — Rüderettig. — Die lustige Hochzeit.

Dr. Carl Loewe's Selbstbiographie. Für die Öffentlichkeit bearbeitet von C. H. Bitter. [Mit Verzeichniss sämtlicher Werke Loewe's von Franz Espagne.] Berlin. Müller. 1870. Portrait. **M.117.7**

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BACH, A. B. The art ballad: Loewe and Schubert. Edinburgh. 1890. Portrait. **M.107.18**

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Loewenbraut, Die. *Song.* SCHUMANN, R. A. No. 8 in **M.244.15.1**; etc.

Loewengard, Max.

Serenata für Orchester. Partitur. Frankfurt a. M. [188-?] No. 4 in **M.338.21**

Loewenstamm, Franz Josef.

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Loewenstamm, Franz Josef. (Continued.)

- Hüttelein. Für vier Männerstimmen. Op. 10. Leipzig. Leuckart. [187-?] No. 5 in M.392.17
 Waldrose. [Männerchor.] Op. 16. Leipzig. Siegel. [1880?] No. 6 in M.392.17
- Logan, G.**
 Die Hermannsschlacht. Ein Pään. Componirt von C. A. Mangold. Partitur. M.226.10; etc.
- Logier, Johann Bernhard.**
 A system of the science of music and practical composition. London. Green. 1827. Portrait. M.122.3
- Logier, Johann Bernhard. Works about.**
 GENERAL OBSERVATIONS upon music, and remarks on Mr. Logier's system of musical education. Edinburgh. 1817. No. 1 in M.145.1
 MONTI, E. DE. Strictures on Mr. Logier's system of musical education. Glasgow. 1817. No. 2 in M.145.1
- Lohengrin. Opera.** For the Music see **Wagner, W. R.**
- Lohmann, Peter.**
 Ingeborg. Oper. In Musik gesetzt von Paul Geisler. No. 2 in M.286.15
 Irene. Drama. Componirt von Joseph Huber. No. 1 in M.286.15
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- Lohys, Georges.**
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- Lohse, Otto.**
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- Loin du pays. Song.** GOUNOD. Vingt mélodies. 5e recueil. No. 9 in M.157.36.5
- Lokkende Toner. Song.** KJERULF. Sångar och Visor. Band 1. M.158.47
- Lola. Opera.** For the Music see **Saint-Saëns**; also **Willent-Bordogni.** For the LIBRETTO see **Bordèse, S.**; also **Chauvin.**
- Lolliot, Isidore.**
 Cromwell et Charles II. Opéra. Musique de Anatole Olivier et Numa Bouton. M.382.59
- Loman, A. D., editor.**
 TWAALF Geuzeliedjes uit de Geusen liedenboeckkens van 1588 en later. Met de oorspronkelijke wijzen waarop ze in den spaanschen tijd gesongen werden. Voor zang en klavier bewerkt en kortelijk toegelicht. Amsterdam. Loman. 1872. [Maatschappij tot bevordering der toonkunst. Vereeniging voor nederlandsche muziekgeschiedenis. 4.] No. 2 in M.415.7
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- Lombardi, I., alla prima crociata. Opera.** For the Music see **Verdi.** For the LIBRETTO see **Solera.**
- Lomon, Charles.**
 Djelma. Opéra. Musique de Ch. Lefebvre. M.306.10
 La ronde des saisons. Ballet-légendaire. Musique de Henri Büsser. M.399.91
- Lonati, Édouard.**
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- London. Music. (Continued.)**
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- lar Concerts; Royal Musical Festival in Westminster Abbey.**
- Box, C.** Church music in the Metropolis: its past and present condition. London. 1884. M.377.2
- JACKSON, W.** Observations on the present state of music in London. London. 1791. M.148.37
- JOURNAL d'un orphéoniste oublié à Londres. Première lettre.** Londres. 1860. No. 2 in M.373.22
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- VERDI, F. G. F.** Cantica, espressamente scritta per l'apertura dell' Esibizione internazionale. London. [1852.] No. 4 in M.280.46
- London. Theatres.**
SMITH, A. Why our theatres are not supported. With a few words about the late riots at Drury Lane. London. 1848. No. 10 in M.149.8
- London constable, The. Catch.** PURCELL, H. Beauties of Purcell. Vol. 1. M.221.2.1
- London cries. Catch.** See **Quart a penny damsons.**
- London melodist, The; or, songster's companion.** London. Deprose & Co. N. d. Illus. M.109a.36
- Lone dweller of the rock. Glee.** CALLCOTT. No. 9 in M.218.8.5; etc.
- Loneliness, The, of woods. Part-song.** HOL. No. 24 in M.204.36.5
- Lonely sentinel, The. Ballad.** KELLER, M. No. 4 in M.192.13.2
- Long, Samuel.**
 Arachne once. [Catch for 4 voices.] (In Warren. Collection of catches. Vol. 1, p. 46.) No. 52 in M.220.9.1
 For the Catch Club. Catch [for 3 voices.] (In Warren. Collection of catches. Vol. 1, pp. 126, 127.) No. 114 in M.220.9.1
- Happy the youth. [Catch for 4 voices.] (In Amusement for the ladies. Vol. 3, p. 11.)** No. 2 in M.220.3.3
 Also to be found in Bland's The Ladies' collection; Warren's Collection of catches.
- Hush, the god of love. Glee [A. T. B.]. (In Clementi. Collection of catches. Vol. 3, pp. 82-85.)** No. 217 in M.110.1.3; No. 217 in M.110.2.3
 Also to be found in Warren's Collection of catches.
- Less shall proud Rome. [Catch for 3 voices.] (In Warren. Collection of catches. Vol. 1, p. 42.)** No. 45 in M.220.9.1
- Where e'er you tread. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 1, pp. 46-49.)** No. 18 in M.220.3.1
 Also to be found in Clementi's Vocal harmony; Warren's Collection of catches.
- Long day, The, closes. Part-song.** SULLIVAN, A. S. No. 24 in M.203.7; etc.
- Long farewell, A. Glee.** NORRIS, T. No. 23 in M.220.3.4; etc.
- Long have I made these hills. Madrigal.** WILBYE, J. Works. Vol. 2. No. 34 in M.234.19.2
- Long life to the Count. Chorus.** BISHOP, H. R. Complete collection of glees. Vol. 7. M.235.1.7
- Long live King George. Canon.** BOYCE. No. 2 in M.220.9.1
- Long live the queen. Part-song.** BOYCE. No. 12 in M.157.28.2
- Long may life and health. Part-song. German air. (In Hullah. Part music. Secular. Vol. 1, pp. 22-24.)** No. 8 in M.157.28.1
- Longbeards' saga, The. Cantata.** For the Music see **Lloyd.**
 C. H. For the LIBRETTO see **Kingsley.**
- Longbottom, T. K.**
 Daniel. A Bible story, with sacred song, for Sunday schools. London. Sunday School Union. [187-?] No. 8 in M.370.31
 [David. A Bible story with sacred song, for Sunday schools. London. Sunday School Union. 187-?] The title-page is missing. No. 6 in M.370.31

Longbottom, T. K. (Continued.)

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Longchamps, Charles de.

Ma tante Aurore, ou le roman impromptu. Opéra bouffon. [Musique de] Boieldieu. M.223.24; etc.

La prisonnière. Opéra. [Paroles de Jouy, de Longchamps et Saint-Just.] Musique de Cherubini et Boieldieu. M.285.13

Longfellow, Henry Wadsworth.

"The arsenal"; or, "War and peace." Cantata. Music by Charlton T. Speer. No. 2 in M.204.33

The building of the ship. [Cantata.] Composed by J. F. Barnett. M.154.22

Same. The music composed by Henry Lahec. M.280.1

The death of Minnehaha. A cantata. The music composed by S. Coleridge-Taylor. No. 2 in M.384.45

"The farewell of Hiawatha." [Cantata.] By Arthur Foote. No. 13 in M.392.28

Die Glocken des Strassburger Münsters. Gedicht. Für Bariton-Solo, Chor und Orchester componirt von Franz Liszt. No. 2 in M.351.21

[The golden legend.] Scenes from Longfellow's Golden Legend. Symphonic cantata by Dudley Buck. M.154.39

Same. Music by H. E. Hodson. No. 1 in M.153.37

Same. The music composed by Arthur Sullivan. M.400.48; etc.

Hiawatha, Indian legend. The music by Robert Stoepe. The words from H. W. Longfellow's poem . . . London. [Royal English Opera. 1861.] No. 5 in M.375.1

Words only.

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Hiawatha's wedding-feast. A cantata. The music composed by S. Coleridge-Taylor. No. 1 in M.384.45; etc.

Hymne an die Nacht. [Cantata.] Für Männerchor und Bariton-Solo, mit Begleitung von 2 Violinen, Alt, Cello u. Bass, 2 Flöten, 2 Clarinetten u. 4 Hörnern in Musik gesetzt von F. Möhring. No. 3 in M.270.58; etc.

King Olaf's Christmas. Poem. Composed for male chorus and baritone and tenor solos, with accomp. of piano obligato, reed organ, and string quintet ad lib., by Dudley Buck. No. 4 in M.270.12

The maid of Gascony. Cantata. The words from The blind girl of Castél-Cuillé & other poems by Longfellow. The music by J. H. Gordon. M.155.12

The Norman baron. A cantata. The music by T. Anderson. No. 3 in M.154.15

The nun of Nidaros. Poem from Longfellow's "Saga of King Olaf." For male chorus and tenor solo, with obligato piano accomp. and reed-organ ad lib. by Dudley Buck. No. 3 in M.270.13

The skeleton in armour. Ballad. By Arthur Foote. No. 1 in M.204.14

Song of home, for t. solo, mixed chorus and orchestra. [By] E. Cutter, Jr. No. 5 in M.194.8

Three choral ballads. Set to music as four-part songs (s. A. T. B.) with accompaniment of orchestra or piano-forte by S. Coleridge-Taylor. No. 1 in M.379.20

The wreck of the Hesperus. A cantata. Music by T. Anderson. No. 2 in M.154.14; etc.

Same. [Music by Arthur] Foote. No. 1 in M.204.13

Same. Music by James Hyde. No. 3 in M.384.14

Same. Set to music for 3 female voices by Louis N. Parker. No. 2 in M.204.24

Longfellow, Henry Wadsworth, translator.

ELGAR. The black knight (Der schwarze Ritter). No. 2 in M.384.26

Longfellow, Henry Wadsworth, translator. (Continued.)

TAYLOR, S. C. The blind girl of Castél-Cuillé. M.240.2

Longhurst, William Henry.

Great is the Lord. Full anthem. [Accomp. for organ.] London. Novello. [1845.] No. 21 in M.190.5

Help us, O Lord. Full anthem. [Accomp. for organ.] London. Novello. [1845.] No. 28 in M.190.5

I will give thanks unto Thee. Verse anthem [s. s. and chorus. Accomp. for organ]. London. Novello. [1845.] No. 16 in M.190.5

Longhurst, William Henry, editor.

KING, C. Rejoice in the Lord, O ye righteous. No. 18 in M.190.5

NARES. Behold! now praise the Lord. No. 19 in M.190.5

Longing. Song. GOUNOD. No. 5 in M.192.10

Longing for happiness. Song. HURKA. No. 18 in M.212.21.1

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Longing for spring. Part-song. PACHE. No. 7 in M.203.20

Longitude, The. Glee. COOKE, B. No. 168 in M.220.9.1

Louquet, G.

Au clair de la lune. Opéra comique. Musique de G. Gariboldi. No. 1 in M.256.19

Lonsdale, James John.

Evangeline. A cantata. Composed by Virginia Gabriel. No. 3 in M.272.15

Lonsdale, M.

[The Spanish rivals.] The overture, songs, duets, &c. in the Spanish rivals. A musical farce. Composed by Thomas Linley. No. 3 in M.220.25

Lonsdale, Marie Rosalie Thémars.

MEMOIR of the late lamented Marie Rosalie Thémars Lonsdale. [London? 187-?] No. 4 in M.373.63

Lontan dalla mia diva. Madrigal. PALESTRINA. Werkc. Band 28. M.8040a.66.28

Lontananza, La. Song.

BORTOLINI. Amori veneziani. No. 1 in M.390.44

DONIZETTI. Soirées de Paris. No. 9 in M.244.4

Look at your watch. Catch. HAYES, W. Catches, glees and canons. Vol. 2. No. 2 in M.220.5

Look down, O Lord. Canon [3 in 1]. (In Social harmony. P. 343.) No. 295 in M.215.21

Look from thy lattice. Part-song. WINTER, P. VON. No. 55 in M.246.36

Look, neighbors, look. Catch. HARINGTON. No. 10 in M.139a.18.1; etc.

Look out! the time is near. Trio. BISHOP, H. R. Complete collection of glees. Vol. 4. M.235.1.4

Look upward. Duet. REINECKE, C. H. C. No. 15 in M.204.36.6

Lopez, Bernard.

Les trois Nicolas. Opéra comique de Scribe, Lopez et **[Lurieu]. Musique de L. Clapisson. M.363.13

Loquebantur variis linguis. Motet. PALESTRINA. No. 26 in M.158.33.3; etc.

Lorraine, William.

The filibuster. A comic opera. Book & lyrics by John P. Wilson. Music by William Lorraine. Vocal score. New York. Witmark. 1905. M.399.84

Peggy from Paris. A musical comedy in two acts. Book & lyrics by George Ade. Music by William Lorraine. Vocal score. New York. Witmark. 1903. M.381.28

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La romance. Opéra. Musique de H. Berton. M.261.34

Lorbac, Charles de.

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Lorbeerbaum und Bettelstab. Opera. For the MUSIC see Rietz. For the LIBRETTO see Holtei.

Lord Bateman and his Sophia. Opera. For the MUSIC see Scourfield.

Lord Bateman, or Picotee's pledge. Opera. For the MUSIC see Solomon. For the LIBRETTO see Stephens, H. P.

Lord, The, be a lamp. Anthem. BENEDICT. No. 27 in M.158.13

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- Lord, The, even the most mighty God. *Anthem.* GREENE, M. 40 select anthems. Vol. 2. M.233-7.2
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- Lord, for Thy tender mercies' sake. *Anthem.*
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- Lord, from Thy unexhausted store. *Anthem.* GREENE, M. No. 46 in M.157-34
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- Lord, The, give ear to thee. *Motet.* RHEINBERGER, J. G. No. 15 in M.195.2.13
- Lord Gregory. *Part-song.* BRUCH. Denkmale Volksesanges. No. 15 in M.158.22
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- Lord, The, hath been mindful of us. *Anthem.* CHIPP. No. 15 in M.195.2.15
- Lord, The, hath done great things. *Anthem.* SMART, H. No. 12 in M.195.2.8
- Lord, The, hath prepared. *Anthem.* KENT. Anthems. Vol. 1. M.233-21.1; etc.
- Lord, have mercy, and remove us. *Hymn.* MOZART. No. 8 in M.157.3
- Lord, hear my pray'r. *Anthem.* STROUD, C. No. 48 in M.157-34
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 BLOW. No. 67 in M.290.22.1; etc.
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 COSTA, M. No. 33a in M.157.3
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- Lord, hear our prayer. *Response.* EDDY, H. L. No. 29 in M.203.15
- Lord, The, Himself. *Anthem.* CALLCOTT, J. W. No. 32 in M.111.4.2
- Lord, The, Himself, the mighty Lord. *Anthem.* WESLEY, C. No. 26 in M.157-34
- Lord, how are they increased. *Anthem.*
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- Lord, how are they increased. Round [for 3 voices]. (In Clementi. Collection of catches. Vol. 1, p. 101.) No. 86 in M.110.1.1; No. 86 in M.110.2.1
 Also to be found in Warren's Vocal harmony.
- Lord, how boundless is Thy love. *Anthem.* EYBLER. No. 20 in M.236.30.4
- Lord, how long. *Anthem.*
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- Lord, how long shall I be out of Thy remembrance? *Anthem.*
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- Lord, how pleasant 'tis to see. *Anthem.* MOZART. No. 23 in M.236.30.4
- Lord, I beseech Thee. *Duet.* MARCELLO, B. No. 5 in M.234.4.1
- Lord, I call upon Thee. *Anthem.* OUSELEY. No. 14 in M.154.19
- Lord, I pray Thee, set me free. *Part-song.* KALLIWODA, W. No. 4 in M.205.10.4
- Lord, The, I will forever bless. *Anthem.* LAWES. No. 19 in M.157-28.1
- Lord, in the morning Thou shalt hear. *Anthem.* BEETHOVEN. No. 23 in M.100.4.1
- Lord, The, is full of compassion. *Anthem.* BOYCE. Services and anthems. Vol. 2. M.233.3.2
- Lord, The, is good. *Anthem.* COSTA, M. No. 8 in M.100.10
- Lord, The, is great. *Anthem.* NOVELLO, V. No. 10 in M.290.9.2
- Lord, The, is great in Sion. *Anthem.* BEST. No. 18 in M.195.2.2; etc.
- Lord, The, is in His holy temple. *Anthem.* HAVENS. Three sacred quartets. No. 34 in M.190.3
 PATTEN. 6 anthems. No. 4 in M.280.32
 SAUNDERS. No. 17 in M.195.2.12
 STAINER. No. 26 in M.233.24.1
- Lord, The, is King. *Anthem.* BARNBY. No. 2 in M.204.5
 BUCK, D. No. 5 in M.100.4.1
- Lord, The, Morning and evening service. M.233.5
- CROFT. 30 select anthems. Vol. 2. M.233.6.2
- GADSBY. No. 13 in M.157.29; etc.
- HAYDN, F. J. No. 1 in M.233.18.2
- OUSELEY. No. 17 in M.233.24.1
- PITTMAN. No. 14 in M.175.1.6
- TRIMNELL, T. T. No. 15 in M.195.2.2
- Lord, The, is loving. *Anthem.* GARRETT. No. 13 in M.195.2.2
- Lord, The, is merciful. *Anthem.* ELSAESSER. No. 9 in M.290.9.2
- Lord, The, is my light. *Anthem.*
 BEXFIELD. Church anthems. M.234.15
 BOYCE. Services and anthems. Vol. 2. M.233.3.2
 CASELEY. Anthems. M.233.12
 CLARKE, H. No. 25 in M.203.26
 HANDEL. Werke. Lieferung 35. M.313.1.35
 HILES, H. No. 24 in M.195.2.2
 LAWES, W. No. 37 in M.233-23.3
 STEARNS. No. 14 in M.203.29
- Lord, The, is my Shepherd. *Anthem.*
 ALLEN, G. B. No. 3 in M.190.1; etc.
 BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
 BOLCK. No. 36 in M.190.1
 CASELEY. Anthems. M.233.12
 EBDON. Sacred music. M.233.15
 GERRISH. No. 35 in M.158.16; etc.
 GREENE, M. No. 48 in M.290.22.1; etc.
 HAMILTON. No. 9 in M.290.9.1
 JOHNSON, H. O. Twenty-third Psalm. No. 13 in M.203.15
 KENT. No. 30 in M.221.22.1; etc.
 MACFARREN, G. A. No. 1 in M.233.29
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 MUDIE. Sacred songs. No. 2 in M.280.30
 OUSELEY. No. 24 in M.233.13
 SCHUBERT, F. P. No. 15 in M.195.2.3; etc.
 SHAW, J. No. 2 in M.195.2.8
 STANFORD. No. 8 in M.195.2.15
 WALEY. No. 12 in M.380.18
- Lord, The, is my Shepherd. *Cantata.* For the Music see Sewell, A.
- Lord, The, is my strength. *Anthem.* BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
 CROFT. 30 select anthems. Vol. 1. M.233.6.1
 GOSS. No. 12 in M.195.2.12
 NARES. Twenty anthems. No. 16 in M.236.33
 NOVELLO, V. No. 14 in M.290.9.2; etc.
 PATTEN. 6 anthems. No. 4 in M.280.32
 STEVENSON. No. 32 in M.157.3
- Lord, The, is righteous. *Anthem.* NARES. Twenty anthems. No. 19 in M.236.33
- Lord, The, is risen. *Anthem.* EMERSON, I. No. 36 in M.158.15
- Lord, The, is the portion of the poor. *Anthem.* WEBBE, S. 8 anthems. No. 1 in M.234.7
- Lord Jesus Christ, our Saviour. *Anthem.* MOZART. No. 15 in M.100.4.2
- Lord, let me know mine end. *Anthem.*
 GOSS. No. 15 in M.157.32; etc.
 GREENE, M. No. 23 in M.175.1.3; etc.
 HAKING. No. 12 in M.233.24.1
 LOCKE. No. 47 in M.233-23.3; etc.
 NORRIS, T. No. 34 in M.220.10
- Lord, let Thy mercy. *Anthem.* NEUKOMM S. VON. No. 13 in M.201.37
- Lord, The, liveth. *Anthem.* BOYCE. Services and anthems. Vol. 1. M.233.3.1
- Lord Level. *Cantata.* For the Music see Fox.

- Lord, The, loveth. *Anthem*. NOVELLO, V. No. 26 in M.175.1.5; etc.
- Lord May'r, The. *Catch*. GREEN, J. No. 87 in M.220.9.4
- Lord of all power. *Anthem*. MASON, W. No. 56 in M.290.22.1; etc.
- Lord, The, of Burleigh. *Cantata*. For the MUSIC see Gill, F. A.; also Schira. For the LIBRETTO see Tennyson; also Ryan, D. L.
- Lord, The, of Falkenstein. *Glee*. CALLCOTT, J. W. No. 5 in M.220.4
- Lord of heaven and earth. *Hymn*. HAYDN, F. J. No. 73 in M.290.22.1
- Lord, The, of heaven confess. *Choral*. MALMÈNE. No. 21 in M.157.29
- Lord of mercy. *Anthem*. WINTER, P. VON. No. 27 in M.201.37
- Lord of power and might. *Anthem*. CHIPP. No. 1 in M.233.29
- Lord, The, of the Isles. *Cantata*. For the MUSIC see Gadsby. For the LIBRETTO see Murray, F.
- Lord, The, of the Isles. *Opera*. For the MUSIC see Rodwell. For the LIBRETTO see Ball, E.
- Lord, on our offences. *Anthem*. MENDELSSOHN-BARTHOLDY, J. L. F. Cathedral anthems. No. 3 in M.243.2
- Lord, The, preserveth. *Anthem*. HAYES, W. No. 13 in M.157.3; etc.
- Lord, The, preserveth the souls of His saints. *Anthem*. ARMES. No. 7 in M.195.2.15
- HATTON. No. 6 in M.157.10
- Lord, The, reigneth. *Anthem*. RICHARDSON, J. No. 4 in M.236.34
- Lord, relieve the wants. *Canon*. WALMISLEY, T. F. Collection of glees. M.235.5
- Lord, remember David. *Anthem*. WESCHÉ. No. 34 in M.158.20
- Lord Ronald. *Part-song*. WEINWURM. No. 8 in M.194.21
- Lord Rowland. *Part-song*. GEIBEL, A. No. 22 in M.203.11
- Lord, save Thy people. *Motet*. STADLER. No. 31 in M.157.3
- Lord, The, shall comfort Zion. *Anthem*. HOPKINS, J. L. A collection of anthems. No. 2 in M.233.29
- JACKSON, W., of Exeter. No. 26 in M.221.22.3
- WALMISLEY, T. A. Cathedral music. M.233.16
- Lord, The, shall send the rod. *Anthem*. ROMBERG, A. J. No. 11 in M.201.37
- Lord, teach us to number our days. *Anthem*. BOYCE. Services and anthems. Vol. 4. M.233.3.4
- Lord, The, that made heaven and earth. *Anthem*. TURLE. No. 14 in M.157.29; etc.
- Lord, The, the Almighty Monarch spake. *Anthem*. BEETHOVEN. No. 5 in M.290.22.1
- Lord, The, the Universal King. *Anthem*. HANDEL. No. 4 in M.157.34
- Lord, Thou art God. *Anthem*. STAINER. No. 21 in M.195.2.15
- Lord, Thou hast become gracious. *Anthem*. HORSLEY, C. E. No. 13 in M.190.4
- Lord, Thou hast been our dwelling place. *Anthem*. JACKSON, W., of Masham. Church music. M.234.9
- Lord, Thou hast been our refuge. *Anthem*. BOYCE. No. 2 in M.236.16; etc.
- HAYES, W. Cathedral music. M.236.32
- TURNER, W. No. 31 in M.233.23.3
- Lord, Thy tender mercies. *Motet*. HAUPTMANN, M. Six motets. No. 5 in M.290.9.2
- Lord, to Thee, each night and day. *Anthem*. HANDEL. No. 72 in M.290.22.1
- Lord, to Thee our songs. *Quartet*. JOMMELLI. No. 20 in M.111.4.2
- Lord, to us our sires have told. *Anthem*. HANDEL. No. 19 in M.157.34
- Lord Tom Noddy. *Opera*. For the MUSIC see Carr, F. O. For the LIBRETTO see Dance.
- Lord Ullin's daughter. *Cantata*. For the MUSIC see MacCunn. For the LIBRETTO see Campbell, T.
- Lord Ullin's daughter. *Part-song*. GAUL. No. 2 in M.203.13
- PRESCOTT. No. 25 in M.195.1.16
- Lord, The, upholdeth those. *Song*. HILLER, F. No. 32 in M.192.3
- Lord, we beseech Thee. *Anthem*. FOWLE. [15 anthems.] M.290.26
- Lord, what is man. *Anthem*. BOYCE. Services and anthems. Vol. 3. M.233.3.3
- HANDEL. No. 26 in M.221.22.2
- Lord, what love have I. *Anthem*. ALLEN, G. B. 15 anthems. No. 4 in M.233.1
- CROFT. No. 56 in M.290.22.2; etc.
- KENT. No. 15 in M.290.22.1; etc.
- STEGGALL. No. 19 in M.195.2.13
- Lord, when the morning wakes. *Song*. HANDEL. No. 15 in M.111.4.2
- Lord, when we bend before Thy throne. *Anthem*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 59 in M.290.22.1
- Lord, who shall dwell. *Anthem*. BOYCE. Services and anthems. Vol. 2. M.233.3.2
- KENT. Anthems. Vol. 2. M.233.21.2; etc.
- MARCELLO, B. No. 53 in M.290.22.1; etc.
- ROBERTS, J. V. No. 12 in M.195.2.13
- ROGERS, B. No. 21 in M.290.34; etc.
- Lord, The, will comfort Zion. *Anthem*. HILES, H. No. 41 in M.190.3; etc.
- Lord, The, will deliver. *Anthem*. GREENE, M. No. 3 in M.236.30.3; etc.
- Lord's Prayer, The. *Anthem*. BASSFORD. No. 7 in M.203.26
- BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
- CLARKE-WHITFIELD. Services and anthems. Vol. 1. M.233.4.1
- DENMAN. No. 1 in M.221.22.1
- DUNHAM. No. 29 in M.203.15
- GERRISH. No. 14 in M.203.25
- MEYERBEER. No. 8 in M.290.9.2; etc.
- SMITH, J. No. 18 in M.290.14
- THAYER, E. No. 42 in M.100.4.2
- TRUETTE. No. 18 in M.158.20
- WEBBE, S. No. 9 in M.236.16
- Lord's Prayer, The. *Cantata*. For the MUSIC see Bridge, John F. For the WORDS see Dante Alighieri.
- Lordly gallants. *Glee*. CALLCOTT, J. W. No. 35 in M.157.7; etc.
- Lorelei. *Cantata*. For the MUSIC see Brambach; also Hiller, F. For the LIBRETTO see Zuccalmaglio; also Mueller von Königswinter.
- Lorelei. *Opera*. For the MUSIC see Zincke. For the LIBRETTO see Gurski.
- Lorelei. *Song*. LINLEY, G. [Songs.] Vol. 2. No. 30 in M.235.19.2
- Lorelei. Volkslied [s. s. a.]. (In Hills. Vocal trios. Vol. 2, pp. 25-30.) No. 4 in M.157.17.2
- Loreley. *Cantata*. For the MUSIC see Hillemacher, P. J. W.; also Reissmann. For the LIBRETTO see Colombeau, E. F. A. de.
- Loreley, Die. *Opera*. For the MUSIC see Bruch; also Moegele; also Mendelssohn-Bartholdy, J. L. F.; also Naumann, E. For the LIBRETTO see Geibel, E.; also Noltsch; also Roquette.
- Loreley, Die. *Overture*. BRUCH. No. 2 in M.403.9
- LACHNER, I. No. 1 in M.346.29
- NAUMANN, E. No. 4 in M.345.30
- Lore-Ley. *Part-song*. SILCHER. Silcher-Album. No. 4 in M.370.30
- WEIDT, H. No. 133 in M.246.22
- Loreley, Die. *Song*. GADE. Lieder und Gesänge. Heft 7. No. 10 in M.192.3
- KUECKEN. No. 3 in M.244.6.1
- LISZT. Gesammelte Lieder. No. 12 in M.244.14
- RAFF. Sanges-Frühling. Heft 3. No. 3 in M.192.4
- SCHUMANN, R. A. Romanzen und Balladen. Heft 3. No. 8 in M.244.15.2; etc.
- STERN, J. 5 Gesänge. Op. 1. No. 11 in M.221.30
- TIEHSEN. 5 Gesänge. No. 9 in M.221.25
- WALEY. No. 13 in M.380.18
- Loreley (Volksweise) [T. T. B. B.]. (In Regensburger Liederkrantz. Pp. 21, 22.) No. 10 in M.129a.44
- Lorely. *Opera*. For the MUSIC see Catalani. For the LIBRETTO see Ormeville.

Lorenz, Carl Adolf.

- Frühlings Seel [Lied, T. T. B. B.]. Op. 34. Leipzig. Kistner. [1891? Männerchöre.] No. 16 in M.392.16
 Harald und Theano. Oper in 4 Aufzügen. Dichtung von Felix Dahn. Musik von C. Ad. Lorenz. Op. 50. Vollständiger Klavierauszug mit Text. Leipzig. Breitkopf & Härtel. 1892. M.393.40
 Same. Taubenlied und Balletmusik aus der Oper „Harald und Theano.“ Op. 50. Partitur. Leipzig. Breitkopf & Härtel. [1896.] No. 3 in M.403.95
 Hymne an die Kunst, für Solostimmen, Chor und Orchester. Op. 25. Clav. Auszug. Berlin. Schlesinger. [188-?] No. 4 in M.194.20
 In der Dämmerung und Frühlingsjubil. Tonbilder für Orchester. Partitur. Berlin. Simon. 1880. No. 7 in M.342.13
 Irrungen. Oper in 3 Akten. Nach Shakspeare's Komödie der Irrungen. Bearbeitet und in Musik gesetzt von C. Ad. Lorenz. Clavierauszug. Berlin. Schlesinger. [188-?] M.306.27
 Die Jungfrau von Orleans. (Dichtung nach Fr. von Schiller.) Für Solostimmen, Chor und Orchester componirt von C. Ad. Lorenz. Op. 44. Klavierauszug mit Text. Berlin. Schlesinger. [1895.] M.240.6
 Krösus. Dramatische Dichtung von F. Herbst. Für Solostimmen, Chor und Orchester, componirt von C. Ad. Lorenz. Op. 35. Clavierauszug mit Text. Berlin. Schlesinger. [1892.] No. 1 in M.193.9
 Otto der Grosse. Dichtung von Konrad Zitelmann. Für Soli, Chor und Orchester componirt von C. Adolf Lorenz. Clav.-Auszug. Berlin. Schlesinger. [188-?] No. 5 in M.194.20

Lorenz, Franz.

- Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau. Leuckart. 1866. No. 5 in M.102.24
 W. A. Mozart als Clavier-Componist. Breslau. Leuckart. 1866. No. 6 in M.102.24

Lorenz, Julius.

- Der Kreuzschnabel. Männerchor. Op. 6, No. 2. Görlitz. Fiedler. [188-?] No. 17 in M.392.16

Lorenz, Oswald.

- Ave Maria [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 8, pp. 2, 3.) No. 44 in M.246.22
 Banish, O maiden. See his Plötzlich, O Mädchen.
 Chase away, dear one. See his Plötzlich, O Mädchen.
 Des Försters Töchterlein. [Männerchor.] (In Otto, E. J. Ernst und Scherz. Heft 57, pp. 10, 11.) No. 5 in M.392.20
 Des Weines Hofstaat. [Männerchor.] (In Orpheus. Band 6, pp. 1, 2.) No. 181 in M.129a.43.6
 Ich lag unter duftenden Rosen. [Männerchor.] (In Orpheus. Band 4, pp. 4, 5.) No. 18 in M.129a.43.4
 Immer zu ihr! [Männerchor.] (In Abt. Leichte Männerchöre. Heft 8, pp. 15, 16.) No. 49 in M.246.22
 Landsknechts Zechlied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 8, pp. 8-11.) No. 47 in M.246.22
 Musikantennatur. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 8, pp. 4, 5.) No. 5 in M.246.22
 Nachtgesang [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 8, pp. 6-8.) No. 46 in M.246.22
 Plötzlich, O Mädchen. [Männerchor.] (In Orpheus. Band 3, pp. 28, 29.) No. 96 in M.129a.43.3
 Same. Banish, O maiden [T. T. B. B.]. (In Orpheus. New series. Vol. 3, pp. 34-41.) No. 9 in M.205.10.3
 Also to be found in Orpheus glee book; Willard's Arion.
 Same. Chase away, dear one. [Part-song, A. T. T. B.] (In The Choralist. Vol. 1, series 3.) No. 36 in M.157.5.1
 Ein seliger Tag. [Männerchor.] (In Otto, E. J. Ernst und Scherz. Heft 57, pp. 12, 13.) No. 5 in M.392.20
 Singt laut. [Männerchor.] (In Orpheus. Band 3, pp. 27, 28.) No. 95 in M.129a.43.3
 Singt und trinket! [Männerchor.] (In Orpheus. Band 2, pp. 53, 54.) No. 75 in M.129a.43.2
 Vorüberziehende Horden. [Männerchor.] (In Orpheus. Band 10, p. 11.) No. 41 in M.129a.43.10

Lorenz, Oswald. (Continued.)

- Waldleben. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 8, pp. 12-14.) No. 48 in M.246.22
 Zecherspruch. [Männerchor.] (In Orpheus. Band 10, pp. 26-28.) No. 51 in M.129a.43.10
Lorenza. Opera. For the MUSIC see **Mascheroni**. For the LIBRETTO see **Illica**.
Lorenzi, Giovanni Battista.
 Il duello. Farsa. [Musica] del Sigr M^o D. Giov. Paisiello. M.51.5
 Il marito disperato. [Opera. Musica di Cimarosa.] M.31.13
 Nina, o sia la pazza per amore. [Opera.] Musica del Sigr^e D. Giovanni Paisiello. M.51.11
Lorenzino de Medici. Opera. For the LIBRETTO see **Piave**.
Loretta. Opera. For the LIBRETTO see **Bunn**.
Lorgnette, The. MITCHELL, D. G. M.101.11
Lorin, Jules.
 Les trovates. Opéra comique. Paroles de Michel Carré et Jules Lorin. Musique de J. Duprato. No. 1 in M.305.26
Loring, David W.
 Across there at the window. [Part-song, T. T. B. B.] (In Chickering collection. Vol. 2, p. 46.) No. 24 in M.392.48.2
Loringhoven, Alexander Freytag.
 Gunda. Oper. Musik von Adam Ore. No. 3 in M.402.73
Loris, Heinrich.
 Plead Thou my cause, O Lord. [Anthem. Accom. for organ.] (In Cope. A selection of anthems. Pp. 52-55.) From Glareanus's Dodecachordon. No. 12 in M.290.34
Lorle. Opera. For the MUSIC see **Foerster, A.** For the LIBRETTO see **Schefsky**.
Lorma. Song. SCHUBERT, F. P. Werke. Serie 20, Band 10. M.317.1.20.10
Lorne, Marquis of. See **Campbell, John George Edward Henry Douglas Sutherland, Marquis of Lorne**.
Lorrain, Émile.
 Un fusilier dans l'embarras. Opérette-bouffe. Paroles de Henri Avocat et Émile Lorrain. Musique de Léon Fossey. No. 1 in M.256.12
Lorrain, Jean, pseud. See **Duval, Paul**.
Lorraine. Music.
 JACQUOT, A. La musique en Lorraine. Étude rétrospective. Paris. 1882. M.122.2
Lorraine. Opera. For the MUSIC see **Dellinger**. For the LIBRETTO see **Walther, O.**
Lors que le trait par vos yeux decoché. Duet. SWEELINCK. Werken. Deel 8. M.413.2.8
Lortzing, Gustav Albert.
 Ali Pascha von Janina. Oper in einem Akt, von Albert Lortzing. Clavier-Auszug mit Text und vollständigem Dialog nach der urschriftlichen Partitur . . . bearbeitet von Georg Richard Kruse. Leipzig. Senff. [1903.] No. 1 in M.389.11
 Die beiden Schützen. Komische Oper in 3 Acten . . . Vollständiger Clavierauszug. Leipzig. Wunder. [1837?] M.232.46
 Casanova. Komische Oper in 3 Akten, nach einem französischen Vaudeville frei bearbeitet. Musik von Albert Lortzing. Vollständiger Clavierauszug. Leipzig. Breitkopf & Härtel. [185-?] M.263.19
 Czaar und Zimmermann. Komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. In Partitur herausgegeben von Gustav F. Kogel. Leipzig. Peters. [1900.] M.401.24
 Des Hauptmanns Wunsch . . . Für vier Männerstimmen. Leipzig. Klemm. [183-?] No. 3 in M.392.17
 Es wohnt am Segerstade. [Romanze, BAR. Mit Begleitung des Pianoforte.] Leipzig. Breitkopf & Härtel. [185-?] From Undine. No. 11 in M.236.6
 Hans Sachs. Komische Oper in 3 Acten. Nach Deinhardsteins Dichtung gleichen Namens frei bearbeitet von Philipp Reger. Musik von Albert Lortzing. Vollständiger Clavierauszug. Leipzig. Breitkopf & Härtel. [185-?] M.263.20

Lortzing, Gustav Albert. (*Continued.*)

- Die Opernprobe. Komische Oper in 1 Act. Text nach J. F. Jünger frei bearbeitet. Musik von Albert Lortzing. Clavierauszug . . . Bearbeitet von Richard Kleinmichel. Leipzig. Senff. [1893.] No. 3 in **M.286.11**
- Peter the shipwright. Comic opera [text and music] by Lortzing. [Accomp. for piano.] London. Boosey & Co. [186-?] **M.306.28**
- Pierre le Grand à Saardam. Opéra comique en 3 actes. Paroles françaises de Louis Danglas. Musique de G. A. Lortzing. [Partition chant et piano.] Paris. Maho. [184-?] **M.366.31**
- The original German words were written by the composer.
- Der Pole und sein Kind. Vaudeville von Lortzing. Im vollständigen Clavierauszuge mit beigefügtem Texte . . . eingerichtet, von C. Braun. Regensburg. Reitmayr. [184-?] No. 1 in **M.320.29**
- Regina oder Die Marodeure. Romantische Oper in 3 Akten. Umarbeitung des Textes von Adolph L'Arrange. Musik von Albert Lortzing. Vollständiger Klavierauszug mit Text bearbeitet von Richard Kleinmichel. Berlin. Bote & Bock. [1899.] **M.382.43**
- Undine. Romantische Zauberoper in 4 Aufzügen, nach Fouqué's Erzählung frei bearbeitet. Musik [und Text] von Albert Lortzing. Vollständiger Klavierauszug. Leipzig. Breitkopf & Härtel. [185-] **M.306.29**
- Der Waffenschmied. Komische Oper in 3 Akten. Von Albert Lortzing. Vollständiger Clavierauszug. Leipzig. Breitkopf & Härtel. [185-?] **M.263.18**
- The libretto was written by the composer.
- Walzerlied . . . Für vier Männerstimmen. Leipzig. Klemm. [183-?] No. 4 in **M.392.17**
- Der Wildschütz, oder die Stimme der Natur. Komische Oper in 3 Akten. Musik von Albert Lortzing. Vollständiger Clavierauszug. Leipzig. Breitkopf & Härtel. [185-?] **M.263.21**
- The libretto is from Kotzebue's Rehbock.
- Zum Gross-Admiral. Komische Oper in 3 Akten. Nach dem Französischen bearbeitet von Albert Lortzing. Vollständiger Clavierauszug. Leipzig. Breitkopf & Härtel. [185-?] **M.263.17**
- Lortzing, Gustav Albert.** *Works about.*
- DUERINGER, P. J. Albert Lortzing: sein Leben und Wirken. Leipzig. Wigand. 1851. Portrait. **M.109a.29**
- KRUSE, G. R. Albert Lortzing, Hymne und Oratorium (Die Himmelfahrt Jesu Christi). Erläutert. Leipzig. [1900?] No. 2 in **M.217.12.9**
- NEUMANN, W. Albert Lortzing. Eine Biographie. Cassel. 1854. Portrait. No. 2 in **M.205.21**
- Lose not your chance, fair ladies.** *Madrigal.* GIOVANELLI. No. 31 in **M.237.15**; etc.
- Lost and found.** *Opera.* For the MUSIC see **Gabriel, M. A. V.** For the LIBRETTO see **March.**
- Lost chord, The.** *Part-song.* CALDICOTT. No. 22 in **M.158.14**
- Lost chord, A.** *Song.* WALEY. No. 3 in **M.380.18**
- Lost is my spirit.** *Duet.* PURCELL, H. Beauties of Purcell. Vol. 1. **M.221.2.1**
- Lotario.** *Opera.* For the MUSIC see **Handel.** Werke. Lieferung 77.
- Loth, Arthur Joseph Marie.**
- Le chant de La Marseillaise: son véritable auteur. Paris. Palmé. 1886. Facsimiles. No. 1 in **M.132.17**
- Lothar, Rudolf.**
- Tiefland. Musikdrama. Musik von Eugen d'Albert. **M.383.1**
- Lotharius.** *Overture.* HANDEL. No. 2 in **M.344.32**
- Lotosblume, Die.** *Part-song.*
- SCHUMANN, R. A. No. 4 in **M.391.45**; etc.
- Lotosblume, Die.** *Song.*
- FRANZ, R. Zwölf Gesänge. Op. 1. No. 3 in **M.244.5.1**
- SCHUMANN, R. A. Myrthen. Heft 2. No. 3 in **M.244.15.1**
- Lotosblume, Die, ängstigt sich.** *Song.* FRANZ, R. Sechs Gesänge. Op. 25. No. 61 in **M.244.5.2**
- Lotse, Der.** *Opera.* For the MUSIC see **Brauer.** For the LIBRETTO see **Lamey.**

Lottchen am Hofe. *Opera.* For the MUSIC see **Hiller, J. A.** For the LIBRETTO see **Weisse.****Lotti, Antonio.**

- Agnus Dei. Solo. [Accomp. de piano ou d'orgue.] (*In* Échos du monde religieux. Pp. 44, 45.) **M.156.52**
- All hail, Britannia! Madrigal. (*In* Hullah. Part music. Secular. Vol. 1, pp. 73-81.) No. 21 in **M.157.28.1**
- Ave Regina [s. a. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Vol. 4, pp. 160-162.) No. 41 in **M.158.33.4**
- Blessed be Thou. Motet. [Accomp. for organ.] (*In* Hullah. Part music. Sacred. Vol. 1, pp. 88, 89.) No. 28 in **M.157.28.1**
- Credo a 8 voci e stromenti. Manuscript. N. p. [18-?] **M.214.9**
- The accompaniment is for strings and figured bass for organ.
- Crucifixus [s. s. a. t. t. b., mit Orgel-Begleitung]. (*In* Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 2, pp. 100, 101.) No. 24 in **M.202.6.2**
- Crucifixus [s. s. a. t. t. b. b., con basso continuo]. (*In* Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 2, pp. 106-108.) No. 26 in **M.202.6.2**
- Gaude, Maria. [Motet, s. a. t. b.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 42-47.) No. 16 in **M.158.33.4**
- Gloria in excelsis. Coro. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 3, pp. 81-89.) No. 16 in **M.290.29.3**
- Jesu Leiden. [Männerchor.] (*In* Das Rütli. Pp. 16-18.) No. 4 in **M.147.4**
- Miserere. Coro. [Accomp. for organ.] (*In* Latrobe. Selection of sacred music. Vol. 5, pp. 44-48.) No. 6 in **M.290.29.5**
- Miserere mei. [Motet.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 28-42.) No. 9 in **M.158.33.3**
- Missa [in A, for s. a. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 1, pp. 19-41.) No. 2 in **M.158.33.1**
- Missa [in B flat, for t. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 2, pp. 63-84.) No. 4 in **M.158.33.2**
- Missa [in C, for s. a. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 2, pp. 25-48.) No. 2 in **M.158.33.2**
- Missa [in D minor. s. a. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 2, pp. 109-124.) No. 6 in **M.158.33.2**
- Missa [in F] a 4 voci. Manuscript. N. p. [1828.] **M.214.10**
- Missa pro defunctis [s. a. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 2, pp. 200-231.) No. 9 in **M.158.33.2**
- The Sanctus is by Pergolese, the Postcommunio by Cascioli.
- Qui tollis. Coro. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 2, pp. 62-64.) No. 14 in **M.290.29.2**
- Also to be found in Rochlitz's Sammlung vorzüglicher Gesangstücke.
- Regina cæli [s. a. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 166, 167.) No. 44 in **M.158.33.4**
- Salve Regina [s. a. t. b.]. (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 182-184.) No. 48 in **M.158.33.4**
- Vere languores nostros. [Motet, t. t. b.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 56, 57.) No. 14 in **M.158.33.3**
- La vita caduca. Madrigal [s. s. a. t. b.]. (*In* Warren. Vocal harmony. Pp. 281-295.) No. 155 in **M.220.10**
- Lotti, Antonio.** *Works about.*
- CHILESOTTI, O. Sulla lettera-critica di Benedetto Marcello contro Antonio Lotti. Bassano. 1885. No. 4 in **M.139.22**
- Lottin, Albert C.**
- "Et incarnatus," for b. solo, with accomp. of the organ or pianoforte. London. Ewer & Co. [186-?] No. 4 in **M.260.10.5**

Lottner, H., *translator*.

KIESEWETTER, G. *Die Hermannsschlacht*. (Arminius.)
M.158.12

Lotusblume, Die. *Song*. SCHUMANN, R. A. Werke. Serie 13,
Band 1. M.316.1.13.1

Lotus-eaters. *Cantata*. For the MUSIC see Parry, C. H. H.
For the LIBRETTO see Tennyson.

Lotusflower, The. *Duet*. RUBINSTEIN. 18 two-part songs.
No. 1 in M.155.47

Lotus flower, The. *Part-song*. SCHUMANN, R. A.
No. 13 in M.384.12; etc.

Loud, A. F.

Glory to God Most High. [Anthem. Accomp. for organ.]
Boston. Miles & Thompson. [1890.] No. 8 in M.158.17

Same. Ditson. No. 9 in M.158.17

Loud, John Adams.

"Fool's gold." Words by Vivian Burnett. Music by John
A. Loud. Pi Eta theatricals, 1897. [Accomp. for piano-
forte.] Boston. White-Smith Music Publishing Co.
1897. No. 1 in M.394.29

The Viking. Comic opera in 3 acts. Lyrics by Theodore
Stensland. Music by John A. Loud. [Vocal score.
Cambridge. Pi Eta Society.] 1901. No. 3 in M.382.11

Loud howls the wind. *Glee*. JOLLY, J. Hymns, canons . . .
M.235.2; etc.

Loud let the Moorish tambour sound. *Chorus*. BISHOP, H. R.
No. 2 in M.235.7.2; etc.

Loud'hard, V. L. de.

Pierre et Paul. Opérette. Musique de Edmond Cottin.
No. 1 in M.277.27

Loudier, Sophronyme.

La musique au village. Histoire anecdotique de la méthode
Galin-Paris-Chevé. Paris. Librairie de l'Écho de la Sor-
bonne. [1873.] Portrait. No. 6 in M.147.3.1; No. 2 in M.208.12
Qui s'y frotte, s'y pique! . . . Opérette. Musique de Eug-
ène Baron. No. 1 in M.395.4

Loué soit Dieu, ma forc' en tous alarmes. *Anthem*. SWEELINCK.
Werken. Deel 2. M.413.2.2

Louez Dieu, car c'est chose bonne. *Anthem*. SWEELINCK.
Werken. Deel 5. M.413.2.5

Louez Dieu, car il est benin. *Anthem*. SWEELINCK. Werken.
Deel 2. M.413.2.2

Louez Dieu, car il est doux et clement. *Anthem*. SWEELINCK.
Werken. Deel 2. M.413.2.2

Loughlin, Gerald Francis.

A scientific king. An original comic opera. Music by
William Johnston Bay, Frank Sheridan Farrell, Gerald
Francis Loughlin, Leyland Clement Whipple.

No. 1 in M.397.9

Loughlin, J. F., *compiler*. Hymns and harmonies for Catho-
lic Sunday-schools and homes. 3d edition, enlarged.
Boston. White, Smith & Co. [1873.] M.109b.1

Louis II., of Bavaria.

FAZY, E. Louis II. et Richard Wagner. Paris. 1893.
M.118.17

WAGNER, W. R. Richard Wagner et le Roi de Bavière.
Lettres traduites par Jacques Saint-Cère [pseud.]. Paris.
1887. No. 3 in M.246.37

Louis XIII., of France.

Amaryllis. Violin and piano. [Arr. by Henri Ernst. Full
score and separate part for violin.] Boston. Davenport.
1877. No. 24 in M.357.12

Love's like a fairy dream. Arranged [for 4 voices] and
adapted to English words by Edward F. Rimbault.
[London.] Metzler & Co. 1872. [The choir.]

No. 42 in M.157.23

Louis XVIII., of France.

Panurge dans l'isle des lanternes. Comédie lyrique [de
Louis XVIII. et Morel de Chédeville]. Mise en musique
par Grétry. M.282.33

Louis, Émile.

Waken, lords and ladies gay. Hunting chorus. (In No-
vello's Part-song book. 2d series. Vol. 17, pp. 18-26.)

No. 4 in M.195.1.17

Louis, M., *pseud*. See Músiol, Robert Paul Johann.

Louis, Nicolas.

Les Accessit. 3 rondinos-valse pour le piano. Op. 98.
Paris. Aubert & cie. [1841?] No. 13 in M.390.9

Air du Hussard de Felsheim varié pour le violon, avec
accomp. de piano. Op. 1. [Violon seul.] Paris. Le-
moine. [182-?] No. 10 in M.390.3

Air varié pour le violon avec accomp. de piano. Op. 2.
[Violon seul.] Paris. Leinoine. [182-?] No. 11 in M.390.3

Alla siciliana. Variations concertantes pour piano et vio-
lon sur Le muletier du Vésuve, chanson de L. Graziani.
Op. 74. [Partition et partie de violon.] Paris. Prilipp
& cie. [1841?] 2 v. No. 4 in M.390.18

Allons mourez, je vous en prie. Romance [A. ou BAR.
Accomp. de piano]. Paris. Lemoine. [182-?] No. 18 in M.390.4

L'amitié. Fantaisie brillante pour deux violons avec ac-
comp. de piano. Op. 140. [Parties séparées.] Paris.
Bureau central de musique. [1845?] 3v. No. 8 in M.390.14

Andante et rondo sur l'opéra Don Pasquale de G. Doni-
zetti pour piano et violon. Op. 131. [Partition et partie
de violon.] Paris. La France musicale. [1846?] 2 v. No. 11 in M.390.18

Antonia. Valse brillante pour piano. Op. 164. Paris.
Brandus & cie. [1845?] No. 11 in M.390.25

Same. Pour piano et violon. [Partition et partie de vio-
lon.] 2 v. No. 1 in M.390.29

L'Ardennoise. [Romance, s. Accomp. de piano.] Paris.
Lemoine. [183-?] Deux romances nouvelles. 1.] No. 16 in M.390.11; No. 10 in M.390.30

Au pied de la Croix. Romance [T. Accomp. de piano].
Paris. Lemoine. [182-?] No. 14 in M.390.4

Avant, pendant et après le bal. 3 fantaisies épisodiques
pour piano. Op. 190. Paris. Association des artistes
musiciens. [1849?] 3 v. in 1. No. 18-20 in M.390.25

Ave Maria. Nocturne concertant pour piano et flûte, sur
une prière de Madlle L. Puget. Op. 42. [Partition et
partie de flûte.] Paris. Meissonnier. [1835?] 2 v. No. 11 in M.390.12

Barcarolle, pour piano. Op. 199 [No. 7]. Paris. Grus.
[1849?] No. 12 in M.390.26

La belle fermière. Chansonnette [T. Accomp. de piano].
Paris. Grus. [184-?] No. 9 in M.390.11; No. 30 in M.390.30

Les bijoux. 2 fantaisies gracieuses pour piano et violon
sur des mélodies de Pilati, Bergmüller, Bellini, Labitski.
Op. 177. [Partition et partie de violon.] Paris. Joly.
[1848?] 4 parts in 2 v. No. 2, 3 in M.390.28

Boléro, pour piano. Op. 199 [No. 22]. Paris. Grus.
[1849?] No. 27 in M.390.26

Les bonnes petites amies. Quadrille de contredanses, une
valse et un galop, pour le piano. Op. 27. Paris. Prilipp
& cie. [183-?] No. 2 in M.390.17

Les Bordelaises. Deux quadrilles brillants. [Pour le
piano.] Paris. Colombier. [184-?] No. 21, 22 in M.390.17

Les Bourbonnaises. Deux quadrilles brillants. [Pour le
piano.] Paris. Colombier. [184-?] No. 19, 20 in M.390.17

La brèche au Diable. Ballade [T. Accomp. de piano].
Paris. Casino. [184-?] No. 24 in M.390.30

Brelan de dames. Opéra comique en 1 acte. Paroles de
Mr Morin. Musique de N. Louis. [Partition chant et
piano.] Paris. Boieldieu. [184-?] M.366.34

Brises d'Italie. Vingt duos concertants, progressifs et
mélodiques pour piano et violon. Op. 185. [Partition
et partie de violon.] Paris. Grus. [1848?] 40 parts in
2 v. No. 1-20 in M.390.24

Contents. — A. Divertissement sur Sémiramide. B. Polonaise, I. Puri-
tani. C. Fantaisie valse, L'élisire d'amore. D. Duetto sentimental,
Anna Bolena. E. Fantaisie bouffe, Turco in Italia. F. Élégie, Norma.
G. Air, Othello. H. Caprice, I. Capuletti. I. Brindisi de La gazza ladra.
J. Fantaisie, Italiana in Algieri. K. Fantaisie héroïque, Il pirata. L.
Fantaisie dramatique, Tancredi. M. Sérénade, La straniera. N. Noc-
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Vestale. Q. Variations, La sonnambula. R. Canzonetta napolitaine
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- Caprice sur La dame blanche de Boieldieu, pour piano et violon concertans. Op. 203. [Partition et partie de violon.] Paris. Cotelle. [1850?] 2 v. No. 9 in M.390.28
- Caprice sur Les deux nuits de Boieldieu, pour piano et violon concertans. Op. 207. [Partition et partie de violon.] Paris. Cotelle. [1851?] 2 v. No. 12 in M.390.28
- I Capuletti. Fantaisie brillante sur une cavatine de l'opéra de Bellini pour le violon avec accomp. de piano. [Partition et partie de violon.] Paris. Joly. [1849?] 2 v. No. 18 in M.390.28
- La Catarina. Quadrille. [Pour piano.] Paris. Sauzeau. [184-?] No. 13 in M.390.17
- Cavatine variée, pour piano. Op. 199 [No. 14]. Paris. Grus. [1849.] No. 19 in M.390.26
- Ce jour le voilà! [Romance, s. Accomp. de piano.] Paris. Couvreur. [184-?] No. 2 in M.390.11; No. 16 in M.390.30
- Ce sera moi! Romance [t. Accomp. de piano]. Paris. Couvreur. [184-?] No. 11 in M.390.11; No. 4 in M.390.30
- Les Champenoises. Contredanses nouvelles et une grande valse. Pour le piano. Op. 47. Paris. Lemoine. [183-?] No. 5 in M.390.17
- La chanson du muletier, pour piano. Op. 199 [No. 9]. Paris. Grus. [1849?] No. 14 in M.390.26
- Chant de sommeil. Mélodie [s. Accomp. de piano]. Paris. Meissonnier. [184-?] No. 25 in M.390.11; No. 29 in M.390.30
- Chère enfant. Chansonnette [t. Accomp. de piano. Paris. 1839]. No. 18 in M.390.30
- Chéri. Quadrille facile et brillant. Pour le piano. Paris. Colombier. [184-?] No. 29 in M.390.17
- Le chien du Louvre. Élégie [s. ou t. Accomp. de piano]. Paris. Lemoine. [1820-?] No. 1 in M.390.4
- Les cloches du soir. [Romance, s. ou t. Accomp. de piano.] Paris. Couvreur. [184-?] No. 14 in M.390.11; No. 7 in M.390.30
- Confidences musicales d'un touriste, pour piano. Op. 181. Paris. L'auteur. [1848?] No. 15 in M.390.25
- Les contemporaines. 4 quadrilles. Pour le piano. Paris. Colombier. [184-?] 4 parts in 1 v. No. 15-18 in M.390.17
- Les contrastes. 3 caprices faciles et brillants pour piano à quatre mains, sur des motifs de Rossini, Bellini et Donizetti. Op. 94. Paris. Lemoine. [1841?] 3 parts in 1 v. No. 15-17 in M.390.8
- La danse des fées, pour piano. Op. 199 [No. 13]. Paris. Grus. [1848?] No. 18 in M.390.26
- Le débutant. Quad. Piano. Paris. Brullé. [184-?] No. 24 in M.390.17
- Le défi. Concertino fantastique pour deux violons. Œuvre 12. Paris. Lemoine. [182-?] No. 13 in M.390.3
- Same. Avec accomp. de piano. [Parties séparées.] 3 v. No. 7 in M.390.14
- Les délices de Hombourg. Grande valse pour piano. Op. 162. Paris. Lemoine. [1845?] No. 6 in M.390.25
- Le désastre de la Pointe-à-Pitre. Stances [s. ou t. Accomp. de piano]. Paris. Couvreur. [184-?] No. 23 in M.390.11; No. 19 in M.390.30
- Les deux balcons. Opéra bouffe en un acte. Paroles de M^r A. de Beaumont [pseud.]. Musique de N. Louis. Grande partition. Paris. L'auteur. [185-?] M.390.33
- Same. [Partition chant et piano.] No. 4 in M.306.19
- Les deux couronnes. Romance [t. Accomp. de piano]. Paris. Meissonnier. [184-?] No. 24 in M.390.11; No. 1 in M.390.30
- Deux fantaisies brillantes sur les mélodies favorites de L'élisire d'amore de Donizetti. Pour piano & violon. Op. 101. [Partition et partie de violon.] Paris. Joly. [184-?] 4 parts in 2 v. No. 1, 2 in M.390.7
- 2 fantaisies gracieuses sur La fée aux roses de F. Halévy, pour piano et violon. Op. 189. [Partition et partie de violon.] Paris. Brandus & cie. [1849?] 4 parts in 2 v. No. 21, 22 in M.390.24
- 2 mosaïques faciles sur l'opéra Nina de A. Thomas, pour piano et violon. Op. 143. [Partition et partie de vio-

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- lon.] Paris. Bureau central de musique. [1845?] 4 v. in 2. No. 10, 11 in M.390.13
- 2 quadrilles brillants sur l'opéra Linda di Chamounix de Donizetti. Pour piano. Paris. Schonenberger. [184-?] 2 parts in 1 v. No. 25, 26 in M.390.17
- Les deux sergents. Opéra comique en deux actes. Paroles de MM. Cormon [pseud.] et St Amand [pseud.]. Musique de N. Louis. Partition. Paris. L'auteur. [1850?] M.390.15
- Same. Partition piano et chant. M.366.33
- Same. [Four vocal numbers, with piano accomp.] 4 parts in 1 v. No. 33-36 in M.390.30
- Dites-lui le chemin. Romance [t. Accomp. de piano]. Paris. Lemoine. [182-?] No. 17 in M.390.4
- Divertissement brillant sur Manon Lescaut, opéra de Auber, pour piano et violon. Op. 264. [Partition et partie de violon.] Paris. Boieldieu. [1856.] 2 v. No. 6 in M.390.36
- Divertissement concertant, 1er, pour piano et violon, sur des motifs de l'opéra La mantille de L. Bordèse. Op. 77. [Partition et partie de violon.] Paris. Richault. [184-?] 2 v. No. 3 in M.390.7
- Divertissement concertant, 2e, pour piano et violon, sur les motifs de l'opéra Le planteur, de H. Monpou. Op. 77. [Partition et partie de violon.] Paris. Richault. [184-?] 2 v. No. 4 in M.390.7
- Divertissement pour piano à quatre mains, sur l'opéra La reine d'un jour d'Ad. Adam. Op. 82. Paris. Richault. [1841?] No. 8 in M.390.3
- Divertissement pour le piano à quatre mains, sur un air de ballet de Fr. Burgmueller. Op. 112. Paris. Colombier. [1842?] No. 7 in M.390.8
- Divertissement pour piano et violon ou flûte, sur des motifs de La sentinelle perdue [de Rifaut] par H. Lemoine, Op. 31, et N. Louis, Op. 24. No. 10 in M.390.12
- Divertissement pour piano et violon sur des airs du ballet La filleule des fées de A. Adam et A. de St Julien. Op. 191. [Partition et partie de violon.] Paris. Le Bel. [1849?] 2 v. No. 5 in M.390.20
- Divertissement pour piano et violon, sur les motifs de La fille du régiment, de Donizetti. Op. 93. [Partition et partie de violon.] Paris. Schonenberger. [1842?] 2 v. No. 5 in M.390.7
- Divertissement sur des motifs d'un ballet de A. Adam, pour piano et violon. Op. 208. [Partition et partie de violon.] Paris. Paté. [1851?] 2 v. No. 13 in M.390.28
- Divertissement sur Le farfadet, opéra d'A. Adam, pour piano et violon. Op. 226. [Partition et partie de violon.] Paris. Brandus & cie. [1853?] 2 v. No. 14 in M.390.29
- Divertissement sur Stella, ballet de St Léon et Pugnî, pour piano et violon. Op. 234. [Partition et partie de violon.] Paris. St. Étienne. [1853.] No. 9 in M.390.35
- 12 caprices brillants composés pour violon seul, sur des motifs de Bellini, H. Hertz et Th. Labarre. Op. 39. Paris. Delahante. [184-?] No. 6, 7 in M.390.3
- 12 caprices-études pour piano et violon. Op. 80. [Partition et partie de violon.] Paris. Lemoine. [1840?] 2 v. Portrait. No. 2 in M.390.27
- 12 mélodies-études pour piano et violon. Op. 120. [Partition et partie de violon.] Paris. Lemoine. [1843?] 2 v. 2 portraits. No. 1 in M.390.27
- Un duel à Valence. Opéra comique en un acte. Paroles de R. Brard et H. Lefebvre. Musique de N. Louis. Partition. Paris. Lemoine. [1845.] M.390.20
- Duettino brillant, pour piano et violon. Op. 67. [Partition et partie de violon.] Paris. Colombier. [1838?] 2 v. No. 16 in M.390.13
- Duo brillant pour piano et violon, sur des motifs de l'opéra Les treize de F. Halévy. Op. 76. [Partition et partie de violon.] Paris. Schlesinger. [1841?] 2 v. No. 5 in M.390.18
- Duo expressif, 1er, 2c, composé pour piano à quatre mains. Op. 30, 40. Paris. Lemoine. [183-?] No. 7, 8 in M.390.6

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- Duo expressif, Troisième, pour piano à quatre mains. Op. 50. Paris. Lemoine. [183-?] No. 3 in M.390.8
- Duo-fantaisie pour flûte et violon. Op. 128. [Parties séparées.] Paris. Brullé. [184-?] 2 v. No. 19 in M.390.12
- Une enfant. Ballade [s. Accomp. de piano]. Paris. Lemoine. [182-?] No. 13 in M.390.4
- L'enfant gâté. Quadrille de contredanses, valse et galop. Pour le piano. Op. 58. Paris. Heu. [183-?] No. 6 in M.390.17
- L'étoile luit. Sérénade [T. Accomp. de piano]. Paris. Boieldieu. [183-?] No. 3 in M.390.30
- L'étoile tricolore. Hymne phocéén [T. Accomp. de piano]. Marseille. 1848. No. 23 in M.390.30
- Les étoiles. Quadrille [pour le piano. Paris]. La France musicale. [184-?] No. 30 in M.390.17
- Fantaisie brillante pour piano et violon sur L'étoile du nord de G. Meyerbeer. Op. 249. [Partition et partie de violon.] Paris. Brandus & cie. [1854-?] 2 v. No. 16 in M.390.35
- Fantaisie brillante sur l'opéra La chanteuse voilée, de Victor Massée, pour piano et violon. Op. 206. [Partition et partie de violon.] Paris. Mayaud. [1851?] No. 11 in M.390.28
- Fantaisie brillante sur l'opéra Le roi d'Yvetot d'Ad. Adam, pour piano et violon. Op. 129. [Partition et partie de violon.] Paris. Meissonnier. [1846?] 2 v. No. 10 in M.390.18
- Fantaisie brillante sur La Fanchonnette, de Clapisson, pour piano et violon. Op. 265. [Partition et partie de violon.] Paris. Lemoine. [1856.] 2 v. No. 7 in M.390.36
- Fantaisie brillante sur La favorite de G. Donizetti, pour piano et violon. Op. 103. [Partition et partie de violon.] Paris. Schlesinger. [1842?] 2 v. No. 11 in M.390.7
- Fantaisie brillante sur La reine de Chypre de F. Halévy, pour piano et violon. Op. 118. [Partition et partie de violon.] Paris. Schlesinger. [1845?] 2 v. No. 8 in M.390.18
- Fantaisie brillante sur Le caïd d'Ambr. Thomas, pour piano et violon. Op. 192. [Partition et partie de violon.] Paris. Bureau central de musique. [1850?] 2 v. No. 6 in M.390.28
- Fantaisie brillante sur Le nabab de F. Halévy, pour piano et violon. Op. 244. [Partition et partie de violon.] Paris. Brandus & cie. [1854?] 2 v. No. 15 in M.390.35
- Fantaisie brillante sur Le roi d'Yvetot, opéra d'Ad. Adam, pour piano et hautbois. Par N. Louis et A. Vény. [Partition et partie de hautbois.] Paris. Meissonnier. [184-?] 2 v. No. 14 in M.390.12
- Fantaisie brillante sur Le Père Gaillard, opéra de Reber, pour piano et violon. Op. 231. [Partition et partie de violon.] Paris. Colombier. [1853.] 2 v. No. 7 in M.390.35
- Fantaisie brillante sur Le 3 nozze, opéra d'Alary, pour piano et violon. Op. 236. [Partition et partie de violon.] Paris. St. Étienne. [1853.] 2 v. No. 10 in M.390.35
- Fantaisie brillante sur Mosquita la sorcière, de X. Boisselot, pour piano et violon concertans. Op. 218. [Partition et partie de violon.] Paris. Meissonnier. [1852?] 2 v. No. 10 in M.390.29; No. 4 in M.390.35
- Fantaisie concertante [1re], pour piano et violon, sur l'air Vierge timide du Bocage. Op. 4. [Partition et partie de violon.] Paris. Lemoine. [183-?] 2 v. No. 1 in M.390.1
- Fantaisie concertante [2e], pour piano et violon, avec accomp. de basse, ad libitum, sur des motifs de Mathilde de Sabran, par A. H. Lemoine fils, Op. 3, et N. Louis, Op. 8. No. 2 in M.390.1
- Fantaisie concertante, 3e, pour piano et violon, sur la romance: Emmène moi. Op. 7. [Partition et partie de violon.] Paris. Meissonnier. [183-?] 2 v. No. 3 in M.390.1
- Fantaisie concertante, 4e, pour piano et violon, avec accomp. de basse ad libitum, sur le Couvre-feu. Op. 13. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Petit. [183-?] 3 v. No. 5 in M.390.1
- Fantaisie concertante, 5e, composée pour piano et violon

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- avec accomp. de basse (ad libitum), sur des motifs de La prison d'Édimbourg de Carafa. Op. 15. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Petit. [183-?] 3 v. No. 6 in M.390.1
- Fantaisie concertante, 6e, pour piano et violon avec accomp. de basse (ad libitum) sur la valse favorite du Duc de Reichstadt. Op. 17. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Meissonnier. [183-?] 3 v. No. 7 in M.390.1
- Fantaisie concertante, 7e, pour piano et violon, avec accomp. de basse (ad libitum), sur la romance favorite La folle, de Grisar. Op. 18. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Prilipp & cie. [183-?] 3 v. No. 8 in M.390.1
- Fantaisie concertante, 8e, composée pour piano et violon avec accomp. de basse (ad libit.) sur la romance favorite de Panzeron Au revoir, Louise. Op. 19. [Partition piano et violon, et parties séparées de violon et de basse.] Paris. Petit. [183-?] 3 v. No. 9 in M.390.1
- Fantaisie concertante, 9e, pour piano et violon, avec acct. de basse (ad libitum), sur Le bouquet de bal, valse de Mme Duchambge. Op. 23. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Meissonnier. [183-?] 3 v. No. 10 in M.390.1
- Fantaisie concertante, 10e, pour piano et violon, avec accomp. de basse ad libitum, sur des motifs d'Anna Bolena de Donizetti. Op. 31. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Prilipp & cie. [183-?] 3 v. No. 11 in M.390.1
- Fantaisie concertante, 11e, pour piano et violon, avec acct. de basse, ad libitum, sur des motifs du Pirate de Bellini. Op. 33. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Prilipp & cie. [183-?] 3 v. No. 12 in M.390.1
- Fantaisie concertante, 12e, pour piano et violon, avec accomp. de basse ad libitum, sur une mélodie suisse. Op. 38. [Partition piano et violon et parties séparées de violon et de basse.] Paris. Delahante. [183-?] 3 v. No. 13 in M.390.1
- Fantaisie concertante sur une mélodie suisse pour piano et flûte. Par N. Louis et Forestier. [Partition et partie de flûte.] Paris. Legoux. [184-?] 2 v. No. 13 in M.390.12
- Fantaisie dramatique pour piano et violon, sur des mélodies de F. Schubert. Op. 73. [Partition et partie de violon.] Paris. Schlesinger. [1839?] 2 v. No. 15 in M.390.7
- Fantaisie élégiaque pour piano et violon sur des motifs des Martyrs de G. Donizetti. Op. 92. [Partition et partie de violon.] Paris. Schonenberger. [1840.] 2 v. No. 14 in M.390.7
- Fantaisie gracieuse sur Marco Spada, de Auber, pour piano et violon. Op. 239. [Partition et partie de violon.] Paris. Meissonnier. [1853.] 2 v. No. 11 in M.390.35
- Fantaisie gracieuse sur une mélodie de Bellini, pour piano et violon. [Partition et partie de violon.] Lyon. Benacci & Peschier. [183-?] 2 v. No. 7 in M.390.10
- Fantaisie gracieuse sur Zerline, ou la corbeille d'oranges, de Auber, pour piano et violon. Op. 214. [Partition et partie de violon.] Paris. Brandus & cie. [1852?] 2 v. No. 7 in M.390.29
- Fantaisie héroïque sur l'opéra Charles VI de F. Halévy, pour piano et violon. Op. 137. [Partition et partie de violon.] Paris. Schlesinger. [1846?] 2 v. No. 13 in M.390.18
- Fantaisie italienne, sur des motifs de Mercadante, pour piano et violon. Op. 116. [Partition et partie de violon.] Paris. [1845?] 2 v. No. 7 in M.390.18
- Fantaisie-mélodique pour piano et violon sur des motifs de L'enfant prodigue, opéra de Auber. Op. 210. [Partition et partie de violon.] Paris. Brandus & cie. [1851?] 2 v. No. 16 in M.390.28
- Fantaisie mignonne, 3e, sur l'opéra: Il furioso de Donizetti, pour piano et violon. Op. 170. [Partition et partie de violon.] Paris. Mayaud. [1847?] 2 v. No. 23 in M.390.24

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- Fantaisie montagnarde pour piano et violon. Op. 85. [Partition et partie de violon.] Paris. Colombier. [1839?] 2 v. No. 13 in M.390.7
- Fantaisie pour piano et flûte ou violon . . . sur le ballet de L'orgie de Carafa par Henry Lemoine et N. Louis. Op. 24 et 9. No. 8 in M.390.12
- Fantaisie pour piano et flûte sur une cavatine du Grand prix d'Adolphe Adam par Henry Lemoine et N. Louis. Op. 21 et 8. No. 7 in M.390.12
- Fantaisie pour piano sur les motifs de ses romances Op. 115. Paris. Couvreur. [1843?] No. 3 in M.390.9
- Fantaisie sur La perle du Brésil de Félicien David, pour piano et violon. Op. 223. [Partition et partie de violon.] Paris. Launer. [1852?] 2 v. No. 11 in M.390.29
- Fantaisie sur La poupée de Nuremberg, d'Ad. Adam, pour piano et violon. Op. 225. [Partition et partie de violon.] Paris. Brandus & cie. [1853?] 2 v. No. 13 in M.390.29
- Fantaisie sur Le carillonneur de Bruges, opéra de Grisar, pour piano et violon. Op. 224. [Partition et partie de violon.] Paris. Colombier. [1853?] 2 v. No. 12 in M.390.29
- Fantaisie sur Le juif errant, de F. Halévy, pour piano et violon. Op. 228. [Partition et partie de violon.] Paris. Brandus & cie. [1853?] 2 v. No. 5 in M.390.35
- Fantaisie tyrolienne. Pour piano et violon. Op. 261. [Partition et partie de violon.] Paris. Girod. [1855?] 2 v. No. 5 in M.390.36
- Fantaisies et variations concertantes . . . Arrangées pour harpe et violon par M. Labarre et N. Louis. No. 17-19 in M.390.13
- La fête au hameau. Pour piano. Op. 199 [No. 2]. Paris. Grus. [1849?] No. 7 in M.390.26
- Les fiancés. Drame lyrique en 6 parties. Composé pour piano et violon d'après la légende de Méry. [Op. 230. Partition et partie de violon.] Paris. St Étienne. [1853.] 2 v. No. 6 in M.390.35; No. 15 in M.390.36
- Les filles de l'air. Quadrille brillant suivi d'une valse. [Pour piano.] Op. 46. Paris. Meissonnier. [183-?] No. 4 in M.390.17
- La fleur du prisonnier. [Romance, t. Accomp. de piano.] Paris. Lemoine. [183-?] Deux romances nouvelles. 2.] No. 17 in M.390.11; No. 9 in M.390.30
- Les fleurs d'été. 6 valse brillantes pour piano. Op. 136. Paris. Grus. [1842?] No. 2 in M.390.26
- Les fleurs d'hiver. Six valse brillantes et un galop, pour piano. Op. 54. 2e édition. Paris. Grus. [1835?] No. 1 in M.390.26
- Les fleurs du bal. 3 valse brillantes, pour piano et violon. Op. 217. [Partition et partie de violon.] Paris. Meissonnier. [1852?] 6 parts in 2 v. No. 1-3 in M.390.35
- Contents. — 1. Paola. 2. Maria. 3. Stella.
- Frère et sœur. 2 fantaisies élégantes pour piano et violon. Op. 242. [Partition et partie de violon.] Paris. Leduc. [1853?] 4 parts in 2 v. No. 12, 13 in M.390.35
- Galathée. Fantaisie mélodique pour piano et violon. Op. 227. [Partition et partie de violon.] Paris. Cendrier. [1853?] 2 v. No. 15 in M.390.29
- Galop triomphal, pour piano. Op. 199 [No. 25]. Paris. Grus. [1849.] No. 30 in M.390.26
- Grand caprice concertant pour piano et violon sur des motifs des Huguenots de Meyerbeer. Op. 44. [Partition et partie de violon.] Paris. Schlesinger. [1840?] 2 v. No. 6 in M.390.2
- Grand duo brillant [pour piano et violon] sur Le guitaréro de F. Halévy. Op. 104. [Partition et partie de violon.] Paris. Schlesinger. [1842?] 2 v. No. 10 in M.390.7
- Grand duo concertant pour piano et violon, sur des motifs de L'éclair de F. Halévy. [Partition et partie de violon.] Paris. Schlesinger. [1840?] 2 v. No. 5 in M.390.2
- Grand duo concertant pour piano et violon sur l'opéra: Les deux sergents. Op. 205. [Partition et partie de violon.] Paris. L'auteur. [1851?] 2 v. No. 10 in M.390.28; No. 4 in M.390.29

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- Grand duo concertant pour violon et flûte. Op. 3. [Parties séparées.] Paris. Frère. [182-?] 2 v. No. 18 in M.390.12
- Same. [Partie de violon.] No. 9 in M.390.3
- Grande fantaisie pour piano et violon sur l'opéra: Guido et Ginévro de F. Halévy. Op. 65. [Partition et partie de violon.] Paris. Schlesinger. [1839?] 2 v. No. 12 in M.390.7
- Grande fantaisie pour violon et piano sur Maria di Rohan de Donizetti. Op. 145. [Partition et partie de violon.] Paris. Bureau central de musique. [1845?] 2 v. No. 3 in M.390.13
- Graziella. Valse brillante pour le piano. Op. 192. Paris. Leduc. [1849?] No. 21 in M.390.25
- Héloïse. Polka dramatique pour le piano. Op. 183. [Paris.] Lasalle & Thuillier. [1849?] No. 16 in M.390.25; No. 3 in M.390.26
- Hommage à Rossini. Fantaisie pour piano et violon concertans. Op. 172. [Partition et partie de violon.] Paris. Troupenas & cie. [1847?] 2 v. No. 1 in M.390.28
- 8 fantaisies-études composées pour piano et violon. Op. 130. [Partition et partie de violon.] Paris. Lemoine. [1843?] 2 v. No. 3 in M.390.27
- Impressions de voyage. Mélodies caractéristiques pour piano. Op. 155. Paris. Latte. [1845?] 2 parts in 1 v. No. 3, 4 in M.390.25
- Un instant. [Chanson, BAR. Accomp. de piano. Paris. Meissonnier. 182-?] No. 6 in M.390.4
- Les intimes. Contredanses nouvelles et une valse pour le piano, avec acct de cornet à pistons ad libit. Op. 16. [Partie de piano et de cornet à pistons.] Paris. Meissonnier. [183-?] No. 1 in M.390.17
- Introduction et rondo-valse pour piano et violon, sur les mélodies Nizza de Rossini et Nella de Meyerbeer. Op. 86. [Partition et partie de violon.] Paris. Chabal. [1843?] 2 v. No. 6 in M.390.18
- Je n'aime que vous. Fauvette musicale [s. Accomp. de piano]. Paris. Espinasse & cie. [182-?] No. 12 in M.390.4
- Je ne le dirai plus. [Romance, BAR. Accomp. de piano. Paris. Delahante. 182-?] No. 7 in M.390.4; No. 28 in M.390.11
- Same. Paris. Chabal. [184-?] 3 mélodies. 3.] No. 21 in M.390.11; No. 28 in M.390.30
- Je t'aimerai sans cesse. See his Je ne le dirai plus.
- Louise. Romance [t. Accomp. de piano]. Paris. Couvreur. [184-?] No. 1 in M.390.11; No. 12 in M.390.30
- Les Lyonnaises. Suite de valse pour piano. Op. 163. Paris. Lemoine. [1845?] No. 8 in M.390.25
- Ma belle Touraine. Quadrille, valse et galop pour le piano. Paris. Lemoine. [183-?] No. 7 in M.390.17
- Ma belle Touraine. Romance [s. ou BAR. Accomp. de piano]. Paris. Lemoine. [182-?] No. 15 in M.390.4
- Ma champagne. Mélodie [t. Accomp. de piano]. Paris. Meissonnier & Heugel. [184-?] No. 22 in M.390.30; No. 7 in M.390.11
- Same. [BAR.] No. 8 in M.390.11; No. 21 in M.390.30
- Malheur à moi! [Romance, s. Accomp. de piano. Paris. Delahante. 182-?] No. 11 in M.390.4
- Same. Paris. Chabal. [184-?] 3 mélodies. 1.] No. 19 in M.390.11; No. 26 in M.390.30
- Marche héroïque, pour piano. Op. 199 [No. 21]. Paris. Grus. [1849?] No. 26 in M.390.26
- La marguerite. Valse mignonne pour le piano. Paris. Leduc. [1850?] No. 22 in M.390.25
- Marie-Thérèse. Opéra en 4 actes. Paroles de Cormon [pseud.] et Dutertre. Musique de N. Louis. Partition. Paris. Brandus & cie. [1847.] M.390.21
- Same. Partition piano et chant. M.366.32
- Same. [Ouverture. Partition. Paris. Brandus & cie. 1847.] No. 2 in M.331.8
- There is no title-page.
- Mazurka, pour piano. Op. 199 [No. 20]. Paris. Grus. [1849?] No. 25 in M.390.26

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- Me fuyez-vous? Romance [t. Accomp. de piano]. Paris. Couvreur. [184-?] No. 12 in M.390.11; No. 5 in M.390.30
- Mélina. Valse brillante pour piano. Op. 169. Paris. Brandus & cie. [1846?] No. 13 in M.390.25
- Same. Pour piano et violon. [Partition et partie de violon.] 2 v. No. 3 in M.390.29
- Méthode pratique et élémentaire pour le violon à l'usage des commençants. Op. 29. Paris. Société pour la publication de musique. [183-?] No. 1 in M.390.3
- Le meunier de Sauternes. [Ballade, BAR. Accomp. de piano.] Paris. Couvreur. [184-?] No. 15 in M.390.11; No. 8 in M.390.30
- Le meunier de Sauternes. Quadrille sur les motifs de ses romances. [Pour le piano.] Paris. Couvreur. [184-?] No. 27 in M.390.17
- Mimi. Quadrille très facile. Pour le piano. Paris. Colombier. [184-?] No. 28 in M.390.17
- Le missionnaire. Scène pour voix de basse. [Accomp. de piano.] Paris. Couvreur. [184-?] No. 3 in M.390.11; No. 14 in M.390.30
- Mon cœur n'est pas jaloux. Romance [s. Accomp. de piano]. Paris. Lemoine. [182-?] No. 4 in M.390.4
- Mosaïque sur le ballet: Les farfadets de A. Pilati, pour piano. Paris. Cotelle. [184-?] No. 6 in M.390.9
- Ne me suis pas. Romance [t. Accomp. de piano]. Paris. Couvreur. [184-?] No. 4 in M.390.11; No. 13 in M.390.30
- Les néothermiennes. Quadrille pour piano. Paris. Lemoine. [183-?] No. 34 in M.390.17
- La Neustrienne. Ballade [t. Accomp. de piano]. Paris. Couvreur. [184-?] No. 13 in M.390.11; No. 6 in M.390.30
- Nocturne concertante sur La dame de pique de F. Halévy, pour piano et violon. Op. 211. [Partition et partie de violon.] Paris. Brandus & cie. [1852?] 2 v. No. 17 in M.390.28
- Nocturne, pour piano. Op. 199 [No. 24]. Paris. Grus. [1849?] No. 29 in M.390.26
- La Normandie. Romance favorite de Fréd. Bérat, variée pour piano et violon concertants . . . par N. Louis. Op. 3. [Partition et partie de violon.] Paris. Latte. [183-?] 2 v. No. 2 in M.390.2
- Nouveau chant du départ [t. ou BAR.] avec accomp. de forte-piano. [Paris. L'auteur. 182-?] No. 2 in M.390.4
- La nymphe des eaux. Mélodie romantique [s. Accomp. de piano]. Paris. Prilipp. [184-?] No. 18 in M.390.11; No. 25 in M.390.30
- Les pâquerettes. Contredanses nouvelles et une valse, pour le piano. Paris. Colombier. [183-?] No. 10 in M.390.17
- La pauvre enfant. Romance [s. Accomp. de piano]. Paris. Boieldieu. [182-?] No. 9 in M.390.4
- Pauvre Marcelle! Romance [t. ou BAR. Accomp. de piano]. Paris. Lemoine. [182-?] No. 3 in M.390.4
- Les plaisirs de la valse. Trois fantaisies concertantes et progressives pour piano et violon, sur les plus jolies valse de Strauss. Op. 55. [Partition et partie de violon.] Paris. Schlesinger. [183-?] 6 v. in 2. No. 1-3 in M.390.18
- La plus jolie. Mélodie [t. Accomp. de piano]. Paris. Couvreur. [184-?] No. 5 in M.390.11; No. 15 in M.390.30
- Polka des chasseurs, pour piano. Op. 187. Paris. Association des artistes musiciens. [1849?] No. 17 in M.390.25
- Polka gracieuse, pour piano. Op. 199 [No. 15]. Paris. Grus. [1849.] No. 20 in M.390.26
- La polka nationale. Nouvelle danse allemande dialoguée pour piano et violon, avec introduction et finale. Op. 148. [Partition et partie de violon.] Paris. Latte. [1847?] 2 v. No. 15 in M.390.18
- Polonaise brillante pour le piano. Op. 25. Paris. Joly. [183-?] No. 7 in M.390.9
- Polonaise brillante pour le piano. Op. 35. Paris. Boieldieu. [183-?] No. 11 in M.390.6
- Le premier pas. 3 duettinos pour piano & violon. Op. 275.

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- [Partition et partie de violon.] Paris. Joly. [1856.] 6 parts in 2 v. No. 11-13 in M.390.36
- La première soirée. 3 petites fantaisies pour piano et violon. Op. 255. [Partition et partie de violon.] Paris. Joly. [1855?] 6 parts in 2 v. No. 2-4 in M.390.36
- La prière. [Romance, s. Accomp. de piano. Paris. Lemoine. 182-?] No. 5 in M.390.4
- Prière de Noë. Mélodie pour voix de basse. [Accomp. de piano.] Paris. Cotelle. [184-?] No. 26 in M.390.11; No. 2 in M.390.30
- Prière et chœur, pour le piano. Op. 199 [No. 19]. Paris. Grus. [1849?] No. 24 in M.390.26
- Le proscrit. Romance [BAR. Accomp. de piano. Paris. Meissonnier. 182-?]. No. 8 in M.390.4; No. 20 in M.390.30
- Quadrille de La belle fermière pour le piano. Paris. Grus. [184-?] No. 35 in M.390.17
- Quadrille sur des motifs de Richard Cœur de Lion [d'Adolphe Adam. Pour le piano]. Paris. Colombier. [184-?] No. 23 in M.390.17
- Quadrille sur l'opéra: Don Pasquale de G. Donizetti. [Pour le piano. Paris.] La France musicale. [184-?] No. 31 in M.390.17
- 4 mélodies expressives pour piano. Op. 114. Paris. Lemoine. [1843?] No. 5 in M.390.9
- 4 nocturnes à deux voix [s. s. ou t. t.], avec accomp. de piano. Paris. Meissonnier. [183-?] 4 parts in 1 v. No. 20-23 in M.390.4; No. 27 in M.390.11; No. 34 in M.390.37
- Contents. — L'isolement. — L'œillet. — Trop tard. — Reviendra-tu.
- Qui m'aimera? Élégie [BAR. Accomp. de piano]. Paris. Couvreur. [184-?] No. 10 in M.390.11; No. 3 in M.390.30
- Redowa, pour le piano. Op. 199 [No. 10]. Paris. Grus. [1849?] No. 15 in M.390.26
- Le retour de la chasse, pour piano. Op. 199 [No. 8]. Paris. Grus. [1849?] No. 13 in M.390.26
- La retraite. Petite fantaisie militaire pour piano et violon. Op. 273. [Partition et partie de violon.] Paris. Joly. [1856.] 2 v. No. 9 in M.390.36
- La rêve. Quadrille caractéristique pour piano. Paris. Colombier. [184-?] No. 14 in M.390.17
- Rêverie, pour le piano. Op. 199 [No. 17]. Paris. Grus. [1849?] No. 22 in M.390.26
- Rêveries musicales. 3 fantaisies pour piano et violon. No. 1, 2. Op. 215. [Partition et partie de violon.] Paris. Joly. [1852?] 4 parts in 2 v. No. 8, 9 in M.390.29
- Rêveries musicales pour le piano. Op. 11. Paris. Lemoine. [182-?] No. 10 in M.390.6
- Les rêveries orientales. 2 fantaisies pour piano et violon. Op. 213. [Partition et partie de violon.] Paris. Joly. [1852?] 4 parts in 2 v. No. 5, 6 in M.390.29
- Les rivales. Contredanses nouvelles et une valse pour le piano. Op. 34. Paris. Lemoine. [183-?] No. 3 in M.390.17
- Romance variée pour piano. Op. 199 [No. 4]. Paris. Grus. [1849?] No. 9 in M.390.26
- La ronde des bergers. Quadrille pastoral, pour le piano. Paris. Meissonnier. [184-?] No. 32 in M.390.17
- La ronde des bergers. Scène pastorale [s. ou t.] avec accomp. de hautbois obligé [et piano]. Paris. Meissonnier. [184-?] No. 22 in M.390.11; No. 1 in M.390.30
- Rondo brillant, pour piano. Op. 199 [No. 18]. Paris. Grus. [1849?] No. 23 in M.390.26
- Rondo élégant, pour piano et violon. Op. 274. [Partition et partie de violon.] Paris. Legouix. [1856.] 2 v. No. 10 in M.390.36
- Rondo hongrois, composé pour le violon, avec acct de piano. Op. 243. [Partition et partie de violon.] Paris. Meissonnier. [1854?] 2 v. No. 14 in M.390.35
- Rondo-polka pour piano. Op. 162. Paris. Brandus & cie. [1845?] No. 7 in M.390.25
- Rondo sur un motif favori de Don Pasquale, pour le piano. Op. 127. Paris. France musicale. [1843?] No. 1 in M.390.25
- Rondo-valse pour piano. Op. 61. Paris. Lemoine & cie. [184-?] No. 13 in M.390.6; No. 4 in M.390.9

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- Rondoletto pour piano, avec accomp. de violon, ad. libit. Op. 6. [Partie de piano et de violon.] Paris. Meissonnier. [183-?] 2 v. No. 8 in **M.390.2**; No. 9 in **M.390.6**
- Same. [Piano seul.] No. 12 in **M.390.9**
- Rose et Blanche. Deux valse brillantes pour le piano. Op. 102. [Paris. 1842?] No. 1 in **M.390.9**
- Rouge et noir. Deux quadrilles brillants pour le piano. [Op. 75.] Paris. Schlesinger. [1840?] 2 parts in 1 v. No. 11, 12 in **M.390.17**
- Sérénade, pour piano. Op. 199 [No. 12]. Paris. Grus. [1849?] No. 17 in **M.390.26**
- Sérénade, 1re, pour piano et violon, sur Les laveuses du couvent de Grisar. Op. 43. [Partition et partie de violon.] Paris. Latte. [184-?] 2 v. No. 1 in **M.390.5**
- Sérénade, 2e, pour piano [et] violon. Op. 48. [Partition et partie de violon.] Paris. Schonenberger. [1838?] 2 v. No. 2 in **M.390.5**
- Sérénade, 3e, pour piano et violon, sur des motifs du Postillon de Loujumeau, d'Adolphe Adam. Op. 49. [Partition et partie de violon.] Paris. Delahante. [1838?] 2 v. No. 3 in **M.390.5**
- Sérénade, 4e, pour piano et violon. Sur des motifs tirés des Soirées de Rossini. Op. 51. [Partition et partie de violon.] Paris. Troupenas. [1838?] 2 v. No. 4 in **M.390.5**
- Sérénade, 5e, pour piano & violon, sur les motifs de La sonnambula de Bellini. Op. 57. [Partition et partie de violon.] Paris. Launer. [184-?] 2 v. No. 5 in **M.390.5**
- Sérénade, 6e, pour piano et violon, sur les motifs de l'opéra La double échelle, de Thomas. Op. 59. [Partition et partie de violon.] Paris. Lemoine & cie. [1839?] 2 v. No. 6 in **M.390.5**
- Sérénade, 7e, pour piano et violon, sur des motifs du Fidèle berger, d'Ad. Adam. Op. 62. [Partition et partie de violon.] Paris. Delahante. [1839?] 2 v. No. 7 in **M.390.5**
- Sérénade, 8e, pour piano et violon, sur des motifs du ballet: La chatte métamorphosée en femme, de Montfort. Op. 63. [Partition et partie de violon.] Paris. Lemoine. [1839?] 2 v. No. 8 in **M.390.5**
- Sérénade, 9e, pour piano et violon, sur des motifs de l'opéra: Le brasseur de Preston, d'Adolphe Adam. Op. 72. [Partition et partie de violon.] Paris. Delahante. [1840?] 2 v. No. 9 in **M.390.5**
- Sérénade, 10e, pour piano et violon, sur des motifs de l'opéra: Lucie de Lammermoor, de Donizetti. Op. 79. [Partition et partie de violon.] Paris. Latte. [1840?] 2 v. No. 10 in **M.390.5**
- Sérénade, 11e, pour piano et violon sur des motifs de l'opéra: Le shérif, de F. Halévy. Op. 85. [Partition et partie de violon.] Paris. Schlesinger. [1841?] 2 v. No. 11 in **M.390.5**
- Sérénade, 12e, pour piano et violon, sur l'opéra: Lucrezia Borgia de Donizetti. Op. 95. [Partition et partie de violon.] Paris. Latte. [1842?] 2 v. No. 12 in **M.390.5**
- Sérénade, 13e, sur l'opéra: Le puits d'amour de Balfe, pour piano et violon. Op. 141. [Partition et partie de violon.] Paris. Latte. [1845?] 2 v. No. 1 in **M.390.22**
- Sérénade, 14e, sur des motifs favoris de Mlle L. Puget, pour piano et violon. Op. 147. [Partition et partie de violon.] Paris. Meissonnier & Heugel. [1847?] 2 v. No. 14 in **M.390.18**; No. 2 in **M.390.22**
- Sérénade [15e], pour piano et violon sur les motifs de La part du diable de D. F. E. Auber. Op. 135. [Partition et partie de violon.] Paris. Troupenas & cie. [1846?] 2 v. No. 3 in **M.390.22**
- Sérénade, 16e, pour piano et violon sur des motifs de La Sirène d'Auber. Op. 150. [Partition.] Paris. Troupenas. [185-?] No. 19 in **M.210.3**
- Same. [Partition et partie de violon.] 2 v. No. 16 in **M.390.18**; No. 4 in **M.390.22**
- Same. [Partie de violon.] No. 32 in **M.210.9**
- Sérénade, 17e, pour piano et violon sur des motifs de Cagliostro, opéra d'A. Adam. Op. 151. [Partition et partie

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- de violon.] Paris. Bureau central de musique. [1846?] 2 v. No. 5 in **M.390.22**
- Sérénade, 18e, pour piano et violon sur des motifs de Guillaume Tell de Rossini. Op. 159. [Partition et partie de violon.] Paris. Troupenas & cie. [1846?] 2 v. No. 6 in **M.390.22**
- Sérénade, 19e, sur l'opéra d'Halévy: Les mousquetaires de la reine, pour piano et violon. Op. 165. [Partition et partie de violon.] Paris. Brandus & cie. [1847?] 2 v. No. 7 in **M.390.22**
- Sérénade, 20e, sur des motifs de son opéra: Marie-Thérèse, pour piano et violon. Op. 168. [Partition et partie de violon.] Paris. Brandus & cie. [1848?] 2 v. No. 8 in **M.390.22**
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- Sérénade, 23e, pour piano et violon, sur des motifs du Val d'Andorre, opéra comique de F. Halévy. Op. 178. [Partition et partie du violon.] Paris. Brandus & cie. [1848?] 2 v. No. 11 in **M.390.22**
- Sérénade, 24e, sur La Cenerentola de Rossini, pour piano et violon. Op. 180. [Partition et partie de violon.] Paris. Troupenas & cie. [1848?] 2 v. No. 12 in **M.390.22**
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- Souvenirs de Nice. Deux quadrilles de contredanses dialoguées pour piano et violon ou flûte. Composés et arrangés par N. Louis et Henry Lemoine. [Partie de piano et de flûte.] Paris. Lemoine. [183-?] 4 v. in 2. No. 16, 17 in M.390.12
- Souvenirs de Richard Cœur de Lion, de Grétry, pour piano & hautbois. Par N. Louis et A. Vény. [Partition et partie de hautbois.] Paris. Lemoine. [184-?] 2 v. No. 15 in M.390.12
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- Trois duos concertants et progressifs pour deux violons. Op. 22. Paris. Meissonnier. [183-?] No. 8 in M.390.3
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- 3 mélodies italiennes, variées pour le piano à quatre mains. Op. 109. Paris. Chabal. [1842?] No. 12-14 in M.390.8
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- Variations brillantes pour piano à quatre mains, sur un thème original. Op. 60. Paris. Lemoine. [183-?] No. 4 in M.390.8
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- Love, The, I bear to thee. Song. FOSTER, S. C. No. 21 in M.380.41.2
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- Love in her eyes. Song. HANDEL. No. 25 in M.235.18.2; etc.
- Love in the East. Opera. For the MUSIC see Linley, T. For the LIBRETTO see Cobb, J.
- Love in thine eyes. Duet. JACKSON, W., of Exeter. No. 6 in M.237.2; etc.
- Love, inform thy faithful. Part-song. BATTISHILL. No. 6 in M.235.11
- HELLENDAL. No. 19 in M.220.10

- Love laid his yoke upon me. *Fa la*. HILTON, J. Ayres or *fa las*. No. 3 in M.234.21
- Love, like other little boys. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 2, pp. 40, 41.) No. 17 in M.220.9.2
- Love me if I live. *Song*. COWEN. No. 21 in M.192.11
- Love me little, love me long. *Part-song*. HATTON. No. 31 in M.195.1.6
- LAHEE. No. 22 in M.157.25
- WILSON, L. No. 11 in M.235.10; etc.
- Love me little, love me long. *Song*. LINLEY, G. [Songs.] Vol. 2. No. 33 in M.235.19.2
- "Love me true, dear lassie." *Part-song*. LEFÈVRE, J. M.384.28
- Love not me for comely grace. *Madrigal*. WILBYE, J. Works. Vol. 2. No. 12 in M.234.19.2
- Love rapture, The. *Glee*. ARNE, T. A. No. 9 in M.220.3.2; etc.
- Love song. *Part-song*. KRUG, A. No. 7 in M.203.13
- SCHOEN, E. VON. No. 34 in M.392.7
- Love songs. *French*. DELMET, P. Chansons tendres. Paris. 1900. Illus. M.102.23
- Love the pilgrim. *Song*. BLUMENTHAL. No. 20 in M.244.1
- Love, thine eyelids close. *Part-song*. GROSSBAUER. No. 32 in M.392.10
- Love, thou art a heaven to me. *Ballad*. KELLER, M. No. 7 in M.192.13.2
- Love under friendship's vesture. *Glee*. WALMSLEY, T. F. Collection of glees. M.235.5
- Love without hope. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Love would discharge the duty. *Madrigal*. BATESON. First set of madrigals. No. 2 in M.234.22
- Love wounded me. *Fa la*. HILTON. Ayres or *fa las*. No. 3 in M.234.21
- Love's a gentle, gen'rous passion. *Duet*. CAREY. No. 141 in M.235.17.1
- Love's a gentle, gen'rous passion. *Glee*. ATTERBURY. A collection of catches. No. 3 in M.220.7
- Love's bed of state. *Glee*. COWARD, J. 10 glees. No. 1 in M.236.18
- Love's bliss. *Part-song*. DREGERT. Minnegluck. No. 71 in M.392.3
- Love's call. *Part-song*. BECKER, V. E. No. 6 in M.392.48.2
- Love's dream of the past. *Ballad*. KELLER, M. No. 5 in M.192.13.2
- Love's fillet. *Song*. KELLEY, E. S. No. 8 in M.380.10
- Love's good-morrow. *Part-song*. REAY. No. 17 in M.205.10.2
- Love's greeting. *Part-song*. ABT, F. No. 23 in M.157.6.1; etc.
- Love's heigh, ho. *Part-song*. MACFARREN, W. C. No. 5 in M.195.1.9
- "Love's labour's lost." *Overture*. CUSINS. Two concert overtures. No. 2, 3 in M.333.8
- Love's last adieu. *Song*. KELLER, M. No. 6 in M.192.13.2
- Love's like a fairy dream. *Part-song*. LOUIS XIII., of France. No. 42 in M.157.23
- Love's longing. *Part-song*. MAIR. No. 5 in M.204.38
- Love's lottery. *Opera*. For the MUSIC see EDWARDS, J. For the LIBRETTO see STANGE, S.
- Love's martyrs. *Cantata*. For the MUSIC and LIBRETTO see HINE, J.
- Love's philosophy. *Part-song*. OAKELEY. Six part-songs. No. 4 in M.130.8
- Love's plea. *Part-song*. SMITH, G. S. No. 9 in M.158.20
- Love's question. *Part-song*. GRANT, J. B. No. 8 in M.195.1.15
- Love's triumph. *Opera*. For the MUSIC see WALLACE, W. V. For the LIBRETTO see PLANCHÉ, J. R.
- Love's vow. (Serment d'amour.) *Opera*. For the MUSIC see AUDRAN. For the LIBRETTO see ORDONNEAU.
- Love-lorn maid, The. *Trio*. BISHOP, H. R. Complete collection of glees. Vol. 6. M.235.1.6
- Lovely and gracious. *Madrigal*. DURANTE, S. No. 15 in M.237.28
- Lovely daisy. *Part-song*. SPRAGUE, N. B. No. 52 in M.158.19
- Lovely Delia smiles again. *Glee*. (In Bland. The Ladies' collection. Vol. 3, pp. 338-341.) No. 49 in M.235.17.3
- Lovely is nature's work. *Song*. GLUCK. No. 15 in M.111.4.3
- Lovely is the face of nature. *Chorus*. HAYDN, F. J. No. 8 in M.221.22.1
- Lovely lass, The, of Inverness. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Lovely maid, sleep on. *Part-song*. DEBOIS. No. 37 in M.392.6
- Lovely May! *Part-song*. AMES. No. 17 in M.244.10.3
- Lovely Nan. *Song*. DIBDIN, C. No. 40 in M.384.48; etc.
- Lovely night. *Part-song*. CHWATAL. No. 33 in M.157.5.1; etc.
- Lovely Rosabelle. *Cantata*. For the MUSIC see CHADWICK, G. W. For the LIBRETTO see SCOTT, W.
- Lovely seems the moon's fair lustre. *Glee*. CALLCOTT, J. W. Collection of glees. Vol. 1. No. 1 in M.234.1.1
- Lover, Samuel. BERNARD, W. B. The life of Samuel Lover . . . With selections from his unpublished papers and correspondence. London. 1874. 2 v. Portrait. M.145.12
- SYMINGTON, A. J. Samuel Lover: a biographical sketch. London. 1880. Portrait. M.129a.29
- Lover, The, of music to his piano. *Song*. BARNETT, J. Lyrical illustrations. No. 12 in M.157.4.1
- Lover, thou must be. *Glee*. COOKE, B. No. 185 in M.220.9.1
- Lover's counsel, A. *Part-song*. COWEN. No. 15 in M.158.15
- Lover's good night, A. *Part-song*. BRADSKY. No. 17 in M.392.5
- Lovers, The. *Part-song*. KOSCHAT. No. 31 in M.392.13
- Lovers' parting. *Part-song*. MACFARREN, W. C. No. 20 in M.195.1.9
- Lovesick invocation, The. *Song*. ARNE, T. A. Lyric harmony. Vol. 1. M.380.1
- Love-spell, The. *Part-song*. EVISON. No. 13 in M.205.10.6
- Love-struck herring, The. *Part-song*. SCHAEFFER, A. No. 62 in M.392.21; etc.
- Lovy, Israël. Chants religieux. Composés pour des prières hébraïques. [Accomp. d'orgue.] Paris. Temple israélite. 1862. Portrait. M.201.31
- The words are in Hebrew transliterated into Roman letters.
- Low, Thomas. New ayres and dialogues composed for voices and viols. of two, three, and four parts. By John Banister and Thomas Low. M.119a.14
- Low life: or one-half of the world knows not how the other half lives. 3d edition. London. Lever. 1764. Lacks the last page. No. 3 in M.107.19
- Lowe, Allen. The Isle of Spice or His Majesty of Nicobar! *Opera comique*. Book and lyrics by Allen Lowe and Geo. E. Stoddard. Music by Paul Schindler and Ben. M. Jerome. M.397.59
- Lowly we bend before Thee. *Quartet*. MEYERBEER. Prayer. No. 75 in M.157.5.2; etc.
- Loxhay, V. A. Manuel complet des Congréganistes. Nouveau recueil de 50 cantiques spirituels à 1, 2 et 3 parties, avec accomp. de piano. Mayence. Schott. [185-?] M.236.20
- Loyal lover, The. *Part-song*. BLUMENTHAL. 6 part-songs. No. 2 in M.158.23
- Loyal song. *Part-song*. KUECKEN. No. 22 in M.392.48.1
- Loÿse de Montfort. *Opera*. For the MUSIC see BAZIN. For the LIBRETTO see DESCHAMPS de St. Amand.
- Lubomirski, Constantin. La bouquetière du Château d'Eau. *Opéra-comique* en trois actes de Paul Burani [psend.]. Musique de Constantin Lubomirski. [Partition chant et piano.] Paris. Choudens. [1902.] M.382.44
- Lubrich, Fritz. Fahrende Gesellen. [Männerchor.] (In Gruber. Sangeshort. Heft 2, pp. 12, 13.) No. 2 in M.370.30
- Gute Nacht. [Männerchor.] (In Gruber. Sangeshort. Heft 1, pp. 59, 60.) No. 1 in M.370.30
- Trinklied [T. T. B. B.]. (In Gruber. Sangeshort. Heft 4, pp. 6, 7.) No. 3 in M.370.30
- Luc, Victor. Une nuit de Noël. Petit drame lyrique en 1 acte et 2 tableaux, avec acc. de piano et harmonium. Paroles de M. Édouard Deneuille. Musique de Victor Luc. Paris. Maho. [185-?] No. 1 in M.366.36

Luc, Victor. (*Continued.*)

La reine des bois. Opérette en 2 actes. Paroles de M. Édouard Deneuille. Musique de Victor Luc. [Partition chant et piano.] Paris. Richault. [1858.]
No. 2 in **M.366.36**

Lucantoni, Giovanni, editor.

ROSSINI. La scala di seta. **M.150.36**

Lucas, Charles.

Bow down Thine ear, O Lord. Anthem. [Accomp. for organ.] (*In* Haycraft. Sacred harmony. Pp. 131-157.)
No. 32 in **M.234.6**

My soul doth magnify the Lord. Anthem. [Accomp. for organ.] London. Novello. [1837? Gresham prize composition. No. 5.]
No. 7 in **M.236.16**

The regicide. An opera in 2 acts, translated from Metastasio by Thos. Oliphant. The music by Charles Lucas. [Accomp. for piano.] London. Cramer, Addison & Beale. [184-?] **M.263.22**

Sing, O heavens. Full anthem. For S. A. T. B. [Accomp. for organ.] (*In* Hullah. The Singer's library. Sacred. Pp. 133-138.)
No. 27 in **M.157.3**

Lucas, Charles, editor.

COSTA, M. Eli. An oratorio. **M.153.12**

HANDEL. Esther. An oratorio. **M.242.2**

Lucas, Eusèbe.

Les concerts classiques en France. Paris. Sandoz & Fischbacher. 1876. **M.127.2**

Lucas, Hippolyte Julien Joseph.

La bouquetière. Opéra. Musique de Adolphe Adam. **M.251.12**

La cruche cassée. Opéra. Poème de H. Lucas et E. Abraham. Musique de Émile Pessard.
No. 1 in **M.277.28**; etc.

L'étoile de Séville. Opéra. Musique de M. W. Balfe. **M.390.42**

Fior d'Aliza. Opéra. Tiré du roman de A. de Lamartine par M. Carré & H. Lucas. Musique de Victor Massé. **M.367.4**

Lalla-Roukh. Opéra. Musique de Félicien David. Paroles de MM. Michel Carré et Hipp. Lucas. **M.401.7**; etc.

Lucas, M. B.

[Romeo and Juliet up to larks.] The original songs, dances &c. in Romeo and Juliet up to larks. Burlesque by Claude Cane. The lyrics chiefly by M. B. Lucas. The music by Hugh A. Douglas. No. 1 in **M.399.75**

Lucas & Lucette. *Opera.* For the MUSIC see **Dezède, F.** For the LIBRETTO see **Forgeot.****Lucca, Francesco.**

Catalogo delle opere pubblicate dallo stabilimento . . . ditto Francesco Lucca. [Supplementi 1-11, ec.] Milano. Lucca. 1873-[76]. **M.123.22**

Secondo catalogo delle opere pubblicate . . . [da] F. Lucca. Milano. Lucca. 1880. No. 1 in **M.206.13**

Same. Primo supplemento. 1881. No. 3 in **M.206.13**

Lucca, Pauline.

Bellicose adventures of a peaceable prima donna. A reminiscence of the Franco-German war. [Compiled from her note book.] With a sketch of Madame Lucca. New York. 1872. Illus. Portrait.
No. 3 in **M.116.7**; No. 3 in **M.148.7**

Lucchesi, Antonio, Principe di Campofranco.

La pietà d'amore. Dramma messo in musica dal Signor G. Millico. **M.257.31**

Luce, J. See **Luce-Varlet, J.****Luce.** *Opera.* For the MUSIC see **Gobati.** For the LIBRETTO see **Interdonato.****Luce-Varlet, J.**

Le maestro, ou la renommée. Opéra comique en 2 actes. Paroles de Mr L'Esguillon. Musique de J. Luce. Accomp. de piano. Paris. Richault. [1850.] **M.366.37**

Luchet, Auguste.

Le pot de fleurs. (*In* Foyer de l'Opéra. Tome 2, pp. 5-37. Bruxelles. 1841.) **M.129a.5.2**

Luci sereni abbiate pur pietà. *Part-song.* SEYFRIED, I. X. VON. No. 47 in **M.129a.43.2**

Lucia, celu. *Part-song.* LASSUS. Sämmtliche Werke. Band 10. **M.8040a.67.10**

Lucia di Lammermoor. *Opera.* For the MUSIC see **Donizetti.** For the LIBRETTO see **Cammarano, S.**

Lucian, pseud. See **Lefebvre, Hippolyte.**

Lucifer. *Cantata.* For the MUSIC see **Eyken.** For the LIBRETTO see **Vondel.**

Lucifer. *Oratorio.* For the MUSIC see **Benoît, P. L. L.** For the LIBRETTO see **Hiel.**

Lucile. *Opera.* For the MUSIC see **Grétry, A. E. M.** For the LIBRETTO see **Marmontel, J. F.**

Lucile, ou la cantatrice. *Fiction.* THELLUSSON. **M.137.6**

Lucinda. *Opera.* For the MUSIC see **Paisiello.**

Lucinda ed Artemidoro. *Opera.* For the MUSIC see **Paisiello.** Lucinda.

Lucini, Giovanni Battista.

La rosaura. [Opera.] Musica dell' sigr. Alessandro Scarlatti. No. 1 in **M.225.38**; etc.

Lucio Silla. *Opera.* For the MUSIC see **Mozart.** Werke. Serie 5. No. 8.

Lucio Vero. *Opera.* For the MUSIC see **Sacchini.** For the LIBRETTO see **Zeno.**

Lucis Creator. *Hymn.* CHORON. No. 27 in **M.260.17.2**

Lucis Creator optime. *Hymn.* PALESTRINA. Werke. Band 8. **M.8040a.66.8**

Lucius, pseud.

American and Italian cantatrici; or, a year at the singing schools of Milan. London. Newby. 1867. **M.149a.17**

Luck, The, of Edenhall. *Cantata.* For the MUSIC see **Schumann, R. A.** For the LIBRETTO see **Uhland.**

Lucky escape, The. *Song.* DIBDIN, C. No. 10 in **M.384.48**

Lucky star, The. *Opera.* For the MUSIC see **Tilkins.**

Lucrèce. *Opera.* For the MUSIC see **Ben-Tayoux.** For the LIBRETTO see **Lefebvre, H.**

Lucrezia Borgia. *Opera.* For the MUSIC see **Donizetti.** For the LIBRETTO see **Romani, F.**

Lucullus. *Opera.* For the MUSIC see **Meyer-Helmund.**

Luders, Gustav.

The burgomaster. An original musical comedy in a prologue and two acts. Book and lyrics by Frank Pixley. Music by Gustav Luders. Vocal score. New York. Witmark. 1900. **M.382.45**

King Dodo. A musical comedy in three acts. Book and lyrics by Frank Pixley. Music by Gustav Luders. [Vocal score.] New York. Witmark. 1901. **M.382.46**

"Mam'selle Napoleon" by Jean Richepin. Adapted from the French by Joseph Herbert. Lyrics by Joseph Herbert. Music by Gustav Luders. Vocal score. New York. Witmark. 1903. **M.399.85**

Marcelle. A musical comedy. Book and lyrics by Frank Pixley. Music by Gustav Luders. Vocal score. New York. Witmark. 1908. **M.379.49**

The Prince of Pilsen. A musical comedy in two acts. Lyrics by Frank Pixley. Music by Gustav Luders. Vocal score. New York. Witmark. 1902. **M.382.47**

The Sho-Gun. An original comic opera in two acts. Book & lyrics by George Ade. Music by Gustav Luders. Vocal score. New York. Witmark. 1904. **M.397.44**

Woodland. A musical fantasy. Book & lyrics by Frank Pixley. Music by Gustav Luders. Vocal score. New York. Witmark. 1904. **M.399.86**

Ludger, Félix. See **Joncières, Félix Ludger Victorin de.**

Ludlow, Fitz-Hugh.

Biographical sketch of John Nelson Pattison. [New York. 1863?] No. 3 in **M.134.10**

Ludlow, Helen W.

Hampton and its students. By Mrs. M. F. Armstrong and Helen W. Ludlow. **M.146.3**

Ludolfs, Otto.

„Ach Gott, nun ist mein Zeit vorbei.“ [Männerchor mit t. Solo.] Op. 12. Offenbach a. M. André. 188-?] No. 20 in **M.392.16**

Das macht das dunkelgrüne Laub. [Männerchor.] Op. 8. No. 2. Offenbach a. M. André. [188-?] No. 19 in **M.392.16**

Ludolfs, Otto. (Continued.)

- Mädchen mit dem rothen München. [Männerchor.]
Op. 15. Offenbach a. M. André. [188-?] No. 23 in M.392.16
- Mein Riegel am Herzen. [Männerchor.] Op. 13. Offenbach a. M. André. [188-?] No. 21 in M.392.16
- Morgenständchen [T., BAR. Solo, T. T. B. B.]. Op. 7, No. 1. Offenbach a. M. André. [1880?] No. 8 in M.392.17
- Same. Morning serenade [T. T. B. B., with T. & B. solos]. Boston. Schmidt. [1886. Apollo Club.] No. 9 in M.392.17
- Nachenfahrt. Duett für T. u. BAR. mit Begleitung von 4 Männerstimmen. Op. 10. Offenbach a. M. André. [1881?] No. 12 in M.392.17
- Die Nonne. [Männerchor.] Mit Bariton- und Quartett-Solo. Op. 9. Offenbach a. M. André. [1881?] No. 11 in M.392.17
- „Was das Vöglein singt“ [T. T. B. B.]. Op. 8, No. 1. Offenbach a. M. André. [188-?] No. 18 in M.392.16
- Wenn die Rosen zeitig sind. [Männerchor mit T. Solo.] Op. 7, No. 2. Offenbach a. M. André. [1880?] No. 10 in M.392.17
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The foregoing songs, with the exception of the English edition of the Morning serenade, belong to the collection *Beliebte Lieder*.

- Ye flowers. [Chorus of men's voices.] Op. 14. New York. Schirmer. [1886.] No. 7 in M.392.17
- Ludovic. *Opera*. For the MUSIC see Hérold, L. J. F. For the LIBRETTO see Saint-Georges.
- Ludovicus Pius. *Opera*. For the MUSIC see Schuermann, G. C.

Ludus pro patria. *Cantata*. For the MUSIC and LIBRETTO see Holmès, A. M. A.

Ludwig II., of Bavaria. See Louis II., of Bavaria.

Ludwig, C. Albert.

Joseph Haydn. Ein Lebensbild. Nordhausen. Büchting. 1867. No. 1 in M.139a.8; No. 2 in M.198.11

Ludwig, Friedrich.

Die Verklärung des Herrn. Grosses Oratorium nach J. J. Kummert. Musik von F. Kuehnstedt. M.242.21; etc.

Ludwig, Hermann, pseud. See Jan, Hermann Ludwig von.

Ludwig, Nicolaus.

O Thou to whose all-searching sight. [Anthem. Accomp. for organ.] Arranged by Irving Emerson. [Boston.] Russell. 1885. No. 39 in M.158.19

Ludwig der Springer. *Opera*. For the MUSIC and LIBRETTO see Sandberger.

Lueck, Stephen, editor.

Sammlung ausgezeichnete Compositionen für die Kirche. 2. vermehrte Auflage, herausgegeben von Michael Hermesdorff [und Heinrich Oberhoffer]. Leipzig. Braun. 1884, 85. 4 v. in 2. M.158.33

Contents. — 1. Galuppi: Missa. — Lotti: Missa. — Casini: Missa. — Bernabei: Missa. — Palestrina: Missa aeterea Christi munera. — Hieredia: Missa super canta Romano. — Canniciari: Missa. — Bernabei: Missa. — Casali: Missa. 2. Vittoria: Missa, O quam gloriosum et regnum. — Lotti: Missa. — Casciolini: Missa. — Lotti: Missa. — Palestrina: Missa, Iste confessor. — Lotti: Missa. — Bernabei: Missa Veni Creator Spiritus. — Palestrina: Missa Papae Marcelli. — Lotti: Missa pro defunctis. — Pergolesi: Sanctus. — Casciolini: Post communio. 3. Handl: Ecce concipies. — Lassus: Quem vidistis. — Palestrina: Dies sanctificatus. — Lassus: Hodie apparuit. — Vittoria: Jesu dulcis. — Handl: Omnes de Saba venient. — Marenzio: Tribus miraculis. — Menegali: Jesu, Salvator mundi. — Lotti: Miserere mei. — Menegali: Parce Domine. — Allegri: Miserere mei. — Perti: Inter vestibulum. — Casali: Improprium expectavit. — Lotti: Vere languores nostris. — Martini: In monte Oliveti. — Martini: Tristis est anima mea. — Johann IV., König von Portugal: Crux fidelis. — Vittoria: Popule meus. — Handl: Ecce quomodo moritur. — Berchem: Alleluja. — Anerio: Angelus autem Domini. — Lassus: Surrexit Pastor bonus. — Palestrina: Haec dies. — Handl: Ascendo ad Patrem meum. — Marenzio: O Rex gloriae. — Palestrina: Loquebantur variis linguis. — Aichinger: Factus est repente. — Handl: Confirma hoc Deus. — Lassus: Tibi laus. — Gabrieli: Te Deum Patrem ingenitum. — Palestrina: Exultate Deo. — Benevoli: Laudate coeli. — Anerio: Venite ad me omnes. — Vecchi: Alleluja. — Croce: O sacrum convivium. — Viadana: O sacrum convivium. — Bernabei: O sacrum convivium. — Casciolini: Sacris solemnis. — Colonna: Tantum ergo. — Pitoni:

Lueck, Stephen, editor. (Continued.)

Tantum ergo. — Calegari: Tantum ergo Sacramentum. — Palestrina: O salutaris hostia. — Martini: O salutaris hostia. — Pisari: O salutaris hostia. 4. Ruffo: Adoramus Te. — Perti: Adoramus Te. — Palestrina: O bone Jesu. — Croce: Exaudi Deus. — Casali: Confitebor. — Handl: In nomine Jesu: Pitoni: Vias Tuas Domine. — Croce: Exaudi, Deus. — Casali: Exaltabo. — Cifra: Ave Rex noster. — Croce: Cantate Domino. — Arcadelt: Ave Maria. — Casali: Ave Maria. — Porta: Beata Dei genitrix. — Hasler: Dixit Maria. — Lotti: Gaude Maria. — Prenner: Assumpta est Maria. — Bai: Cum jucunditate. — Vento: Factum est silentium. — Palestrina: Tu es Petrus. — Marenzio: Quem dicunt. — Handl: Beati estis. — Giorgi: Gloria et honore. — Handl: Viri sancti. — Romano: Lactamini in Domino. — Foggia: Exultabunt sancti. — Foggia: Veritas mea. — Gabrieli: Sacerdos et Pontifex. — Palestrina: Veni sponsa Christi. — Nanini: Diffusa est gratia. — Vittoria: O quam gloriosum. — Canniciari: Credo, quod redemptor. — Casciolini: Libera me. — Palotta: Miserere mei. — Soriano: Magnificat. — Willaert: Magnificat. — Palestrina: Magnificat. — Anerio: Te Deum laudamus. — Palestrina: Alma redemptoris. — Bernabei: Alma redemptoris. — Lotti: Ave regina. — Soriano: Ave regina. — Bernabei: Regina coeli. — Lotti: Regina coeli. — Vittoria: Regina coeli. — Bernabei: Salve regina. — Soriano: Salve regina. — Lotti: Salve regina.

Lueftchen ihr plaudert. *Part-song*. MUELLER, J. G.

No. 11 in M.392.37

Lueneburg, Eberhard von.

Hehre heilige Musik. Gedicht. Für Männerchor und Orchester, mit Tenor und Bariton Solo, componirt von A. Schulz. No. 9 in M.270.13

Prinzessin Ilse. Dichtung. Für Männerchor, Soli und Orchester componirt von A. Schulz. No. 10 in M.212.15

Luetgen, Paul.

Fantaisie pour l'orchestre. [Partition copiée par l'auteur.] Manuscript. Cologne. 1872. No. 1 in M.410.102

Ouverture no. 8 à grand orchestre. Partition. Manuscript. Cologne. 1872. No. 2 in M.410.102

Luetzel, Johann Heinrich.

Trauungsgesang. [Männerchor.] (In Das Rütli. Pp. 276-278.) No. 118 in M.147.4

Luetzow's wilde Jagd. *Duet*. SCHUBERT, F. P. Werke. Serie 19. M.317.1.19

Luetzow's wilde Jagd. *Part-song*. See Was glänzt dort vom Walde?

Luft, Die, so still. *Part-song*. VOLKMANN. Zwei Chorgesänge. No. 21 in M.158.21

Luftschloss, Das. *Part-song*. KREMSER. Neue Chor-Compositionen. Band 2. Heft 1. No. 16 in M.392.14

Luguet, Marcel.

Saint Julien l'Hospitalier. Légende dramatique. [Musique de Camille Erlanger.] M.393.29

Luguet, René.

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- Lune de mai.** *Song.* SCHUBERT, F. P. *Mélodies.* Vol. 8. M.327.4.8
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- Lungi da voi che siete poli.** *Aria.* HANDEL. Werke. Lieferung 50. M.313.1.50
- Lungi dal caro bene.** *Cavatina.* SARTI. No. 33 in M.235.18.4
- Lungi dal mio bel Nume.** *Aria.* HANDEL. Werke. Lieferung 50. M.313.1.50
- Lungi date ben mio.** *Cavatina.* SARTI. No. 9 in M.120.29
- Lungi n'andò Fileno.** *Aria.* HANDEL. Werke. Lieferung 50. M.313.1.50
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- Lurieu, Jules Joseph Gabriel de.**
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- Lustig, ohne Sorg' und Pein.** *Part-song.* WERNER, H. No. 160 in M.129a.43.5
- Lustige Buab'n.** *Part-song.* FILKE. No. 11 in M.392.8
- Lustige Hochzeit, Die.** *Part-song.* LOEWE, J. C. G. VI vierstimmige Gesänge. No. 2 in M.392.17
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- Lustige Maikäfer, Der.** *Part-song.* BECKER, V. E. No. 6 in M.392.4
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- Lustigen Musikanten, Die.** *Cantata.* For the MUSIC see **Hiller, F.** For the LIBRETTO see **Brentano, C.**
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VIRDUNG, S. Musica getutscht vnd auszgezogē durch Sebastian virdung Priesters von Amberg vnd alles gesang ausz den notē in die tabulaturē diser benantē dryer Instrumētē der Orgeln: der Lautē: vnd 8 Flöten transferieren zu lernē. . . [Herausgegeben von Robert Eitner. Berlin. 1882.] Illus. M.185.5
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Great God, what do I see! Hymn. [Accomp. for organ.] (In Ayrton. Sacred minstrelsy. Vol. 2, p. 67.)

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Lutz, Wilhelm Meyer.

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Herne the hunter. Dramatic legend of Windsor forest. Written by O. Summers. Composed by W. M. Lutz. [Accomp. for pianoforte.] London. Metzler & Co. [186-?] M.263.25

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Lutz, Wilhelm Meyer, *editor*.

Motets for the year. A collection of offertories . . . compiled, composed, edited . . . by W. M. Lutz. London. Boosey & Co. [187-?] M.156.50

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The dowie dens o' Yarrow. Ballad-overture for orchestra. Op. 6. Full score. London. Augener. [1888.] No. 2 in M.357.17

Diarmid. Grand opera in four acts. Written by the Marquis of Lorne. The music composed by Hamish MacCunn. Op. 34. [Accomp. for pianoforte.] London. Boosey & Co. 1897. M.394.17

Highland memories. Suite of 3 Scottish scenes for orchestra. Op. 30. Full score. London. Augener. [190-?] No. 3 in M.357.17

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A collection of Highland vocal airs, never hitherto published. Added, a few of the most lively country dances or reels, of the North Highlands & Western Isles: and some specimens of bagpipe music. Edinr. Printed & sold by J. Johnson. [1784.] No. 1 in M.380.42
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Concert, Zweites (in D moll), für das Pianoforte mit Begleitung des Orchesters. Op. 23. Pianoforte-Solostimme mit Begleitung eines zweiten Pianoforte an Stelle des Orchesters. Leipzig. Breitkopf & Härtel. 1890. No. 2 in M.403.97

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Lancelot und Elaine. Zweite symphonische Dichtung, nach Tennyson, für grosses Orchester. Opus 25. Partitur. Breslau. Hainauer. 1888. No. 3 in M.338.24

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Die Sarazenen. Die schöne Aldä. Zwei Fragmente (nach dem Rolandslied) für grosses Orchester. Op. 30. Partitur. Leipzig. Breitkopf & Härtel. 1891. No. 1 in M.338.24

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Macdowell, Edward Alexander. (Continued.)

- Suite für grosses Orchester. Op. 42. Partitur. Boston. Schmidt. 1891. No. 2 in M.334.10
 Same. Im October. Supplement zur ersten Suite für grosses Orchester. Op. 42. (Zwischen dem 2. und 3. Satz einzufügen.) Partitur. Boston. Schmidt. 1893. No. 2 in M.338.24
 Sonate, Nr. 2, Gm. (Sonata eroica.) [Für Pianoforte.] Op. 50. Leipzig. Breitkopf & Härtel. [1895.] No. 4 in M.403.98

MacDowell, Edward Alexander, editor.

- RAFF. Macbeth. [Orchester-Vorspiel.] No. 3 in M.347.43
 — Romeo und Julie. [Orchester-Vorspiel.] No. 2 in M.347.43

Mace, Frances Parker Laughton.

- Hesperus. Cantata. Composed by John Hyatt Brewer. No. 13 in M.203.26

Macedon youth, The. Catch. PURCELL, H.

No. 163 in M.235.17.5; etc.

McFadon, O. E.

- Minneapolis public schools. Department of Music. Annual report and brief history. [Minneapolis. 1895.] No. 8 in M.375.2

Macfarren, Clara Natalia.

- The lady of the lake. A cantata. Founded on the poem of Scott. Composed by G. A. Macfarren. The adaptation of the text and the arrangement for the pianoforte by Natalia Macfarren. M.155.30

Macfarren, Clara Natalia, editor and translator.

- AUBER. Masaniello (The dumb girl of Portici). M.255.8
 BEETHOVEN. Fidelio. M.265.3
 BRAHMS. Neue Liebeslieder. No. 2 in M.270.14
 — Schicksalslied. Song of Fate. No. 1 in M.333.9
 — Zwei Motetten. No. 6, 7 in M.204.7

Macfarren, Clara Natalia, translator.

- BRUCH. Arminius. M.341.11; etc.
 — Fünf Lieder für gemischten Chor a capella. No. 14 in M.158.22
 — Das Lied von der Glocke. M.341.12; etc.
 — Odysseus. M.341.13; etc.
 DEVRIENT. My recollections of Felix Mendelssohn-Bartholdy, and his letters to me. M.149.14
 HENSCHEL, G. Serbisches Liederspiel. No. 2 in M.194.15
 HILLER, F. Nala and Damayanti. M.204.20
 SCHUBERT, F. P. The fair maid of the mill (Die schöne Müllerin). No. 3 in M.157.10
 SCHUMANN, R. A. Hymn for Advent. No. 1 in M.203.6
 — Requiem for Mignon. No. 2 in M.203.6

Macfarren, Clarina. See Macfarren, Clara Natalia.**Macfarren, George.**

- An adventure of Don Quixote. Opera buffa. Composed by G. A. Macfarren. M.263.29
 The Devil's opera. Composed by G. Alex. Macfarren. M.391.1.7
 [Malvina.] Overture, songs, duets, glees, marches & ballet in the national ballad opera of Malvina. Composed, selected & arranged by T. Cooke. No. 2 in M.391.47

Macfarren, Sir George Alexander.

- Addresses and lectures. London. Longmans, Green & Co. 1888. Portrait. M.149a.15
 Contents. — To the students of the Royal Academy of Music, 1878-87. — The lyrical drama. — Handel and Bach [2 lectures].
 Adieu, love, adieu. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 32-39.) No. 6 in M.195.1.2
 An adventure of Don Quixote. Opera buffa in 2 acts. Written by G. Macfarren. Composed by G. A. Macfarren. London. Chappell. [1846.] M.263.29
 All is still. Four-part song. (In Novello's Part-song book. 2d series. Vol. 14, pp. 7-12.) No. 2 in M.195.1.14
 Alton Locke's song. A four part song. (In Novello's Part-song book. 2d series. Vol. 3, pp. 136-138.) No. 28 in M.195.1.3
 Analytical essay on Beethoven's Fidelio. London. Musical World. 1853. M.148.30

Macfarren, Sir George Alexander. (Continued.)

- Analytical remarks on a German requiem. The music by Johannes Brahms. London. Lucas, Weber & Co. [1873.] No. 2 in M.216.18
 At first the mountain rill. Part-song. (In Novello's Part-song book. 2d series. Vol. 14, pp. 1-6.) No. 1 in M.195.1.14
 The bellman. (Rest, ye free.) [Part-song. London. 186-?] No. 5 in M.157.1
 The birds that had left their song. Four-part song. London. Jefferys. N. d. [The Choral Society. 14.] No. 14 in M.121.3
 Blow, blow, thou winter wind. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 1, pp. 101-105.) No. 19 in M.195.1.1
 Break, break, break. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 6-12.) No. 2 in M.195.1.2
 "Bright tulips." [Four-part song. London. 186-?] No. 1 in M.157.1
 Christmas. Part-song. (In Musical times. [Music.] Vol. 6, pp. 122-126.) No. 9 in M.175.1.6
 Also to be found in Novello's Part-song book.
 A choral service in E flat, consisting of Te Deum, Jubilate, Sanctus, Kyrie, Nicene Creed, Magnificat and Nunc dimittis. [Accomp. for organ.] London. Novello & Co. [1863.] No. 29 in M.190.5
 Christmas. Cantata. Written by John Oxenford. Composed by G. A. Macfarren. The pianoforte arrangement by Edward Rimbault. London. Cramer, Beale & Chappell. [1860.] No. 1 in M.270.57
 Come away, come away, Death. [Part-song, s. s. t. t. b.] (In Monk. Novello's Part-song book. Pp. 139-144.) No. 35 in M.157.4
 Also to be found in Novello's Part-song book.
 Counterpoint. 5th edition. Cambridge. University Press. 1884. M.122.23
 County Guy. Four-part song. London. Jefferys. N. d. [The Choral Society.] No. 13 in M.121.3
 Cricketer's song [t. t. b.]. (In Monk. Novello's Part-song book. Pp. 5-8.) No. 2 in M.157.4
 The Devil's opera. Written by George Macfarren. Composed by G. Alex. Macfarren. [9 numbers, songs, duet, trio, etc. with piano accomp.] London. Ashdown & Parry. [186-?] M.391.17
 Fear no more the heat o' the sun. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 1, pp. 94-100.) No. 18 in M.195.1.1
 Freya's gift. An allegorical masque. The words by John Oxenford. The music by G. A. Macfarren. Arranged from the score [for voices and pianoforte] by E. F. Rimbault. London. Cook, Hutchings & Co. [1863.] No. 1 in M.280.4
 Fugue [for organ]. (In Haycraft. Sacred music. Pp. 213-217.) No. 39 in M.234.6
 "Gather ye rosebuds while ye may." [Part-song. London. 186-?] No. 3 in M.157.1
 Girls and boys come out to play. Grotesque madrigal. (In Hullah. Part music. Secular. Vol. 2, pp. 10-15.) No. 3 in M.157.28.2
 God said, behold I have given you. Full anthem for harvest. [Accomp. for organ.] London. Novello, Ewer & Co. [187-?] No. 8 in M.157.29
 Also to be found in Novello's Collection of anthems.
 Hark, hark, the lark. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 4, pp. 67-71.) No. 13 in M.195.1.4
 Helvellyn. An opera in 4 acts. Written by John Oxenford. Composed by G. A. Macfarren. [Accomp. for pianoforte.] London. Cramer & Co. [1864.] M.263.28
 Hosanna to the Son of David. Full anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 2, pp. 147-154.) No. 17 in M.195.2.2
 Also to be found in Novello's Collection of 31 anthems.
 Introids for the holy days and seasons of the English Church. [Accomp. for organ.] London. Novello & Co. [1866.] 52 parts in 1 v. M.157.33

Macfarren, Sir George Alexander. (Continued.)

It was a lover and his lass. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 48-58.)

No. 10 in M.195.1.4

Jessy Lea. An opera di camera, in 2 acts. Written by John Oxenford. Composed by G. A. Macfarren. Arranged [with pianoforte accomp.] by Edward F. Rimbault. London. Cramer, Wood & Co. [1863.]

M.273.4

Joseph. [An oratorio. Accomp. for pianoforte.] London. Lucas, Weber & Co. [1877?]

M.153.46

King David. An oratorio. The text selected from Holy Writ. The music by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport. London. Lucas, Weber & Co. [1883?]

M.153.44

The lady of the lake. A cantata, for solo voices, chorus and orchestra, founded on the poem of Scott. Composed by G. A. Macfarren. The adaptation of the text and the arrangement for the pianoforte by Natalia Macfarren. London. Lucas, Weber & Co. [1878?]

M.155.30

The last wild rose. [Part-song.] (*In* Leslie. Cassell's Choral music. Pp. 165-168.)

No. 39 in M.235.10

Lenora. Bürger's Lenore. Set to music for solo voices, and chorus, by G. A. Macfarren. The English version by John Oxenford. [Accomp. for pianoforte.] London. Cramer, Beale & Co. [1853.]

M.273.3

Light and laughing summer sky. [Trio, s. s. s.] London. Leader & Cock. [185-?] Chamber trios. 18.]

No. 18 in M.244.10.1

The Lord is my Shepherd. Anthem. [Accomp. for organ.] (*In* Fowle. Parochial anthems. Pp. 14-18.)

No. 1 in M.233.29

Maidens, never go a wooing. Madrigal from the opera of "King Charles II." [London. 185-?] No. 27 in M.157.1

May-day. A cantata, for soprano solo, chorus & orchestra. Written by John Oxenford. Composed by G. A. Macfarren. [Accomp. for pianoforte.] London. Cramer, Beale & Chappell. [1857.]

No. 2 in M.391.49

The miller. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 13, pp. 160-167.) No. 27 in M.195.1.13

Musical history. With a roll of the names of musicians, and the times and places of their births and deaths. Edinburgh. Black. 1885.

M.149a.20

Same. New York. [Harper's Handy series.]

Reprinted with additions from the Britannica. No. 1 in M.129.32

Now fie on love. Part-song. (*In* Leslie. Cassell's Choral music. Pp. 9-12.)

No. 3 in M.235.10

Now the sun has mounted high. [Part-song, T. T. B. B.] (*In* Willard. Arion. Pp. 78-80.)

No. 45 in M.109.1

O Lord, how manifold are Thy works. Full anthem for harvest. [Accomp. for organ.] London. Novello, Ewer & Co. 1888. [The Musical times.]

No. 18 in M.158.17

O mistress mine. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 59-62.)

No. 11 in M.195.1.4

Orpheus, with his lute. [Part-song.] (*In* Monk. Novello's Part-song book. Pp. 42-48.)

No. 12 in M.157.4

Also to be found in Novello's Part-song book, 2d series.

Outward bound. A cantata for solo voices, chorus, and orchestra. Written by John Oxenford. Composed by G. A. Macfarren. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [187-?] M.154.33; No. 3 in M.326.39

The resurrection. An oratorio, set to the 20th chapter of St. John's Gospel, with passages from Holy Writ, the Book of Common Prayer and from popular hymnology, selected by E. G. Monk. The music by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport. London. Lucas, Weber & Co. [1876?]

M.153.45

The rights of hospitality. Seguidilla, from the opera Don Quixote. [Accomp. for pianoforte.] London. Chappell. [184-?] No. 23 in M.235.7.2

Robin Goodfellow. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 2, pp. 1-5.)

No. 1 in M.195.1.2

Robin Hood. Opera in 3 acts. Written by John Oxenford.

Macfarren, Sir George Alexander. (Continued.)

Composed by G. A. Macfarren. Arranged [with pianoforte accomp.] by Edward F. Rimbault. London. Cramer, Beale & Chappell. [1860.]

M.273.1

St. George's Te Deum. The music by G. A. Macfarren. The pianoforte arrangement by Windeyer Clark. London. Stanley Lucas, Weber & Co. [1884.]

No. 1 in M.193.20

St. John the Baptist. An oratorio. The text selected from Holy Writ by E. G. Monk. The music by G. A. Macfarren. [Accomp. for pianoforte.] London. Lucas, Weber & Co. [1873?]

M.153.43

The sands of Dee. A four-part song. [Boston. Ditson & Co. [188-?]]

No. 17 in M.158.17

Also to be found in Novello's Part-song book, 2d series.

She stoops to conquer. An opera in 3 acts, founded on Goldsmith's comedy. Written by E. Fitzball [pseud.]. Composed by G. A. Macfarren. [Accomp. for pianoforte.] London. Cramer, Weber & Co. [1864.]

M.263.27

Sigh no more, ladies. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 33-47.)

No. 7 in M.195.1.4

Sing a song of sixpence. Grotesque madrigal. (*In* Hullah. Part music. Secular. Vol. 1, pp. 90-96.)

No. 25 in M.157.28.1

Sing heigh-ho. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 3, pp. 155-160.)

No. 32 in M.195.1.3

Six lectures on harmony. London. Longmans. 1867.

M.105.15

The sleeper awakened. A comic opera. Written by John Oxenford. Composed by G. A. Macfarren. [Accomp. for pianoforte.] London. Cramer, Beale & Co. [1850.]

M.273.2

The soldier's legacy. An opera da camera. Written by John Oxenford. Composed by G. A. Macfarren. [Accomp. for pianoforte.] London. Ewer & Co. [1864.]

M.366.39

Song of the railroads. [Part-song.] (*In* Monk. Novello's Part-song book. Pp. 13-17.)

No. 4 in M.157.4

Also to be found in Novello's Part-song book, 2d series.

Songs in a cornfield. A cantata for female voices, with accomp. for pianoforte. The poetry by Christina Rossetti. The music by G. A. Macfarren. London. Hutchings & Romer. [1868?]

No. 3 in M.153.9

The splendour falls. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 2, pp. 13-20.)

No. 3 in M.195.1.2

The starlings. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 3, pp. 138-142.)

No. 29 in M.195.1.3

Take, O take those lips away. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 45-47.)

No. 9 in M.195.1.4

Te Deum and Jubilate. [In E flat. Accomp. for organ.] (*In* Haycraft. Sacred harmony. Pp. 1-38.)

No. 1 in M.234.6

Te Deum laudamus. In G. [Accomp. for organ.] (*In* Novello's Parish choir book. Pp. 43-47.)

No. 8 in M.157.30

Tell me where is fancy bred. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 72-75.)

No. 14 in M.195.1.4

This is my own, my native land. [Part-song.] London. [185-?] Chappell's Vocal library of part-songs, &c. No. 27.]

No. 39 in M.157.1

The three fishers. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 3, pp. 143-150.)

No. 30 in M.195.1.3

Under the greenwood tree. [Part-song.] (*In* Novello's Part-song book. Vol. 4, pp. 63-66.)

No. 12 in M.195.1.4

We are spirits blithe and free. [Round for 3 equal voices.] London. [185-?]

No. 40 in M.157.1

We give Thee thanks, O Lord. Full anthem for Trinity Sunday. [Accomp. for organ.] London. Novello, Ewer & Co. [187-?]

No. 9 in M.157.29

Also to be found in Novello's Collection of anthems.

Weighing anchor. Four-part song [T. T. B. B.]. (*In* The Orpheus. New series. Vol. 2, pp. 1-4.)

No. 1 in M.205.10.2

When daisies pied. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 1, pp. 85-89.)

No. 16 in M.195.1.1

Macfarren, Sir George Alexander. (Continued.)

- When icicles hang by the wall. [Part-song.] (*In* Monk. Novello's Part-song book. Pp. 65-68.) No. 17 in M.157.4
Also to be found in Novello's Part-song book, 2d series.
Wherewithal shall a young man? Anthem. [Accomp. for organ.] (*In* Ouseley. Special anthems. Vol. 2, pp. 27-38.) No. 2 in M.233.24.2
Who is Sylvia? [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 1, pp. 90-93.) No. 17 in M.195.1.1
The world's age. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 3, pp. 151-154.) No. 31 in M.195.1.3
Ye little birds that sit and sing. [Part-song.] London. Jefferys. N.d. [The Choral Society. 19.] No. 19 in M.121.3
You spotted snakes. [Part-song, s. s. a. a.] (*In* Novello's Part-song book. 2d series. Vol. 4, pp. 38-44.) No. 8 in M.195.1.4

Macfarren, Sir George Alexander, editor.

- BATESON. The first set of madrigals. No. 1 in M.234.28
BENNET, J. Madrigals for 4 voices. No. 2 in M.234.28
BYRD. Cantiones sacræ, Book I. No. 3 in M.234.28
— A mass for 5 voices. No. 4 in M.234.28
DOWLAND, J. The first set of songs. No. 5 in M.234.28
ESTE, T., editor. The whole Book of Psalms. No. 7 in M.234.28
GIBBONS, O. Fantasies in 3 parts. No. 2 in M.234.27
— Madrigals and motets. No. 3 in M.234.27
HANDEL. Israel in Egypt. With an analysis of the oratorio, written by G. A. Macfarren. No. 8 in M.372.54
HILTON. Fal las, for 3 voices. No. 4 in M.234.27
MORLEY. First set of ballets, for 5 voices. No. 5 in M.234.27
PURCELL, H. Dido and Æneas. No. 1 in M.234.23; etc.
— Dryden's opera of King Arthur. No. 1 in M.234.29
— The music in the tragedy of Bonduca. No. 2 in M.234.29
RIMBAULT, editor. A collection of anthems by composers of the madrigal era. No. 6 in M.234.28
SACRED HARMONIC SOCIETY, London. The grand service in D, composed by Ludwig van Beethoven; with an analysis of the work by G. A. Macfarren. No. 4 in M.372.54
WEELKES. The first set of madrigals. No. 4 in M.234.29
WILBYE. Piano forte part to the First [and Second] set of madrigals. No. 5, 6 in M.234.29

Macfarren, Sir George Alexander. Works about.

- BANISTER, H. C. George Alexander Macfarren: his life, works, and influence. London. 1891. Portrait. M.149a.21
Macfarren, Natalia. See Macfarren, Clara Natalia.
Macfarren, Walter Cecil.

- Autumn. [Part-song, s. a. t. b.] (*In* Novello's Part-song book. 2d series. Vol. 5, pp. 41-46.) No. 9 in M.195.1.5
Same. [T. T. B. B.] (*In* Same. Vol. 9, pp. 78-83.) No. 15 in M.195.1.9
The coming of the May. [Trio, s. s. a.] London. Leader & Cocks. [185-? Chamber trios. 73.] No. 4 in M.244.10.3
Cradle song. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 43-47.) No. 8 in M.195.1.9
The curfew bell. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 13-17.) No. 3 in M.195.1.9
Dainty love. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 5, pp. 57-60.) No. 12 in M.195.1.5
An emigrant's song. [Part-song.] (*In* Monk. Novello's Part-song book. Pp. 73-76.) No. 19 in M.157.4
The fairies. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 37-42.) No. 7 in M.195.1.9
Go, pretty birds. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 54-58.) No. 10 in M.195.1.9
Good night, good rest. Madrigal. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 29-36.) No. 6 in M.195.1.9
Harvest song. [Part-song.] (*In* Monk. Novello's Part-song book. Pp. 49-51.) No. 13 in M.157.4
Highland war song [T. T. B. B.]. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 84-89.) No. 16 in M.195.1.9
Hunting song. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 1-6.) No. 1 in M.195.1.9

Macfarren, Walter Cecil. (Continued.)

- Love's heigh, ho. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 24-28.) No. 5 in M.195.1.9
Lovers' parting. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 108-112.) No. 20 in M.195.1.9
More life. Four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 59-63.) No. 11 in M.195.1.9
Morning song. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 48-53.) No. 9 in M.195.1.9
Night, sable goddess. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 119-123.) No. 22 in M.195.1.9
O lady, leave thy silken thread. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 102-107.) No. 19 in M.195.1.9
Sea song. Part-song [T. T. B. B.]. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 69-73.) No. 13 in M.195.1.9
Shepherds all, and maidens fair. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 113-118.) No. 21 in M.195.1.9
Shortest and longest. A four-part song [T. T. B. B.]. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 90-94.) No. 17 in M.195.1.9
Spring. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 5, pp. 31-36.) No. 7 in M.195.1.5
The stars are with the voyager. Part-song [T. T. B. B.]. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 74-77.) No. 14 in M.195.1.9
Summer. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 5, pp. 37-40.) No. 8 in M.195.1.5
Summer song. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 7-12.) No. 2 in M.195.1.9
Swallow, swallow, hither wing. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 129-135.) No. 24 in M.195.1.9
Sweet content. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 64-68.) No. 12 in M.195.1.9
Sweetest melancholy. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 124-128.) No. 23 in M.195.1.9
"Sylvia." Four-part song. London. Patey & Willis. 1883. [The Lute.] No. 19 in M.158.17
Te Deum laudamus. In C. [Accomp. for organ.] (*In* Novello's Parish choir book. Pp. 87-90.) No. 17 in M.157.30
Up, up, ye dames. Hunting song. [Part-song.] (*In* Hullah. The Singer's library. Secular. No. 22. Pp. 105-110.) No. 22 in M.175.2
The warrior. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 18-23.) No. 4 in M.195.1.9
Windlass song [T. T. B. B.]. (*In* Novello's Part-song book. 2d series. Vol. 9, pp. 95-101.) No. 18 in M.195.1.9
Winter. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 5, pp. 47-52.) No. 10 in M.195.1.5
You stole my love. [Part-song.] (*In* Novello's Part-song book. 2d series. Vol. 5, pp. 53-56.) No. 11 in M.195.1.5
MacGregor, Nellie B.
Awake, O earth. Easter carol. Portland. MacGregor. 1890. No. 20 in M.158.17
Machado, Augusto.
I Doria. Dramma lirico in quattro atti di A. Ghislanzoni. Musica di Augusto Machado. Riduzione per canto e pianoforte. Milano. Lucca. [1887?] M.399.38
Lauriane. Opéra en 4 actes et 6 tableaux. Poème de MM. A. Guiou & Jean Jacques Magne. Musique de Aug. Machado. Partition chant et piano. Paris. Gregh & cie. [188-?] M.302.8
M'Hardy, Robert.
The moorland witch. A dramatic cantata. The poetry by David Herbert. The music by Robert M'Hardy. [Accomp. for pianoforte.] Edinburgh. Hamilton & Müller. [187-?] No. 3 in M.204.22
Mache dich auf, werde Licht. Motet. NAEGELI. No. 2 in M.130.7

- Mache dich, mein Geist, bereit.** *Motet.* BACH, J. S. No. 8 in M.202.6.3; etc.
- Machet die Thore weit.** *Motet.* GRAUN. No. 21 in M.202.6.3
- Machiavelli.** *Opera.* For the MUSIC see HALL, L. B. For the LIBRETTO see AERTSEN.
- Machine organ.**
CUMMING, —. A sketch of the properties of the machine organ, invented, constructed and made by Mr. Cumming, for the Earl of Bute. London. 1812. No. 1 in M.373.36
- Macht, Die, der Liebe.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
- Macht, Die, der Musik.** *Part-song.* KOENIG, A. No. 9 in M.212.8
- Macht, Die, der Poesie.** *Part-song.* MOHR, H. No. 1 in M.392.18
- Macht, Die, des Gesanges.** *Cantata.* For the MUSIC see Brambach; also Romberg, A. J.; also Sundelin. For the LIBRETTO see Schiller.
- Macht, Die, des Liedes.** *Cantata.* For the MUSIC see Hummel, F. For the LIBRETTO see Baumbach, R.
- Macht, Die, des Liedes.** *Opera.* For the MUSIC see Lindpaintner. For the LIBRETTO see Castelli.
- Macht hoch die Thür.** *Motet.* HAUPTMANN, M. No. 5 in M.270.49
- Macirone, Clara Angela.**
Autolycus' song. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 57-62.) No. 10 in M.195.1.2
- The battle of the Baltic. [Part-song.] (In Musical times. [Music.] Vol. 6, pp. 103-105.) No. 1 in M.175.1.6
- Fare thee well! and if for ever. A five-part song [A. T. T. B. B.]. (In The Orpheus. New series. Vol. 6, pp. 33-39.) No. 7 in M.205.10.6
- Footsteps of angels. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 63-68.) No. 11 in M.195.1.2
- Ragged and torn and true. Four-part song. London. Novello, Ewer & Co. 1879. [The Musical times.] No. 21 in M.158.17
- Also to be found in Hullah's The Singer's library.
- Sir Knight, oh whither away?** A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 40-46.) No. 7 in M.195.1.2
- The sun shines fair. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 69-75.) No. 12 in M.195.1.2
- The wounded Cupid. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 47-50.) No. 8 in M.195.1.2
- Woman's smile. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 51-56.) No. 9 in M.195.1.2
- Macirone, George, translator.** M.105.1
- MARX.** General musical instruction. M.105.1
- Mackay, Charles.**
"The kelpie." Dramatic cantata for solo, chorus & orchestra. Music by Learmont Drysdale. No. 2 in M.213.2
- Mackenzie, Sir Alexander Campbell.**
Autumn. A four-part song. (In Novello's Part-song book. 2d series. Vol. 12, pp. 93-96.) No. 20 in M.195.1.12
- Ballet music. See his Colomba.
- La belle dame sans merci. Ballad for orchestra. Op. 29. [Full score.] London. Novello, Ewer & Co. [1887.] No. 3 in M.334.10
- Blessed is he that readeth. Choral recit. [T. B.] and chorus. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 14, pp. 169-177.) No. 17 in M.195.2.14
- From his Rose of Sharon.
- The blessing of the Lord. [Anthem. Accomp. for organ.] (In Novello's Collection of anthems. Vol. 10, pp. 42-49.) No. 7 in M.195.2.10
- The bride. A cantata, translated from the German of R. Hamerling. Composed by A. C. Mackenzie. [Accomp. for piano.] London. Novello, Ewer & Co. [1881.] No. 2 in M.247.8
- Britannia. A nautical overture. Op. 52. Orchestral score. London. Williams. [189-?] No. 1 in M.405.34
- Burns. Second Scotch rhapsody. Op. 24. Full score. London. Novello, Ewer & Co. [1883.] No. 2 in M.345.29

- Mackenzie, Sir Alexander Campbell. (Continued.)**
Canadische Rhapsodie (Canadian rhapsody) für Orchester. Op. 67. Partitur. Leipzig. Breitkopf & Härtel. [1905.] No. 1 in M.410.91
- Colomba. A lyrical drama in 4 acts, founded on Prosper Mérimée's tale, by Francis Hueffer. The music by A. C. Mackenzie. Pianoforte arrangement by E. Silas. London. Novello, Ewer & Co. [1883.] No. 1 in M.247.8
- Same. Ballet music and rustic march from the opera "Colomba." Op. 28. [Full score.] London. Novello, Ewer & Co. [1883.] M.331.26
- Same. Prelude to the opera "Colomba." [Full score.] Op. 28. London. Novello, Ewer & Co. [1883.] No. 1 in M.342.16
- Come, sisters, come. A trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 4, pp. 157-166.) No. 20 in M.204.36.4
- Coronation-march. Op. 63. [For full orchestra. Score. London. Bosworth & Co. 1902.] No. 1 in M.405.35
- There is no title-page.
- The cotter's Saturday night. A poem by Robert Burns. Set to music for chorus and orchestra by A. C. Mackenzie. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. [188-?] No. 2 in M.155.31
- The day of love. A four-part song. (In Novello's Part-song book. 2d series. Vol. 12, pp. 109-114.) No. 22 in M.195.1.12
- Distant bells. A trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 4, pp. 150-156.) No. 19 in M.204.36.4
- The dream of Jubal. A poem with music for soli, chorus, orchestra and accompanied recitation. Written by Joseph Bennett. The music by A. C. Mackenzie. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. [1889.] No. 1 in M.155.31
- A franklyn's dogge leped over a style. A four-part song for men's voices. Op. 8, no. 6. London. Novello, Ewer & Co. [188-?] No. 35 in M.392.16
- Also to be found in The Orpheus, New series.
- Great Orpheus was a fiddler. Humorous part song [A. T. B. B.]. (In The Orpheus. New series. Vol. 6, pp. 55-63.) No. 10 in M.205.10.6
- Heimchen am Heerd. Cricket on the hearth. (Text nach Charles Dickens.) Von Julian Sturgis. Oper in 3 Akten von Alexander C. Mackenzie. Op. 62. Clavier-Auszug [mit englischem u. deutschem Text]. Leipzig. Bosworth & Co. [1901.] M.397.43
- His Majesty; or, the court of Vingolia. An original comic opera, in two acts. By F. C. Burnand & R. C. Lehmann. Music by Alexander C. Mackenzie. Vocal score. London. Williams. [1897.] M.402.37
- How I love the festive boy. A four-part song. (In Novello's Part-song book. 2d series. Vol. 12, pp. 86-92.) No. 19 in M.195.1.12
- Jason. A dramatic cantata, for solo voices, chorus, and orchestra. The poem by William Grist. The music by A. C. Mackenzie. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. [1882.] No. 1 in M.155.32
- Let the past be dead. [Chorus, s. a. t. t. b. b.]. London. Novello, Ewer & Co. 1883. [The Musical times.] From Colomba. No. 22 in M.158.17
- The Lord gave. [Anthem. Accomp. for organ.] (In Novello's Collection of anthems. Vol. 10, pp. 38-41.) No. 6 in M.195.2.10
- Make a joyful noise. Chorus. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 14, pp. 131-144.) From his Rose of Sharon. No. 15 in M.195.2.14
- The new covenant. An ode for the opening ceremony of the Glasgow International Exhibition, May, 1888. By Robert Buchanan. Set to music by A. C. Mackenzie. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. [1888.] No. 3 in M.155.31

Mackenzie, Sir Alexander Campbell. (Continued.)

- Rhapsodie écossaise. Op. 21. Full score. London. Neumeier & Co. [188-?] No. 1 in M.345.29
- The Rose of Sharon. A dramatic oratorio, founded on the Song of Solomon. The words selected by Joseph Bennett. The music by A. C. Mackenzie. Pianoforte accomp. arranged by O. B. Brown. Octavo edition. London. Novello, Ewer & Co. 1884. M.247.7
- Sing, O heavens. Anthem for chorus and quartet. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 14, pp. 145-168.) No. 16 in M.195.2.14
From his Rose of Sharon.
- The stars are with the voyager. A four-part song. (In Novello's Part-song book. 2d series. Vol. 12, pp. 115-118.) No. 23 in M.195.1.12
- The story of Sayid. A dramatic cantata, for solo voices, chorus, and orchestra. The libretto by Joseph Bennett. The music by A. C. Mackenzie. The pianoforte arrangement by Battison Haynes. Octavo edition. London. Novello, Ewer & Co. [1886.] No. 2 in M.155.32
- Suite dramatique (Coriolanus) pour orchestre. Leipzig. Bosworth & Co. [189-?] M.406.19
- The troubadour. A lyrical drama in 4 acts, by Francis Hueffer. The music by A. C. Mackenzie. Pianoforte arrangement by Battison Haynes. London. Novello, Ewer & Co. [1886.] M.247.6
- "Veni, Creator Spiritus." Paraphrased by John Dryden. Set to music for chorus, solo quartet ad lib., and orchestra by A. C. Mackenzie. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. 1891. No. 4 in M.155.31
- Waken, waken! day is dawning. A trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 4, pp. 140-149.) No. 18 in M.204.36.4
- When spring begems. A four-part song. (In Novello's Part-song book. 2d series. Vol. 12, pp. 97-108.) No. 21 in M.195.1.12
- Mackenzie, Sir Morell.**
The hygiene of the vocal organs. A practical handbook for singers and speakers. London. Macmillan & Co. 1886. Illus. M.104.31
- MacLagan, P. R.**
Te Deum in G. [Accomp. for organ.] Montreal. De Touche. 1874. No. 30 in M.190.5
- Maclean, Alick.**
Quentin Durward. Opera in three acts. The libretto by Sheridan Ross. The music by Alick Maclean. Vocal score. London. Ascherberg & Co. 1894. M.245.13
- McLean, Robert.**
Eric the Dane. A dramatic cantata. The music by Edward Hecht. No. 1 in M.194.14
- McLellan, Charles M. S.**
Nelly Neil. New musical play. Music by Ivan Caryll [pseud.]. Vocal score. M.378.10
- Puritania, or the earl and the maid of Salem. Comic opera. Music by Edgar Stillman Kelley. M.286.32
- MacNally, Leonard.**
Richard Cœur de Lion. An opera composed by Grétry, Anfossi, Bertoni, Dr. Hayes, Dr. Wilson, Carolan, and William Shield. No. 3 in M.360.15
- Robin Hood, or Sherwood Forest. A comic opera selected & composed by William Shield. No. 2 in M.152.13; etc.
- Maçon, Le. Opera.** For the MUSIC see Auber. For the LIBRETTO see Scribe.
- McPherson, John.**
Floating on the breath of evening. [Trio, s. s. a. Boston.] Russell. 1885. No. 25 in M.158.19
- Macready, William Charles.**
Catalogue of [his] library. [London. 1873.] No. 3 in M.141.29
- Macrory, Edmund.**
A few notes on the Temple organ. 2d edition. London. Bell & Daldy. 1861. Illus. Plates. M.109.15

Maczewsky, —

- Trinklied für Alte. [Männerchor.] (In Das Rütli. Pp. 533-535.) No. 226 in M.147.4
- Mad Bess. Song.** PURCELL, H. No. 52 in M.235.18.1; etc.
- Mad Tom. Song.** PURCELL, H. No. 21 in M.235.18.1
- Madama Butterfly. Opera.** For the MUSIC see Puccini. For the LIBRETTO see Giacosa.
- Madame Boniface. Opera.** For the MUSIC see Lacomme d'Estalénx. For the LIBRETTO see Dupré.
- Madame Bovary au théâtre. Criticism.** TAYLOR, G. No. 2 in M.122.38
- Madame Cartouche. Opera.** For the MUSIC see Vasseur, F. A. J. L. For the LIBRETTO see Busnach.
- Madame Chrysanthème. Opera.** For the MUSIC see Messager. For the LIBRETTO see Hartmann, G.
- Madame de Rabucor. Opera.** For the MUSIC see Sainte-Croix, Mme. C. de. For the LIBRETTO see Jaime.
- Madame Favart. Opera.** For the MUSIC see Offenbach. For the LIBRETTO see Duru.
- Madame l'Archiduc. Opera.** For the MUSIC see Offenbach. For the LIBRETTO see Millaud.
- Madame la Baronne. Opera.** For the MUSIC see Nicolaie, É. For the LIBRETTO see Nicolaie, L. F.
- Madame le Diable. Opera.** For the MUSIC see Serpette. For the LIBRETTO see Meilhac.
- Madame le docteur. Opera.** For the MUSIC see Wachs. For the LIBRETTO see Péricaud.
- Madame Lecomte. Opera.** For the MUSIC see Douay. For the LIBRETTO see Tourte.
- Madame Malbrough. Opera.** For the MUSIC see Lachaume. For the LIBRETTO see Métivet.
- Madame Nicolet. Opera.** For the MUSIC see Fock. For the LIBRETTO see Hugot.
- Madame Putiphar. Opera.** For the MUSIC see Diet. For the LIBRETTO see Depré.
- Madame Rose. Opera.** For the MUSIC see Banès. For the LIBRETTO see Bilhaud.
- Madame Scherry. Opera.** For the MUSIC see Felix, H. For the LIBRETTO see Ordonneau.
- Madame Sherry. Opera.** For the MUSIC see Felix, H. For the LIBRETTO see Ordonneau.
- Madame Suzette. Opera.** For the MUSIC see Audran. For the LIBRETTO see Gérard, P.
- Madame Tallien. Opera.** For the MUSIC see Vieu. For the LIBRETTO see Roland.
- Madame Turlupin. Opera.** For the MUSIC see Guiraud. For the LIBRETTO see Piestre.
- Madamina! il catalogo è questo. Aria.** MOZART. No. 20 in M.193.21.1
- Madan, Martin.**
Before Jehovah's awful throne. Hymn. [Accomp. for organ.] (In Musical times. [Music.] Vol. 8, pp. 109-112.) No. 5 in M.175.1.8
- Madcap princess, A. Opera.** For the MUSIC see Englaender. For the LIBRETTO see Smith, H. B.
- Maddison, G. W.**
The butterflies. Glee [for 3 voices]. (In The Apollo. Vol. 6, pp. 459-465.) No. 14 in M.139a.18.6
- Doubt thou the stars. Glee [for 3 voices]. (In The Apollo. Vol. 8, pp. 601-608.) No. 9 in M.139a.18.8
- Oh 'tis love. French air harmonised [for s. a. b.]. (In The Apollo. Vol. 6, pp. 474-477.) No. 19 in M.139a.18.6
- Row, brothers, row. Canadian air. Harmonised [for 3 voices]. (In The Apollo. Vol. 8, pp. 609-612.) No. 10 in M.139a.18.8
- The sun that lights. Trio for 3 equal voices. (In The Apollo. Vol. 8, pp. 565-569.) No. 3 in M.139a.18.8
- Madelaine, Étienne Jean Baptiste Nicolas.**
Physiologie du chant. Par Stéphane de Madelaine. Paris. Desloges. 1840. Portrait. M.208.25
- Madelaine. Opera.** For the MUSIC see Englaender. For the LIBRETTO see Hauser, C.
- Madelon. Opera.** For the MUSIC see Bazin. For the LIBRETTO see Sauvage, T. M. F.

- Madeluchette.** *Opera.* For the MUSIC see Lonati. For the LIBRETTO see Duvert.
- Mademoiselle.** See also Mam'selle.
- Mademoiselle Asmodée.** *Opera.* For the MUSIC see Lacombe d'Estalens. For the LIBRETTO see Ferrier.
- Mademoiselle de Guise.** *Opera.* For the MUSIC see Soulier. For the LIBRETTO see Dupaty.
- Mademoiselle de La Vallière.** *Opera.* For the MUSIC see Boudoin. For the LIBRETTO see Faugère-Dubourg.
- Mademoiselle de Mancini.** *Opera.* For the MUSIC see Javelot. For the LIBRETTO see Avenel.
- Mlle de Mérage.** *Opera.* For the MUSIC see Potier. For the LIBRETTO see Lhérie.
- Mademoiselle George.** *Opera.* For the MUSIC see Varney, L. For the LIBRETTO see Cottens.
- Mlle J'ordonne.** *Opera.* For the MUSIC see Villebichot. For the LIBRETTO see Turpin de Sansay.
- Mademoiselle Louloutte.** *Opera.* For the MUSIC see Roger, V. For the LIBRETTO see Péricaud.
- Mademoiselle ma femme.** *Opera.* For the MUSIC see Toulmouche. For the LIBRETTO see Ordonneau.
- Mlle Modiste.** *Opera.* For the MUSIC see Herbert, V. For the LIBRETTO see Blossom.
- Melle portez-arme!** *Opera.* For the MUSIC see Banès. For the LIBRETTO see Barré, A.
- Mademoiselle Sylvia.** *Opera.* For the MUSIC see David, S. For the LIBRETTO see Fournier, N.
- Mader, Raoul.**
Mondnacht. [Bariton-Solo mit Brummchor, T. T. B. B., oder Clavierbegleitung.] Wien. Bösendorf. [187-? Liederkrantz. No. 25.] No. 8 in M.212.10
- Madonna con quest'occhi.** *Part-song.* SWEELINCK. Werken. Deel 9. M.413.2.9
- Madonna mia, pietà chiam' ed aita.** *Part-song.* LASSUS. Sämtliche Werke. Band 10. M.8040a.67.10
- Madrigal.** *The word.*
CLARK, R. An examination into the derivation, etymology, and definition of the word "madrigale." London. 1852. M.128.3
- Madrigal.** *Part-song.* FILKE. No. 16 in M.392.8
- Madrigal.** *Song.* GEORGES. Mélodies. M.245.16
STRAUSS, R. Fünf Lieder. No. 9 in M.380.24.1
VAUCORBEIL. Mélodies. M.213.25
- Madrigals.**
For musical compositions of this sort, see Part-songs.
- Madrigals. History.**
OLIPHANT, T. A short account of madrigals. London. 1836. No. 2 in M.129a.20
RITTER, F. R. Madrigals: an art-historical study. [Poughkeepsie. 1882.] No. 9 in M.207.26
- Madrigals, by the best Italian, Flemish, and English composers.** [For 4, 5, and 6 voices.] TAYLOR, E., editor. M.237.15
- Maedchen, Das.** *Song.*
BRAHMS. Sieben Lieder. Op. 95. No. 13 in M.380.40.2
SCHUBERT, F. P. Wie so innig, möcht ich sagen. Werke. Serie 20, Band 6. M.317.1.20.6
- Maedchen, Das, am Bach.** *Song.* GADE. Lieder und Gesänge. Heft 7. No. 10 in M.192.3
- Maedchen, Das, am See.** *Part-song.* ISENMANN. No. 22 in M.392.12
- Maedchen, Das, an das erste Schneeglöckchen.** *Song.* WEBER, C. M. F. E. von. Sämtliche Lieder. Band 2. No. 79 in M.244.7
- Maedchen, Das, aus der Feenwelt.** *Opera.* For the MUSIC see Drechsler. For the LIBRETTO see Raimund.
- Maedchen, Das, aus der Fremde.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 1, 3. M.317.1.20.1, 3
- Maedchen, mein Herz ist dein.** *Canon.* KUECKEN. 5 Lieder für Sopran. No. 6 in M.221.25
- Maedchen mit dem rothen Mündchen.** *Part-song.* LUDOLFS. No. 23 in M.392.16
- Maedchen mit dem rothen Mündchen.** *Song.* FRANZ, R. 12 Gesänge. Op. 5. No. 36 in M.244.5.1
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- Maedchen, Das, spricht.** *Song.* BRAHMS. Fünf Lieder. Op. 107. No. 5 in M.380.40.3
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- Maedchen, Das, von Inistore.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
- Maedchen, Das, von Juda.** *Song.* KUECKEN. 5 Lieder. No. 2 a in M.244.6.2
- Maedchen, Das, von Mirano, oder La stupida.** *Opera.* For the MUSIC see Neumann, A. For the LIBRETTO see Genée.
- Maedchen, Die, von Schilda.** *Opera.* For the MUSIC see Foerster, A. For the LIBRETTO see Bunge.
- Maedchenaug'.** *Part-song.* DREGERT. No. 1 in M.392.7
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- RAFF. Sanges-Frühling. Heft 3. No. 3 in M.192.4
- Maedchenlieder.** *Duets.* SCHUMANN, R. A. Werke. Serie 10, Band 1. M.316.1.10.1
- Maedchen-Schwermuth.** *Song.* SCHUMANN, R. A. 4 Gesänge. Op. 142. No. 11 in M.244.15.4; etc.
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- Maedel, Das, das ich meine.** *Song.* GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 2. No. 13 in M.130.9.2
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- Maedel! mein Mädél!** *Part-song.* BILLETER. Drei Lieder für vier Männerstimmen. Op. 52. No. 53 in M.392.4
- „Maedele, guck raus.“** *Part-song.* PACHE. Drei Lieder. Op. 86. No. 10 in M.392.21
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- Maelzel, Johann Nepomuk.**
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- Maenner, Die, sind méchant.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 8. M.317.1.20.8
- Maenner suchen stets zu naschen.** *Aria.* MOZART. Kleinere geistliche u. weltliche Gesangwerke. Werke. Serie 24, Band 1. No. 4 in M.315.1.24.1
- Maenner und Buben.** *Song.* WEBER, C. M. F. E. von. Sämtliche Lieder. Band 1. No. 42 in M.244.7
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Maerchen von der schönen Melusine. *Cantata.* For the MUSIC
 see Hofmann, H. C. J. For the LIBRETTO see Osterwald.
Maerchenbilder. *For orchestra.* SCHUMANN, R. A. Vier
 Stücke für Pianoforte u. Viola oder Violine.
 No. 4 in M.344.18; etc.
Maerchenbilder. *Symphonic poems.* BENDEL. No. 1 in M.332.5
Maerchenwunder. *Song.* CORNELIUS. Werke. Band 1.
 M.414.20.1
- Maercker, Friedrich Adolf.**
 Harald's Brautfahrt. [Cantate.] Für Baritonsolo, Männer-
 chor und Orchester komponirt von Heinrich Hofmann.
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 No. 1 in M.244.15.2; etc.
- Maestro Blagarino, Il.** *Opera.* For the MUSIC see Pilate. For
 the LIBRETTO see Julian.
Maestro, Un, de bourgade. *Opera.* For the MUSIC see Bon-
 nefoy. For the LIBRETTO see Bridault.
Maestro, Le, ou la renommée. *Opera.* For the MUSIC see
 Luce-Varlet. For the LIBRETTO see Lesguillon.
Maestro Griselli. *Opera.* For the MUSIC see Bouichère. For
 the LIBRETTO see Lafrique.
Maeterlinck, Maurice.
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 Debussy. M.402a.10; etc.
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 Schläfe wohl. [Männerchor.] (In Gruber. Sangeshort.
 Heft 2, p. 42.) No. 2 in M.370.30
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 I masnadieri. Opera seria. Musica di G. Verdi. M.328.21
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Mag auch heiss das Scheiden brennen. *Part-song.* SPEIDEL.
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 6 Gesänge. 19tes Werk. No. 1 in M.392.17
Mag ich Unglück nit widerstan. *Motet.* SENFL.
 No. 15 in M.202.6.1
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 No. 3 in M.157.36.4
Magasin, Le, de musique à l'usage des fêtes nationales et du
Conservatoire. *History.* PIERRE. M.197.15
Magdalen College song, A. *Part-song.* MONK, E. G.
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- Mage, Le.** *Opera.* For the MUSIC see Massenet. For the
 LIBRETTO see Richépin.
Magee, Effie.
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 and W. H. Jude. [Accomp. for pianoforte.] London.
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Magelone. *Songs.* BRAHMS. 6 romances from Tieck's Mage-
 lone. No. 3 in M.194.5; etc.
Magenta. *Song.* BALFE. No. 3 in M.192.9.2
Maggie by my side. *Song.* FOSTER, S. C. No. 20 in M.380.41.2
Maggio, Il. *Duet.* CAMPANA. No. 5 in M.244.9
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 MUSIC see Attwood. For the LIBRETTO see Dibdin, T. J.
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Maglioni, Giovaccino.
 Manfredo. Poema drammatico di Francesca Guidi. Posto
 in musica da G. Maglioni. [Riduzione per canto e piano.]
 Firenze. Guidi. [187-?] M.310.2
Magna est gloria ejus. *Motet.* PALESTRINA. Werke. Band 2.
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Magna et mirabilia sunt opera tua. *Offertory.* EYBLER. Of-
 fertorium. No. 7. No. 7 in M.191.7
Magnae Deus potentiae. *Anthem.* PALESTRINA. Werke.
 Band 31. M.8040a.66.31
Magnananelles, Les. *Duet.* GOUNOD. Quinze duos.
 No. 13 in M.157.36.6
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 Chant funèbre. [Op. 9.] Partition d'orchestre. Paris.
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 Lauriane. Opéra. Poème de MM. A. Guiou & Jean Jacques
 Magne. Musique de Aug. Machado. M.302.8
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 NEUKOMM, S. von. Recueil de 40 motets. M.315.1.2
 NIXON, H. G. Selections from sacred compositions. No. 1 in M.158.37
 NOVELLO, V. Cathedral choir book. M.270.1
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 also Philipot. For the LIBRETTO see Sedaine; also Bar-
 bier, P. J. No. 36 in M.158.33.4
 Magnify Jehovah's name. Anthem. HAYDN, F. J.
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 Magnum nomen Domini. Motet. LASSUS. Sämtliche Werke.
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 Magnus Dominus. Motet. BUEHLER. No. 26 in M.260.20
 HAYES, W. Catches, glees and canons. Vol. 2.
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 Magpie, The, or the maid. Opera. For the MUSIC see Bishop,
 H. R. For the LIBRETTO see Pocock.
 Magyarisch. Song. BRAHMS. Vier Gesänge. Op. 46.
 No. 9 in M.380.40.1
 Mahiet de la Chesneraye.
 Bel-Boul. Opérette. Musique de Laurent de Rillé.
 No. 5 in M.277.20
 Mahillon, Victor Charles.
 Éléments d'acoustique musicale et instrumentale. Bruxelles.
 Mahillon. 1874. Illus. M.215.10
 Mahler, Gustav.
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 Mahler, Gustav, continuator.
 WEBER, C. M. F. E. von. Die drei Pintos. Komische Oper.
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 TEIBLER, H. Gustav Mahler, Symphonie No. 2 in C-moll.
 (Mit Text.) Erläutert. Leipzig. [1900?] No. 5 in M.217.12.9
 Mahlmann, A. See Mahlmann, Siegfried August.
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 The Christian's prayer. A sacred cantata. The music by
 Louis Spohr. No. 5 in M.290.15
 Mahmood. Opera. For the MUSIC see Storace. For the LI-
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 Mahnuf. Part-song. BECKER, R. No. 40 in M.392.2
 SILCHER. No. 9 in M.130.7
 Mahnuf an's Vaterland. Part-song. ABT, F. Acht patrioti-
 sche Lieder. Op. 398. No. 12 in M.392.2
 Mahnung. Part-song. KLAUSS. Fünf Lieder. Op. 18.
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 Mahomet's song. Cantata. For the MUSIC see Esser. For
 the LIBRETTO see Goethe, J. W. von.
 Mahomets Gesang. Cantata. For the MUSIC see Esser; also
 Fluegel, E. P. For the LIBRETTO see Goethe, J. W. von.
 Mahomets Gesang. Song. SCHUBERT, F. P. Werke. Serie
 20, Band 10. M.317.1.20.10
 Two settings.
 Mahoudeau, F.
 Un billet de logement. Opérette de salon. [Accomp. de
 piano.] Paris. Legoux. [185-?] No. 1 in M.247.9
 Mai. Part-song. BALDAMUS. Beliebte und empfehlenswerthe
 Männerchöre. No. 2 in M.203.11
 Mai fu più cruda. Madrigal. PALESTRINA. Werke. Band 28.
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 Mai, Der, ist auf dem Wege. Part-song. ZOELLNER, C. F.
 Wanderlieder. Op. 14. No. 44 in M.392.27
 Mai, Der, ist da! Männerchor. (In Eidgenössischer Säng-
 erverein. Wettgesänge bei dem 11. . . . Sängerkongress. P.
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 Mai l'amor mio verace. Song. METHFESSEL, A. G. 12 can-
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 Maid, The, and the bird. Part-song. JUENGST. M.193.23.2
 Maid, The, and the mummy. Opera. For the MUSIC see
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 Maid, The, in the valley. Part-song. HERBECK, J. F.
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 Maid Marian. Opera. For the MUSIC see Bishop, H. R.; also
 De Koven. For the LIBRETTO see Planché, J. R.; also
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 Maid, The, of Artois. Opera. For the MUSIC see Balfe. For
 the LIBRETTO see Bunn.
 Maid, The, of Astolat. Opera. For the MUSIC see Heap. For
 the LIBRETTO see Ryan, D. L.
 Maid, The, of Colonsay. Cantata. For the MUSIC see Allon.
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 Maid, The, of Gascony. Opera. For the MUSIC see Gordon.
 For the LIBRETTO see Longfellow.
 Maid, The, of honor. Opera. For the MUSIC see Balfe. For
 the LIBRETTO see Ball, E.
 Maid, The, of Isla. Song. BEETHOVEN. Werke. Serie 24.
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- Maid, The, of Sker. *Song*. Y ferch o'r Scer. No. 7 in M.235.6.1
- Maid, The, of the mill. *Opera*. For the MUSIC see Arnold, S.; also Bishop, H. R. For the LIBRETTO see Bickerstaff.
- Maid, The, 's with child. *Catch*. ARNE, T. A. No. 203 in M.220.9.1
- Maid, Die, von Ballochmyle. *Song*. TIEHSEN. 6 Gedichte. No. 14 in M.236.8
- Maid's wish, The. *Catch*. See **When first** that I was wed.
- Maiden fair, a word, I pray. *Glee*. BISHOP, H. R. Complete collection of glees. Vol. 5. M.235.1.5
- Maiden, A, fair and holy. Volkslied [s. s. a.]. (In Hills. Vocal trios. Vol. 1, pp. 13-16.) No. 3 in M.157.17.1
- Maiden, listen. *Part-song*. ADAM, C. F. No. 13 in M.205.10.4
- Maiden of beauty. *Duet*. HODGES, G. L. Collection of Peninsular melodies. Vol. 1. No. 9 in M.244.25.1
- Maiden prude, A. *Catch*. WEBBE, S. No. 46 in M.220.9.4
- Maiden with the lips so rosy. *Part-song*. GALL. No. 12 in M.392.9
- Maiden's lament, The. *Part-song*. SCHAEFFER, J. No. 32 in M.157.5.1; etc.
- Maiden's song, A. *Part-song*. REINECKE, C. H. C. No. 4 in M.204.36.5
- Maiden's song, The. *Song*. RITTER, F. L. 6 songs. Op. 6. No. 8 in M.192.4
- Maiden's story, The. *Song*. SULLIVAN, A. S. Twelve songs. No. 2 in M.157.10
- Maidens, ah! trust not Cupid. *Song*. HODGES, G. L. Collection of Peninsular melodies. Vol. 2. No. 4 in M.244.25.2
- Maidens fair of Mantua's city. *Madrigal*. GASTOLDI. No. 21 in M.237.28
- Maidens fair of Padua's city. *Madrigal*. GASTOLDI. No. 15 in M.158.16; etc.
- Maidens, never go a wooing. *Madrigal*. MACFARREN, G. A. No. 27 in M.157.1
- Maienbluemlein. *Song*. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 1. No. 14 in M.244.7
- Maien-Botschaft. *Part-song*. FRANKE, H. No. 5 in M.212.5
- Maienkaetzchen. *Song*. BRAHMS. Fünf Lieder. Op. 107. No. 5 in M.380.40.3
- Maienlied. *Part-song*. ABT, F. Die Kirmes. No. 2. Op. 101. No. 4 in M.392.1
- Maienlied. *Song*. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
- Maiennacht, Eine. *Cantata*. For the MUSIC see Wagner, P. E. For the LIBRETTO see Harditz.
- Maiennacht, Eine. *Part-song*. ABT, F. No. 20 in M.129a.44
- BRAMBACH. Vier Chorlieder. Op. 72. No. 44 in M.392.3
- SCHOEN, R. No. 44 in M.392.23
- Maiensonntagslied. *Part-song*. OTTO, E. J. Der Philister. No. 4 in M.392.20
- Maientag. *Song*. TAUBERT, C. G. W. Der fröhliche Mann. No. 18 in M.192.8
- Maier, Amanda.
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- Maier, Anton.
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- Maier, Julius Joseph, *editor*.
OEGLIN. Liederbuch zu vier Stimmen. Augsburg 1512. M.400.5.9
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- Maigloeckchen und Blümelein. *Part-song*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 26 in M.392.17; etc.
- Maigloecklein läutet zum Nachtgebet. *Part-song*. BECKER, V. E. Drei Gesänge für vier Männerstimmen. Op. 60. No. 19 in M.392.4
- Maignien, Charles Ambroise Napoléon.
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- Maikaefer, fliege weg. *Song*. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 4. No. 14 in M.192.6
- Maikaefers Freierei. *Part-song*. BUECHLER. Sechs Gesänge. Op. 10. No. 35 in M.392.5; etc.
- Maikaefers Klagelied. *Song*. TAUBERT, C. G. W. Klänge aus der Kinderwelt. [Heft 9.] No. 5 in M.192.8
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- SCHUMANN, R. A. Lieder für die Jugend. Abth. 3. No. 4 in M.244.15.3; etc.
- Mailed. *Part-song*. BECKER, V. E. No. 35 in M.392.42.1
- BEER, M. J. No. 8 in M.212.3
- ERNEMANN. No. 6 in M.392.42.3
- FINK. Die deutsche Liedertafel. No. 86 in M.213.9
- FRANZ, R. Sechs Lieder für gemischten Chor. Op. 24. No. 18 in M.158.22
- HAUPTMANN, M. Sechs Lieder von Goethe. No. 1 in M.157.22
- KUHLAU. No. 91 in M.129a.44
- KUNTZE. No. 5 in M.203.22
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- MUELLER, C. G. No. 238 in M.129a.43.7
- PFEIFFER, E. J. No. 198 in M.147.4
- REINECKE, C. H. C. No. 21 in M.392.21
- RHEINBERGER, J. G. Vier deutsche Gesänge. Op. 48. No. 6 in M.392.22
- SCHUBERT, F. P. Werke. Serie 19. M.317.1.19
- Mailed. *Song*. BEETHOVEN. Werke. Serie 23. M.413.1.23
- CURSCHMANN. Was ist das nur für Lust. Curschmann-Album. No. 1 in M.157.37
- Wie herrlich leuchtet. Curschmann-Album. No. 1 in M.157.37
- FRANZ, R. Sechs Lieder. Op. 33. No. 9 in M.244.5.3
- SCHUMANN, R. A. Werke. Serie 13, Band 3. M.316.1.13.3
- TAUBERT, C. G. W. Sechs Lieder. Op. 153B. No. 10 in M.192.8
- VII Lieder. Op. 26. No. 1 in M.192.6
- WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2. No. 64 in M.244.7
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- Evening peace. [Part-song, T. T. T. B. B. B.] (*In* Mosenthal. Songs of the Mendelssohn Glee Club. Pp. 124-128.) No. 32 in M.204.38

- Fischerlied [T. T. B. B.]. (*In* Tauwitz. Deutsches Liederbuch. Pp. 115, 116.) No. 55 in M.204.39

Mair, Franz. (*Continued.*)

- Love's longing. [Part-song, T. T. B. B.] (*In* Mosenthal. Songs of the Mendelssohn Glee Club. Pp. 18, 19.) No. 5 in M.204.38

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- Siehst du das Meer? [Chor, T. T. B. B., mit Klavier-Begleitung. Op. 75.] Leipzig. Siegel. [1888? Männerchöre.] No. 10 in M.212.10

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- Weberlied [T. T. B. B.]. (*In* Tauwitz. Deutsches Liederbuch. Pp. 241, 242.) No. 106 in M.204.39

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- Messe solennelle, 2^{me}, pour 4 voix. Réduite pour orgue. Paris. Régnier Canaux. [186-?] No. 1 in M.191.19

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Maître Ambros. *Opera.* For the MUSIC see **Widor.** For the LIBRETTO see **Coppée.****Maître Ambros.** *Suite.* WIDOR. M.404.101**Maître Bâton.** *Opera.* For the MUSIC see **Dufresne.** For the LIBRETTO see **Bercioux.****Maître-chanteur, Le.** Recueil de chant et journal musical. Année 1, 2. Bruges. Van Langermeersch. 1879, 80. 2 v. M.122.34**Maître Claude.** *Opera.* For the MUSIC see **Cohen, J.** For the LIBRETTO see **Saint-Georges.****Maître, Le, de chapelle, ou le souper imprévu.** *Opera.* For the MUSIC see **Paer.** For the LIBRETTO see **Gay, M. F. S.** M. de L.**Maître, Le, de forges.** *Trio.* RICHER. Cantates françaises. No. 2 in M.281.18**Maître, Le, en droit.** *Opera.* For the MUSIC see **Monsigny.** For the LIBRETTO see **Lemonnier, P. R.****Maître Grelot.** *Opera.* For the MUSIC see **Talex.** For the LIBRETTO see **Najac.****Maître Luc.** *Opera.* For the MUSIC see **Desormes.** For the LIBRETTO see **Quentin.**

- Maitre Pathelin.** *Opera.* For the MUSIC see **Bazin.** For the LIBRETTO see **Ribbing.**
- Maitre Péronilla.** *Opera.* For the MUSIC see **Offenbach.**
- Maitre Wolfram.** *Opera.* For the MUSIC see **Reyer.** For the LIBRETTO see **Méry, J.**
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- Maitres, Les, de la musique.**
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- Majer, André.** See **Maier, Andrea.**
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- Majer, Simone.** See **Mayer, Johann Simon.**
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- Major Palmer, Le.** *Opera.* For the MUSIC see **Bruni, A. B.** For the LIBRETTO see **Pigault Lebrun.**
- Major Schlagman, Le.** *Opera.* For the MUSIC see **Fétis, A. L. E.** For the LIBRETTO see **Vernier.**
- Make a joyful noise.** *Anthem.*
LATROBE, C. I. Original anthems. No. 1 in M.236.15
MACKENZIE, A. C. No. 15 in M.195.2.14
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- Make haste, O God.** *Canon.* HAYES, W. No. 89 in M.235.17.1; etc.
- Make haste to meet.** *Glee.* ARNE, T. A. No. 8 in M.220.3.4; etc.
- Make haste, ye lovers.** *Madrigal.* WEELKES. No. 36 in M.157.2; etc.
- Make me a clean heart.** *Anthem.* BARNBY. No. 14 in M.234.10; etc.
- Make the car of a golden king-cup.** *Chorus.* COSTA, M. No. 18 in M.204.36.3
- Make there my tomb.** *Glee.* PAXTON, S. No. 42 in M.220.3.4; etc.
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- Mal, Le, du pays.** *Opera.* For the MUSIC see **Adam, Adolphe C.** For the LIBRETTO see **Scribe.**
- Mal, Le, du pays.** *Song.* SCHUBERT, F. P. Mélodies. Vol. 3. M.327.4.3
- Mala Pasqua.** *Opera.* For the MUSIC see **Gastaldon.** For the LIBRETTO see **Bartocci Fontana.**
- Mala vita.** *Opera.* For the MUSIC see **Giordano.**
- Maladetta, La.** *Ballet.* VIDAL, P. A. M.394.62
- Malan, F.**
Vertrauen auf Gott. [Männerchor.] (In Das Rütli. Pp. 62, 63.) No. 22 in M.147.4
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- Malatesta, Les.** *Opera.* For the MUSIC and LIBRETTO see **Moreno.**
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- Malherbe, Jules.**
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- Malheur à moi!** *Song.* LOUIS, N. No. 11 in M.390.4; etc.
- Malheur, Le, d'être jolie.** *Opera.* For the MUSIC see **Bazin.** For the LIBRETTO see **Desnoyer.**
- Malheureux, Un.** *Song.* SCHUBERT, F. P. Mélodies. Vol. 3. M.327.4.3
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- Mallian, Julien de.**
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 In that day shall this song be sung, anthem; and The Lord of heaven confess, chorale. [Accomp. for organ.] London. Novello & Co. [186-?] No. 21 in M.157.29
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- Malo, Charles.**
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- Malteau, Ernest.**
 Balayeuse et chiffonnier. Opérette. Paroles de MM. Ernest Malteau & Henri Cadinot. Musique de Charles Lefay. No. 5 in M.266.1
- Maltitz, Gotthilf August, Freiherr von, and others.**
 Denkmal, den berühmten musikalischen Kunstlern Mozart, Beethoven, Hummel, Kalkbrenner, Field, Weber, Ries, Moscheles, Czerny geweiht von Freiherrn G. A. von Maltitz und Andern. Leipzig. Schubert & Niemeyer. [1835.] No. 2 in M.149.21
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- Malvina.** *Opera.* For the MUSIC see **Cooke, T. S.** For the LIBRETTO see **Macfarren, G.**
- Malvina di Scozia.** *Opera.* For the MUSIC see **Pacini, G.** For the LIBRETTO see **Cammarano, S.**
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- Mammatt, Edward.**
 Deus misereatur. [Accomp. for organ.] (In Musical times. [Music.] Vol. 8, pp. 187-190.) No. 28 in M.175.1.8
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- Mam'selle.** See also **Mademoiselle.**
- Mam'selle Crénom.** *Opera.* For the MUSIC see **Vasseur, F.** A. J. L. For the LIBRETTO see **Jaime.**
- Mam'selle Napoleon.** *Opera.* For the MUSIC see **Luders.** For the LIBRETTO see **Richepin.**
- Mam'zelle Carabin.** *Opera.* For the MUSIC see **Pessard.** For the LIBRETTO see **Carré, F.**
- Mam'zelle Colombe.** *Opera.* For the MUSIC see **Haring.** For the LIBRETTO see **Jacquin.**
- Mam'zelle Frétilion.** *Opera.* For the MUSIC see **Monti.** For the LIBRETTO see **Beissier.**
- Mam'zelle Gavroche.** *Opera.* For the MUSIC see **Ronger, F.** For the LIBRETTO see **Gondinet.**
- Mam'zelle Jeanne.** *Opera.* For the MUSIC see **Cohen, L.** For the LIBRETTO see **Najac.**
- Mam'zelle Mariette.** *Opera.* For the MUSIC see **Bourgeois, É.** For the LIBRETTO see **Avrèle.**
- Mam'zelle Nitouche.** *Opera.* For the MUSIC see **Ronger, F.** For the LIBRETTO see **Meilhac.**
- Mam'zelle Pénélope.** *Opera.* For the MUSIC see **Lajarte.** For the LIBRETTO see **Boisseaux.**
- Mam'zelle Pioupiou.** *Opera.* For the MUSIC see **Chaumet.** For the LIBRETTO see **Bisson.**
- Mam'zelle Quat' sous.** *Opera.* For the MUSIC see **Planquette.** For the LIBRETTO see **Mars.**
- Man, The, from China.** *Opera.* For the MUSIC see **Bratton.** For the LIBRETTO see **West, P.**
- Man, The, from now.** *Opera.* For the MUSIC see **Klein, M.** For the LIBRETTO see **Bangs.**
- Man in the moon's ball.** *Glee.* CARPENTER, B. No. 57 in M.392.3
- Man is for the woman made.** *Duet.* PURCELL, H. No. 159 in M.215.21
- Man sagt mir.** *Song.* WOLF, H. Italienisches Lieberbuch. Band 1. M.380.29.1
- Man singet mit Freuden vom Sieg.** *Anthem.* BACH, J. S. Werke. Jahrgang 30. M.8040.21.30
- Man that is born of woman.** *Anthem.* HEMPEL, C. W. A morning and evening service. No. 2 in M.233.27
- WESLEY, S. S. Anthems.** Vol. 1. M.233.22
- Man, The, who in his breast.** *Glee.* WEBBE, S. Selection of glees. Vol. 2. No. 31 in M.235.13.2
- Manas, Josef.**
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- Manasse.** *Cantata.* For the MUSIC see **Hegar.** For the LIBRETTO see **Widmann, J. V.**
- Manca pur quanto sai.** *Aria.* HANDEL. Werke. Lieferung 50. M.313.1.50
- Mancel, Georges.**
 La dot mal placée. Opéra-bouffe. Musique de P. Lacome. No. 2 in M.296.2
- Mancinelli, Luigi.**
 Ero e Leandro. (Hero and Leander.) An opera, in 3 acts. Words by Tobia Gorrio [pseud.]. Music by Luigi Mancinelli. Translated by Mowbray Marras. [Accomp. for pianoforte.] London. Novello, Ewer & Co. 1896. M.395.40
- Isaias.** A sacred cantata. Words by Giuseppe Albini, translated and adapted by Joseph Bennett. Music by L. Mancinelli. [Pianoforte accomp.] London. Chappell & Co. [1887.] No. 2 in M.153.5
- Isora di Provenza.** Drama romantico in tre atti di A. Zanardini. Musica di L. Mancinelli. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri. Milano. Ricordi. [1885?] M.399.39

Mancinelli, Luigi. (*Continued.*)

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SGAMBATI. Gavotta. No. 4 in M.355.13

Mancini, Francesco.

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Ave Maria, per tre voci (s. o. T., M.-S. o. BAR. e B.), con coro a piacere ed accomp. di organo. Milano. Ricordi. [187-?] No. 1 in M.201.35

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Messa per 2 tenori, basso e coro, con accomp. d'organo. Milano. Ricordi. [185-?] No. 4 in M.250.32

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Manfred. *Overture.* SCHUMANN, R. A. No. 3 in M.335.13

Manfred. *Suite.* SCHUMANN, R. A. No. 4 in M.335.13

Manfred. *Symphony.* TCHAIKOVSKI, P. I. M.334.21

Manfredo. *Opera.* For the MUSIC see Maglioni; also Petrella. For the LIBRETTO see Guidi; also Cimino.

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Contents. — In dem Himmel ruht die Erde. — Preat alles Halbe. — Kein Meister fällt von Himmel.

Frithjof. Dramatisches Gedicht nach Jesaias Tegnér, mit Benutzung der Uebersetzungen von Monike und A. v. Helvig. Bearbeitet und für Soli, Chor und Orchester componirt von C. A. Mangold. Clavier-Auszug. Darmstadt. Thies. [186-?] No. 1 in M.155.33

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Das Lied von der Freiheit. Für Tenor-Solo und Männerchor mit und ohne Begleitung von Orchester oder Klavier. Op. 24. No. 2. Mit Klavierbegleitung. Mainz. Schott. [1845?] No. 5 in M.392.30

Mein Herz ist am Rheine. [Männerchor.] (In Abt. Deutsche Sängerkhalle. Vol. 4, pp. 97, 98.) No. 34 in M.392.42.4

Mein liebster Aufenthalt. [Männerchor.] (In Das Rütli. Pp. 477-481.) No. 203 in M.147.4

Der Morgen. Für vierstimmigen Männerchor, mit und ohne Begleitung des Orchesters oder des Pianoforte.

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Mangt Hilsens Ord man siger. *Song*. KJERULF. Sång och Visor. Band 2. M.158.47

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Manifesto vobis veritatem. *Motet*. PALESTRINA. Werke. Band 8. M.8040a.66.3

Manly heart, The. *Duet*. MOZART. No. 8 in M.237.2; etc.

Mann, Arthur Henry.
God be merciful. Anthem for s. solo and chorus. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 16, pp. 201-211.) No. 23 in M.195.2.16
O taste, and see. Anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 13, pp. 84-90.) No. 8 in M.195.2.13

Mann, Richard.

Grant, we beseech Thee, Almighty God. Full anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Pp. 104-106.) No. 18 in M.233.13

Mann, Der. *Song*. BRAHMS. Volks-Kinderlieder. No. 8 in M.380.40.3

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Jacopo di Valenzia. Melodramma in 2 atti. [Per canto e pianoforte.] Milano. Lucca. [184-?] M.310.7
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— Same. Veronica Cibo. [*Opera*.] M.402a.34

— Same. Veronica Cibo. [*Opera*.] M.402a.34

— Same. Veronica Cibo. [*Opera*.] M.402a.34

— Same. Veronica Cibo. [*Opera*.] M.402a.34

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— Same. Veronica Cibo. [*Opera*.] M.402a.34

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— Same. Veronica Cibo. [*Opera*.] M.402a.34

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- Manzoni, Alessandro Francesco Tommaso Antonio.
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- Manzotti, Luigi.
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- Mara, Gertrud Elisabeth.
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- Mara, La, *pseud.* See Lipsius, Marie.
- Mara. *Opera*. For the MUSIC see Hummel, F.; also Netzler, For the LIBRETTO see Demandowski; also Prechtler.
- Marathon. *Cantata*. For the MUSIC see Brion, R. F. For the LIBRETTO see Brion, J.
- Marble, Earl.
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- Marcelle. *Opera*. For the MUSIC see Luders. For the LIBRETTO see Pixley.
- Marcelles, Paul.
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- Ave Regina. Solo. [Accomp. de piano ou d'orgue.] (In Échos du monde religieux. Pp. 126-128.) M.156.52
- Blessed forevermore. Duet [s. b. Accomp. for pianoforte.] (In Turle and Taylor. The People's music book. Vol. 2, pp. 212-218.) No. 51 in M.111.4.2
- Cor mundum. Motet pour deux voix égales. [Accomp. d'orgue.] (In Chapelle, La. Vol. 1, pp. 92, 93.) No. 10 in M.201.33
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Marcello, Benedetto. (*Continued.*)

- Give ear unto me, O Lord. Duet [s. s. or s. t. Accomp. for organ.] (In Ayrton. Sacred minstrelsy. Vol. 2, pp. 52-54.) No. 20 in M.290.22.2
- The heavens declare. Solo [s.] and chorus. [Accomp. for pianoforte.] (In Turle and Taylor. The People's music book. Vol. 2, pp. 108-114.) No. 29 in M.111.4.2
- How long wilt Thou forget me? Duet [s. a. Accomp. for pianoforte.] (In Turle and Taylor. The People's music book. Vol. 2, pp. 157-160.) No. 37 in M.111.4.2
- I will alway love Thee. Trio [a. t. b. Accomp. for organ.] (In Stevens. Sacred music. Vol. 2, pp. 100-103.) No. 17 in M.234.4.2
- I will love Thee, O Lord. Duet [s. s. Accomp. for pianoforte.] (In Turle and Taylor. The People's music book. Vol. 2, pp. 301-304.) No. 74 in M.111.4.2
- In my mistress I called. Anthem [s. b. Accomp. for organ.] (In Stevens. Sacred music. Vol. 1, pp. 66-73.) No. 14 in M.234.4.1
- Lord, I beseech Thee. Duetto [t. t. Accomp. for organ.] (In Stevens. Sacred music. Vol. 1, pp. 18-21.) No. 5 in M.234.4.1
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- Thou, O Lord, art my Shepherd. Duet [s. a. Accomp. for pianoforte.] (In Turle and Taylor. The People's music book. Vol. 2, pp. 8-10.) No. 4 in M.111.4.2
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- Marcello, Marcelliano.
Claudia. Drama lirico. Musica del Mo. Antonio Cagnoni. Torino. [1874.] M.281.25
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- Same. Veronica Cibo. [Opera. Parole di Peruzzini e Marcello.] Partitura originale di Achille Graffigna. M.402a.34
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- Giuditta. Melodramma biblico. Posto in musica dal Mo. Achille Peri. M.311.34

Marcello, Marcelliano. (*Continued.*)

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 Guerra in quattro. *Opera buffa.* Posta in musica da Carlo Pedrotti. M.293.28
 Inno a S. M. Vittorio Emanuele. Posto in musica dal Cave Antonio Giuglini. No. 4 in M.202.14
 Isabella d'Aragona. *Dramma lirico.* Posto in musica dal M^o Carlo Pedrotti. M.293.27
 Michele Perrin. *Opera comica.* Musica del Cav. Antonio Cagnoni. M.281.21
 Romeo e Giulietta. *Dramma lirico.* Musica del M^o Filippo Marchetti. M.273.5
 Veronica Cibo. See his *La duchessa di S. Giuliano.*

Marcello di Capua. See Bernardino, Marcello.

March, George Edward.

- "Grass widows." An original musical comedieta. Music by Virginia Gabriel. No. 2 in M.256.17
 Lost and found. An operetta. The music composed by Virginia Gabriel. M.272.16
 Who's the heir? An operetta. The music by Virginia Gabriel. No. 1 in M.272.15

March. Part-song. STORCH. No. 32 in M.392.48.1

March, The, of the men of Harlech. (National Welsh air.) Harmonized by Charles Gounod. [S. A. T. B. With accomp. for organ.] (*In Gounod, The Royal Albert Hall choral music.* Vol. 2, pp. 51-55.) M.384.28

March of the Monks of Bangor. *Cantata.* For the MUSIC see Whiting. For the LIBRETTO see Scott, W.

Marchal, Pedro Anselmo, editor.

PLEYEL, I. J. Quatuor. No. 2 in M.360.11
Marchand, Le, de Venise. *Opera.* For the MUSIC and LIBRETTO see Saussine.

Marchands, Les, de chansons. *Opera.* For the MUSIC see Legouix. For the LIBRETTO see Beaume.

Marchans qui traversez. *Duet.* SWEELINCK. Werken. Deel 8. M.413.2.8

Marche des soldats. *Chorus.* DELIBES. No. 19 in M.157.8

Marche funèbre pour la dernière scène d'Hamlet. *Chorus.* BERLIOZ, L. H. No. 8 in M.341.24

Marche humoristique. *Symphonic poem.* SCHULTZE-BIESANTZ. M.410.55

Marche, Le, aux domestiques. *Opera.* For the MUSIC see Bordèse, L. For the LIBRETTO see Tourte.

Marché, Le, aux servantes. *Opera.* For the MUSIC see Bordèse, L. For the LIBRETTO see Tréfeu.

Marches. *For harpsichord.*

BELLEISLE MARCH. With Mr. Scheniman's variations. No. 7 in M.220.18

Marches. *For orchestra.*

- BEETHOVEN. Feyerlicher Marsch mit Chor aus Kotzebue's: Ruinen von Athen. No. 1 in M.270.9
 BENNET, T. Marche funèbre. No. 2 in M.347.7
 BERLIOZ, L. H. Marche troyenne. Tirée de l'opéra Les Troyens à Carthage. No. 6 in M.332.5
 BIEREY. Marsch zu dem Ritter-Lustspiel Das Turnier zu Kronstein. No. 3 in M.353.17
 BONVIN. Festzug. (Cortège de fête.) No. 4 in M.403.6
 BUELOW. Ouverture et marche des Impériaux de la tragédie de Jules César de Shakespeare. No. 1, 2 in M.355.17
 CHABRIER. Joyeuse marche. No. 2 in M.356.5
 CHOPIN. Trauermarsch aus der Sonate, Op. 35. No. 4 in M.332.7
 CLARK, F. S. Marche aux flambeaux. [For military band.] No. 2 in M.332.11
 DAVID, F. Festmarsch für das Concert im Gewandhause zur Feier der goldenen Hochzeit Ihrer Majestäten des König Johann und der Königin Amalie von Sachsen. No. 1 in M.332.13
 ELGAR. Pomp and circumstance. Military marches. No. 1 in D. No. 2 in A minor. No. 2 in M.406.63
 FACCIO. Amleto. Marcia funebre. No. 2 in M.406.69
 GLAZUNOV. Marche de noces pour grand orchestre. No. 2 in M.412.3
 — Triumphal march on the occasion of the World's

Marches. *For orchestra.* (*Continued.*)

- Columbian Exposition in Chicago. With chorus (ad libitum). No. 1 in M.406.49
 GOLDMARK. Die Königin von Saba. Festlicher Einzugs Marsch, mit Chor (ad libitum). No. 2 in M.332.22
 GOUNOD. Marche festive à grand orchestre. No. 7 in M.332.22
 — Marionetten-Trauermarsch. No. 8 in M.332.22
 GRAMMANN. Festmarsch, event. mit zweitem Orchester (Orgel ad lib.). No. 5 in M.403.45; etc.
 GRIMM, J. O. Zwei Märsche. No. 2 in M.348.25
 HARTOG. Marche scandinave. No. 1 in M.348.13
 HEUSER. Krönungsmarsch zu Schillers Jungfrau von Orleans. M.312.3
 HOFMANN, H. C. J. Trauermarsch für grosses Orchester. No. 2 in M.343.46; etc.
 HUMMEL, F. Huldigungsmarsch. No. 2 in M.411.5
 JOACHIM. Märsche. [No. 1. C dur; No. 2. D dur.] No. 2 in M.337.5
 KIEL. 4 Märsche. No. 1 in M.336.19
 KISTLER. Festmarsch. No. 2 in M.342.10
 — Friedensmarsch. No. 2 in M.331.18
 — Jubiläums-Fest-Marsch u. Hymne. Partitur für Militärorchester. No. 3 in M.342.10
 KLEFFEL. Marsch der Wichtelmänner. No. 5 in M.342.10
 KLEINMICHEL. Festmarsch (Es dur). No. 1 in M.331.19
 KRETSCHMER. Dem Kaiser. Fest-Marsch. No. 3 in M.336.23
 — Fabrice-Marsch. Feierlicher Marsch. No. 2 in M.331.19
 — Die Folkunger. Grosse Oper. Das Vorspiel, der Eriksgang und Krönungsmarsch, Vorspiele zum 3. und 4. Akt. No. 6-8 in M.342.10
 — Heinrich der Löwe. Oper. Vorspiel und Triumphmarsch. No. 9, 10 in M.342.10
 — Huldigungs-Marsch. No. 4 in M.403.85
 KUECKEN. Heimkehr der Soldaten. No. 5 in M.331.19
 — Trauermarsch. No. 5 in M.342.11
 — Türkischer Marsch. No. 3 in M.342.11
 KUI. Marche solennelle. No. 5 in M.336.6
 LACOMBE. Sous les étoiles. Marche-nocturne. Petit orchestre. No. 1 in M.403.91
 LASSEN. Festmarsch. No. 3 in M.337.6
 LISZT. Fest Marsch nach Motiven von E. H. Z. S. No. 3 in M.344.11; etc.
 — Fest-Marsch zur Goethe Jubiläum-Feier. No. 1 in M.344.11
 — Huldigungs-Marsch. No. 1 in M.344.12
 — Künstler-Festzug. Zur Schiller-Feier, 1859. No. 2 in M.344.12
 — Rákóczy Marsch. No. 1 in M.344.1
 — Ungarischer Sturm-Marsch. No. 3 in M.407.17
 — Vom Fels zum Meer! Deutsches Sieges-Marsch. No. 4 in M.344.11
 LULLY. Marche du régiment de Turenne. No. 14 in M.356.11
 LUX, F. Krönungs-Marsch. No. 5 in M.342.15
 MACKENZIE, A. C. Coronation-march. No. 1 in M.405.35
 MASSENET. Marche du Cid. No. 4 in M.342.16
 — Marche héroïque de Szabadi. No. 1 in M.410.47
 MENDELSSOHN-BARTHOLDY, J. L. F. Marsch für Orchester. No. 2 in M.346.15
 MESQUITA, C. DE. Cortège pour piano. Partition d'orchestre. No. 2 in M.410.47
 MEYER, L. VON. Marche marocaine. Composée pour le piano et instrumentée à grand orchestre. No. 2 in M.403.6
 MEYERBEER. Krönungsmarsch aus der Oper „Der Prophet.“ No. 4 in M.411.41
 — Marche aux flambeaux, 1^{re}-4^{re}. No. 1-4 in M.355.8
 — Ouverture en forme de marche pour l'inauguration de l'Exposition universelle de Londres 1862. No. 1 in M.410.48
 MOZART. Märsche. Werke. Serie 10. No. 1-9, 21 in M.315.1.10
 — [Recueil des marches.] No. 2 in M.343.14
 NÁPRAVNÍK. Marcia funebre. No. 2 in M.407.6
 NAUMANN, E. Festmarsch zur Eröffnung der Subscriptionsballe im Königl. Opernhause zu Berlin. No. 1 in M.341.35

Marches. For orchestra. (Continued.)

- NICODÉ. Jubiläumsmarsch. Zur Feier des 25 jährigen Bestehens der „Neuen Akademie der Tonkunst zu Berlin.“ No. 2 in M.342.21
- PERRY, P. B. Jubelfest-Marsch. No. 2 in M.331.9
- PROKSCH. Fest-Marsch. No. 5 in M.331.9
- PROUT. Triumphal march from the cantata Alfred. No. 1 in M.342.23
- RADECKE, A. M. R. Festmarsch. No. 2 in M.342.25
- RAFF. Festmarsch. No. 2 in M.347.27
- Zwei Märsche zu „Bernhard von Weimar.“ No. 5 in M.342.25
- RAMEAU. Marche religieuse. No. 19 in M.356.11
- RAMSÖE. Krönungs-Marsch. No. 5 in M.343.46
- REDERN. [Geschwind Marsch.] No. 3 in M.341.35
- REINECKE, C. H. C. Deutscher Triumph-Marsch. No. 1 in M.404.6
- REYER. Marche tzigane. No. 1 in M.358.18
- RHEINBERGER, J. G. Elegischer Marsch. No. 2 in M.336.22
- ROUGET DE LISLE. La Marseillaise. No. 7 in M.343.46
- SAINT-SAËNS. Marche héroïque. No. 2 in M.343.38
- SCHERFF. Triumph-Marsch auf Deutschlands Erhebung. No. 4 in M.335.11
- SCHUBERT, F. P. Grosser heroischer Marsch für das Piano-forte. Bearbeitet für grosses Orchester. No. 4 in M.334.18
- Marche à la hongroise. No. 2 in M.338.11
- Märsche [1-4] übertragen von F. Liszt. No. 1-4 in M.344.2
- SCHUMACHER, P. P. H. Trauer-Marsch. No. 1 in M.404.15
- SELMER. Nordischer Festzug. (National-Fest-Marsch.) Symphonischer Marsch. No. 2 in M.404.17
- SENGER, H. VON. Militärischer Trauer-Marsch. No. 3 in M.342.38
- SÖDERMAN. Schwedischer Hochzeits-Marsch (Bröllops). No. 4 in M.342.38
- SPOHR, L. Festmarsch, componirt zur Vermählungsfeier Ihrer Hoheiten der Prinzessin Marie von Hessen und des Herzogs Bernard von Sachsen-Meiningen. No. 4 in M.347.14
- SPONTINI. Borussia. Preussischer Volksgesang für vollständige Türkische-Musik mit Hinzufügung der Streich-Instrumente. No. 6 in M.342.38
- Grosses Sieges- und Festmarsch . . . für vollständige Türkische-Militair-Musik, mit Hinzufügung der Streich-Instrumente. No. 5 in M.342.38
- [Lalla Rûkh. Marsch aus dem Festspiel: Lalla Rûkh.] No. 2 in M.411.54
- STRAUSS, R. Festmarsch. No. 1 in M.342.40
- SVENDSEN. Krönungs-Marsch zur Krönung Oscar II. und seiner Gemahlin. No. 2 in M.312.6
- TANJEEV. Торжественный маршъ. [Festlicher Marsch.] No. 1 in M.405.60
- TAUBERT, C. G. W. Geburtstags-Marsch. No. 1 in M.343.13
- Sieges- und Festmarsch. No. 1 in M.342.42
- ТЧАЙКОВСКИ, P. I. Marche slave. Славянский маршъ. No. 2 in M.343.5
- Marche solennelle. No. 5 in M.334.24
- VAN DER STUCKEN. Festzug. No. 2 in M.342.41
- WAGNER, W. R. Grosser Festmarsch, zur Eröffnung der hundertjährigen Gedenkfeier der Unabhängigkeits-Erklärung der Vereinigten Staaten von Nordamerika. No. 2 in M.404.31
- Huldigungs-Marsch. No. 1 in M.352.4
- Kaiser-Marsch. No. 2 in M.352.4
- [Tannhäuser.] Marche de Tannhäuser. No. 1 in M.404.30
- WITT, L. F. Schleswig-Holsteinisches Armeelied. Als Armeelied-Marsch. No. 3 in M.352.5
- ZELLNER, J. Hochzeitsmarsch. No. 5 in M.404.98
- Marches. For organ.**
- BENOIST, F. Marche religieuse. No. 3 in M.414.30
- BUCK, D. Triumphal march. No. 10 in M.200.2

Marches. For organ. (Continued.)

- GOUNOD. Grand processional march. "Queen of Sheba." No. 8 in M.312.49
- LEMMENS. Marche triomphale. No. 5 in M.414.37
- Marches. For organ and orchestra.**
- GUILMANT. Marche fantaisie sur deux chants d'église pour orgue, harpes et orchestre. No. 1 in M.407.15
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- Marches. For pianoforte.**
- BERTON, H. M. Marche militaire. M.380.14
- CATEL. 4 marches. M.380.14
- ENSCHÉDÉ, compiler. Marschen in gebruik bij het nederlandsche leger gedurende den spaanschen successie-vorlog. 1702-1713. No. 3 in M.415.5
- GEBAUER. Marche. M.380.14
- GOSSEC. [2 marches.] M.380.14
- Marche funèbre. M.380.14
- Marche religieuse. M.380.14
- Marche victorieuse. M.380.14
- JADIN, L. E. Marche. M.380.14
- LEFÈVRE, J. X. Marche militaire. M.380.14
- LOUIS, N. Marche héroïque. No. 26 in M.390.26
- NAUMANN, E. Festmarsch zur Eröffnung der Subscriptionsbälle im Königl. Opernhause zu Berlin. No. 2 in M.341.35
- PAINE, J. K. Columbus march and hymn. Written for the opening ceremonies of the World's Columbian Exposition. No. 1 in M.391.52
- PERRY, P. B. Jubelfest-Marsch. Für Piano. No. 3 in M.331.9
- Marches. For violin and piano.**
- BEETHOVEN. Andante & March. [Full score and separate part for violin.] No. 4 in M.357.12
- DAVENPORT, A. Genl. Custer's funeral march. [Full score and separate part for violin.] No. 23 in M.357.12
- WAGNER, W. R. March. (Tannhäuser.) [Full score and separate part for violin.] No. 30 in M.357.12
- Marchesi, Mathilde, Marchesa della Rajata.**
- Ave Maria. With Latin and English text. [For s. or t. with pianoforte.] Boston. Ditson & Co. [1881.] No. 3 in M.201.35
- Marchetti, Filippo.**
- Ave Maria. Terzettino [s. s. A.], with pianoforte. London. Novello, Ewer & Co. [187-?] No. 13 in M.244.10.5
- Also to be found in Novello's Collection of trios, etc.
- Don Giovanni d'Austria. Dramma lirico in quattro atti di Carlo d'Ormeville. Posto in musica da Filippo Marchetti. Opera completa per canto e pianoforte. Riduzione di Michele Saladino. Milano. Ricordi. [1885?] M.399.41
- Gustavo Wasa. Dramma lirico in 4 atti di Carlo D'Ormeville. Musica del Maestro F. Marchetti. Canto e pianoforte. Milano. Lucca. [187-?] M.247.17
- Romeo e Giulietta. Dramma lirico in 4 atti di M. Marcello. Musica del M^o Filippo Marchetti. Canto e pianoforte. Milano. Lucca. [186-?] Portrait. M.273.5
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- Marchons, mes chers amis. Chorus. SACCHINI. Le Sacchini des concerts.** M.274.9
- Marcillac, François.**
- Histoire de la musique moderne et les musiciens célèbres en Italie, en Allemagne et en France. Paris. Sandoz & Fischbacher. 1876. 22 plates. M.143.24
- Marckwort, Ferdinand, translator.**
- GRISAR. Das Wunderwasser. M.292.9
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- Marco Visconti. Opera.** For the Music see Petrella. For the LIBRETTO see Bolognese.

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Manuel du jeune musicien; ou élémens théoriques-pratiques de musique. Nouvelle édition, augmentée d'un précis historique sur la musique. Paris. Duponcet. An XII. 1804. No. 2 in M.377.13

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L'isle des fous. Parodie de L'arcifanfano de Goldoni. [Paroles d'Anseume, Marcouville et Bertin d'Antilly.] Mis en musique par M^r Duny. No. 3 in M.283.15

Mare, Il. Barcarole. ROBERT. Inspirations italiennes.

No. 1 in M.364.10

Mare, La, au Diable. Opera. For the Music see Ravera. For the LIBRETTO see Lénéka.**Maréchal, Charles Henri.**

*Les amoureux de Catherine. Opéra comique en 1 acte. Paroles de Jules Barbier. Musique de Henri Maréchal. Partition pour piano et chant. Paris. Grus. [1876.] M.367.1

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[Esquisses vénitienes. Partition. Paris. Dupont. 187-?] 3 parts in 1 v. Nos. 3-5 in M.410.92

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L'étoile. Idylle antique pour soli et chœurs de femmes. Poème de Paul Collin. Musique de Henri Maréchal. Chant & piano. Paris. Escudier. [187-?] No. 2 in M.247.14

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Maréchal Chaudron, Le. Opera. For the Music see Lacome d'Estalénx. For the LIBRETTO see Chivot.**Maréchal ferrant, Le. Opera. For the Music see Danican; also Steveniers. For the LIBRETTO see Quétant.****Marées, Heinrich de.**

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Marella, Giovanni Battista.

Half an hour past twelve. Catch a 4 voci. (In Flowers of harmony. Vol. 1, p. 5.) No. 7 in M.157.18.1

Also to be found in Social harmony; Warren's Collection of catches. Jack, thou'rt a . . . Catch of catches. A 3 voci. (In Warren. Collection of catches. Vol. 1, p. 99.) No. 101 in M.220.9.1

Who e'er a woman's tongue. Catch a 3 voci. (In Warren. Collection of catches. Vol. 1, p. 107.) No. 107 in M.220.9.1

Marenco, Leopoldo.

L'Arlesiana (da A. Daudet). Melodramma. Musica di Francesco Cilèa. M.399.9

Marenco, Romualdo.

Le diable au corps, Berta. Opéra comique en 3 actes. Paroles de Blum & Toché. Musique de R. Marenco. Traduction italienne par Enrico Golisciani. Partition piano & chant. Paris. Bathlot. [188-?] M.247.20

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Marenzio, Luca.

Ah! cruel love. Madrigal for 5 voices [s. a. t. t. b.]. (In

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Warren. Cocks's Hand-book of glees. Vol. 2, no. 70, pp. 79, 80.) No. 70 in M.157.6.2

Dissi a l'amata. Canzonet. (In Bland. The Ladies' collection. Vol. 2, pp. 217, 218.) No. 241 in M.235.17.2

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Fair shepherds' queen. Madrigal. (In Taylor. Madrigals. 2d set.) No. 35 in M.237.15

Gently falls the evening shade. Madrigal. (In Leslie. Cassell's Choral music. Pp. 193-196.) No. 46 in M.235.10

Also to be found in Novello's Part-song book.

The joyous birds. Madrigal. (In Taylor. Vocal school of Italy. Pp. 42-46.) No. 9 in M.237.28

Lady, see, on every side. Madrigal. (In Hullah. Part music. Secular. Vol. 1, pp. 60-65.) No. 18 in M.157.28.1

Lilies white, crimson roses. [Madrigal, s. s. a. t. b. Parts.] (In Taylor. Madrigals. 2d set.) No. 32 in M.237.15

Same. [Score.] (In Taylor. Vocal school of Italy. Pp. 30-35.) No. 7 in M.237.28

Same. [Score, with piano accomp.] (In Novello's Part-song book. 2d series. Vol. 14, pp. 116-123.) No. 16 in M.195.1.14

Nel più fiorito Aprile. Madrigal [s. s. a. t. t. b.]. (In Taylor. Madrigals. [1st set.]) No. 9 in M.237.15

O Rex glorie. [Motet.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 91-94.) No. 25 in M.158.33.3

Queen of the world. [Madrigal, s. s. a. t. b. Parts.] (In Taylor. Madrigals. 2d set.) No. 34 in M.237.15

Same. [Score.] (In Taylor. Vocal school of Italy. Pp. 58-63.) No. 12 in M.237.28

Quem dicunt. [Motet, s. a. t. b.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 68-71.) No. 21 in M.158.33.4

See where, with rapid bound. [Madrigal, s. s. a. t. t. b. Parts.] (In Taylor. Madrigals. 2d set.) No. 33 in M.237.15

Same. [Score.] (In Taylor. Vocal school of Italy. Pp. 53-57.) No. 11 in M.237.28

Same. [Score, with piano ad lib.] (In Novello's Part-song book. 2d series. Vol. 14, pp. 139-145.) No. 19 in M.195.1.14

The shepherd's pipes. [Madrigal, s. s. a. t. b.] (In Taylor. Vocal school of Italy. Pp. 36-41.) No. 8 in M.237.28

Same. [With pianoforte accomp.] (In Novello's Part-song book. 2d series. Vol. 14, pp. 124-130.) No. 17 in M.195.1.14

So saith my fair. Madrigal [s. s. a. t. t. b.]. (In Novello's Glee-hive. Vol. 1, pp. 37-44.) No. 6 in M.157.20.1

Also to be found in Taylor's Madrigals [1st set]; Webbe's Collection of madrigals.

Spring returns. Madrigal for s. s. a. t. b. (In Novello's Part-song book. 2d series. Vol. 14, pp. 131-138.) No. 18 in M.195.1.14

Also to be found in Taylor's Vocal school of Italy.

Stay, limpid stream. [Madrigal, s. s. a. t. b.] (In Oliphant. Madrigals in parts. 2d series.) No. 66 in M.237.15

Tribus miraculis. [Motet.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 23-27.) No. 7 in M.158.33.3

Veggo dolce mio bene. [Madrigal.] (In Oliphant. Madrigals in parts. [1st series.]) No. 60 in M.237.15

Will you hear? Ballad [s. a. b.]. (In Warren. Collection of catches. Vol. 3, pp. 301-303.) No. 113 in M.220.9.3

Also to be found in Webbe, Jr.'s Convito armonico.

Marescalchi, Luigi.

Che ad altra fiamma. [Aria, t., con accomp. d'orchestra.] Manuscript. [Paris? 180-?] No. 3 in M.360.8

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Maretzek, Max. (*Continued.*)

- The opera in France. Illus. Portraits. Plates. (*In The music of the modern world. Vol. 1, pp. 159-166. New York. [1895.]*) M.14.1.1
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- Margarethe.** *Opera.* For the MUSIC see **Gounod.** Faust.
- Margarethens Wiegenlied.** *Song.* GRIEG. Grieg-Album. 1. No. 2 in M.155.16
 No. 4 in M.192.9.2
- Margaretta.** *Song.* BALFE. No. 4 in M.192.9.2
- Margarita.** *Part-song.* CHADWICK, G. W. No. 17 in M.392.6
- Margarita d'Yorck.** *Opera.* For the MUSIC see **Nini.** For the LIBRETTO see **Sacchéro.**
- Margherita.** *Opera.* For the MUSIC see **Pinsuti.** For the LIBRETTO see **Zanardini.**
- Margherita.** *Part-song.* SCHOEN, E. VON. No. 24 in M.392.7
- Margherita la mendicante.** *Opera.* For the MUSIC see **Braga.** For the LIBRETTO see **Piave.**
- Margitta.** *Opera.* For the MUSIC see **Meyer-Helmund.** For the LIBRETTO see **Bunge.**
- Margoliouth, Moses.**
 Sacred minstrelsy: a lecture on Biblical and post-Biblical Hebrew music. 2d edition. London. Wertheim, Macintosh & Hunt. 1863. No. 5 in M.125.13; No. 4 in M.144.12
- Margot.** *Opera.* For the MUSIC see **Clapisson.** For the LIBRETTO see **Saint-Georges.**
- Margot labourez les vignes.** *Part-song.* LASSUS. Sämtliche Werke. Band 12. M.8040a.67.12
- Margret am Thor.** *Part-song.* KRAUSE, T. No. 23 in M.392.42.4
- Margreth am Thor.** *Part-song.* HOHLFELD. Vier Männerchöre. Op. 7. No. 21 in M.392.11
- Margreth am Thore.** *Song.* JENSEN, A. Ausgewählte Lieder. No. 3 in M.157.37
 No. 24 in M.380.18
- Marguerita.** *Part-song.* WALEY. No. 24 in M.380.18
- Marguerite, La.** For piano. LOUIS, N. No. 22 in M.390.25
- Marguerite.** *Opera.* For the MUSIC see **Boieldieu, A. L. V.** For the LIBRETTO see **Scribe.**
- Marguerite.** *Song.*
 GOUNOD. Vingt mélodies. 2e recueil. No. 2 in M.157.36.2
 SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1
- Marguerite d'Anjou.** *Opera.* For the MUSIC see **Meyerbeer.** For the LIBRETTO see **Sauvage, T. M. F.**
- Marguerite, La, du poète.** *Song.* MEYERBEER. 40 mélodies. No. 1 in M.157.38
- Marguerite noire, La.** *Song.* L'ÉPINE. Scènes et chansons. M.158.42; etc.
- Marguerite qui m'invite.** *Song.* HALÉVY, J. F. F. É. No. 2 in M.157.38
- Mari, Un, à l'essai.** *Opera.* For the MUSIC see **Bernicat.** For the LIBRETTO see **Péridaud.**
- Mari, Un, à la porte.** *Opera.* For the MUSIC see **Offenbach.** For the LIBRETTO see **Lartigue.**
- Mari, Le, d'un jour.** *Opera.* For the MUSIC see **Coquard.** For the LIBRETTO see **Philippe, A.**
- Mari, Un, dans la serrure.** *Opera.* For the MUSIC see **Wachs.** For the LIBRETTO see **Péridaud.**
- Mari, Le, de circonstance.** *Opera.* For the MUSIC see **Plan-tade.** For the LIBRETTO see **Planard.**
- Mari, Le, de la fauvette.** *Opera.* For the MUSIC see **Dufort.** For the LIBRETTO see **Villeneuve, T. F. V. de.**
- Mari, Le, de la reine.** *Opera.* For the MUSIC see **Messenger.** For the LIBRETTO see **Grenet-Dancourt.**
- Mari, Un, en grande vitesse.** *Opera.* For the MUSIC see **Péri-caud.** For the LIBRETTO see **Villemer.**
- Mari, Un, pour 3 femmes.** *Opera.* For the MUSIC see **Cor-delle.** For the LIBRETTO see **Sérard.**
- Mari, Un, qui aime sa femme.** *Opera.* For the MUSIC see **Pilate.** For the LIBRETTO see **Julian.**
- Mari, Le, sans le savoir.** *Opera.* For the MUSIC see **Morny.** For the LIBRETTO see **Halévy, L.**

- Maria.** *Oratorio.* For the MUSIC see **Bergt.** For the LIBRETTO see **Nostitz und Jaenckendorf.**
- Maria.** *Song.* ABT, F. Sieben Lieder aus dem „Buch der Liebe.“ No. 1 in M.204.37
 CHARD. 6 favorite songs. No. 2 in M.221.32
- Maria d'Inghilterra.** *Opera.* For the LIBRETTO see **Zennari.**
- Maria de Rudenz.** *Opera.* For the MUSIC see **Donizetti.** For the LIBRETTO see **Cammarano, S.**
- Maria degli Albizzi.** *Opera.* For the MUSIC see **Mandanici.** For the LIBRETTO see **Somma.**
- Maria di Rohan.** *Opera.* For the MUSIC see **Donizetti.** For the LIBRETTO see **Cammarano, S.**
- Maria, die wollt' wandern geh'n.** *Song.* HILLER, F. Sechs leichte Gesänge. Op. 149. No. 28 in M.192.3
- Maria e Rizzio.** *Duet.* CAMPANA. No. 10 in M.244.9
- Maria ging aus wandern.** *Song.* BRAHMS. Deutsche Volkslieder. Heft 2. No. 10 in M.380.40.3
- Maria im Walde.** *Carol.* RIEDEL, C. No. 3 in M.158.21
- Maria Magdalena.** *Oratorio.* For the MUSIC see **Coenen.** For the LIBRETTO see **Heinze-Berg.**
- Maria Magdalena.** *Overture.* KAUN. No. 1 in M.406.79
- Maria, Mutter mein.** *Part-song.* KALLIWODA, W. Sechs Marienlieder. No. 1 in M.157.15
- Maria Padilla.** *Opera.* For the MUSIC see **Donizetti.** For the LIBRETTO see **Rossi, G.**
- Maria regina d'Inghilterra.** *Opera.* For the MUSIC see **Pacini, G.** For the LIBRETTO see **Tarantini.**
- Maria Stuarda.** *Opera.* For the MUSIC see **Donizetti.** For the LIBRETTO see **Bardari.**
- Maria Stuart.** *Cantata.* For the MUSIC see **Blondeau, P. A. L.** For the LIBRETTO see **Étienne, V. J.**
- Maria Stuart.** *Opera.* For the MUSIC see **Palumbo.** For the LIBRETTO see **Golisciani.**
- Maria Stuart.** *Overture.* VIERLING. No. 3 in M.405.63
 ZUYLEN VAN NYEVELT. No. 2 in M.405.68
- Maria Stuart.** *Symphonic poem.* NICODÉ. No. 1 in M.347.13
- Maria Tudor.** *Opera.* For the MUSIC see **Gomes.** For the LIBRETTO see **Praga.**
- Maria und Johannes.** *Oratorio.* For the MUSIC see **Schulz, J. A. P.** For the LIBRETTO see **Ewald, J.**
- Maria virgo.** *Motet.* PALESTRINA. Werke. Band 1. M.8040a.66.1
- Maria's Wallfahrt.** *Part-song.* BRAHMS. Marienlieder. Heft 1. No. 1 in M.204.7
- Mariage, Le, à l'anglaise.** *Opera.* For the MUSIC see **Kreubé.** For the LIBRETTO see **Vial.**
- Mariage, Le, au cliché.** *Opera.* For the MUSIC see **Mutel.** For the LIBRETTO see **Didier.**
- Mariage, Un, au flageolet.** *Opera.* For the MUSIC see **Malo.** For the LIBRETTO see **Perrin, J.**
- Mariage, Un, au gros sel.** *Opera.* For the MUSIC see **Bar-bier, F. É.** For the LIBRETTO see **Degas.**
- Mariage, Le, au tambour.** *Opera.* For the MUSIC see **Vas-seur, F. A. J. L.** For the LIBRETTO see **Roucoux.**
- Mariage, Le, au Yatagan.** *Opera.* For the MUSIC see **Carman, M.** For the LIBRETTO see **Lanos.**
- Mariage, Le, aux lanternes.** *Opera.* For the MUSIC see **Offenbach.** For the LIBRETTO see **Carré, M.**
- Mariage, Le, avant la lettre.** *Opera.* For the MUSIC see **Métra.** For the LIBRETTO see **Jaime.**
- Mariage, Le, d'Antonio.** *Opera.* For the MUSIC see **Grétry, L.** For the LIBRETTO see **Robineau.**
- Mariage, Un, d'autrefois.** *Opera.* For the MUSIC see **Douay.** For the LIBRETTO see **Tourte.**
- Mariage, Le, d'une étoile.** *Opera.* For the MUSIC see **Le-goux.** For the LIBRETTO see **Grangé.**
- Mariage, Le, de la diva.** *Fiction.* CLAUDIN. M.127.33
- Mariage, Le, de la musique avec la danse.** *Criticism.* DUMA-NOIR, G. M.119.5
- Mariage, Le, de Marcelle.** *Opera.* For the MUSIC see **La-vello.** For the LIBRETTO see **Choudens, P. de.**
- Mariage, Le, de Marguerite.** *Opera.* For the MUSIC see **Miry.** For the LIBRETTO see **Wille.**
- Mariage, Le, de Tabarin.** *Opera.* For the MUSIC and LI-BRETTO see **Thys-Sébault.**

- Mariage, Un, en Chine.** *Opera.* For the MUSIC see Dauphin. For the LIBRETTO see Clerc, Émile.
- Mariage extravagant, Le.** *Opera.* For the MUSIC see Gautier, J. F. E. For the LIBRETTO see Piastre.
- Mariage, Le, par imprudence.** *Opera.* For the MUSIC see Dalvimare. For the LIBRETTO see Étienne, V. J.
- Mariage, Un, par quiproquo.** *Opera.* For the MUSIC see Sabatier-Blot. For the LIBRETTO see Laboureau.
- Mariage princier.** *Opera.* For the MUSIC see Gillet, E. For the LIBRETTO see Ferrier.
- Mariages riches!** *Opera.* For the MUSIC and LIBRETTO see Jouhaud.
- Mariages samnites, Les.** *Opera.* For the MUSIC see Grétry, A. E. M. For the LIBRETTO see Rosoy.
- Marian.** *Opera.* For the MUSIC see Shield. For the LIBRETTO see Brooke, F. M.
- Mariani, —**
Fridolin. *Opéra comique.* Paroles de Mariani, de St Prest & René Gry. Musique de Adolphe Deslandres. No. 3 in M.295.8
- Mariani, Angelo.**
XXII melodie italiane, con accomp. di pianoforte. Londra. Ewer & Co. [186-?] No. 1 in M.158.28
Contents. — Ave Maria. — L'augellin della biondina. — Una foglia. — Vi chiamo invano notte e giorno. — L'ora fatale. — Ah! tu non m'ami più. — Lia è morta. — Giovinetto dalla bella voce. — La povera madre. — Oh! come tu soffri, mio povero cor! — Mia dolce speranza. — Il silfo e la mammola. — La zingarella. — Date un pane al poverello. — L'abbandono. — La prece della sera. — La povera operaia e l'usignuolo. — Una rosa in cimitero. — Dolore e speranza. — Io son poeta e re di gran corona! — L'invito alla libertà. — Passato, presente e futuro.
- Salve Regina. Per tenore e coro [T. T. B. B.], con accomp. di organo. Milano. Ricordi. [1855?] No. 4 in M.270.17
- Marianne.** *Opera.* For the MUSIC see Bazin; also Bennet, T.; also Dalayrac. For the LIBRETTO see Challamel; also Prével, J.; also Marsollier des Vivetières.
- Marianne et Jeannot.** *Opera.* For the MUSIC and LIBRETTO see Moniot.
- Marie.** *Opera.* For the MUSIC see Hérold, L. J. F. For the LIBRETTO see Planard.
- Marie.** *Song.* COWEN. No. 22 in M.192.11
JENSEN, A. Ausgewählte Lieder. No. 3 in M.157.37
SCHUBERT, F. P. Mélodies. Vol. 3. M.327.4.3; etc.
- Marie am Fenster.** *Song.* FRANZ, R. Sechs Gesänge. Op. 18. No. 31 in M.244.5.2
- Marie-Magdeleine.** *Oratorio.* For the MUSIC see Massenet. For the LIBRETTO see Gallet.
- Marie Stuart.** *Cantata.* For the MUSIC see Blondeau, P. A. For the LIBRETTO see Jouy.
- Marie Stuart.** *Opera.* For the MUSIC see Lavello; also Nierdmeyer. For the LIBRETTO see Goujon; also Anne, T.
- Marie Stuart au château de Lochleven.** *Opera.* For the MUSIC see Duprato. For the LIBRETTO see Bogaerts, P. G.
- Marie-Thérèse.** *Opera.* For the MUSIC see Louis, N. For the LIBRETTO see Piastre.
- Marie-Thérèse.** *Overture.* LOUIS, N. No. 2 in M.331.8
- Marie von Montalban.** *Opera.* For the MUSIC see Winter, P. von. For the LIBRETTO see Reger, P.
- Mariée, La, en ballon.** *Opera.* For the MUSIC see Wenzel. For the LIBRETTO see Frébault.
- Mariée, Une, sans mari.** *Opera.* For the MUSIC see Collin, L. For the LIBRETTO see Savard, F.
- Marienbild, Das.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 5. M.317.1.20.5
- Marienblume.** *Trio.* KALLIWODA, W. Sechs Marienlieder. No. 1 in M.157.15
- Marienkind.** *Opera.* For the MUSIC see Behm. For the LIBRETTO see Erler.
- Marienlied.** *Part-song.* GRIEG. Album für Männergesang. Op. 30. No. 6 in M.203.14
- Marienlieder.** *Part-songs.* BRAHMS. No. 4 in M.204.7
- Marienwuermchen.** *Song.*
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- Marienwuermchen.** *Song.* (Continued.)
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- Mariés, Les, de Nanterre.** *Opera.* For the MUSIC see Simiot. For the LIBRETTO see Gourdon de Genouillac.
- Marietti, Georges.**
Changement de garnison. Opérette en 1 acte de V. Meusy et Ch. Baret. Musique de G. Marietti. Partition piano et chant. Paris. Heugel & cie. [188-?] No. 2 in M.393.37
- Marin, Le, de la garde.** *Opera.* For the MUSIC see Gautier, J. F. E. For the LIBRETTO see Déadé.
- Marinaresca.** *Song.* GORDIGIANI. Échos de la Toscane. Vol. 2. No. 31 in M.244.13.2
- Marinari, Li.** *Duct.* ROSSINI. Soirées musicales. No. 12 in M.280.45
- Marine, Une, à la vapeur.** *Opera.* For the MUSIC and LIBRETTO see Lhuillier.
- Mariner's return, The.** *Part-song.* HOESLER. No. 18 in M.205.10.4
- Mariner's song, The.** *Part-song.* HAYDN, J. M. No. 32 in M.205.10.3
- Mariners, The.** *Glee.*
CALLCOTT, J. W. To all you ladies. No. 9 in M.157.18.1
RAVENSCROFT. We be three poor mariners. No. 23 in M.220.3.1
- Mariners, The.** *Opera.* For the MUSIC see Attwood. For the LIBRETTO see Birch, S.
- Marinette et Gros-René.** *Opera.* For the MUSIC see Héquet. For the LIBRETTO see Duprez, É.
- Marini, Girolamo Maria.**
Adelia. *Opera seria* [di F. Romani e G. M. Marini]. Musica di G. Donizetti. M.262.5
Il templario. Melodramma. Musica del Sigr Otto Nicolai. M.367.34
- Marino Faliero.** *Opera.* For the MUSIC see Donizetti. For the LIBRETTO see Bidera.
- Marins, Les, de Kermor.** *Part-song.* SAINT-SAËNS. No. 58 in M.392.21
- Marinus, H. G.**
Veni, Sancte Spiritus, à quatre voix d'hommes avec accomp. d'orgue. Op. 2. Mayence. Schott. [1869?] No. 11 in M.203.13
- Marinuzzi, Gino.**
Barberina. Commedia lirica in tre atti di Fervaal. Musica di Gino Marinuzzi. Opera completa per canto e pianoforte. Milano. Ricordi & c. [1903.] M.399.42
- Marion.** *Opera.* For the MUSIC see Boulanger. For the LIBRETTO see Beaume.
- Marion.** *Part-song.* BRUCH. Denkmale des Volksgesanges. No. 15 in M.158.22
- Marion Delorme.** *Opera.* For the MUSIC see Ponchielli. For the LIBRETTO see Golisciani.
- Marionetten-Ouverture.** *For orchestra.* GURLITT. No. 1 in M.342.3
- Marionetten-Trauermarsch.** *For orchestra.* GOUNOD. No. 8 in M.332.22
- Marionnettes amoureuses, Les.** *Opera.* For the MUSIC see Javelot. For the LIBRETTO see Doyen.
- Mariota.** *Overture.* GADE. Zwei Lustspiel-Ouverturen. No. 4 in M.332.18
- Maris garçons, Les.** *Opera.* For the MUSIC see Berton, H. M. For the LIBRETTO see Gaugiron-Nanteuil.
- Maritana.** *Opera.* For the MUSIC see Wallace, W. V. For the LIBRETTO see Ball, E.
- Marito, Il, a vista.** *Opera.* For the MUSIC see Ellerton. For the LIBRETTO see Maggioni.
- Marito disperato, Il.** *Opera.* For the MUSIC see Cimarosa. For the LIBRETTO see Lorenzi.
- Marito, Il, e l'amante.** *Opera.* For the MUSIC see Ricci, F. For the LIBRETTO see Rossi, G.
- Maritta.** *Opera.* For the MUSIC see Aggházy. For the LIBRETTO see Fuhrmann.
- Marius et les Teutons.** *Criticism.* ORDINAIRE. No. 3 in M.137.10

- Marjolaine**, La. *Opera*. For the MUSIC see **Lecocq**, A. C.; also **Villebichot**. For the LIBRETTO see **Vanloo**; also **Julian**.
- Marjorie**. *Opera*. For the MUSIC see **Slaughter**. For the LIBRETTO see **Clifton**, L.
- Mark!** comrades. *Trio*. **BISHOP**, H. R. Complete collection of glees. Vol. 5. M.235.1.5
- Mark**, mortals. *Part-song*. **WELLESLEY**, G. C. No. 44 in M.110.8; etc.
- Marked** you her eye? *Glee*. **SPOFFORTH**. No. 41 in M.157.7; etc.
- Markt**, Der, zu Richmond. *Opera*. For the MUSIC see **Flotow**, F. F. A. von. **Martha**.
- Markull**, Friedrich Wilhelm. Das Gedächtniss der Entschlafenen. Oratorium für die Todtenfeier am letzten Sonntage des Kirchenjahres, von C. H. Bresler. In Musik gesetzt von F. W. Markull. Klavierauszug. Erfurt. Körner. [1856.] M.247.24
- Die Gunst des Augenblicks. Gedicht von Fr. v. Schiller. Für vierstimmigen Männerchor, Soli und Harmoniemusik in Musik gesetzt von F. W. Markull. Op. 79. Partitur. Neu-Ruppin. Petrenz. [186-?] No. 1 in M.203.3
- Roland's Horn**. Dichtung von Alfred Muth. Für Männerchor, Soli und Orchester componirt von F. W. Markull. Op. 136. Klavier-Auszug. Leipzig. Breitkopf & Härtel. [1883?] No. 2 in M.203.18
- Same. **Roland's horn**. Male chorus and solos. [Accomp. for pianoforte.] Op. 136. [Words by Alfred Muth.] Boston. Prüfer. [1884.] No. 7 in M.392.30
- Markull**, Friedrich Wilhelm. *Works about*. **NEUMANN**, W. Joh. Friedrich Kittl. Friedr. Wilh. Markull. Carl Loewe. Biographien. Cassel. 1857. No. 1 in M.205.20
- Marliani**, Marco Aurelio. *Conte*. Le bravo. Opéra italien en 3 actes. Paroles de Berettoni. Musique de M. A. Marliani. [Partition chant et piano.] Paris. Pacini. [1837.] M.273.8
- Ildegonda. Drama lirico in 3 parti. Poesia del Sigr Giannone. Musica del Sigr M. A. Marliani. Riduzione per canto con accomp. di pianoforte. Milano. Ricordi. [1841.] M.310.8
- Lazzarello**. Melodramma giocoso in due atti. Posto in musica dal Maestro Marliani. [Per canto e pianoforte.] Milano. Lucca. [184-?] M.312.43
- Die Xacarilla. Grosse Oper in 1 Akte und 2 Tableaux, von E. Scribe. In Musik gesetzt von Marliani. Vollständiger Clavier-Auszug mit deutschem und französischem Texte. Leipzig. Breitkopf & Härtel. [185-?] M.273.9
- Marmier**, Xavier. Histoire d'un pauvre musicien (1770-1793). Paris. Hachette & cie. 1866. M.119.6
- Marmontel**, Antoine François. Les pianistes célèbres. Paris. Chaix & cie. 1878. M.129.11
- A portrait of Essipoff is inserted.
- Symphonistes et virtuoses. Paris. Chaix & cie. 1881. M.129A.3
- Contents*. — Couperin. — J. S. Bach. — A. et D. Scarlatti. — Handel. — Rameau. — Haydn. — Van den Ghein. — Mozart. — Beethoven. — Weber. — Schubert. — Onslow. — Mendelssohn. — Schumann. — Bizet.
- Virtuoses contemporains**. Paris. Heugel. 1882. [Silhouettes et médaillons.] M.139.6
- Contents*. — Rosenhain. — Saint-Saëns. — Litoff. — Rubinstein. — L. Lacombe. — Schuloff. — Mme Massart. — Ravina. — E. Wolff. — F. Le Couppey. — Planté. — G. Matthias. — Mme Szarvady. — Delaborde. — J. Cohen. — A. Jaell. — Mme Montigny-Remaury. — Vaucorbeil. — Deloux. — Wiemer. — Kruger. — Ritter. — Duvernoy. — Fissot. — Thurner et Wieniawski.
- Marmontel**, Jean François. L'ami de la maison. Comédie. [Musique de] Grétry. M.282.37
- Annette et Lubin. Pastorale. Mise en musique par M^r D[e] L[a] B[or]de]. M.253.28; etc.
- Antigone. Opéra. Musique de Zingarelli. M.294.31
- Céphale & Procris. Ballet héroïque [par] Grétry. Reconstitué et réduit pour piano et chant par F. A. Gevaert. M.266.34
- Marmontel**, Jean François. (Continued.)
- Le cigisbé. Opéra comique. Mis en musique par Louis Piccinni. No. 1 in M.225.32
- Demophon. Oper von L. Cherubini. M.363.9
- Same. Démophon. Tragédie lyrique. Mise en musique par Cherubini. M.291.10
- Didon. Tragédie lyrique. Mise en musique par M. Piccini. M.254.23; etc.
- Essai sur les révolutions de la musique en France. [Paris. 177-?] No. 4 in M.207.20
- La fausse magie. Musique de Grétry. Opéra complet dialogué. No. 2 in M.365.19
- Le Huron. Comédie. Mise en musique par André Grétry. M.282.35
- Lucile. Comédie. Mise en musique par André Grétry. M.282.20
- Pénélope. Tragédie. Mise en musique par M. Piccini. M.254.18
- Roland. Tragédie lyrique [de] Piccinni. Réduite pour piano et chant par Gustave Lefèvre. M.287.17
- Selima and Azor. A Persian tale. Composed by Thomas Linley, Senr. No. 2 in M.220.25
- Silvain. Comédie. Mise en musique par Grétry. M.282.34
- Zemira e Azore. A comic opera. Translated into Italian by Signor Verazzi, and into English by Mrs. Rigaud. The music by Grétry. London. Bigg. 1779. Words only. No. 6 in M.147.5
- Same. Zémire et Azor. Musique de Grétry. No. 1 in M.365.19
- Same. Zémire und Azor. Eine romantisch-komische Oper. In Musik gesetzt von G. von Baumgarten. M.320.3
- Same. Oper von L. Spohr. M.152.31; etc.
- Marmotte**, La. *Song*. **BEETHOVEN**. No. 8 in M.235.18.2; etc.
- Marocaine**, La. *Opera*. For the MUSIC see **Offenbach**. For the LIBRETTO see **Ferrier**.
- Marot**, Clément. **DOUEN**, E. O. Clément Marot et le Psautier huguenot. Paris. 1878, 79. 2 v. M.122.40
- Marot**, Gaston. La cour d'amour. Opéra-comique. Poème de Gaston Marot et Léon Jonathan. Musique de Charles Hubans. M.286.14
- Le ménétrier de Meudon. Opéra-comique de Gaston Marot & Léon Jonathan. Musique de Germain Laurens. M.366.21
- La tache de sang. Bouffonnerie. Musique de Francis Chassaigne. No. 5 in M.285.5
- Un télégramme. Opérette. Paroles de Gaston Marot et H. Buguet. Musique de Victor Robillard. No. 6 in M.307.23
- Marquet**, Philodème Octave. L'Amour et son carquois. Opéra bouffe. Musique de Charles Lecocq. No. 2 in M.366.27
- Ce bon roi Dagobert. Légende musicale. Paroles de Marquet et Delbès. Musique de Georges Douay. No. 4 in M.301.5
- L'écaillère africaine. Bouffonnerie musicale. Paroles de Marquet et Delbès. Musique de Georges Douay. No. 3 in M.305.14
- Un merlan frit. Opérette bouffe. Paroles de Marquet & Delbès. Musique de Georges Douay. No. 1 in M.305.11
- L'ours et l'amateur des jardins. Bouffonnerie musicale. Paroles de W. Busnach & Marquet. Musique de I. E. Legoux. No. 4 in M.306.12
- Le sire de Barbe Bleue. Folie musicale. Musique de Augte L'Éveillée. No. 4 in M.395.24
- Marquis**, Le, des Flageolets. *Opera*. For the MUSIC see **Creste**. For the LIBRETTO see **Biron**.
- Marquis Tulipano**, Le. *Opera*. For the MUSIC see **Paisiello**.
- Marquise**, La. *Opera*. For the MUSIC see **Adam**, Adolphe C. For the LIBRETTO see **Saint Georges**.
- Marquise**, La, d'Esbrougnac. *Opera*. For the MUSIC see **Pilate**. For the LIBRETTO see **Julian**.
- Marquise**, La, de Brinvilliers. *Opera*. For the MUSIC see **Auber**. For the LIBRETTO see **Scribe**.
- Marquise**, La, des rues. *Opera*. For the MUSIC see **Ronger**, F. For the LIBRETTO see **Sancy**.

Marr, Robert A.

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Sketches of the choral societies, organists, bands, etc., that took part in the exhibition.

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No. 6 in M.212.21.2

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No. 5 in M.205.10.3

Mars, Antony.

La bonne de chez Duval. Opérette-vaudeville. Paroles de H. Raymond et A. Mars. Musique de Gaston Serpette. No. 1 in M.322.20

La demoiselle du téléphone. Comédie-opérette. Paroles de Antony Mars & Maurice Desvallières. Musique de Gaston Serpette. No. 2 in M.322.18

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Les douze femmes de Japhet. Vaudeville-opérette de Antony Mars & Maurice Desvallières. Musique de Victor Roger. No. 1 in M.307.31

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[The little trooper.] Vocal gems from The little trooper. A comic opera from the French of H. Raymond and A. Mars. Music by Victor Roger and William Furst. No. 4 in M.402.74

Mam'zelle Quat' sous. Opéra comique de Antony Mars & Maurice Desvallières. Musique de Robert Planquette. M.395.70

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The Rounders. A vaudeville adapted from the French [of Antony Mars and Maurice Hennequin]. Music by Ludwig Engländer [sic]. M.402.15

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Marschner, Adolf Eduard. (Continued.)

Schiffers Abschied [T. T. B. B.]. (In Orpheus. Band 9, p. 40.) No. 24 in M.129a.43.9

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Bliss in sorrow. [Part-song, T. T. B. B.]. (In Mosenthal. Songs of the Mendelssohn Glee Club. Pp. 92, 93.) No. 2 in M.204.38

Die Braut. [Männerchor.] (In Orpheus. Band 8, pp. 15, 16.) No. 250 in M.129a.43.8

Brüder, lasst uns lustig sein. Trinklied [T. T. B. B.]. (In Orpheus. Band 5, pp. 14, 15.) No. 156 in M.129a.43.5

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Cantores amant humores. [Männerchor.] (In Orpheus. Band 8, pp. 38-40.) No. 263 in M.129a.43.8

Christmas eve. A trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios. Vol. 6, pp. 11-23.) No. 2 in M.204.36.6

Come boys, drink and merry be. Part-song for T. T. B. B. (In The Orpheus. New series. Vol. 3, pp. 12-19.) No. 4 in M.205.10.3

Feuer her. [Männerchor.] (In Orpheus. Band 8, pp. 41-43.) No. 264 in M.129a.43.8

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Hans ohne Sorgen. [Männerchor.] (In Orpheus. Band 9, pp. 34, 35.) No. 20 in M.129a.43.9

Der Holzdieb. Komische Oper in 1 Aufzug von Friedrich Kind. In Musik gesetzt von Heinrich Marschner. [Klavierauszug.] Glogau. Hofmann. [183-?] Portrait of Mozart. M.330.8

Im Wirthshaus. Trinklied [T. T. B. B.]. (In Otto, E. J. Ernst und Scherz. Heft 21, pp. 50, 51.) No. 2 in M.392.20

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Contents. — Wiederkehr. — Jedem das Seine. — Im Weinhaus. — Der Zufriedene. — Soldatenlied. — Soldatenabschied.

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Marschner, Heinrich August. (Continued.)

- Liedesfreiheit. [Männerchor.] (*In* Das Rütli. Pp. 324-327.) No. 135 in M.147.4
- Lockvogel. [Männerchor.] (*In* Orpheus. Band 8, pp. 21, 22.) No. 253 in M.129a.43.8
- Ein Mann — ein Wort. [Männerchor.] (*In* Das Rütli. Pp. 166-169.) No. 66 in M.147.4
- The nymphs in the Rhine. A trio [s. s. a. Accomp. for pianoforte]. (*In* Novello's Collection of trios, etc. Vol. 6, pp. 24-35.) No. 3 in M.204.36.6
- Das Schloss am Aetna. Grosse romantische Oper in 3 Acten von A. Klingemann. Musik von Heinrich Marschner. [Partitur.] Manuscript. [184-?] 2 v. M.152.21
- Same. Vollständiger Clavierauszug. Leipzig. Wunder. [1836.] M.310.11
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- Contents.* — Vorfrühling. — Unsre Zeit. — Die Wette. — Frühlingsnacht. — Ein Mann, ein Wort. — Kirmes-Rutscher.
- La sposa promessa del falconiere. Des Falkners Braut. Komische Oper in drey Aufzügen von W. A. Wohlbrück. In Musik gesetzt von Heinrich Marschner. 65. Werk. Clavierauszug, mit deutsch-und italienischem Texte. Leipzig. Breitkopf & Härtel. [1832?] M.310.12
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- Sweet peace. [Trio, s. t. b. Accomp. for organ. Arranged by Otto Lob.] Boston. Ditson & Co. 1875. No. 33 in M.190.5
- Der Templer und die Jüdin. Il templario e l'Ebreja. Grosse romantische Oper in 3 Aufzügen von W. A. Wohlbrück. In Musik gesetzt von Heinrich Marschner. Vollständiger Klavierauszug. Neue Ausgabe, mit deutschem und italienischem Texte. Leipzig. Hofmeister. [186-?] M.273.10
- Das Testament. [Männerchor.] (*In* Regensburger Liederkrantz. Pp. 273-278.) No. 100 in M.129a.44
- Same. The testament. [Part-song, t. t. b. b.] (*In* The Osgood collection of part-songs. Vol. 1, pp. 51-55.) M.193.23.1
- Der Trinker. [Männerchor.] (*In* Orpheus. Band 8, pp. 51-55.) No. 269 in M.129a.43.8
- Upward. A trio [s. s. a. Accomp. for pianoforte]. (*In* Novello's Collection of trios, etc. Vol. 6, pp. 1-10.) No. 1 in M.204.36.6
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- Marschner, Heinrich August, editor.**
- MORLACCHI, F. Tebaldo e Isolina. M.310.39
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- NEUMANN, W. Heinrich Marschner. Eine Biographie. Cassel. 1854. Portrait. No. 3 in M.205.21
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- Marseillaise, La. Opera. For the MUSIC see Lambert, L. For the LIBRETTO see Boyer.

Marsh, John.

- O Lord, who hast taught us. Anthem. [Accomp. for organ.] (*In* Handel and Haydn Society Collection of sacred music. Vol. 1, pp. 83-87.) No. 20 in M.221.22.1
- Six anthems, in four parts, with a verse Sanctus & Kyrie eleeson. London. Author. [1790.] No. 3 in M.202.17
- Contents.* — 1. Jubilate, "O be joyful." 2. (Ps. 106) "O give thanks,"

Marsh, John. (Continued.)

3. Collect, "O Lord, who hast taught us." 4. (Ps. 137) "By the waters of Babylon." 5. (Ps. 107) "O give thanks." 6. (Ps. 150) "O praise God in His holiness."

Marsh, John B.

- Benedic anima mea, in Eb. [Accomp. for organ.] Boston. Ditson & Co. 1866. No. 31 in M.190.5
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Marshall, Florence A.

- Prince Sprite. A fairy operetta for treble voices. The libretto arranged from Countess d'Aulnoy's fairy tale by Bertha Thomas. The music composed by Florence A. Marshall. [Vocal score with accomp. for pianoforte and violin (ad lib.).] London. Novello, Ewer & Co. [188-?] No. 1 in M.382.48

- Rest hath come. A dirge [s. a. t. b.]. (*In* Novello's Part-song book. 2d series. Vol. 16, pp. 25-28.) No. 4 in M.195.1.16

- To sea! the calm is o'er. A choral song [s. s. a. t. b.]. (*In* Novello's Part-song book. 2d series. Vol. 16, pp. 15-24.) No. 3 in M.195.1.16

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- Messa a 3 voci, con accomp. d'organo e basso. Firenze. Guidi. [1863.] No. 2 in M.156.27

Marsollier, B. J. See Marsollier des Vivetières, Benoît Joseph.

Marsollier des Vivetières, Benoît Joseph.

- Adèle et Dorsan. Comédie. Mise en musique par N. Dalayrac. M.291.32
- Adolphe et Clara, ou les deux prisonniers. Comédie. Musique de N. Dalayrac. M.252.15; etc.
- Alexis. Eine Operette. Componirt von N. Dalayrac. M.231.10

- Les aveugles de Tolède. Die beiden Blinden von Toledo. Komische Oper. In Musik gesetzt von Méhul. No. 1 in M.310.24

- Die beiden Savoyarden. See his Les deux petits Savoyards. Camille, ou le souterrain. Comédie. Mise en musique par M. Dalayrac. M.252.5

- Le concert interrompu. Opéra comique de Marsollier et Favières. Mis en musique par H. Berton. M.271.3

- Les deux petits Savoyards. Comédie. Par M. Dal *** [Dalayrac]. M.252.20

- Same. Die beiden Savoyarden. Komische Oper. Musik von Nicolaus Dalayrac. M.363.24

- Edmond et Caroline, ou la lettre et la réponse. Opéra comique. Composé par Frédéric Kreubé. M.253.14

- Gulnare, ou l'esclave persanne. Comédie. Mise en musique par N. Dalayrac. M.252.22

- L'irato, ou l'empoté. Opéra bouffon. Mis en musique par Méhul. M.273.20; etc.

- Same. Die Temperamente. Ein Oper von Méhul. M.310.22

- [Johanna.] Ausgewählte Stücke aus der Oper: Johanna. Von Méhul. No. 1 in M.152.28

- Léhéman, ou la tour de Neustadt. Opéra. Musique de Dalayrac. M.291.27

- Same. Der Thurm von Gothenburg. Ein grosse komische Oper. Die Musik von D'leýrac. M.237.4

- Léonce, ou le fils adoptif. Opéra. [Mis en musique] par Nicolo de Malthe [pseud.]. M.293.2

- Mariannc. Comédie. Mise en musique par N. Dalayrac. M.252.10

- Une matinée de Catinat, ou le tableau. Comédie. Mise en musique par N. Dalayrac. M.252.19

- Nina pazza per amore. Drama buffo. [Musica del maestro Giovanni Paisiello.] Venezia. Molinari. [1842.] Libretto only, in Italian. No. 9 in M.147.8.3

Marsollier des Vivetières, Benoît Joseph. (*Continued.*)
Same. *Nina, oder Wahnsinn aus Liebe.* Musik von d'Alai-
rac. M.320.10; etc.

Die Temperamente. See his *L'irato.*

Der Thurm von Gothenburg. See his *Léhéman.*

Le traité nul. Opéra. P. Gaveaux auteur de la musique.
M.272.25

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Neudeutsche Kapellmeistermusik. Eine zeitgemässe Be-
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Marssollier, —. See **Marsollier des Vivetières, Benoît Jo-
seph.**

Marston, George W.

As pants the hart. Hymn anthem. [Accomp. for organ.]
Boston. Schmidt. 1890. No. 16 in M.158.18

Ave Maria, for s. or t. [Accomp. for pianoforte.] Boston.
Schmidt & Co. 1887. No. 4 in M.201.35

Be still and know that I am God. Anthem. [Accomp. for
organ.] Boston. Schmidt. 1890. No. 19 in M.158.18

Bonum est, in B flat major. [Accomp. for organ.] Boston.
Schmidt. 1892. No. 13, 14 in M.158.18

Brightest and best. [Anthem for Christmas. Accomp. for
organ.] Boston. Schmidt. [1893.] No. 12 in M.203.28

By the waters of Babylon. Anthem. [Accomp. for organ.]
Boston. Schmidt. 1894. No. 13 in M.203.28

Cantate Domino, in D major. [Accomp. for organ.] Bos-
ton. Schmidt. 1892. No. 15 in M.158.18

A day in Thy courts. Anthem for solo [s.] and quartette.
[Accomp. for organ.] Boston. Schmidt. 1893.

No. 11 in M.203.28

Hear, O Lord. [Anthem. Accomp. for organ.] Boston.
Schmidt & Co. [1888.] No. 10 in M.158.18

Jubilate Deo. Anthem. [Accomp. for organ.] Boston.
Schmidt. 1886. No. 2 in M.158.18

Like as a father. [Anthem. Accomp. for organ.] Boston.
Schmidt. [1890.] No. 11 in M.158.18

My soul longeth. Anthem. [Accomp. for organ.] Boston.
Schmidt. 1886. No. 3 in M.158.18

The night hath a thousand eyes. [Four-part song, s. s.
A. A.] Boston. Schmidt. [1892.] No. 8 in M.158.18

The night is far spent. Anthem. [Accomp. for organ.]
Boston. Schmidt. 1894. No. 14 in M.203.28

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ton. Schmidt & Co. 1884. No. 9 in M.158.18

O Jesu, Thou art standing. [Hymn anthem. Accomp. for
organ.] Boston. Schmidt. [1892.] No. 5, 6 in M.158.18

Two copies.

O ve that love the Lord. Anthem with t. solo. [Accomp.
for organ.] Boston. Schmidt. 1894. No. 15 in M.203.28

Once bloomed a rose in Avon-town. [Part-song, for solos,
s., A., and quartet. Accomp. for pianoforte.] Boston.
Schmidt. [1894.] No. 10 in M.203.28

One thing have I desired. Anthem. [Accomp. for organ.]
Boston. Schmidt. 1892. No. 17 in M.158.18

Out of the depths. Anthem. [Accomp. for organ.] Bos-
ton. Schmidt. 1886. No. 1 in M.158.18

The river of rest. Trio, s. s. A. Boston. Schmidt. 1892.
No. 4 in M.158.18

Round Jerusalem stand. [Anthem for t. solo and quartet.
Accomp. for organ.] Boston. Schmidt. [1894.]

No. 16 in M.203.28

Shout the glad tidings. Anthem for Christmas. [Accomp.
for organ.] Boston. Schmidt. 1890. No. 18 in M.158.18

Te Deum in Bb. [Accomp. for organ.] Boston. Schmidt.
[1891.] No. 12 in M.158.18

Vesper song. Trio [s. s. A.]. Boston. Schmidt. [1892.]
No. 7 in M.158.18

Martainville, Caroline.

*Fantaisie avec variations pour piano et violoncelle, ou vio-
lon.* Op. 1 de M^{me} Martainville et posthume de Dupont.
[Partition violoncelle et piano.] Paris. Carli. [182-?]]

No. 6 in M.210.2

Same. [Partie de violon.] No. 13 in M.210.9

Same. [Partie de violoncelle.] No. 21 in M.210.11

Martha. Opera. For the MUSIC see **Flotow, F. F. A. von.**
For the LIBRETTO see **Riese.**

Marthold, Jules de.

Un soir d'orage. Opéra-comique. Musique de Olivier
Métra. No. 2 in M.257.29

Martial hymn. Chorus. GOMES. No. 2 in M.392.29

Martial summons, The. Part-song. Root, F. W.
No. 23 in M.203.7

Martin, E.

Melle portez-arme! Opérette de Albert Barié, E. Mar-
tin & Henry Bérhard. Musique de Antoine Banès.

M.382.1

Martin, Sir George Clement.

Cold blows the wind. A four-part song [A. T. T. B.]. (*In*
The Orpheus. New series. Vol. 7, pp. 5-9.)

No. 2 in M.205.10.7

Come, my soul. Anthem. [Accomp. for organ.] (*In*
Novello's Collection of anthems. Vol. 14, pp. 178-186.)

No. 18 in M.195.2.14

Evening. A four-part song. (*In* *Novello's Part-song book.*
2d series. Vol. 17, pp. 155-158.) No. 26 in M.195.1.17

Ho! every one that thirsteth. Anthem for b. solo and cho-
rus. [Accomp. for organ.] (*In* *Novello's Collection of*
anthems. Vol. 12, pp. 127-136.) No. 15 in M.195.2.12

Let maids be false, so wine be true. A four-part song
[A. T. T. B.]. (*In* *The Orpheus.* New series. Vol. 2, pp.
55-61.) No. 7 in M.205.10.2

O come before His presence. Anthem for t. solo and cho-
rus. [Accomp. for organ.] (*In* *Novello's Collection of*
anthems. Vol. 10, pp. 120-132.) No. 15 in M.195.2.10

Rejoice in the Lord. Anthem for quartett and chorus.
[Accomp. for organ.] (*In* *Novello's Collection of an-*
thems. Vol. 10, pp. 95-110.) No. 13 in M.195.2.10

While shepherds watched their flock. A pastoral Christ-
mas anthem. [Accomp. for organ.] Boston. Schmidt.
1892. No. 20 in M.158.18

Whoso dwelleth. Evening anthem. [Accomp. for organ.]
(*In* *Novello's Collection of anthems.* Vol. 9, pp. 147-158.)
No. 11 in M.195.2.9

Martin, Heinrich, pseud. See **Jaenicke, Heinrich Martin.**

Martin, Jonathan.

Autobiography. [Lytham. 1878?] No. 2 in M.376.7

Martin, Julien.

De l'avenir de l'Orphéon et de toutes les écoles populaires
de musique en France. Paris. Proux & cie. 1846.

No. 2 in M.206.3

Martin, N.

*Catalogue des livres anciens et modernes composant [sa]
bibliothèque musicale et théâtrale.* Paris. Porquet. 1885.

No. 7 in M.372.48

Martin, Sadie E.

The life and professional career of Emma Abbott. Min-
neapolis. 1891. Portraits. Facsimile. M.143.25

Martin, T. Carlaw.

Franz Liszt. London. Reeves. [1886.] Portrait. [St.
Cecilia series.] M.109b.14

Martin d'Augers, J. See **Martin, Julien.**

Martin et Martine. Opera. For the MUSIC see **Trépard.** For
the LIBRETTO see **Milliet.**

Martin said to his man. [Glee, s. s. s. B.] From a curious
ms. 1685. (*In* *Flowers of harmony.* Vol. 1, pp. 13-15.)
No. 13 in M.157.18.1

Martin y Solar, Vicente.

L'arbore de Diana. Der Baum der Diana. Eine comische
Oper in 2 Acten von Vincenz Martin. [Dichtung von L.
da Ponte.] Fürs Clavier eingerichtet von C. G. Neefe.
Bonn. Simrock. [1879-?] M.310.14

The text is in Italian and German.

Il burbero di buon cuore. Dramma giocoso [di L. da
Ponte]. La musica è del Sigr Vincenzo Martin. [Parti-
tura.] Manuscript. Vienna. Sukowaty. 1786. 2 v.
M.40.21

Martin y Solar, Vicente. (*Continued.*)

La capricciosa corretta. Overture und Gesänge aus der Oper: Die gebesserte Eigensinnige (La capricciosa corretta), im Klavierauszug. [Dichtung von L. da Ponte.] Musik von V. Martin. Bonn. Simrock. [178-?] M.310.17
The text is in German and Italian.

Chaste Diana. Trio [s. s. a.] in the musical entertainment of Brother & Sister. Composed by Martini. Adapted for the piano forte by H. R. Bishop. London. Goulding, D'Almaine & Co. [183-?] No. 7 in M.235.16

Una cosa rara, o sia bellezza ed onesta Lilla. Dramma giocoso in 2 atti [di L. da Ponte]. Musica da Vinc. Martin. Ridotto per il cembalo. Bonna. Simrock. [178-?] M.310.16

Same. Lilla, oder Schönheit und Tugend. [Dichtung von L. da Ponte.] Musik v. Vinc. Martin. Clavierauszug. Munic. Götz. [178-?] M.310.15

Gentle pity soothe our anguish. [Trio, s. s. a. Accomp. for pianoforte.] London. Leader & Cocks. [184-?] Chamber trios.] No. 4 in M.244.10.1

In thee each joy. [Duet, s. t.] (*In* Bland. The Ladies' collection. Vol. 2, pp. 134, 135.) No. 190 in M.235.17.2

Lilla, oder Schönheit und Tugend. See his Una cosa rara.

O thou wert born to please me. [Duet, s. t. Accomp. for pianoforte.] (*In* Bland. The Ladies' collection. Vol. 2, pp. 132, 133.) No. 189 in M.235.17.2

Also to be found in The Harmonist; Social harmony.

Piacere d'amore. Romanza [s. o. t. Accomp. di piano]. (*In* Fleurs d'Italie. Pp. 99-102.) No. 2 in M.364.10

Pietà di moi! Quartet [s. t. t. b.] in L'arbore di Diana. (*In* Musical library. Vol. 3, pp. 10-13.) No. 4 in M.235.18.3

Più bianca di giglio. Cavatina [t. Accomp. di piano]. (*In* Musical library. Vol. 3, pp. 104, 105.) No. 35 in M.235.18.3

Quick, arise. Catch for 3 voices. (*In* Turle and Taylor. The People's music book. Vol. 3, pp. 163, 164.) No. 58 in M.111.4.3

Se placar volete. Round [for 3 voices]. (*In* Musical library. Vol. 3, p. 140.) No. 46 in M.235.18.3

Twelve Italian rounds [for 3 voices] in the manner of English catches. (*In* Bland. The Ladies' collection. Vol. 3, pp. 267-271.) No. 20 in M.235.17.3

Vadasi via di qua. Laughing trio [s. t. b.]. (*In* Musical times. [Music.] Vol. 5, pp. 34-37.) No. 11 in M.175.1.5

Also to be found in Warren's Cocks's Hand-book of glees.

Martine, —

De la musique dramatique en France. Paris. Dentu. 1813. M.145.27

Martineau, Adrien F.

Ave Verum, pour basses et chœur. [Accomp. d'orgue.] Paris. Richault. [184-?] No. 18 in M.260.10.3

Martinengo-Cesaresco, Evelyn, Contessa.

Essays in the study of folk-songs. London. Redway. 1886. Bibliography, pp. 391-395. M.149a.7

Martinet, André.

Le bouquet de violettes. Opéra comique en 1 acte de Maxime Boucheron & Georges Grisier. Musique de André Martinet. [Partition chant et piano.] Paris. Choudens. [1884.] No. 2 in M.247.19

L'entr' acte. Opérette en 1 acte de Maxime Boucheron. Musique de André Martinet. Partition chant et piano. Paris. Choudens. [188-?] No. 1 in M.247.19

Histoire anecdotique du Conservatoire de musique et de déclamation. Paris. Kolb. [1893.] M.129.29

Offenbach: sa vie et son œuvre. Paris. Dentu & cie. 1887. Portrait. M.127.22

Martinet, Louis.

De la situation des compositeurs de musique et de l'avenir de l'art musical en France. Paris. Claye. [1867.] No. 2 in M.206.19

Martínez, Carlos Walker. See Walker Martínez, Carlos.**Martini, Giovanni Battista.**

Caro mea. Duet for s. or t. and bass. [Accomp. for organ.] [London. Butler. 184-?] No. 21 in M.260.3

Martini, Giovanni Battista. (*Continued.*)

Domine salvum fac. (Chorus.) [Accomp. for organ.] (*In* Lutz. Motets for the year. No. 66. Pp. 316-319.) No. 66 in M.156.50

Fallen is thy throne. [Air, s. Accomp. for pianoforte.] (*In* Handel and Haydn Society Collection of sacred music. Vol. 1, pp. 8-10.) No. 2 in M.221.22.1

Same. [s. t. b.] (*In* Same. Pp. 10-12.) No. 3 in M.221.22.1

In monte Oliveti. [Motet, t. t. b.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, p. 57.) No. 15 in M.158.33.3

O Sacrum Convivium. Solo. [Accomp. de piano et d'orgue.] (*In* Échos du monde religieux. Pp. 82-86.) M.156.52

O Salutaris à 4 voix. (*In* Dietsch. Répertoire de musique religieuse. P. 194.) No. 39 in M.260.20

O Salutaris à 4 voix. [Accomp. de piano ou d'orgue.] (*In* Échos du monde religieux. Pp. 63, 64.) M.156.52

O Salutaris Hostia. [Motet, t. t. b.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, p. 159.) No. 43 in M.158.33.3

Plaisir d'amour. Romance instrumentée pour un petit orchestre par Hector Berlioz. Partition. Paris. Richault & cie. [186-?] No. 3 in M.345.28

Sicut erat. Coro a 6 voci [s. s. a. t. b. Accomp. for organ, violins, viola, and bass]. (*In* Novello. The Fitzwilliam music. Vol. 4, pp. 36-41.) No. 7 in M.233.26.4

Sicut erat. Trio [s. a. b. With accomp. for organ, violins, viola and bass]. (*In* Novello. The Fitzwilliam music. Vol. 1, pp. 42-47.) No. 8 in M.233.26.1

Tristis est anima mea. [Motet, t. t. b.] (*In* Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, p. 58.) No. 16 in M.158.33.3

Martini, Jean Paul Égide.

L'amoureux de quinze ans, ou la double fête. Comédie en 3 actes et en prose mêlée d'ariettes par Martini. Les paroles sont de Mr Laujon. [Partition.] Paris. Bureau d'abonnement musical. [1771.] M.273.14

Annette et Lubin. Opéra comique en 1 acte. Remis en musique par Martini. Paroles de M[me] Favart. [Partition.] Paris. [1789.] M.273.12

Chant triomphal pour la fête du 1^{er} vendémiaire an VII. Paroles de Leclerc. [s. a. b. Accomp. de piano.] (*In* Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 153-166.) M.380.14

Le droit du seigneur. Comédie en 3 actes et en prose [de G. F. F. Des Hayes]. Mise en musique par Martini. [Partition.] Paris. Brunet. [1783.] M.273.15

[Fugue pour orgue. Paris. Heugel. 187-?] No. 11 in M.414.30

Henry IV. Drame lyrique en 3 actes et en prose [de B. Farmian de Rosoy]. Mis en musique par Martini. [Partition.] Paris. Sieber. [1774.] M.273.16

Hymne à l'agriculture [s. a. t. b. Accomp. de piano]. (*In* Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 265-269.) M.380.14

Hymne à la République. Chant du 1^{er} vendémiaire [s. a. t. b. Accomp. de piano]. (*In* Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 148-152.) M.380.14

Messe solennelle à grand chœur et à grand orchestre. [Partition.] Paris. [1808.] M.250.31

Sapho. Tragédie en 3 actes, et en vers, par la Citoyenne Pipelet [Princesse Salm-Reifferscheid-Dyck]. Mise en musique par le Citoyen Martini. [Partition.] Paris. L'auteur. [1794.] M.273.13

Six psaumes, à deux voix avec accomp. du forté-piano ou de l'orgue. Paris. Pleyel. [180-?] M.202.35

Contents. — Super flumina Babylonis. — Laudate Dominum de coelis. — Deus iudex justus. — Dilexi quoniam exaudiet. — De profundis clamavi. — Inclina Domine aurem tuam.

Martini, Jean Paul Égide. *Works about.*

PAROISSE-POUGIN, F. A. A. Martini. Paris. 1864. M.215.12

Martini, Pietro.

Luisa Strozzi. Dramma tragico. Posto in musica da G. Sanelli. M.151.1

- Martini, Vincenzo. See **Martin y Solar**, Vicente.
- Martini festum celebremus. *Motet*. LASSUS. Sämtliche Werke. Band 5. M.8040a.67-5
- Martini Kirchweih. *Part-song*. SPEIDEL. Fünf Chöre. Op. 31. No. 33 in M.392.25
- Martinswand, Die. *Cantata*. For the MUSIC see Rabich. For the LIBRETTO see Voigt.
- Martire, La. *Opera*. For the MUSIC see Perelli; also Samara. For the LIBRETTO see Sacchéro; also Illica.
- Martiri, I. *Opera*. For the MUSIC see Donizetti. For the LIBRETTO see Cammarano, S. No. 2 in M.331.15
- Martiri, I. *Overture*. DONIZETTI. No. 2 in M.331.15
- Martucci, Giuseppe.
La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci. [Per canto e piano.] Milano. Ricordi & c. [188-?] Illus. No. 1 in M.384.37
Concerto (in sib minore) per pianoforte ed orchestra. Op. 66. Partitura. Leipzig. Kistner. [1890?] No. 2 in M.342.16
Quintett (C dur) für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 45. [Partitur und Stimmen.] Leipzig. Kistner. [1893.] 5 parts in 1 v. M.356.20
Sonata (in fa diesis minore) per violoncello e pianoforte. Op. 52. [Partitura e parte di violoncello.] Leipzig. Kistner. [1890?] 2 parts in 1 v. No. 1 in M.411.8
- Marty, Georges Eugène.
Daria. Drame lyrique en deux actes de Adolphe Aderer et Armand Ephraïm. Musique de Georges Marty. Partition piano et chant. Paris. Joannin & cie. 1904. No. 2 in M.389.2
Le Duc de Ferrare. Drame lyrique en trois actes. Poème de Paul Milliet. Musique de Georges Marty. Partition chant et piano. Paris. Choudens. 1899. M.393.43
Edith. Scène lyrique d'E. Guinand. Musique de Georges Marty. [Partition chant et piano.] Paris. Hartmann. [1882?] No. 1 in M.194.22
- Marty, Georges Eugène, *editor*.
COUPERIN. Concerts royaux [1-4]. M.410.105
- Martyr, Le. *Cantata*. For the MUSIC see Rey, J. É. For the LIBRETTO see Rey, G.
- Martyr, The, of Antioch. *Oratorio*. For the MUSIC see Cudmore; also Sullivan, A. S. For the LIBRETTO see Milman.
- Martyrdom, The, of St. Polycarp. *Oratorio*. For the MUSIC see Ouseley.
- Martyrdom, The, of St. Stephen. *Oratorio*. For the MUSIC see Henniker.
- Martyrs, Les. *Opera*. For the MUSIC see Donizetti. For the LIBRETTO see Scribe.
- Martyrs, The, of the arena. *Part-song*. LAURENT DE RILLÉ. No. 33 in M.392.22; etc.
- Maruzza. *Opera*. For the MUSIC and LIBRETTO see Floridia.
- Marvel, Sedgley, *pseud.*
The opera: views before and peeps behind the curtain. London. Mitchell. 1847. No. 5 in M.128.36
- Marville, Jules.
La nuit du plus beau jour. Folie musicale. Musique de Albert de Runs. No. 3 in M.307.40
- Marx, Adolph Bernhard.
Erinnerungen aus meinem Leben. Berlin. Janke. 1865. 2 v. in 1. M.128.24
General musical instruction. Translated by George Maciorone. London. Novello. 1854. M.105.1
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Mose. Oratorium aus der heiligen Schrift. Partitur. Leipzig. Breitkopf & Härtel. [184-?] M.242.35
The music of the nineteenth century, and its culture. Method of musical instruction. Translated by August Heinrich Wehrhan. London. Cocks & Co. 1855. M.131.8
Ueber Malerei in der Tonkunst. Ein Maigruss an die Kunstphilosophen. Berlin. Fincke. 1828. No. 3 in M.373.25
- Marx, Adolph Bernhard, *editor*.
BACH, J. S. Grosse Passionsmusik nach dem Evangelium Matthaei. M.222.2
- Marx, Adolph Bernhard. *Works about*.
KIELBLOCK, A. A sketch of the life and works of Adolf Bernhard Marx. Boston. 1869. No. 8 in M.137.13
- Mary, *Queen of Scots*.
Gedichte der Königin Maria Stuart. In Musik gesetzt von R. Schumann. No. 9 in M.244.15-4
- Mary, I believe thee true. *Song*. STEVENSON. No. 39 in M.237.7
- Mary loves the flowers. *Song*. FOSTER, S. C. No. 23 in M.380.41.2
- Mary Magdalen. *Oratorio*. For the MUSIC see Massenet. For the LIBRETTO see Leigh, H. S.
- Mary, Max und Michel. *Opera*. For the MUSIC see Blum, C. L.
- Mary Stuart. *Cantata*. For the MUSIC see Roeckel, J. L. For the LIBRETTO see Weatherly.
- Mary's glance. *Song*. HODGES, G. L. Collection of Peninsular melodies. Vol. 1. No. 14 in M.244.25.1
- Marzials, Théophile.
Esmeralda. *Opera*. The libretto written and arranged by Theo: Marzials & A. Randegger. The music by A. Goring Thomas. M.324.19
Six Tuscan folk songs for two voices. Music by Luigi Caracciolo. No. 1 in M.384.20
- Marzials, Théophile, *translator*.
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- Marzo, Eduardo.
Messe solennelle for solo quartet and chorus or solo quartet choir. [Accomp. for piano or organ.] New York. Schirmer. 1881. No. 2 in M.156.37
- Masaniello. *Opera*. For the MUSIC see Auber; also Carafa. For the LIBRETTO see Scribe; also Moreau, C. F. J. B.
- Masaniello. *Overture*. AUBER. No. 1 in M.335.16
- Masaniello. *For pianoforte*. GIAQUINTO. No. 4 in M.390.44
- Mascagni, Pietro.
Amica. Poème dramatique en deux actes de Paul Bércl [pseud.]. Version rythmique française de Paul Collin. Version rythmique italienne de Giovanni [sic] Targioni-Tozzetti. Partition piano et chant. Musique de Pierre Mascagni. Paris. Choudens. 1905. M.383.27
L'Amico Fritz. Friend Fritz. Lyrical comedy in 3 acts by P. Suardon. English version by Nathan Haskell Dole. Music by P. Mascagni. [Accomp. for piano.] New York. Schirmer. 1891. M.247.27
Cavalleria rusticana. Melodramma in 1 atto di G. Targioni-Tozzetti et G. Menasci. Musica del Maestro Pietro Mascagni. Riduzione per canto e pianoforte di Leopoldo Mugnone. Milano. Sonzogno. 1890. M.247.26
Same. Vorspiel und Siciliana für Orchester. Partitur. Berlin. Bote & Bock. [1890.] No. 3 in M.342.16
Iris. Libretto di Luigi Illica. [Musica di] P. Mascagni. Canto e pianoforte. [Milano.] Ricordi & ca. 1898. M.393.73
Le maschere. Commedia lirica e giocosa in un prologo e tre atti, soggetto di Luigi Illica. Musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano. Sonzogno. 1901. M.399.43
I Rantzau. Opera in 4 atti di G. Targioni-Tozzetti e G. Menasci. [Musica di] Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano. Sonzogno. 1892. M.247.25
Silvano. Dramma marinesco in due atti. Versi di Giovanni Targioni-Tozzetti. Musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano. Sonzogno. 1895. M.399.44
William Ratcliff. Oper in 4 Akten von Pietro Mascagni. Der deutsche Text ist nach der Uebersetzung von Maffei unter möglichster Beibehaltung des Heine'schen Originals von Emil Taubert bearbeitet worden. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin. Bote & Bock. [1895.] M.395.43

Mascagni, Pietro. (*Continued.*)

Zanetto (Le passant di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci. Musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano. Sonzogno. 1896. **M.399.45**

Mascarade, La, du carnaval.

[Opéra en un acte. Partition.] Manuscript. [180-?] **M.398.8**

Maschera, La. *Opera*. For the MUSIC see Kastner. For the LIBRETTO see Mussot.

Maschere, Le. *Opera*. For the MUSIC see Mascagni. For the LIBRETTO see Illica.

Mascheroni, Edoardo.

Lorenza. Dramma lirico in tre atti di Luigi Illica. Musica di Edoardo Mascheroni. Riduzione per canto e pianoforte di Ugo Solazzi. [Milano.] Ricordi & c. [1901.] **M.399.46**

Mascotte, La. *Opera*. For the MUSIC see Audran. For the LIBRETTO see Chivot.

Masera, Agostin.

Blessed is the man. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 77-80.) No. 16 in **M.233.25.1**

Masini, Francesco.

Album de F. Masini. Contenant 12 mélodies. Paroles de Marc Constantin. [Accomp. de piano.] Paris. Meissonnier. [1846.] **M.237.6**
Contents. — Dans ton hamac! [BAR.]. — La fête du curé [s. ou BAR.]. — Je veux rester enfant [s.]. — Pippo [r.]. — Gabriel et Marie [r.]. — Le bachelier de Salamanque [BAR.]. — La bayadère de Java [s. ou r.]. — Plus heureux qu'un roi [s.]. — Le langage des fleurs [s. ou r.]. — Grâce pour moi [r.]. — La reine de l'arche Marion [r.]. — Dans mes forêts sauvages [BAR.].

Arri, arri. Duetto [s. A. Accomp. di piano]. (In Lira d'Italia. Pp. 197-203.) No. 50 in **M.157.39**

Isolina. Arietta [s. o. t. Accomp. di piano]. (In Lira d'Italia. Pp. 78-80.) No. 18 in **M.157.39**

Il prato. Arietta [s. o. t. Accomp. di piano]. (In Lira d'Italia. Pp. 81-83.) No. 19 in **M.157.39**

Maskerade, Die. *Opera*. For the MUSIC see Mueller, C. F.

Maskerade, Eine, in St Lorenzo. *Opera*. For the MUSIC see Eichborn. For the LIBRETTO see Engelmann.

Masnadieri, I. *Opera*. For the MUSIC see Verdi. For the LIBRETTO see Maffei.

Masolini, —

Io son tradito. Duo [t. t. Accomp. di piano]. (In Lira d'Italia. Pp. 178-184.) No. 46 in **M.157.39**

Mason, Daniel Gregory.

[Granada.] Musical selections from the '94 Hasty Pudding play Granada. The words by John Rathbone Oliver. The music by Edward Burlingame Hill and Daniel Gregory Mason. No. 1 in **M.245.14**

Mason, George.

The ayres that were sung and played at Brougham Castle in Westmerland: in the King's entertainment. Composed by George Mason and John Earsden. (In Smith. Musica antiqua. Pp. 150-165.) **M.236.10**
Contents. — Tune thy chearfull voyce to mine [t. r. b. b.]. — There is no voice enough can sing [s. a. b.]. — Welcome, welcome, King of guests [r. b.]. — Robin is a lovely lad [r., with figured bass]. — Dido was the Carthage queene [r., with figured bass]. — Come follow me, my wandering mates [r., with figured bass]. — The shadows darkning our intents [Song, r., and chorus]. — Welcome is the word [r., with figured bass]. — O stay! sweet is the least delay [r., with figured bass].

Mason, Henry Lowell.

Stories of the operas (divided into acts) produced by the Metropolitan Opera Company and by the Damrosch Opera Company in the United States, season of 1895-96. Boston. Mason. [1896.] Portraits. No. 3 in **M.372.55**
 Many of the pages contain advertisements.

Mason, Lowell.

Carmina sacra: or Boston collection of church music. New York. Mason. 1857. **M.100.25**

Manual of the Boston Academy of Music, for instruction in the elements of vocal music, on the system of Pestalozzi. 7th edition. Boston. Rice & Kendall. 1853. **M.109b.27**

Mason, Lowell. (*Continued.*)

Musical letters from abroad: including accounts of the Birmingham, Norwich, and Düsseldorf musical festivals of 1852. New York. Mason. 1854. **M.149a.29**

The odeon: a collection of secular melodies, arranged and harmonized for four voices. By G. J. Webb and Lowell Mason. Boston. 1837. **M.100.35**

The psalter. A new collection of church music. By Lowell Mason and George James Webb. Boston. Wilkins, Carter & Co. 1845. **M.100.32**

The Sabbath school harp: being a selection of tunes and hymns adapted to the wants of Sabbath schools. 2d edition. Boston. Massachusetts Sabbath School Society. 1837. No. 2 in **M.205.33**

Sabbath school songs: or hymns and music suitable for Sabbath schools. 3d edition. Boston. Massachusetts Sabbath School Society. 1834. No. 3 in **M.205.33**

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The young men's singing book. A collection of music for male voices. By George F. Root with the assistance of Lowell Mason. **M.100.22**

The gentlemen's glee book. New York. Mason. [1841.] **M.100.27**

Mason, Lowell, editor.

ROMBERG, A. J. The harmony of the spheres. No. 3 in **M.221.15**

Mason, Lowell. *Works about.*

BACON, G. B. Sermon in commemoration of Lowell Mason. [Boston.] 1872. No. 5 in **M.127.1; etc.**

Mason, Rufus Osgood, compiler.

Sketches and impressions, musical, theatrical, and social (1799-1885). Including a sketch of the Philharmonic Society of New York. [Compiled] from the after-dinner talk of Thomas Goodwin. New York. 1887. **M.109b.42**

Mason, Rev. William.

Essays, historical and critical on English church music. York. Blanchard. 1795. **M.129a.24**

Lord of all power. Anthem. [Accomp. for organ.] (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 157-160.)

Also to be found in Hullah's The Singer's library, Sacred; Musical times [Music]; Turtle and Taylor's The People's music book.

Masonic ode. *Part-song*. THOMAS, J. R. No. 15 in **M.192.14**

Masonic Orpheus, The. *Part-songs*. Dow, H. M. editor. **M.221.3**

Masques, Les. *Opera*. For the MUSIC see Pedrotti. For the LIBRETTO see Truinet.

[Mass in D. Full score.] Manuscript. **M.202.36**

Massa's in the cold, cold ground. *Song*. FOSTER, S. C. No. 24 in **M.380.41.2**

Massachusetts Institute of Technology. *Plays and entertainments*. See Student theatricals.

Massaïni, Tiburzio.

Su le fiorite sponda d'Arno. Madrigal [s. s. A. T. T. B.]. (In Smith. Musica antiqua. Pp. 143-147.) **M.236.10**

Massaino, Tiburtio. See Massaïni, Tiburzio.

Massé, Félix Marie Victor.

Au bord de la mer. Réverie [BAR. ou M.-S. Accomp. de piano]. Portrait. Facsimile. (In Album du Gaulois. Vol. 2.) No. 2 in **M.391.28.2**

Les chaises à porteurs. Opéra comique en 1 acte. Paroles de Dumanoir & Clairville [pseud.]. Musique de Victor Massé. [Partition chant et piano.] Paris. Cendrier. [1858?] No. 2 in **M.247.28**

La chanteuse voilée. Opéra comique en 1 acte. Paroles de Scribe et de Leuven [pseud.]. Musique de Victor Massé. Partition. Paris. Mayaud. [1850.] **M.225.17a**

Same. Partition piano et chant. Cendrier. **M.367.2**

Les enfants de Perrette. Opérette en 1 acte. Paroles de Mme Adam-Boisgontier [pseud.]. Musique de Victor Massé. [Chant et piano. Paris. Dupuy. 185-?] No. 3 in **M.247.14**

La fée Carabosse. Opéra comique en 3 actes et un prologue. Paroles de Lockroy [pseud.] et Cogniard. Musique de Victor Massé. Partition piano et chant. Paris. Colombier. [1859.] **M.247.32**

Massé, Félix Marie Victor. (*Continued.*)

La fiancée du Diable. Opéra comique en 3 actes. Paroles de E. Scribe et H. Romand. Musique de Victor Massé. Accomp. de piano. Paris. Cendrier. [1854?] M.247.33

Le fils du brigadier. Opéra comique en 3 actes. Poème de Labiche et Delacour [pseud.]. Musique de Victor Massé. Partition chant et piano. Paris. Choudens. [1867.] M.247.30

Fior d'Aliza. Opéra en 4 actes. Tiré du roman de A. de Lamartine par M. Carré & H. Lucas. Musique de Victor Massé. Partition chant et piano. Paris. Choudens. [1866.] M.367.4

Galathée. Opéra comique en 2 actes. Paroles de Jules Barbier et Michel Carré. Musique de Victor Massé. Partition piano et chant. Paris. Grus. [1852.] No. 1 in M.247.28

Une loi somptuaire. Opérette en 2 actes. Paroles de Paul Dubourg. Musique de Victor Massé. [Partition chant et piano.] Paris. Journal des demoiselles. 1874. No. 3 in M.247.28

Miss Fauvette. Opéra-comique en 1 acte. Paroles de J. Barbier et Michel Carré. Musique de Victor Massé. [Partition chant et piano.] Paris. Cendrier. [1855?] No. 1 in M.247.35

La mule de Pedro. Opéra en 2 actes de M. Dumanoir. Musique de Victor Massé. Partition piano et chant. Paris. Legouix. [1863?] M.247.36

Les noces de Jeannette. Opéra comique en 1 acte. Paroles de Michel Carré et Jules Barbier. Musique de Victor Massé. Grande partition. Paris. Cendrier. [1853.] M.225.17

Same. [Chant et piano.] Nouvelle édition. Grus. [186-?] M.367.3

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ROPARTZ, J. G. Victor Massé, 1822-1884. Paris. 1887. No. 4 in M.141.7

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Massenet, Jules Émile Frédéric.

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Biblis. Poème de Georges Boyer. Mis en musique pour mezzo-soprano, ténor, baryton & chœurs par J. Massenet. [Accomp. de piano.] Paris. Hartmann & cie. [1887?] No. 1 in M.257.9

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Bramaire. Ouverture pour le drame d'Édouard Noël. [Par] J. Massenet. Partition d'orchestre. Paris. Heugel & cie. 1900. No. 1 in M.404.57

Le carillon. Légende mimée et dansée de C. de Roddaz et E. Van Dyck. Musique de J. Massenet. Partition pour piano. Paris. Heugel & cie. 1892. No. 3 in M.384.3

Cendrillon. Conte de fées en 4 actes et 6 tableaux (d'après Perrault). Par Henri Cain. Musique de J. Massenet. Partition chant et piano. Paris. Heugel & cie. 1899. M.393.44

Chérubin. Comédie chantée en trois actes. Poème de Francis de Croisset [pseud.] & Henri Cain. Musique de J. Massenet. Partition chant et piano. Paris. Heugel & cie. 1905. M.399.88

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Same. Ballet. Partition d'orchestre. Paris. Hartmann. [1886.] M.403.100

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Same. Marche du Cid. Partition d'orchestre. Paris. Hartmann. [1886.] No. 4 in M.342.16

Same. Rapsodie mauresque. (Acte 3.) Partition d'orchestre. Paris. Hartmann. [1886.] No. 5 in M.342.16

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Same. Entr'acte-sébillana de Don César de Bazan. Partition d'orchestre. Paris. Hartmann. [1872.] No. 2 in M.343.15; No. 6 in M.342.16

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Fantaisie pour violoncelle et orchestre. Partition d'orchestre. Paris. Heugel & cie. 1897. No. 2 in M.404.57

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- Le jongleur de Notre-Dame. Miracle en 3 actes. Poème de Maurice Lëna. Musique de J. Massenet. Partition chant et piano. Paris. Heugel & cie. 1902. M.382.50
- Le mage. Opéra en 5 actes & 6 tableaux. Poème de Jean Richepin. Musique de J. Massenet. Partition pour chant & piano. Paris. Hartmann & cie. [1892.] M.247.37
- Manon. Opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. [Partition piano et chant.] Paris. Hartmann. [1884.] M.257.2
- Marche héroïque de Szabadi. Partition d'orchestre. Paris. Hartmann. [1879.] No. 1 in M.410.47
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- Narcissus. An antique idyl, for solo [s. & t.] & chorus, by J. Massenet. Translated from the French of Paul Collin by Maria Ximena Hayes. [Accomp. for pianoforte.] London. Lucas, Weber & Co. [1884.] No. 2 in M.257.5
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- [Phèdre.] Ouverture de Phèdre pour grand orchestre. Partition. Mayence. Schott. [1882?] No. 1 in M.337.9
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- Sapho. Pièce lyrique en 5 actes d'après le roman de Alphonse Daudet. Paroles de MM. Henri Cain et Bernède. Musique de J. Massenet. Partition chant et piano. Paris. Heugel & cie. 1897. M.394.7
- Suite d'orchestre, Première, en 4 parties. Op. 13. Partition. Paris. Durand, Schœnewerk & cie. [186-?] No. 1 in M.343.16
- Same. Scènes hongroises. 2me suite d'orchestre. Partition. Mayence. Schott. [1871.] No. 1 in M.343.17
- Same. Scènes dramatiques. 3e suite d'orchestre. Partition. Paris. Hartmann. [1870?] No. 1 in M.343.19
- Same. Scènes pittoresques. [4e] Suite d'orchestre. Partition. Mayence. Schott. [1873.] No. 2 in M.343.17
- Same. Scènes napolitaines. 5e suite d'orchestre. Partition. Paris. Hartmann. [1880?] No. 2 in M.343.16
- Same. Scènes de féerie. 6e suite d'orchestre. Partition. Paris. Hartmann. [1883?] No. 1 in M.343.18
- Same. Scènes alsaciennes. Souvenirs. [7e suite d'orchestre. Partition.] Paris. Hartmann. [1885?] No. 2 in M.343.18
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- Massilie. Opera.** For the MUSIC see **Rey, J. É.** For the LIBRETTO see **Rey, G.**
- Masson, Alexandre Frédéric Jacques, Marquis de Pézay.**
- La rosière de Salenci. Pastorale. . . [Musique] par Grétry. M.282.24
- Masson, Michel.** See **Gaudichot-Masson, Auguste Michel Benoît.**
- Masten, Edmond C.**
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- Master! Say! our toil is o'er. Duet.** WEBER, C. M. F. E. VON. No. 9 in M.234.7.2
- Master Tommy, marry pray.** BAILDON. No. 15 in M.220.9.10
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- Masters, William J. Chalmers.**
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- POISE. Little Christmas. No. 4 in M.204.22
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- HERVEY. Masters of French music. M.149a.1
- WILLEBY. Masters of English music. M.101.2
- Mastino I. dalla Scala. Opera.** For the LIBRETTO see **Fontebasso.**
- Mastodonte, Le. Song. L'ÉPINE.** Scènes et chansons. M.158.42; No. 1 in M.213.14
- Matabon, Hippolyte.**
- Une charge de dragons. Opéra-comique. Musique de Bryon Dorgeval. M.364.24
- Ivan IV. et les porte-glaives. Opéra. Musique de Bryon Dorgeval. M.305.7
- Mataswintha. Opera.** For the MUSIC see **Scharwenka, F. X.** For the LIBRETTO see **Koppel, E.**
- Matelots, Les, de l'Adriatique. Part-song.** BAZIN. No. 7 in M.157.8
- Mater amabilis. Motet.** MOZART. M.156.52; etc.
- Mater divinae gratiae. Anthem.**
- GLUCK. No. 16 in M.260.10.5; etc.
- HIMMEL. No. 2 in M.260.20
- Matern, G.**
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- Jung Roland.** Opera. See his *L'enfance de Roland*.
- Richilde.** Tragédie lyrique en 4 actes et 10 tableaux.
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- Mathieu, Georges.**
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Riondel et Georges Mathieu. Musique de Émile Bon-
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- Mathilde von Guise.** Opera. For the MUSIC see **Hummel**,
J. N.
- Matilda.** Opera. For the MUSIC see **Wallace**, W. V. For the
LIBRETTO see **Bunn**.
- Matilde Bentivoglio.** Opera. For the MUSIC see **Platania**.
For the LIBRETTO see **Bonfiglio**.
- Matilde di Shabran, ossia il corradino.** Opera. For the MUSIC
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- Matin, Le.** Song. **BERLIOZ**, L. H. No. 14 in M.391.32; etc.
BIZET. 20 mélodies. No. 2 in M.265.24
- Matin, Le, aux sources de Hombourg.** For orchestra. **OLIVER**,
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- Matinée, Une, de Catinat.** Opera. For the MUSIC see **Delay-
rac**. For the LIBRETTO see **Marsollier des Vivetières**.
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- Matona, lovely maiden.** Madrigal. **LASSUS**. No. 5 in M.158.17
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- Matou 1er.** Opera. For the LIBRETTO and MUSIC see **Romain**.
- Matrat, Emmanuel.**
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- Les folies amoureuses.** Opéra-comique d'après Regnard,
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Émile Pessard. M.287.13
- Matrimonio, Il, per raggio.** Opera. For the MUSIC see
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- Matrimonio, Il, per susurro.** Opera. For the LIBRETTO see
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- Matrimonio segreto, Il.** Opera. For the MUSIC see **Cima-
rosa**. For the LIBRETTO see **Bertati**.
- Matrimonio, Un, sotto la Repubblica.** Opera. For the MUSIC
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- Matrosen, Die.** Opera. For the MUSIC see **Flotow**, F. F. A.
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- Matrosenlied.** Part-song. **HERING**, C. E. No. 78 in M.129a.43.2
- MOEHRING.** Fünf Gesänge. Op. 83. No. 14 in M.392.18
- TAUBERT**, C. G. W. No. 15 in M.392.38
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- “Dreamland;” or, light through darkness. A cantata. The
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- Mattia Corvino.** Opera. For the MUSIC see **Pinsuti**. For the
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- Maudsley, Mary Prime, translator.**
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- Maugars, André.**
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- Mauresque, La. Opera.** For the MUSIC and LIBRETTO see **Duveyrier, H. M. J.**
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- May. Part-song.** BENEDICT. No. 13 in M.244.10.4
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- Medritsch. See Megdrzicky, Jan.
- Mee, John Henry.
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orchestra. The words selected from a poem by E. A.
Freeman. The music composed by John H. Mee. [Vocal
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sity music in Oxford. M.372.50
- Mee, Thomas.
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- Meer, Das. *Cantata*. For the MUSIC see Nicodé. For the
TEXT see Woermann.
- Meer, Das, erstrahlt im Sonnenschein. *Song*. FRANZ, R. 6
Lieder von H. Heine. Op. 39. No. 45 in M.244.5.3
- Meerauge, Das. *Overture*. NOSZKOVSKI. No. 1 in M.410.51
- Meerens, Charles Marie Augustin.
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- Meerens, Charles Marie Augustin. (Continued.)
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la musique. Bruxelles. Schott. [1864.] No. 2 in M.207.25
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1868. No. 1 in M.207.24
- Meeresabend. *Part-song*. GAUBY. No. 10 in M.212.5
- HOFMANN, F. H. No. 12 in M.392.11
- Meeressang. *Symphonic poem*. BRANDTS-BUYS. No. 1 in M.403.9
- Meeresstille. *Part-song*. BUECHLER. Sechs Gesänge. Op. 20.
No. 36 in M.392.5
- Meeresstille. *Song*.
FRANZ, R. Sechs Gesänge. Op. 8. No. 57 in M.244.5.1
- GERNLEIN, 3 Lieder. No. 3 in M.221.33
- SCHUBERT, F. P. Sämtliche Compositionen. M.244.12; etc.
- Meeresstille und glückliche Fahrt. *Cantata*. For the MUSIC
see Beethoven. Werke. Serie 21.
- Meeresstille und glückliche Fahrt. *Overture*. MENDELSSOHN-
BARTHOLDY, J. L. F. No. 3 in M.346.14; etc.
- Meeresstille und glückliche Fahrt. *Part-song*.
BRAMBACH. No. 20 in M.392.5
- FISCHER, C. L. No. 3 in M.212.5
- GOLDMARK. No. 4 in M.392.41
- PODBERTSKI. No. 17 in M.212.13
- Meerfahrer, Die. ZOELLNER, H. No. 6 in M.212.20
- Meerfahrt. *Song*.
BRAHMS. Vier Lieder. Op. 96. No. 1 in M.380.40.3
- FRANZ, R. Sechs Gesänge. Op. 18. No. 34 in M.244.5.2
- Meerfey. *Part-song*. SCHUMANN, R. A. Romanzen für
Frauenstimmen. No. 6 in M.158.24; etc.
- Meerfrauengesang. *Part-song*. VIERLING. 2 Gedichte von
H. Rollet. No. 7 in M.194.21
- Meerkoenig und sein Liebchen. *Opera*. For the MUSIC see
Boehmer. For the LIBRETTO see Schmidt, H.
- Meerkoenigin, Die. *Cantata*. For the MUSIC see Hummel,
F. For the LIBRETTO see Müsioi.
- Meermann, Der. *Opera*. For the MUSIC see Zincke. For the
LIBRETTO see Wolzogen, H. P. von.
- Meersee, Die. *Song*. SCHUMANN, R. A. No. 7 in M.244.15.4
- Mees, Joseph Henri.
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1828. M.101.31
- Mees, Joseph Henri, editor.
GRÉTRY, A. E. M. Mémoires ou essais sur la musique.
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- Meet me, darling one, tonight. *Ballad*. KELLER, M.
No. 8 in M.192.13.2
- Meet me when the stars are bright. *Part-song*. GOÄTÉ.
No. 22 in M.392.10
- Mefistofele. *Opera*. For the MUSIC and LIBRETTO see Boito.
- Meg Blane. *Cantata*. For the MUSIC see Taylor, S. C. For
the LIBRETTO see Buchanan.
- Megan oh! *Glee*. KELLY. No. 7 in M.139a.18.5; etc.
- Megdrzicky, Jan.
Babilons Piramiden. Eine grosse heroisch-komische Oper
von Emanuel Schikaneder. In Musik gesetzt, der erste
Aufzug von Johann Gallus [pseud.], der zweyte Aufzug
von Peter Winter. Für das Forte Piano übersetzt von
Johann Henneberg. Wien. Schikaneder. 1797. M.151.42
- Same. Leipzig. Breitkopf & Härtel. [184-?] M.151.43
- Mégère apprivoisée, La. *Opera*. For the MUSIC see Le Rey.
For the LIBRETTO see Deshays.
- Meglio, Vincenzo de.
Lu passariello. Canto popolare [s. Accomp. di piano].
(In Cottrau. 23a raccolta di canzoni napolitane. Pp. 13,
14.) No. 4 in M.390.44
- Mehala. *Opera*. For the MUSIC see Rolle, J. H.
- Méhul, Étienne Nicolas.
Ah! lorsque la mort. Romance [t. Accomp. de piano].
(In Musical library. Vol. 2, pp. 142-144.)
No. 53 in M.235.18.2
- Ariodant. Opéra en 3 actes. Paroles d'Hoffman. Mu-
sique de Méhul. [Partition.] Paris. Imbault. [1798.]
M.273.31

Méhul, Étienne Nicolas. (Continued.)

- Les aveugles de Tolède. Die beiden Blinden von Toledo. Komische Oper in 1 Akt [von Marsollier]. In Musik gesetzt von Méhul. Vollständiger Klavier-Auszug mit französischem und deutschem Texte. Leipzig. Kunst & Industrie-Comptoir. [180-?] No. 1 in **M.310.24**
- Bion. Opéra en 1 acte d'Hoffmann. Mis en musique par Méhul. [Partition.] Paris. Pleyel. [1801.] **M.225.18**
- Le chant du départ. Hymne de guerre. [s. solo et chœur, s. A. T. B. Accomp. de piano.] (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 463-465.) **M.380.14**
- Le chant du retour. Hymne pour la paix [s. A. T. B. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 400-407.) **M.380.14**
- Chant funèbre à la mémoire [de] Féraud [BAR. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 314-316.) **M.380.14**
- Chant lyrique pour l'inauguration de la statue votée à Sa Majesté l'Empereur et Roi, par l'Institut national. Paroles de Mr Arnault. Musique de Méhul. [Partition. Paris. 1810?] **M.273.25**
- Chant national du 14 juillet, 1800. Poème de Fontanes. Musique de Méhul [à 4 voix. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 27-31.) **M.380.14**
- Dieu d'Israël! Prière de l'opéra "Joseph." (In Recueil des chœurs d'ensemble français. 13e fête. Pp. 1, 2.) No. 6 in **M.130.7**
- Le 18 fructidor [BAR. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. P. 200.) **M.380.14**
- Le doux mal. Ariette [s. Accomp. de piano]. (In Musical library. Vol. 3, pp. 54, 55.) No. 16 in **M.235.18.3**
- Euphrosine et Coradin. See his Euphrosine, ou le tyran corrigé.
- Euphrosine, ou le tyran corrigé. Comédie en trois actes et en vers par F. Hoffman. Mis en musique par E. Méhul. [Partition.] Paris. Cousineau. [1790?] **M.227.10**
- Same. Partition piano et chant. Launer. [184-?] No. 2 in **M.367.6**
- Father of heaven. Chorus. For s. s. A. T. T. B. (In Hullah. The Singer's library. Sacred. Pp. 5-8.) No. 2 in **M.157.3**
- [Une folie.] Partition d'Une folie. Opéra en deux actes. Paroles de Bouilly. Musique de Méhul. Paris. Pleyel. [1802.] **M.402a.20**
- Same. Arrangée pour piano-forte, par P. I. Riotte, avec le texte français et allemand. Offenbach s. M. André. [180-?] **M.310.23**
- Same. Ouverture. Partition. Manuscript. [Paris? 181-?] No. 3 in **M.312.26**
- Gabrielle d'Estrées, ou les amours d'Henri IV. Opéra en 3 actes. Paroles de Mr de Saint-Just. Musique de Méhul. [Partition.] Paris. Cherubini [etc. 1806]. **M.273.30**
- Same. [Ouverture, et 9 pièces choisies, avec accomp. de piano.] 10 parts in 1 v. No. 3 in **M.273.29**
- Helene. Oper in 3 Akten [von Révéroni Saint-Cyr et Bouilly] französisch und deutsch. Mit Musik von Méhul. Im Klavierauszug von G. B. Biery. Leipzig. Breitkopf & Härtel. [180-?] **M.310.25**
- Same. Hélène. [Ouverture et 5 pièces choisies.] Musique de Méhul arrangée pour le piano avec accomp. de violon (ad. lib.) par V. Dourlen. Paris. Cherubini [etc. 180-?]. 7 parts in 1 v. No. 2 in **M.273.29**
- Hör' uns, Gott Herr der Welt! [Männerchor.] (In Das Rütli. P. 199.) No. 81 in **M.147.4**
- Horatius Cocles. Opéra lyrique en 1 acte. Paroles de Mr Arnault. Musique de Méhul. [Partition.] Paris. Meysenberg. [1794.] **M.273.21**
- Hymne à la raison (1793) [A. T. B. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 227-231.) **M.380.14**

Méhul, Étienne Nicolas. (Continued.)

- Hymne chanté par le peuple à la fête de Bara et Viala le 10 thermidor [A. ou BAR. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 387, 388.) **M.380.14**
- Hymne des Vingt-deux [s. A. T. B. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 328-331.) **M.380.14**
- Hymne du IX thermidor [BAR. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 115, 116.) **M.380.14**
- Same. (Seconde version.) [A. ou BAR. Accomp. de piano]. (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 485, 486.) **M.380.14**
- Hymne pour la fête des époux. [Chœur en unisson. Accomp. de piano.] (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 254-256.) **M.380.14**
- Ich war Jüngling. [Männerchor.] (In Orpheus. Band 3, pp. 38, 39.) No. 102 in **M.129a.43.3**
- L'irato, ou l'emporté. Opéra bouffon en 1 acte. Paroles de B. J. Marsollier. Mis en musique par Méhul. [Partition.] Paris. Pleyel. [1801.] **M.273.20**
- Same. [Ouverture, airs, etc., arrangés pour le piano.] No. 1 in **M.273.28**
- Same. Pour piano et chant. Launer. [184-?] No. 1 in **M.367.6**
- Same. Die Temperamente. (L'irato.) Eine Oper von Méhul im Clavierauszuge. [Dichtung von B. J. Marsollier.] Wien. Kunst & Industrie Comptoir. [180-?] **M.310.22**
- Same. Partition de l'ouverture. Manuscript. [Paris? 181-?] No. 4 in **M.312.26**
- [Le jeune sage et le vieux fou. Comédie en 1 acte et en prose. Paroles de Hoffman. Musique de Méhul. Partition. Paris. 1793.] **M.273.27**
- The title-page and overture are missing.
- [Johanna.] Ausgewählte Stücke aus der Oper: Johanna, von Méhul, im Clavierauszuge. [Text von Marsollier.] Wien. Kunst & Industrie Comptoir. [180-?] 5 parts in 1 v. No. 1 in **M.152.28**
- Joseph. Oper in 3 Akten [Dichtung von A. Duval. Musik] von E. N. Méhul. Orchester-Partitur revidirt von Gust. F. Kogel. Leipzig. Peters. [188-?] **M.273.32**
- Same. Opéra en 3 actes. Paroles de Duval. Musique de Méhul. Avec accomp. de piano. Paris. Richault. [184-?] **M.273.33**
- Same. [Bonn. Simrock. 18-?] No. 2 in **M.232.10**
- The title-page is missing. The words are in French and German.
- La journée aux aventures. Opéra comique en 3 actes et en prose. Paroles de MM. Capelle et Mézières. Musique de Méhul. [Partition.] Paris. Petit. [1816.] 3 parts in 1 v. **M.273.24**
- Mélide et Phrosine. Drame lyrique en 3 actes. Paroles du Citoyen Arnault. Mis en musique par Méhul. [Partition.] Paris. Cousineau. [1794.] **M.273.34**
- Same. Phrosine et Mélide. [Pièces choisies, avec accomp. de piano.] Imbault. [181-?] 4 parts in 1 v. No. 2 in **M.273.28**
- Messe solennelle à 4 voix. Composée pour le couronnement de Napoléon Ier. Réduite pour orgue et publiée par les soins de A. S. Neyrat. Paris. Lemoine. [1870.] **M.250.2**
- Ouverture. [Pour le piano.] (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française. Pp. 507-513.) **M.380.14**
- Phrosine et Mélide. See his Mélide et Phrosine.
- Praise thou the Lord. [Trio, m.-s. t. b. Arranged by Otto Lob. Accomp. for organ.] Boston. Ditson & Co. 1875. No. 36 in **M.190.5**
- Stratonice. Comédie héroïque en 1 acte et en vers, par Mr Hoffmann. Mise en musique par Méhul. [Partition.] Paris. Cousineau. [1792.] **M.273.26**

Méhul, Étienne Nicolas. (*Continued.*)

- Same. Ouverture et 2 airs, arrangés pour clavier. Paris. Imbault. [1800?] 3 parts in 1 v. No. 1 in M.273.29
- Die Temperamente. See his L'irato.
- [Timoléon. Tragédie en 3 actes de M. J. B. de Chénier. Musique de Méhul. Partition.] Manuscript. [Paris. 180-?] M.328.12
- Le trésor supposé. Die Schatzgräber. Ein Singspiel in 1 Akt [von Hoffman]. Mit Musik von Méhul. Im Klavierauszug [mit französischem und deutschem Texte]. Leipzig. Breitkopf & Härtel. [180-?] No. 2 in M.310.24
- Uthal. Opéra en 1 acte, imité d'Ossian. Paroles de St. Victor. Musique de Méhul. [Partition.] Paris. Cherubini [etc. 1806]. M.273.22
- Valentine de Milan. Opéra en 3 actes. Paroles de J. N. Bouilly. Musique de Méhul. Œuvre posthume. Partition terminée par J. Daussoigne. [Partition.] Paris. Schlesinger. [1822.] M.273.23
- We'll row thee o'er the waters. [Trio, s.s.a. Accom. for pianoforte.] London. Cock, Addison & Co. [185-?] No. 23 in M.244.10.1
- When childhood's gay dreams. Song [T.] in [his] drama of Joseph. [Accomp. for pianoforte.] (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 109-111.) No. 40 in M.290.22.1
- Méhul, Étienne Nicolas.** *Works about.*
- HOFFMAN, F. B. Réponse à M. Geoffroy relativement à son article sur l'opéra d'Adrien [de Méhul. Paris. 1802]. No. 1 in M.207.20
- NEUMANN, W. Étienne Henri [sic] Méhul. Ludw. Jos. Ferd. Hérold. Biographien. Cassel. 1855. Portrait. No. 4 in M.205.21
- PAROISSE-POUGIN, F. A. A. Méhul: sa vie, son génie, son caractère. Paris. 1889. Portrait. M.141.6
- VIEILLARD, P. A. Méhul: sa vie et ses œuvres. Paris. 1859. No. 1 in M.128.18; etc.
- Mei, Lev Aleksandrovitch.**
- Псковитянка. Опера. Сочинение Николая Римскаго-Корсакова. [Pskovitianka. Opera. Composed by Rimski-Korsakov.] M.396.36; etc.
- Mei Maidle.** *Part-song.* SILCHER. Silcher-Album. No. 4 in M.370.30
- Mei Schatz is fort.** *Part-song.* GAUBY. Neue Lieder aus Steiermark. No. 20 in M.392.8
- Mei Schätzerl.** *Part-song.* KOSCHAT. No. 26 in M.392.13
- Meiden.** *Part-song.* BOEHME, F. M. Sechs Volkslieder. No. 7 in M.392.5
- Meighan, Thaddeus W.**
- The Jenny Lind mania in Boston; or a sequel to Barnum's Parnassus. By Asmodeus [pseud.]. Boston. 1850. Illus. No. 2 in M.128.32

Meilhac, Henri.

- La belle Hélène. Opéra bouffe. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. M.302.13; etc.
- Blaubart (Barbe-bleue). Oper. Text nach dem Französischen des Meilhac u. Halévy. Musik von J. Offenbach. M.368.17
- La boulangère a des écus. Opéra-bouffe de H. Meilhac et L. Halévy. Musique de J. Offenbach. M.277.6
- Les Bourguignonnes. Opéra comique. Musique de Louis Deffès. M.295.15
- Les brigands. Opéra-bouffe. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. M.277.11; etc.
- Le café du roi. Opéra comique. Musique de Louis Deffès. No. 1 in M.295.16
- [Carmen. Opéra-comique par Meilhac et Halévy. Musique de Georges Bizet.] M.227.15; etc.
- Le château à Toto. Opéra bouffe. Paroles de Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. M.368.19
- La Cosaque. Comédie-opérette de H. Meilhac et A. Millaud. Musique de Hervé [pseud.]. No. 1 in M.276.39
- La diva. Opéra-bouffe. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. M.277.3

Meilhac, Henri. (*Continued.*)

- L'Élixir de Cornélius. Opéra-comique. Paroles de Henri Meilhac et Arthur Delavigne. Musique de Émile Durand. No. 6 in M.305.9
- Fair Helen. See his La belle Hélène.
- La grande duchesse de Gérolstein. Opéra bouffe. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. M.368.18
- Janot. Opéra. Paroles de H. Meilhac et Ludovic Halévy. Musique de Ch. Lecocq. M.306.2
- José-Maria. Opéra comique. Paroles de MM. E. Cormon [pseud.] et H. Meilhac. Musique de Jules Cohen. M.363.21
- Kassya. Opéra. Poème de Henri Meilhac et Philippe Gille. Musique de Léo Delibes. M.303.26
- The little duke. See his Le petit duc.
- Madame le Diable. Féerie-opérette. Paroles de H. Meilhac & A. Mortier [pseud.]. Musique de Gaston Serpette. M.322.19
- Mam'zelle Nitouche. Comédie-opérette de Henri Meilhac & Albert Millaud. Musique de Hervé [pseud.]. No. 1 in M.276.30
- Manon. Opéra comique de Henri Meilhac & Philippe Gille. Musique de J. Massenet. M.257.2
- Panurge. Opéra-comique de H. Meilhac et de Saint-Albin. Musique de Robert Planquette. M.300.11
- La pénitente. Opéra comique. Paroles de Henri Meilhac et William Busnach. Musique de Madame de Grandval. No. 1 in M.266.31
- La Périchole. Opéra-bouffe. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. M.368.8
- Le petit duc. Opéra-comique. Paroles de Henri Meilhac & Ludovic Halévy. Musique de Charles Lecocq. M.296.31
- Same. The little duke (Le petit duc). Comic opera [by Henri Meilhac and Ludovic Halévy. Music] by Charles Lecocq. No. 2 in M.296.32; etc.
- La petite mademoiselle. Opéra-comique de H. Meilhac & L. Halévy. Musique de Charles Lecocq. M.296.37
- Rip. Opéra comique de Meilhac, Gille et Farnie. Musique de R. Planquette. M.300.10
- Same. Rip Van Winkle. New comic opera. Written by Meilhac, [Gille] and Farnie. Music by Planquette. No. 1 in M.322.40
- La Roussotte. Pièce. Paroles de H. Meilhac, L. Halévy et A. Millaud. Musique de Hervé [pseud.]. No. 1 in M.276.26
- La vie. (Meilhac and Halévy.) Opera-bouffe. Music by Offenbach. M.402.43
- Same. La vie parisienne. Opéra-bouffe. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. M.368.4
- Vert-Vert. Opéra comique. Paroles de H. Meilhac et Nutter [pseud.]. Musique de J. Offenbach. M.368.11
- Mein. Song.**
- CURSCHMANN. Curtschmann-Album. No. 1 in M.157.37
- SCHUBERT, F. P. Sämtliche Compositionen. M.244.12; etc.
- Mein ainiger Trost.** *Madrigal.* LASSUS. No. 1 in M.204.40
- Mein altes Ross.** *Song.* SCHUMANN, R. A. Lieder und Gesänge. Op. 127. No. 8 in M.244.15.4; etc.
- Mein Auge.** *Song.* STRAUSS, R. Sechs Lieder. Op. 37. No. 24 in M.380.24.2
- Mein Bergrevier.** *Part-song.* MILLOECKER. No. 99 in M.204.39
- Mein Egerland.** *Part-song.* VOGL, F. A. No. 79 in M.204.39
- Mein eigen soll sie sein.** *Part-song.* SILCHER. Silcher-Album. No. 4 in M.370.30
- Mein Engel, hüte dein.** *Part-song.* WITT, J. No. 25 in M.392.27
- Mein ganzer Reichthum ist mein Lied.** *Part-song.* BAUMGARTNER, W. No. 8 in M.130.7
- Mein Garten.** *Song.* SCHUMANN, R. A. Lieder und Gesänge. Heft 3. No. 1 in M.244.15.3; etc.
- Mein Gedenken.** *Song.* ABT, F. Vier Gesänge. 105. Werk. No. 5 in M.192.2
- Mein Geliebter.** *Song.* CHOPIN. 17 polnische Lieder. No. 2 in M.157.37; etc.

- Mein Gesang. *Part-song*. GEORGE V., of Hanover. Sechs Lieder. No. 7 in M.155.17
- Mein Glueck scheint's laesst sich halten. *Part-song*. PLUEDDEMANN. Altdeutsche Liebeslieder. No. 25 in M.392.37
- Mein Gott! mein Gott! warum verlässest. *Cantata*. For the Music see Zumsteeg, J. R.
- Mein Gott, warum. *Anthem*. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 14, Abtheilung c. M.413.3.14c
- Mein Gott, wie lang', ach lange. *Anthem*. BACH, J. S. Werke. Jahrgang 32. M.8040.21.32
- Mein Grab. *Song*. ABT, F. Sechs Lieder. 40. Werk. No. 2 in M.204.37
- Mein Gruss an den Mai. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
- Mein Heim. *Overture*. DVOŘÁK. No. 2 in M.344.37
- Mein Heimatland, mein Vaterland. *Part-song*. STERN, J. No. 53 in M.147.4
- Mein Heimatthal. *Part-song*. LIEBE, E. L. No. 91 in M.147.4
- TSCHIRCH, F. W. Zwei Gesänge. No. 36 in M.392.26
- Mein Herz. *Song*. RAFF. Sanges-Frühling. Heft 2. No. 2 in M.192.4
- Mein Herz erhebet Gott, den Herrn. *Motet*. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 14, Abtheilung c. M.413.3.14c
- Mein Herz, ich will dich fragen. *Song*. KUECKEN. No. 21 in M.244.6.2
- Mein Herz ist am Rheine. *Part-song*. MANGOLD. No. 34 in M.392.42.4
- Mein Herz ist auf Reisen. *Part-song*. STURM, W. No. 24 in M.392.24
- Mein Herz ist im Hochland. Volksweise. Männerchor. (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerkongresse. P. 5.) No. 9 in M.130.7
Also to be found in Das Rütli.
- Mein Herz ist im Hochland. *Song*. FRANZ, R. Sechs Gesänge. Op. 31. No. 6 in M.244.5.3
- Mein Herz ist schwer. *Song*. BRAHMS. Fünf Lieder. Op. 94. No. 12 in M.380.40.2
- SCHUMANN, R. A. Myrthen. Heft 3. No. 4 in M.244.15.1
- Mein Herz ist stumm. *Song*. STRAUSS, R. 6 Lieder aus „Lotosblätter.“ No. 16 in M.380.24.1
- Mein Herz ist wie die dunkle Nacht. *Part-song*. BERGMANN. No. 199 in M.147.4
- ERLANGER, G. Drei Lieder. Op. 35. No. 51 in M.392.7
- Mein Herz schmückt sich. *Song*. RUBINSTEIN. Zwölf Lieder des Mirza-Schaffy. No. 7 in M.192.5
- Mein Herz thu' dich auf! *Part-song*. LANGE, O. H. No. 5 in M.130.7
- SEIDEL, C. No. 111 in M.147.4
- Mein Hochland-Kind. *Song*. FRANZ, R. Zwölf Gesänge. Op. 4. No. 20 in M.244.5.1
- Mein jung frisch Herz. *Part-song*. PLUEDDEMANN. Altdeutsche Liebeslieder. No. 25 in M.392.37
- Mein Kehl' ist wie der Ocean. *Part-song*. GRAVEN-HOFFMANN. No. 9 in M.212.6
- Mein Lebewohl. *Song*. ALBERT, Prince Consort. Collected compositions. M.290.23
- Mein Lieb ist eine rothe Ros'. *Song*. FRANZ, R. Sechs Gesänge. Op. 31. No. 3 in M.244.5.3
- Mein Liebchen. *Part-song*. JANSON, F. XII Lieder für vier Männerstimmen. No. 34 in M.392.11
- Mein Liebchen hat gesagt. *Part-song*. ZOELLNER, C. F. Wanderlieder. Op. 14. No. 44 in M.392.27
- Mein Liebchen ist nicht Heliotrop. *Duet*. CORNELIUS. Werke. Band 2. M.414.20.2
- Mein Lieben. *Part-song*. HELD, F. Vier Lieder für vierstimmigen Männerchor. No. 9 in M.392.36
- Mein liebster Aufenthalt. *Part-song*. MANGOLD. No. 203 in M.147.4
- Mein Liebster hat zu Tische. *Song*. WOLF, H. Italienisches Liederbuch. Band 2. M.380.29.2
- Mein Liebster ist so klein. *Song*. WOLF, H. Italienisches Liederbuch. Band 1. M.380.29.1
- Mein liebster Jesus ist verloren. *Anthem*. BACH, J. S. Werke. Jahrgang 32. M.8040.21.32
- Mein Liebster muss scheiden. *Song*. TAUBERT, C. G. W. 6 Lieder aus dem Spanischen. Op. 149. No. 7 in M.192.8
- Mein Liebster singt. *Song*. WOLF, H. Italienisches Liederbuch. Band 1. M.380.29.1
- Mein Lied. *Song*. KUHLAU. 3 Gesänge. No. 27 in M.221.30
- Mein Liedel. *Part-song*. GARTZ. No. 2 in M.370.30
- Mein Mädchen, komm! *Song*. TAUBERT, C. G. W. Acht Lieder von R. Burns. Heft 1. No. 5 in M.192.6
- Mein Mädel hat ein Rosenmund. *Song*. BRAHMS. Deutsche Volkslieder. Heft 4. No. 12 in M.380.40.3
- Mein Paradies. *Part-song*. ABT, F. Sieben leichte Männerchöre. Op. 382, Heft 2. No. 11 in M.392.2
- MOEHRING. No. 114 in M.246.22
- Mein Preussenland. *Part-song*. BRANDT, August. No. 3 in M.203.1
- Mein Riegel am Herzen. *Part-song*. LUDOLFS. No. 21 in M.392.16
- Mein Schätzlein. *Part-song*. REISER. No. 11 in M.203.16
- Mein Schätzerl ist hübsch. *Part-song*. SILCHER. Silcher-Album. No. 4 in M.370.30
- Mein Schätzerl ist hübsch. *Song*. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2. No. 63 in M.244.7
- Mein Schatz. *Song*. HILLER, F. Acht Ritornelle. No. 21 in M.192.3
- Mein Schatz ist auf der Wanderschaft. *Song*. FRANZ, R. Sechs Gesänge. Op. 40. No. 49 in M.244.5.3
- Mein schöner Stern, ich bitte dich. *Song*. SCHUMANN, R. A. Minnespiel. No. 12 in M.244.15.3; etc.
- Mein schönes Lieb, das lachtet. *Madrigal*. MORLEY. No. 6 in M.392.27
- Mein schönster Kirchengang. *Part-song*. SANTNER. No. 206 in M.147.4
- Mein Sinn ist wie der macht'ge Fels. *Song*. GRIEG. Grieg-Album. 3. No. 4 in M.155.16
- Mein Sohn, du bist's nicht mehr. *Song*. SACCHINI. No. 16 in M.236.6
- Mein Stern. *Part-song*. REIMANN. 2 Männerchöre. No. 26 in M.392.20
- Mein Täubchen. *Part-song*. BARTMUSS. No. 11 in M.203.16
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- Mein Vaterland. *Part-song*. BAUMGARTNER, W. No. 61 in M.147.4
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- TSCHIRCH, F. W. No. 17 in M.392.42.1
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- Mein Vaterland. *Song*. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 1. No. 38 in M.244.7
- Mein Verlangen. *Song*. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2. No. 54 in M.244.7
- Mein Vogelsberg. *Part-song*. KERN. Acht Lieder für Männerchor. Op. 58. No. 46 in M.392.12
- Mein Wagen rollet langsam. *Song*. SCHUMANN, R. A. 4 Gesänge. Op. 142. No. 11 in M.244.15.4; etc.
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- Mein wundes Herz. *Song*. BRAHMS. Lieder und Gesänge. Op. 59, Heft 2. No. 3 in M.380.40.2
- Mein Wunsch. *Part-song*. SCHMIDT, G. Acht Lieder. Op. 43. No. 23 in M.392.23
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- Mein Ziel. *Song*. GRIEG. Grieg-Album. 4. No. 5 in M.155.16
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- Gideon. Dramatisches Oratorium, nach Worten der heiligen Schrift, in 2 Abtheilungen. Clavier-Auszug. Bremen. Cranz. [186-?] M.242.36
- König Salomo. Dramatisches Oratorium, nach Worten der heiligen Schrift. Clavier-Auszug. Bremen. Cranz. [186-?] M.242.37
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- Meinardus, Ludwig Siegfried. Works about.**
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- Meine Farben.** Song. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 1. No. 12 in M.244.7
- Meine Freuden.** Song. CHOPIN. 17 polnische Lieder. No. 2 in M.157.37; etc.
- Meine Goettin.** Cantata. For the MUSIC see **Berger, W.** For the LIBRETTO see **Goethe, J. W.** von.
- Meine Goettin.** Part-song. HILLER, F. 3 Gedichte von Goethe. Op. 63. No. 6 in M.392.11
- Meine Lebenszeit verstreicht.** Motet. SCHICHT. No. 1 in M.391.58; etc.
- Meine Liebe.** Part-song. GEORGE V., of Hanover. Sechs Gedichte. No. 8 in M.155.17
- Meine Lieder.** Song. BRAHMS. Fünf Lieder. Op. 106. No. 4 in M.380.40.3
- Meine Lieder, meine Sänge.** Song. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 1. No. 6 in M.244.7
- Meine Muttersprache.** Part-song. SCHOEN, E. von. No. 17 in M.392.39
- Meine Reise nach Amerika.** Criticism. TSCHIRCH, F. W. No. 1 in M.148.3
- Meine Rose.** Song. SCHUMANN, R. A. 6 Gedichte von N. Lenau. No. 8 in M.244.15.3; etc.
- Meine Ruh' ist hin.** Song. CURSCHMANN, C. F. Curschmann-Album. No. 1 in M.157.37
- Meine Seel' erhebt den Herren.** Anthem. BACH, J. S. Werke. Jahrgang 1. M.8040.21.1
- Meine Seele rühmt und preist.** Anthem. BACH, J. S. Werke. Jahrgang 37. M.8040.21.37
- Meine Sehnsucht ist bei ihr!** Part-song. BECKER, V. E. Vier leichte Gesänge. Op. 49. No. 11 in M.392.4
- Meine Seufzer, meine Thränen.** Anthem. BACH, J. S. Werke. Jahrgang 2. M.8040.21.2
- Meine Toene still und heiter.** Song. SCHUMANN, R. A. Minnespiel. No. 12 in M.244.15.3; etc.
- Meine Wünsche.** Part-song. DORN, H. L. E. No. 28 in M.213.9
- Meine Wünsche.** Song. MOZART. 30 Gesänge. M.221.28
- Meinecke, Carl.**
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- Meinem Kinde.** Song. STRAUSS, R. Sechs Lieder. Op. 37. No. 23 in M.380.24.2

- Meinem Vaterlande!** Part-song. STEIN, C. No. 28 in M.203.7
- Meinen Kranz hab' ich gesendet.** Song. GADE. 5 Gedichte aus „Bilder des Orients.“ No. 1 in M.192.3
- Meissner, August Gottlieb.**
Sophonisbe. Ein Monodrama. In Musik gesetzt und für das Klavier eingerichtet von C. G. Neeffe. No. 2 in M.220.34
- Meissner, August Gottlieb, translator.**
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- Meissner, Carl Friedrich.**
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- Meissonnier, Joseph.**
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- Meister, Robert.**
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- Meister Martin und seine Gesellen.** Opera. For the MUSIC see **Weissheimer.** For the LIBRETTO see **Schricker.**
- Meistersinger, Die, von Nürnberg.** Opera. For the MUSIC see **Wagner, W. R.**
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- Méjanel, A.**
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- Mel, Rinaldo del.**
O praise the Lord. [Anthem.] Adapted by Dr. Aldrich. [Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 128-130.) No. 30 in M.233.25.3
- Melamet, David.**
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- Melancholie.** Song.
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- SCHUMANN, R. A. Spanisches Liederspiel. No. 6. No. 16 in M.244.15.2; etc.
- Mélancolie, La.** Song.
HORTENSE, Queen of Holland. Romances. M.221.27
- SEMET. No. 21 in M.391.28.2
- Mélandri, Achille.**
On demande un anarchiste. Saynète. Paroles de MM. Mélandri & V. Meusy. Musique de Désiré Dihau. No. 1 in M.395.24
- Mélanie.** Song. CONCONE. No. 7 in M.244.2
- Melciór, Carlos José.**
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- Mélesville, pseud.** See **Duveyrier, Anne Honoré Joseph.**
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- Melida.** *Opera.* For the MUSIC see **Schmiedt.**
- Mélide.** *Opéra.* For the MUSIC see **Danican.** For the LIBRETTO see **Relly.**
- Mélide et Phrosine.** *Opera.* For the MUSIC see **Méhul.** For the LIBRETTO see **Arnault.**
- Mélina.** For *piano-forte.* LOUIS, N. No. 13 in M.390.25; etc.
- Melinda May.** *Song.* FOSTER, S. C. No. 25 in M.380.41.2
- Melita,** or the Parsee's daughter. *Opera.* For the MUSIC see **Pontet.** For the LIBRETTO see **Kennerley.**
- Melka.** *Cantata.* For the MUSIC see **Lefebvre, C. É.** For the LIBRETTO see **Collin, P.**
- Melle, Rinaldo delle.** See **Mel, Rinaldo del.**
- Mellerio, A.**
Les exploits de Dragonnette. Opéra comique de M. de Daillens et A. Mellerio. Musique de E. V. Pierraccini. No. 2 in M.301.18
- Mellinet, Camille.**
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- Mellon, Alfred, editor.**
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- Melodie, Eine.** *Song.* CHOPIN. 17 polnische Lieder. No. 2 in M.157.37; etc.
- Méloides hongroises.** For *violin and piano.* LISZT. No. 17 in M.390.18
- Melodies, The, of Scotland.** *Songs.* THOMSON, G. M.237.11
- Méloides persanes.** *Songs.* For the MUSIC see **Saint-Saëns.** For the LIBRETTO see **Renaud, A.**
- Méloides populaires.** For *orchestra.* GILSON, P. No. 4 in M.331.16
- Melody, The, of the heart.** *Church music.* TANS'UR. No. 2 in M.100.39
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- Méloplaste.**
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- Melos.** *Part-song.* SWEELINCK. Werken. Deel 9. M.413.2.9
- Melpomene.** *Overture.* CHADWICK, G. W. No. 3 in M.333.6
- Melrose.** *Glee.* CALLCOTT, J. W. Collection of glees. Vol. 3. No. 23 in M.234.1.3
- Melting airs.** *Glee.* HAYES, W. No. 21 in M.220.3.1; etc.
- Melusine.**
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- Melusine.** *Opera.* For the MUSIC see **Grammann;** also **Schindelmeisser;** also **Trubetskoi, I.** For the LIBRETTO see **Grammann;** also **Pasqué;** also **Truinet.**
- Melusine.** *Overture.* GRAMMANN. No. 3 in M.342.2
- Melusine.** *Symphonic poem.* ZELLNER, J. No. 3 in M.338.3
- Member, A, of the modern great.** *Catch.* PRING, J. C. No. 23 in M.220.9.5
- Members of an order.** *Part-song.* GERRISH. Light, beautiful light. No. 7 in M.203.25
- Membrée, Edmond.**
La courte échelle. Opéra comique en 3 actes, de Charles de la Rounat. Musique de Edmond Membrée. Partition piano et chant. Paris. Michaëlis. [1879.] M.257.17
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- Oedipe Roi.** Tragédie de Sophocle. Traduction de J. Lacroix. Musique de scène par Edmond Membrée. [Partition piano et chant.] Paris. [Dupont. 189-?] Portrait. No. 1 in M.380.11
- Memento, homo.** *Canon.* TRAVERS. No. 6 in M.220.9.1
- Memento peccati tui.** *Motet.* LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- Memnon.** *Opera.* For the MUSIC see **Grisart.** For the LIBRETTO see **Cadol.**
- Memnon.** *Song.* SCHUBERT, F. P. Sämtliche Compositionen. M.244.12; etc.
- Mémoires d'un bourgeois de Paris.** *History.* VÉRON, L. D. M.129a.25
- Mémoires d'un claqueur.** CASTEL. M.117.6
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- Mémoires, Les, des passants.** *Criticism.* VÉRON, P. M.137.17
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- Memoirs of a New England village choir.** GILMAN. M.109b.35
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- Memor esto.** *Mass.* PALESTRINA. Werke. Band 17. M.8040a.66.17
- Memor esto verbi tui servo tuo.** *Motet.* PALESTRINA. Werke. Band 2. M.8040a.66.2
- Memorare.** *Anthem.*
BELTJENS. Trois cantiques. No. 13 in M.260.10.2
- LAMBILLOTTE. No. 18 in M.158.32; etc.
- Memorare, The.** *Church music.* WERNER, A., compiler. M.100.3
- Memories.** *Part-song.* SCHRECK, G. E. M.193.23.1
- Men, The, are all clubbing together.** *Song.* BISHOP, H. R. M.193.23.1
- Airs of haut-ton. No. 3 in M.244.19
- Men, The, of Gotham.** *Part-song.* PLUMPTON. No. 14 in M.392.21
- Menace, Le, des Francs.** *Part-song.* BERLIOZ, L. H. No. 12 in M.341.24; etc.
- Ménage à quatre.** *Opera.* For the MUSIC see **Bertrie.** For the LIBRETTO see **Roc.**
- Ménage, Un, en porcelaine.** *Opera.* For the MUSIC see **Roques.** For the LIBRETTO see **Saint-Piat.**
- Menager, L.**
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- Menagerie, Die, der Götter.** *Song.* GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 2. No. 4 in M.130.9.2
- Me-na-ka.** *Opera.* For the MUSIC see **Serpette.** For the LIBRETTO see **Ferrier.**
- Ménard de Rochecave, G.**
Sébastien Gomez, ou le mulâtre de Murillo. Opérette. Musique de F. Riquier. No. 6 in M.307.19
- Menasci, Guido.**
Cavalleria rusticana. Melodramma di G. Targioni-Tozzetti e G. Menasci. Musica del Maestro Pietro Mascagni. M.247.26
- I Rantzau.** Opera di G. Targioni-Tozzetti e G. Menasci. [Musica di] Pietro Mascagni. M.247.25
- Zanetto** (Le passant di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci. Musica di Pietro Mascagni. M.399.45
- Mendel, Émile.**
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- Mendel, Hermann.**
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Goethe and Mendelssohn (1821-1831). Translated with additions, by M. E. von Glehn. London. Macmillan & Co. 1872. Portraits. M.128.6

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MENDELSSOHN-BARTHOLDY, J. L. F. Letters from 1833 to 1847. Philadelphia. 1865. M.109.6

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Werke. Critisch durchgesehene Ausgabe von Julius Rietz. Mit Genehmigung der Originalverleger. Serie 1, 2, 7-19. Leipzig. Breitkopf & Härtel. [1875?] 33 v. in 19. M.413.3

SERIE 1. Symphonien für Orchester. Partitur. 3 v. in 1.

M.413.3.1
Contents. — Erste Symphonie. Op. 11 in C m. — Dritte (schottische) Symphonie. Op. 56 in A m. — Fünfte (Reformations) Symphonie. Op. 107 in D m.

SERIE 2. Ouverturen für Orchester. Partitur. 5 v. in 1.

M.413.3.2
Contents. — Overture zu Hochzeit des Camacho. Op. 10 in E. — Sommernachtsstraum. Op. 21 in E. — Athalia. Op. 74. — Heimkehr aus der Fremde. Op. 89 in A. — Trompeten Overture. Op. 101 in C.

SERIE 7. Für Blasinstrumente. Partitur. 2 v. in 1.

M.413.3.7
Contents. — Overture für Harmoniemusik. Op. 2. — Trauermarsch. Op. 103 in A m. — Zwei Concertstücke für Clarinette und Bassethorn mit Begleitung des Piano. Op. 113, 114.

SERIE 8. Für Piano. Partitur. 4 parts in 1 v. M.413.3.8

Contents. — Erstes Concert. Op. 25 in G m. — Zweites Concert. Op. 40 in D m. — Capriccio brillant. Op. 22 in H m. — Rondo brillant. Op. 29 in Es. — Serenade und Allegro gioioso. Op. 43 in D.

SERIE 9. Für Piano. Partitur. 11 parts in 1 v. M.413.3.9

Contents. — Sextett für Piano, Violine, 2 Bratschen, Violoncell und Contrabass. Op. 110 in D. — 3 Quartette für Piano, Violine, Bratsche und Violoncell. Op. 1 in C m, Op. 2 in F m, Op. 3 in H m. — 2 grossen Trio für Piano, Violine und Violoncell. Op. 49 in D m, Op. 66 in C m. — Sonate für Piano und Violine. Op. 4 in F m. — Variations concertantes für Piano und Violoncell. Op. 17 in D. — 2 Sonaten für Piano und Violoncell. Op. 45 in B, Op. 58 in D. — Lied ohne Worte für Violoncell und Piano. Op. 109 in D.

SERIE 10. Für Piano. Partitur. 4 H. M.413.3.10
Contents. — Andante und Variationen. Op. 83a in B. — Allegro brillant. Op. 92 in A.

SERIE 11. Für Piano allein. 4 v. in 2. M.413.3.11

Contents. — Band 1. Capriccio. Op. 5 in Fis m. — Sonate. Op. 6 in E. — 7 Charakterstücke. Op. 7. — Rondo capriccioso. Op. 14 in E. — Phantasie. Op. 5 in E. — 3 Phantasien oder Capricen. Op. 16 in A, E m u. E. — Phantasie. Op. 28 in Fis m. — Andante cantabile u. Presto agitato in H. — Etude und Scherzo in F m u. H m. — Gondellied in A. — Scherzo a Capriccio in Fis m. Band 2. 3 Capricen. Op. 33 in A m, E u. B m. — 6 Präludien u. 6 Fugen. Op. 35. — 17 Variations sérieuses. Op. 54. — 6 Kinderstücke. Op. 72. — Variationen. Op. 82 in Es. — Variationen. Op. 82 in B. Band 3. 3 Präludien und 3 Etuden. Op. 104. — Sonate. Op. 105 in G m. — Sonate. Op. 106 in B. — Albumblatt (Lied ohne Worte) in E m. — Capriccio. Op. 118 in E. — Perpetuum mobile. Op. 119 in C. — Präludium und Fuge in E m. — 2 Clavierstücke in B u. G m. Band 4. Lieder ohne Worte.

SERIE 12. Für Orgel. M.413.3.12

Contents. — 3 Präludien und Fugen. Op. 37. — 6 Sonaten. Op. 65. Serie 12 is bound in one volume with Series 10.

SERIE 13. Oratorien. Partitur. M.413.3.13

Contents. — Recitative und Chöre aus dem unvollendeten Oratorium Christus. Op. 97.

SERIE 14. Geistliche Gesangwerke. Für Solostimmen, Chor und Orchester. Partitur. 5 v. M.413.3.14

Contents. — Abt. A, Band 1. Psalm 115 für Chor, Solo und Orchester. Op. 31. — Psalm 42 für Chor, Solo und Orchester. Op. 42. Band 2. Psalm 95 für Chor, Solo und Orchester. Op. 46. — Psalm 114 für achtstimmigen Chor und Orchester. Op. 51. — Psalm 98 für achtstimmigen Chor, Solo und Orchester. Op. 91. Band 3. Lobgesang. Eine Symphonie-Cantate nach Worten der heiligen Schrift. Op. 52. Band

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

4. Lauda Sion für Chor, Solo und Orchester. Op. 73. — Hymne für eine Altstimme mit Chor und Orchester. Op. 96. — Tu es Petrus für fünfstimmigen Chor und Orchester. Op. 111. — Verleih' uns Frieden, Gebet für Chor und Orchester. Abt. B. Für Solostimmen, Chor und Orgel oder Piano. Kirchenmusik für Chor und Solostimmen mit Orgel. Op. 23. — 3 Motetten für weibliche Stimmen mit Orgel oder Piano. Op. 39. — 2 geistliche Lieder für eine Singstimme mit Piano. Op. 112. — Responsorium et Hymnus für Männerstimmen und Orgel. Op. 121. — 3 geistliche Lieder für eine Altstimme mit Chor und Orgel. — Hymne für eine Sopranstimme mit Chor und Begleitung der Orgel. — Te Deum für Solostimmen und Chor mit Begleitung der Orgel. Abt. C. Für Solostimmen und Chor ohne Begleitung: Psalm 2 für Chor und Solostimmen. Op. 78, No. 1. — Psalm 43 für achtstimmigen Chor. Op. 78, No. 2. — Psalm 22 für Chor und Solostimmen. Op. 78, No. 3. — Psalm 100 für Sopran, Alt, Tenor, Bass. — 3 Motetten für Chor und Solostimmen. Op. 69. — 6 Sprüche für achtstimmigen Chor. Op. 79. — 2 geistliche Chöre für Männerstimmen. Op. 115. — Trauergefang für Sopran, Alt, Tenor, Bass. Op. 116. — Ehre sei Gott in der Höhe, für Sopran, Alt, Tenor, Bass (Doppel-Chor). — Heilig für Sopran, Alt, Tenor, Bass. — Kyrie eleison für Sopran, Alt, Tenor, Bass (Doppel-Chor). — Zum Abend-segen für Sopran, Alt, Tenor, Bass.

SERIE 15. Grössere weltliche Gesangwerke. Partitur. 5 v.

M.413.3.15
Contents. — 1. Musik zu Antigone. Op. 55. 2. Musik zu Athalia. Op. 74. 3. Musik zu Oedipus in Kolonos. Op. 93. — Festgesang an die Künstler. Op. 68. — Festgesang zur Säcularfeier der Erfindung der Buchdruckerkunst. 4. Die Hochzeit des Camacho. Komische Oper in 2 Acten. Op. 10. 5. Loreley. Unvollendete Oper. Op. 98. — Concertarie für eine Sopranstimme mit Orchester. Op. 94.

SERIE 16. Lieder für Sopran, Alt, Tenor und Bass.

M.413.3.16
Contents. — Im Walde. — Entflieh' mit mir. — Es fiel ein Reif. — Auf ihrem Grab. — Mailed. — Auf dem See. — Frühlingsnacht. — Die Primel. — Frühlingsfeier. — Lerchengesang. — Morgengebet. — Herbstlied. — Im Grünen. — Frühzeitiger Frühling. — Abschied vom Wald. — Die Nachtigall. — Ruhethal. — Jagdlied. — Neujahrslied. — Der Glückliche. — Hirtenlied. — Die Waldvögelin. — Deutschland. — Der wandernde Musikant. — Andenken. — Lob des Frühlings. — Frühlingslied. — Im Wald.

SERIE 17. Lieder und Gesänge für vier Männerstimmen.

M.413.3.17
Contents. — Türkisches Schenkenlied. — Der Jäger Abschied. — Sommerlied. — Wasserfahrt. — Liebe und Wein. — Wanderlied. — Der frohe Wandersmann. — Abendständchen. — Trinklied. — Abschiedstafel. — Das Lied vom braven Mann. — Rheinweinlied. — Lied für die Deutschen in Lyon. — Comitât. — Jagdlied. — Morgengruss des thüringischen Sängerbundes. — Im Süden. — Zigeunerlied. — Ersatz für Unbestand. — Nachtgesang. — Die Stiftungsfeier.

SERIE 18. Lieder und Gesänge für zwei Singstimmen mit Begleitung des Piano. M.413.3.18

Contents. — Ich wollt' meine Lieb' ergösse sich. — Abschiedslied der Zugvögel. — Gruss. — Herbstlied. — Volkslied. — Maiglöckchen und die Blümlein. — Sonntagsmorgen. — Das Achrenfeld. — Lied aus Ruy Blas. — Wie kann ich froh und lustig sein? — Abendlied. — Wasserfahrt. — Suleika und Hatem. — Lied aus Ruy Blas. Für Chor von 6 bis 8 Sopranstimmen und Streichinstrumente.

SERIE 19. Lieder und Gesänge für eine Singstimme mit Begleitung des Piano. M.413.3.19

Contents. — Minnelied. — Das Heimweh. — Italien. — Erntelied. — Pilgerspruch. — Jetzt kommt der Frühling. — Maienlied. — Hexenlied. — Abendlied. — Romanze. — Im Grünen. — An des lust'gen Brunnens Rand. — Frage. — Geständniss. — Wartend. — Ihr frühlingstrunknen Blumen. — Im Herbst. — Scheidend. — Sehnsucht. — Frühlingsglaube. — Ferne. — Verlust. — Entsagung. — Die Nonne. — In dem Walde süsse Töne. — Das erste Veilchen. — Winterlied. — Neue Liebe. — Gruss. — Bringet des treuesten Herzens Grüsse. — Minnelied. — Auf Flügeln des Gesanges. — Es brechen im schallenden Reigen. — Ach, um deine feuchten Schwingen. — Sonntagsglied. — Der Herbstwind rüttelt die Bäume. — Wie der Quell so lieblich klinget. — Morgengruss. — Durch den Wald, den dunklen, geht. — Es ist bestimmt in Gottes Rath. — Der Blumenstrauß. — Bei der Wiege. — Altes deutsches Lied. — Hirtenlied. — Was bedeutet die Bewegung? — O Jugend, O schöne Rosenzeit! — Venetianisches Gondellied. — Wanderlied. — Tröstung. — Der Frühling naht mit Brausen. — An die Entfernte. — Schifflied. — Auf der Wanderschaft. — Nachlied. — Es lauschte das Laub. — Morgenlied. — Die Liebende schreibt. — Allnächtlich im Traume seh' ich dich. — Der Mond. — Altes deutsches Frühlingslied. — Erster Verlust. — Die Sterne schau'n. — Lieblingsplätzchen aus des Knaben Wunderhorn. — Das Schifflein. — Wenn sich zwei Herzen scheiden. — Es weiss und rät' es doch Keiner. — Da lieg' ich unter den Bäumen. — Herbstlied. — Jagdlied. — Keine von der Erde Schönen. — Schlafloser Augen Leuchte. — Das Waldschloss. — Pagenlied. — Ich hör' ein Vöglein. — Todeslied der Bojaren. — Der Blumenkranz. — Des Mädchens Klage. — Seemann's Scheideliel. — Warnung vor dem Rhein.

All the works of Mendelssohn not included in this set are to be found in the Brown Collection in other editions.

Abendlied [T. T. B. B.]. (In Steinhausen. Conferenz-Gesänge. Band 2, Heft 1, pp. 8, 9.) No. 10 in M.392.38

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

- Same. Evening song. [Duet, s. s. Accomp. for piano-forte.] Boston. Tolman & Co. 1853. No. 5 in **M.280.22**
- Abendständchen. [Männerchor.] (*In Regensburger Liederkranz*. Pp. 185, 186.) No. 74 in **M.129a.44**
- Abschiedstafel. [Männerchor.] (*In Regensburger Liederkranz*. Pp. 25-27.) No. 12 in **M.129a.44**
- Andante, Scherzo, Capriccio u. Fuge für 2 Violinen, Bratsche und Violoncell. Op. 81. Manuscript. [185-?] No. 3 in **M.312.8**
- [Antigone.] Chorusses of Sophocles' Antigone. The words written and adapted by W. Bartholomew. The music by Felix Mendelssohn-Bartholdy. Op. 55. [Accomp. for piano.] London. Ewer & Co. [185-?] **M.280.19**
- As the hart pants. See his *Der 42. Psalm*.
- [Athalie.] The music to Racine's Athalie, with an English adaptation of the lyrics, by W. Bartholomew. Composed by F. Mendelssohn Bartholdy. Op. 74. Pianoforte score. London. Ewer & Co. [185-?] **M.280.23**
- Aus tiefer Noth. [Chor und T. Solo.] Bonn. Simrock. [184-?] No. 4 in **M.157.24**
- Same. Manuscript. [185-?] No. 8 in **M.312.8**
- Autumn song. [Duet, s. s. Accomp. for piano.] Boston. Ditson. [185-?] No. 11 in **M.280.22**
- Ave Maria, für Sopran Solo und weiblichen Chor aus der unvollendeten Oper: Loreley. Clavierauszug. Leipzig. Rieter-Biedermann. [185-?] No. 9 in **M.391.49**
- Same. Soprano solo & chorus, for female voices, from the unfinished opera "Loreley." [Accomp. for piano.] London. Novello, Ewer & Co. [187-?] No. 2 in **M.280.12**
- Also to be found in Novello's Collection of trios, etc.
- Ave Maria [s. s. A. A. T. T. B. B. Mit Orgelbegleitung]. Bonn. Simrock. [184-?] No. 5 in **M.157.24**
- Same. London. Novello. [185-?] No. 3 in **M.280.16**
- Awake, the starry midnight hour. [Part-song.] (*In Monk. Novello's Part-song book*. Pp. 101-103.) No. 24 in **M.157.4**
- Benedictus, adapted to a quartett from Mendelssohn's Elijah, by Charles J. Hargitt. [Accomp. for pianoforte.] London. Ewer & Co. [185-?] No. 14 in **M.260.10.5**
- A bird beneath the golden ray. A song for autumn, for 4 voices. Music from "Lieder ohne Worte," book 1, no. 1. (*In Warren. Cocks's Hand-book of glees*. Vol. 3, pp. 146-150.) No. 52 in **M.157.6.3**
- Blessed be the Lord. [Chorus. Accomp. for organ.] (*In Buck. Motette collection*. Vol. 2, pp. 125-128.) No. 29 in **M.100.4.2**
- Bow down Thine ear. Hymn for a contralto and chorus, with accomp. of organ or piano forte. London. Ewer & Co. [185-?] No. 3 in **M.243.1**
- But the Lord is mindful of His own. Full anthem, arranged from Mendelssohn's St. Paul, by G. A. Löhr. [Accomp. for organ.] London. Novello. [185-?] No. 9 in **M.290.14**
- Also to be found in Musical times [Music].
- Capriccio brillant. Op. 22 in H moll. Für Pianoforte und Orchester. Partitur. Leipzig. Breitkopf & Härtel. [1876?] No. 3 in **M.342.18**
- The cheerful wanderer. [Part-song, T. T. B. B.] (*In Willard. Arion*. Pp. 50-52.) No. 28 in **M.109.1**
- [Christus.] Recitatives, trio & choruses, composed for an oratorio entitled Christus. The English version by W. Bartholomew. [Accomp. for pianoforte.] London. Ewer & Co. [1852?] No. 2 in **M.243.1**
- Cinq romances sans paroles. Arrangées en suite de concert et orchestrées par P. & L. Hillemacher. Partition. Paris. Leduc. [188-?] Bibliothèque-Leduc. No. 3 in **M.358.6**
- Come, gentle sleep. [Trio, s. s. s. Accomp. for pianoforte.] London. Cock, Addison & Co. [185-?] No. 15 in **M.244.10.1**
- Come let us sing. 95 Psalm. Set to music. Piano forte score. London. Novello. [184-?] No. 2 in **M.280.18**
- Come, O Jesu. [Quartet adapted from Lauda Sion by J. H. Cornell. Accomp. for organ.] Boston. Schmidt. 1886. No. 13 in **M.158.15**

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

- Concert für Violine [mit Orchester-Begleitung]. Op. 64. [Partitur.] Leipzig. Peters. [187-?] No. 3 in **M.333.5**
- Concerte für das Pianoforte mit Begleitung des Orchesters. No. 1, 2. Partitur. Leipzig. Breitkopf & Härtel. [186-?] 2 v. in 1. **M.346.17**
- Contents. — 1. G moll. Op. 25. 2. D moll. Op. 40.
- Confidence. (Song without words.) Violin and piano. [Arr. by Henri Ernst. Full score and separate part for violin.] Boston. Davenport. 1877. No. 13 in **M.357.12**
- Contemplation. Violin and piano. [Arr. by Henri Ernst. Full score and separate part for violin.] Boston. Davenport. 1877. No. 14 in **M.357.12**
- Da pacem, Domine. Grant us Thy peace. Motett for 4 voices. [Accomp. for organ or piano.] London. Novello. [184-?] No. 4 in **M.280.13**; No. 6 in **M.391.49**
- The dawn of spring. [Trio, s. s. A. Accomp. for pianoforte.] London. Leader & Cock. [185-?] No. 9 in **M.244.10.3**
- Der Jäger Abschied. [Männerchor.] (*In Eidgenössischer Sängerverein. Wettgesänge bei dem 12. . . Sängerversammlung*. P. 21.) No. 8 in **M.130.7**
- Also to be found in Landshuter Liedertafel; Regensburger Liederkranz; Das Rütli.
- Same. The huntsmen's farewell. (*In Willard. Arion*. P. 41.) No. 27 in **M.109.1**
- Drei Motetten für weibliche Stimmen mit Begleitung der Orgel. Bonn. Simrock. [185-?] No. 1-3 in **M.280.13**
- Contents. — Veni, Domine. — Laudate, pueri. — Surrexit Pastor Bonus.
- Drei venetianische Gondellieder (aus den „Lieder ohne Worte“). Für Orchester bearbeitet von C. Schulz-Schwerin. Partitur. Leipzig. Rieter-Biedermann. 1881. 3 parts in 1 v. No. 3 in **M.331.8**
- Duos pour piano et violoncelle. Revues et doigtées par Leopold Grützmacher. Braunschweig. Litolf. [186-?] No. 2 in **M.353.7**
- Contents. — 1. Op. 17, ré majeur. 2. Op. 45, sib majeur. 3. Op. 58, ré majeur. 4. Lied ohne Worte, Op. 109, ré majeur.
- Elias. Oratorium nach Worten des alten Testaments. Op. 70. Partitur. Leipzig. Peters. [187-?] **M.353.6**
- Same. Elijah. An oratorio. The words from the Old Testament. The English version by W. Bartholomew. Op. 70. Piano-forte arrangement by the author. London. Ewer & Co. [1847.] Portrait. **M.242.38**
- Same. [Words only.] London. Haddon. [185-?] Sacred Harmonic Society. No. 5 in **M.372.54**
- Ersatz für Unbestand. [Männerchor.] (*In Regensburger Liederkranz*. Pp. 259-264.) No. 96 in **M.129a.44**
- Die erste Walpurgisnacht. Ballade von Goethe. Für Chor und Orchester [componirt von] Felix Mendelssohn-Bartholdy. Op. 60. Partitur. Leipzig. Peters. [187-?] No. 1 in **M.353.5**
- Same. The first Walpurgis night. A poem by Goethe with an English version written and adapted by W. Bartholomew. The music by F. Mendelssohn Bartholdy. Op. 60. [Accomp. for pianoforte.] London. Ewer & Co. [184-?] **M.280.20**
- Es ist bestimmt in Gottes Rath. [Männerchor.] (*In Das Rütli*. Pp. 481-483.) No. 204 in **M.147.4**
- Same. The parting hope. (Es ist bestimmt in Gottes Rath.) Glee for 4 voices. (*In Warren. Cocks's Hand-book of glees*. Vol. 3, pp. 1-4.) No. 1 in **M.157.6.3**
- Same. 'Tis fate's decree. [Es ist bestimmt in Gottes Rath, s. s. a.] (*In Hills. Vocal trios*. Vol. 1, pp. 82-85.) No. 18 in **M.157.17.1**
- Evening song. See his *Abendlied*.
- Expectation. Romance [s. or T. Accomp. for pianoforte.] (*In Musical library*. Vol. 3, pp. 174, 175.) No. 57 in **M.235.18.3**
- The faithful hearth. Song for 4 voices. Music from "Lieder ohne Worte," Book 2, no. 3. (*In Warren. Cocks's Hand-book of glees*. Vol. 3, pp. 161-163.) No. 56 in **M.157.6.3**
- Farewell, my home! Part-song. (*In Leslie. Cassell's Choral music*. Pp. 161-164.) No. 38 in **M.235.10**

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

Farewell to the forest. [Part-song, T. T. B. B.]. (In Willard. Arion. Pp. 94, 95.) No. 54 in M.109.1

A festal greeting. A four-part song [T. T. B. B.]. London. Novello, Ewer & Co. [188-?] Novello's Part-song book. 2d series.] No. 19 in M.203.7

Festgesang an die Künstler. [Männerchor.] Klavierauszug. Leipzig. Peters. [187-?] No. 5 in M.155.41
Also to be found in Kantonal-Sängerfest, Wyl. Männerchöre für das 6. Sängerfest.

Same. [O sons of art.] Cantata, from Schiller's To the sons of art. The English version by W. Bartholomew. Composed for male voices, quartet & chorus, with accomp. of piano-forte, by F. Mendelssohn Bartholdy. London. Ewer & Co. [185-?] No. 5 in M.243.1

Festgesang zur Säcularfeier der Buchdruckerkunst. [Männerchor.] Klavierauszug. (In his Festgesang an die Künstler. Pp. 19-34. Leipzig. [187-?]) No. 5 in M.155.41

Same. Fest Gesang. Hymns of praise for S. A. T. B. Composed and arranged, with an accomp. for the piano-forte or organ, by Felix Mendelssohn Bartholdy. The words written and adapted by W. Bartholomew. London. Ewer & Co. [185-?] No. 2 in M.243.2

Contents. — Let all creation praise the Lord. — Let our theme of praise ascending. — Light. — Soon may we join the lay.

Die Fingals-Höhe. Overture. [Op. 26.] Partitur. Leipzig. Breitkopf & Härtel. [185-?] No. 2 in M.346.14

The first day of spring. [Part-song.] (In Orpheus glee book. Pp. 108, 109.) No. 59 in M.246.36

The first Walpurgis night. See his Die erste Walpurgisnacht.

For His is the sea. Tenor solo & chorus. [Accomp. for organ.] London. Novello, Ewer & Co. 1876.

No. 7, 8 in M.391.49

Forever blessed. [Motet, T. T. B. B. Accomp. for organ.] (In Novello's Collection of anthems. Vol. 12, pp. 210-214.)

No. 23 in M.195.2.12

Der frohe Wandersmann. Männerchor. (In Eidgenössischer Sängerverein. Wettgesänge bei dem 12. . . . Sängerfeste. Pp. 34, 35.) No. 8 in M.130.7
Also to be found in Kantonal-Sängerfest, Wyl. Männerchöre für das 6. Sängerfest; Regensburger Liederkrantz; Steinhäuser's Conferenz-Gesänge.

Gipsy song. A four-part song [T. T. B. B.]. London. Novello, Ewer & Co. [188-?] Novello's Part-song book. 2d series.] No. 17 in M.203.7

The golden bridge. Song for 4 voices. Music from "Lieder ohne Worte," Book 4, no. 5. (In Warren. Cocks's Hand-book of glees. Vol. 3, pp. 153-156.) No. 54 in M.157.6.3

Good deeds avail not. [Anthem. Accomp. for organ.] (In Buck. Motette collection. Vol. 1, pp. 66-68.)

No. 17 in M.100.4.1

A grand mass in G for two sopranos, tenor, bass and chorus. Selected from [his] works, and adapted to the use of the Catholic Church by M. H. Cross. Philadelphia. Lee & Walker. [1869.] No. 2 in M.380.2

Grand trio pour piano, violon et violoncelle. Op. 49. Manuscript. [185-?] No. 5 in M.312.8

Grande sonate pour piano et violon. Œuvre 4. [Piano seul.] Paris. Richault. [183-?] No. 4 in M.210.4

Same. [Partie de violon.] No. 37 in M.210.9

Greeting. [Duet, S. S. Accomp. for piano.] Boston. Reed & Co. 1853. No. 2 in M.280.22

Happy and blest are they. [Anthem. Accomp. for organ.] (In Buck. Motette collection. Vol. 2, pp. 148-151.)

No. 35 in M.100.4.2

The happy wanderer. Song for 4 voices. Music from "Lieder ohne Worte," Book 1, no. 4. (In Warren. Cocks's Hand-book of glees. Vol. 3, no. 138, pp. 150-152.)

No. 53 in M.157.6.3

The harvest field. [Duet, S. S. Accomp. for piano.] Boston. Russell & Tolman. [186-?] No. 8 in M.280.22

Hear my prayer, O God. Hymn for a soprano and chorus, with an accomp. for the organ, or pianoforte. London. Ewer & Co. [185-?] No. 4 in M.243.1

Also to be found in Novello's Collection of anthems.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

Hear my prayer, O Lord (Veni, Domine). [Trio, S. S. A. Accomp. for organ.] (In Novello's Collection of trios, etc. Vol. 3, pp. 83-89.) No. 14 in M.204.36.3

Hearts feel that love Thee. Trio [S. S. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 63-66.) No. 9 in M.204.36.2

Hcimkehr aus der Fremde. Liederspiel in 1 Akt. [Dichtung von Carl Klingemann.] Musik von Felix Mendelssohn-Bartholdy. Partitur. Leipzig. Breitkopf & Härtel. [185-?] M.310.26

Same. Son and stranger. An operetta. The English text freely adapted from the German of C. Klingemann, by Henry F. Chorley. The music by F. Mendelssohn-Bartholdy. [Vocal score.] London. Ewer & Co. [1851.]

M.273.36

Same. Novello, Ewer & Co. [187-?] No. 1 in M.326.39

Die Hochzeit des Camacho. Komische Oper in 2 Acten. Op. 10. [Dichtung von Klingemann.] Musik von F. Mendelssohn-Bartholdy. Klavier-Auszug. Leipzig. Breitkopf & Härtel. [1875?] M.273.35

The huntsmen's farewell. See his Der Jäger Abschied.

Hymn of praise. See his Lobgesang.

I waited for the Lord. Trio [S. S. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 72-79.) No. 11 in M.204.36.2

I would that my love. [Duet, S. S. Accomp. for pianoforte.] Boston. Tolman & Co. 1853. No. 1 in M.280.22

In deep distress. A paraphrase from the 130th Psalm, for solo [T.] & chorus. [Accomp. for organ.] London. Ewer & Co. [185-?] No. 1 in M.280.18

In Judah is God known. Chorale adapted from "St. Paul." London. Novello. [185-?] No. 21 in M.158.18

Also to be found in Musical times [Music].

Infelice! Scena for a soprano, with accomp. for the pianoforte. The English version by W. Bartholomew. The music by F. Mendelssohn Bartholdy. Op. 94. London. Ewer & Co. [185-?] No. 1 in M.280.12

Jubilate Deo. [Accomp. for organ.] (In Buck. Motette collection. Vol. 2, pp. 132-135.) No. 31 in M.100.4.2

Jubilate Deo. For 5 s. voices. [Accomp. for organ.] (In Novello. Convent music. Vol. 2, pp. 84-86.)

No. 26 in M.260.17.2

Jubilate Deo. For soli and chorus, with organ accomp. London. Ewer & Co. [185-?] No. 5 in M.243.2

Judge me, O God. Psalm XLIII. [Chorus and organ.] (In Novello's Collection of anthems. Vol. 1, pp. 46-53.)

No. 7 in M.195.2.1

Justitiae. [Motet. Accomp. for organ.] (In Lutz. Motets for the year. No. 18. Pp. 80-83.) No. 18 in M.156.50

The kiss, dear maid. Song [T. Accomp. for pianoforte]. (In Musical library. Vol. 1, p. 11.) No. 5 in M.235.18.1

Land of beauty. A four-part song [T. T. B. B.]. London. Novello, Ewer & Co. [188-?] Novello's Part-song book. 2d series.] No. 16 in M.203.7

Lauda Sion. See his Praise Jehovah.

Let all men praise the Lord. From the "Hymn of praise" [S. A. T. B.]. (In Musical times. [Music.] Vol. 1, p. 61.)

No. 21 in M.175.1.1

Letters, from 1833 to 1847. Edited by Paul and Carl Mendelssohn-Bartholdy. With a catalogue of all his compositions by Julius Rietz. Translated by Lady Wallace. 2d edition. Philadelphia. Leypoldt. 1865. M.109.6

Letters from Italy and Switzerland. Translated from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 3d edition. Philadelphia. Leypoldt. 1865. M.109.8

Letters to Ignaz and Charlotte Moscheles. Translated from the originals and edited by Felix Moscheles. London. Trübner & Co. [1888.] Portraits. Plates. Facsimiles. M.144.7

Liebe und Wein. [Männerchor.] (In Regensburger Liederkrantz. Pp. 46-50.) No. 22 in M.129a.44

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

- Lied der Schweizer in der Fremde [T. T. B. B.]. (*In Das Rütli*. Pp. 183-186.) No. 74 in M.147.4
- Lieder und Gesänge für vier Männerstimmen. Leipzig. Breitkopf & Härtel. [187-?] No. 25 in M.203.15
- Contents.* — Sechs Lieder, Op. 50: Türkisches Schenkenlied; Der Jäger Abschied; Sommerlied; Wasserfahrt; Liebe und Wein; Wanderlied. — Vier Lieder, Op. 75: Der frohe Wandersmann; Abendständchen; Trinklied; Abschiedstafel. — Vier Lieder, Op. 76: Das Lied vom braven Mann; Rheinweinlied; Lied für die Deutschen in Lyon; Comitât. — Vier Lieder, Op. 120: Jagdlied; Morgengruss; Im Süden; Zigeunerlied. — Ersatz für Unbestand. — Nachtgesang. — Die Stiftungsfeier.
- Lobgesang. Eine Symphonie-Cantate. Op. 52. Orchester-Partitur. Braunschweig. Litolf. [187-?] M.357.6
- Same. Hymn of praise (Lobgesang). Symphonia cantata. [Accomp. for piano.] London. Novello. [185-?] No. 1 in M.243.2
- Lord, when we bend before Thy throne. Sacred song [A. or BAR. Accomp. for pianoforte]. (*In Ayrton. Sacred minstrelsy*. Vol. 1, pp. 172, 173.) No. 50 in M.290.22.1
- Loreley. An unfinished opera. [Text by E. Geibel.] Composed by Mendelssohn Bartholdy. The English version by W. Bartholomew. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [187-?] No. 2 in M.326.39
- Pages 33-40 are bound at the end.
- Same. [Finale to the 1st act only.] London. Ewer & Co. [185-?] No. 5 in M.280.13
- Magnificat & Nunc dimittis, with organ accomp. London. Ewer & Co. [1848?] No. 6 in M.243.2
- „Maiglöckchen und Blümelein,“ „Sonntagsmorgen.“ Duette [von Felix Mendelssohn-Bartholdy] arrangirt für vier Männerstimmen von C. Stein. Leipzig. Kistner. [1869?] No. 26 in M.392.17
- Same. The May bells and the flowers. Duet, s. s. Accomp. for pianoforte.] Boston. Ditson & Co. [186-?] No. 12 in M.280.22
- Mailed. [Für Männerchor bearbeitet von Carl Hirsch.] Berlin. Luckhardt. 1888. No. 2 in M.392.12
- Marsch für Orchester. Op. 108. Partitur. Leipzig. Rieter-Biedermann. [187-?] No. 2 in M.346.15
- Meeresstille und glückliche Fahrt. Ouverture. [Op. 27.] Partitur. Leipzig. Breitkopf & Härtel. [185-?] No. 3 in M.346.14
- Midsummernight's dream. See his Ein Sommernachts-traum.
- Mitten wir im Leben sind. Choral [s. S. A. A. T. T. B. B.]. Bonn. Simrock. [184-?] No. 6 in M.157.24
- Same. Manuscript. [185-?] No. 9 in M.312.8
- Morgengebet. [Männerchor.] (*In Das Rütli*. Pp. 65-67.) No. 24 in M.147.4
- The morning breaks. Part-song. (*In Leslie. Cassell's Choral music*. Pp. 181-184.) No. 43 in M.235.10
- “My God, my God, why, O why hast Thou forsaken me?” [Quartet and chorus. Accomp. for organ.] (*In Novello's Collection of anthems*. Vol. 1, pp. 66-79.) No. 10 in M.195.2.1
- The nightingale to home returns. [Trio. s. s. A.] London. Leader & Cock. [185-?] No. 24 in M.244.10.2
- The 98th Psalm [Sing unto the Lord], for a double chorus & orchestra. The English version adapted by W. Bartholomew. [Accomp. for organ or pianoforte.] London. Ewer & Co. [185-?] No. 1 in M.280.16
- Also to be found in Novello's Collection of anthems.
- Notturmo & Intermezzo. Violin and piano. [Arranged by Henri Ernst. Full score and separate part for violin.] Boston. Davenport. 1877. No. 11 in M.357.12
- Now May again. Chorus [s. s. A. A.] from “The first Walpurgis night.” [Accomp. for pianoforte.] (*In Novello's Collection of trios, etc.* Vol. 3, pp. 141-144.) No. 19 in M.204.36.3
- O how blessed is the child. Duet and chorus. [Accomp. for organ.] (*In Parker. Sacred choruses*. Pp. 34-40.) No. 5 in M.100.10
- O Lord, Thou hast searched me out. [Trio, s. s. A. Accomp. for organ.] (*In Novello's Collection of trios, etc.* Vol. 3, pp. 102-121.) No. 16 in M.204.36.3

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

- [O praise the Lord. Anthem, s. s. A. Accomp. for organ. Arranged by T. Attwood Walmisley.] Boston. Tolman & Co. [184-?] No. 26 in M.190.8
- Also to be found in Novello's Collection of trios, etc.
- O praise the Lord. Arranged from the double quartette in Elijah, by B. F. Gilbert. [Accomp. for organ.] Boston. Tolman & Co. 1865. No. 19 in M.190.3
- “O quam suavis.” T. (or s.) solo for the offertory, with an organ accomp. by Vincent Novello. London. Novello. [185-?] No. 11 in M.260.10.4
- O säh' ich auf der Haide. Volkslied [T. T. B. B.]. (*In Gruber. Sangeshort*. Heft 4, p. 53.) No. 3 in M.370.30
- O Salutaris. Motet transcrit pour une voix [A. ou BAR. Accomp. d'orgue]. (*In Chapelle, La*. Vol. 1, pp. 1, 2.) No. 10 in M.201.33
- O sons of art. See his Festgesang an die Künstler.
- O vales with sunlight smiling. [Trio, s. s. A.] London. Cock, Addison & Co. [185-?] No. 1 in M.244.10.3
- O wert thou in the cold blast. [Duet, s. T. Accomp. for pianoforte.] Boston. Tolman & Co. 1853. No. 3 in M.280.22
- Œdipus at Colonus. The English lyrics written and adapted by W. Bartholomew. The music by Felix Mendelssohn Bartholdy. [Accomp. for pianoforte.] London. Ewer & Co. [1851.] M.280.14
- The 115th Psalm, “Not unto us, O Lord.” Composed by Felix Mendelssohn Bartholdy. London. Novello. N. d. No. 2 in M.110.17
- Ottetto pour 4 violons, 2 violes et 2 violoncelles. Op. 20. Partition. Manuscript. [185-?] No. 2 in M.312.8
- Same. In partitura. Op. 20. Con illustrazione del Prof. A. Basevi. Firenze. Guidi. [1865. Società del quartetto di Firenze.] M.246.30
- Ottetto pour 4 violons, 2 violes et 2 violoncelles. Op. 12. Partition. Leipzig. Breitkopf & Härtel. [186-?] No. 1 in M.346.11
- Ouverture zu Ruy Blas, für grosses Orchester. Op. 95. Partitur. Leipzig. Kistner. [185-?] No. 1 in M.346.14
- Over the hills and far away. [Duet, s. A. Accomp. for pianoforte.] Boston. Tolman & Co. 1853. No. 4 in M.280.22
- The parting hope. See his Es ist bestimmt.
- The passage-bird's farewell. [Duet, s. s. Accomp. for pianoforte.] Boston. Ditson. [185-?] No. 10 in M.280.22
- Paulus. Oratorium nach Worten der heiligen Schrift. Op. 36. Partitur. Leipzig. Peters. [187-?] M.353.4
- Same. St. Paul. An oratorio. The words from the Holy Scriptures. Pianoforte accomp. arranged by the composer. 2d edition. London. Novello. [184-?] Engraved title-page. M.242.39
- Praise Jehovah. A sacred cantata. Written and adapted by W. Bartholomew to the Lauda Sion, composed by F. Mendelssohn Bartholdy. [Accomp. for pianoforte.] London. Ewer & Co. [185-?] No. 1 in M.243.1
- Praise thou the Lord. [Solo, s. and chorus, s. s. A. A. Accomp. for organ.] (*In Musical times*. [Music.] Vol. 3, pp. 96-99.) No. 25 in M.175.1.3
- Premier recueil de 6 romances sans paroles, pour piano et violoncelle. Op. 19. [Piano seul.] Paris. Schlesinger. [185-?] No. 6 in M.210.4
- Same. [Partie de violoncelle.] No. 40 in M.210.11
- Quartette für 2 Violinen, Viola und Violoncell. Partitur. Leipzig. Breitkopf & Härtel. [186-?] M.346.13
- Contents.* — 1. Op. 12, in Es. 2. Op. 13, in A moll. 3. Op. 44, No. 1, in D. 4. Op. 44, No. 2, in E moll. 5. Op. 44, No. 3, in Es. 6. Op. 80, in F moll. — Andante, Scherzo, Capriccio u. Fuge, Op. 81.
- Quartetto in fa min. [Violino, viola, violoncello e pianoforte.] Op. 2. [Partitura.] Firenze. Guidi. [1865. Società del quartetto di Firenze.] No. 1 in M.246.29
- Quartetts für s. A. T. B. London. Ewer & Co. [184-?] Portrait. M.244.22
- Contents.* — In the woods. — An old romance. — May song. — On the sea. — The first day of spring. — The lark's song. — The deep repose of night is ending. — Autumn song. — The woods. — Spring is come.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

— Departure. — The nightingale. — When the west with evening glows. — Hunting song. — For the New Year. — The happy lover. — The shepherd's song. — The wood minstrels. — The victor's return. — The wandering minstrel. — Remembrance. — Praise of spring. — Spring song. — In the forest. — In copse and dell. — It is decreed in heaven above.

Quatuor, 3me, pour le pianoforte, violon, viola & violoncelle. Op. 3. Manuscript. [185-?] No. 4 in M.312.8

Quatuors pour piano, violon, alto et violoncelle. Revus par H. Böhme. Braunschweig. Litolf. [187-?] M.353.9
Contents. — No. 1. C minor, Op. 1. No. 2. F minor, Op. 2. No. 3. B minor, Op. 3.

Quintett für 2 Violinen, 2 Bratschen u. Violoncell. Op. 87. Partitur. Leipzig. Breitkopf & Härtel. [185-?] No. 4 in M.346.12

Quintuor pour 2 violons, 2 altos et violoncello. Op. 18. [Partition.] Bonn. Simrock. [184-?] No. 3 in M.346.12

Rhine wine song [T. T. B. B.]. (In Chickering collection. Vol. 1, p. 19.) No. 7 in M.392.48.1

The righteous living forever. [Motet, T. T. B. B. Accomp. for organ.] (In Novello's Collection of anthems. Vol. 12, pp. 215-221.) No. 24 in M.195.2.12

Rondo brillant für das Pianoforte mit Begleitung des Orchesters. Op. 29. Partitur. Leipzig. Breitkopf & Härtel. [185-?] No. 2 in M.346.12

Rondo capriccioso de Mendelssohn. Op. 14. Orchestré par Adolphe Deslandres. [Partition.] Paris. Graff. [186-?] No. 3 in M.332.13

Sabbath morn. [Duet, s. s. Accomp. for pianoforte.] Boston. Tolman & Co. 1861. [Gems of German song.] No. 7 in M.280.22

Same. The Sabbath morn. [Anthem.] Arranged by O. B. Brown. [Accomp. for organ.] Boston. Schmidt. 1893. No. 4 in M.158.14

St. Paul. See his Paulus.

"Saw ye not the pallid angel?" Motett for 4 voices. [Accomp. for organ.] London. Novello, Ewer & Co. [187-?] No. 7 in M.157.24

Say, where is He born? Trio from „Christus“ [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 2, pp. 60-62.) No. 8 in M.204.36.2

Scherzo a capriccio für Piano. Componirt von Felix Mendelssohn-Bartholdy. Für vollständiges Orchester eingerichtet von Theodor Leschetizky. Partitur. Bonn. Simrock. [186-?] No. 4 in M.342.18

[Die schöne Melusine.] Ouverture zum Märchen von der schönen Melusine. [Op. 32.] Partitur. Leipzig. Breitkopf & Härtel. [184-?] No. 4 in M.346.14

Schwur freier Männer. [Männerchor.] (In Das Rüttli. Pp. 222-224.) No. 92 in M.147.7

Sechs Lieder für vierstimmigen Männerchor. Op. 50. Leipzig. Kistner. [1850?] No. 10 in M.203.8
Contents. — Türkisches Schenklied. — Der Jäger Abschied. — Sommerlied. — Wasserfahrt. — Liebe und Wein. — Wanderlied.

Same. Six four-part songs for male chorus. To the German poetry is added an English translation by Sabilla Novello. London. Novello. 1857. No. 4 in M.158.23

Contents. — Turkish drinking song. — The hunter's farewell. — Summer song. — On the water. — Love and wine. — Wanderer's song.

Sechs vierstimmige Lieder für s. A. T. B. im Freien zu singen. Op. 41. Manuscript. [185-?] No. 6 in M.312.8
Contents. — Im Walde. — Entlieh' mit mir. — Es fiel ein Reif. — Auf ihrem Grab. — Mailied. — Auf dem See.

Sechs vierstimmige Lieder für s. A. T. B. im Freien zu singen. Op. 48, Heft 2. Manuscript. [185-?] No. 7 in M.312.8

Contents. — Der erste Frühlingstag. — Die Primel. — Frühlingsfeier. — Lerchengesang. — Morgengebet. — Herbstlied.

See what love the Father bestow'd. Chorus from St. Paul. [Accomp. for organ.] (In Musical times. [Music.] Vol. 2, pp. 173-175.) No. 19 in M.175.1.2

Serenade und Allegro gioioso für das Pianoforte mit Orchester. Partitur. Op. 43. Berlin. Simrock. [185-?] No. 1 in M.346.12

Mendelssohn-Bartholdy, Jakob Ludwig Felix. (Continued.)

Sextett für Pianoforte, Violine, 2 Bratschen, Violoncell und Contrabass. Op. 110. Partitur. Leipzig. Kistner. [187-?] No. 2 in M.346.11

Six cathedral anthems. (Originally written for an 8 part chorus.) Arranged in 4 parts, with accomp. of organ or pianoforte by Charles Steggall. London. Ewer & Co. [185-?] No. 3 in M.243.2

Contents. — Rejoice, O ye people of earth. — Thou, Lord, our refuge hast been. — Above all praise and all majesty. — Lord, on our offences. — Let our hearts be joyful. — For our offences Jesus took upon Him.

Six four-part songs for male chorus. See his Sechs Lieder für vierstimmigen Männerchor. Op. 50.

Six sonatas and three preludes and fugues composed for the organ. Edited by W. T. Best. London. Novello, Ewer & Co. [1871.] M.312.47

Slumber, dearest. Serenade [T. T. B. B.]. (In Willard. Arion. P. 65.) No. 39 in M.109.1

So lang man nüchtern ist. Trinklied [T. T. B. B.]. (In Regensburger Liederkrantz. Pp. 33-35.) No. 16 in M.129a.44

Sommerlied. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 12. . . . Sängerkfest. Pp. 6-8.) No. 1 in M.130.7

Also to be found in Regensburger Liederkrantz.

Ein Sommernachtstraum (Le songe d'une nuit d'été) von Shakespeare. Musik von Felix Mendelssohn-Bartholdy. Op. 61. Partitur. Braunschweig. Litolf. [187-?] No. 2 in M.353.5

Same. [Midsummernight's dream.] The music to Shakespeare's Midsummernight's dream. Composed by Felix Mendelssohn-Bartholdy. Op. 61. [Accomp. for pianoforte.] London. Ewer & Co. [184-?] M.280.21

Same. Overture. Op. 21. Partitur. Manuscript. [185-?] No. 1 in M.312.8

Son and stranger. See his Heimkehr aus der Fremde.

Sonate pour piano et violoncelle, ou violon. Op. 45. [Partition piano et violoncelle.] Paris. Brandus, Dufour & cie. [1850?] No. 7 in M.210.4

Same. [Partie de violon.] No. 38 in M.210.9

Same. [Partie violoncelle.] No. 41 in M.210.11

Sonates pour piano et violon [et piano et violoncelle]. Revues et doigtées par J. N. Rauch. Braunschweig. Litolf. [186-?] No. 1 in M.353.7

Contents. — Sonate pour piano et violon, Op. 4, fa mineur. — Sonate pour piano et violoncelle, Op. 45, si b majeur. — Sonate pour piano et violoncelle, Op. 58, ré majeur.

Song from Ruy Blas. [Duet, s. s. Accomp. for pianoforte.] Boston. Russell & Tolman. [186-?] No. 9 in M.280.22

Songs, with pianoforte accomp. London. Ewer & Co. [184-?] Portrait. M.244.21

The words are in English and German.

Contents. — The husband's song. — The homespell. — Italy. — Harvest song. — The pilgrim's song. — Swiss Spring song. — May song. — Another May song. — Evening song. — Retrospection. — Welcome to Spring. — Questions. — Reflections. — Waiting. — In Spring. — Parting. — In Autumn. — Spring advancing. — Sleepless. — Though far away. — Forsaken. — Resignation. — The dying nun. — Spring song. — The first violet. — Greeting. — Swedish winter song. — Hopes and fears. — The husband's song. — The joy of Spring. — An old love song. — On wings of music. — Zuleika. — Alone. — Returning. — The simile. — The charmer. — The parting hour. — The selam. — By the cradle. — The shepherd's lay. — Old German song. — Herdsman's song. — Zuleika. — O springtime of youth. — Gondolier song. — Journey song. — Comfort. — Song of Spring. — To the absent one. — A voice from the lake. — In a distant land. — Song of night. — O tell me, my heart, what presses thee down. — A hunter's song. — Autumn. — Morning song. — Sonnet. — The dream. — Forsaken. — The moon. — Old German spring song. — First sorrow. — The beaming stars. — The favorite spot. — The passage boat. — Farewell. — O who can guess my emotion. — The Savoyard's song. — The mountain burgh. — I hear a small bird calling. — Sun of the sleepless. — The garland. — There be none of beauty's daughters. — Warning against the Rhine.

Spinnerlied. Für Kleines Orchester. Bearbeitet von Karl Müller-Berghaus. [Partitur.] Berlin. Ries & Erler. [185-?] No. 1 in M.342.18

A spring-song [s. or t. Accomp. for pianoforte]. (In Musical library. Vol. 3, pp. 134, 135.) No. 43 in M.235.18.3

Symphonie, No 3 [A moll]. Op. 56. Partitur. Leipzig. Breitkopf & Härtel. [184-?] No. 1 in M.346.15
The "Scotch" symphony.

- Mendelssohn-Bartholdy, Jakob Ludwig Felix.** (*Continued.*)
 Symphonie, No 4 [A dur], für Orchester. Op. 90. Partitur. Leipzig. Breitkopf & Härtel. [186-?] M.346.16
 The "Italian" symphony.
- Te Deum. From Elijah. [Accomp. for organ.] (*In* Buck. Motette collection. Vol. 2, pp. 65-73.) No. 14 in M.100.4.2
- Te Deum, for soli and chorus, with organ accomp. London. Ewer & Co. [185-?] No. 4 in M.243.2
- There shall a star come out of Jacob. Chorus. [Accomp. for organ.] (*In* Parker. Sacred choruses. Pp. 74-84.) No. 1 in M.100.10
- The XIII Psalm. "Why, O Lord, delay for ever." Version by C. B. Broadley. Set to music by Felix Mendelssohn-Bartholdy. [Accomp. for organ.] London. Whittingham. [184-?] No. 2 in M.280.16
- Three motets for treble voices. [Accomp. for organ.] London. Novello. [185-?] No. 3-5 in M.391.49
Contents. — Veni, Domine. 2. Laudate, pueri. 3. Surrexit Pastor.
- Three Psalms for an eight-part chorus. Without accomp. Composed for the Cathedral at Berlin. London. Ewer & Co. [1840.] 3 parts in 1 v. M.280.15
Contents. — Psalm 2, Why rage fiercely. — Psalm 43, Judge me, O God. — Psalm 22, My God, why hast Thou forsaken me.
- 'Tis fate's decree. See his Es ist bestimmt.
- To God on high, chorale; To Thee, O Lord, chorale; Sleepers, awake, chorus. [From St. Paul. Accomp. for organ.] (*In* Musical times. [Music.] Vol. 3, pp. 92-95.) No. 24 in M.175.1.3
- Trauer-Gesang. Dichtung für gemischten Chor. Leipzig. Rieter-Biedermann. [187-?] No. 3 in M.157.24
- Trios pour piano, violon et violoncelle. Revus par H. Böhme. Braunschweig. Litolf. [186-?] M.353.8
Contents. — 1. En ré mineur, Op. 49. 2. En ut mineur, Op. 66.
- Tu es Petrus. Chorus for 5 voices [s. s. a. t. b. Accomp. for pianoforte or organ]. London. Novello, Ewer & Co. [187-?] No. 3 in M.280.12
- Türkisches Schenkenlied [t. t. b. b.]. (*In* Regensburger Liederkrantz. Pp. 126-131.) No. 55 in M.129a.44
- Same. Turkish cup bearers' song [t. t. b. b.]. New York. Molineux. [188-?] No. 27 in M.392.17
 Also to be found in Chickering collection.
- Two sacred choruses for male voices. Op. 115. No. 44 of the posthumous works. (Second series.) London. Novello, Ewer & Co. [187-?] No. 8.9 in M.157.24
Contents. — For ever blessed are they which die in the Lord. — The righteous living for ever.
 The words are in English and Latin.
- Variations concertantes pour piano et violoncelle, ou violon. Op. 17. [Piano seul.] Paris. Schonenberger. [184-?] No. 5 in M.210.4
- Same. [Partie de violoncelle.] No. 39 in M.210.11
- Venice. — From the echoing depths. Song for 4 voices. Music from "Lieder ohne Worte," Book 4, no. 4. (*In* Warren. Cocks's Hand-book of glees. Vol. 3, pp. 157-160.) No. 55 in M.157.6.3
- Vier Lieder für vierstimmigen Männerchor. Op. 76. Leipzig. Kistner. [1848?] No. 25 in M.392.17
Contents. — Das Lied vom braven Mann. — Rheinweinielied. — Lied für die Deutschen in Lyon. — Comitât.
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- Why rage fiercely the heathen? [Anthem for double chorus and organ.] (*In* Novello's Collection of anthems. Vol. 1, pp. 178-192.) No. 23 in M.195.2.1
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- Menteuse, La.** Song. POISE. No. 10 in M.391.28.2
- Menti eterne.** Aria. HANDEL. 12 Sopran-Arien. No. 1 in M.270.48
- Mentre a le dolci.** Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Mentre ch' al mar discenderanno.** Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Mentre che 'l cor dagli amorosi vermi.** Madrigal. LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2
- Mentre fioriva amor.** Madrigal. LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2

- Mentre** il tutto è in furore. *Song.* HANDEL. Werke. Lieferung 50. M.313.1.50
- Mentre** ti lascio, O figlia. *Aria.* MOZART. Werke. Serie 6, Band 2. No. 36 in M.315.1.6.2
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- Menuet**, Le, de l'Impératrice. *Opera.* For the MUSIC see Gennaro-Chrétien. For the LIBRETTO see Aylicson.
- Menzikoff et Foedor.** *Opera.* For the MUSIC see Champein. For the LIBRETTO see Lamartelière.
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La farandole. Ballet de Ph. Gille, Arnold Mortier et L. Mérante. Musique de Théodore Dubois. No. 2 in M.305.17
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- Mercadante**, Giuseppe Saverio Raffaele.
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- Abbia da te quel misero. Romanzo [BAR. Accomp. de piano]. (In Fleurs d'Italie. Pp. 129-131.) No. 2 in M.364.10
- L'apoteosi d'Ercole. [Opera di Giov. Schmidt.] Musica del Sigr Saverio Mercadante. [Partitura.] Manuscript. [Napoli? 1819?] 2 v. M.40.22
- Ave Verum [s. t. b.]. Arranged by M. H. Cross. [Accomp. for organ.] Philadelphia. Beck & Lawton. 1857.
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- Brightly glows the morning star. [Trio, s. s. a.] London. Leader & Cock. [185-?] No. 5 in M.244.10.2
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- Dopo due lustri. Terzettino [s. t. b.]. (In Échos d'Italie. Vol. 4, pp. 11-16.) No. 3 in M.157.14
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- Le due illustri rivali. Die Nebenbuhler. Tragische Oper in 3 Acten, gedichtet von Gaetano Rossi. Übersetzt von Carl Alexander. Musik von Saverio Mercadante. Clavierauszug mit italienischem und deutschem Texte. Leipzig. Hofmeister. [184-?] M.310.29
- Eléna da Feltro, opéra, et Soirées italiennes. Musique de Mercadante. [Partition chant et piano.] Paris. Schonenberger. [184-?] M.367.10
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- Same. Dramma in 2 atti [di Romanelli]. Composto e ridotto per il cembalo da Mercadante. Paris. Schlesinger. [1823.] M.273.38

- Mercadante**, Giuseppe Saverio Raffaele. (Continued.)
- Ella pineage. Romanza [BAR. Accomp. di piano]. (In Lira d'Italia. Pp. 102, 103.) No. 27 in M.157.39
- Il giuramento. Opéra complet pour piano et chant. Paroles italiennes [de G. Rossi]. Musique de Mercadante. Paris. Launer. [184-?] M.367.9
- Ipermestra, io ti perdei. Romanza [T. Accomp. di piano]. (In Fleurs d'Italie. Pp. 114-116.) No. 2 in M.364.10
- Ismalia, ossia morte ed amore. Melodramma [di Felice Romani]. Posto in musica dal Mo Mercadante. Ridotto con accomp. di piano-forte. Milano. Ricordi. [1832.] M.310.32
- Leonora. Melodramma in 4 atti. Poesia di Marco d'Arenzo. Musica di S. Mercadante. Partition réduite avec accomp. de piano. Paris. Bureau central de musique. [185-?] M.283.3
- Same. Milano. Lucca. [187-?] M.367.8
- Medea. Tragedia lirica [di S. Cammarano]. Posto in musica dal Cav. S. Mercadante. [Per canto e piano.] Milano. Ricordi. [1851.] M.310.35
- Messa, terza, a 3 voci (2 tenori e basso) con accomp. d'organo. Milano. Ricordi. [186-?] No. 2 in M.250.32
- Messe à 3 voix [s. s. b.] avec accomp. d'orgue. Paris. Canaux. [185-?] No. 1 in M.250.32
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- Orazj e Curiazj. Tragedia lirica in 3 atti di Salvatore Cammarano. Posta in musica dal Mo Saverio Mercadante. Riduzione per canto con accomp. di pianoforte. Milano. Ricordi. [1846?] M.310.27
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- Il reggente. Opera in 3 atti. Poesia di S. Cammarano. Musica del Mo. Saverio Mercadante. Ridotta con accomp. di pianoforte. Paris. Pacini. [184-?] M.283.2
- Salve Maria, per canto in chiave di sol con accomp. di pianoforte. Milano. Lucca. [184-?] No. 3 in M.260.10.2
- La sciava saracena, ovvero il campo di Gerosolima. Melodramma tragico di F. M. Piave. Posto in musica dal Mo. Saverio Mercadante. Riduzione per canto e pianoforte. Milano. Ricordi. [1849.] M.310.36
- Sempre pensoso e torbido. Romanzo [s. o. t. Accomp. di piano]. (In Fleurs d'Italie. Pp. 106-109.) No. 2 in M.364.10
- Sgombra i miei dubbi. Cavatina [s. Accomp. di pianoforte]. (In Musical library. Vol. 3, pp. 161-163.) No. 54 in M.235.18.3
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- Soirées italiennes. (In his Eléna da Feltro. Pp. 92-153.) M.367.10
- Contents. — Vieni, la barca è pronta, barcarole. — La primavera, canzonetta. — L'asilio al pellegrino, canzone. — Il pastore svizzero, tirolese. — La serenata del marinaio. — Il Zeffiro, polacca. — Lamento del moribondo, romanza. — La zingarella spagnuola, bolero. — La pesca, duettino, s. s. — Il brindisi, duettino, t. b. — La caccia, duettino, t. t. — Il galop, duettino, b. b.
- Sweet, sweet is the hour of rest. Four-part song, adapted by W. H. Birch. (In The Choralist. Vol. 1, pp. 1-3.) No. 1 in M.157.5.1
- La testa di bronzo, ossia la capanna solitaria. Melodramma eroico-comico in due atti [di Felice Romani]. Musica composta da Saverio Mercadante. Ridotto con accomp. di piano-forte. Parigi. Bressler. [183-?] M.310.30

- Mercadante, Giuseppe Saverio Raffaele.** (*Continued.*)
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- Uggero il Danese. Melodramma serio di F. Romani. Posto in musica dal Mo. S. Mercadante. Ridotto per canto e piano forte. Milano. Ricordi. [1834.] M.310.33
- La vestale. Opéra complet en 3 actes, pour piano et chant. Paroles de S. Cammarano. Musique de S. Mercadante. Paris. Launer. [184-?] M.367.11
- Vicino a chi s'adora. Quartetto [s. T. T. B.]. (*In Échos d'Italie.* Vol. 4. pp. 77-89.) No. 12 in M.157.14
- Virginia. Tragedia lirica in 3 atti di S. Cammarano. Musica del Mo. S. Mercadante. Riduzione con accomp. di pianoforte. Milano. Lucca. [1866.] M.283.1
- Mercadante, Giuseppe Saverio Raffaele.** *Works about.*
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- Mercadante, Saverio.** See **Mercadante, Giuseppe Saverio Raffaele.**
- Mercante, Il, di Venezia.** *Opera.* For the MUSIC see **Pinsuti.**
 For the LIBRETTO see **Cimino.**
- Mercato, Il, di Malmantile.** *Opera.* For the MUSIC see **Cimarosa.**
- Mercer, William, compiler.**
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- Merch Megan;** or, Peggy's daughter. *Song.* BEETHOVEN. Werke. Serie 24. M.413.1.24
- Merchant, The, of Bruges, or the beggar's bush.** *Opera.* For the MUSIC see **Cooke, T. S.** For the LIBRETTO see **Kinnaird.**
- Merchant of Venice.** *Incidental music.*
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 SULLIVAN, A. S. No. 1 in M.391.59
- Merchant Taylors' School Choral Society.**
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- Mercier, Charles.**
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- Mercier, Polydore.**
 Le calfat. Opérette. Musique de Ernest Cahen. No. 2 in M.275.16
- Deux permissions de dix heures. Opérette. Paroles de Pol Mercier & Henry Currat. Musique de Frédéric Barbier. No. 1 in M.255.38
- Freluchette. Opéra comique. Musique de J. B. E. Montaubry. No. 1 in M.267.12
- Les trois Normandes. Opérette-bouffe. Musique de Frédéric Barbier. No. 4 in M.255.38
- Mercy and truth have met together.** Catch [for 3 voices]. (*In Bland. The Ladies' collection.* Vol. 1, p. 48.) No. 77 in M.235.17.1
- Mercy, judgment.** *Anthem.* TELEMANN. No. 12 in M.290.29.6
- Mère, La.** *Song.* LABARRE. No. 2 in M.158.34
- Mère, La, des compagnons.** *Opera.* For the MUSIC see **Ronger, F.** For the LIBRETTO see **Chivot.**
- Mère grand.** *Duet.* MEYERBEER. 40 mélodies. No. 1 in M.157.38
- Méreaux, Amédée.** See **Méreaux, Jean Nicolas Amédée Le Froid de.**
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- Variétés littéraires et musicales. Précédées d'une notice biographique par Marmontel. Paris. Lévy. 1878. M.127.30
- Mères, Les, d'adoption.** *Duet.* CONCONE. No. 21 in M.244.2
- Mergellina.** *Ballad.* FLORIMO. Ore musicali. No. 2 in M.244.19
- Mérigot, Paul.**
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 Memoirs of Madame Malibran. With a selection from her correspondence. 2d edition. London. Colburn. 1844. 2 v. Portrait. M.149a.22**Merlin.** *Opera.* For the MUSIC see **Goldmark;** also **Ruefer.** For the LIBRETTO see **Lipiner;** also **Hoffmann, L. A.****Mermaid's song, The.** *Song.* HAYDN, F. J. No. 18 in M.235.18.1; etc.**Mermaids, The.** *Part-song.* WALMSLEY, T. A. No. 6 in M.204.36.3**Mermet, Auguste.**

- Jeanne d'Arc. Opéra en 4 actes. Paroles et musique de A. Mermet. Partition chant et piano. Paris. Choudens. [1876.] M.257.18
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 ALBRECHTSBERGER. Methods of harmony, figured base and composition. M.135.1**Merrily my love and I.** *Madrigal.* BATESON. First set of madrigals. No. 2 in M.234.22**Merrily over the sea.** *Part-song.* WALLACE, W. V. No. 3 in M.157.23**Merrily rolls the mill-stream on.** *Part-song.* REAY. No. 18 in M.205.10.2**Merrily wake music's measure.** *Madrigal.* BARNETT, John. No. 14 in M.235.7.1; etc.**Merry, Jerry, pseud.**
 The comical musical sale; or, temple of Apollo. A first essay written and illustrated by Jerry Merry. London. Preston. 1836. M.117.17**Merry boys, away, away.** BISHOP, H. R. No. 30 in M.235.7.1; etc.**Merry company, A.** *Opera.* For the MUSIC see **Coe.****Merry dancing streamlets, The.** *Part-song.* ABT, F. No. 24 in M.157.17.3**Merry gypsies, The.** *Glee.* WELSH. No. 24 in M.235.7.2**Merry little birds are we.** *Song.* FOSTER, S. C. No. 26 in M.280.41.2**Merry maidens, The.** *Duet.* RUBINSTEIN. 18 two-part songs. No. 1 in M.155.47**Merry May.** *Part-song.* ABT, F. No. 26 in M.205.10.5

- CRAMER, J. B. No. 21 in M.157.17.1
 MOSCHELES, I. No. 19 in M.157.6.1

Merry men, The, of Sherwood forest. *Opera.* For the MUSIC and LIBRETTO see **Birch, W. H.****Merry, merry month, The, of May.** *Song.* FOSTER, S. C. No. 27 in M.380.41.2**Merry monarch, The.** *Opera.* For the MUSIC see **Chabrier.** For the LIBRETTO see **Goodwin, J. C.****Merry Peg.** *Canon.* HARINGTON. No. 19 in M.218.8.8**Merry songs for little voices.** *Children's songs.* MURBY. M.148.16**Merry tambourine, The.** *Song.* LINLEY, G. [Songs.] Vol. 2. No. 39 in M.235.19.2**Merry war, The.** *Opera.* For the MUSIC see **Strauss, J.** 1825-1889. For the LIBRETTO see **Walzel.****Merry widow, The.** *Opera.* For the MUSIC see **Lehár.** For the LIBRETTO see **Hirschfeld, V.****Mertens, Joseph.**
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 Se nascens. Solo [T.] et chœur. [Accomp. d'orgue.] (In Lambillotte. Musique religieuse. 7e Salut, pp. 1-4.) No. 25 in M.260.18**Tantum ergo.** Duo [T. B. Accomp. d'orgue]. (In Lambillotte. Musique religieuse. 9e Salut, p. 21.) No. 37 in M.260.18**Mertke, Eduard.**
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 I granatieri. Opera comica di G. Méry e R. della Campa. Musica di Vincenzo Valente. M.399.64**Méry, Joseph Pierre Agnès.**
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 Le billet de Joséphine. Opéra comique de G. Feydeau & J. Méry. Musique de Alfred Kaiser. M.382.37**Le carillon.** Opéra. Par Jules Méry et P. B. Gheusi. Musique de J. Urich. M.393.70

Méry, Jules. (*Continued.*)

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- Messenger boy**, The. *Opera*. For the MUSIC see **Tilkins**. For the LIBRETTO see **Tanner**.
- Messenger dove**, The. *Cantata*. For the MUSIC see **Fox**. For the LIBRETTO see **Bell, R.**
- Messiah!** *Song*. BACH, C. P. E. No. 18 in **M.290.22.1**
- Messiah**, The. [Messias.] *Oratorio*. For the MUSIC see **Handel**.
- Messidor**. *Opera*. For the MUSIC see **Bruneau**. For the LIBRETTO see **Zola**.
- Mestenhauer**, Eduard, *editor*.
SCHUBERT, F. P. Neun Gesänge. No. 12-14 in **M.158.21**
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- La demoiselle d'honneur. Opéra comique. Poème de Mestépès & Kauffmann. Musique de Th. Semet. **M.322.15**
- Les deux arlequins. Opéra-comique. Musique de Émile Jonas. **M.366.15**
- Same. The two harlequins (Les deux arlequins). A comic opera. Composed by Émile Jonas. **M.253.6**
- Dragonette. Opérette-bouffe. Paroles de Mestépès et Jaime fils. Musique de J. Offenbach. No. 3 in **M.368.23**
- Le duel de Benjamin. Opérette. Musique de Ém. Jonas. No. 4 in **M.391.46**
- Job et son chien. Opérette. Paroles de Mestépès et Bufault. Musique de Émile Jonas. No. 4 in **M.286.18**
- Monsieur Griffard. Opéra comique. Musique de Léo Delibes. No. 4 in **M.295.22**
- Le roi boit. Opérette. Paroles de Jaime et Mestépès. Musique de Émile Jonas. No. 2 in **M.286.23**
- Les 3 baisers du Diable. Opéra fantastique. Musique de J. Offenbach. No. 1 in **M.368.12**
- The two harlequins. See his Les deux arlequins.
- Le violoneux. Opérette. Paroles de Mestépès [sic] et Chevalet. Musique de J. Offenbach. No. 1 in **M.267.32**
- Métamorphoses**, Les, de Tartempion. *Duet*. For the MUSIC see **Ronger, F.** For the LIBRETTO see **Quentin**.
- Metastasio**.
Artaxerxes. An opera. Composed by Dr. Thomas Augustine Arne. **M.251.18**
- Same. Dale's new edition of Artaxerxes. A serious opera. Composed by Dr. Arne. No. 8 in **M.391.54**
- Same. The overture, recitatives, airs & duets in the opera of Artaxerxes. Composed by Dr. Arne. No. 2 in **M.391.13**
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- Ciro in Babilonia o sia la caduta di Baldassare. Musica del Sig. Giovacchino Rossini. **M.60.4; etc.**
- La clemenza di Tito. Curtailed from Metastasio. Music by Mozart. London. Gillet. 1814. No. 2 in **M.109.1.1**
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- Didone. [Opera. Musica di] Paisiello. **M.51.4**
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- L'Olympiade, ou le triomphe de l'amitié. Drame héroïque. Musique du Sgr. Sacchini. **M.274.8**
- La passione di Nostro Signore Giesu Cristo. Oratorio. Musica del Signor Jomelli. **M.242.19**

Metastasio. (Continued.)

- Il re pastore (Der königliche Schäfer). Oper. Musik von W. A. Mozart. **M.283.25; etc.**
- The regicide. An opera. The music by Charles Lucas. **M.263.22**
- Temistocle. Dramma per musica. Musica del maestro Pacini. Padova. Penada. 1835. No. 20 in **M.147.8.2**
- Words only, in Italian.
- Titus. See his La clemenza di Tito.
- Il trionfo di Clelia. [Opera. Musica di Joh. Ad. Hasse.] **M.40.20**
- Metastasio. Works about.**
BEYLE, M. H. Letter on the genius of Metastasio. (In Carpani. The life of Haydn. Pp. 419-452. London. 1817.) **M.116.1**
- Metcalfe**, Joseph Powell, *editor*.
FIFTY metrical anthems, for the use of small choirs. With an accomp. for the organ. London. Novello. [1858.] **M.157.34**
- Contents. — Thou, Lord, by strictest search. Skeats. — O praise the Lord. Hayes. — O Israel's Shepherd. Clark. — The Lord, the universal King. Handel. — O bless'd estate! Clark. — Praise the Lord. Handel. — For Thee, O God. Handel. — Have mercy, Lord. Blow. — With glory clad. Haydn. — Praise the Lord. Clark. — How long wilt Thou forget me, Lord? Handel. — My soul, praise the Lord. Hayes. — Thy mercies manifold. Greene. — Thy justice like the hills remains. Handel. — In Thee I put my steadfast trust. Handel. — My God, my God. Hayes. — O praise the Lord. Handel. — Call Jehovah thy salvation. Haydn. — Lord, to us our sires. Handel. — Vex not thy soul. Weldon. — With one consent. Mozart. — O God, my gracious God. Farrant. — To celebrate Thy praise. Chard. — As pants the hart. Mozart. — No change of times. Handel. — The Lord Himself. Wesley. — No change of times. Stroud. — While my God His succour sendeth. Handel. — For Thee, O God. Croft. — O God, Thou art my God alone. Crotch. — How just and merciful is God. Skeats. — The Lord descended from above. Hayes. — Ye saints and servants of the Lord. Skeats. — O praise the Lord. Tye. — To God, the mighty Lord. Nares. — O come, loud anthems let us sing. Greene. — Let all the lands. Greene. — Call Jehovah thy salvation. Mozart. — To my request. Greene. — Thou, gracious Lord. Farrant. — My soul, inspir'd with sacred love. Skeats. — The tempter to my soul hath said. Elvey. — O God, my heart is fix'd. Handel. — Come, praise the Lord. Crotch. — O render thanks to God above. Skeats. — Lord, from Thy unexhausted store. Greene. — O praise ye the Lord. Skeats. — Lord, hear my pray'r. Stroud. — Thy word is to my feet a lamp. Tye. — Praise the Lord enthron'd on high. Skeats.
- RIMBAULT, E. F., *editor*. The rounds, catches and canons of England. **M.380.45**
- Metcalfe**, Joseph Powell, *translator*.
BRAHMS, J. Rinaldo. No. 1 in **M.392.43**
- Metcalfe**, William.
Birds in the high hall-garden. Part-song. (In Hullah. The Singer's library. Secular. Pp. 69-72.) No. 41 in **M.157.2**
- O Lord, who hast taught us. [Anthem. Accomp. for organ.] London. Patey & Willis. [1885?] No. 22 in **M.158.18**
- Méténier**, Oscar.
Rabelais. Pièce opérette de Oscar Méténier & Dubut de Laforest. Musique de Louis Ganne. No. 2 in **M.256.33**
- Metge**, Louis.
Simon de Montfort. Opéra. Musique de P. Germain. **M.240.17**
- Methfessel**, Albert Gottlieb.
Arie im Walde. Die Nähe grünt, etc., von St. Schütze, mit Begleitung des Piano-forte. Berlin. Concha & Co. [182-?] No. 6 in **M.221.33**
- Der Freiheit Schlachtruf. [Männerchor.] (In Das Rütli. Pp. 204, 205.) No. 84 in **M.147.4**
- Der deutsche Sängerbund. [Männerchor.] (In Otto, E. J. Ernst und Scherz. Heft 21, pp. 41, 42.) No. 2 in **M.392.20**
- Dodici canzonette [s. o. t.] con accomp. di pianoforte o chitarra. Parte 1. Dresda. Hilscher. [182-?] No. 8 in **M.221.33**
- Contents. — O notte soave. — Mi lagnerò tacendo. — Pur nel sonno almen talora vien colei. — Mai l'amor mio verace. — T'intendo, sì, mio cor. — La speranza al cor mi dice.
- Er lebe hoch. Toast [T. T. B. B.]. (In Orpheus. Band 6, p. 59.) No. 212 in **M.129.43.6**
- Lustigen Saitenklang. [Männerchor.] (In Orpheus. Band 5, pp. 45, 46.) No. 173 in **M.129.43.5**

Methfessel, Albert Gottlieb. (*Continued.*)

- Makrobiotik, Der Schuss. [Zwei Männerchöre.] Op. 104, 108. Mainz. Schott. [1847? Die Rheinländer. Heft 7.] No. 28 in M.392.17
- Rosen und Röschen. [Männerchor.] (*In* Orpheus. Band 5, pp. 1, 2.) No. 149 in M.129a.43-5
- Sechs Lieder [s. o. t.] mit Begleitung des Pianoforte und Guitarre. 24. Werk. Leipzig. Hofmeister. [182-?] No. 5 in M.221.33
- Contents.* — Sehnsucht. — Das Veilchen. — Vorüber. — Blicke der Liebe. — An den Abendstern. — Hoffnung.
- Sechs Lieder [s. o. t.] mit Begleitung des Pianoforte. 31. Werk. Dresden. Hilscher. [182-?] No. 7 in M.221.33
- Contents.* — Liebesboten. — Auf dem Wasser. — Das deutsche Lied. — Des Fremdlings Abendlied. — Es strömet und flutet. — Wiederhall.
- So mancher mögt' ihr Blümchen seyn. [Männerchor.] (*In* Orpheus. Band 1, p. 3.) No. 3 in M.129a.43-1
- Was brauest du, mein junges Blut? [Männerchor.] (*In* Das Rütli. Pp. 234, 235.) No. 99 in M.147.4
- Wo? [Männerchor.] (*In* Orpheus. Band 3, pp. 9, 10.) No. 85 in M.129a.43-3

Methfessel, Ernst.

- Allgemeines Wandern. [Männerchor.] (*In* Abt. Deutsche Sängerhalle. Vol. 2, pp. 49-53.) No. 15 in M.392.42.2
- Muttersprache. [Männerchor.] (*In* Stuttgarter Liederkranz. Männerchor-Album. Pp. 65-67.) No. 5 in M.203.22
- Die Spielleute. [Männerchor.] (*In* Abt. Deutsche Sängerhalle. Vol. 4, pp. 68-74.) No. 26 in M.392.42.4
- Methinks I hear. *Motet.* CROTCH. No. 3 in M.235.7.2; etc.
- Métilde, La. *Opera.* For the Music see Coccia.

Métivet, Lucien.

- Madame Malbrough. Opéra bouffe. Musique de Aime Lachaume. M.379.48

Metodo per ben insegnare ed apprendere l'arte del cantare.

- Firenze. Stamperia del Giglio. 1807. No. 1 in M.370.70

Métra, Jules Louis Hyacinthe Olivier.

- Le mariage avant la lettre. Opéra-comique en 3 actes, de Jaime et Duval. Musique de Olivier Métra. [Partition chant et piano.] Paris. Choudens. [1888.] No. 1 in M.257.29

- Le repos du Mikado. Morceau détaché [du ballet Yedda] pour orchestre. Partition. Paris. Gérard. [1879.] No. 4 in M.343.15

- Un soir d'orage. Opéra-comique en 1 acte. Paroles de Jules de Marthold. Musique de Olivier Métra. [Partition chant et piano.] Paris. Gerard & cie. 1874. No. 2 in M.257.29

- Summer fancies. [Chorus, s. s. A. Arrangement and words by M. H. Sumerling.] London. Czerny. [187-?] No. 8 in M.157.15

- Le valet de chambre de madame. Opérette en 1 acte. Paroles de Armand Liorat [pseud.]. Musique de Olivier Métra. [Partition piano et chant.] Paris. Gérard & cie. [1872.] No. 3 in M.257.29

Métra, Olivier. See Métra, Jules Louis Hyacinthe Olivier.**Metronome.**

- WAGNER, J. Métronome de Maelzel. Paris. 1833. Plate. No. 1 in M.207.18

- Metronome, The. A monthly review of music. Vol. 1-3. Boston. Davenport. 1871-74. 3 v. in 1. M.177.5

Metropolitan Musical Society, New York.

- Second season. First private concert, January 9th, 1890. [Programme, lists of officers and members.] New York. Dempsey & Carroll. 1890. No. 9 in M.373-30

Mettenleiter, Josef Georg.

- Verzeichniss aller Messen, Mottetten, Psalmen u. s. w. die in einem Zeitabschnitte von 10 Jahren zu Regensburg unter meiner Leitung eingeübt worden waren. Manuscript. Regensburg. 1849. No. 2 in M.372.54

Mettingh, Jakob Peter Friedrich, Freiherr von.

- Lebens-Skizzen deutscher Tonsetzer. Ein Beitrag zur Geschichte der Oper. Nürnberg. Korn. 1868. No. 5 in M.207.36

- Contents.* — Gluck. — Von Weber. — Marschner. — Meyerbeer. — Spohr. — Richard Wagner.

Mettner, Carl.

- Thou art my hiding place. [Anthem, T. T. B. B.] (*In* The Osgood Collection of part songs. Vol. 2, pp. 103-107.) M.193.23.2

Metzdorff, Richard.

- Hagbart und Signe. Musikdrama in 3 Aufzügen von Richard Metzdorff. Op. 50. Dichtung von H. Bruns und dem Componisten. Vollständiger Clavierauszug vom Componisten. Braunschweig. Litolf. 1897. No. 1 in M.240.7

- Metzdorff-Album. Lieder und Gesänge für eine Singstimme mit Pianofortebegleitung. Braunschweig. Litolf. [189-?] No. 3 in M.384.63

- Contents.* — O lass dich halten, gold'ne Stunde. — Gut' Nacht. — Der Himmel hat eine Thräne geweint. — Mein Schatz ist auf der Wandschaft. — Ich will dich auf den Händen tragen. — Frühlingsgedränge. — Primula veris. — Sommerfäden. — Herbst. — Herbstentschluss. — Herbstklage. — Gemma. — Nächtliche Wanderung. — An die Wolke. — Widmung. — Die vier Wünsche. — Der Lenz. — Liebesfeier. — Trauer.

- Quartett (F moll) für 2 Violinen, Viola und Violoncello. Op. 40. Partitur. Leipzig. Kahnt. [188-?] No. 1 in M.335.9

- Same. Stimmen. 4 v. No. 6 in M.211.2

- Réverie, für Orchester. Op. 6. Partitur. Leipzig. Kistner. [187-?] No. 1 in M.338.25

Metzdorff, Richard, editor.

- GOLDSCHMIDT, A. VON. Die sieben Todsünden. M.18.1

- Metzdorff-Album. Songs. METZDORFF. No. 3 in M.384.63

- Metzelsuppenlied. Part-song. KUNZ. No. 8 in M.392.15

Metzger, Friedrich Gustav.

- The awaking of the rose. [Part-song, T. T. B. B.] New York. Pond & Co. 1886. No. 36 in M.392.16
- Also to be found in Mosenthal's Songs of the Mendelssohn Glee Club.

Metzger, Johann Carl.

- Ein deutsches Kriegslied. Für Männerchor. Op. 127. Klavierauszug. Leipzig. Siegel. [1890?] No. 16 in M.212.10

- Es öffnet leise klingend. Für vier Männerstimmen. Op. 121. Wien. Schreiber. [1875?] No. 33 in M.392.17

- Ein politischer Speisezettel. Worte von Emerich Kohn. Humoristischer Scherz für Bass-Solo und Chor [T. T. B. B.] mit Pianoforte-Begleitung von J. C. Metzger. Op. 125. Wien. Schreiber. [187-?] No. 15 in M.212.10

- Thou art my dream. [Part-song, T. T. B. B.] New York. Pond & Co. 1886. No. 37 in M.392.16

- Also to be found in Mosenthal's Songs of the Mendelssohn Glee Club.

- Vier Gesänge aus J. N. Vogl's Poesie beim Wein. Für vierstimmigen Männerchor componirt von J. C. Metzger. Op. 58, 59. Bremen. Cranz. [187-?] No. 29-32 in M.392.17

- Contents.* — 1. Wasser und Wein. 2. Gesungen muss sein. 3. Zu vor. 4. Wirthstochterlein.

- Waldeinsamkeit. Für vier Männerstimmen. Op. 124. Wien. Schreiber. [1875?] No. 35 in M.392.17

- Was singst du nicht? Solo-Quartett [T. T. B. B.]. Op. 123. Wien. Schreiber. [1875?] No. 34 in M.392.17

- Metzler and Co.'s Part-song Magazine. No. 1-4, 7. [London. 186-?] 5 parts in 1 v. No. 1-5 in M.157.1

- Contents.* — Bright tulips. Macfarren. — Sweet lady mine. Smart. — Gather ye rosebuds while ye may. Macfarren. — Sweet lady bird, awake. Hatton. — The bellman. Macfarren.

Meude Monpas, J. J. O. de.

- Dictionnaire de musique, dans lequel on simplifie les expressions et les définitions mathématiques et physiques qui ont rapport à cet art. Paris. Knapen. 1787. M.373.62

Meugé, Georges.

- Le retour de Margotte. Opérette en un acte. Paroles de Morello. Musique de Georges Meugé. [Partition piano et chant.] Paris. Bathlot-Joubert. [187-?] No. 5 in M.399.27

- Meugy, Alphonse.

- La poésie de la musique: son expression, ses accents, rapprochés des beautés naturelles. Paris. Hachette & cie. 1875. M.127.34

- Contains biographies and bibliographies.

Meulen, Andreas van der.

- STRAETEN, E. van der. Notice sur André van der Meulen. Gand. 1853. No. 2 in M.149.22

Meulen, Joseph van der.

Um die Weberin. (De Vlas gaard.) Lyrisches Drama in drei Akten und vier Bildern. Vlämisch von René de Clercq und Alphonse Stevens. Jns Deutsche frei übertragen von Paul Hiller. Musik von Josef Vandermeulen. Klavier-Auszug mit Text. Leipzig. Cranz. [1907.]

M.378.22

Meunier, Le, de Sauternes. *For pianoforte.* LOUIS, N.

No. 27 in M.390.17

Meunier, Le, de Sauternes. *Song.* LOUIS, N.

No. 15 in M.390.11; etc.

Meunier voyageur, Le. *Song.* SCHUBERT, F. P. *Mélodies.* Vol. 2.

M.327.4.2

Meunière, La, Sans-Souci. *Opera.* *For the MUSIC see Boulanger.* *For the LIBRETTO see Carré, Auguste.*

Meurice, François Paul, translator.

SAINT-SAËNS. *Antigone.* No. 3 in M.384.40

Meusy, Victor.

Changement de garnison. Opérette de V. Meusy et Ch. Baret. Musique de G. Marietti. No. 2 in M.393.37

Chansons d'hier et d'aujourd'hui. Préface de Coquelin cadet. Illustrations de Rapp. Musique nouvelle de Paul Delmet. Paris. Ferreysol. 1891.

M.208.9

Very few of these chansons are set to music.

On demande un anarchiste. Saynète. Paroles de MM. Mélandri & V. Meusy. Musique de Désiré Dihau.

No. 1 in M.395.24

Meves, Augustus.

L'aimable. A rondo for the piano forte or harp. London. Birchall. [18—?] No. 8 in M.237.7

A German air with variations for the piano forte. London. Hookham. [181—?] No. 4 in M.237.7

Meves, W., editor.

Ouvertures choisies. Arrangées pour piano et violon. [Partition et partie de violon.] Braunschweig. Litolf. [18—?] 7 parts in 1 v. No. 3 in M.357.8

Contents. — Joseph. Méhul. — Die Jagd Heinrich IV. Méhul. — Iphigénie in Aulis. Chr. Gluck. — Jean de Paris. Boieldieu. — Le Calife de Bagdad. Boieldieu. — Die weisse Dame. Boieldieu. — Zampa. Hérold.

Mey, —

Les cadets de Gascogne. Opérette. Paroles de Dorteuil & Mey. Musique de Firmin Bernicat. No. 4 in M.265.4

Meyan, Paul.

L'Amour en livrée. Opérette. Paroles de Albert Carré & Paul Meyan. Musique de Georges Street.

No. 1 in M.393.65

La fièvre phylloxérique. Opérette. Paroles de E. Hermil, A. Numès [pseud.] et Paul Meyan. Musique de Frantz Liouville. No. 5 in M.393.38

Une fille en loterie. Opérette. Paroles de L. Péricaud et Meyan. Musique de Frantz Liouville. No. 6 in M.393.38

Soupirs du cœur! Opérette en 1 acte. Paroles de Hermil et Numès [pseud.]. Musique de Paul Meyan. Partition piano & chant. Paris. Bathlot. [1883.] No. 4 in M.393.58

Meyer, G. M.

G. F. Händel. Eine biographische Charakteristik. Berlin. Trautwein. 1857. No. 1 in M.217.11

Meyer, Georg Hermann von.

The organs of speech and their application in the formation of articulate sounds. New York. Appleton & Co. 1884. Illus. [International scientific series.] M.149a.31

Meyer, Gustav.

Der Hochstapler. Operette in drei Akten von A. Hänseler und M. Möller. Musik von Gustav Meyer. Klavierauszug. Leipzig. Cranz. 1897. M.394.31

Meyer, Johann Heinrich.

Fest-Cantate zum 25jährigen Jubiläum des „Arion“ in Brooklyn. Für Männerchor und Orchester componirt von E. Fromm. No. 2 in M.203.14

Die Hermannsschlacht. (Arminius.) Oratorium. Componirt von Guenther Kiesewetter. M.158.12

Pfingsten. Für Chor und Orchester (deutscher und englischer Text) componirt von Ferdinand Hiller.

No. 9 in M.204.18

Meyer, Leopold von.

Impromptu [pour le piano]. Portrait. Facsimile. (In Album du Gaulois. Vol. 2.) No. 6 in M.391.28.2

Marche marocaine. Composée pour le piano par Leopold de Meyer, et instrumentée à grand orchestre avec une coda nouvelle par Hector Berlioz. Grande partition. Vienne. Diabelli & Co. [186—?] No. 2 in M.403.6

Meyer, Robert.

L'épreuve suisse. Opéra-comique. Musique de Casimir Girard. No. 2 in M.393.19

Meyerbeer, Giacomo.

L'Africana. Opera in 5 atti di G. Meyerbeer. [Parole di A. E. Scribe. Per canto e piano.] Paris. Brandus & Dufour. [1865.] M.367.15

Same. L'Africaine. Opéra en cinq actes. Paroles de E. Scribe. Grande partition d'orchestre (entièrement conforme au manuscrit original). Paris. Brandus & cie. [1875?] Portrait. M.227.17

Ah! l'honnête homme. [Duet, T. B. Accomp. de piano.] Paris. Schlesinger. [184—?] No. 2 in M.390.37

Also to be found in Bibliothèque musicale.

Ah! tu non sai. Cavatina [A. O. BAR. Accomp. de piano]. (In Fleurs d'Italie. Pp. 68–71.) No. 2 in M.364.10

“Aspiration.” Cantique. The words from the Latin of Thomas à Kempis “De imitatione Christi.” Composed for 6 voices [s. s. s. T. T. B.], with recitatives for a bass solo, and organ accomp., ad lib. by G. Meyerbeer. London. Davison & Co. [185—?] No. 3 in M.280.24

Cantate composée à l'occasion du festival donné à Paris, 1859, pour la célébration du 100^e anniversaire de la naissance de Schiller. Paroles allemandes de L. Pfau. Traduction française de J. Duesberg. Musique de G. Meyerbeer. Partition p^o et chant. Paris. Brandus & Dufour. [1859.] No. 3 in M.367.19

Cavatine. (Robert le Diable.) Violin and piano. [Arr. by Henri Ernst. Full score and separate part for violin.] Boston. Davenport. 1877. No. 16 in M.357.12

Confidences. [Chanson, s. Accomp. de piano.] (In Album de chant. Pp. 14, 15.) No. 1 in M.202.28

Il crociato in Egitto. Dramma serio [di Gaetano Rossi] in due atti. Musica di Giacomo Mayerbeer. [Partitura.] Manuscript. Milano. Ricordi. [182—?] 3 v. M.30.6

Same. Opera in 2 atti [di Gaetano Rossi]. Ridotta per il cembalo. Composta da G. Meyerbeer. Parigi. Schlesinger. [1825?] Portrait. M.283.5

Same. Paris. Marquerie. 1839. M.367.22

Dinorah, ossia il pellegrinaggio di Ploermel. Opera semi seria in 3 atti [di Barbier e Carré]. Musica di G. Meyerbeer. Partition piano & chant avec paroles italiennes et allemandes. Paris. Brandus & Dufour. [186—?] M.367.23

Same. [Incomplete. With Italian and English words.] London. [186—?] No. 56 in M.157.1

Same. Le pardon de Ploërmel. Opéra comique en 3 actes. Paroles de Jules Barbier et Michel Carré. Mis en musique par Giacomo Meyerbeer. Grande partition. Paris. Brandus & Dufour. [1859.] M.226.11

Same. Partition piano et chant. M.367.18

Emma di Resburgo. Melo-dramma eroica. Musica del Sig^r Meyerbeer. [Partitura.] Manuscript. [1819?] 2 v. M.40.25

Same. Emma von Roxburgh. Grosse Oper in 2 Aufzügen. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin. Schlesinger. [182—?] M.310.37

L'étoile du nord. Opéra comique en trois actes. Paroles de E. Scribe. Musique de Giacomo Meyerbeer. Grande partition. Paris. Brandus & cie. 1854. 2 v. M.227.18

Same. Paroles françaises de M^r E. Scribe. Musique de G. Meyerbeer. The Italian version by M. Maggioni, the English version by Henry F. Chorley. Edited by Frank Mori. [Accomp. for piano.] London. Cramer, Beale & Chappell. [185—?] M.367.24

Same. Polonaise. Supplément à la grande partition de L'étoile du nord. Partition. Paris. Brandus, Dufour & cie. [1854.] No. 4 in M.403.26

Meyerbeer, Giacomo. (Continued.)

- Festgesang für 4 Männerstimmen mit Chor [T. T. B. B.] zur Errichtung des Guttenbergischen Denkmals in Mainz. Gedichtet von C. Rosenberg. [Mit Pianofortebegleitung ad libitum.] Mainz. Schott. [1837.] No. 18 in M.212.10
- Festhymne zur 25jährigen Vermählungsfeier Ihrer Majestäten des Königs und der Königin von Preussen. Für Solostimmen mit Chor componirt von G. Meyerbeer. [Pianoforte ad lib.] Berlin. Bote & Bock. [1854.] No. 4 in M.280.24
The words are by Winkler.
- Gaily, gaily. [Trio, s. s. A.] (In Hills. Vocal trios. Vol. 2, pp. 77-80.) No. 16 in M.157.17.2
- Giovinetto cavalier. Terzetto [s. s. A.]. (In Échos d'Italie. Vol. 4, pp. 17-32.) No. 4 in M.157.14
- Je t'ai trompé, je fus coupable. Air [B. Accomp. de piano]. (In Bibliothèque musicale. Série 2, tome 1, pp. 54-59.) No. 7 in M.193.21.1
- Kriegsgesang [aus Struensee. T. T. B. B.]. Berlin. Schlesinger. [187-?] No. 36 in M.392.17
- Krönungsmarsch aus der Oper „Der Prophet.“ [Orchester-Partitur.] Leipzig. Breitkopf & Härtel. [18-?] No. 4 in M.411.41
- Das Lied vom blinden Hessen, von Carl Altmüller. Für ein Tenor Solo und vierstimmigen Männerchor [mit Pianofortebegleitung] componirt von G. Meyerbeer. Berlin. Bote & Bock. [1863?] No. 17 in M.212.10
- The Lord's prayer. (Pater Noster.) For 4 voices with organ accomp. (ad lib.). London. Davison & Co. [185-?] Also to be found in Buck's Motette collection. No. 8 in M.290.9.2
- Marche aux flambeaux, 1^{re}-4^{re}. [Arrangée pour orchestre ordinaire par Wieprecht. Partition.] Firenze. Guidi. [188-?] 4 v. in 1. [Biblioteca del sinfonista.] No. 1-4 in M.355.8
- Marguerite d'Anjou. Opéra en 3 actes. Paroles de Sauvage. Musique de J. Meyerbeer. Arrangé pour le piano. Paris. Meissonnier. [183-?] M.225.21
- Same. [184-?] M.367.13
- Mirza-Schaffy an Suleika. [Song, T. Mit Pianofortebegleitung.] (In Weber-Album. Pp. 17-19.) No. 7 in M.244.17
- Murm'ring o'er the silent wave. [Trio, s. s. A.] London. Leader & Cock. [184-?] No. 6 in M.244.10.1
- Nonnes qui reposez sous cette froide pierre. Évocation [B. Accomp. de piano]. (In Bibliothèque musicale. Série 2, tome 2, pp. 18-21.) No. 3 in M.193.21.2
- O ciel! où courez-vous. Duo [s. t. Accomp. de piano]. (In Bibliothèque musicale. Série 2, pp. 1-30.) No. 1 in M.157.40
- Ode an Rauch. Gedichtet von A. Kopisch. In Musik gesetzt für Solostimmen, Chor und Orchester von G. Meyerbeer. Klavierauszug. Berlin. Bote & Bock. [1851?] No. 4 in M.391.48
- Opfer Hymnus an den Zeus. Von G. Meyerbeer. Text von L. Rellstab. [Klavierauszug.] Berlin. Bote & Bock. [184-?] No. 1 in M.280.24
- Ouverture en forme de marche pour l'inauguration de l'Exposition universelle de Londres 1862. Grande partition. Paris. Brandus & Dufour. 1862. No. 1 in M.410.48
- Le pardon de Ploërmel. See his Dinorah.
- Pieux symbole où mon cœur en délire. [Chant, B. Accomp. de piano.] (In Bibliothèque musicale. Série 2, tome 2, pp. 105-115.) No. 17 in M.193.21.2
- Piff, paff, piff, paff. Chanson [B. Accomp. de piano]. (In Bibliothèque musicale. Série 2, tome 1, pp. 21-28.) No. 3 in M.193.21.1
- Prayer. "Lowly we bend before Thee." Quartett in Dinorah. [London. 186-?] Boosey's Part-song miscellany.] No. 75 in M.157.5.2; No. 20 in M.157.1
- Il profeta. Opéra en 3 actes pour chant et piano. Musique de Giacomo Meyerbeer. Avec paroles italiennes et allemandes [de Scribe]. Paris. Brandus & cie. [185-?] M.367.21
- Same. Le prophète. Opéra en cinq actes. Paroles de E.

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- Same. Partition pour piano et chant. Portrait. M.283.6
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- Contents. — Chant de mai. — Seul. — Rachel à Nephtali. — De ma première amie. — C'est elle. — Guide au bord ta nacelle. — Nella. — Le moine. — Le jardin du cœur. — Scirocco. — Mère grand. — Mina. — Sérénade. — Chant des moissonneurs vendéens. — Elle et moi. — Ma barque légère. — Cantique du Trappiste. — Les souvenirs. — Délire. — A une jeune fille. — Le poète mourant. — La fille de l'air. — La chanson de Maître Floh. — La folle de St. Joseph. — Suleika. — Le baptême. — Sicilienne. — Prière d'enfants. — Le vœu pendant l'orage. — Printemps caché. — Le pénitent. — La Marguerite du poète. — La dame invisible. — Les feuilles de roses. — Le chant du dimanche. — Ballade de la reine Marguerite de Valois. — Le ranz-des-vaches d'Appenzell. — Sur le balcon. — Fantaisie. — Au tombeau de Beethoven.
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- With German and French words. Contents. — 1. Wenn ich einst von jenem Schlummer. 2. Preis ihm! Preis ihm! 3. Erheb' uns zu dir. 4. Auf ewig ist der Herr. 5. Müde, sündenvolle Seele. 6. Wach' auf, mein Herz. 7. Jesus Christus, wir sind hier.
- The spinning wheel. [Trio, s. s. A.] (In Hills. Vocal trios. Vol. 2, pp. 41-48.) No. 8 in M.157.17.2
- Struensee. Trauerspiel von Michael Beer. Musik von G. Meyerbeer. Partitur. Berlin. Schlesinger. [1846?] M.342.17
- Same. Ouverture zur Tragödie Struensee, für das grosses Orchester. Partitur. Berlin. Schlesinger. [1846?] No. 6 in M.342.18
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Clare Dettin. Oper in 3 Aufzügen. Klavierauszug, mit Text vom Komponisten. Leipzig. Siegel. [189-?] M.302.10

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Meyern, Gustav von. See **Meyern-Hohenberg**, Gustav Wilhelm, *Freiherr* von.

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Meynard, Gaston.

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Mezza notte. Duet. RICCI, F. Soirées de Vienne.

No. 14 in M.244.18

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Vol. 1. No. 37 in M.244.13.1

Mi lagnerò tacendo. Part-song. MOZART. 30 Gesänge.

M.221.28; etc.

Mi lagnerò tacendo. Song. METHFESSEL, A. G. 12 canzonette.

No. 8 in M.221.33

ROSSINI.

No. 26 in M.221.30

Mi manca la voce. Part-song. ROSSINI. No. 4 in M.235.7.2; etc.**Mi me chiamere mistre righe. Part-song.** LASSUS. Sämtliche Werke. Band 10. M.8040a.67.10**Mi palpita il cor. Song.** HANDEL. Werke. Lieferung 50, 52b. M.313.1.50, 52b**Mi sembra vedere il paradiso. Song.** GORDIGIANI. Échos de la Toscane. Vol. 2. No. 10 in M.244.13.2**Mia bella è morta. Song.** RICCI, F. Soirées de Vienne.

No. 12 in M.244.18

Mia benigna fortuna. Madrigal. LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2**Mia Clori, addio. Catch** [for 3 voices]. (*In* Vocal harmonist's magazine. Vol. 1, p. 17.) No. 4 in M.220.5**Mia dolce speranza. Song.** MARIANI, A. XXII melodie.

No. 1 in M.158.28

Mia letizia, La. Song. VERDI. Verdi album. No. 7 in M.236.5**Mia speranza adorata. Rondo.** MOZART. Werke. Serie 6, Band 2. No. 24 in M.315.1.6.2**Miarka. Opera.** For the MUSIC see **Georges**. For the LIBRETTO see **Richepin**.**Micci, Gaetano.**

Armando il gondoliere. Dramma lirico. Posto in musica dal Maestro Francesco Chiaromonte. M.140.3

Le fate. Commedia lirica. Musica del Mo. Achille Valenza. M.284.23

Mich locket nicht. Song. MOZART. 30 Gesänge. M.221.28**Mich zieht es nach dem Dörfchen hin. Part-song.** SCHUMANN, R. A. 5 Lieder von R. Burns. No. 6 in M.280.49; etc.**Michaëli, Jean.**

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- Michaëlis, J.**
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- Michaelis, Johann Benjamin.**
Amors Guckkasten. Eine komische Operette. In Musik gesetzt von Christian Gottlob Neefe. No. 1 in M.330.11
Die Einsprüche. Eine comische Oper. In Musik gesetzt von Christian Gottlob Neefe. M.330.13
- Michaelis, Sophus.**
Aucassin und Nicolette. Lyrisch-romantische Oper von August Enna. M.382.19
- Michaëls, Clément Philippe François.**
Grétry à Fontainebleau. Opéra-comique. Musique de G. Camauër. M.275.21
Le secret d'Antonine. Opérette. Musique de L. Streabbog [pseud.]. No. 4 in M.322.9
- Michel, Eugène.**
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- Michel, Joseph.**
Les chevaliers de Tolède. Opéra bouffe en 1 acte Paroles de Hyacinthe Kirsch. Musique de Joseph Michel. Partition piano et chant. Liège. Muraille. [1873.] No. 3 in M.257.30
- Michel, Marc Antoine Amédée.**
L'omelette à la Follembuche. Opéra bouffe. Paroles de Marc Michel et Labiche. Musique de Léo Delibes. No. 3 in M.295.25
- Michel Ange.** Opera. For the MUSIC see **Isouard**. For the LIBRETTO see **Delrieu**.
- Michel Angelo.** Overture. GADE. No. 4 in M.345.45
- Michèle Perrin.** Opera. For the MUSIC see **Cagnoni**. For the LIBRETTO see **Marcello, M.**
- Micheline ou l'heure de l'esprit.** Opera. For the MUSIC see **Adam, Adolphe C.** For the LIBRETTO see **Saint Hilaire**.
- Michiels, Gustave.**
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HUEFFER, F. The troubadours: a history of Provençal life and literature in the Middle Ages. London. 1878. M.143.22
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Contents. — Bolero. — Fandango. — Don Fernando. — La mantilla

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blanca. — Spinning wheel song, No. 1, 2, 3. — La mano muerta. — Spanish gipsy dance. — Viva el rey. — La flor de oblón. — Cancion de amor. — Lejos de ti. — Alza, Alza. — Viva la libertad.
- 'Midst silent shades.** Glee. SMITH, J. S. No. 142 in M.220.9.2
- Midsummer fancies.** For pianoforte. BUCK, D. No. 1-3 in M.200.2
- Midsummernight's dream.** Incidental music. For the MUSIC see **Mendelssohn-Bartholdy, J. L. F.** For the LIBRETTO see **Shakespeare**.
- Miedtner, Raro, pseud.** See **Roeder, Martin**.
- Miei pensieri, I.** Songs. CAMPANA. M.244.23
- Miel, Edme François Antoine Marie.**
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- Mielck, Ernst.**
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- Might I the bird be.** Part-song. HOL. No. 25 in M.204.35.5
- Mighty conqueror, The.** Glee. WEBBE, S. No. 23 in M.139a.18.1; etc.
- Mighty king, A, is wine.** Part-song. RAFF. No. 12 in M.205.10.7
- Mignat, Marguerite Albana.**
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- Mignon. Gavotte.** THOMAS, C. L. A. No. 3 in M.404.17
- Mignon. Opera.** For the MUSIC see **Thomas, C. L. A.** For the LIBRETTO see **Carré, M.**
- Mignon. Part-song.** BAUMGARTNER, W. No. 4 in M.130.7
HIMMEL, F. H. No. 3 in M.370.30
- Mignon. Song.** BEETHOVEN. Werke. Serie 23. M.413.1.23
GOUNOD. Vingt mélodies. 3e recueil. No. 4 in M.157.36.3
HILLER, F. Lieder für eine Altstimme. Op. 129. No. 22 in M.192.3
- SCHUMANN, R. A.** Lieder für die Jugend. Abth. 2. No. 3 in M.244.15.3; etc.
- SCHUBERT, F. P.** Heiss mich nicht reden, heiss mich schweigen. Werke. Serie 20, Band 6. M.317.1.20.6
— Kennst du das Land? Werke. Serie 20, Band 3. M.317.1.20.3
— So lasst mich scheinen. Werke. Serie 20, Band 6. M.317.1.20.6
- Mignon. Songs.** RUBINSTEIN. Die Gedichte und das Requiem für Mignon. No. 2 in M.351.26
- Mignon und der Harfner.** Song. SCHUBERT, F. P. Werke. Serie 20, Band 8. M.317.1.20.8
- Mignon's Lied.** Song. LISZT. Gesammelte Lieder. No. 1, 2 in M.244.14
- Mignon's Gesang.** Song. SCHUBERT, F. P. Sämtliche Compositionen. M.244.12
- Mignonnette.** Opera. For the MUSIC see **Street, G.** For the LIBRETTO see **Duval, G.**
- Mihalovich, Edmund von.** See **Mihalovich, Ödön**.
- Mihalovich, Ödön.**
[A sellö.] Ballade nach Paul Gyulai's Dichtung A sellö (Die Nixe). Für grosses Orchester componirt von Edmund von Mihalovich. Partitur. Mainz. Schott. [187-?] No. 1 in M.344.13
Acht Gedichte für eine Singstimme mit Pianoforte-Begleitung. Leipzig. Schuberth & Co. [188-?] No. 5 in M.380.21
Contents. — So wahr die Sonne scheint. — Seliger Tod. — Frühlingsgedränge. — Komm O Nacht. — Ich muss hinaus, ich muss zu Dir. — Nur dich allein. — Hinaus. — Du bist wie eine Blume.
- Eine Faust-Phantasie für grosses Orchester.** Partitur. Leipzig. Breitkopf & Härtel. [188-?] No. 2 in M.342.19

Mihalovich, Ödon. (Continued.)

- [Das Geisterschiff.] Ballade für grosses Orchester nach Strachwitz' Dichtung Das Geisterschiff. Componirt von Edmund von Mihalovich. Partitur. Mainz. Schott. [187-?] No. 3 in M.344.13
- Gyász hangok. Trauerklänge. Für grosses Orchester. Partitur. Mainz. Schott. [187-?] No. 3 in M.338.25
- Hero und Leander, nach Schiller's Ballade. Für grosses Orchester componirt von Edmund von Mihalovich. Partitur. Mainz. Schott. [187-?] No. 2 in M.338.25
- La ronde du Sabbat, d'après la ballade de Victor Hugo. Composée pour grand orchestre par Edmond de Mihalovich. Partition. Mayence. Schott. [187-?] No. 2 in M.344.13
- Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte. Budapest. Rózsavölgyi & Comp. [187-?] No. 4 in M.380.21
- Contents.* — Neue Liebe. — Stumme Liebe. — Nächtliche Wanderung. — Himmelstrauer. — Schwüle Nächte. — Nachtlied.
- Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte. Pest. Taborszky & Parsch. [187-?] No. 3 in M.380.21
- Contents.* — Der schwere Abend. — In der Mondnacht. — In Liebeslust. — Liebeslied. — Nachtreise. — An die Melancholie.
- Sieben Gedichte von Mathilde Wesendonck. Für Gesang mit Begleitung des Pianoforte componirt von Edmund von Mihalovich. Leipzig. Breitkopf & Härtel. [1891.] No. 1 in M.380.21
- Contents.* — Herzen trüb' und traurig. — Ich träumte. — Du weisst wohl. — Gieb mir ein Herz von Eisen. — Einen Menschen heiss zu lieben. — Ich weiss einen Gedanken. — O, wie wonnig ist's.
- Sieben Lieder für eine Singstimme mit Begleitung des Pianoforte. Leipzig. Kahnt. [189-?] No. 2 in M.380.21
- Contents.* — Bitte. — In der Sturmnacht. — Nun die Schatten dunkeln. — Waldnacht. — Lied des Glücklichen. — Winternacht. — Durch den Wald im Mondenscheine.
- Toldi szerelme. Zenedráma három felvonásban szövegét Arany János eposza után írták Csiky Gergely és Ábrányi Emil. Zenéjét szerzette: Mihalovich Ödön. Toldi's Liebe. Musik Drama in 3 Aufzügen nach Johann Arany's Epos von Gregor Csiky u. Emil Ábrányi. Musik von Edmund von Mihalovich. Vollständiger Clavierauszug mit ungarischem und deutschem Text. Budapest. Rózsavölgyi & társa. 1895. M.395.44
- Mihi autem adhaerere. Motet.** LISZT. Neun Kirchen-Chor-Gesänge. No. 2 in M.194.21
- Mihi est propositum. Part-song.** PEARSALL. No. 9 in M.195.1.11
- Mihi Jesu mellifluus. Anthem.** SCHNEIDER, J. C. F. No. 20 in M.260.17.2
- Mikado, The; or, the town of Titipu. Opera.** For the MUSIC see Sullivan, A. S. For the LIBRETTO see Gilbert, W. S.
- Mikhaël, Éphraïm.**
Briséis. Drame en trois actes [de] Éphraïm Mikhaël & Catulle Mendès. Musique de Emmanuel Chabrier. M.391.37
- Le cor fleuri. Féerie lyrique en un acte. Poème de Éphraïm Mikhaël et A.-Ferdinand Herold. Musique de Fernand Halphen. No. 3 in M.399.22
- Mikuli, Carl, editor.**
CHOPIN. 13^{tes} Praeludium aus Op. 28. No. 3 in M.391.35
- Mila. Cantata.** For the MUSIC see Schwalm. For the LIBRETTO see Dahn.
- Miladi and the musketeer. Opera.** For the MUSIC see Hearst. For the LIBRETTO see Barnet.
- Milan. Theatres.**
CAMBIASI, P. Rappresentazioni date nei reali teatri di Milano, 1778-1872. 2a edizione. Milano. 1872. No. 1 in M.123.4
- Milcent, Jean Baptiste Gabriel Marie.**
Hécube. Tragédie-lyrique. Mise en musique par Granges Fontenelle. M.272.10
- Milde, Ludwig.**
Serenade [T. T. B. B. Accomp. for pianoforte]. New York. Schirmer. [1887.] No. 9 in M.392.30

- Milde Abendluefte wehen. Song.** TAUBERT, C. G. W. 6 Lieder. Op. 22. No. 6 in M.221.26
- WUSTROW. 9 Gesänge. No. 11 in M.221.33
- Military bands.**
MARR, R. A. Music and musicians at the Edinburgh International Exhibition, 1886. Edinburgh. 1887. M.139a.14
- Military music.**
KASTNER, J. G. Manuel général de musique militaire, à l'usage des armées françaises. Paris. 1848. M.122.31
- NEUKOMM, E. Histoire de la musique militaire. Paris. 1889. No. 2 in M.198.17
- OPINION des journaux sur Les musiques militaires [par Albert Perrin]. 2e édition. Paris. 1882. No. 4 in M.141.17
- PERRIN, A. Les musiques militaires. 3e édition. Paris. 1882. No. 5 in M.141.17
- Milkmaid's marriage song, The. Song.** KELLER, M. No. 9 in M.192.13.2
- Millanvoye, Bertrand.**
Le diner de Pierrot. Opéra-comique. Musique de Ch. L. Hess. No. 1 in M.402.69
- L'orage. Monomime par Bertrand Millanvoye et Paul Eudel. Musique d'Adolphe David. No. 1 in M.301.3
- Millar, Marian.**
The crusaders. A sacred cantata. The music by H. Hiles. No. 2 in M.154.33
- Millar, Marian, translator.**
HILES, H. War in the household. (Der häusliche Krieg.) No. 1 in M.276.41
- Millard, Harrison.**
Abide with me. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 24 in M.158.18
- Again as evening. Opening piece. [For 4 voices. Accomp. for organ.] New York. Pond & Co. 1865. No. 10 in M.280.26; No. 2 in M.190.6
- As pants the hart. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 25 in M.158.18
- Ave Maria. (Send down Thy blessing.) [T. or s. solo. Accomp. for pianoforte.] New York. Gordon. 1866. No. 14 in M.260.10.2
- Benedic, anima mea. [For 4 voices. Accomp. for organ.] New York. Pond & Co. 1865. No. 6 in M.280.26; No. 1 in M.190.6
- Benedictus. [For 4 voices. Accomp. for organ.] New York. Pond & Co. 1865. No. 4 in M.280.26
- Calm on the list'ning ear. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 26 in M.158.18
- Deus misereatur. [For 4 voices. Accomp. for organ.] New York. Pond & Co. 1865. No. 5 in M.280.26
- Easter anthem. Christ our Passover. [Accomp. for organ.] New York. Gordon. [1867.] No. 3 in M.190.6
- Fading, still fading. Opening piece. [Arranged from Bellini. For 4 voices. Accomp. for organ.] New York. Pond & Co. 1865. No. 11 in M.280.26
- Fairy echoes. [Part-song, T. T. B. B.] New York. Pond & Co. [1870.] No. 20 in M.203.7
- Glorious things of thee are spoken. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 27 in M.158.18
- Guide me, O Thou Great Jehovah. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 28 in M.158.18
- How dear is the thought. Opening piece. [For 4 voices. Accomp. for organ.] New York. Pond & Co. 1865. No. 9 in M.280.26
- I heard a voice from heaven. Funeral anthem. [Accomp. for organ.] New York. Pond & Co. 1865. No. 7 in M.280.26
- I heard the voice of Jesus. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 29 in M.158.18
- It came upon the midnight clear. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 30 in M.158.18
- Jesus, lover of my soul. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 31 in M.158.18
- Jubilate Deo. [For 4 voices. Accomp. for organ.] New York. Pond & Co. 1865. No. 3 in M.280.26

Millard, Harrison. (*Continued.*)

- Just as I am. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 32 in M.158.18
- Lead, kindly light. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 33 in M.158.18
- Like Noah's weary dove. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 34 in M.158.18
- My faith looks up to Thee. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 35 in M.158.18
- Nearer, my God, to Thee. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 36 in M.158.18
- New church music. Being a collection of solos, duetts, trios, and quartettes. [Accomp. for organ.] New York. Saalfeld. [1884.] No. 38 in M.190.5
- Contents.* — Nearer, my God, to Thee [s. or t.]. — Just as I am [s. a. t. b.]. — As pants the hart [s. a. t. b.]. — Rock of Ages [s. a. t. b.]. — I heard a voice from heaven [s. a. t. b.]. — Ave Maria [s. or t.]. — I will arise [a. or b.].
- O rest in the Lord. Opening piece. [Solo or quartet. Accomp. for organ.] New York. Pond & Co. 1865. No. 8 in M.280.26
- O Salutaris Hostia. Solo [t.]. With an accomp. for the organ. Boston. Richardson. 1855. No. 15 in M.260.10.2; No. 17 in M.260.10.4
- O worship the King. Duo, s. a., or t. b. [Accomp. for organ.] New York. Gordon. 1892. No. 37 in M.158.18
- Popular mass in G, with Latin and English words, including a Veni Creator. New York. Gordon. 1866. M.156.34
- Saviour, again. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 38 in M.158.18
- Softly now the light. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 39 in M.158.18
- Sun of my soul. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 40 in M.158.18
- Te Deum [in C. For 4 voices. Accomp. for organ.] New York. Dodworth. 1862. No. 1 in M.280.26
- Te Deum [in F. For 4 voices. Accomp. for organ.] New York. Firth & Co. [1864.] No. 2 in M.280.26
- Through the day. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 41 in M.158.18
- Thy will be done. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 42 in M.158.18
- Uncle Tom's cabin. An opera in four acts. Libretto by Geo. Cooper. Music by Harrison Millard. [Accomp. for pianoforte.] New York. Gordon. 1883. M.402.41
- Watchman! tell us. Quartet. [Accomp. for organ.] New York. Gordon. 1892. No. 43 in M.158.18
- Millard, James Elwin.
- Historical notices of the office of choristers. London. Masters. 1848. M.129a.18

Millaud, Arthur Paul David Albert.

- La Cosaque. Comédie-opérette de H. Meilhac et A. Millaud. Musique de Hervé [pseud.]. No. 1 in M.276.39
- La Créole. Opéra comique. Musique de J. Offenbach. M.267.38
- Egmont. Drame lyrique. Paroles de Albert Wolff et Albert Millaud. Musique de G. Salvayre. M.321.32
- La femme à papa. Comédie-lyrique de Hennequin et Albert Millaud. Musique de Hervé [pseud.]. No. 2 in M.276.34
- Lili. Comédie-opérette de MM. Alfred Hennequin & Albert Millaud. Musique de Hervé [pseud.]. No. 2 in M.276.26
- Madame l'Archiduc. Opéra-bouffe. Musique de J. Offenbach. M.368.22
- Mam'zelle Nitouche. Comédie-opérette de Henri Meilhac & Albert Millaud. Musique de Hervé [pseud.]. No. 1 in M.276.30
- Niniche. Pièce. Paroles de A. Hennequin & A. Millaud. Musique de Marius Boullard. M.363.3
- Plutus. Opéra-comique. Poème de MM. Albert Millaud & Gaston Jollivet. Musique de Charles Lecocq. M.296.35
- La quenouille de verre. Opéra-bouffe. Paroles de MM. Albert Millaud et H. Moreno [pseud.]. Musique de Charles Grisart. M.328.6

Millaud, Arthur Paul David Albert. (*Continued.*)

- La Roussotte. Pièce. Paroles de H. Meilhac, L. Halévy et A. Millaud. Musique de Hervé [pseud.], Ch. Lecocq & M. Boullard. No. 1 in M.276.26
- Millaud, Édouard.
- O Salutaris, pour b. (ou a.) solo, avec accomp. d'orgue. Paris. Canaux. [184-?] No. 22 in M.260.10.4
- Mille et deuxième nuit. *Opera*. For the MUSIC see Poujade. For the LIBRETTO see Roucoux.
- Mille volte, mio tesoro. *Duet*. WEBER, C. M. F. E. von. Sämtliche Lieder. Band 1. No. 32 in M.244.7
- Millennial glory. *Cantata*. For the MUSIC see Ellis, W. C. Sacred cantata.
- Miller, E.
- Christmas hymn. t. solo, s. solo, t. & a. duett & quartette. [Accomp. for organ.] New York. Pond & Co. 1865. No. 4 in M.190.6
- Miller, Fred, Jr.
- [Davy Jones.] Vocal gems from [the] farcical, nautical operetta Davy Jones. [Accomp. for pianoforte.] Boston. Bates & Bendix. [1894.] No. 3 in M.394.29
- Miller, Henry Walter.
- Notes on old English music. A lecture. London. Cramer & Co. 1875. M.148.26
- Miller, Julius.
- [Der Kosaken Officier.] Klavier Auszug der Oper Der Kosaken Officier. Dresden. Hilscher. [1808.] M.220.33
- Mass, in C. [For t. t. b. b. Accomp. for organ.] (*In Bree*. Six masses.) No. 6 in M.260.4
- Miller, William T.
- On the present condition of musical pitch in Boston and vicinity. By C. R. Cross and W. T. Miller. (*Cut from American Journal of Otology*. Vol. 2, pp. 249-263. New York. 1880.) No. 6 in M.207.26
- Miller, The. *Part-song*. MACFARREN, G. A. No. 27 in M.195.1.13
- Miller, The, & his man. *Opera*. For the MUSIC see Sullivan, A. S. For the LIBRETTO see Burnand.
- Miller, The, and his men. *Opera*. For the MUSIC see Bishop, H. R. For the LIBRETTO see Pocock.
- Miller, A. had a song conceived. *Folk song*. KREMSEK. No. 11 in M.392.14
- Miller, The, of Dee. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Miller's daughter, The. *Part-song*. HAERTEL. No. 31 in M.205.10.4; etc.
- Miller's song, The. *Part-song*. ZOELLNER, C. F. No. 31 in M.157.5.1; etc.
- Millerin, De. *Song*. TAUBERT, C. G. W. Gruss an Schlesien. No. 4 in M.192.6
- Millet, Louis Émile.
- Duos, trios et quatuors pour chant et piano. Paris. Choudens. [1880.] M.157.11
- Contents.* — Quae Te Christe genuit, duo [s. a.]. — Beata Te dicent, chœur [s. a.]. — Benedicta tu, ave maris stella, duo [m.-s. b.]. — Laudate, pueri, Dominum, chœur [s. t.]. — D'ogni cor, d'ogni pensiero, duo [s. a.]. — Quell' amor che poco accende, duo [s. a.]. — Glencove, duo [s. t.]. — L'aveu, duo [s. t.]. — Que jamais au passé, duo [s. t.]. — Voici le soir, nocturne [m.-s. bar.]. — Quoi, toujours triste? duo [t. bar.]. — André del Sarto, duo [s. bar.]. — Morton et Balfour, duo [t. b.]. — Terzettino di camera [s. s. a.]. — La promenade en gondole, trio [s. t. b.]. — Venise, chœur, avec solos [s. a. t. b.]. — La prière des trépassés, chœur avec solos [s. a. t. b.]. — Hymne funèbre aux manes d'un ami [chœur, s. a. t. b.]. — Le votchéro, balade corse [s. a. t. b.]. — Chant de guerre scandinave, chœur avec solos pour voix d'hommes.
- Millico, Giuseppe.
- La pietà d'amore. *Dramma messo in musica dal Signor G. Millico*. [Partitura.] Napoli. Porcelli. 1782. M.257.31
- The libretto was written by Antonio Lucchesi, Prince of Campofranco.
- Milliet, Paul.
- Amy Robsart. Opéra de Sir Augustus Harris & Paul Milliet. Musique de Isidore de Lara. M.302.4
- La Biondinetta. Histoire d'amour. *Oper*. Musik von Spiro Samara. M.378.13
- Same. Histoire d'amour. *Comédie lyrique*. Musique de Spiro Samara. M.396.58

Milliet, Paul. (*Continued.*)

- David. Scène biblique. Musique de J. Bordier.
No. 4 in M.265.31
- Le Duc de Ferrare. Drame lyrique. Musique de Georges Marty.
M.393.43
- Hérodiade. Opéra de P. Milliet, H. Grémont, A. Zanardini.
Musique de J. Massenet. M.257.7
- Histoire d'amour. See his *La Biondinetta*.
- Kérim. Opéra. Poème de Paul Milliet & Henri Lavedan.
Musique de Alfred Bruneau. No. 1 in M.275.12
- Martin et Martine. Conte flamand. Musique de Émile Trépard.
No. 2 in M.402.44
- Nadia. Opéra. Musique de Jules Bordier. No. 5 in M.265.31
- Werther. Drame lyrique d'après Goethe. Poème de Édouard Blau, Paul Milliet et Georges Hartmann. Musique de J. Massenet. M.257.1
- Milloecker, Carl.
- Apajune der Wassermann. Operette in 3 Acten von F. Zell [Pseud.] und Richard Genée. Musik von Carl Millöcker. Clavierauszug. Wien. Lewy. [1880.]
No. 1 in M.257.40
- Der arme Jonathan. Operette in 3 Akten, von Hugo Wittmann und Julius Bauer. Musik von Carl Millöcker. Clavierauszug. Hamburg. Cranz. [1890.] M.257.34
- Der Bettelstudent. Komische Operette in 3 Acten von F. Zell [Pseud.] und Richard Genée. Musik von C. Millöcker. Vollständiger Clavierauszug. Hamburg. Cranz. [1882.] M.257.32
- Same. The beggar student. Comic opera in 3 acts. English words by W. Beattie [sic] Kingston. Music by C. Millöcker. [Accomp. for pianoforte.] London. Boosey & Co. [1883?] M.257.33
- Der Feldprediger. Operette in 3 Acten, von H. Wittmann und A. Wohlmuth. Musik von Carl Millöcker. Clavierauszug. Hamburg. Cranz. [1884.] M.257.38
- [Gasparone. Oper. Text von C.-Walzel und F. F. R. Genée. Musik von Milloecker. Orchester-Partitur.] Manuscript. [1884?] M.402a.21
There is no title-page.
- Same. Gasparone. Operette in 3 Acten, von F. Zell [Pseud.] und Richard Genée. Musik von C. Millöcker. Vollständiger Clavierauszug. Hamburg. Cranz. [1884.] M.257.39
- Gräfin Dubarry. Komische Oper in 3 Acten, von F. Zell [Pseud.] und Richard Genée. Musik von Carl Millöcker. Clavier Auszug. Hamburg. Cranz. [1882.] M.257.37
- Die Jungfrau von Belleville. Operette in 3 Acten. Nach Paul de Kock von F. Zell [Pseud.] und Rich. Genée. Musik von C. Millöcker. Vollständiger Clavierauszug. Wien. Lewy. [1879.] No. 2 in M.257.40
- Jung-Heidelberg. Operette in 3 Akten von L. Krenn und C. Lindau. Musik von Carl Millöcker. Klavierauszug mit Text. Bearbeitet von Ernst Reiterer. Leipzig. Cranz. [190-?] No. 2 in M.378.57
- Mein Bergrevier. [Männerchor.] (*In* Tauwitz. Deutsches Liederbuch. Pp. 227-231.) No. 99 in M.204.39
- Der Probekuss. Operette in drei Akten von H. Wittmann und J. Bauer. Musik von Carl Millöcker. Clavierauszug. Hamburg. Cranz. 1895. M.394.43
- Die sieben Schwaben. Volksoper in 3 Acten von H. Wittmann u. J. Bauer. Musik von Carl Millöcker. Clavierauszug mit Text. Hamburg. Cranz. [1887.] M.382.54
- Das Sonntagskind. Operette in 3 Acten, von H. Wittmann und J. Bauer. Musik von Carl Millöcker. Clavierauszug. Hamburg. Cranz. [1892.] No. 1 in M.257.35
- Das verwunschene Schloss. Komische Operette in 5 Acten, von A. Berla. Musik von Carl Millöcker. Clavier Auszug. Hamburg. Cranz. [1884.] M.257.36
- Der Viceadmiral. Operette in 3 Acten, von F. Zell [Pseud.] und Richard Genée. Musik von C. Millöcker. Clavierauszug. Hamburg. Cranz. [1886.] No. 2 in M.257.35
- Millot, Maurice.
- Le garde-chasse. Opérette de Maxime Guy & Maurice Millot. Musique de Lucien Collin. No. 2 in M.393.8

Mills, Horace.

- Miss Esmeralda. Burlesque melodrama, written by A. C. Torr [pseud.] & Horace Mills. The music by W. Meyer Lutz. No. 1 in M.247.4
- Mills, Wilfrid.
- Our bazaar. An operetta. The music by Louis Diehl. No. 1 in M.382.17
- Mills, thunder, hammers. *Catch*. VALTON.
No. 245 in M.110.14; etc.
- Milman, Henry Hart.
- The fall of Jerusalem. An oratorio. Music composed by George Perry. M.243.12
- The martyr of Antioch. An oratorio. Composed by R. Cudmore. M.241.22
- Same. The martyr of Antioch. Sacred musical drama. The music by Arthur Sullivan. M.158.8
- Miltitz, Carl Borromaeus Alexander Stephan von.
- Die Felsenmühle zu Étalières. Romantische Oper. Componirt von C. G. Reissiger. M.264.5
- Messe in H-moll für Singstimmen mit Begleitung des Orchesters. Partitur. Wien. Haslinger. [184-?] No. 2 in M.191.8
- O Thou Lamb of God. Terzetto [s. t. b. Accomp. for pianoforte]. (*In* Hasse, C. F. Sacred music. Pp. 167-169.) No. 34 in M.201.37
- Milton, John. 1608-1674.
- L'allegro ed Il penseroso. Set to music for soli, chorus, and orchestra, by C. H. H. Parry. No. 1 in M.156.8
- Same. L'allegro, Il penseroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. M.401.20; etc.
- Comus. Cantata. Music by Charles Edw. Horsley. No. 3 in M.204.15
- Same. The musick in the masque of Comus. Composed by Mr. Arne. M.401.2; etc.
- [Four photographs of the music by Henry Lawes to airs in Comus, taken from copies in the British Museum.] M.384.53
- The intercession. An oratorio. (The words from Paradise lost.) Composed by M. P. King. M.242.20; etc.
- Morgengesang. Hymne. Componirt von J. F. Reichardt. M.280.36
- The morning hymn. Set to music by J. E. Galliard. M.237.8; etc.
- The Nativity. [Cantata.] Composed for chorus, solo voices [s. a. t. b.] & [pianoforte] by John Knowles Paine. No. 4 in M.204.13
- Paradise lost. An oratorio. The music composed by J. L. Ellerton. M.241.26
- Same. [Cantata.] The music by Henry Wylde. M.243.39
- Paradise (lost and regained), or the fall and redemption. An oratorio by Walter Leigh. M.242.25
- The seventh day. Cantata from Paradise lost. Composed by Henry R. Bishop. No. 3 in M.270.22
- Milton, John, *Musician*. -1646.
- Fair Orian. Madrigal for s. s. a. t. t. b. (*In* Novello's Glee-hive. Vol. 3, pp. 151-158.) No. 77 in M.157.20.3
- Milton. *Opera*. For the MUSIC see Spontini. For the LIBRETTO see Étienne, V. J.
- Mimosa. *Glee*. EBDON. No. 138 in M.235.17.5
- Mimi. *For pianoforte*. LOUIS, N. No. 28 in M.390.17
- Min Elskte, jeg er bunden. *Song*. KJERULF. Sång och Visor. Band 1. M.158.47
- Min Skat. *Song*. KJERULF. Sång och Visor. Band 2. M.158.47
- Mina. *Barcarolle*. MEYERBEER. 40 mélodies. No. 1 in M.157.38
- Mina. *Opera*. For the MUSIC see Schira; also Thomas, C. L. A. For the LIBRETTO see Ryan, D. L.; also Planard.
- Minaccia avverso il Fato. *Aria*. ANFOSSI. No. 2 in M.120.17; etc.
- Mind not what the grave ones say. *Glee*. CARTER, T. No. 32 in M.110.8
- Miné, A. See Miné, Jacques Claude Adolphe.
- Miné, Jacques Claude Adolphe.
- Ave Verum, solo [t.] et chœur [s. t. b. Accomp. d'orgue]. Paris. Canaux. [184-?] No. 9 in M.201.35

Miné, Jacques Claude Adolphe. (Continued.)

- God of evening. [s. solo and trio or quartet. Accomp. for organ.] Boston. Ditson. 1856. No. 2 in M.290.9.1
- God of Israel. [s. solo and chorus. Accomp. for organ.] Boston. Ditson. 1856. No. 1 in M.290.9.1
- God of mercy. [s. solo and chorus. Accomp. for organ.] Boston. Ditson. 1856. No. 5 in M.290.9.1
- Gracious Spirit. [s. solo and chorus. Accomp. for organ.] Boston. Ditson. 1856. No. 3 in M.290.9.1
- Grande messe militaire à 3 voix [s. s. b. ou t. BAR. B.], avec accomp. d'orgue. Paris. Richault. [184-?] No. 6 in M.260.9
- Magnificat solemn, No. 1, à quatre voix, solo, quatuor et chœur. Partition avec orgue. Paris. Canaux. [184-?] No. 2 in M.192.19
- Magnificat solemn, No. 3. À 3 voix et chœur, avec accomp. d'orgue obligé. Paris. Canaux. [184-?] No. 3 in M.192.19
- Magnificat solemn, No. 4. À 3 voix et chœur avec accomp. d'orgue. Paris. Canaux. [184-?] No. 4 in M.192.19
- Messe [en sol] à 3 voix [s. s. b.] avec accomp. d'orgue. Paris. Richault. [184-?] No. 1 in M.222.45
- Messe semi solennelle à 4 voix avec accomp. d'orgue. Paris. Canaux. [183-?] No. 4 in M.201.10; No. 5 in M.260.9
- Messe solennelle à 4 parties et chœurs avec accomp. d'orgue obligé. Paris. Canaux. [1837?] No. 4 in M.260.9
- O Salutaris. Trio [s. t. b. Accomp. d'orgue. Paris. Schonenberger. 184-?] No. 20 in M.158.32
- [Première collection de 40 morceaux religieux, paroles latines, solos, duos, trios, chœurs et chorales. Avec accomp. d'orgue. Paris. 183-?] 40 parts in 1 v. M.156.35
- Mine be a cot. *Glee*. HORSLEY, W. No. 4 in M.220.29; etc.
- Mine eyes look unto Thee. *Anthem*. BAKER, H. No. 2 in M.195.2.11
- Mine is the mourning heart. *Duet*. FOSTER, S. C. No. 28 in M.380.41.2
- Miner's song, The. *Part-song*. ANACKER, A. F. No. 36 in M.205.10.3
- Minerva belebet die Statuen des Dädalus. *Ballet music*. RIGHINI. No. 1 in M.350.11
- Miniatures. *Suite*. RUBINSTEIN. No. 3 in M.405.51
- Minier, Hippolyte. Cent ans après. À-propos en un acte et en vers. Bordeaux. Picot. 1880. No. 8 in M.125.6
- Minka and Janes. *Part-song*. ANDRÉ, L. No. 7 in M.392.3
- Minna. *Song*. HAYDN, F. J. Gesänge. Heft 2. No. 2 in M.312.35
- Minna's Augen. *Song*. GIULIANI. Zwey deutsche Romanen. No. 18 in M.221.33
- Minneapolis. *Board of Education. Department of Music*. Annual report and brief history by O. E. McFadon. [Minneapolis. 1895.] No. 8 in M.375.2
- Minnedienst. *Part-song*. GREIFFENHAGEN. Zwei Lieder. No. 39 in M.392.8
- Minneglueck. *Part-song*. DREGERT. No. 71 in M.392.3
- Minnehaha. *Symphonic poem*. KAUN. Zwei symphonische Dichtungen. M.410.42
- Minnekoenigin, Die. *Opera*. For the MUSIC see Reinhardt, H. For the LIBRETTO see Koppel, H.
- Minnelied. *Part-song*. BAUER, H. No. 11 in M.203.16
- GADE. Fünf Gesänge. Op. 38. No. 8 in M.157.21; etc.
- HAUSER, M. H. Sechs Lieder. Op. 13. No. 37 in M.392.10
- KRUG, A. Fahrende Leute. No. 5 in M.212.9
- OTTO, E. J. Gesellenfahrten. No. 46 in M.392.19
- SCHNEIDER, J. C. F. No. 22 in M.129a.43.9
- SCHOEN, E. VON. No. 33 in M.392.7
- ZENGER. Fünf Lieder. Op. 55. No. 74 in M.392.24
- Minnelied. Song. (Continued.)**
- Wie der Quell so lieblich klinget. Werke. Serie 19. M.413.3.19
- SCHUBERT, F. P. Holder klingt der Vogelsang. Werke. Serie 20, Band 4. M.317.1.20.4
- WEBER, C. M. F. E. VON. Sämtliche Lieder. Band 1. No. 29 in M.244.7
- Minnelieder. Part-songs.** WEINZIERL. No. 2 in M.280.6
- Minnesaenger, Die. *Part-song*. SCHUMANN, R. A. Sechs Lieder. Op. 33. No. 9 in M.392.34; etc.
- Minnesaenger, Ein. *Part-song*. ZENGER. Stieleriana. Op. 51. No. 65 in M.392.24
- Minnesang. *For orchestra*. MERTKE. No. 5 in M.342.18
- Minnesinger, Der. *Song*. GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 1. No. 10 in M.130.9.1
- Minnesingers.**
- SMITH, F. M. The music of romance. Illus. (In The music of the modern world. Vol. 1, pp. 111-117. New York. [1895.]) M.14.1.1
- Minnesold. *Part-song*. FINK. Die deutsche Liedertafel. No. 14 in M.213.9
- Minnesold. *Song*. GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 1. No. 18 in M.130.9.1
- Minnespiel. *Part-songs*. SCHUMANN, R. A. No. 12 in M.244.15.3; etc.
- Minneweise. *Part-song*. SCHOEN, E. VON. No. 47 in M.392.7
- Minnie. *Ballad*. LINLEY, G. [Songs.] Vol. 2. No. 21 in M.235.19.2
- Minnie's adventure. *Part-song*. BEER, M. J. No. 4 in M.203.10
- Minona. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
- Minster bells. *Cantata*. For the MUSIC see Abt, F. For the LIBRETTO see Oxenford, E.
- Minstrel, The. *Duet*. REICHARDT, J. F. No. 1 in M.212.21.2
- Minstrel, The, and the king. *Cantata*. For the MUSIC see Beach. For the LIBRETTO see Schiller.
- Minstrel boy, The. *Part-song*. JUENGST. Der Bardensohn. No. 40 in M.392.12
- SHELLEY, H. R. No. 14 in M.392.31
- Minstrel maidens, The. *Part-song*. WEBER, C. M. F. E. VON. No. 4 in M.244.10.4
- Minstrel, The, of Capri. *Opera*. For the MUSIC see Stratton, G. W.
- Minstrel prince, The. *Cantata*. For the MUSIC see Roeckel, J. L. For the LIBRETTO see Roberts, Mrs. M. A.
- Minstrel serenade. *For harp*. JONES, E. No. 3 in M.380.9
- Minstrel's good night, The. *Part-song*. ABT, F. No. 52 in M.157.6.2
- Minstrel's harp, The. *Song*. CLARKE-WHITFIELD. No. 42 in M.384.48
- Minstrel's song, The. *Part-song*. SPICKER. Spielmannslied. No. 18 in M.392.24
- Minstrels.**
- AURIAC, E. D'. La corporation des ménétriers et le roi des violons. Paris. 1880. No. 4 in M.123.29
- CENAC-MONCAUT, J. É. M. Histoire des chanteurs et des artistes ambulants. Saint-Germain en Laye. 1866. No. 1 in M.372.19
- LA RUE, G. DE. Essais historiques sur les bardes, les jongleurs et les trouvères normands et anglo-normands. Caen. 1834. 3 v. M.136.15
- VIDAL, L. A. La chapelle St. Julien-des-ménestriers et les ménestrels à Paris. Paris. 1878. M.121.19a
- Minstrels, The. *Part-song*. ABT, F. No. 14 in M.157.17.2
- Minuets.**
- BOCCHERINI. Menuet du quintette, no. 11. [Partition d'instruments à cordes.] No. 7 in M.343.48
- ERSKINE. Minuets, &c. [Mostly for violin, piano and German flute.] Composed by the Earl of Kelly. M.122.24
- GENG. Menuet pour instruments à cordes en sourdine. No. 4 in M.358.5
- GOUNOD. Menuetto. Violin and piano. No. 29 in M.357.12
- GRIEG. Menuett (aus der Sonate für das Pianoforte). Op. 1. Für Orchester. No. 1 in M.342.1

Minuets. (Continued.)

- MOZART. Menuetto. [From 6th Grand symphony.] Violin and piano. No. 12 in M.357.12
- PROUT. Minuet and trio for orchestra. No. 3 in M.403.93
- VALENSIN. Menuet extrait de la 1ère symphonie (orchestre) pour deux violons, alto, violoncelle et contrebasse. No. 2 in M.405.63
- Minuit. *Part-song*. WECKERLIN. 6 quatuors. No. 2 in M.328.35
- Minute, Un, trop tard. *Opera*. For the MUSIC see Villebichot. For the LIBRETTO see Vernon, A.
- Mio babbo, Il. *Song*. RICCI, F. No. 2 in M.364.10; etc.
- Mio bel tesoro. *Aria*. HANDEL. 12 Sopran-Arien. No. 1 in M.270.48
- Mio ben quando verra, Il. *Song*. PAISIELLO. No. 2 in M.157.39
- Mio ben, ricordati. *Glee*. SPOFFORTH. Collection of glees. No. 6 in M.235.15
- Mio ben, ricordati. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 10. M.317.1.20.10
- Mio caro bene. *Aria*. HANDEL. 12 Sopran-Arien. No. 1 in M.270.48
- Mir aus den Augen. *Song*. CHOPIN. 17 polnische Lieder. No. 2 in M.157.37
- Mir aus den Blicken. *Song*. CHOPIN. Werke. Band 14. M.316.2.14
- Mir entfloh'n der Erde Freuden. *Song*. KIEL. 6 Lieder. No. 1 in M.221.33
- Mir fehlt das Beste. *Song*. FRANZ, R. Sechs Lieder von H. Heine. Op. 39. No. 47 in M.244.5.3
- Mir ist, als zögen Arme mich schaurig himmelwärts. *Song*. CORNELIUS. Werke. Band 1. M.414.20.1
- Mir ist auf der Welt nichts lieber. *Part-song*. WINTER, P. VON. No. 1 in M.129a.43.1
- Mir ist ein schön's braun's Meidelein. *Part-song*. BECKER, R. Fünf altdeutsche Lieder. 41. Werk. No. 14 in M.392.3
- Mir ist ein schön's braun's Maidelein. *Song*. BRAHMS. Deutsche Volkslieder. Heft 4. No. 12 in M.380.40.3
- Mir träumte einst ein schöner Traum. *Part-song*. WAGNER, Rudolf. No. 32 in M.392.24
- Mir träumte von einem Königskind. *Part-song*. PODBERTSKY. Fünf Lieder. Op. 9. No. 26 in M.392.37
- Mir ward gesagt du reisest. *Song*. WOLF, H. Italienisches Liederbuch. Band 1. M.380.29.1
- Mira o bella il trovatore. *Song*. DONIZETTI. No. 2 in M.364.10
- Mirabile mysterium. *Motet*. LASSUS. Sämtliche Werke. Band 5. M.8040a.67.5
- Mirabilis, La. *Song*. PÉNAVAIRE. 20 mélodies. No. 3 in M.287.6
- Miracle, Le, de Naïm. *Oratorio*. For the MUSIC see Maréchal. For the LIBRETTO see Collin, P.
- Miracle, The, of the roses. *Opera*. For the MUSIC see Bordèse, L.
- Míramar-Zortzico. *For violin*. SARASATE Y NAVASCUES. No. 2 in M.405.55
- Miramare. *Part-song*. SCHOEN, E. VON. No. 36 in M.392.7
- Mirandolina. *Opera*. For the MUSIC see Scholz. For the LIBRETTO see Rehbaum.
- Mirate altrove. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Mirecki, Franciszek. Nocleg w Apeninach. *Opera komieczna w 2 Aktach*. Słowa A. Hr. Fredro. Muzyka F. Mireckiego. Una notte negli Apennini. *Opera buffa in 2 atti*. Parole del Sig. A. Conte Fredro. Musica del M^o F. Mirecki. [Per canto e piano.] Milano. Ricordi. [1845.] M.310.38
The words are in Polish and Italian.
- Mirecourt, Eugène de, *pseud*. See Jacquot, Charles Jean Baptiste.
- Mireille. *Opera*. For the MUSIC see Gounod. For the LIBRETTO see Carré, M.
- Miriam's song. *Part-song*. MOORE, T. No. 17 in M.235.7.2
- Miriam's song of triumph. *Cantata*. For the MUSIC see Schubert, F. P. For the LIBRETTO see Grillparzer.
- Miris, von, *pseud*. See Bonn, Franz.
- Mirjam's Siegesgesang. *Cantata*. For the MUSIC see Schubert, F. P. Werke. Serie 17. For the LIBRETTO see Grillparzer.

- Mirjam's Siegesgesang. *Part-song*. SCHUBERT, F. P. Werke. Serie 17. M.317.1.17
- Miroir, Le. *Opera*. For the MUSIC see Gastinel. For the LIBRETTO see Bayard.
- Mirth-inspiring bowl, The. *Glee*. BOYCE. No. 4 in M.139a.18.2
- Mirtillo mein, mein Delia. *Part-song*. SCHEIN. Werke. Band 2. M.414.1.2
- Mirus, Adolf. Das Liszt-Museum zu Weimar und seine Erinnerungen. 2. Auflage. Weimar. Thelemann. 1892. Illus. Portrait. No. 2 in M.102.26
- Miry, Charles. See Miry, Karel.
- Miry, Karel. Le concert de famille. (Muziek in 't huisgezin.) Petit opéra en vers libres. Paroles de Nap. Destanberg. (Vlaamsche woorden van denzelfden.) Musique de Ch^s Miry. [Partition chant et piano.] Paris. Schott. [1873.] No. 1 in M.301.16
- Les deux sœurs. (De twee zusters.) Opérette en 1 acte. Paroles de P. Geiregat (traduction française de N. Destanberg). Musique de Ch. Miry. [Partition chant et piano.] Paris. Schott. [1873.] No. 2 in M.301.16
- De dichter en zijn droombeeld. Groot zangspel in 4 bedrijven. Gedicht van Hendrik Conscience. Muziek van Karel Miry. Met de fransche vertaling onder den vlaamschen tekst. Partituur, piano en zang. Leipzig. Röder. [1877.] M.267.2
- Le mariage de Marguerite. Opéra comique en 1 acte. Paroles de Maurice Wille. Musique de Ch^s Miry. Bruxelles. Lauweryns. [1867.] No. 1 in M.267.1
- L'orpheline. (Het arme kind.) Opérette en 1 acte. Pour voix d'enfants. Paroles de J. Story (traduction française de N. Destanberg). Musique de Ch. Miry. [Partition chant et piano.] Paris. Schott. [1873.] No. 3 in M.301.16
- La rose d'or. De gouden roos. Petit opéra comique en 1 acte. Paroles de Nap. Destanberg. (Vlaamsche woorden van den zelfden.) Musique de Ch. Miry. [Partition chant et piano.] Paris. Schott. [1880?] No. 4 in M.301.16
- Mirza-Schaffy an Suleika. *Song*. MEYERBEER. No. 7 in M.244.17
- Mischelli und sein Sohn. *Opera*. For the MUSIC see Clasing. For the LIBRETTO see Kirchner, A.
- Mischievous bee, The. *Song*. KELLY. No. 29 in M.237.7
- Miser, chi speme in cose mortal pone. *Part-song*. LASSUS. Sämtliche Werke. Band 4. M.8040a.67.4
- Misera, che farò? *Part-song*. LASSUS. Sämtliche Werke. Band 8. M.8040a.67.8
- Misera, dove son? *Song*. MOZART. Werke. Serie 6, Band 1. No. 21 in M.315.1.6.1
- TRAETTA. No. 4 in M.120.30
- Miserere. *Anthem*. ALLEGRI. No. 47 in M.290.22.1; etc.
- BAL. No. 1 in M.201.38
- BASILII. No. 1 in M.221.34
- BYRD. No. 21 in M.220.9.1
- CALDARA. No. 16 in M.260.24.2
- ESLAVA. M.250.11
- GASPARI, G. No. 5 in M.192.19
- GLUCK. M.260.23.2
- HAESER, A. F. M.260.23.2
- HASSE, J. A. P. No. 13 in M.290.29.5; etc.
- HAYDN, F. J. No. 60 in M.260.24.1
- HAYDN, J. M. No. 32 in M.202.6.3
- JOMMELLI. No. 1 in M.120.25; etc.
- JOSQUIN DEPRÈS. No. 40 in M.260.19
- LASSUS. No. 10 in M.202.6.1; etc.
- LEO. No. 35 in M.202.6.3
- LOTTI. No. 6 in M.290.29.5; etc.
- MOZART. Werke. Serie 3. M.315.1.3
- NEUKOMM, S. VON. Recueil de 40 motets. No. 1 in M.158.37
- PALESTRINA. Werke. Band 31, 32. M.8040a.66.31, 32
- PALOTTA. No. 34 in M.158.33.4
- PERGOLESI. M.202.4
- RUSSELL, W. No. 4 in M.260.24.1
- SARTI. M.202.8; etc.
- SCHMID, F. X. No. 14 in M.260.3
- SWEELINCK. Werken. Deel 9. M.413.2.9

Miserere mei. Canon, 4 in 1. (*In Social harmony.* Pp. 339.)

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HAYES, W. No. 90 in M.220.9.1; etc.

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WINTER, P. VON. M.260.23.2

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Misericord' au poure vicieux. *Anthem.* SWEELINCK. Werken.

Deel 2. M.413.2.2

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JOSQUIN DEPRÈS. No. 6 in M.202.6.1

LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9

MOZART. No. 6 in M.236.28

NEITHARDT. No. 8 in M.260.2

Misericordias Domini. *Offertory.* MOZART. Werke. Serie 3.

M.315.1.3

Misero me. *Aria.* MOZART. Werke. Serie 6, Band 1.

No. 5 in M.315.1.6.1

Misero! O sogno, o son desto. *Aria.* MOZART. Werke.

Serie 6, Band 2. No. 28 in M.315.1.6.2

Misero pargoletto. *Song.* SCHUBERT, F. P. Werke. Serie 20.

Band 10. M.317.1.20.10

Misero stato degli amanti. *Part-song.* PALESTRINA. Werke.

Band 30. M.8040a.66.30

Misit eos. *Motet.* LASSUS. Sämmtliche Werke. Band 13.

M.8040a.67.13

Misit rex incredulus. *Anthem.* PALESTRINA. Werke. Band 31.

M.8040a.66.31

Misliweczek, Joscf. See **Mysliweczek, Josef.**

Miss Bob White. *Opera.* For the MUSIC and LIBRETTO see

Spenser.

Miss Dollar. *Opera.* For the MUSIC see **Messenger.** For the

LIBRETTO see **Clairville, C.**

Miss Dolly Dollars. *Opera.* For the MUSIC see **Herbert, V.**

For the LIBRETTO see **Smith, H. B.**

Miss Doulton. *Opera.* For the MUSIC and LIBRETTO see

Laurent de Rillé.

Miss Esmeralda. *Opera.* For the MUSIC see **Lutz.** For the

LIBRETTO see **Hobson.**

Miss Fauvette. *Opera.* For the MUSIC see **Massé.** For the Li-

BRETTO see **Barbier, P. J.**

Miss Helyett. *Opera.* For the MUSIC see **Audran.** For the

LIBRETTO see **Boucheron.**

Miss Hook of Holland. *Opera.* For the MUSIC and LIBRETTO

see **Rubens.**

Miss Kilmansegg and her golden leg. *Cantata.* For the

MUSIC see **Holland, C.** For the LIBRETTO see **Hood, T.**

Miss Nicol-Nick. *Opera.* For the MUSIC see **Roger, V.** For

the LIBRETTO see **Raymond, H.**

Miss Pocahontas. *Opera.* For the MUSIC see **Sullivan, D. J.**

For the LIBRETTO see **Barnet.**

Miss Robinson. *Opera.* For the MUSIC see **Jonas, É.;** also

Varney, L. For the LIBRETTO see **Carré, A.;** also **Ferrier.**

Miss Simplicity. *Opera.* For the MUSIC see **Heartz.** For the

LIBRETTO see **Barnet.**

Missa, Edmond Jean Louis.

La belle Sophie. Opéra-bouffe en 3 actes. Paroles de P.

Burani [pseud.] & E. Adenis [pseud.]. Musique de Ed-

mond Missa. Partition piano et chant. Paris. Bathlot

& Héraud. [1888.] M.267.3

Le chevalier timide. Opéra-comique en 1 acte, d'après

Desaugiers. Paroles de W. Busnach. Musique de Ed-

mond Missa. [Partition piano et chant.] Paris. Leduc.

[1887.] No. 1 in M.267.4

Chez l'éditeur. Saynète de mœurs musicales par Michel

Carré. Musique de Edmond Missa. Partition pour chant

et piano. Paris. [1898.] No. 2 in M.389.12

Missa, Edmond Jean Louis. (*Continued.*)

Dinah. Comédie lyrique en 4 actes, d'après Shakespeare, par Michel Carré & Paul de Choudens. Musique de Edmond Missa. Partition chant et piano. Paris. Choudens. 1894. No. 2 in M.257.16

Juge et partie. Opéra-comique en 2 actes, d'après Montfleury. Paroles de Jules Adenis [pseud.]. Musique de Ed. Missa. Partition chant et piano. Paris. Leduc. 1886. Plates. No. 2 in M.267.4

Lydia, ou les fiancés de Novgorod. Opéra-comique en 1 acte. Paroles de MM. de Lyden et Smoni. Musique de Edmond Missa. Partition chant et piano. Paris. Leduc. [1887.] No. 2 in M.275.29

Muguette. Opéra-comique en quatre actes d'après une nouvelle de Ouida. Poème de Michel Carré et Georges Hartmann. Musique de Edmond Missa. [Partition piano et chant.] Paris. Grus. 1902. M.381.30

Ninon de Lenclos. Épisode lyrique en 4 actes et 5 tableaux de André Lénéka et Arthur Bernède. Musique de Edmond Missa. Partition chant et piano. Paris. Choudens. 1895. M.302.12

Les trois bossus. Farce lyrique en un acte et trois tableaux de Eugène et Édouard Adenis [pseud.]. Musique de Edmond Missa. Partition, chant et piano. Leipzig. Belaieff. [190-?] No. 1 in M.402.73

Missals.

GRADUALE de tempore et de Sanctis juxta ritum sacrosanctæ Romanæ ecclesiæ cum cantu Pauli V. pont. max. jussu reformato. Cui addita sunt officia postea approbata sub auspiciis sanctissimi domini nostri Pii Pp. IX. curante sacr. rituum congregatione. Ratisbonæ. 1871. M.136.2

Missing duke, The. *Opera.* For the MUSIC and LIBRETTO see **Clarke, J. H. S.**

Missionnaire, Le. *Song.* LOUIS, N. No. 3 in M.390.11; etc.

Misso Herodes spiculatore. *Motet.* PALESTRINA. Werke. Band 5. M.8040a.66.5

Missus est Angelus. *Motet.* LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7

Mr. Speaker. *Catch.* BAILDON. No. 21 in M.220.3.2; etc.

Misteri Eleusini, I. *Opera.* For the MUSIC see **Mayer, J. S.**

Mistress Dorothy. *Part-song.* KREMSER. No. 6 in M.203.13

Mit dem grünen Lauterbande. *Song.* SCHUBERT, F.P. Sämmtliche Compositionen. M.244.12; etc.

Mit den Winden und Wellen. *Part-song.* MOEHRING.

No. 24 in M.392.18

Mit einem gemalten Band. *Song.* BEETHOVEN. Werke. Serie 23. M.413.123

Mit einer Premulaveris. *Lied.* GRIEG. Grieg-Album. Band 3. No. 4 in M.155.16

Mit einer Wasserlilie. *Lied.* GRIEG. Grieg-Album. Band 3. No. 4 in M.155.16

Mit Freuden, mit Scherzen. *Part-song.* SCHEIN. Werke. Band 2. M.414.1.2

Mit Fried' und Freud' ich fahr' dahin. *Anthem.* BACH, J. S.

Werke. Jahrgang 26. M.8040.21.26

Mit Gnaden kröne der Himmel die Zeiten. *Cantata.* For the MUSIC see **Bach, J. S.** Werke. Jahrgang 29.

Mit gutem Fahrwind. *Part-song.* BILLETER. Windstille.

No. 48 in M.392.4

Mit Hjerte og min Lyre. *Song.* KJERULF. Sanger och Visor. Band 2. M.158.47

Mit Lust zu tragen mir gefällt. *Part-song.* SCHEIN. Werke. Band 1. M.414.1.1

Mit Mädeln sich vertragen. *Song.* BEETHOVEN. Werke.

Serie 25. M.413.1.25

Mit meinem Mädchen kann sich keine messen. *Song.* RUBINSTEIN. Zehn Lieder. Op. 83. No. 19 in M.192.5

Mit Myrthen und Rosen. *Song.* SCHUMANN, R. A. Liederkreis von Heine. No. 1 in M.244.15.1

Mit Rosen war der Himmel überstreut. *Song.* HARDER. 3 Gedichte. No. 21 in M.221.33

Mit sanften Flügeln senkt die Nacht. *Part-song.* REUBKE. Vier Lieder. Op. 5. No. 35 in M.392.20

Mit schwarzen Segeln. *Song.* FRANZ, R. Sechs Gesänge. Op. 18. No. 36 in M.244.5.2

- Mit vierzig Jahren. *Song*. BRAHMS. Fünf Lieder. Op. 94. No. 12 in M.380.40.2
- Mitchell, Donald Grant.
The Iorgnette: or, studies of the town. By an opera goer. 2d edition, with Darley's designs. New York. Stringer & Townsend. [1850.] 2 v. M.101.11
- Mitchell, Georges.
L'Angelus. [Opera.] Musique de Casimir Baille. No. 1 in M.393.3
- Mitglied des Bonner Sängerkhors. See Heimsoeth, Friedrich.
- Mitridate. *Opera*. For the MUSIC see Serrano y Ruiz. For the LIBRETTO see Capdepon.
- Mitridate, Re di Ponto. *Opera*. For the MUSIC see Mozart. Werke. Serie 5, No. 5.
- Mittag. *Part-song*. LACHNER, F. Morgen. No. 17 in M.194.16
- Mittagsfrau, Die. *Song*. POSA. Sechs Lieder. Op. 5. No. 14 in M.380.22
- Mittagshexe, Die. *Symphonic poem*. DVOŘÁK. No. 2 in M.410.21
- Mitten wir im Leben sind. *Anthem*. CORNELIUS. Trauerchöre. Heft 2. No. 25 in M.392.6; etc. MENDELSSOHN-BARTOLDY, J. L. F. No. 6 in M.157.24; etc.
- Mitterer, Ignaz.
Missa solemniss in hon. Smi. Cordis Jesu. Festmesse für gemischten Chor u. Orchester. Op. 70. [Partitur.] Innsbruck. Gross. [1896.] No. 2 in M.202.15
- Mitternacht. *Song*. HILLER, F. Lieder für eine Altstimme. Op. 129. No. 24 in M.192.3
- RUBINSTEIN. Zwei Lieder. No. 20 in M.192.5
- TAUBERT, C. G. W. Sechs Gesänge. Op. 151. No. 8 in M.192.8
- Mitternacht bei Sedan. *For orchestra*. ZOELLNER, H. No. 4 in M.331.23
- Mitternachtssterne, Die. *Song*. KUHLAU. 3 Gesänge. No. 27 in M.221.30
- Mitternachtstunde, Die. *Opera*. For the MUSIC see Danzi. For the LIBRETTO see Jadin, L. E.
- Mittler, Franz Ludwig, editor.
Deutsche Volkslieder. 2te, mit einem Quellenverzeichnis vermehrte wohlfeile Ausgabe. Frankfurt am Main. Völcker. 1865. M.371.36
- Млада. [Mlada.] *Opera*. For the MUSIC see Rimski-Korsakof. For the LIBRETTO see Gedeonof.
- Mlada. *For orchestra*. RIMSKI-KORSAKOV. No. 3 in M.410.79
- Młynarski, Emil.
Concerto pour violon avec accompagnement d'orchestre. Op. 11. Partition d'orchestre. Leipzig. Jozefowicz. [1898?] No. 4 in M.405.35
- Młynarski, Emil. *Works about*.
WITTING, C. Emil Młynarski, Violinkonzert. Op. 11. Erläutert. Leipzig. [1901?] No. 6 in M.217.12.10
- Mnemonics.
VELLOSO DE OLIVEIRA, H. Art mnémonique de lecture musicale. Paris. 1860. No. 6 in M.373.23
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- Auf offener See. Dichtung von Carl Schultze. Componirt für 4 stimmigen Männerchor und Solis mit Begleitung des Orchesters von Ferd. Möhring. Op. 39. Partitur. Braunschweig. Weinholdt. [186-?] No. 2 in M.203.3
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- Contents. — Thüringisches Volkslied [a.]. — Abend-Wehmuth [a.]. — Soldaten-Abschied [a.].
- Drei Lieder für vier Männerstimmen. Op. 23. Offenbach a. M. André. [185-?] No. 7 in M.392.18
- Contents. — Entschiffung. — Nur nicht verzagt. — Wie hab' ich sie geliebt.
- Farewell to love. [Part-song, t. t. b. b.] (In The Osgood Collection of part-songs. Vol. 2, pp. 39-44.) M.193.23.2
- Der fliegende Holländer. [Männerchor.] (In Stuttgarter Liederkranz. Männerchor-Album. Pp. 68, 69.) No. 5 in M.203.22
- Freundschaft beim Wein. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 7, pp. 14-16.) No. 43 in M.246.22

Moehring, Ferdinand. (Continued.)

Fünf Gesänge für vierstimmigen Männerchor. Op. 83. Offenbach a. M. André. [1872?] No. 13, 14 in M.392.18
Contents. — 1. Dein Bildniss. — Waldmorgen. — Bacharach. 2. Matrosenlied. — Scheiden.

V Gesänge für vierstimmigen Männerchor. Op. 93. Cöln. Tonger. [1879?] No. 17 in M.392.18
Contents. — Im schwarzen Walfisch zu Askalon. — Ewig dahin! — Gross ist die Welt und rund das Glück. — Späte Lieder. — Waldfrieden.

Gott und mein Lied. [Männerchor.] (In Das Rütli. Pp. 273-276.) No. 117 in M.147.4

Heirathsanerbieten. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 18, pp. 8-10.) No. 111 in M.246.22

Hoch Deutschland! [Männerchor.] Op. 102, No. 4. Leipzig. Forberg. [1880?] No. 18 in M.392.18

Hymne an die Nacht. Von Longfellow. Für Männerchor und Bariton-Solo, mit Begleitung von 2 Violinen, Alt, Cello u. Bass, 2 Flöten, 2 Clarinetten u. 4 Hörnern in Musik gesetzt von F. Möhring. Klavier-Auszug. Op. 69. Offenbach a. M. André. [186-?] No. 3 in M.270.58; No. 5 in M.212.11

Im grünen Kranz. [Männerchor.] Op. 109. Leipzig. Forberg. [1881?] No. 21 in M.392.18

In shadows. [Part-song, A. T. T. B. B.] (In The Osgood Collection of part-songs. Vol. 1, pp. 36-39.) M.193.23.1

Der junge Invalide. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 21, pp. 11-15.) No. 137 in M.246.22

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Kriegslied [T. T. B. B.]. (In Abt. Deutsche Sängerkhülle. Vol. 1, pp. 75, 76.) No. 27 in M.392.42.1

Also to be found in Abt's Leichte Männerchöre.

Mein Paradies! [Männerchor.] (In Abt. Leichte Männerchöre. Heft 18, pp. 17-19.) No. 114 in M.246.22

Mit den Winden und Wellen. Für den vierstimmigen Männerchor. Op. 114. Wiesbaden. Jurany & Hensel. [1885.] No. 24 in M.392.18

Same. With the winds and the waters. [Part-song, T. T. B. B.] English version by Charles J. Sprague. [Op. 114.] Boston. Schmidt & Co. [1885.] No. 25 in M.392.18

Die Müllerin. [Männerchor.] Op. 102, No. 5. Leipzig. Forberg. [1880?] No. 19 in M.392.18

Normannenzug für den vierstimmigen Männerchor mit Begleitung von [vier] Hörnern. Op. 73. Neue Bearbeitung. Partitur. Schleusingen. Glaser. [1870?] No. 11 in M.392.30

L'océan. [Chœur, T. T. B. B.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . Sängerkhülle. Pp. (5-8).) No. 9 in M.130.7

O Frühlingszeit! [Männerchor.] Op. 111. Leipzig. Forberg. [1881?] No. 22 in M.392.18

Same. Oh springtime. [Part-song, T. T. B. B.] English version by Charles J. Sprague. [Op. 111. Boston.] Apollo Club. 1885. No. 23 in M.392.18

O wenn das ganze Mittelmeer. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 18, pp. 11-13.) No. 112 in M.246.22

Panacee! [Männerchor.] Op. 91, No. 3. Mainz. Schott. [1878?] No. 15 in M.392.18

Pionirlied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 18, pp. 5-7.) No. 110 in M.246.22

Schlachtgesang [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 21, pp. 16, 17.) No. 138 in M.246.22

Sechs Gesänge für vierstimmigen Frauenchor und Soli. Op. 45. Berlin. Friedlaender. [1860.] No. 5 in M.157.15
Contents. — 1. Hochzeit. 2. „Er liebt mich, er liebt mich nicht.“ 3. Vogelsprache. 4. Wanders Nachtlied. 5. Vergebung. 6. Lerche.

Sechs Gesänge für den vierstimmigen Männerchor. Op. 72. Schleusingen. Glaser. [1870?] No. 8, 9 in M.392.37

Contents. — 1. Wird mir das Herz weit. — Jagdchor. — Gesangesgruss. 2. Einem scheidenden Freunde. — Wir halten fest. — Sie meinten ob meiner Trunkenheit.

6 Gesänge für den vierstimmigen Männerchor. Op. 58. Offenbach a. M. André. [1862?] No. 8 in M.392.18
Contents. — Deutscher Festgesang. — Sängerkhülle. — Auf der Wacht. — Morgenständchen. — O komm! — Ach du klar' blauer Himmel.

Moehring, Ferdinand. (Continued.)

Siumber soft. [Part-song, T. T. B. B.] (In Chickering Collection. Vol. 1, pp. 12, 13.) No. 5 in M.392.48.1

Soldatenlieder, für Männerchor und Soli. Op. 41, Heft 1. Braunschweig. Weinhold. [1858.] No. 5 in M.392.18
Contents. — Der Soldat. — Kriegerdod. — Reiterlied.

Supplication. [Part-song, A. T. T. B. B.] (In The Osgood Collection of part-songs. Vol. 2, pp. 10-14.) M.193.23.2

Vier Gesänge für vierstimmigen Männerchor. Op. 18. Offenbach a. M. André. [185-?] No. 6 in M.392.18

Contents. — Ständchen. — Waldlied. — Heimkehr aus Frankreich. — Romanze zum Lob der Frau Musika.

Vorbei! Für vierstimmigen Männerchor mit Baryton und Tenor Solo. Op. 71. Mainz. Schott. [1868?] No. 11 in M.392.18

Wanderlied im Gewitter [T. T. B. B.]. (In Abt. Deutsche Sängerkhülle. Vol. 1, pp. 55-58.) No. 19 in M.392.42.1

Wein! [Männerchor.] Op. 102, No. 6. Leipzig. Forberg. [1880?] No. 20 in M.392.18

Wenn kühl der Abend sinkt. Lied [T. T. B. B.]. (In Otto, E. J. Ernst und Scherz. Heft 43, pp. 14, 15.) No. 3 in M.392.20

Wiederkehr. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 18, pp. 14-16.) No. 113 in M.246.22

Winternacht. [Männerchor.] (In Abt. Deutsche Sängerkhülle. Vol. 2, pp. 81-86.) No. 26 in M.392.42.2

With the winds and the waters. See his Mit den Winden und Wellen.

Wunsch und Gruss. [Männerchor.] (In Abt. Leichte Männerchöre. Heft 18, pp. 2-4.) No. 109 in M.246.22

2 deutsche Gesänge für vierstimmigen Männerchor. Op. 74. Offenbach a. M. André. [1869?] No. 12 in M.392.18

Contents. — Schifferlied. — Hüte dich.

2 Doppelchöre für Männerstimmen. Op. 62. Mainz. Schott. [1868?] 2 parts in 1 v. No. 9, 10 in M.392.18

Contents. — 1. Gruss an die Nacht. 2. Trost.

Moehring, Ferdinand. Works about.

MOEBIS, E. Ferdinand Möhring. Ein Lebensbild. Stolp i. Pom. 1893. Portrait. No. 2 in M.217.11

Moeldner, Veit.

Am Elbefall. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 110-112.) No. 52 in M.204.39

An der Elbe. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 102-105.) No. 48 in M.204.39

Es klingen heut'. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 132, 133.) No. 63 in M.204.39

Im Böhmerwald. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 119, 120.) No. 57 in M.204.39

Lied des Arbeiters [T. T. B. B.]. (In Tauwitz. Deutsches Liederbuch. Pp. 73, 74.) No. 27 in M.204.39

Liederguss. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 64-67.) No. 23 in M.204.39

Sängerkhülle auf der Elbe. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 107, 108.) No. 50 in M.204.39

Schifferlied [T. T. B. B.]. (In Tauwitz. Deutsches Liederbuch. Pp. 113-115.) No. 54 in M.204.39

Turnerlied [T. T. B. B.]. (In Tauwitz. Deutsches Liederbuch. Pp. 85, 86.) No. 37 in M.204.39

Moeller, Adolf.

Sinfonie in G moll, für grosses Orchester. Partitur. Leipzig. Breitkopf & Härtel. [1897.] M.358.7

Moeller, Max.

Der Hochstapler. Operette von A. Hänseler und M. Möller. Musik von Gustav Meyer. M.394.31

Moeller, Nicolaus.

Gute Nacht! Für Männerchor mit Bariton-Solo. Wien. Buchholz & Diebel. [188-?] No. 26 in M.392.18

Moene de Grimaldi, Denis, *Sieur de Copponay*.

Récit fidèle de la tortue vivante, tirée du genoux d'un musicien par les secrets d'un seigneur sicilien nommé Dom Antonio Fardella de Carvello. [Anon.] Chambéry. Riondet. [1686. Réimpr. Paris. 1869.] No. 3 in M.126.8

Moenkguter, Die, oder die Probe-Ehe. Opera. For the MUSIC see Radecke, A. M. R. For the LIBRETTO see Gurski.

Moericke, Oscar.

Sinfonie No. 2 in E, für grosses Orchester. Op. 20. Partitur. Düsseldorf. Weissenborn. [187-?] M.335.10

Moeslein, Lawrence.

Mass in honor of the Holy Face of Our Lord Jesus Christ. [s. A. T. B. with accomp. for organ.] New York. Pond & Co. 1887. No. 2 in M.384.18

Mogeta, Charles Octave.

Pianella. Opérette bouffe. Paroles de MM. Saint-Yves [pseud.] et Octave Féré [pseud.]. Musique de F. de Flotow. No. 2 in M.368.28

Zerbine. Opéra bouffe. Poème de MM. Octave Féré [pseud.] et St Yves [pseud.]. Musique de Jules Boverly [pseud.]. Partition piano et chant. No. 5 in M.275.1

Moglie capricciosa, La. Opera. For the MUSIC see **Gazzaniga.****Mohnblumen. Song.** STRAUSS, R. Mädchenblumen. No. 22 in M.380.24.1**Mohr, Adolf.**

Der deutsche Michel. Oper in 3 Acten. Dichtung nach dem Schauspiel von Louis Nötel und Musik von Adolf Mohr. [Klavierauszug.] Leipzig. Schuberth & Co. [1887.] M.267.6

Mohr, Hermann.

Am Altare der Wahrheit. (Weihegesang von E. Fernbach.) Für Männerchor mit Begleitung von Blasinstrumenten oder Pianoforte componirt von Herm. Mohr. Op. 41. Klavier-Ausz. Berlin. Simon. 1881. No. 3 in M.212.11

Die Ansiedler. (The settlers.) Dramatische Cantate. Dichtung von Carl Schultz. (Engl. ver. by Marie Leteri.) Für Soli (s. T. BAR.), Männerchor u. Orchester componirt von Hermann Mohr. Op. 62. Clavier-Auszug. Berlin. Luckhardt. [1890.] No. 5 in M.203.18

Dem Genius der Töne. Cantate von J. W. Widmann. Für Sopran-Solo, Männerchor und Orchester oder Pianofortebegleitung componirt von Hermann Mohr. Op. 34. Klavierauszug. Berlin. Simon. 1885. No. 4 in M.203.18

Same. To the genius of music. Cantata for s. solo, chorus of men's voices and orchestra. Vocal score. [Text by J. V. Widmann.] New York. Schirmer. [1886.] No. 10 in M.392.30

Father Rhine. [Part-song, T. T. B. B.] Philadelphia. Boner & Co. [1886.] No. 4 in M.392.18

The words are in English and German.

Fest-Hymne „Hingesunken unter Dank und Freude.“ Dichtung von Witschel. Für vierstimmigen Männerchor, Solo [BAR.] und Orchester componirt von Hermann Mohr. Op. 17. Clavier-Auszug. Berlin. Trautwein. [186-?] No. 1 in M.212.11

Glaube an die Freundschaft. [Männerchor.] (In Claassen. Ludwig Liebe-Album. Pp. 31, 32.) No. 11 in M.203.1

Handwerkerleben. Dichtung von Emanuel Fernbach. Cantate für den vierstimmigen Männerchor, Soli und Orchester. Componirt von Hermann Mohr. Partitur. Manuscript. 1869. M.280.28

Inserted are a first and second edition of the libretto.

Hope. [Part-song, T. T. B. B.] Philadelphia. Boner & Co. 1871. No. 10 in M.392.35

Lerchen und Blumen. [Weinphantasie, T. Solo, Chor, T. T. B. B., und Pianoforte.] Op. 32. Berlin. Simon. [1880-?] No. 2 in M.212.11

Same. The sea. (A wine fantasy [T. T. B. B.].) Op. 32, No. 1. [Boston.] Apollo Club. 1884. No. 3 in M.392.18

Der Liebe Dauer. [Volkslied, T. T. B. B.] Op. 15, No. 1. Berlin. Bahn. [1859?] No. 2 in M.392.18

Die Macht der Poesie. [Männerchor.] Mit Bariton Solo. Op. 44. Berlin. Simon. [188-?] No. 1 in M.392.18

The sea. (A wine fantasy.) See his Lerchen und Blumen.

Sklaven Jagd. Ein Tropenbild. The slave hunt. Dichtung von Julius Hämmerle. Für Männerchor mit Streich-Orchester und Clavierbegleitung, oder kleinen Orchester componirt von Hermann Mohr. Op. 58. Orchester-Partitur m. unterl. Clav. Auszg. Berlin. Luckhardt. [1889.] No. 4 in M.212.11

The words are in German and English.

Mohr, Hermann. (Continued.)

The thunder-storm. Das Gewitter. Dichtung von Karl Schultz, English version by E. Buek. Für Männerchor, Bariton solo mit Orchester- oder Pianofortebegleitung von Hermann Mohr. Op. 52. Klavierauszug. Berlin. Luckhardt. 1887. No. 4 in M.203.17

To the genius of music. See his Dem Genius der Töne.

Moi seul j'aimais. Song. SCHUBERT, F. P. Mélodies. Vol. 4. M.327.4.4

Moïna. Opera. For the MUSIC see **Lara.** For the LIBRETTO see **Gallet.**

Moinaux, Jules.

L'astronome de Pont-Neuf. Pochade musicale. Musique de Émile Durand. M.364.25

Le canard à 3 becs. Opéra-bouffe. Musique de Émile Jonas. M.366.16

La cruche cassée. Opéra-comique. Paroles de J. Noriac [pseud.] & J. Moinaux. Musique de Léon Vasseur. M.325.15

Les désespérés. Opéra comique. Paroles de MM. de Leuven [pseud.] et Jules Moinaux. Musique de François Bazin. No. 1 in M.255.43

Les deux aveugles. Bouffonnerie musicale. Musique de J. Offenbach. No. 2 in M.277.12

Les Géorgiennes. Opéra bouffe. Musique de Offenbach. M.277.2

Le joueur de flûte. Opérette-bouffe. Musique de Hervé [pseud.]. No. 2 in M.276.39

Das Mädchen von Elizondo. Komische Oper nach dem Französischen des L. Battu und J. Moinaux. Musik von J. Offenbach. No. 3 in M.267.33

Pépito. Opéra comique. Paroles de Léon Battu et J. Moinaux. Musique de J. Offenbach. No. 2 in M.267.39

La Sorrentine. Opéra-comique. Paroles de J. Moinaux & J. Noriac [pseud.]. Musique de L. Vasseur. M.325.14

Le testament de Monsieur de Crac. Opéra-bouffe. Musique de Charles Lecocq. No. 2 in M.366.22

Le voyage de MM. Dunanan père et fils. Opéra bouffe. Paroles de Siraudin [pseud.] et Jules Moinaux. Musique de J. Offenbach. No. 1 in M.267.33

Moine, Le. Song. MEYERBEER. 40 mélodies. No. 1 in M.157.38

Mois de Marie. Anthems. ARNAUD, J. M.201.26

PANSEON.

Mois de Marie de Saint-Philippe. Anthems. ADAM, Adolphe C. M.260.12

No. 1-8 in M.260.10.8

Moïse. Oratorio. For the MUSIC see **Rossini.** For the LIBRETTO see **Balocchi.**

Moïse au Sinai. Cantata. For the MUSIC see **Benoit, P. L. L.**

Moïse au Sinai. Oratorio. For the MUSIC see **David, F. C.** For the LIBRETTO see **Saint-Étienne.**

Moïse sur le Nil. Oratorio. For the MUSIC see **Bourges.**

Moissonneurs, Les. Opera. For the MUSIC see **Duni.** For the LIBRETTO see **Favart, C. S.**

Moissonneuse, La. Opera. For the MUSIC see **Vogel, C. L. A.** For the LIBRETTO see **Anicet Bourgeois.**

Moissonneuse, La. Song. SCHUBERT, F. P. Mélodies. Vol. 8. M.327.4.8

Mojana, Pietro Antonio, Conte de.

Emma di Fondi. Melodramma in 1 atto [di Calisto Bassi]. Posto in musica dal Sig. Pietro De Mojana. [Per canto e piano.] Milano. Ricordi. [1832.] M.310.40

Molbe, H.

Decett für drei Violinen, Viola, Violoncell, Contrabass, Clarinette, Englisch-Horn, Horn, Fagott. Op. 21. Partitur. Wien. Rörich. [189-?] M.405.77

Octett für Clarinette, Fagott, Horn, 2 Violinen, Viola, Violoncell, Contrabass. Op. 20. Partitur. Wien. Rörich. [189-?] No. 1 in M.405.78

Quintett für 2 Violinen, Viola und 2 Cello [Sic]. Op. 44. Partitur. Wien. Rörich. [189-?] No. 1 in M.405.79

Sextett für 2 Violinen, 2 Violon, Violoncell u. Contrabass. Op. 64. Partitur. Wien. Rörich. [189-?] No. 2 in M.405.79

Molé, François René.

Notice sur les Mémoires de Henry Louis Lekain. Paris. Pougens. 1801. No. 3 in M.147.16

Moléri, pseud. See **Demolière**, Hippolyte Jules.

Molière.

Le bourgeois gentilhomme. Comédie-ballet. Musique de J. B. Lully. No. 2 in M.306.18

Le Sicilien, ou l'Amour peintre. Comédie-ballet. Mise en musique par Eugène Sauzay. M.322.4

Il Signor di Pourceaugnac. [Opera.] Musica di Alberto Franchetti. M.399.18

Molinara, La. *Opera.* For the MUSIC see **Paisiello**. L'amor contrastato.

Molinari, I. *Opera.* For the MUSIC see **Paer**.

Molinaro, Simone.

The joyous birds. Madrigal [s. a. b.]. (In Turle and Taylor. The People's music book. Vol. 3, pp. 271-273.) No. 89 in M.III.43

Moline, Pierre Louis.

Ariane dans l'isle de Naxos. Drame lyrique. Par M. Edelmänn. M.262.21

Orphée. Opéra complet. Musique de Gluck. M.365.3; etc.

Moline, Pierre Louis, translator.

CIMAROSA. Il matrimonio segreto. M.291.12

— Gli Orazi e i Curiazii. M.400.27

Moliner, Juan.

Cancion militar à duo, con toda orquesta. En obsequio dela Reyna Na Sa. Manuscript. [177-?] No. 5 in M.120.26
Two copies of the full score, and one copy of the voice and instrumental parts. The second copy of the score and the separate parts are entitled Marcha pestalociana.

Molique, B. See **Molique, Wilhelm Bernhard**.

Molique, Wilhelm Bernhard.

Abraham. Oratorio by B. Molique. [The words from the Old Testament.] Pianoforte score. London. Ever & Co. [1860.] M.243.3

Same. [Words only. 1861.] No. 1 in M.372.54

Concert No 5 für Violine mit Begleitung des Pianoforte.

Opus 21. Neu revidirt von Hans Sitt. Leipzig. Peters. [1900?] No. 2 in M.357.21

Convivial song. Part-song [t. t. b. b.]. (In The Orpheus.

New series. Vol. 5, pp. 20-25.) No. 6 in M.205.10.5

The last day of May. Part-song [t. t. b. b.]. (In The

Orpheus. New series. Vol. 5, pp. 10-14.) No. 4 in M.205.10.5

Messe (in F-moll) für 4 Singstimmen und Orchester. [Partitur.] Wien. Haslinger. [184-?] M.202.3

Moll wanting to milk. *Catch.* WRIGHT, J. No. 44 in M.220.9.3

Moller, Joachim.

Joachim von Burck [Pseud.]: Zwanzig deutsche geistliche vierstimmige Lieder, Erfurt 1575. Die Passion nach dem Evangelisten Johannes zu vier Stimmen, Wittenberg 1568; und Die Passion nach dem 22. Psalmen Davids (1574) in Partitur gebracht, nebst einer Klavierpartitur von A. Halm und Rob. Eitner. Leipzig. Breitkopf & Härtel. 1898. [Publikation älterer praktischer und theoretischer Musik-Werke, vorzugsweise des XV. und XVI. Jahrhunderts.] M.400.11

Molloy, James Lyman.

Dinah Doe [t. t. b. b.]. Arranged by F. L. Edes. Boston. Russell. 1886.] No. 17 in M.392.7

My aunt's secret. Operetta in 2 acts. Words by F. C. Burnand. Music by James L. Molloy. [Accomp. for pianoforte.] London. Boosey & Co. [1879.] No. 3 in M.277.22

The waggon. [Arranged for s. s. a. a. by Louise N. Baldwin.] Boston. Russell. [1885.] No. 44 in M.158.18

Molloy, James Lyman, editor.

The songs of Ireland, including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments. London. Boosey. [1873.] M.123.30

Molly Carr. *Ballad.* HAYDN, F. J. Twelve ballads.

No. 1 in M.221.32

Molly dear, good night. *Song.* FOSTER, S. C.

No. 29 in M.380.41.2

Molly! do you love me? *Song.* FOSTER, S. C.

No. 30 in M.380.41.2

Mollys Abschied. *Song.* BEETHOVEN. Werke. Serie 23.

M.413.1.23

Moloch. *Opera.* For the MUSIC see **Schillings**. For the LIBRETTO see **Gerhäuser**.

Moltke, Gustav.

The triumph of faith; or, the first crusade. An oratorio. Composed by A. F. Haeser. M.241.34

Molto spesso. *Catch.* CIRRI. No. 9 in M.220.9.2

Mombelli, Vincenzo Vigano.

Demetrio e Polibio. [Musica] del Sig. Gioacchino Rossini.

M.60.5; etc.

Moment heureux, Un. For pianoforte. BLUMENTHAL.

No. 14 in M.190.10

Momento capriccioso. For orchestra. HARTOG. No. 1 in M.403.68

Moments past, The. *Round.* WALMSLEY, T. F. Collection of glees. M.235.5

Momie, La, de Roscoco. *Opera.* For the MUSIC see **Ortolan**. For the LIBRETTO see **Najac**.

Momigny, Lysias de.

Te Deum impérial, à cinq voix [s. s. t. t. b.] en chœur, solos, duos et quatuor, pour musique militaire et musique de cavalerie. Op. 137. [Partition et réduction pour orgue.] Paris. Tournier. [186-?] No. 2 in M.201.40

Prefixed is the contra-bass part of his 3d mass.

Momo. *Opera.* For the MUSIC see **Dicks**. For the LIBRETTO see **Branch**.

Mon âme. *Song.* SCHUBERT, F. P. Mélodies. Vol. 7. M.327.4.7

Mon am' en Dieu. *Anthem.* SWEELINCK. Werken. Deel 4.

M.413.2.4

Mon amour a mon cœur. *Song.* GOUNOD. Vingt mélodies. 5e recueil. No. 4 in M.157.36.5

Mon cœur est dispos, ô mon Dieu. *Anthem.* SWEELINCK. Werken. Deel 2. M.413.2.2

Mon cœur n'est pas jaloux. *Song.* LOUIS, N. No. 4 in M.390.4

Mon cœur ravi. *Part-song.* LASSUS. Sämtliche Werke. Band 14. M.8040a.67.14

Mon cœur se recommande. *Part-song.* LASSUS. Sämtliche Werke. Band 14. M.8040a.67.14

Mon dernier vœu. *Song.* ROUGET DE LISLE. 48 chants français. M.202.44

Mon Dieu, j'ay en toy esperance. *Anthem.* SWEELINCK. Werken. Deel 4. M.413.2.4

Mon Dieu, l'ennemy m'environne. *Anthem.* SWEELINCK. Werken. Deel 5. M.413.2.5

Mon Dieu me paist sous sa puissance haute. *Anthem.* SWEELINCK. Werken. Deel 2. M.413.2.2

Mon Dieu, mon Roy. *Anthem.* SWEELINCK. Werken. Deel 5. M.413.2.5

Mon Dieu, pourquoi m'as-tu abandonné. *Canon.* HAYES, W. Catches, glees and canons. Vol. 2. No. 2 in M.220.5

Mon Dieu, pourquoi m'as tu laissé. *Anthem.* SWEELINCK. Werken. Deel 5. M.413.2.5

Mon Dieu, preste moy l'oreille. *Anthem.* SWEELINCK. Werken. Deel 3. M.413.2.3

Mon Dieu, que j'ayme ma Deesse. *Part-song.* SWEELINCK. Werken. Deel 8. M.413.2.8

Mon habit. *Chanson.* GOUNOD. Vingt mélodies. 1er recueil. No. 18 in M.157.36.1

Mon mouchoir. *Opera.* For the MUSIC see **Vasseur, F. A. J.** L. For the LIBRETTO see **Jaime**.

Mon noble gendre a donc quitté la terre. *Song.* AUBER.

No. 2 in M.193.21.1

Mon prince. *Opera.* For the MUSIC see **Audran**. For the LIBRETTO see **Gérard, P.**

Mon p'tit oncle. *Opera.* For the MUSIC see **Thony**. For the LIBRETTO see **Hermil**.

Mon séjour. *Song.* SCHUBERT, F. P. Mélodies. Vol. 5.

M.327.4.5

Mon unique espérance. *Song.* PANSEON. Collection de 40 morceaux. No. 5 in M.260.13

- Monaca, La.** *Duet.* GORDIGIANI. Échos de la Toscane. Vol. 2. No. 36 in M.244.13.2
- Monaldi, Gino.**
Verdi e Wagner. Roma. Civelli. 1887. No. 7 in M.373.29
- Monckton, Lionel.**
The Cingalee. A new and original musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Vocal score. London. Chappell & Co. 1904. M.397.46
The circus girl. New musical play. Music by Ivan Caryll [pseud.]. With additional numbers by Lionel Monckton. M.395.12
A country girl. A new and original musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Lionel Monckton. Additional lyrics by Percy Greenbank. Vocal score. London. Chappell & Co. 1902. M.381.31
The messenger boy. A new and original musical play by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll [pseud.] and Lionel Monckton. M.402.9
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll [pseud.] and Lionel Monckton. M.397.15
A runaway girl. New musical play, by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll [pseud.]. M.394.50
The shop girl. Musical farce. Music by Ivan Caryll [pseud.]. Additional numbers by Adrian Ross [pseud.] & Lionel Monckton. M.246.3
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith Junr. Lyrics by Adrian Ross [pseud.], Percy Greenbank and George Grossmith, Junr. Music by Ivan Caryll [pseud.] and Lionel Monckton. M.399.13
The topsy-turvy hotel. A new and original musical farcical comedy. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton. M.383.33
The toreador. An entirely new and original musical play in two acts by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll [pseud.] and Lionel Monckton. M.382.7
- Moncouteau, Pierre François.**
O Salutaris. Pour s. ou t. avec accomp. d'orgue. Paris. Mathieu. [184-?] No. 20 in M.260.10.2
- Moncrif, François Augustin Paradis de.**
Ismène. Pastorale héroïque. Mis en musique par M^{rs} Rebel et Francœur. No. 4 in M.340.3
Le trophée. Divertissement à l'occasion de la victoire de Fontenoi. Mis en musique par M^{rs} Rebel et Francœur. No. 1 in M.340.3
Zélinde, roi des sylphes. Divertissement. Mis en musique par M^{rs} Rebel et Francœur. No. 2 in M.340.3
- Mond, Der.** *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
- Mond, du mein Freund.** *Part-song.* BOEHME, F. M. Heimische u. fremde Weisen. No. 8 in M.392.5
- Mond, Der, hat eine schwere Klag' erhoben.** *Song.* WOLF, H. Italienisches Liederbuch. Band 1. M.380.29.1
- Mond, Der, ist schlafen gegangen.** *Song.* FRANZ, R. [Sechs Gesänge.] Op. 17. No. 26 in M.244.5.2
- Mond, Der, ist schon verblichen.** *Part-song.* ANDRÉ, L. No. 30 in M.392.2
- Mond, Der, kommt still gegangen.** *Song.* RAFF. Sanges-Frühling. Heft 2. No. 2 in M.192.4
- Mond, meiner Seele Liebling.** *Song.* SCHUMANN, R. A. 7 Lieder von E. Kulmann. No. 1 in M.244.15.4; etc.
- Mond, Der, scheint in's Wasser.** *Part-song.* GAUBY. Zwei Steierlieder. No. 18 in M.392.9
- Mondabend, Der.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
- Mondaufgang.** *Part-song.* PACHE. No. 3 in M.212.13
- Monday Popular Concerts, St. James's Hall, London.**
Programme and analytical remarks, 1859-69, 97. London. 1859-97. 2 v. M.106.1
- Mondenschein, Der.** *Part-song.* FINK. No. 105 in M.129a.43.3
SCHUBERT, F. P. Chor-Gesangwerke. Band 2. No. 17 in M.280.48.2; etc.
- Mondenschein.** *Song.* BRAHMS. Sechs Lieder. Op. 85. No. 9 in M.380.40.2
- Mondesaufgang.** *Part-song.* ABT, F. Leichte Männerchöre. No. 22 in M.246.22
- Mondnacht.** *Part-song.*
BRAMBACH. 3 Gesänge. Op. 65. No. 25 in M.392.5
GERICKE. Vier Lieder. Op. 5. No. 16 in M.392.10
HELD, F. Vier Lieder. No. 9 in M.392.36
MADER. No. 8 in M.212.10
PACHE. No. 5 in M.203.20
SCHULTZ, E. No. 14 in M.392.25
SCHUMACHER, P. Musikanten-Lieder. No. 7 in M.212.16
WEINZIERL. Drei Männerchöre. Op. 69. No. 11 in M.392.27
- Mondnacht.** *Song.* BRAHMS. No. 7 in M.380.40.3
SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
SCHUMANN, R. A. Lieder-Kreis von Eichendorff. No. 12 in M.244.15.1; etc. No. 15 in M.236.8
- Mondonville, Jean Joseph Cassanéa de.**
Daphnis et Alcimadure. Pastorale languedocienne. Paroles et musique de M^r Mondonville. [Partition.] Paris. L'auteur. [1755.] M.283.8
Titon et l'Aurore. Pastorale héroïque [de l'Abbé de Lamarre et l'Abbé de Voisenon]. Mise en musique par M^r Mondonville. [Partition.] Paris. L'auteur. [1753.] M.283.9
- Mondorge, G. de.** See Gautier de Montdorge, Antoine.
- Monestier, Jules.**
Les enfants de St Denis. Chœur [T. T. B. B.]. Paris. L'Orphéon. [1862.] No. 2 in M.203.20
Les enfants du Midi. Chœur à quatre voix d'hommes. Paris. L'Orphéon. [1863?] No. 1 in M.203.20
- Money and music.** *Fiction.* BARNARD, C. M.102.6
- Money-Coutts, F. B.** See Coutts, Francis Burdett Thomas Money-.
- 'Mongst other folks.** *Catch.* SMITH, J. S. No. 93 in M.220.9.2
- 'Mongst other roses.** *Catch.* BOYCE. No. 73 in M.220.9.1
- 'Mongst thousands good.** *Madrigal.* GIBBONS, O. Madrigals and motets. No. 1 in M.234.20
- Moniot, Eugène.**
Amoureux d'une valse. Opérette en 1 acte. Paroles et musique de Eugène Moniot. Partition piano et chant. Paris. Legoux. [1863.] No. 1 in M.267.7
Le dernier Romain. Tragédie lyrique et comique. Paroles et musique de: Eugène Moniot. Partition piano et chant. Paris. Colombier. [1867.] No. 2 in M.267.8; No. 4 in M.257.15
Jacotte. Opérette en 1 acte. Paroles & musique de Eugène Moniot. [Partition piano et chant.] Paris. Bathlot. [186-?] No. 3 in M.267.7
Marianne et Jeannot. Opérette en 1 acte. Paroles & musique de Eugène Moniot. [Partition piano et chant.] Paris. Bathlot. [1875.] No. 2 in M.267.7
- Moniuszko, Stanislaw.**
Soldatenlied (Piosnka Żołnierza). Für Orchester bearbeitet von Siegmund Noskowski. Partitur. Breslau. Hainauer. [188-?] No. 3 in M.410.51
Trzy śpiewy. [3 songs for M.-s. or BAR. With pianoforte accomp.] Berlin. Bote & Bock. [185-?] No. 31 in M.221.30
Contents. — Sen (Schlaf). — Niepewność (Ungewissheit). — Do D. D. (An D. D.).
- Monk, Edwin George.**
The bard. A selection from Gray's Ode. Set to music for a baritone voice & chorus, by E. G. Monk. [Accomp. for piano.] London. Novello. [1856.] M.280.27
Blessed are all they. Full anthem. [Accomp. for organ.] (In Ouseley. Special anthems. Vol. 2, pp. 39-50.) No. 3 in M.233.24.2

Monk, Edwin George. (*Continued.*)

Great and marvellous are Thy works. Full anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 9, pp. 203-200.) No. 17 in M.195.2.9
Also to be found in Novello's Collection of 31 anthems.

See, the morning star. Christmas carol. (*In* Musical times. [Music.] Vol. 8, pp. 157, 158.) No. 17 in M.175.1.8

Sing the battle sharp and glorious. Easter carol. London. Novello. [1858.] No. 10 in M.154.19
Also to be found in Musical times [Music].

Te Deum laudamus [*In* A. Accomp. for organ]. (*In* Novello's Parish choir book. Pp. 38-42.) No. 7 in M.157.40

Monk, Edwin George, editor.

Novello's Part-song book. A collection of choruses and other pieces in harmony for 3, 4 and 5 voices. [Accomp. for pianoforte.] London. Novello, Ewer & Co. 1851.
M.157.4

Contents. — Awake! the starry midnight hour. Mendelssohn-Bartholdy. — Bestir ye, bestir ye. Macfarren. — Brawling Boreas blows. Monk. — Come out, 'tis now September. Stirling. — Come, heavy sleep. Douland. — Come away, come away, Death. Macfarren. — Dream the dream that's sweetest. Stewart. — Fairies long their wings have folded. Winter. — Fine knacks for ladies. Douland. — Fresh from couch. Berner. — From grassy blades. Bishop. — Good morning, fair ladies. Morley. — Is there a land? Reichardt. — In all thy need. Douland. — Integer vitae. Flemming. — Lily, sweet Lily. Monk. — No space for us. Macfarren. — Oh, the gallant fisher's life. Rimbault. — O happy he who liveth. Gastoldi. — Oh, the sweet contentment. Rimbault. — Orpheus with his lute. Macfarren. — Our wealth is not of dismal mines. Macfarren. — She is coming. Dun. — Sing, sweet thrushes. Corfe. — Sweet, lovely, chaste. Benedict. — The rose has blushed. Taylor. — The glories of our birth and state. Wesley. — The teams are waiting. Richter. — The jolly cricket-ball. Monk. — The long grass ripples. Stewart. — The fair flower of Northumberland. Rimbault. — The sun is high in heaven. Monk. — There is a ladie. Ford. — Turn, Amaryllis. Brewer. — When icicles hang by the wall. Macfarren. — While every age is crown'd with rhyme. Macfarren.

THE CANTICLES and hymns of the church, pointed for chanting and set to appropriate chants. Edited by Sir F. A. Gore Ouseley and Edwin George Monk. The treble part.
No. 3 in M.370.17

Monk, James Jonathan.

Hark! The swains are calling. [Part-song.] London. Jefferys. N. d.
No. 41 in M.121.3

Monk, William Henry.

Blessed are they that alway keep judgement. Full anthem. [Accomp. for organ.] London. Novello, Ewer & Co. [187-?] No. 10 in M.157.29
Also to be found in Novello's Collection of anthems; Novello's Collection of 31 anthems.

Fifteen of the offertory sentences in the office of the Holy Communion. [Accomp. for organ.] London. Novello, Ewer & Co. [187-?] No. 24 in M.157.29

If ye love me. Full anthem. [Accomp. for organ.] London. Novello. [185-?] No. 7 in M.290.14
Also to be found in Buck's Motette collection.

Te Deum laudamus. *In* A. [Accomp. for organ.] (*In* Novello's Parish choir book. Pp. 63-67.)
No. 13 in M.157.30

Also to be found in Preferred Te Deum laudamus.

Monk, The, must arise. Trio. BISHOP, H. R. Complete collection of glees. Vol. 6.
M.235.1.6**Monks, The, of Bangor's march.** Song. BEETHOVEN. Werke. Serie 24.
M.413.1.24**Monks, The, of Malabar. Opera.** For the MUSIC see Englaender. For the LIBRETTO see Goodwin, J. C.**Monnaï, Désiré Guillaume Édouard.**

Une bonne fortune. Opéra bouffon de MM. Édouard [pseud.] et Féréol [pseud.]. Mis en musique par Adolphe Adam.
M.233.19; etc.

Le Cent-Suisse. Opéra comique. Paroles de Paul Duport et Éd. Monnaï. Musique de M. le Prince de la Moskowa.
M.391.19

Esquisses de la vie d'artiste. Par Paul Smith [pseud.]. Paris. Labitte. 1844. 2 v.
M.143.14

F. Halévy. Souvenirs d'un ami pour joindre à ceux d'un frère. Paris. Chaix & cie. 1863.
No. 1 in M.141.5

Monnaï, Désiré Guillaume Édouard. (*Continued.*)

Histoire d'un chef-d'œuvre (Montano et Stéphanie [par Berton]). Par Paul Smith [pseud.]. Paris. 1841.
No. 2 in M.116.14

Portefeuille de deux cantatrices. Par Paul Smith [pseud.]. Paris. Schlesinger. [1847.]
M.113.11

Sultana. Opéra comique. Paroles de MM. Édouard Monnaï et De Forges [pseud.]. Musique de Maurice Bourges.
No. 1 in M.275.3

Monnier, Albert.

Cendrillon. Grand féerie de Clairville [pseud.], Alb: Monnier et Ernest Blum. Musique de Victor Chéri et Moran.
M.312.44

Monnier, Edmond.

La musique religieuse et le plain-chant devant les prescriptions du Concile de Trente. Paris. Lecoffre. 1880.
No. 3 in M.206.9
No. 1 in M.147.34

Monody, A. Poem. BUNN.**Monpou, Hippolyte.**

La chaste Suzanne. Opéra de genre en 4 actes. Paroles de Carmouche et de Courcy. Musique de Hipp. Monpou. Partition, chant et piano. Paris. Richault. [1839.]
M.267.9

Les deux reines. Opéra comique en un acte de Fred. Soulié et Arnould [pseud.]. Mis en musique par Hippolyte Monpou. [Partition.] Paris. Janet & Cotelte. 1835.
M.402a.22

Same. Partition piano et chant. Cotelte. [1835.]
M.267.11

Lambert Simmel. Opéra comique en 3 actes. Paroles de MM. E. Scribe et Mélesville [pseud.]. Musique posthume de Hipp. Monpou, terminée par Ad. Adam. Partition piano et chant. Paris. Meissonnier. [1843.]
M.267.10

Le luthier de Vienne. Opéra comique en 1 acte. Paroles de MM. de St Georges et de Leuven [pseud.]. Musique de Hipp. Monpou. Partition. Paris. Meissonnier. [1836.]
M.283.10

Perugina. Opéra comique en 1 acte. Paroles de Mélesville [pseud.]. Musique de H. Monpou. Partition de chant avec accomp. de piano. Paris. Richault. [1839?]
No. 1 in M.225.23

Piquillo. Opéra comique en 3 actes. Paroles de Mr Alex. Dumas. Mis en musique par Hipp. Monpou. Partition. Paris. Meissonnier. [1837.]
M.283.11

Le planteur. Opéra comique en 2 actes. Paroles de H. de St Georges. Musique de Hippolyte Monpou. Partition. Paris. Richault. [1839.]
M.225.22

Same. [Chant et piano.]
No. 1 in M.267.8

Montréal, Hector.

La veuve Marlborough. Opérette. Paroles de Blondeau et Montréal. Musique de J. Marc Chautagne.
No. 4 in M.275.27

Monro, David Benning.

The modes of ancient Greek music. Oxford. Clarendon Press. 1894.
M.373.11

Monroe, Harriet.

Ode for the opening of the World's Fair, Chicago, 1892. Music by G. W. Chadwick.
No. 2 in M.203.45

Monseigneur Scapin. Opera. For the MUSIC see Pénavaire. For the LIBRETTO see Moreau-Sainti.**Monselet, Charles.**

L'Amour médecin. Opéra-comique d'après Molière. Musique de Ferdinand Poise.
No. 1 in M.287.39

Joli Gilles. Opéra-comique d'après d'Allainval. Musique de Ferdinand Poise.
No. 1 in M.297.1

La surprise de l'amour. Opéra comique d'après Marivaux. Musique de Ferdinand Poise.
No. 2 in M.297.1

Monsieur Abélard. Opera. For the MUSIC see Brault. For the LIBRETTO see Bonnefont.**Monsieur Auguste. Opera.** For the MUSIC see Chassaigne. For the LIBRETTO see Sonnois.**Mr. Choufleury restera chez lui. Opera.** For the MUSIC see Morny.**Monsieur de Bonne Étoile. Opera.** For the MUSIC see Delibes. For the LIBRETTO see Gille.**Monsieur de Floridor. Opera.** For the MUSIC see Lajarte. For the LIBRETTO see Truinet.

- Monsieur des Chalumeaux.** *Opera.* For the MUSIC see **Gaveaux.** For the LIBRETTO see **Creuzé de Lesser.**
- Monsieur & Madame Denis.** *Opera.* For the MUSIC see **Offenbach.** For the LIBRETTO see **Fromage-Chapelle.**
- Mr. & Mme Jean.** *Opera.* For the MUSIC and LIBRETTO see **Lhuillier.**
- Monsieur Griffard.** *Opera.* For the MUSIC see **Delibes.** For the LIBRETTO see **Mestépès.**
- Monsieur, jouons la comédie.** *Part-song.* CATEL.
No. 23 in M.193.21.1
Part-song. LASSUS.
Sämtliche Werke. Band 12. M.8040a.67.12
- Monsieur l'abbé et monsieur son valet.** *Opera.* For the MUSIC see **Audran.**
For the LIBRETTO see **Carré, F.**
- Monsieur Polichinelle.** *Opera.* For the MUSIC see **Deléhel.**
For the LIBRETTO see **Morand, L.**
- Monsieur Pulcinella.** *Opera.* For the MUSIC see **Turquet.**
For the LIBRETTO see **La Tour.**
- Monsigny, Pierre Alexandre.**
Aline, reine de Golconde. Ballet-héroïque en 3 actes, par Mr*** [Monsigny. Paroles de Sedaine]. Partition. Paris. Hérisant. [1766.] M.283.12
Same. Chaconne et rigodon d'Aline, reine de Golconde. Transcription pour orchestre. [Partition. Paris. 187-? Gevaert. Transcriptions pour orchestre.]
No. 15 in M.343.48
Les aveux indiscrets. Intermède [de La Ribadière. Musique] par Mr*** [Monsigny]. Partition. Paris. De La Chevardière. [1759.] M.283.21; No. 3 in M.271.20
La belle Arsène. Comédie féerie en 4 actes par Mr [Favart. Musique de Monsigny. Partition]. Paris. Houbart. [1775.] M.262.34
Le cadu dupé. Opéra bouffon en 1 acte [de Lemonnier]. Mis en musique par Mr*** [Monsigny]. Partition. Y compris les parties gravées séparément. Paris. De La Chevardière. 1761. 8 parts in 1 v. No. 2 in M.283.15
Le déserteur. Drame en 3 actes. [Paroles de Sedaine. Mis en musique par Monsigny. Partition.] Paris. Hérisant. [1769.] M.283.20
Same. Opéra comique en 3 actes. Paroles de Sedaine. Musique de Monsigny. Partition de piano et chant. Musique nouvellement arrangée par Ad. Adam. Paris. Heugel. [184-?] No. 1 in M.393.41
Same. Der Deserteur. Eine Operette in drey Akten. In deutsche Musik aufs Clavier gesetzt von Carl David Stegmann. [Text nach Sedaine.] Leipzig. Hartung. 1775. M.360.19
"Stegmann hat gar nichts, oder doch überaus wenig dabey gethan." —
Manuscript note on cover.
- Le faucon.** Opéra-comique en 1 acte, par Mr*** [Monsigny. Paroles de Sedaine. Partition]. Paris. Hérisant. [1772.] M.225.24
- Félix, ou l'enfant trouvé.** Comédie en 3 actes [de Sedaine]. Mise en musique par M. M*** [Monsigny]. Partition. Paris. Bailleux. [1781.] M.283.18
- Le maître en droit.** Opéra bouffon en 2 actes [de Lemonnier]. Mis en musique par M.*** [Monsigny. Partition]. Paris. Hue. [1760.] M.283.17
- On ne s'avise jamais de tout.** Opéra bouffon en 1 acte [de Sedaine]. Mis en musique par M.*** [Monsigny]. Partition. Paris. Hue. [1762.] No. 1 in M.283.15; M.283.16
- Rose et Colas.** Comédie en 1 acte [de Sedaine]. Représentée par Mr*** [Monsigny. Partition]. Paris. Hérisant. [1764.] M.283.13
- Same.** Paris. Des Lauriers. [178-?] M.283.14
- Same.** Opéra bouffon en 1 acte par le Sieur Monsigny. Arrangé pour le clavecin par J. C. F. Rellstab. [Paroles de Sedaine.] Berlin. Rellstab. [178-?] No. 2 in M.225.26
The words are in French and German.
- Le roy et le fermier.** Comédie en 3 actes [de Sedaine]. Représentée . . . par M.*** [Monsigny. Partition]. Paris. Hérisant. [1762.] M.283.19
- Mont, Karel Marie Polydor de.**
Prinses Zonneschijn. [La princesse Rayon de Soleil.] Spookjesspel. Muziek van Paul Gilson. M.378.23
- Mont Jourdain.** *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
- Montagnarde, La.** *For pianoforte.* LOUIS, N. La tarentelle. No. 12 in M.390.6; etc.
- Montagne, Édouard.**
Les pantins. Opéra comique. Musique de Georges Hùe. No. 2 in M.286.12
Le retour d'Ulysse. Opéra-bouffe. Musique de Hervé [pseud.]. No. 3 in M.276.39
- Montagne enchantée, La.** *Opera.* For the MUSIC see **Messager.** For the LIBRETTO see **Carré, A.**
- Montagne-Noire, La.** *Opera.* For the MUSIC and LIBRETTO see **Holmès, A. M. A.**
- Montagney, Jean Désiré.**
12 quatuors pour cors chromatiques en fa, ou cornets à pistons en la. Par J. D. Artôt [pseud. Bruxelles. 187-?]. No. 1 in M.335.1
Souvenirs de Bellini. Fantaisie brillante pour violon avec accompagnement de piano par J. Artôt [pseud.]. Op. 4. Mayence. Schott. [187-?] No. 2 in M.410.7
- Montaigu.** *Song.* ROUGET DE LISLE. 48 chants français. M.202.44
- Montandon, Auguste Laurent.**
École Galin-Paris-Chevé. Problème musical, historique, pédagogique, prophétique. Paris. Taride. 1861. No. 3 in M.115.14; No. 6 in M.207.17
- Montano et Stéphanie.** *Opera.* For the MUSIC see **Berton,** H. M. For the LIBRETTO see **Dejaure.**
- Montaubry, Jean Baptiste Édouard.**
Freluchette. Opéra comique en 1 acte. Paroles de Pol Mercier. Musique de J. B. É. Montaubry. Partition piano et chant. Paris. Chailiot. [1856.] No. 1 in M.267.12
Le nid d'amour. Opéra comique en 1 acte. Paroles de Nérée Desharbres et Nutter [pseud.]. Musique de J. B. É. Montaubry. Partition piano et chant. Paris. Chailiot. [1856.] No. 2 in M.267.12
- Montdoré, G. de.** See **Gautier de Montdoré, Antoine.**
- Monte-Carlo.**
DOMERGUE, C. M. Les jeudis de Monte-Carlo. Impressions musicales. Nice. 1875. Plate. No. 2 in M.119.15
DU SEIGNEUR, M. Le théâtre de Monte-Carlo. Paris. 1880. Plate. No. 1 in M.119.15
- Montéclair, Michel Pignolet de.**
Jephthé. Tragédie tirée de l'Écriture Sainte [par l'Abbé Pellegrin]. Mise en musique, par Monsieur Montéclair. Partition générale. Paris. Boivin. [1732.] M.227.5
The performance of this opera was interdicted by the Cardinal de Noailles, after its first representation.
- Montéclair, Michel Pignolet de.** *Works about.*
VOILLARD, É. Essai sur Montéclair (Michel Pignolet), musicien et compositeur du XVIIIe siècle. Paris. [1878.] No. 2 in M.136.12
- Monteil, Edgar.**
Lettre sur le Conservatoire, Section de déclamation. Paris. Dentu. 1868. No. 1 in M.373.23
- Montell, J. Bartow.**
Ave Maria [s. or t. Accomp. for organ]. New York. Ditson & Co. [1879?] No. 11 in M.201.35
- Monténégrins, Les.** *Opera.* For the MUSIC see **Limnander de Nieuwenhove.** For the LIBRETTO see **Alboise de Pujol.**
- Monter, Mathieu de.**
Louis Lambillotte et ses frères. Paris. Peresse. 1871. Portrait. Facsimiles. M.127.24
- Monteverde, Augusto Cesare.**
Giulio d'Este. Tragedia lirica. Musica del maestro Fabio Campana. Venezia. Molinari. 1841. No. 1 in M.147.8.3
Libretto only, in Italian.
- Same.** *Dramma tragico.* Posto in musica da Fabio Campana. M.230.36
- Monteverdi, Claudio.**
Choro de' pastori che fecero la Moresca nel fine [della sua

Monteverdi, Claudio. (*Continued.*)

- opera Orfeo]. (*In* Deldevez. Fondation de l'opéra en France. P. 14.) No. 5 in M.356.11
- L'Orfeo. Favola in musica. [Per canto e piano.] Venetia. R. Amadino. 1609. (*In* Oper, Die, von ihren ersten Anfängen bis zur Mitte des 18. Jahrhunderts. Theil 1, pp. 119-229. Berlin. 1881.) M.400.6.1
- The words of this opera have been erroneously attributed to Ottavio Rinuccini.
- Thine am I, dearest. Madrigal [s. s. a. t. b. With piano accomp.]. London. Novello, Ewer & Co. 1883. [The Musical times.] No. 45 in M.158.18
- Also to be found in Taylor's Vocal school of Italy.

Montfort, Alexandre.

- L'ombre d'Argentine. Opéra comique en 1 acte. Paroles de Bayard et de Biéville. Musique de A. Montfort. Partition piano et chant. Paris. Colombier. [1853.]

No. 3 in M.267.12

Montfort. Cantata. For the MUSIC see Rheinberger, J. G. For the LIBRETTO see Hoffnaass; also Rheinberger, F.**Montgomery, Lucy de.**

- Aréthuse. Idylle antique. Poème et musique de Madame G. de Montgomery. Avec des intercalations d'André Chénier. Partition chant et piano. Paris. Choudens. 1893. M.267.13

Montgomery, James.

- Enoch's prophecy. An oratorio. The music by Samuel Stephenson Greatheed. M.241.33

Montgomery, R. W. P. See Montgomery, Robert William Phayre.**Montgomery, Robert.**

- The omnipresence of the Deity. An oratorio. Composed by John Barnett. M.241.8

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- Voice and vocalisation: the theory of voice-production and development explained, and a chapter on the music and poetry of song. London. Williams [etc.]. 1879.

No. 2 in M.376.26

Montgomery-Gretchen. Song. FRANZ, R. Zwölf Gesänge. Op. 4. No. 24 in M.244.5.1**Monthly Musical Record, The.** Vol. 1-39. London. Augener & Co. [1871-1909.] M.183.1**Monti, Enrico de.**

- Favourite mass (in B flat). With an additional alto part and English words. [Accomp. for organ.] Boston. Ditson. [1856.] M.156.36

- A selection of sacred music adapted to the religious ceremonies of reception and profession. London. Novello. [184-?] No. 9 in M.260.14

- Contents.* — O gloriosa virginum. — In exitu Israel. — Quæ est ista. — Veni, Creator. — Immola Deo. — Vota mea. — Veni, Sancte Spiritus. — Annulo suo. — Veni, Sponsa. — Suscipe. — Posuit signum. — Regnum mundi. — Te Deum. — Tu rex gloriæ. — Et rege eos. — Ecce quam bonum. — Deus misereatur.

- Strictures on Mr. Logier's system of musical education. Glasgow. Turnbull. 1817. No. 2 in M.145.1

Monti, Victor.

- Mam'zelle Frétilton. Opéra-comique en trois actes. Paroles de Fernand Beissier. Musique de Victor Monti. Partition chant et piano. Paris. Choudens. [1903.] M.397.47

Monti, Vincenzo.

- Il ritorno d'Astrea. Azione drammatica. Musica del Mo G. Weigl. M.294.20

Montigny, Madame. See Chéri, Rose Marie.**Montillet, William, translator.**

- JADASSOHN. Les formes musicales dans les chefs-d'œuvre de l'art. M.372.64

Montini, Jules.

- La barbière improvisée. Opéra comique. Paroles de P. Burani [pseud.] et J. Montini. Musique de Joseph O'Kelly. No. 1 in M.277.15

- La zingarella. Opéra-comique. Paroles de J. Adenis [pseud.] & J. Montini. Musique de Joseph O'Kelly. No. 3 in M.277.15

Montjoyeux, pseud. See Poignard, Jules.**Montorgueil, Georges.**

- La cloche du Rhin. Drame lyrique de Georges Montorgueil & P. B. Gheusi. Musique de Samuel Rousseau. M.394.23
- Merowig. Drame lyrique. Musique de Samuel Rousseau. M.321.4

Montrond, Clément Melchior Justin Maxime Fourcheux de.

- Les musiciens les plus célèbres. Lille. Lefort. 1853. Plate. M.145.26

Montrond, Maxime dc. See Montrond, Clément Melchior Justin Maxime Fourcheux de.**Montrose, or the children of the mist.** *Opera.* For the MUSIC see Bishop, H. R. For the LIBRETTO see Pocock.**Montu, Giovanni Maria.**

- Sancta Maria. [Männerchor.] (*In* Orpheus. Band 2, pp. 27, 28.) No. 61 in M.129a.43.2

Monval, Georges Mondain, editor.

- CHAPPUZEAU, S. Le théâtre français. Paris. 1875. M.218.3

Monza, Carlo.

- [Demofoonte.] The favourite songs in the opera Demofoonte. [By Sigr Bertoni, Misliweczek, Sarti and Monza.] No. 1 in M.400.36

Moody, Harry Lawrence.

- The chemical maid. A musical comedy in two acts. Books and lyrics by George Henry Bryant. Music by Ralph Barton Sanders, Emerson Hurd Packard, Charles Francis Willis, Herbert Mygatt Wilcox, Harry Lawrence Moody [and others]. No. 2 in M.389.17

- The Freshman. A musical comedy in two acts and an interlude. The eighth annual Tech show. Book by George Henry Bryant. Lyrics by George Henry Bryant, Edwin Warley James. Music by Emerson Hurd Packard, Harry Lawrence Moody [and others]. No. 7 in M.389.17

Moody, Marie.

- Concert-Ouverture in E moll für grosses Orchester. [Partitur.] London. Novello, Ewer & Co. [187-?] No. 1 in M.343.28

- Concert Ouverture (in Fis moll) für grosses Orchester. [Partitur.] London. Novello, Ewer & Co. [187-?] No. 2 in M.343.28

- Der sterbende Krieger. Concert Ouverture für grosses Orchester. [Partitur.] London. Novello, Ewer & Co. [187-?] No. 3 in M.343.28

- Themistokles. Ouverture für militär Musik. Partitur. London. Novello, Ewer & Co. [187-?] No. 4 in M.343.28

Moon, Anna Maria.

- In memoriam. The Rev. W. Leeves, author of the air of "Auld Robin Gray." [Brighton.] 1873. Portrait. Plate. M.145.4

Moon, The. Cantata. For the MUSIC see Smith, W. S. For the LIBRETTO see Harrison, A. S.

- Moon, The. *Part-song.* SMART, H. No. 24 in M.195.1.5

Moon, The. Song. MENDELSSOHN-BARTHOLDY, J. L. F. Songs.

- No. 61 in M.244.21

Moon, The, and woman. Catch. WEBBE, S.

- No. 9 in M.141.21.1; etc.

Moon, The, is up. Song. BALFE.

- No. 14 in M.192.9.2

Moon, The, just pceps from out the sea. Part-song. BISHOP, H. R.

- No. 21 in M.244.10.4

Moon, The, shone calmly. Part-song. HATTON.

- No. 5 in M.195.1.13

Moon, thou art gently rising. Part-song. MOZART.

- No. 19 in M.157.5.1

Moonlight. Part-song. GLOVER, J. H. L.

- No. 6 in M.121.3

SCHULTZ, E.

- No. 14 in M.392.25

Moonlit night. Part-song. WEINZIERL. Drei Männerchöre.

- Op. 69. No. 11 in M.392.27

Moonrise. Part-song. PACHE.

- No. 13 in M.392.21

Moór, A. L.

- La Pompadour. Oper von L. v. Ferro und A. L. Moór. Musik von Emanuel Moór. M.382.56

Moór, Emanuel.

- Barcarole für Streich-Orchester. Partitur. Berlin. Simrock. 1894. No. 2 in M.356.21

Moór, Emanuel. (*Continued.*)

- Concert (D dur) für Pianoforte mit Begleitung des Orchesters. Partitur. Berlin. Simrock. 1894. **M.410.49**
 Der Goldschmied von Paris. Oper von Emanuel Moór. Text von Th. Rehbaum. [Klavierauszug mit Text.] Leipzig. Röder. [189-?] **M.382.55**
 La Pompadour. Oper in zwei Acten nach Alfred de Musset von L. v. Ferro und A. L. Moór. Musik von Emanuel Moór. [Klavierauszug mit Text.] Leipzig. Röder. [189-?] **M.382.56**
 Symphonie (C dur) für grosses Orchester. Partitur. Berlin. Simrock. 1895. No. 1 in **M.356.21**
 Symphonie, in D moll, für grosses Orchester. Partitur. Op. 45. Budapest. Rozsavölgyi & Co. [189-?] **M.403.101**
Moorat, S.
 Messe des anges, à 4 voix. [Accomp. d'orgue.] Londres. Burns & Lambert. [187-?] No. 2 in **M.191.19**
Moore, Anacreon. See **Moore, Thomas.**
Moore, Annie Aubertine, translator.
 BRAMBACH. "Columbus!" **M.352.10; etc.**
 JANSON, K. The spell-bound fiddler. **M.108.9**
Moore, Edward.
 Solomon. A serenata in score. The music by Dr. Boyce. **M.241.15**

Moore, Henry Eaton.

The musical catechism: being a concise introduction to the principles of music. 2d edition enlarged. Concord [N. H.]. Moore. 1829. No. 3 in **M.205.34**

Moore, John Weeks.

Complete encyclopædia of music. Boston. Ditson. [1852.] Portraits. **M.131.4**

Moore, Thomas.

- Away with this pouting. [Song, BAR. Accomp. for pianoforte.] London. Power. [182-?] No. 17 in **M.237.7**
 A Canadian boat song. For 3 voices [s. s. b.]. (*In* The Choralist. Vol. 2, ser. 5, pp. 40-42.) No. 59 in **M.157.5.2**
 The fire-worshippers (adapted from "Lalla Rookh"). A dramatic cantata by Granville Bantock. No. 2 in **M.213.1**
 Good night! A ballad [T. Accomp. for pianoforte. London]. Carpenter. 1803. No. 19 in **M.237.7**
 Here's the bower. A ballad [BAR. Accomp. for pianoforte]. London. Power. [182-?] No. 20 in **M.237.7**
 Irish melodies. 4th edition. London. Power. 1823. Illus. **M.129a.2**
 Same. With symphonies and accompaniments by Sir John Stevenson. New edition by J. W. Glover. Dublin. Duffy. [1859.] Portrait. Engraved title-page. **M.122.42**
 Jubilate, amen. Gedicht. Für Sopran-Solo, Chor und Orchester komponirt von Max Bruch. No. 1 in **M.270.20**
 Lalla Rukh. Festspiel vom Ritter Spontini. **M.350.16**
 Love and the sun dial. A duet [s. s. or t. t. With piano accomp.]. London. Power. [182-?] No. 15 in **M.237.7**
 M. P., or the blue stocking. A comic opera in 3 acts. Composed & selected by T. Moore, author of the piece. [Accomp. for pianoforte.] London. Power. [1811.] **M.283.22**
 Miriam's song. "Sound the loud timbrel." [Song and chorus. Accomp. for pianoforte.] London. Addison & Hollier. [184-?] No. 17 in **M.235.7.2**
 Notes from [his] letters to his music publisher, James Power. New York. Redfield. [1854.] Illus. **M.108.10**
 Das Paradies und die Peri. Dichtung aus Lalla Rookh. Für Solostimmen, Chor und Orchester komponirt von Robert Schumann. **M.341.15; etc.**
 A selection of popular national airs, with symphonies and accomps. by Sir John Stevenson. **M.236.13**
 A set of glees. [For three voices with pianoforte accomp.] London. Power. [180-?] No. 2 in **M.380.19**
 Contents.—The meeting of ships [t. t. a.].—Hip, hip, hurrah [t. t. a.]! —Hush! hush [s. t. a.]! —The parting before the battle [t. t. a.]. —The watchman [s. t. a.]. —Say, what shall we dance [s. t. a.]? —The evening gun [s. s. a.].
 [Thirty songs, and one duet. The words selected from Lalla Rookh.] London. [185-?] **M.236.2**
 When time who steals our years away. Ballad [T. Accomp. for pianoforte. London.] Carpenter. 1802. No. 18 in **M.237.7**

Moorehead, John.

I bondocani. A musical drama. Written by T. Dibdin. Composed by T. Attwood and J. Moorehead.

No. 2 in **M.391.22**

The cabinet. A comic opera. The words by T. Dibdin. The music by Reeve, Davy, Moor[e]head & Braham.

No. 2 in **M.251.3**

Moorish gathering song. *Song.* HODGES, G. L. Collection of Peninsular melodies. Vol. 1. No. 5 in **M.244.25.1**

Moorland ride, The. *Part-song.* HERING, C. E.

No. 21 in **M.204.36.7**

Moorland witch, The. *Cantata.* For the MUSIC see **M'Hardy.** For the LIBRETTO see **Herbert, D.**

Mopsus. *Opera.* For the MUSIC see **Volz.** For the LIBRETTO see **Bartholdy.**

Mora, Antonio L.

Rhoda, or "Twenty-one to-morrow." Comic opera in 3 acts. Original libretto by A. Mora. Acting version by Walter Parke. Music by A. L. Mora. Vocal score. London. Cramer. [1886?] No. 2 in **M.247.4**
 Richelieu. Grand opéra en quatre actes avec ball. Libretto par Tommaso Bossi. Musique par Antonio L. Mora. [Partition chant et piano.] London. Dobrowski. [188-?] **M.382.57**

Morales, Christofano.

Diti mio sì, o no senza timo. Madrigal. (*In* Smith. Musica antiqua. Pp. 110-113.) **M.236.10**

Gloria [à 4 voix]. (*In* Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abth. 1, pp. 29, 30.)

No. 13 in **M.202.6.1**

Hearken to thy faithful swain. [Madrigal. Parts.] (*In* Taylor. Madrigals. 2d set.) No. 30 in **M.237.15**

Same. [Score.] (*In* Taylor. Vocal school of Italy. Pp. 25-29.) No. 6 in **M.237.28**

Kyrie et Christe [à 4 voix]. (*In* Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abth. 1, pp. 27, 28.)

No. 12 in **M.202.6.1**

Lamentabatur Jacob. Mottette [s. s. A. T. B.]. Manuscript. [Rome. 178-?] No. 3 in **M.120.26**

Same. The lamentation of Jacob. [Motet, s. s. A. T. B.] (*In* Taylor. Vocal school of Italy. Pp. 20-24.)

No. 5 in **M.237.28**

Me ye have bereaved. [Motet, s. s. A. T. B.] (*In* Taylor. Madrigals. 2d set.) No. 29 in **M.237.15**

Also to be found, with organ accomp., in Novello's Collection of anthems.

Moran, Jean.

Cendrillon. Grand féerie et [sic] 5 acte [sic] et 30 tableaux de Clairville [pseud.], Alb: Monnier et Ernest Blum. Musique de Victor Chéri et Moran. **M.312.44**

Morand, Eugène.

Les drames sacrés. Poème dramatique [de P. A. Sylvestre et E. Morand]. Avec musique de Ch. Gounod. [Words only.] **M.373.15**

Grisélidis. Conte lyrique. Poème de Armand Sylvestre et Eugène Morand. Musique de J. Massenet. **M.382.49**

Izeijl. Drame indien de Armand Sylvestre & Eugène Morand. Musique de scène de Gabriel Pierné. No. 1 in **M.300.9**

Messaline. Tragédie lyrique de Armand Sylvestre & Eugène Morand. Musique de Isidore de Lara. **M.396.30**

Sanga. Drame lyrique de Eugène Morand et Paul de Choudens. Musique de Isidore de Lara. **M.383.61**

Morand, Léon.

Un mari à la porte. Opérette. Paroles de Delacour [pseud.] et L. Morand. Musique de J. Offenbach.

No. 2 in **M.368.12**

Monsieur Polichinelle. Opéra comique. Paroles de L. Morand & G. Vattier. Musique de Alfred Deléhelie.

No. 2 in **M.295.10**

Morand, Pierre de.

Justification de la musique française. Contre la querelle qui lui a été faite par un Allemand & un Allobroge [Rousseau. Anon]. La Haye. 1754. No. 3 in **M.102.22**

Morari, Giovanni.

Agnus Dei [t. t. b.]. (*In* Latrobe. Selection of sacred music. Vol. 3, p. 160.) No. 29 in **M.290.29.3**

- Moravian folk-song.** *Part-song.* WILM. No. 28 in M.203.29
- Morceau romantique.** *For pianoforte.* DELABORDE. No. 1 in M.410.64
- Mordgrundbruck, Die, bei Dresden.** *Opera.* For the MUSIC see OTTO, E. J. For the LIBRETTO see OTTO, J., Jr.
- Mordret, Léon.** Les violons de Crémone. Rouen. Wolf. 1898. No. 2 in M.372.51
- More and more.** *Part-song.* SEIFERT, U. No. 4 in M.204.38
- More life.** *Part-song.* MACFARREN, W. C. No. 11 in M.195.19
- More sweet than odours which at morn.** *Glee.* ATTWOOD. No. 43 in M.157.63
- More with love.** *Glee.* COOKE, B. No. 85 in M.220.9.2; etc.
- Moreau, Charles.** Ave Maria pour s. ou t. et chœur, avec accomp. d'orgue. Paris. Jourdain. [185-?] No. 10 in M.201.35
- Masaniello, ou le pêcheur napolitain. Drame historique de Moreau & Lafortelle. Musique de Michel Carafa. M.402a.6
- Moreau, Émile.** Le gladiateur. Musique de Paul Vidal. No. 2 in M.204.29
- Les jardins d'Armide. Musique de Auguste Chapuis. No. 3 in M.194.7
- La montagne enchantée. Pièce fantastique. Paroles de A. Carré et E. Moreau. Musique de A. Messenger & X. Leroux. M.402.40
- Musique de scène pour Cléopâtre, drame de MM. Victorien Sardou et Émile Moreau. Composée par Xavier Leroux. No. 2 in M.154.44
- Moreau, Henry.** Les noces d'or. Opérette. Paroles de B. Lebreton et H. Moreau. Musique de Lucien Collin. No. 2 in M.399.14
- Un rêve d'Ossian. Scène lyrique. Musique de Jules Bordier. No. 1 in M.384.17
- Moreau, Jean Baptiste.** Chœurs d'Esther (tragédie de Racine). Restitués pour l'orchestre par M. Schatté. Réduction pour harmonium ou piano. Paris. Colin & cie. 1888. No. 2 in M.158.40
- Moreau, Léon Eugène.** Sur la mer lointaine. Poème symphonique. Partition. [Paris. Hachette. 1899?] No. 4 in M.410.47
- Moreau-Sainti.** Monseigneur Scapin. Opéra-comique. Paroles de Moreau-Sainti & Lionel Bonnemère. Musique de J. G. Pénavaire. No. 2 in M.287.6
- Winkelried. Grand opéra héroïque. Poème de Moreau-Sainti & Lionel Bonnemère. Musique de Louis Lacombe. M.286.42
- Moreira, Leal.** Deus Tu conversus. Quartett and chorus. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 2, pp. 25-28.) No. 19 in M.260.24.1
- O pray for the peace. [Anthem. Arranged by W. Patten. Accomp. for organ.] London. Novello. [185-?] No. 23 in M.290.9.1
- Ostende faciem. Trio, s. a. b. Organ accomp. by V. Novello. [London. Novello. 182-?] No. 16 in M.260.10.6
- Also to be found in Novello's Motetts.
- Sint lumbi vestri præcincti. Motett. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 5, pp. 16-18.) No. 46 in M.260.24.1
- Sub Tuum praesidium. Motett. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 4, pp. 19-21.) No. 37 in M.260.24.1
- Tantum ergo. 4 voices. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 5, pp. 24-26.) No. 51 in M.260.24.1
- Veni, Domine. Chorus. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 2, pp. 32-35.) No. 21 in M.260.24.1
- Morel, Alexandre.** Principe acoustique nouveau et universel de la théorie musicale, ou musique expliquée. Paris. Bachelier. 1816. 12 sheets of music. M.103.34

- Morel, Auguste François.** Le jugement de Dieu. Opéra en 4 actes. Paroles de Mr Adolphe Carcassone. Musique de Auguste Morel. Partition chant et piano. Paris. Meissonnier. [1860.] M.367.25
- Le prophète. Analyse critique de la nouvelle partition de Giacomo Meyerbeer. Paris. Lévy. 1849. No. 3 in M.373.22
- Morel, Charles.** Frédégonde. Scène lyrique. Musique de Max d'Ollone. No. 3 in M.193.8
- Morel, Étienne.** Tamerlan. Opéra. [Mis en musique] par P. Winter. M.294.25
- Morel de Chédeville, Étienne.** Alexandre aux Indes. Opéra. Mis en musique par N. J. de Méreaux. M.283.4
- La caravane du Caire. Opéra ballet. [Musique de] Grétry. M.282.30; etc.
- Panurge dan l'isle des lanternes. Comédie lyrique en 3 actes [de Louis XVIII. et Morel de Chédeville]. Mise en musique par Grétry. M.282.33
- Morel-Retz, Louis Pierre Gabriel Bernard.** Une histoire de brigands. Saynète. Paroles de Stop [pseud.]. Musique de Paul Lacome. No. 2 in M.296.8
- Morell, Thomas.** [Jephtha.]. Handel's oratorio, Jephtha. M.241.39
- Theodora. An oratorio. Composed by G. F. Handel. M.153.28
- Morell, Thomas, translator.** The triumph of time and truth. M.153.30
- Morello, E. D.** Les locataires de Madame Brisepin. Opérette. Musique de Ch. Pourny. No. 4 in M.287.5
- Le retour de Margotte. Opérette. Musique de Georges Meugé. No. 5 in M.399.27
- Le train manqué. Opérette. Musique de Edm. Géraud. No. 2 in M.402.72
- Les trois servantes, ou le complot des cordons bleus. Opérette. Musique de Ch. Pourny. No. 5 in M.287.5
- Morello, L. D.** See **Morello, E. D.**
- Moreno, H., pseud.** See **Heugel, Henri.**
- Moreno, Pons.** Les Malatesta. Opéra en 4 actes. Paroles et musique de Pons Moreno. Partition piano et chant. Paris. Girod. [188-?] M.267.14
- Moreto y Cavaña, Agustin.** Donna Diana. Komische Oper von E. N. von Reznicek. M.396.55
- Morgan, —** Quoth Jack on a time. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 1, p. 103.) No. 89 in M.110.1.1; No. 89 in M.110.2.1
- Also to be found in Flowers of harmony; Sibbald's Collection of catches; Vocal harmonist's magazine.
- Morgan, George Washbourne.** Sleep and dream. Serenade [T. T. B. B. Accomp. for piano, ad lib.]. New York. Ditson & Co. 1881. No. 6 in M.212.11
- Te Deum, and Jubilate. [Accomp. for organ.] New York. Hall. 1864. No. 5 in M.190.6
- A separate copy of the Jubilate forms No. 6 in this volume.
- Morgan, J. Wilford.** Christian the pilgrim, or "The pilgrim's progress." The words written and arranged by Arthur Matthison. The music by Wilford Morgan. [Accomp. for pianoforte.] London. Morgan & Co. [188-?] No. 2 in M.204.21
- Morgan, Mrs. John P., translator.** BRUCH. Hymne. No. 3 in M.202.14
- HOFMANN, H. C. J. Harald's Brautfahrt. No. 8 in M.212.7
- Johanna von Orleans. No. 9 in M.212.7
- Nordische Meerfahrt. No. 3 in M.380.7
- Prometheus. M.155.23
- KLUGHARDT. Die Grablegung Christi. No. 2 in M.286.37
- NICODÉ. Das Meer. M.412.9
- SCHULTZ, E. Sturm-Hymnus. No. 6 in M.212.16
- ZOELLNER, H. Die Meerfahrer. No. 6 in M.212.20

Morgan, W. A., editor.

JOHNSTONE. History of the first Cardiff Festival, 1892.
M.370.18

Morgan, Wilford. See Morgan, J. Wilford.

Morgen, Der. *Cantata*. For the MUSIC see Rubinstein. For the LIBRETTO see Polonski.

Morgen, Der. *Duet*. HENNIG. 20 ein und zweistimmige Lieder. No. 17 in M.203.8

Morgen, Der. *Part-song*. HILLER, F. No. 7 in M.392.11

LACHNER, F. No. 16 in M.194.16

MANGOLD. No. 6 in M.392.30

Morgen! *Song*. STRAUSS, R. 4 Lieder. Op. 27. No. 4 in M.380.24.2

Morgen an nordischer Küste. *Cantata*. For the MUSIC see Bonvin. For the LIBRETTO see Mathies.

Morgen, Ein, ein Mittag, ein Abend in Wien. *Overture*. SUPPÉ. No. 2 in M.345.17

Morgen, Der, im Walde. *Part-song*. ABT, F. No. 9 in M.392.1

Morgendaemmerung, Die. *Song*. DONIZETTI. Nuits d'été à Pausilippe. No. 15 in M.244.4

Morgengebet. *Part-song*. MENAGER. 2 Lieder. Op. 75. No. 24 in M.392.17

MENDELSSOHN-BARTHOLDY, J. L. F. No. 24 in M.147.4; etc.

SANTNER. No. 44 in M.392.42.1; etc.

ZOELLNER, C. F. 12 Lieder u. Gesänge. Op. 13, Heft 1. No. 43 in M.392.27; etc.

Morgengebet. *Song*. ALBERT, Prince Consort. Collected compositions. M.290.23

CURSCHMANN. Curschmann-Album. No. 1 in M.157.37

Morgengesang. *Cantata*. For the MUSIC see Reichardt, J. F. For the LIBRETTO see Milton.

Morgengesang. *Part-song*. ABT, F. 5 Gesänge für 4 Männerstimmen. Op. 448. No. 16 in M.392.2

BRAHMS. Deutsche Volkslieder. Heft 2. No. 3 in M.204.7

HAUPTMANN, M. Sechs geistliche Gesänge. No. 3 in M.157.22

Morgengesang im Kriege. *Part-song*. ZOELLNER, H. No. 2 in M.280.7

Morgengrauen. *Part-song*. WEIDT, H. No. 40 in M.392.24; etc.

Morgengruss. *For orchestra*. KRETSCHMER. Musikalische Dorfgeschichten. No. 11 in M.342.10

Morgengruss. *Part-song*. ANACKER. No. 103 in M.213.9

LEITER. No. 1 in M.370.30

Morgengruss. *Song*. CURSCHMANN. Curschmann-Album. No. 1 in M.157.37

MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19

SCHUBERT, F. P. Sämtliche Compositionen. M.244.12; etc.

TAUBERT, C. G. W. Fünf Gesänge. Op. 99. No. 1 in M.192.7

Morgengruss an die Geliebte. *Part-song*. ADAM, Alexander. No. 2 in M.392.3

Morgengruss des thüringischen Sängerbundes. *Part-song*. MENDELSSOHN-BARTHOLDY, J. L. F. Lieder und Gesänge für vier Männerstimmen. No. 25 in M.203.15; etc.

Morgenhymnus. *Part-song*. KALLIWODA, W. Fünf geistliche Lieder. No. 1 in M.157.24

Morgenkuss, Der, nach einem Ball. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3

Morgenlied. *Cantata*. For the MUSIC see Raff. For the LIBRETTO see Jacobi, J. G.

Morgenlied. *Part-song*. ABT, F. Am frischen Morgen. No. 20 in M.392.1; etc.

— Was heimlich tief. No. 66 in M.129a.44

ATTENHOFER. No. 1 in M.130.7

BECKER, V. E. 5 Gesänge für Männerchor. Op. 23. No. 3 in M.392.4

BURKHARDT, S. No. 227 in M.129a.43.7

GERSBACH. No. 129 in M.147.4

LACHNER, F. Drei Gedichte. Op. 94. No. 18 in M.392.15

PERFALL. No. 5 in M.203.22

ROECKEL, A. No. 20 in M.392.42.2

SCHOEN, E. VON. No. 31 in M.392.7

Morgenlied. *Song*. CURSCHMANN. Curschmann-Album. No. 1 in M.157.37

MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19

Morgenlied. *Song*. (Continued.)

RUBINSTEIN. Sechs Lieder. Op. 33. No. 6 in M.192.5

SCHUBERT, F. P. Eh' die Sonne früh aufersteht. Sämtliche Compositionen. M.244.12; etc.

— Die frohe neubelebte Flur. Werke. Serie 20, Band 4, M.317.1.20.4

— Willkommen, rothes Morgenlicht. Werke. Serie 20, Band 3. M.317.1.20.3

Morgenrot. *Song*. STRAUSS, R. Fünf Gedichte. Op. 46. No. 17 in M.380.24.3

Morgenroethe, Die. *Duet*. DONIZETTI. Nuits d'été à Pausilippe. No. 15 in M.244.4

Morgens. *Part-song*. ABT, F. Die Kirmes. No. 1. Op. 101. No. 4 in M.392.1

BEHRENS. No. 225 in M.129a.43.7; etc.

GRUETTNER. Drei Lieder. No. 8 in M.392.8

Morgens. *Song*. RUBINSTEIN. Sechs Lieder. Op. 72. No. 15 in M.192.5

Morgens am Brunnen. *Song*. JENSEN, A. Ausgewählte Lieder. No. 3 in M.157.37

Morgens steh' ich auf und frage. *Song*. LISZT. Gesammelte Lieder. No. 19 in M.244.14

SCHUMANN, R. A. Liederkreis von Heine. No. 1 in M.244.15.1

Morgensehnsucht. *Part-song*. BRAMBACH. Zwei Concertstücke. No. 1 in M.202.14

Morgenstaendchen. *Part-song*. BRUCH. Vier Männerchöre. Op. 48. No. 32 in M.392.5

HANSCHMANN. No. 45 in M.392.8

HOHLFELD. Vier Männerchöre. Op. 7. No. 21 in M.392.11

LUDOLFS. No. 8 in M.392.17

MOEHRING. 6 Gesänge . . . für Männerchor. Op. 58. No. 8 in M.392.18

RAFF. Zehn Lieder für Männerchor. Heft 1. No. 23 in M.392.20

REINECKE, C. H. C. Sechs altfranzösische Volkslieder. No. 18 in M.392.21

SCHUBERT, F. P. 12 Gesänge. No. 9 in M.158.21

ZOELLNER, C. F. No. 134 in M.129a.43.4

Morgenstern, Der. *Duet*. SCHUBERT, F. P. Werke. Serie 19. M.317.1.19

Morgenstern und Abendstern. *Anthem*. LINDPAINTNER. 24 Psalmen. No. 5 in M.290.30

Morgenstille. *Part-song*. MUCK. „Im Wald.“ No. 1 in M.392.19

SCHMOELZER. No. 67 in M.392.21

Morgenstunde. *Cantata*. For the MUSIC see Bruch. For the LIBRETTO see Lingg.

Morgenthau. *Song*. GRIEG. Grieg-Album. 2. No. 3 in M.155.16

Morgenwanderung. *Part-song*. BESCHNITT. Zwei Lieder. No. 33 in M.392.4

ESSER. No. 11 in M.392.41

FRANZ, R. Sechs Lieder für gemischten Chor. Op. 24. No. 18 in M.158.22

GADE. Fünf Gesänge. Op. 13. No. 19 in M.203.11

KOELLNER. Vier Lieder. Op. 116. No. 70 in M.392.12

Morgenwanderung im Mondenschein. *Part-song*. GAUGLER. No. 11 in M.203.16

Morgenwandrung. *Part-song*. THIELE, E. 4 vierstimmige Gesänge. No. 28 in M.203.20

Morgenwind. *Song*. TAUBERT, C. G. W. No. 31 in M.192.7

Morgonljuset kring verdarna lyser. *Song*. KJERULF. Säger och Visor. Band 1. M.158.47

Mori, Frank. And were they not happy days? A four-part song. [London. 186-?] No. 63 in M.157.5.2; No. 8 in M.157.1

Beauty is dead! A four-part song. [London. 186-?] No. 64 in M.157.5.2; No. 9 in M.157.1

The bud is on the bough. Four-part song for male voices. [London. 186-?] No. 62 in M.157.5.2; No. 7 in M.157.1

“O spare my tender flowers!” Four-part song. [London. 186-?] No. 66 in M.157.5.2; No. 11 in M.157.1

The river sprite. Comic opera in 1 act. Written by George Linley. Composed by Frank Mori. [Vocal score.] London. Cramer & Co. [1865.] M.328.13

Mori, Frank. (*Continued.*)

The vintager's evening song. Quartett. [Accomp. for pianoforte.] London. Ashdown & Parry. [187-?] No. 29 in M.157.25

Welcome, heavenly peace. Four-part song. [London. 186-?] No. 61 in M.157.5.2; No. 6 in M.157.1

"Who shall be fairest?" Four-part song. [London. 186-?] No. 65 in M.157.5.2; No. 10 in M.157.1

The first four and the last two of these songs belong to Boosey's Part-song miscellany.

Mori, Frank, *editor.*

MEYERBEER. L'étoile du nord. M.367.24

Mori, Niccolò, *editor.*

MUSICAL GEM, The. Edited by N. Mori and W. Ball.

Mori quasi il mio core. *Madrigal.* PALESTRINA. Werke. Band 28. M.158.2
M.8040a.66.28

Moriari, —

Cum Sancto Spiritu. Coro. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 3, pp. 150-155.) No. 26 in M.290.29.3

Morilla. *Opera.* For the MUSIC and LIBRETTO see Hopp, J.

Morin, A.

L. van Beethoven, Fünfte Symphonie in C-moll (Op. 67). Erläutert. Frankfurt a. M. Bechhold. [1894. Der Musikführer.] No. 1 in M.217.12.1

L. van Beethoven, Sechste Symphonie, F-dur (Pastorale). Op. 68. Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer.] No. 4 in M.217.12.4

Morin, A., *editor.*

MUSIKFUEHRER, Der. M.217.12

Morin, Jean Baptiste.

Motets à une et deux voix, mêlez de symphonies. Paris. Ballard. 1704, 09. No. 1, 2 in M.236.26

Contents. — 1. Venite, exultemus [s.]. — Gaudete, mortales [s.]. — Ad mensam caelitus paratam [s.]. — Ave Regina [s.]. — Animæ amantes [s.]. — Ite gemmae [A.]. — Anxietas est [B.]. — Festivi martyres [s.]. — Regina celi [s.]. — Nisi Dominus ædificaverit [s.]. — 2. Domine, cor meum [s.]. — O splendide stelle [s.]. — Voces lætæ [A.]. — In convertendo Dominus captivitatem Sion [s.]. — Parce mihi Domine [s.]. — Lauda, Jerusalem, Dominum [s.].

Morin, Laurent Joseph. M.366.34

Brelan de dames. Opéra comique. Musique de N. Louis. M.366.34

Morini, Ferdinando.

A Pio IX. Inno marziale. [Partitura.] Firenze. Lorenzi. [186-?] No. 2 in M.202.29

Morin non puo 'l mio core. *Duet.* SWEELINCK. Werken. Deel 8. M.413.2.8Morire d'amore. *Song.* GORDIGIANI. Échos de la Toscane. Vol. 2. No. 14 in M.244.13.2

Morlacchi, Francesco.

Francesca da Rimini. Sinfonia (inedita). [Partitura.] Firenze. Guidi. 1878. [Biblioteca del sinfonista.]

Gianni di Parigi. Melodramma comico. Musica del Sigr' Francesco Morlacchi. [Parole di Romani. Partitura.] Manuscript. [Milano? 1818.] 2 v. M.50.1

Questo mortal beato. Duetto [s. t.] nell' opera Gianni di Parigi. Con accomp. di pianoforte. Napoli. Girard. [184-?] No. 4 in M.221.21

Tebaldo e Isolina. [Opera.] In due atti. [Parole di Rossi. Musica del Sigr' Cavale' Francesco Morlacchi. Partitura.] Manuscript. [Venezia? 1822.] 2 v. M.50.2

Same. Melodramma romantico in 2 atti [di G. Rossi]. Posto in musica dal Cav. Franc. Morlacchi. Theobald und Isolina. Mit deutschem Text von Theodor Hell [Pseud.], und in vollständigen Clavierauszug gebracht von Heinrich Marschner. Dresden. Arnold. [182-?] 2 v. M.310.39

Morley, Thomas.

April is in my lady's face. Madrigal. Arranged by T. Oliphant. London. Howell. [183-?] No. 2 in M.235.7.1

Also to be found in Hullah's Part music, Secular; Musical times [Music]; Oliphant's Madrigals in parts; Turle and Taylor's The People's music book; Warren's Cocks's Hand-book of glees.

Morley, Thomas. (*Continued.*)

Arise, awake. Madrigal [s. s. A. T. B.]. (*In* Novello's Glee-hive. Vol. 2, pp. 111-116.) No. 44 in M.157.20.2

Also to be found in Taylor's Madrigals.

Come, lovers, follow me. Madrigal. (*In* Turle and Taylor. The People's music book. Vol. 3, pp. 46-51.)

Comely swain. Glee [T. T. B.]. (*In* The Harmonist. Vol. 5, p. 49.) No. 13 in M.218.8.5

Cruel, you pull away too soon. Canzonet [T. T. B.]. (*In* Vocal harmonist's magazine. Vol. 1, pp. 51-56.)

Dainty, fine, sweet nymph. [Madrigal, s. s. A. T. B.] (*In* Hawes. Collection of madrigals. Pp. 22-26.)

Also to be found in Leslie's Cassell's Choral music; Novello's Part-song book, 2d series.

Fair Phillis I saw sitting. Glee [s. s. T. B.]. (*In* Amusement for the ladies. Vol. 2, pp. 57-61.) No. 16 in M.220.3.2

Also to be found in Arnold's Convivial harmony; Clementi's Collection of catches; The Harmonist; Sibbald's Collection of catches; Warren's Collection of catches.

Fire, fire, my heart. Madrigal [s. s. A. T. B.]. London. Hawes. [181-?] No. 10 in M.235.7.1

Also to be found in Hawes's Collection of madrigals; Leslie's Cassell's Choral music; Novello's Glee-hive; Taylor's Madrigals; Warren's Vocal harmony.

The first set of ballets, for 5 voices. Scored and edited by Edward F. Rimbault. London. Chappell. [1842. Musical Antiquarian Society. Publications.] No. 2 in M.234.20

Contents. — Dainty, fine, sweet nymph. — Shoot, false Love. — Now is the month of Maying. — Sing we and chaunt it. — Singing alone. — No. no, Nigella. — My bonny lass, she smileth. — I saw my lovely Phillis. — What saith my dainty darling. — Thus saith my Galatea. — About the May pole. — My lovely, wanton jewel. — You that wont, to my pipe's sound. — Fire! fire! — Those dainty daffadillies. — Lady, those cherries plenty. — I love, alas! I love thee. — So, she flies. — Leave, alas! this tormenting. — Why weeps alas!

Same. Piano forte part. Compressed from the score by G. Alex. Macfarren. London. Chappell. [184-?] Musical Antiquarian Society. Publications.] No. 5 in M.234.27

Flora, thou wilt torment me. Canzonett [T. B.]. (*In* Bland. The Ladies' collection. Vol. 1, p. 77.) No. 122 in M.235.17.1

Go ye, my canzonets. [Duet, T. T.] (*In* Bland. The Ladies' collection. Vol. 1, p. 51.) No. 81 in M.235.17.1

Also to be found in Social harmony.

Good morrow, fair ladies. Glee [T. T. B.]. (*In* The Harmonist. Vol. 4, pp. 1-4.) No. 1 in M.218.8.4

Also to be found in Monk's Novello's Part-song book; Vocal harmonist's magazine.

Here on our verdant mountains. Madrigal. (*In* Turle and Taylor. The People's music book. Vol. 3, pp. 145-150.)

No. 51 in M.111.4.3

Hold out my heart. Canzonet [A. T. B.]. (*In* Vocal harmonist's magazine. Vol. 1, pp. 66-70.) No. 4 in M.220.5

I follow, lo, the footing. Madrigal [s. s. A. T. B.]. (*In* Novello's Glee-hive. Vol. 1, pp. 127-132.) No. 19 in M.157.20.1

Also to be found in Taylor's Madrigals; Webb's Collection of madrigals.

Joy doth so arise. Canzonet [T. T. B.]. (*In* Vocal harmonist's magazine. Vol. 1, pp. 21-24.) No. 4 in M.220.5

Lady, those cherries plenty. Madrigal [s. A. A. T. B.]. (*In* Page. Festive harmony. Pp. 118-124.) No. 19 in M.235.11

Lady, those eyes of yours. Glee [T. T. B.]. (*In* The Harmonist. Vol. 4, pp. 53-57.) No. 17 in M.218.8.4

Also to be found in Vocal harmonist's magazine.

Leave now, mine eyes. Canzonett [T. B.]. (*In* Bland. The Ladies' collection. Vol. 1, p. 76.) No. 121 in M.235.17.1

Lo! where with flow'ry head. [Madrigal, s. s. A. T. B.] (*In* Oliphant. Madrigals in parts. [1st series.]

No. 46 in M.237.15

Mein schönes Lieb. See his My bonny lass. My bonny lass, she smileth. Ballet for s. A. T. T. B. (*In* Leslie. Cassell's Choral music. Pp. 69-76.)

Also to be found in Novello's Glee-hive.

Same. Mein schönes Lieb, das lachet. Madrigal [T. T. B. B.]. (*In* Weinwurm. Drei englische Madrigale. Pp. 6, 7.)

No. 6 in M.392.27

Morley, Thomas. (*Continued.*)

Now is the month of Maying. Glee [S. A. T. T. B.]. London. Calkin & Budd. [182-?] No. 16 in M.235.7.1; No. 13 in M.235.16

Also to be found in Amusement for the ladies; Bland's The Ladies' collection; Clementi's Collection of catches; Collection of glees and catches; Hullah's The Singer's library; Leslie's Cassell's Choral music; Musical library; Musical times [Music]; Oliphant's Madrigals in parts; Social harmony; Vocal harmonist's magazine; Warren's Cocks's Hand-book of glees; Webbe, Jr.'s Convito armonico; [for S. A. T. T. B. B.] in The Harmonist; Sibbald's Collection of catches.

Same. Nun strahlt der Mai. Madrigal [T. T. B. B.] (*In* Weinwurm. Drei englische Madrigale. Pp. 4. 5.) No. 6 in M.392.27

See, see, mine own sweet jewel. Glee [T. T. B.]. (*In* Collection of glees and catches. Pp. 67-69.) No. 17 in M.110.8

Also to be found in The Harmonist; Vocal harmonist's magazine.

The service for the burial of the dead [in G minor. Accompaniment for organ]. (*In* Boyce. Cathedral music. Ed. Warren. Vol. 1, pp. 147-156.) No. 5 in M.233.23.1

Shoot, false love. Ballet [S. S. A. T. B.]. (*In* Novello's Part-song book. 2d series. Vol. 14, pp. 157-162.) No. 22 in M.195.1.14

Sing we and chaunt it. Madrigal [S. S. A. T. B.]. (*In* Leslie. Cassell's Choral music. Pp. 169, 170.) No. 40 in M.235.10

Sweet nymph, come to thy lover. Canzonet [T. T.]. (*In* Apollonian harmony. Vol. 2, p. 52.) No. 41 in M.141.21.2

Also to be found in Bland's The Ladies' collection; Flowers of harmony; The Harmonist; Social harmony.

Those dainty daffadillies. Ballet [S. S. A. T. B.]. (*In* Novello's Part-song book. 2d series. Vol. 14, pp. 146-150.) No. 20 in M.195.1.14

What saith my dainty darling? [Ballet, S. S. A. T. B.]. (*In* Hawes. Collection of madrigals. Pp. 166-170.) No. 30 in M.235.12

Also to be found in Leslie's Cassell's Choral music; Turle and Taylor's The People's music book.

Whither away? Madrigal [A. T. B.]. (*In* Warren. Collection of catches. Vol. 3, pp. 98-101.) No. 34 in M.220.9.3

Within an arbour. Glee [S. S. T. B.]. (*In* Warren. Collection of catches. Vol. 2, pp. 24-29.) No. 10 in M.220.9.2

Morn on the northern coast. *Cantata*. For the MUSIC see Bonvin. For the LIBRETTO see Mathies.

Morne. *Song*. TAUBERT, C. G. W. Gruss an Schlesien. No. 4 in M.192.6

Mörner, Bror Helmer Bernhardt, *Grefve*.

König Magnus (Le roi galant). Eine Episode aus der Pest in Stockholm 1350. Opern-Handlung. Musik von Preben Nodermann. M.396.32

Morning, The. *Cantata*. For the MUSIC see Ries, F.

Morning. *Part-song*. CALLCOTT, J. W. No. 7 in M.220.4

SMART, H. No. 5 in M.195.1.8

Morning a cruel turmoiler is. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24

Morning air, The, plays on my face. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24

Morning and evening. *Song*. CASTLE. No. 13 in M.190.2

Morning and evening. *Songs*. SOUTHARD. M.290.25; etc.

Morning, The, breaks. *Part-song*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 43 in M.235.10

Morning greeting. *Part-song*. HENSEL, F. C. No. 16 in M.195.1.12

Morning greeting. *Song*. ABT, F. No. 26 in M.192.2

Morning hymn, The. *Cantata*. For the MUSIC see Galliard. For the LIBRETTO see Milton.

Morning hymn. *Anthem*. ROSSINI. No. 3 in M.100.4.1

WAGNER, W. R. No. 25 in M.100.4.2

Morning, A, in May. *Part-song*. BANISTER, H. C. No. 6 in M.244.10.4

Morning, The, is charming. *Glee*. RIDLEY. No. 137 in M.237.17.1; etc.

Morning, The, is charming. *Song*. HODSON, W. 14 songs. No. 3 in M.221.32

Morning prayer. *Part-song*. SANTNER. No. 36 in M.392.48.1

Morning serenade. *Part-song*. LUDOLFS. No. 9 in M.392.17

VAN DER STUCKEN. No. 4 in M.203.22

Morning song. *Part-song*. ELSON, L. C. No. 18 in M.212.4

HEREBECK, J. F. No. 16 in M.204.38

MACFARREN, W. C. No. 9 in M.195.1.9

MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 57 in M.244.21

Morning stars, The, sang together. *Anthem*. STAINER. No. 8 in M.195.2.4; etc.

Morning thoughts. *Part-song*. SMART, H. No. 11 in M.204.36.5

Morning walk, The. *Part-song*. ESSER. M.193.23.2

FRANZ, R. No. 6 in M.195.1.12; etc.

RAFF. No. 11 in M.204.36.4

Mornington, Earl of. See Wellesley, Garrett Colley, *Earl of Mornington*.

Morny, Charles Auguste Louis Joseph, *Duc de*.

Le mari sans le savoir. Opéra comique en 1 acte. Paroles de Léon et Ludovic Halévy. Musique de M^r de Saint-Rémy [pseud.]. Partition chant et piano. Paris. Heugel & cie. [1861.] No. 2 in M.363.23

M^r Choufleuri restera chez lui. Opérette bouffe en 1 acte. Paroles de M^r * * *. Musique de M. de St Remy [pseud.] et J. Offenbach. Partition chant et piano. Paris. Gérard & cie. [1861.] No. 3 in M.368.24

Moro, or the painter of Antwerp. *Opera*. For the MUSIC see Balfe. For the LIBRETTO see Piave.

Morocco bound. *Opera*. For the MUSIC see Carr, F. O. For the LIBRETTO see Branscombe.

Morosina, o l'ultimo de' Faleri. *Opera*. For the MUSIC see Petrella. For the LIBRETTO see Bolognese.

Morphy, Guillermo. M.413.4

Les luthistes espagnols du XVI^e siècle (Die spanischen Lautenmeister des 16. Jahrhunderts). Mit einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe. Deutsche Übersetzung von Hugo Riemann. Leipzig. Breitkopf & Härtel. 1902. 2 v. Illus. Facsimiles. Bibliography, pp. xlii-iii. M.413.4

The German and French texts are in parallel columns. Contents. — 1. Luis Milan. — Luis de Narvaez. 2. Alonso de Mudarra. — Anriquez de Valderrábano. — Diego Pisador. — Miguel de Fuenllana. — Venegas de Hinestrosa. — Esteban Daza.

Morris, James Willard.

Vocal quartets adapted to the poetry of the Prayer book. By Jacques Maurice [pseud.]. New York. Delisser & Procter. 1859. No. 34 in M.190.5

Contents. — Thou, Lord, by strictest search. — How oft, alas! — The fields of light. — As o'er the past. — O Thou that hear'st. — Happy the man. — When I pour out my soul. — Saviour, when in dust. — Far from my thoughts.

Morris, Sir Lewis.

The birth of song. A cantata. The music by Rosalind Frances Ellicott. No. 2 in M.204.11

Coronation ode for soprano solo, chorus, and orchestra in honor of the coronation of King Edward VII. The music by F. H. Cowen. No. 2 in M.384.55

Ode written and composed expressly for the occasion of laying the foundation stone of the Imperial Institute. Music by Arthur Sullivan. No. 3 in M.384.39

Morris, Lydia T.

Famous musical composers. London. Unwin. 1891. Portraits. M.126.7

Morris, Robert.

House of Rechab: or the penalty of intemperance. A cantata. Music by A. C. Gutterston. No. 2 in M.384.29

Morrison, C. P.

I will sing praise. [Anthem. Accompaniment for organ.] Boston. White, Smith & Co. [1893.] No. 46 in M.158.18

Plead Thou my cause. [Anthem. Accompaniment for organ.] Boston. White-Smith Publishing Co. [1892.] No. 48 in M.158.18

Morrison, C. P., editor.

KOSCHAT. Oft at evening. No. 3 in M.158.17

Mors et vita. *Oratorio*. For the MUSIC and LIBRETTO see Gounod.

Mors tua, mors Christi. *Motet*. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7

Morsch, Anna.

Deutschlands Tonkünstlernnen. Biographische Skizzen.

- Morsch, Anna.** (*Continued.*)
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M.371.37
- Morse, Woolson.**
The merry monarch. Vocal gems. Music by E. Chabrier and Woolson Morse. No. 5 in M.323.10; etc.
- Mort, La, d'Armide.** *Opera.* For the MUSIC and LIBRETTO see Boselli.
- Mort, La, d'Ophélie.** *Part-song.* BERLIOZ, L. H.
No. 7 in M.341.24; etc.
- Mort, La, d'Oscar.** *Song.* SCHUBERT, F. P. *Mélodies.* Vol. 6.
M.327.46
- Mort, La, d'un enfant.** *Song.* SCHUBERT, F. P. *Mélodies.* Vol. 7.
M.327.47
- Mort, La, de Diane.** *Cantata.* VAUCORBEIL. *Mélodies.* M.213.25
- Mort, La, de Jeanne d'Arc.** *Cantata.* For the MUSIC see Bemberg. For the LIBRETTO see Delavigne.
- Mort, La, de Tintagiles.** *Symphonic poem.* LOEFFLER. M.410.72
- Mort, La, est jeu pire.** *Part-song.* LASSUS. *Sämmtliche Werke.* Band 12. M.8040a.67.12
- Mortali che fate.** Glee [A. T. T. B.]. (*In* Vocal harmonist's magazine. Vol. 1, pp. 7-9.) No. 4 in M.220.5
- Mortalium jucunditas.** *Motet.* LASSUS. *Sämmtliche Werke.* Band 11. M.8040a.67.11
- Mortals learn.** *Part-song.* BURNEY, C. No. 4 in M.220.5
GREENE, M. No. 7 in M.158.13; etc.
- Mortals trust this wondrous mercy.** *Song.* BACH, J. S. 8 airs for an alto voice. M.244.16
- Mortariu, Henri de.**
Saint Nicholas. *Opéra comique en 1 acte.* Paroles et musique de Henri de Mortariu. [Partition piano et chant.] Paris. Bathlot. [1873.] No. 1 in M.267.15
- Morte crudele e ingiusta.** *Aria.* CIMAROSA. No. 3 in M.120.12
- Morte, La, del dolce Enrico.** *Cantata.* KIPPER. No. 6 in M.212.8
- Morte, La, di Cleopatra.** *Opera.* For the LIBRETTO see Nasolini.
- Mortier, Alfred.**
Ellys. Conte dramatique. Musique de Paul Litta. M.393.39
- Mortier, Arnold,** *pseud.* See Mortjé, Arnold.
- Mortier, Michel.**
Biographical sketch of Madame Adelina Patti. [New York. 1881?] Portrait. Facsimile. No. 8 in M.207.26
- Mortimer, James.**
Polly, the pet of the regiment. An original comic opera. Composed by Edward Solomon. M.322.39
- Mortjé, Arnold.**
Le Docteur Ox. *Opéra bouffe* par A. Mortier [*pseud.*] et Ph. Gille. Musique de J. Offenbach. M.277.7
- La farandole. Ballet de Ph. Gille, Arnold Mortier [*pseud.*], et L. Mérante. Musique de Théodore Dubois.
No. 2 in M.305.17
- Madame le Diable. *Féerie-opérette.* Paroles de H. Meilhac & A. Mortier [*pseud.*]. Musique de Gaston Serpette.
M.322.19
- Le manoir de Pictordu. *Opérette* de Mrs St Albin & A. Mortier [*pseud.*]. Musique de G. Serpette. M.322.28
- Le voyage dans la lune. *Féerie* de Vanloo, Leterrier et A. Mortier [*pseud.*]. Musique de J. Offenbach. M.277.9
- Same. (A trip to the moon.) Grand spectacular opera [by Vanloo, Leterrier and Mortier, *pseud.*]. Music composed by Offenbach. M.394.20
- Morto vivo, Il.** *Opera.* For the MUSIC see Paer. For the LIBRETTO see Defranceschi.
- Morton, Edward.**
San Toy, or the Emperor's own. A Chinese musical comedy. Music by Sidney Jones. M.402.29
- Morton, Hugh.**
The belle of New York. A musical comedy. Music by Gustave Kerker. M.394.53
- Morton, John Maddison.**
[The barbers of Bassora. Comic opera. Music by John Hullah.] M.253.3

- Morton, John Maddison.** (*Continued.*)
Désirée. Comic opera. Libretto by Edward M. Taber and John Maddison Morton. Music by John Philip Sousa.
No. 1 in M.323.2
- Fair Rosine. A comic opera. The lyric portions adapted from J. Maddison Morton's comic drama "Our wife," and written by T. H. McCormick. The music composed by Henry Watson. M.381.64
- Fanchette. *Operetta.* The music by W^m C. Levey. M.328.10
- Morton, Thomas.**
The blind girl, or a receipt for beauty. A comic opera. Composed by Mazzinghi & Reeve. No. 3 in M.251.5
- [Henri Quatre.] The overture, chorusses and whole of the music to Henri Quatre, a grand musical romance. Composed by Henry R. Bishop. No. 1 in M.390.45
- [The knight of Snowdown.] The overture and whole of the music in The knight of Snowdown, a grand musical drama. Composed by Henry R. Bishop. No. 2 in M.391.7
- [A Roland for an Oliver.] The overture and whole of the music in the farce called A Roland for an Oliver. The overture composed & the rest of the music adapted & arranged by Henry R. Bishop. No. 2 in M.390.41
- The slave. An opera composed by H. R. Bishop. No. 2 in M.271.15
- Morton et Balfour.** *Duet.* MILLET. Duos, trios. M.157.11
- Morva Rhuddlan.** The plain of Rhuddlan. [Welsh air.] Arr. [for 1 voice, also] harmonized for 4 voices. (*In* Thomas. Welsh melodies. Vol. 1, pp. 34-43.)
No. 5 in M.235.6.1
- Morvan, — de.**
Bonsoir, Mr Pantalon! *Opéra comique.* Poème de Lockroy [*pseud.*] et de Morvan. Musique par Albert Grisar. M.224.34; etc.
- Mosaik.** *Criticism.* NOHL. M.149.1
- Mosaïque.** *Criticism.* HÉDOUIN. M.371.6
- Mosca, Luigi.**
Del mio destin crudele. *Aria* [T., con accomp. d'orchestra. Partitura]. Manuscript. [Rome? 182-?] No. 7 in M.120.26
- Or già m'immagino. Quartetto. Manuscript. N. d.
No. 1 in M.120.12
- Moscheles, Felix Stone, editor.**
MENDELSSOHN-BARTHOLDY, J. L. F. Letters to Ignaz and Charlotte Moscheles. London. [1888.] M.144.7
- Moscheles, Ignatz.**
An argument. Trio [s. s. B. or T. T. B.]. (*In* Musical library. Vol. 4, pp. 64, 65.) No. 22 in M.235.18.4
- Daybreak. *Part-song.* The words from Beaumont and Fletcher. The music by I. Moscheles. (*In* Hullah. Part music. Secular. Vol. 1, pp. 105-111.) No. 28 in M.157.28.1
- Grand caprice, suivi d'un potpourri pour le piano-forte et violoncelle, ou violon concertants. Œuvre 37. [Piano seul.] Wien. Mechetti. [184-?] No. 12 in M.210.4
- Same. [Partie de violon.] No. 40 in M.210.9
- Same. [Partie de violoncelle.] No. 46 in M.210.11
- Grandes variations pour le piano avec accomp. de deux violons, alto, violoncelle et contrebas ad libitum, sur une mélodie nationale autrichienne. Œuv. 42. [Piano seul.] Paris. Richault. [184-?] No. 13 in M.210.4
- Same. [Parties de violin 1, 2, viola, violoncelle et basse.] 5 parts in 1 v. No. 41-45 in M.210.9
- Introduction et variations concertantes pour le piano, violon et violoncelle. Œuv. 17. [Piano seul.] Paris. Richault. [183-?] No. 11 in M.210.4
- Same. [Partie de violon.] No. 39 in M.210.9
- Same. [Partie de violoncelle.] No. 45 in M.210.11
- Merry May. *Part-song* for 4 voices. Tyrolese air harmonized by Moscheles. (*In* Warren. Cocks's Hand-book of glees. Vol. 1, pp. 73-77.) No. 19 in M.157.6.1
- Recent music and musicians, as described in [his] diaries and correspondence. Edited by his wife. Adapted from the German by A. D. Coleridge. New York. Holt & Co. 1873. M.101.1

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- SCHINDLER, A. The life of Beethoven, including his correspondence with his friends. London. 1841. M.103.1
 TYROLESE MELODIES. Arranged for 1 or 4 voices, with an accompaniment for the piano forte. Vol. 1, 2. London. Willis & Co. 1827. 2 v. Engraved title-pages. Map. M.244.24

The words are in English and German. The translations are by William Ball.

Contents. — 1. The Swiss boy. — The Alpine hunters. — Says she, says he. — The springtime. — The chamois. — Hither, friends and neighbors. — Tyrolese war-song. — When the matin bell. — The song of the hunter. — Was it now, at one? — The village lay. — Up to the Alps. 2. He is mine. — The mountain lay. — The forsaken. — The shepherd boy. — The Switzer's song of home. — The song of the spring. — The contented hunter. — The Tyrolian song. — The happy peasant. — The mountaineer. — The Tyrolese boy. — The village chorister.

Moschettieri, I. Opera. For the MUSIC see **Sinico**. For the LIBRETTO see **Paderni**.**Mose. Oratorio.** For the MUSIC see **MARX**.**Mosè. Opera.** For the MUSIC see **Orefice**. For the LIBRETTO see **Orvieto**.**Mosè. Oratorio.** For the MUSIC see **Perosi**. For the LIBRETTO see **Cameron**.**Mosè in Egitto. Oratorio.** For the MUSIC see **Rossini**. For the LIBRETTO see **Tottola**.**Mose Skinner's great World's jubilee. Satire.** BROWN, J. E. No. 3 in M.147.3.2**Mosel, Ignaz Franz, Edler von.**

Der 120^{te} Psalm. Metrisch übersetzt von Joh. Andr. Cramer. Für Chor zu 2 Sopran- und 2 Alto-Stimmen ohne Begleitung. Wien. Steiner & Co. [182-?] No. 3 in M.280.39

Mosely, Benjamin Lewis, translator.

WOLZOGEN, H. P. von. Guide to the legend, poem and music of Richard Wagner's *Tristan und Isolde*. No. 2 in M.370.59

Mosen, Julius.

Fahr wohl! Farewell. Engl. ver. by E. Buek. Ballade. Für Sopran- und Tenor-Solo, gemischten Chor und vierhändiger Clavierbegleitung von Carl Hirsch. No. 3 in M.391.45

[Hiob. Oratorium. Musik v. Jul. Otto.] M.222.11
 Der Wasserneck. Lyrische Cantate. In Musik gesetzt von Richard Wüerst. No. 3 in M.202.27

Mosen, Reinhard.

Robin Hood. Oper. Musik von Albert Dietrich. M.305.2

Mosenthal, Heinrich.

Moses. Geistliche Oper. Musik von Anton Rubinstein. M.321.14

Mosenthal, Joseph.

Blessed pair of sirens. [Part-song, T. T. B. B.] New York. Schirmer. 1878. No. 12 in M.203.7
 With English and German words.

Bonum est, in D. [Accomp. for organ.] New York. Hall. 1860. No. 15 in M.190.6

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The earth is the Lord's. Psalm XXIV. For mixed voices. [Accomp. for organ.] Boston. Schmidt. 1894. No. 18 in M.203.28

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Jubilate, in Bb. [Accomp. for organ.] New York. Pond & Co. 1866. No. 10 in M.190.6

Jubilate Deo, in C. [Accomp. for organ.] New York. Hall. 1860. No. 14 in M.190.6

Peace, troubled soul. 1. and 2. solo and quartet. [Accomp. for organ.] New York. Schirmer. 1882. No. 16 in M.190.6

Quiet, Lord, my froward heart. s. and a. solo and quartet. [Accomp. for organ.] New York. Schirmer. 1882. No. 17 in M.190.6

Te Deum, in C. For solo-quartette & chorus. [Accomp. for organ.] New York. Jordens & Martens. 1872. No. 7 in M.190.6

Mosenthal, Joseph. (Continued.)

Te Deum, in F. [Accomp. for organ.] New York. Pond & Co. 1866. No. 9 in M.190.6

Three songs for chorus of male voices. New York. Schirmer. 1883. 3 parts in 1 v. No. 27-29 in M.392.18

Contents. — 1. The music of the sea. 2. Sailor's song. 3. A bachelor's apology.

Venite, in C. [Accomp. for organ.] New York. Pond & Co. 1866. No. 8 in M.190.6

Mosenthal, Joseph, editor.

Songs of the Mendelssohn Glee Club. Choruses for male voices. New York. Pond & Co. 1879. M.204.38

Contents. — To joy. Greger. — The rose stood bathed. Schumann. — Blame not. Schumann. — More and more. Seifert. — Love's longing. Mair. — Spring and love. Herbeck. — The revellers. Grétry. — Ave Maria in the Alps. Abt. — Sailor song. Eckert. — Absence. Schubert. — The singer's grave. Silcher. — Revery. Reintaler. — Battle song. Rubinstein. — Forest song. Reinecke. — Rest. Schubert. — Morning song. Herbeck. — Love everywhere. Reissiger. — Thou art my dream. Metzger. — The lotus flower. Schumann. — Over all the tree-tops. Liszt. — The spirit of the woods. Abt. — The bird's question. Abt. — Freedom in song. Marschner. — Bliss in sorrow. Marschner. — Ave Maria on the lake. Lachner. — When the spring-tide comes. Reinecke. — Serenade. Abt. — The flower. Jansen. — Parting. Jansen. — The water nymphs. Abt. — Home from sea. Mosenthal. — Evening peace. Mair. — I hear it. Herbeck. — The maid in the valley. Herbeck. — The festival of love. Rubinstein. — The storm at sea. Duerrner. — So far away. Engelsberg. — Swiss song. Mair. — The awakening of the rose. Metzger. — Spirit chorus. Schubert. — Vespers. Beethoven.

Mosenthal, Julius.

Die Kinder der Haide. Oper. Musik von Anton Rubinstein. M.321.6

Mosenthal, P. H. (misprint).

See Mosenthal, Salomon Hermann, *Ritter* von.

Mosenthal, Salomon Hermann, Ritter von.

Ein Abenteuer Carl des Zweiten. Komische Oper. Musik von J. Hoven [Pseud.]. No. 3 in M.391.46

[Antonius und Cleopatra. Grosse Oper. Musik von F. E. Wittgenstein.] M.400.47; etc.

Die erste Falte. Komische Oper. Musik von Theodor Leschetizky. No. 1 in M.306.17

Die Folkunger. Grosse Oper. Musik von Edmund Kretschmer. M.286.41

Das goldene Kreuz. Oper. Musik von Ignaz Brüll. No. 1 in M.324.3; etc.

Die Königin von Saba. Oper von Carl Goldmark. M.224.30; etc.

Judith. Oper. Musik von Franz Doppler. M.305.6

Der Landfriede. Oper. Musik von Ignaz Brüll. No. 1 in M.275.10; etc.

Die lustigen Weiber von Windsor. Komische phantastische Oper, von Otto Nicolai. M.352.16; etc.

Die Maccabäer. Oper. Musik von Anton Rubinstein. M.321.10

Mosenthal, Salomon Hermann, Ritter von, translator.

SAINT-SAËNS. Le déluge. Die Sündfluth. M.341.30

Moser, Andreas.

Joseph Joachim. Ein Lebensbild. 2. Auflage. Berlin. Behr. 1900. Portraits. Facsimiles. M.373.48

Moser, Gustav von.

Der Amerikaner. Opérette. Musik von Gothov-Grüneke. M.276.7

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Judith: a sacred opera in 4 parts. Libretto written and music composed by Alfred Charles Moss. [Accomp. for pianoforte.] Boston. Ditson Co. 1891. M.267.16

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Mostran le braccia sue misura giusta. Part-song. LASSUS. Sämtliche Werke. Band 8. M.8040a.67.8

Moszkowski, Moritz.

- Aus aller Herren Länder. Sechs Characterstücke für grosses Orchester. Op. 23. Partitur. Breslau. Hainauer. [188-?] M.333.15
- Boabdil, der letzte Maurenkönig. Oper in 3 Akten von Carl Wittkowski. Musik von Moritz Moszkowski. Klavierauszug mit Text von Philipp Scharwenka. Leipzig. Peters. [1892.] M.267.17
- Concerto pour le piano. Op. 59. Partition d'orchestre. Leipzig. Peters. [1898.] M.403.102
- Concerto pour le violon avec accomp. d'orchestre. Op. 30. Partitur. Berlin. Bote & Bock. [188-?] M.345.31
- Deuxième suite d'orchestre [en sol mineur]. Œuvre 47. Partition. Breslau. Hainauer. [1890?] No. 2 in M.342.20
- Johanna d'Arc. Symphonische Dichtung in 4 Abtheilungen, nach Schiller's Jungfrau von Orleans. Für grosses Orchester componirt von Moritz Moszkowski. Op. 19. Partitur. Breslau. Hainauer. [1880?] M.333.14
- Melodie von Moritz Moszkowski. [Op. 18, No. 1.] Für grosses Orchester bearbeitet von Eduard Strauss. Partitur. Breslau. Hainauer. [186-?] No. 5 in M.410.47
- Polnische Volkstänze für Orchester. Op. 55, No. 1, 4. [Partitur.] Leipzig. Peters. [1899.] No. 3 in M.403.99
- Contents. — 1. Mazurka. 4. Krakowiak.
- Première suite d'orchestre (en fa). Œuvre 39. Partition. Breslau. Hainauer. [1887?] No. 1 in M.342.20
- Serenata aus Opus 15. Für Orchester. Partitur. Breslau. Hainauer. [188-?] No. 3 in M.342.19
- Spanische Tänze. Op. 12: No. 1, C dur. No. 4, B dur. No. 3, A dur. Componirt von Moritz Moszkowski. Für Orchester arrangirt von Valentin Frank. Partitur. Berlin. Simon. 1884. No. 4 in M.342.19
- Same. No. 2, G moll. No. 5, D dur. Für Orchester übertragen von Philipp Scharwenka. Partitur. Berlin. Simon. [188-?] No. 5 in M.342.19
- Motets.** See Church music. Anthems, etc.
- Mother Goose.**
- CRANE, W. The baby's opera. London. [189-?] M.101.24
- FOX, G. The fancies of Fidgety Fee and other nursery rhymes set to music. London. [187-?] No. 3 in M.154.16
- Mother, kiss away my tears.** Song. KELLER, M. No. 11 in M.192.13.2
- Mother kissed me in my dream.** Song. THOMAS, J. R. No. 16 in M.192.14
- Mother, oh sing me to rest.** Song. HODGES, G. L. Collection of Peninsular melodies. Vol. 1. No. 7 in M.244.25.1
- KELLER, M. No. 10 in M.192.13.2
- Mother, thou'rt faithful to me.** Song. FOSTER, S. C. No. 31 in M.380.41.2
- Mother will greet me.** Song. KELLER, M. No. 12 in M.192.13.2
- Moto, Un, di gioia mi sento.** Song. MOZART. 30 Gesänge. M.221.28; etc.
- Motteux, Pierre Antoine.**
- [Thomyris.] Songs in the new opera call'd Thomyris. Collected out of the works of Italian authors, viz., Scarlatti, Bononcini, and other masters [by Dr. Pepusch]. M.293.30
- Mottl, Felix.**
- Agnes Bernauer. Ein Bühnenspiel in 3 Aufzügen. Dichtung (frei nach A. Böttger, O. Ludwig und F. Hebbel) und Musik von Felix Mottl. Clavierauszug mit den Stimmen. Wien. Gutmann. 1881. M.283.23
- Fürst und Sänger. Oper in einem Aufzuge. Die Dichtung ist nach Idee und Plan des Komponisten in Versen ausgeführt von J. V. Widmann. Musik von Felix Mottl. Klavier-Auszug. Berlin. Fürstner. [1894.] No. 2 in M.382.35
- Pan im Busch. (Pan and his pipes.) Tanzspiel in einem Aufzuge von Otto Julius Bierbaum. Musik von Felix Mottl. English translation by Harry Brett. Klavierauszug. Leipzig. Breitkopf & Härtel. 1900. No. 2 in M.381.29
- Mottl, Felix, editor.**
- BACH, J. S. Konzert in F dur. No. 1 in M.410.8

Mottl, Felix, editor. (Continued.)

- CHABRIER. Bourrée fantasque pour le piano. Transcription pour orchestre. M.356.3
- Trois valse romantiques. [Transcription pour grand orchestre.] M.404.75
- CORNELIUS. Gunlöd. Drei Stücke daraus zum Konzertvortrag eingerichtet. M.414.21
- GLUCK. Ballet-Suite. Für Orchester frei bearbeitet. No. 1 in M.410.32
- GRÉTRY, A. E. M. Drei Tanzstücke aus „Céphale et Procris.“ No. 2 in M.410.32
- LISZT. Die Vogelpredigt des heiligen Franz von Assisi. Für Orchester bearbeitet. No. 1 in M.407.19
- RAMEAU. Drei Balletstücke für Orchester. No. 1 in M.404.5
- SCHUBERT, F. P. Phantasie. Op. 103, F moll. No. 1 in M.410.56
- Mottoes.**
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- Mountain shadows, The, are falling.** *Part-song.* ABT, F. No. 1 in M.392.48.2
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- SERIE 2.** Litaneien und Vespenn. Partitur. M.315.1.2
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- SERIE 3.** Kleinere geistliche Gesangswerke. Partitur. 2 v. in 1. M.315.1.3
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Pauken, Bass und Orgel. Es dur. — Kyrie für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Fagotte, 2 Trompeten, Pauken, Bass und Orgel. C dur. — Kyrie für 4 Singstimmen, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 4 Hörner, 2 Trompeten, Pauken, Bass und Orgel. D moll. — Spruch: "God is our refuge," für vierstimmigen Chor [ohne Begleitung]. — Veni, Sancte Spiritus, für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Hörner, 2 Trompeten, Pauken, Bass und Orgel. C dur. — Miserere für A. T. B. mit Begleitung der Orgel. — Antiphone: „Quaerite primum regnum Dei," für s. A. T. B. [ohne Begleitung]. — Regina coeli, für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen (2 Flöten), 2 Hörner, 2 Trompeten, Pauken, Bass und Orgel. C dur. — Regina coeli, für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen (2 Flöten), 2 Hörner, Bass und Orgel. B \flat dur. — Regina coeli, für 4 Singstimmen, 2 Violinen, 2 Oboen, 2 Trompeten, Pauken, Bass und Orgel. C dur. — Te Deum für 4 Singstimmen, 2 Violinen, Bass und Orgel. C dur. — Tantum ergo, für Singstimmen, 2 Violinen, Viola, 2 Trompeten, Bass und Orgel. B \flat dur. — Tantum ergo, für 4 Singstimmen, 2 Violinen, Viola, 2 Trompeten, Bass und Orgel. D dur. — Zwei Kirchenlieder für eine Singstimme [s. o. T.] mit begleitendem Bass: O Gottes Lamm; Als aus Ägypten. 2. Offertorium in festo S. Benedicti: „Scande coeli limina," für 4 Singstimmen, 2 Violinen, 2 Trompeten, Pauken, Bass und Orgel. C dur. — Offertorium pro festo S. Joannis Baptistae: „Inter natos mulierum," für 4 Singstimmen, 2 Violinen, Bass und Orgel. G dur. — Psalm, „De profundis," für 4 Singstimmen, Bass und Orgel. — Offertorium: „Benedictus sit Deus," für 4 Singstimmen, 2 Violinen, 2 Flöten, 2 Hörner, 2 Trompeten, Pauken, Bass und Orgel. C dur. — Recitativ und Arie, „Ergo interest" für s. mit Begleitung von 2 Violinen, Viola, Bass und Orgel. — Motette: „Exultate, jubilate," für s. mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Hörnern, Bass und Orgel. — Offertorium sub exposito venerabili: „Convertentur sedentes," für 4 Singstimmen, 2 Violinen, Viola, 2 Hörner, Bass und Orgel. — Offertorium: „Sub Tuum praesidium," für s. oder t. mit Begleitung von 2 Violinen, Viola, Bass und Orgel. — Offertorium de tempore: „Misericordias Domini," für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Hörner, Bass und Orgel. — Offertorium de venerabili sacramento: „Venite, populi," für 2 vierstimmige Chöre, 2 Violinen (ad lib.), Bass und Orgel. — Graduale ad festum B. M. V.: „Sancta Maria, mater Dei," für 4 Singstimmen, 2 Violinen, Viola, Bass und Orgel. — Offertorium de B. V. Maria: „Alma Dei creatoris," für 4 Singstimmen, 2 Violinen, Bass und Orgel. — Motette: „Iustum deduxit Dominus," für 4 Singstimmen mit Begleitung von Bass und Orgel. — Motette: „Adoremus Te," für 4 Singstimmen, Bass und Orgel. — „Ave Verum," Motette für 4 Singstimmen, 2 Violinen, Viola, Bass und Orgel.

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3. Bastien und Bastienne. Deutsche Operette in 1 Acte. No. 3 in M.315.1.Ser.5.1
4. La finta semplice. Opera buffa in 3 Acten. No. 1 in M.315.1.Ser.5.2
5. Mitridate, re di Ponto. Opera seria in 3 Acten. No. 2 in M.315.1.Ser.5.2
6. Ascanio in Alba. Theatralisches Festspiel in 2 Acten. No. 1 in M.315.1.Ser.5.3
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Contents. — No. 1. Quintett für Pianoforte, Oboe, Clarinette, Horn und Fagott. 2, 3. Quartette für Pianoforte, Violine, Viola und Violoncell, G moll, Es dur. 4-6. Trios für Pianoforte, Violine und Violoncell, B dur, D moll, G dur. 7. Trio für Pianoforte, Clarinette und Viola. 8-11. Trio für Pianoforte, Violine und Violoncell, B dur, E dur, C dur, G dur.

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SERIE 19. Für ein und zwei Pianoforte zu vier Händen. M.315.1.19

Contents. — 1. Sonate, G dur. 2. Sonate, B dur. 3. Sonate, D dur. 4. Sonate, F dur. 5. Sonate, C dur. 6. Andante mit fünf Variationen, G dur. 7. Fuge für zwei Pianoforte, C moll. 8. Sonate für zwei Pianoforte, D dur.

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Contents. — 1-11. Sonaten für 2 Violinen, Bass und Orgel: 1. Es dur; 2. B dur; 3. D dur; 4. D dur; 5. F dur; 6. B dur; 7. F dur; 8. D dur; 9. F dur; 10. D dur; 11. G dur. 12. Sonate für 2 Violinen, Violoncell, Bass, 2 Oboen, Trompeten, Pauken und Orgel, C dur. 13. Sonate für 2 Violinen, Bass und Orgel, C dur. 14. Sonate für 2 Violinen, Violoncell, Bass, 2 Oboen, 2 Hörner, Trompeten, Pauken und Orgel, C dur. 15. Sonate für 2 Violinen, Bass und Orgel, C dur.

SERIE 24. Supplement. Namely:

No. 1. Requiem. Partitur. No. 1 in M.315.I.24.I

No. 2-7. Bound with Series 8.

No. 7a-18. Kleinere Orchesterstücke. No. 1 in M.315.I.24.I

Contents. — 7a. Concertantes Quartett für Oboe, Clarinette, Horn und Fagott, mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Hörnern und Bass. 8. Letzter Satz einer Symphonie für 2 Violinen, Viola, Bass, 2 Oboen, 2 Hörner und 2 Clarinetten. 9. Letzter Satz einer Symphonie für 2 Violinen, Viola, Bass, 2 Flöten, 2 Oboen, 2 Hörner, 2 Trompeten und Pauken. 10. Letzter Satz einer Symphonie für 2 Violinen, Viola, Bass, 2 Flöten, 2 Oboen, 2 Hörner, 2 Trompeten und Pauken. 10a. Balletmusik zur Pantomime: Les petits riens. 11. Fuge für Orchester (Fragment). 12. Galmathias musicum für Clavier und Orchester (Partiturentwurf). 13. Sieben Menuette mit Trio. 13a. Menuett (ohne Trio). 14. Drei Menuette. 14a. Zwei Menuette. 15. Ouverture und drei Contretänze. 16. Sechs ländlerische Tänze für Orchester. (Übertragung für 2 Violinen und Bass.) 17. Contretanz „Il trionfo delle donne“ (Fragment). 18. Musik zu einer Pantomime für 2 Violinen, Viola und Bass (Fragment).

No. 19-21. Concerte. Partitur. No. 2 in M.315.I.24.2
Contents. — 19. Für die Violine, Es dur. 20. Für die Oboe, F dur. 21. Concert-Rondo für Horn, Es dur.

No. 21a-27a. Concert, Kammermusik- und Clavierwerke. Partitur. No. 3 in M.315.I.24.2

Contents. — 21a. Concert für Clavier und Violin mit Begleitung (Fragment). 22. Quintett für 2 Violinen, 2 Violoncelli und Violoncell. 22a. Quintett für Clarinette, 2 Violinen, Viola und Violoncell (Fragment). 23. Quartett für 2 Violinen, Viola und Violoncell (Fragment). 23a. Trio für 2 Violinen und Bass. 24. Kleine Phantasie für Clavier. 25. Zwei Fugen für Clavier. 26. Erster Satz einer Sonate für Clavier. 27. Contretanz „Das Donnerwetter“ für Orchester, Übertragung für Clavier. 27a. Adagio und Allegro für eine Orgelwalze, Übertragung für Clavier zu vier Händen.

No. 28, 48a. Geistliche und weltliche Gesangwerke. Partitur. No. 3 in M.315.I.24.1

Contents. — 28. Missa brevis für 4 Singstimmen und Orgel. 48a. Arie für Sopran „Se ardire, e speranza“ mit Begleitung [des Orchesters].

No. 29. Messe in C moll. Partitur. No. 2 in M.315.I.24.1

No. 30-53. Kleinere geistliche u. weltliche Gesangwerke. Partitur. No. 4 in M.315.I.24.1

Contents. — 30. Lacrymosa für 4 Singstimmen und Orgel. 31. Antiphona „Cibavit eos“ für 4 Singstimmen und Orgel. 32. Kyrie [D dur] für 4 Singstimmen, Violine, Bass und Orgel. 33. Kyrie [F dur] für 4 Singstimmen, 2 Violinen, Viola, Bass und Orgel. 34. Kyrie [C dur] für 4 Singstimmen und Orgel. 35. Credo (ursprünglich zur letzten Messe in C dur bestimmt) für 4 Singstimmen, Orchester und Orgel. 36. Cantata „Dir, Seele des Weltalls“ für Männerstimmen [r. t. b.], Solo-Sopran und Clavier. 39. Arie „Ah, più tremar non voglio“ für r. mit Begleitung des Orchesters. 40. Arie „Der Liebe himmlisches Gefühl“ für s. mit Begleitung des Pianoforte. 41. Arie „Ah, spiegiarti, oh Dio“ für s. mit Begleitung des Pianoforte. 42. Duett „Welch ängstliches Beben“ (zur Oper „Die Entführung aus dem Serail“) für 2 Tenorstimmen mit Begleitung des Orchesters. 43. Arie „Männer suchen stets zu naschen“ für eine Bassstimme mit Begleitung des Orchesters. 44. Terzett „Del gran regno delle Amazoni“ für eine Tenor- und zwei Bassstimmen mit Begleitung des Orchesters. 45. Arie „Müsst ich auch durch tausend Drachen“ für r. mit Begleitung des Orchesters. 46. Terzett „Se lontan, ben mio, tu sei“ für s. s. b. mit Begleitung von 2 Clarinetten und einem Bassethorn. 47. Arie „In te spero, oh sposo amato“ für s. mit begleitendem Bass. 48. Arie für s. „Schon lacht der holde Frühling“ mit Begleitung von 2 Violinen, Viola, Bass, 2 Clarinetten, 2 Fagotten und 2 Hörnern. 49. Solfeggien für eine s., mit und ohne Begleitung. 50. Scherzhaftes Quartett „Caro mio Druck und Schluck“ (Text von Mozart), für s. r. t. b. mit Begleitung des Pianoforte. 51-53. Kanonen, für 4, 4, 5 Stimmen.

Abendruhe. [Männerchor.] (In Steinhausen. Conferenz-Gesänge. Band 2, Heft 1, pp. 14, 15.) No. 10 in M.392.38

Adagio für 2 Clarinetten und 3 Bassethörner. Partitur. Offenbach a. M. André. [185-?] No. 4 in M.347.12

Mozart, J. C. W. A. (Continued.)

Adieu, thou soft flowing stream. [Duet, s. a. Accomp. for pianoforte.] (In The Harmonist. Vol. 4, pp. 72, 73.)

No. 24 in M.218.8.4

Agnus Dei. [Chorus.] From a mss. mass. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 4, pp. 121-128.)

No. 24 in M.290.29.4

Agnus Dei. [Chorus. Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 6, pp. 187-191.)

No. 33 in M.290.29.6

Agnus Dei. Coro. From a Litany. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 6, pp. 111, 112.)

No. 19 in M.290.29.6

Agnus Dei. [Solo, s. Accomp. for pianoforte.] (In Échos du monde religieux. Pp. 35-37.)

M.156.52

Also to be found in Latrobe's Selection of sacred music.

Agnus Dei. [Solo, s., and chorus. Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 4, pp. 177-183.)

No. 33 in M.290.29.4

Agnus Dei. [Soli et chœur. Accomp. d'orgue.] (In Dietsch. Répertoire de musique religieuse. Pp. 92-98.)

No. 20 in M.260.20

Ah! perdona al primo affetto. Duet [s. t.] in the opera of La clemenza di Tito. [Accomp. for pianoforte.] London. Preston. [182-?] No. 40 in M.235.14

Ah! taci ingiusto core. Terzetto [s. b. b. Accomp. de piano.] (In Échos d'Italie. Vol. 4, pp. 38-45.)

From Don Giovanni.

No. 6 in M.157.14

Alles ist richtig. Arie [b., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 88-94.)

No. 4 in M.204.37

From Figaro.

Alma Dei Creatoris. An offertorium. Composed by Mozart, for 4 voices, 2 violins, bass and organ, in full score. With a separate accomp. for the organ or pianoforte, arranged by Vincent Novello. London. Novello. [184-?]

No. 9 in M.260.11

Amavit eum Dominus. An offertorium (fugue in F). Composed by Mozart for 4 voices, 2 violins, bass & organ in full score. With a separate organ or pianoforte accomp. Arranged by Vincent Novello. London. Novello. [184-?]

No. 8 in M.260.11

As pants the hart. Aria [s. or t. Accomp. for organ]. Varied from Mozart. (In Gardiner. Sacred melodies. Vol. 4, pp. 486, 487.)

No. 11 in M.236.30.4

As pants the hart for cooling streams. [Anthem. Accomp. for organ.] (In Metcalfe. Fifty metrical anthems. Pp. 34, 35.)

No. 24 in M.157.34

At length the dawn of joy. Trio [s. s. a.], from Die Zauberflöte. (In Turler and Taylor. The People's music book. Vol. 3, pp. 268-271.)

No. 88 in M.111.4.3

At morning, noon, and evening. Aria [s. or t. Accomp. for organ]. (In Gardiner. Sacred melodies. Vol. 4, pp. 417-419.)

No. 1 in M.236.30.4

Auf wir ziehen froh in's Feld. [Männerchor.] (In Orpheus. Band 8, pp. 27, 28.)

No. 257 in M.129a.43.8

From Così fan tutte.

Ave Maria. Duett, t. b., and quartett. [Accomp. for organ. London. Novello. 182-?]

No. 14 in M.201.38

Also to be found in Échos du monde religieux; Novello's Motets.

Ave Verum. Chant seul, ou motet [s. ou t.] avec orchestre ou orgue. [Partition, et partition chant et orgue.] Paris. Porro. [180-?]

No. 1 in M.236.28

Same. [London. Novello. 182-?]

No. 15 in M.201.38

Also to be found in Dietsch's Répertoire de musique religieuse; Échos du monde religieux; Novello's Motets.

Ave Verum. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 14. . . Sängerkfest. Pp. 17, 18.)

No. 4 in M.130.7

Also to be found in Recueil des chœurs d'ensemble français.

Ave Verum. (Saviour, source of ev'ry blessing.) [Anthem. Accomp. for organ.] (In Musical times. [Music.] Vol. 8, pp. 183, 184.)

No. 26 in M.175.1.8

Ave Verum. Adoration en ré majeur à voix, orchestre,

Mozart, J. C. W. A. (Continued.)

- orgue ou piano. En partition. Arrangé également à une ou deux voix (ad lib.). Paris. Porro. [180-?] No. 2 in M.236.28
Also to be found, with accomp. for organ, in Ayrton's Sacred minstrelsy; Échos du monde religieux; Gounod's The Royal Albert Hall choral music; Leslie's Cassell's Choral music; Novello's Motetts; [for T. T. B. B., without accomp.] in Orpheus.
- Away with melancholy. An air for 1 or 2 voices. London. Mowzani. [179-?] No. 7 in M.237.2
- Bald muss ich dich verlassen. Concert-Arie [B., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 122-129.) No. 4 in M.204.37
- Bastien und Bastienne. Komische Oper in 1 Act. Text nach dem Französischen von Friedrich Wilhelm Weiskern. Musik von W. A. Mozart. Clavierauszug neu bearbeitet von Richard Kleinmichel. Leipzig. Senff. [1892.] M.367.26
An adaptation of Madame Favart's Les amours de Bastien et Bastienne, which is something of a burlesque of Rousseau's Le devin du village.
- Beatus vir. A psalm. Composed by Mozart for 4 voices, 2 violins, violoncello & double bass. With a separate accomp. for the organ or pianoforte, arranged by Vincent Novello. London. Novello. [183-?] No. 7 in M.260.11
- Belmonte e Constance. See his Die Entführung aus dem Serail.
- Benedictus. [Quartet. Without accomp.] From the Requiem. (In The Apollo. Vol. 7, pp. 486-490.) No. 2 in M.139a.18.7
Also to be found, with accomp. for organ, in Ayrton's Sacred minstrelsy.
- Benedictus. [Quartet. Accomp. for organ.] (In Buck. Motette collection. Vol. 1, pp. 18-21.) No. 4 in M.100.4.1
- Benedictus. Quartetto. [Accomp. for organ.] (In Latrobe. Selection of sacred music. Vol. 4, pp. 65-68.) No. 13 in M.290.29.4
- Benedictus. Quartetto. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 1, pp. 52-54.) No. 13 in M.290.29.1
- Benedictus. [s. solo and chorus. Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 3, pp. 94-96.) No. 18 in M.290.29.3
- Bless the Lord, O my soul. [Chorus. Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 4, pp. 97-100.) No. 18 in M.290.29.4
- Blessed be He that cometh. Chorus. [Accomp. for organ.] (In Parker. Sacred choruses. Pp. 138-144.) No. 18 in M.100.10
- Blessed be the Lord God of Israel. Quartet. [Accomp. for organ.] (In Cotton. Bangor Cathedral Collection. Pp. 123-125.) No. 21 in M.290.33
- Blessed is He. [Motet from his Requiem. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 173-179.) No. 32 in M.221.22.2
- Bow down Thine ear [B. solo and chorus. Accomp. for organ.] (In Cotton. Bangor Cathedral collection. Pp. 100-103.) No. 16 in M.290.33
- Bow Thine ear, O Lord. Chorus. [Accomp. for organ.] (In Parker. Sacred choruses. Pp. 113-119.) No. 15 in M.100.10
- Bundeslied [T. T. B. B.]. (In Regensburger Liederkranz. Pp. 247, 248.) No. 92 in M.129a.44
Also to be found in Das Rütli.
- Call Jehovah thy salvation. [Anthem. Accomp. for organ.] (In Metcalfe. Fifty metrical anthems. Pp. 61-63.) No. 38 in M.157.34
- Calm is the glassy ocean. [Chorus from "Idomeneo." Accomp. for pianoforte.] (In Musical times. [Music.] Vol. 6, pp. 116-118.) No. 7 in M.175.1.6
- Chorus of priests, "Magic flute" [T. T. B. B.]. (In Willard. Arion. Pp. 18, 19.) No. 10 in M.109.1
- [La clemenza di Tito.] Titus. Oper in 2 Aufzügen. Clavier-Auszug, mit ital. u. deutsch. Text [von Metastasio].

Mozart, J. C. W. A. (Continued.)

2. Auflage. Braunschweig. Meyer. [183-?] No. 2 in M.110.14
- Same. Ouverture pour le grand orchestre. Partition. Berlin. Schlesinger. [1856.] No. 7 in M.347.11
- Come, Thou long expected Jesus. Duetto, T. B. [Accomp. for pianoforte.] (In Hasse, C. F. Sacred music. Pp. 164-166.) No. 33 in M.201.37
- Così fan tutte. Musique de Mozart. Opéra complet. Partition de piano et chant. Paroles italiennes [de L. da Ponte. Paris]. Launer. [184-?] M.367.28
- Same. Overtura del opera Così fan tutte. [Partitura.] Berlino. Schlesinger. [1856.] No. 5 in M.347.11
- Davide penitente. Cantate für Solo, Chor und Orchester. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Leipzig. Breitkopf & Härtel. [184-?] M.280.29
- Day of anger (Dies iræ). Anthem for Advent. From the Requiem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 11, pp. 37-50.) No. 4 in M.195.2.11
- Same. Day of judgment. (In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 101-106.) No. 17 in M.221.22.2
- Di scrivermi ogni giorno. Quintetto [s. T. B. B.]. (In Échos d'Italie. Vol. 4, pp. 137-141.) No. 19 in M.157.14
From Così fan tutte.
- [Divertissement, no. 1-6, pour 2 hautbois, 2 cors, et 2 bassons.] Manuscript. [18-?] No. 1 in M.343.14
- Domine salvum fac [4 voices. Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 6, pp. 30-34.) No. 69 in M.260.24.1
- Don Juan. Grosse Oper in 2 Aufzügen von W. A. Mozart. [Gedicht von L. da Ponte.] In vollständigem Clavierauszug mit deutsch und italienischem Texte. Mannheim. Heckel. [182-?] Portrait. M.225.25
- Same. Vollständiger Klavierauszug, neu bearbeitet von Friedrich Schneider. Italienischer und deutscher Text. Neue Ausgabe. Leipzig. Klemm. [183-?] M.310.42
- Same. Don Juan, or the libertine punished. (Il Don Giovanni) ossia (Il dissoluto punito). By the Abbé da Ponte, and rendered into English by J. Wrey Mould. The music by Mozart. [Accomp. for pianoforte.] Revised by W. S. Rockstro. Boston. Ditson & Co. [185-?] M.367.27
- Same. Ouverture del' opera Don Giovanni. [Partitura.] Berlino. Schlesinger. [1856.] No. 4 in M.347.11
- Don Juan, a grand operatic drama, the music of which was selected largely from the above, and arranged by Sir H. R. Bishop, may be found on shelf-number No. 1 in M.271.18.
- Dorfmusikanten-Sextett, für 2 Hörner, 2 Violinen, Viola und Bass. Leipzig. Eulenburg. [189?] Payne's Kleine Partitur-Ausgabe. No. 5 in M.412a.1
- Dort vergiss leises Fleh'n. Arie [B., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 82-87.) No. 4 in M.204.37
From Figaro.
- XXX Gesänge mit Begleitung des Pianoforte. Leipzig. Breitkopf & Härtel. [179-?] Œuvres complètes. M.221.28
Contents. — Der Zauberer. — Die Zufriedenheit. — Die betrogene Welt. — Das Veilchen. — Trennung und Wiedervereinigung. — Abendempfindung. — An Chloe. — Das Bändchen, trio. — Die Alte. — Unglückliche Liebe. — Oiseaux, si tous les ans. — Meine Wünsche. — Die ihr des Unermesslichen. — Warnung. — Sehnsucht nach dem Frühlinge. — Im Frühlings Anfang. — Das Kinderspiel. — Dans un bois. — Mi lagnerò facendo, trio. — Un moto di gioia mi sento. — Ridente la calma. — Mich locket nicht. — Die Verschweigung. — An die Einsamkeit. — Arete. — An die Hoffnung. — Die kleine Spinnerin. — Lebensreise. — Das Traumbild. — Was frag ich viel nach Geld und Gut.
- Enter into His gates. Aria, T. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 5, pp. 156-160.) No. 27 in M.290.29.5
- Die Entführung aus dem Serail. Oper in 3 Aufzügen von W. A. Mozart. [Dichtung von C. F. Bretzner.] Clavier-Auszug mit ital. und deutsch. Text. 2. Auflage. Braunschweig. Meyer. [178-?] No. 1 in M.110.14
- Same. Overtura del opera Belmonte e Constance (Entführung aus dem Serail). Partitura. Berlino. Schlesinger. [1856.] No. 2 in M.347.11

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- Same. Il seraglio. An opera in 3 acts. [Words by C. F. Bretzner.] Composed by W. A. Mozart. Edited by Berthold Tours. Translated into English by J. Troutbeck. [Accomp. for pianoforte.] Octavo edition. London. Novello, Ewer & Co. [187-?] M.267.18
- Eternal ruler of the skies. Air [s. or BAR. Accomp. for pianoforte]. (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 18, 19.) No. 6 in M.290.22.1
- Exaudi nos. Trio, s. s. s. [Accomp. for organ.] (In Novello. Convent music. Vol. 2, pp. 38, 39.) No. 13 in M.260.17.2
- Fair is the silvery ocean. [Trio, s. s. A.] (In Hills. Vocal trios. Vol. 1, pp. 17-21.) No. 4 in M.157.17.1
- Fair spring. [Trio, s. s. A.] (In Hills. Vocal trios. Vol. 1, pp. 33-38.) No. 7 in M.157.17.1
- The fairies' roundelay. Glee [T. T. B.]. (In The Apollo. Vol. 7, pp. 550-552.) No. 15 in M.139a.18.7
- Flauto magico. Opéra complet pour piano et chant. Paroles italiennes [d'après Schikaneder]. Musik de Mozart. Paris. Launer. [184-?] M.367.30
- Same. Ouverture pour le grand orchestre. Partition. Berlin. Schlesinger. [1856.] No. 6 in M.347.11
- Same. March and air. (From Mozart's "Flauto magico.") Arranged for chorus by Ch. Gounod. (In Gounod. The Royal Albert Hall choral music. Vol. 2, pp. 14-19.) M.384.28
- Same. La flûte enchantée. Marche instrumentale de Mozart arrangée pour l'Orphéon de la ville de Paris, par François Bazin. (In Soirées orphéoniques. Pp. 126, 127.) No. 18 in M.157.8
- Same. Die Zauberflöte. Eine grosse Oper in zwey Aufzügen fürs Clavier oder Pianoforte [mit Texte von da Ponte]. Berlin. Hummel. [182-?] 2 v. Engraved title-pages. M.397.48
- Same. Ouverture aus der Zauberflöte eingerichtet für vier Männerstimmen. Neue Ausgabe. Mainz. Schott. [1831?] No. 30 in M.392.18
- Flowers and fancies. [Trio, s. s. A.] (In Hills. Vocal trios. Vol. 2, pp. 9-16.) No. 2 in M.157.17.2
- Forget me not. A song [T. Accomp. for pianoforte]. London. Longman, Clementi & Co. [179-?] No. 28 in M.237.2
- Fuge für das Pianoforte. Für Orgel übertragen und mit Pedal-Applicatur bezeichnet von G. Ad. Thomas. Leipzig. Rieter-Biedermann. [185-?] No. 12 in M.414.30
- Die Gaertnerin aus Liebe. [La finta jardiniere.] Oper in 3 Aufzügen, von W. A. Mozart. In vollständigem Clavierauszug mit deutschem Texte [nach Calzabigi]. Mannheim. Heckel. [182-?] M.283.24
- Gente, è qui l'uccelatore. Aria [B. Accomp. de piano]. (In Bibliothèque musicale. Série 2, t. 1, pp. 126-128.) No. 17 in M.193.21.1
- Gently, Lord, O gently lead us. [Solo, s., and chorus. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 19, 20.) No. 5 in M.221.22.2
- Gloria. [À 4 voix. Accomp. d'orgue.] (In Dietsch. Répertoire de musique religieuse. Pp. 106-114.) No. 23 in M.260.20
- Gloria in excelsis. [Chorus. Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 3, pp. 118-127.) No. 22 in M.290.29.3
- Glorious things of thee are spoken. Hymn. (In Tule and Taylor. The People's music book. Vol. 2, pp. 32-35.) No. 11 in M.111.4.2
- Glory be to God on high. [Chorus. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 133-140.) No. 24 in M.221.22.2
- Also to be found in Parker's Sacred choruses.
- Glory be to God the great Jehovah. Motetto. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 532-545.) No. 22 in M.236.30.4

Mozart, J. C. W. A. (Continued.)

- Good-morrow. Serenade [s. or T. Accomp. for pianoforte]. (In Musical library. Vol. 1, p. 21.) No. 10 in M.235.18.1
- Grant, O Lord. Full anthem. [Accomp. for organ.] London. Novello. [184-?] No. 6 in M.290.14; No. 2 in M.236.34
- Also to be found in Musical times [Music].
- Grant, we beseech Thee. Air [s. or T. Accomp. for organ]. (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 132, 133.) No. 46 in M.290.22.1
- Great is thy power. Round [s. s. A.]. (In Hills. Vocal trios. Vol. 2, p. 64.) No. 12 in M.157.17.2
- Hail, bright star of Jacob. Aria [s. or T. Accomp. for organ]. Varied from Mozart. (In Gardiner. Sacred melodies. Vol. 4, pp. 523-525.) No. 19 in M.236.30.4
- Hallelujah. Quartet. [Accomp. for organ.] (In Cotton. Bangor Cathedral Collection. Pp. 70-77.) No. 12 in M.290.33
- Have mercy, O Lord. Anthem, B. solo, and chorus. From the motett in D minor, "Ne pulvis et cinis." [Accomp. for organ.] London. Novello. [184-?] No. 6 in M.236.34; No. 2 in M.260.11
- Same. [185-?] No. 50 in M.158.18
- Also to be found in Musical times [Music].
- Hier soll ich dich denn sehen. Arie [T.] aus Die Entführung aus dem Serail. [Mit Pianofortebegleitung.] Berlin. Lischke. [184-?] No. 2 in M.236.8
- Holy, Lord God of hosts. [Motet. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 1, pp. 175-184.) No. 31 in M.221.22.1
- Horch auf den Klang der Zither. Ständchen [BAR., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 113, 114.) No. 4 in M.204.37
- From Don Giovanni.
- Hosanna to the God of Israel. Chorus. (In Handel and Haydn Society Collection of sacred music. Vol. 4, pp. 137-146.) No. 13 in M.221.22.4
- How excellent is Thy majesty. Coro. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 508-517.) No. 16 in M.236.30.4
- How hardly I conceal'd my tears. Song [s. Accomp. for pianoforte]. (In Musical library. Vol. 4, pp. 24, 25.) No. 10 in M.235.18.4
- I will cry unto God. [Anthem. Accomp. for organ.] (In Pratt. Collection of anthems. Vol. 2, pp. 47-55.) No. 6 in M.233.18.2
- From his 9th mass.
- Idomeneus, König von Creta. Oper in 3 Aufzügen von W. A. Mozart. Vollständiger Clavier-Auszug mit ital. und deutsch. Text. [Text von Varesco übersetzt von A. Schachtner.] Braunschweig. Meyer. [1781?] M.110.13
- Same. [Idomeneo. Overtura. Partitura.] Berlin. Schlesinger. [1856.] No. 1 in M.437.11
- L'impresario. Opéra bouffe en 1 acte. Paroles de L. Battu et Lud. Halévy. Musique de Mozart. Partition piano et chant. Paris. Brandus, Dufour & cie. [1856.] No. 2 in M.362.19
- A French libretto adapted to the music of Mozart's Schauspieldirector. Some of the music of this opera was used by Cimarosa in an edition of his L'impresario in angustie, called Theatralische Abentheuer [M.320.9].
- In diesen heil'gen Hallen. Arie [B., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 116, 117.) No. 4 in M.204.37
- From Die Zauberflöte.
- In Te, Domine. Quartett. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 5, pp. 7-9.) No. 43 in M.260.24.1
- Jesu Bone Pastor. s. solo. [Accomp. for organ.] (In Novello. Evening service. Vol. 2, pp. 213-215.) M.260.23.2
- Jesu Bone Pastor. Quartett & s. solo. [Accomp. for organ.] London. Novello. 1822.] No. 17 in M.201.38
- Also to be found in Novello's Evening service.
- Jesu Christe, Domine. Aria, s. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 3, pp. 145-149.) No. 26 in M.290.29.3

Mozart, J. C. W. A. (Continued.)

- Judah rejoices. Coro. [Accomp. for pianoforte and organ.] Varied from Mozart. (*In Gardiner. Sacred melodies. Vol. 4, pp. 488-492.*) No. 12 in **M.236.30.4**
- Keine Ruh' bei Tag und Nacht. Arie [B., mit Pianofortebegleitung]. (*In Arien-Album. Band 1, pp. 99-101.*)
From Don Giovanni. No. 4 in **M.204.37**
- Kyrie, coro, and Jesu Domine, aria [s.] from a litany, MSS. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 3, pp. 1-9.*) No. 1 in **M.290.29.3**
- Kyrie [in B flat. À 4 voix. Accomp. d'orgue]. (*In Dietsch. Répertoire de musique religieuse. Pp. 171-176.*)
No. 36 in **M.260.20**
- Kyrie [in C, with accomp. for orchestra]. Ex recensione Hilleri. Manuscript. [180-?] No. 1 in **M.222.35**
- Kyrie in D minor. Composed by Mozart for 4 voices & orchestral accomps., in full score. With a separate part for the organ or piano forte, arranged by Vincent Novello. London. Novello. [184-?] No. 5 in **M.260.8.2**
This Kyrie is distinct from all of Mozart's masses.
- Kyrie eleison. Coro. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 6, pp. 129-137.*)
No. 23 in **M.290.29.6**
- Là ci darem la mano. Duetto [A. B. Accomp. de piano]. (*In Lira d'Italia. Pp. 216-219.*) No. 52 in **M.157.39**
From Don Giovanni.
- Là dove prende amor ricetto. Duetto (s. et B.). [Accomp. de piano.] (*In Bibliothèque musicale. Série 2, t. 1, pp. 178-181.*) No. 22 in **M.193.21.1**
- The lake minstrels. Duett [s. a.]. (*In The Apollo. Vol. 5, pp. 367, 368.*) No. 12 in **M.139a.18.5**
- Lamb of God. [Motet. Accomp. for organ.] (*In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 153-160.*) No. 29 in **M.221.2.2**
- Laudate Dominum. Aria [s.] from a mss. Vesper. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 3, pp. 42-46.*) No. 7 in **M.290.29.3**
Also to be found in Novello's Evening service.
- Letters. 1769-1791. Translated by Lady Wallace. New York. Leypoldt. 1866. 2 v. Portrait. Facsimile.
M.109a.25
- Litania di venerabile altaris, in E flat. By W. A. Mozart. R. G. Loraine. [Accomp. for piano.] London. Novello & Co. [1869?] No. 3 in **M.156.32**
- Latin words, [with] an adaptation to English words by Mozart's Litany in B flat, for 4 voices and a separate accompt for the organ or pianoforte, arranged by Vincent Novello. London. Novello. [183-?] No. 2 in **M.260.8.3**
- Lord, have mercy, and remove us. Hymn. The accomp. arranged by the editor. (*In Hullah. The Singer's library. Sacred. Pp. 41-44.*) No. 8 in **M.157.3**
- Lord, how pleasant 'tis to see. Coro. [Accomp. for organ.] Varied from Mozart. (*In Gardiner. Sacred melodies. Vol. 4, pp. 546-549.*) No. 23 in **M.236.30.4**
- Lord Jesus Christ, our Saviour. [Accomp. for organ.] (*In Buck. Motette collection. Vol. 2, pp. 74-76.*)
No. 15 in **M.100.4.2**
- Lullaby. (Mozart.) [s. solo, chorus, T. T. B. B.] Arr. by W. Schauseil. [Accomp. for pianoforte.] Boston. Schmidt. 1894. No. 11 in **M.203.20**
- Ma qual mai s'offre. Duetto [s. t. Accomp. de piano]. (*In Bibliothèque musicale. Série 2, pp. 143-154.*)
No. 11 in **M.157.40**
- Madamina! il catalogo è questo. Aria [B. Accomp. de piano]. (*In Bibliothèque musicale. Série 2, t. 1, pp. 141-152.*) No. 20 in **M.193.21.1**
- Ein Mädchen oder Weibchen. Arie [B., mit Pianofortebegleitung]. (*In Arien-Album. Band 1, pp. 120, 121.*)
From Die Zauberflöte. No. 4 in **M.204.37**
- The manly heart. Duet [s. t.] with accomp. for harp or pianoforte. London. Monzani. [179-?] No. 8 in **M.237.2**
Also to be found in The Harmonist.
- The marriage of Figaro. See his Le nozze di Figaro.

Mozart, J. C. W. A. (Continued.)**Masses. Namely:**

- The celebrated arrangement of Mozart's masses by Vincent Novello. [Accomp. for organ.] London. Novello. N. d. 3 v. **M.120.11**
Contents. — 1. 1-7. 2. 8-13. 3. 14-18.
- Mass, no. 1, in C. (*In Handel and Haydn Collection of sacred music. Vol. 4, pp. 95-118.*) No. 10 in **M.221.22.4**
- [Mass, no. 6, in F. For 4 voices with accomp. for 2 violins and organ.] N. t. p. [180-?] No. 7 in **M.236.28**
- Same. Für 4 Singstimmen, 2 Violinen (2 Horn ad libitum), Contrabass und Orgel. Partitur. Prag. Hofmann. [185-?] No. 3 in **M.191.19**
- A mass, for 4 voices, composed by Benedetto Schack, with additions by Mozart. Arranged with a separate accomp. for the organ or pianoforte, by Vincent Novello. London. [1831.] No. 3 in **M.260.8.3**
- Messe [7te], in D. Für 4 Singstimmen, 2 Violinen (2 Trompeten, ad lib.), Violoncello und Orgel. Partitur. Prag. Hofmann. [185-?] No. 4 in **M.191.19**
- Messe [12e], à 4 voix avec accomp. de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue. Partition. Berlin. Simrock. [183-?] **M.247.9**
This mass is rejected by the editor of the Breitkopf & Härtel edition of Mozart's works, and by most other critics. The authorship is unknown.
- Requiem de A. W. Mozart. Traduit en françois et arrangé pour le pianoforté et quatuor par F. L. Perne. Paris. Cochet. [181-?] No. 1 in **M.222.49**
- Same. [Mozart's Requiem mass, with accomp. newly arranged for the organ by Vincent Novello.] London. Novello. [1820.] No. 5 in **M.191.19**
Contains an account of the circumstances attending the composition of this mass, taken from the German of Schlichtegroll.
- Same. Requiem, à 4 voix, avec accomp. de piano ou orgue. (*In Pergolese. Stabat Mater.*) No. 2 in **M.369.4**
- Mater amabilis. Solo et quatuor. [Accomp. de piano ou d'orgue.] (*In Échos du monde religieux. Pp. 156-160.*) **M.156.52**
- Same. Treble solo & quartett. [Accomp. for organ.] London. Novello. 182-?] No. 9 in **M.201.38**
Also to be found in Novello's Motetts.
- Menuetto. [From Mozart's 6th Grand symphony.] Violin and piano. [Arr. by Henri Ernst. Full score and separate part for violin.] Boston. Davenport. 1877. No. 12 in **M.357.12**
- Misericordias Domini. Offertoire à 4 voix en partition [d'orchestre et d'orgue]. Paris. Porro. [180-?] No. 6 in **M.236.28**
- Moon, thou art gently rising. (Placido e il mar.) Coro from Mozart's "Idomeneo." Adapted by W. H. Birch. (*In The Choralist. Vol. 1, series 2, pp. 25-31.*)
No. 19 in **M.157.5.1**
- Mozart's Motett, No. 1. See his Splendente Te, Deus.
- Mozart's Motett, No. 3. The English adaptation by R. G. Loraine. Glory, honor, praise and power (Deus. Tibi laus et honor). For 4 voices. The organ part added by Vincent Novello. London. Novello. [184-?] No. 3 in **M.260.11**; No. 51 in **M.158.18**
- Ne pulvis et cinis. Motet à 4 voix et solo. Avec orchestre ou orgue en partition. Paris. Porro. [180-?] No. 5 in **M.236.28**
- Same. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 5, pp. 161-172.*) No. 28 in **M.290.29.5**
- Never mind. [Trio, s. s. a. Accomp. for pianoforte.] (*In Hills. Vocal trios. Vol. 1, p. 65.*) No. 13 in **M.157.17.1**
- Non più andrai. Aria [B. Accomp. de piano]. (*In Bibliothèque musicale. Série 2, tome 1, pp. 117-125.*)
No. 16 in **M.193.21.1**
- Non ti fidar. Quartetto [s. s. t. B.]. (*In Échos d'Italie. Vol. 4, pp. 90-101.*) No. 13 in **M.157.14**
From Don Giovanni.

Mozart, J. C. W. A. (Continued.)

Le nozze di Figaro. Drama giocoso. Posto in musica e ridotto per il pianoforte da W. A. Mozart. [Parole di L. da Ponte. Paris.] Marquerie. 1839. M.367.29

Same. Overture del' opera Le nozze di Figaro. Figaro's Hochzeit. [Partitura.] Berlino. Schlesinger. [1856.]

No. 3 in M.347.11

The marriage of Figaro, a comic opera arranged principally from the above by Sir. H. R. Bishop, may be found on shelf-number No. 2 in M.391.6; etc.

Now rejoicing, Lord, we praise Thee. Coro. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 587-595.) No. 31 in M.236.30.4

O benigna Maria. Solo, t. [Accomp. for organ.] (In Novello. Evening service. Vol. 2, pp. 332-336.) M.260.23.2

O dulcis Passio. Duetto, s. s. [Accomp. for organ. London. Novello. 182-?] No. 8 in M.201.38

Also to be found in Novello's Motetts.

O exaudi nos, Jesu. Choral motett, 4 voices. Arr'd from the "O voto tremendo" in Mozart's "Idomeneo" by V. Novello. [Accomp. for organ.] London. Novello. [1822.] No. 13 in M.201.38

Also to be found in Novello's Evening service.

O give thanks unto the Lord. Chorus. [Accomp. for organ.] (In Parker. Sacred choruses. Pp. 23-33.) No. 4 in M.100.10

O God, Thou art my God. [Chorus. Accomp. for organ.] (In Cotton. Bangor Cathedral Collection. Pp. 116-120.) No. 19 in M.290.33

O God, when Thou appearest. See his Splendente Te, Deus.

O how good it is to see. Motetto. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 472-477.) No. 9 in M.236.30.4

O how happy are all they. Quartetto. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 480-485.) No. 10 in M.236.30.4

The music is from the Requiem.

O Isis und Osiris. Arie [B., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 115, 116.) No. 4 in M.204.37

From Die Zauberflöte.

O Jesu mi. Quintetto [s. s. A. T. B. Accomp. for organ. London. Novello. 1822.] No. 12 in M.201.38

Also to be found in Novello's Evening service.

O Jesu, O Fili. Quartett and t. solo. Arranged from Mozart by V. Novello. [Accomp. for organ. London. Novello. 182-?] No. 12 in M.260.10.6

Also to be found in Novello's Evening service.

Same. [Accomp. de piano ou d'orgue.] (In Échos dv monde religieux. Pp. 98-101.) M.156.52

O Jesu potentissime. B. solo & quartett, t. t. B. B. [Accomp. for organ. London. Novello. 182-?] No. 7 in M.201.38

Also to be found in Novello's Motetts.

O jubilemus. Trio [s. s. s.] and chorus. [Accomp. for organ.] (In Novello. Convent music. Vol. 2, pp. 18, 19.) No. 6 in M.260.17.2

O Lamb of God. Air [s. or t. Accomp. for pianoforte]. (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 37-39.) No. 14 in M.290.22.1

O magnum mysterium. Trio, A. T. B. [Accomp. for organ.] Arranged from Mozart by V. Novello. [London. Novello. 183-?] No. 23 in M.260.10.6

Also to be found in Novello's Motetts.

O Mater admirabilis. A motett for 4 s. voices. [Accomp. for organ.] (In Novello. Convent music. Vol. 2, pp. 1-5.) No. 1 in M.260.17.2

O Salutaris. Motet [A. ou BAR. Accomp. d'orgue]. (In Chapelle, La. Vol. 1, p. 41.) No. 10 in M.201.33

O Salutaris. Solo. [Accomp. de piano ou d'orgue.] (In Échos dv monde religieux. Pp. 52-57.) M.156.52

Two different settings.

O Sovereign eternal. [Solo, s., and chorus. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 2, pp. 97-99.) No. 15 in M.221.22.2

Mozart, J. C. W. A. (Continued.)

O what beauty, Lord, appears. Motetto. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 440-447.) No. 4 in M.236.30.4

O what mercy! Aria [s. or t. Accomp. for pianoforte]. (In Gardiner. Sacred melodies. Vol. 3, pp. 328, 329.) No. 10 in M.236.30.3

O, wie schön ist es hier. [Männerchor.] (In Orpheus. Band 2, p. 4.) No. 44 in M.129a.43.2

O! wie will ich triumphiren. Arie [B., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 64-70.) No. 4 in M.204.37

L'oca del Cairo. Die Gans von Cairo. Opera buffa in 2 atti di Varesco. Musica di W. A. Mozart. Nach dem unvollendeten Partitur-Entwurf in einem Klavierauszug gebracht von Julius André. Offenbach a. M. André. [1855.] Facsimile. M.310.43

Ode to the sun; for 3 voices [s. A. B.]. Composed by Mozart. With pianoforte accomp. adapted by Vincent Novello. London. Novello. [1845?] No. 11 in M.260.11

Oiseaux, si tous les ans. Ariette [s. or t. Accomp. for pianoforte]. (In Musical library. Vol. 4, pp. 164, 165.) No. 57 in M.235.18.4

On parting. [Song, s. Accomp. for pianoforte.] (In Arnim. A Selection of German national melodies. Vol. 2, pp. 4-6.) No. 2 in M.212.21.2

"Out of the deep." An anthem. The music by Mozart. Arranged by A. T. Corfe. [Accomp. for organ.] London. Novello. [184-?] No. 18 in M.190.6; No. 17 in M.290.9.1; No. 4 in M.290.14

Pan is omnipotentia. t. solo. [Accomp. for organ.] (In Novello. Collection of sacred music. Vol. 1, pp. 75-77.) No. 4 in M.270.3.1

Pater de cœlis. s. solo & quintetto [s. s. A. T. B. Accomp. for organ.] (In Novello. Evening service. Vol. 2, pp. 203, 204.) M.260.23.2

Per pietà, non ricercate. Aria [t. Accomp. for pianoforte]. (In Musical library. Vol. 4, pp. 146-149.) No. 51 in M.235.18.4

Plead Thou my cause. From the 12th mass of Mozart. Adapted to English words, with a separate accomp. for the organ or pianoforte, by John Pratt. London. Novello, Ewer & Co. [187-?] No. 7 in M.157.32

Also to be found in Novello's Collection of anthems; Pratt's Collection of anthems.

Praise Him in Judah. Chorus. [Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 3, pp. 31-42.) No. 4 in M.221.22.3

Praise the Lord, O my soul. Chorus. [Accomp. for organ.] (In Parker. Sacred choruses. Pp. 14-16.) No. 2 in M.100.10

Same. Adapted from Mozart's 1st mass, the accomp. [for organ] arr. by Joseph Barnby. (In Pratt. Collection of anthems. Vol. 1, pp. 30-40.) No. 3 in M.233.18.1

Protegga il giusto cielo. Terzettino [s. s. B. Accomp. de piano]. (In Échos d'Italie. Vol. 4, pp. 46-48.) No. 7 in M.157.14

From Don Giovanni.

Der Prozess schon gewonnen? Aria [B., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 71-77.) No. 4 in M.204.37

From Figaro.

Quando miro quel bel ciglio. Canzonetta [s. ou t. Accomp. de piano]. (In Fleurs d'Italie. Pp. 90-92.) No. 2 in M.364.10

Quartetten für zwei Violinen, Viola und Violoncello. [No. 1-10 und Fuga.] Partitur-Ausgabe. Mannheim. Heckel. [185-?] M.246.33

Qui sdegno non s'accende. Aria [A. ou B. Accomp. de piano]. (In Bibliothèque musicale. Série 2, tome 1, pp. 139, 140.) No. 19 in M.193.21.1

Also to be found in Fleurs d'Italie.

Quintett (Nachtmusik), G-dur, für 2 Violinen, Viola, Violoncello und Bass. Leipzig. Eulenburg. [1891? Payne's Kleine Partitur-Ausgabe.] No. 4 in M.412a.3

Mozart, J. C. W. A. (Continued.)

- Quintuors. [2 violons, 2 violas et violoncelle. Partition.] Bonn. Simrock. [182-?] 5 v. in 1. M.334.11
These quintets were composed between 1787 and 1791.
Contents. — 1. In E flat, no. 406 in v. Köchel's List. 2. In C, no. 515 in v. Köchel's List. 3. In G minor, no. 516 in v. Köchel's List. 4. In D, no. 593 in v. Köchel's List. 5. In E flat, no. 614 in v. Köchel's List.
- Same. Quintetten für zwei Violinen, zwei Violas u. Violoncello. No. 1-5. Partitur-Ausgabe. London. Ewer & Co. [185-?] No. 2 in M.246.32
- Quis Te comprehendat? A chorus. Composed by Mozart for 4 voices, violin solo, 2 ripieni violins, viola, 2 horns, organ solo, & d. bass, in full score, with a separate accomp. for the organ or pianoforte. Arranged by Vincent Novello. London. Novello. [184-?] No. 6 in M.260.11
- Il re pastore (Der königliche Schäfer). Oper in 2 Aufzügen von Pietro Metastasio. Musik von W. A. Mozart. Klavierauszug von Julius André. Leipzig. Breitkopf & Härtel. [186-?] M.283.25
- Recordare. Quartetto from the Requiem. [Accomp. for pianoforte.] (In Ayrton. Sacred minstrelsy. Vol. 2, pp. 134-141.) No. 52 in M.290.22.2
Also to be found in Latrobe's Selection of sacred music.
- [Recueil des marches pour grand orchestre. Op. 95. Partition.] Manuscript. [18-?] No. 2 in M.343.14
- Redemptor mundi Deus. A solo motett for a b. voice, from Mozart's "Qui sdegno"; arranged [with organ accomp.] by Vincent Novello. London. Novello. [1830?] No. 10 in M.201.38
- Regina coeli [s. s. t. b.]. Composed by Mozart. The organ part adapted from the full score by V. Novello. (In Novello. Convent music. Vol. 1, pp. 98-101.) No. 8 in M.260.17.1
- Requiem. See his Masses.
- Rondo. [From Sonata XIV.] Violin and piano. [Full score and separate part for violin.] Boston. Davenport. 1877. No. 9 in M.357.12
- The saffron tints of morn. [Motet. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 1, pp. 14, 15.) No. 4 in M.221.22.1
- Sancta Maria. Composed by Mozart for 4 voices, 2 violins, tenor and bass, in full score, with a separate accomp. for the organ or pianoforte, arranged by Vincent Novello. London. Novello. [183-?] No. 5 in M.260.11
- Sancta Maria. Solo. [Accomp. de piano ou d'orgue.] (In Échos du monde religieux. Pp. 146-148.) M.156.52
- Sancti et iusti. An offertorium. Composed by Mozart. Fugue in D minor for 4 voices, 2 violins, bass & organ, in full score. With a separate accomp. for the organ or pianoforte. Arranged by Vincent Novello. London. Novello. [184-?] No. 4 in M.260.11
- Sanctus [and Benedictus]. Coro. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 2, pp. 70-77.) No. 17 in M.290.29.2
- Saviour, who from sin hast freed me. Motet. [Accomp. for organ.] (In Hullah. The Singer's library. Sacred. Pp. 9-16.) No. 3 in M.157.3
- Schöne Donna! Arie [b., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 102-108.) No. 4 in M.204.37
From Don Giovanni.
- Schreiben W. A. Mozart's an den Baron B. No title-page. [184-?] No. 6 in M.372.40
Since proved to be a forgery.
- See where yon streamlet. [Trio, s. s. a.] (In Hills. Vocal trios. Vol. 1, pp. 57-64.) No. 12 in M.157.17.1
- Il seraglio. See his Die Entführung aus dem Serail.
- Serenade No. 7 [Haffner-Serenade], D dur, für Violine principale, 2 Violinen, Viola, Bass, 2 Flöten, 2 Oboen, 2 Fagotte, 2 Hörner und 2 Trompeten. [Partitur.] Köchel-Verzeichnis No. 250. Leipzig. Eulenburg. [190-?] Payne's Kleine Partitur-Ausgabe.] No. 2 in M.412a.16
- Set up Thyself, O God. Coro. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 458-465.) No. 7 in M.236.30.4

Mozart, J. C. W. A. (Continued.)

- Sicut in holocaustis. (Quartet or chorus.) [Accomp. for organ.] (In Lutz. Motets for the year. No. 40. Pp. 186-191.) No. 40 in M.156.50
Arranged from his Clarinet quintet.
- Sinfonie concertante für Violine und Viola mit Begleitung von 2 Violinen, 2 Violas, 2 Oboen, 2 Hörnern, Violoncell u. Bass. Op. 104. Partitur. Offenbach a. M. André. [185-?] No. 1 in M.347.12
Köchel classifies this as a concerto, with the number 364.
- Sinfonie No. 1. See his Symphonien.
- Sing ye merrily. [Anthem. Accomp. for organ.] (In Pratt. Collection of anthems. Vol. 2, pp. 56-69.) No. 7 in M.233.18.2
- Soave sia il vento. Terzetto [s. s. b. Accomp. de piano]. (In Échos d'Italie. Vol. 4, pp. 33-37.) No. 5 in M.157.14
From Così fan tutte.
- Solche hergelaufne Laffen. Arie [b., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 56-63.) No. 4 in M.204.37
From Die Entführung aus dem Serail.
- Solyma, O happy Solyma. [Chorus. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 3, pp. 134-144.) No. 24 in M.221.22.3
- Splendente Te, Deus. Himne à 4 voix et solo. Avec orchestre en partition. Paris. Porro. [180-?] No. 4 in M.236.28
- Same. O God! when Thou appearest. [Motet. Accomp. for organ.] (In Handel and Haydn Society Collection of sacred music. Vol. 3, pp. 173-186.) No. 29 in M.221.22.3
- Same. Motett, No. 1. Composed for 4 voices. The organ part added by Vincent Novello. London. Novello. [184-?] No. 1 in M.260.11; No. 49 in M.158.18
Also to be found in Latrobe's Selection of sacred music.
- Lo sposo deluso, ossia: La rivalità di tre donne per un solo amante. Opera buffa in 2 atti di W. A. Mozart. Unvollendet nachgelassenes Werk. Nach dem Partitur-Entwurf in einem Klavierauszug gebracht von Julius André. Offenbach a. M. André. [1855.] No. 2 in M.232.18
- Su l'aria. Duetto [s. a. Accomp. de piano]. (In Lira d'Italia. Pp. 226-228.) No. 54 in M.157.39
From Le nozze di Figaro.
- Süsse Rache. Arie [b., mit Pianofortebegleitung]. (In Arien-Album. Band 1, pp. 95-98.) No. 4 in M.204.37
- Sweet peace descending. From the chorus "Godium la pace" [in] Mozart's Idomeneo. Adapted to English words by C. Dobson Collet. [Accomp. for pianoforte.] (In Musical times. [Music.] Vol. 2, pp. 105-110.) No. 6 in M.175.1.2
- Swift from our fairy home descending. [Trio, s. s. a.] London. Leader & Cock. [183-?] No. 1 in M.244.10.1
- Symphonien. No. 1-38. Partitur. Leipzig [etc.]. Breitkopf & Härtel [etc. 183-?]. 38 v. in 11. M.347.10
Contents. — 1. No. 1-3. 2. No. 4-6. 3. No. 7-9. 4. No. 10-12. 5. No. 13-16. 6. No. 17-19. 7. No. 20-22. 8. No. 23-26. 9. No. 27-30. 10. No. 31-33. 11. No. 34-38.
Nos. 1-12 were published by Breitkopf & Härtel; Nos. 13-15 by Crazz at Hamburg; the remaining numbers are manuscript copies. The numbering is not the same as that in his Works [M.315.18].
- Same. Sinfonie pour grand orchestre. No. 1. [In D major.] Manuscript. 1841. No. 2 in M.312.10
- Tantum ergo [s. s. t. b. Accomp. for organ. London. Novello. 184-?]. No. 16 in M.201.38
Also to be found in Novello's Convent music.
- Te Deum [in C. Vocal score]. (In Handel and Haydn Society Collection of sacred music. Vol. 4, pp. 193-200.) No. 19 in M.221.22.4
- Thamos, König in Egypten, von W. A. Mozart. Im Klavierauszuge mit Text [von T. P. Freiherr von Gebler], nach der Original Partitur bearbeitet von Hugo Ulrich. Leipzig. Peters. [185-?] No. 3 in M.305.42
- Think, good Jesu. Anthem for Advent. From the Requiem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 11, pp. 122-136.) No. 12 in M.195.2.11
- Tho' by threat'ning storms. Aria [s.] from Davide penitente. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 3, pp. 70-72.) No. 13 in M.290.29.3

Mozart, J. C. W. A. (*Continued.*)

- Tho' fearfully raging. Motetto [B. solo and chorus. Accomp. for pianoforte]. (*In Gardiner. Sacred melodies. Vol. 4, pp. 584-586.*) No. 30 in M.236.30.4
- Thou, Lord, art merciful. Offertorium. [Accomp. for organ.] (*In Novello's Collection of anthems. Vol. 13, pp. 19-39.*) No. 4 in M.195.2.13
- To Rome's immortal leader. Chorus from "La clemenza di Tito." [Accomp. for pianoforte.] (*In Musical times. [Music.] Vol. 6, pp. 138-141.*) No. 13 in M.175.1.6
- To Thee, O God. Air [s. Accomp. for organ]. (*In Handel and Haydn Society Collection of sacred music. Vol. 3, p. 71.*) No. 10 in M.221.2.3
- Treibt der Champagner das Blut. Arie [BAR., mit Pianofortebegleitung]. (*In Arien-Album. Band 1, pp. 109-112.*) No. 4 in M.204.37
- From Don Giovanni.
- Trio pour piano, violon et [viola. Partition]. Paris. Benoit Ainé. [182-?] No. 14 in M.210.4
- Same. [Partie de violon.] No. 46 in M.210.9
- Same. [Partie de viola.] No. 47 in M.210.11
- [Tutte le mie speranze.] Chant religieux à trois voix [s. s. r.] en partition d'orchestre par W. Mozart, ou avec orgue ou piano par Fr Dietrick. Paris. Porro. [180-?] No. 3 in M.236.28
- Unto Thee will I pray. Aria [A. or BAR. Accomp. for organ]. (*In Gardiner. Sacred melodies. Vol. 4, p. 531.*) No. 21 in M.236.30.4
- Verbum caro factum. Coro. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 5, pp. 1-11.*) No. 1 in M.290.29.5
- Vie d'un artiste chrétien au XVIII^e siècle, extraite de sa correspondance. Traduite par I. Gschler. Paris. 1857. M.109.10; M.119.4
- Der Vogelfänger bin ich ja. Lied [B., mit Pianofortebegleitung]. (*In Arien-Album. Band 1, pp. 118, 119.*) No. 4 in M.204.37
- From Die Zauberflöte.
- Voi che sapete. Canzone [s. Accomp. de piano]. (*In Lira d'Italia. Pp. 86-88.*) No. 21 in M.157.39
- From Le nozze di Figaro.
- Weihe des Gesanges. [Männerchor.] (*In Das Rütli. Pp. 1-3.*) No. 1 in M.147.4
- Wer ein Liebchen hat gefunden. Arie [B., mit Pianofortebegleitung]. (*In Arien-Album. Band 1, pp. 54-56.*) No. 4 in M.204.37
- From Die Entführung aus dem Serail.
- Why do the heathen rage? Aria [B. Accomp. for organ]. (*In Gardiner. Sacred melodies. Vol. 4, pp. 456, 457.*) No. 6 in M.236.30.4
- Will einst das Gräflin. Cavatine [B., mit Pianofortebegleitung]. (*In Arien-Album. Band 1, pp. 78-81.*) No. 4 in M.204.37
- From Le nozze di Figaro.
- With one consent. [Anthem. Accomp. for organ.] (*In Metcalfe. Fifty metrical anthems. Pp. 30, 31.*) No. 21 in M.157.34
- Within this holy temple. Song [B. Accomp. for pianoforte]. (*In Turle and Taylor. The People's music book. Vol. 3, pp. 302, 303.*) No. 98 in M.111.4.3
- From Die Zauberflöte.
- Ye spotted snakes. [Trio, s. s. A. Accomp. for pianoforte.] (*In Hills. Vocal trios. Vol. 1, pp. 25-32.*) No. 6 in M.157.17.1
- Yet once again we come. Trio [s. s. A.] from "Die Zauberflöte." [Accomp. for pianoforte.] (*In Novello's Collection of trios, etc. Vol. 2, pp. 102-105.*) No. 14 in M.204.36.2
- Zaide. Oper in 2 Acten von W. A. Mozart. Klavierauszug. Deutscher Text [von Schachtner] mit italienischer Übersetzung der Gesänge. Offenbach a. M. André. [1838.] M.310.41
- The overture and final chorus are by André. The text was revised and augmented by Carl Gollmick.
- Die Zauberflöte. See his Il flauto magico.
- Zwei Serenaden für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. Partitur. Offenbach a. M. André. [1852.] 2 v. in 1. No. 2, 3 in M.347.12
- Contents. — No. 1. Es dur. — No. 2. C moll.

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- HANDEL. Acis and Galatea. M.402a.14
- Alexanders Fest. M.400.39
- Die Wahl des Hercules. M.30.14
- Mozart, Johann Chrysostom Wolfgang Amadeus. *Works about.*
- ALBERTI, C. E. R. Raphael und Mozart. Eine Parallele. Vortrag zur Feier des 100jährigen Geburtstags Mozart's. Stettin. 1856. No. 5 in M.217.11
- BARRINGTON, D. Account of a very remarkable young musician [Mozart]. Portrait. (*In his Miscellanies. Pp. 279-288. London. 1781.*) No. 5 in M.132.3
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- GEHRING, F. Mozart. New York. 1883. M.104.26
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- KOECHER, L. von. Chronologisch-thematisches Verzeichniss sämtlicher Tonwerke Wolfgang Amade Mozart's. Leipzig. 1862. M.122.11
- LACHNER, F. Festchor zu Mozart's Säcularfeier. Gedicht von Beck. In Musik gesetzt für Männerstimmen mit Harmoniebegleitung von Franz Lachner. Mainz. [1856.] No. 1 in M.392.41
- LORENZ, F. Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau. 1866. No. 5 in M.102.24
- W. A. Mozart als Clavier-Componist. Breslau. 1866. No. 6 in M.102.24
- MOZARTS LEBEN. Gratz. 1794. Portrait. No. 3 in M.377.7
- NEUMANN, W. Wolff. Amadeus Mozart. Eine Biographie. Cassel. 1854. Portrait. No. 3 in M.205.22
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- NISSEN, G. N. von. Biographie W. A. Mozart's. Herausgegeben von Constanze, Wittwe von Nissen. Leipzig. 1828. Portraits. Plates. M.144.4
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- Mozart, Wolfgang Amadeus.**
FISCHER, J. Wolfgang Amadeus Mozart (Sohn). Eine biografische Skizze, sowie zwei bisher unbekannte Briefe Mozart's (Vater). Karlsbad. [1889.] Facsimile.
No. 7 in M.372.43
- Mozart's Gedaechtnis Feyer. Cantata.** For the Music see Cannabich.
- Mozart's Leben.** Gratz. Lubeck. 1794. Portrait.
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- Mozartiana. For orchestra.** TCHAIKOVSKI, P. I.
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- Much ado about nothing. Opera.** For the Music see Stanford. For the LIBRETTO see Sturgis.
- Muck, Friedrich Johann Albert.**
3 Männerchöre. Op. 38. Offenbach a. M. André. [1877?]
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Contents. — Winterlied. — Deutsche Jagd. — Zu Charlie.
- „Im Wald,“ „Morgenstille,“ „Herbststurm.“ Drei Dichtungen für vierstimmigen Männerchor. Op. 37. Würzburg. Rosen. [1876?] No. 1 in M.392.19
- Muck, J. See Muck, Friedrich Johann Albert.**
- Mucker und Schlucker. Part-song.** RHEINBERGER, J. G. In der Zechstube. Op. 74.
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- Mudie, Thomas Molleson.**
Sacred songs, for a treble or tenor voice, with accomp. for the piano forte. The words from the Holy Scriptures. No. 1, 4, 5, 9, 12, 14-16, 20-22. London. Cramer, Addison & Beale. [183-?] 11 parts in 1 v.
M.280.30
Contents. — Praise the Lord, O my soul. — The Lord is my Shepherd. — Teach me, O Lord. — O come, let us worship. — Let my complaint come before Thee. — I will arise. — The Lord is good. — O God, Thou art my God. — Hear me, O Lord. — Sing, O heavens. — I will lay me down in peace.
- Muede sündenvolle Seele. Anthem.** MEYERBEER. 7 geistliche Gesänge.
No. 5 in M.280.24
- Muedes Kindchen. Song.** TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 6.
No. 7 in M.192.7
- Muehlbrecht, Otto.**
Beethoven und seine Werke. Eine biographisch-bibliographische Skizze. Leipzig. Museburger. 1866.
No. 3 in M.145.34
- Muehlbrecht, Theodor.**
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No. 12 in M.246.22

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- Abendsegen. [Lied, T. T. B. B.] Op. 21, No. 2. Leipzig. Seitz. [1873?]
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- Bilder aus dem Orient, für grosses Orchester. Op. 40. Partitur. Leipzig. Seitz. [187-?]
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- Die Eine. [Lied, T. T. B. B.] Op. 41, No. 3. Leipzig. Seitz. [1876?]
No. 6 in M.392.19
- Grüss Gott, Frühling! [Lied, T. T. B. B.] Op. 21, No. 1. Leipzig. Seitz. [1873?]
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- [Im Kyffhäuser.] Ouverture und Ballade zur Oper Im Kyffhäuser. Partitur. Leipzig. Breitkopf & Härtel. [187-?]
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- Liebeslied [T. T. B. B.]. Op. 41, No. 2. Leipzig. Seitz. [1876?]
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- Zur Freude, zum Gesange. [Männerchor.] (*In* Orpheus. Band 5, pp. 2, 3.)
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- Muehling, Heinrich Julius.**
Kriegersang [T. T. B. B.]. (*In* Otto, E. J. Ernst und Scherz. Heft 21, pp. 51-54.)
No. 2 in M.392.20
- Muehlnixe, Die. Part-song.** WAGNER, Rudolf. No. 35 in M.392.24
- Muehvoll komm' ich.** WOLF, H. Spanisches Liederbuch.
No. 7 in M.380.30
- Mueller, Adolf, Sr. 1801-1886.**
Katalog der bedeutenden und werthvollen Autographen-Sammlung weiland des Herrn Adolf Müller Sen. Fortgesetzt von Adolf Müller, Jun. Musik-Manuscripte. Briefe von Componisten, Sängern, Schauspielern . . . Versteigerung zu Wien, October, 1901. Wien. Gilhofer & Ranschburg. 1901.
No. 4 in M.375.6
- [Lumpaci vagabundus.] Ouverture, Taenze, Chöre und Gesänge aus der Zauberpöse Lumpaci vagabundus. Musik von Adolf Müller. Für das Pianoforte eingerichtet von C. Braun. Regensburg. Reitmayer. [184-?]
No. 2 in M.320.29
- Mueller, Adolf, Jun.**
Des Fischerknaben Heimfahrt. [Männerchor.] (*In* Tauwitz. Deutsches Liederbuch. Pp. 117, 118.)
No. 56 in M.204.39
- Der Hofnarr. Operette in 3 Acten von H. Wittmann und J. Bauer. Musik von Adolf Müller, Jun. Clavierauszug mit Text. Hamburg. Cranz. [188-?]
M.267.19
- Sag' an, der Berge Maid! [Männerchor.] (*In* Tauwitz. Deutsches Liederbuch. Pp. 146-148.)
No. 70 in M.204.39

Mueller, August Eberhardt.

Durch der Abenddämmerung Stille. [Männerchor.] (*In* Orpheus. Band 1, pp. 16, 17.) No. 14 in M.129a.43.1

May. See his Spring's delights.

May-day. See his Spring's delights.

On fragrant myrtles. [Part-song, t. t. b. b.] (*In* The Orpheus. New series. Vol. 3, pp. 95-100.)

Also to be found in Orpheus glee book. No. 23 in M.205.10.3

Onward roaming, never weary. Hunting song, with echo [t. t. b. b.]. (*In* The Orpheus. New series. Vol. 1, pp. 21-24.) No. 5 in M.205.10.1

Der Polterabend. Singspiel in einem Akte von Alexander Wolff. In Musik gesetzt und für das Pianoforte eingerichtet von A. E. Müller. Leipzig. Peters. [180-?] No. 3 in M.350.8

Spring's delights. Glee [s. a. t. b.]. London. Novello. [1856?] No. 25 in M.157.25

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Same. May [s. a. t. b.]. (*In* The Choralist. Vol. 1, series 2, pp. 17-20.) No. 17 in M.157.5.1

Same. May-day [s. a. t. b.]. (*In* Musical times. [Music.] Vol. 2, pp. 124-128.) No. 9 in M.175.1.2

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Zwei Gesänge für dreistimmigen Knaben — oder Frauenchor [s. s. a.]. Leipzig. Schubert & Co. [1872.]

Contents. — Zum neuen Jahr. — Abendlied. No. 23 in M.194.16

Mueller, Carl.

Tasso in Sorrent. Lyrische Scenen gedichtet von R. Nielo [Pseud.]. Für Soli, Chor und Orchester componirt von Carl Mueller. Clavier-Auszug. Cöln. Schloss. [187-?] M.395.45

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Ewige Liebe. [Männerchor.] (*In* Abt. Deutsche Sängerkhalle. Vol. 4, pp. 58, 59.) No. 21 in M.392.42.4

Sonntag - Morgen. Für vierstimmigen Männerchor und Solostimmen mit Begleitung von Clarinetten, Hörnern und Fagotten (nebst unterlegtem Klavierauszuge). Op. 66. Partitur. Leipzig. Schubert & Co. [187-?] No. 4 in M.203.3

Wackernagel's Weinbüchlein. Neun Chöre für Männerstimmen. Op. 54, Heft 3. Leipzig. Schubert & Co. [1867.] No. 8 in M.392.19

Contents. — Beschiedene Bitte. — Das Feuer. — Vivat!

Waldandacht. [Männerchor.] (*In* Abt. Deutsche Sängerkhalle. Vol. 4, pp. 82, 83.) No. 30 in M.392.42.4

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Beim Champagner. [Männerchor.] (*In* Orpheus. Band 10, pp. 6, 7.) No. 38 in M.129a.43.10

Der Cantor. [Männerchor.] (*In* Orpheus. Band 10, pp. 56-58.) No. 70 in M.129a.43.10

Die Knabenzeit. [Männerchor.] (*In* Orpheus. Band 7, pp. 24-26.) No. 228 in M.129a.43.7

Liebe und Wein. [Männerchor.] (*In* Orpheus. Band 7, p. 1.) No. 214 in M.129a.43.7

Mailed. [Männerchor.] (*In* Orpheus. Band 7, pp. 44, 45.) No. 238 in M.129a.43.7

Sängers Lied an die Sterne. [Männerchor.] (*In* Orpheus. Band 10, p. 49.) No. 65 in M.129a.43.10

Sweet twilight hour. [Männerchor.] (*In* Orpheus glee book. Pp. 112-116.) No. 61 in M.246.36

Der Weihnachtsabend. [Männerchor.] (*In* Orpheus. Band 7, p. 11.) No. 220 in M.129a.43.7

Zuruf. [Männerchor.] (*In* Orpheus. Band 7, pp. 54-57.) No. 242 in M.129a.43.7

Mueller, Franz Ferdinand Georg.

Aure amiche. Canzonetta [BAR. Accomp. for pianoforte]. (*In* Musical library. Vol. 4, pp. 41-43.) No. 15 in M.235.18.4

Keine Lust ohn' trenes Lieben. [Männerchor.] (*In* Orpheus. Band 3, p. 60.) No. 116 in M.129a.43.3

Mueller, Franz Ferdinand Georg. (Continued.)

Pilgerlied. [Quartet, s. s. a. a.] Braunschweig. Rademacher. [186-?] No. 8 in M.244.11

Stern, Rose und Zephyr. [Quartet, s. s. a. a.] Braunschweig. Rademacher. [186-?] No. 9 in M.244.11

Der Waldvöglein Sang. [Trio, s. s. a.] Braunschweig. Rademacher. [186-?] No. 7 in M.244.11

Mueller, Georg, editor.

Muenchner Broschüren. For separate volumes of this series, see **Muenchner Broschüren.**

Mueller, Heinrich Fidelis.

Die heilige Elisabeth. Geistliches Festspiel in sieben Bildern für Soli und gemischten Chor mit Clavierbegleitung nebst verbindendem Text. Op. 12. Clavierauszug. 2. Auflage. Fulda. Maier. [1889.] No. 2 in M.384.22

Mueller, Hermann, editor.

BONAWITZ. The bride of Messina. (Braut von Messina.) M.396.15

Mueller, J.

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Mueller, Joachim. See Moller, Joachim.**Mueller, Johann Gottlob.**

An das Vaterland. Für Männerchor und Messinginstrumente. Neue Auflage. [Partitur.] Leipzig. Forberg. [1879?] No. 5 in M.203.3

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Der Dresdner Männergesangsverein Orpheus, nach seinem 30jährigen Bestehen. Dresden. Ernst & Porteger. 1864. No. 4 in M.144.21

Gentle sounds are floating. Serenade [b. solo, t. t. b. b.]. (*In* The Orpheus. New series. Vol. 5, pp. 119-126.) No. 24 in M.204.10.5

Lüftchen ihr plaudert. [Soloquartet, t. t. b. b.] Op. 10, No. 1. Leipzig. Forberg. [1876? Vier Gesänge. 1.] No. 11 in M.392.37

Die Nachbarin. Für vier Männerstimmen. Op. 10, No. 2. Leipzig. Forberg. [1876? Vier Gesänge. 2.] No. 12 in M.392.37

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Les idées de Mr Pampelune. Opéra-comique en 1 acte. Paroles de Ch. Wallut. Musique de Marcellus Müller. [Partition piano et chant.] Paris. Durand, Schoenewerk & cie. [1875?] No. 2 in M.267.15

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Mueller, Richard.

Drei Gesänge für Männerchor mit Klavierbegleitung. Op. 47. Leipzig. Siegel. [1882.] No. 7-9 in M.212.11

Contents. — 1. Winternacht. 2. Sonntags am Rhein. 3. Der Prager Musikant.

Drei Gesänge für Männerchor mit Klavierbegleitung. Op. 54. Leipzig. Siegel. [1884?] No. 10-12 in M.212.11

Contents. — 1. Die Lilie und der Mondstrahl. 2. Abschied. 3. Einkehr. Heute! Männer-Chor. No title-page. [188-?] No. 38 in M.392.16

Is it to odours sweet? A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 16, pp. 50-54.) No. 8 in M.195.1.16

Mueller, Richard. (*Continued.*)

Lied beim Einzug der deutschen Truppen in die Champagne, im August 1870 [T. T. B. B.]. (*In* Stuttgarter Liederkrantz. Männerchor-Album. P. 70.) No. 5 in M.203.22

Mueller, Robert, translator.

KIESEWETTER, R. G. History of the modern music of Western Europe. M.106.12

Mueller, Wenzel.

Die Abendglocken. Männerchor. (*In* Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . Sängerkongress. Pp. 46, 47.) No. 9 in M.130.7

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Das neue Sonntagskind. Favorit Gesänge aus der Opera. No. 1-8. [Text von J. Perinet. Clavierauszug.] Berlin. Hummel. [179-?] M.283.26

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Die Teufelsmühle, Seitenstück zum Donauweibchen. Eine romantisch-komische Oper, von Wenzel Müller. Im leichten Clavierauszuge von Bierey. [Text von C. F. Hensler.] Braunschweig. [180-?] No. 2 in M.350.8

Mueller, Wilhelm. 1794-1827.

Der Helden Auferstehung. Gedicht. Für Männerchor mit Begleitung von Blechinstrumenten componirt von E. Fromm. No. 6 in M.212.5

The fair maid of the mill (Die schöne Müllerin). A series of songs, composed by Franz Schubert. No. 3 in M.157.10

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Mueller, Wolfgang, editor.

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„Mueller, hab' Acht.“ *Part-song.* RIEDEL, F. E. A. 6 humoristische Gesänge. No. 7 in M.158.21

Mueller, Der, und der Bach. Song. SCHUBERT, F. P. Sämmtliche Compositionen. M.244.12; etc.**Mueller-Berghaus, Carl.**

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BEETHOVEN. Symphonie nach dem Cis-moll-Quartett, Op. 131. No. 1 in M.332.4

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Mueller-Hartung, Carl.

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Felix Mendelssohn-Bartholdy, Elias. (Mit Text.) Erläutert. Frankfurt a. M. Bechhold. [1898.] No. 9 in M.217.12.4

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An das Vaterland. Cantate. Für Männerchor mit Instrumental-Begleitung componirt von Ferd. Hiller. No. 4 in M.212.7

„Es liegt so abendstill der See.“ Gedicht. In Musik gesetzt für Männerchor, Tenor- (oder Sopran-) Solo und Orchester von Hermann Goetz. No. 1 in M.353.22; etc.

Same. So still at evening lies the lake. [Poem. For T. or s. solo and male chorus by H. Goetz.] No. 1 in M.392.29

Lorelei. Gedicht. Für Solo-Stimmen, Chor und Orchester componirt von Ferdinand Hiller. No. 3 in M.194.14

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Muellerbursche, Ein, zog durch's Land. *Part-song.* GRUNEWALD. Drei Mühlenlieder. No. 42 in M.392.8

- Muellerin, Die.** *Part-song.* MOEHRING. No. 19 in M.392.18
Muellerin, Die, von Marly. *Opera.* For the MUSIC see Reiset.
Muellerlied, Erstes, Zweites. *Song.* RAFF. Sanges-Frühling.
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Mundy, John.
 Lightly she tripped. Madrigal for s. s. a. t. b. (In Novello's
 Glee-hive. Vol. 3, pp. 35-42.) No. 57 in M.157.20.3
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- Munzinger, Eduard.** (*Continued.*)
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- Musikanten-Lieder. Part-songs.** SCHUMACHER, P. No. 7 in M.212.16
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- Musikfeind, Der. Opera.** For the MUSIC and LIBRETTO see Genée.
- Musikfest, Das. Fiction.** BLAUL. M.109a.12
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- Die Meerkönigin. Für Sopran- und Alt- (oder Bariton-) Solo, weiblichen Chor, Pianoforte-Begleitung und Deklamation (ad lib.). Musik von Ferdinand Hummel. No. 2 in M.380.8
- Ruth. Biblische Scenen. Für Soli, Chor und Orchester componirt von L. A. Le Beau. M.155.27
- Sonntag. [Männerchor.] (In Gruber. Sangeshort. Heft 4, p. 14.) No. 2 in M.370.30
- Weinlied. [Männerchor.] (In Gruber. Sangeshort. Heft 4, pp. 24, 25.) No. 3 in M.370.30
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Mussa, Victor Emanuel, *translator*.

KOCZALSKI. Rymond. No. 2 in M.399.30

Musset, Louis Charles Alfred de.

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La coupe et les lèvres. Drame lyrique, d'Alfred de Musset

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Musset, Paul Edme de.

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M.368.20

Must I, then, part from thee? *Part-song.* OTTO, F.

No. 30 in M.157.5.1; etc.

Muta, La, di Portici. *Opera.* For the Music see Auber. For the LIBRETTO see Scribe.

Mutel, Alfred.

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King Trojan. [Cantata.] Composed for chorus, soli and

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Roland's Horn. [Cantata.] Für Männerchor, Soli und

Orchester componirt von F. W. Markull.

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Muth. Fliegt der Schnee. *Song.* SCHUBERT, F. P. Werke.

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welt. [Heft 9.] No. 5 in M.192.8

Mutter geht durch ihrer Kammern. *Song.* SCHUBERT, F. P.

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Mutter Gottes Straußlein zum Maimonate. *Songs.* LISZT.

Gesammelte Lieder. No. 35, 36 in M.244.14

Mutter, Mutter, glaube nicht. *Song.* SCHUMANN, R. A.

Myrthen. Heft 2. No. 3 in M.244.15.1

Mutter, O sing' mich zur Ruh'. *Song.* FRANZ, R. Sechs

Gesänge. Op. 10. No. 70 in M.244.5.1

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No. 18 in M.192.3

Mutterschmerz. *Lied.* GRIEG. Grieg-Album. 2.

No. 3 in M.155.16

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PFEIL. Zwei Lieder. No. 16 in M.392.20

Muttersprache. *Part-song.* METHFESSEL, E. No. 5 in M.203.22

TRUHN. Fünf Gesänge. Op. 107. No. 34 in M.392.26

Muttertändelei. *Song.* GRUBER, G. W. Gottfried August

Bürgers Gedichte. Vol. 2. No. 28 in M.130.9.2

STRAUSS, R. Drei Gesänge. Op. 43. No. 12 in M.380.24.3

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the LIBRETTO see Destanberg.

Muzio, Emanuele, *editor*.

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VERDI. L'assedio di Arlem. M.151.21

Muzio Scevola. *Opera.* For the Music see Handel. Werke.

Lieferung 64.

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My aunt's secret. *Opera.* For the Music see Molloy. For the

LIBRETTO see Burnand.

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The Ladies' collection. Vol. 1, p. 109.) No. 168 in M.235.17.1

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 My Lady Rantum. *Catch*. WEBBE, S. No. 104 in M.220.9.3
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 My sickly spouse. *Catch*. HOLDER. A collection of catches. No. 4 in M.120.31
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 My song is like the evening air. *Song*. RITTER, F. L. 6 songs. Op. 6. No. 8 in M.192.4
 My song shall be alway. *Anthem*. HANDEL. Werke. Lieferung 35. M.313.1.35
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 My sweet sweeting. BLUMENTHAL. No. 10 in M.244.1
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- N—n, E., translator.**
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- Naater, J.** Abendlied [T. T. B. B.]. (In Abt. Leichte Männerchöre. Heft 3, pp. 3, 4.) No. 13 in M.246.22
- Evening song [T. T. B. B.]. (In Chickering collection. Vol. 2, p. 31.) No. 13 in M.392.48.2
- Nabab, Le.** *Opera.* For the MUSIC see Halévy, J. F. F. É. For the LIBRETTO see Scribe.
- Nabucodonosor.** *Opera.* For the MUSIC see Verdi. For the LIBRETTO see Solera.
- Nac, Paul.** Fleurs des champs. Opérette. Musique de Luigi Bordèse. No. 6 in M.301.2
- Quinolette. Opérette. Musique de I. É. Legouix. No. 2 in M.306.11
- Nach den Bergen.** *Part-song.* ABT, F. Fünf Lieder für s. A. T. B. Op. 81. No. 3 in M.392.1
- BESCHNITT. 6 Lieder für Männerchor. Op. 35. No. 12 in M.392.35
- Nach der Geburt ihres Sonnes.** *Song.* SCHUMANN, R. A. Werke. Serie 13, Band 4. M.316.1.13.4
- Nach der Heimat zieht's das Herz.** *Part-song.* ABT, F. Leichte Männerchöre. No. 128 in M.246.22
- Nach der Trauung.** *Part-song.* VOLKMANN. Drei Hochzeitslieder. No. 19 in M.158.21
- Nach dir verlangst mich.** *Anthem.* BACH, J. S. Werke. Jahrgang 30. M.8040.21.30
- Nach einem Gewitter.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 5. M.317.1.20.5
- Nach einer Prüfung kurzer Tage.** *Motet.* SCHICHT. Motetten. Heft 1. No. 1 in M.236.19
- Nach Norden.** *Part-song.* SCHROETER, L. No. 57 in M.129a.44
- Nach Nürnberg!** *Opera.* For the MUSIC see Otto, E. J. For the LIBRETTO see Boesigt.
- Nachbarin, Die.** *Part-song.* MUELLER, J. G. No. 12 in M.392.37
- Nachbarn, Die.** *Opera.* For the MUSIC see Horn, A. For the LIBRETTO see Jonas, R.
- Nachenfahrt.** *Duet.* LUDOLFS. No. 12 in M.392.17
- Nachhall.** *Song.* RUBINSTEIN. Sechs Lieder. Op. 33. No. 6 in M.192.5
- Nachklaenge von Ossian.** *For orchestra.* GADE. No. 2 in M.345.45
- Nachklang.** *Song.* BRAHMS. Lieder und Gesänge. Op. 59, Heft 1. No. 3 in M.380.40.2
- Nachrichten aus dem Leben und über die Musik-Werke Carl Maria von Weber's, mit dem sehr ähnlichen Bildnisse desselben.** Berlin. Trautwein. 1826. Portrait. No. 1 in M.380.58
- Nachruf.** *Song.* ROSENHAIN. Lieder. Op. 4. No. 2 in M.221.33
- TAUBERT, C. G. W. Sechs Lieder. Op. 76. No. 11 in M.192.6
- Nachruf an den sel'gen Bund.** *Part-song.* GENÉE. No. 39 in M.392.9
- Nacht, Die.** *Cantata.* For the MUSIC see Hiller, F.; also Kauffmann, E.; also Otto, E. J. For the LIBRETTO see Hartmann, M.; also Hoelderlin; also Waldow.

N

- Nacht, Die. Part-song.**
 ABT, F. Leichte Männerchöre. No. 10 in M.246.22
 JAEHNS. No. 14 in M.392.36; etc.
 LACHNER, F. No. 19 in M.194.16
 MUEHLING, A. No. 18 in M.129a.43.9
 SCHUBERT, F. P. No. 8 in M.130.7; etc.
- Nacht, Die. Song.** SCHUBERT, F. P. Die Nacht ist dumpfig und finster. Werke. Serie 20, Band 5. M.317.1.20.5
 — Du verstoerst uns nicht, O Nacht. Werke. Serie 20, Band 4. M.317.1.20.4
- STRAUSS, R. Acht Gedichte. No. 3 in M.380.24.1
- Nacht am Meere. Part-song.** BRAMBACH. No. 3 in M.392.46; etc.
- Nacht, Eine, auf dem Meere. Cantata.** For the MUSIC see Tschirch, F. W. For the LIBRETTO see Stiller.
- Nacht, Eine, in Venedig. Opera.** For the MUSIC see Strauss, J. 1825-1899. For the LIBRETTO see Walzel.
- Nacht, Die, ist hehr und heiter. Part-song.** KONRADIN. No. 10 in M.212.8
- Nacht und Traeume. Part-song.** SCHUBERT, F. P. Neun Gesänge. No. 12 in M.158.21
- Nacht und Traeume. Song.** SCHUBERT, F. P. Werke. Serie 20, Band 8. M.317.1.20.8
- Nacht, Die, zu Paluzzi. Opera.** For the MUSIC see Pentenrieder. For the LIBRETTO see Forst.
- Nachtfahrt. Symphonic poem.** RIEMENSCHNEIDER. No. 3 in M.336.22
- Nachtgang. Song.** STRAUSS, R. Drei Lieder. No. 7 in M.380.24.2
- Nachtgebet. Part-song.** ABT, F. Drei Gesänge für vier Männerstimmen. Op. 218. No. 29 in M.392.1
- SCHULTZ, E. No. 11 in M.392.25
- SPEIDEL. Fünf Chöre. Op. 31. No. 33 in M.392.25
- Nachtgebet. For strings.** STANGE, M. Zwei Stücke. No. 4 in M.404.20
- Nachtgesang. For orchestra.** MAAS. No. 1 in M.345.30
- Nachtgesang. Part-song.** CHWATAL. No. 121 in M.129a.43.4; etc.
- FLUEGEL, G. No. 26 in M.203.7
- GERICKE. Vier Lieder. Op. 5. No. 16 in M.392.10
- LORENZ, O. No. 46 in M.246.22
- MENDELSSOHN-BARTHOLDY, J. L. F. Lieder und Gesänge für vier Männerstimmen. No. 25 in M.203.15; etc.
- NAEGELI. No. 4 in M.130.7
- RHEINBERGER, J. G. Liebesgarten. No. 18 in M.158.27
- Nachtgesang. Song.** SCHUBERT, F. P. O gieb vom weichen Pfühle. Werke. Serie 20, Band 1. M.317.1.20.1
- Tiefe Feier schauert um die Welt. Werke. Serie 20, Band 3. M.317.1.20.3
- Nachtgesang im Walde. Part-song.** SCHUBERT, F. P. No. 1 in M.130.7; etc.
- Nachtgruss. Cantata.** For the MUSIC see Weinzierl. For the LIBRETTO see Eichendorff.
- Nachtgruss. Part-song.** DEBOIS. No. 6 in M.212.4
- KREMSEK. Neue Chor-Compositionen. Band 2, Heft 2. No. 17 in M.392.14
- KROEGEL. No. 18 in M.203.15
- KUNZ. No. 8 in M.203.2; etc.
- RAFF. Zehn Lieder für Männerchor. Heft 1. No. 23 in M.392.20
- Nachtgruss an Cécile. Part-song.** GEORGE V., of Hanover. Sechs Gedichte. No. 1 in M.155.17
- Nachthelle. Part-song.** SCHUBERT, F. P. Chor-Gesangwerke. Band 2. No. 20 in M.280.48.2; etc.
- Nachthymne. Song.** SCHUBERT, F. P. Werke. Serie 20, Band 6. M.317.1.20.6
- Nachtigall, Die. Duet.** GADE. Lieder und Gesänge. Heft 5. No. 8 in M.192.3
- Nachtigall, Die. Part-song.** MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 16. M.413.3.16
- SCHUBERT, F. P. No. 8 in M.392.31; etc.
- Nachtigall. Song.** BRAHMS. Sechs Lieder. Op. 97. No. 2 in M.380.40.3
- Nachtigall, Die. Song.** BRAHMS. Volks-Kinderlieder. No. 8 in M.380.40.3
- Nachtigall, sag'. Song.** BRAHMS. Deutsche Volkslieder. Heft 7. No. 15 in M.380.40.3
- Nachtigall und Rabe. Opera.** For the MUSIC see Weigl. For the LIBRETTO see Treitschke.
- Nachtigallenschwingen. Song.** BRAHMS. Sechs Gesänge. Op. 6. No. 2 in M.380.40.1
- Nachtigallenwaeldchen, Das. Part-song.** GRABEN-HOFFMANN. No. 3 in M.157.15
- Nachtlager, Das, in Granada. For orchestra.** KREUTZER, C. No. 2 in M.336.19
- Nachtlid. Cantata.** For the MUSIC see Schumann, R. A.; also Zoellner, H. For the LIBRETTO see Hebbel; also Eichendorff.
- Nachtlid. Part-song.**
 BECKER, R. Zwei Gesänge. Op. 37. No. 42 in M.392.2
 BESCHNITT. Drei Lieder für Männerchor. Op. 42. No. 14 in M.392.35
- BRUCH. Sieben kleine Gesänge. No. 8 in M.204.7
- DIETRICH, A. H. Sechs Lieder. Op. 18. No. 45 in M.392.6
- DOERRJEN. No. 20 in M.213.9
- FRANZ, R. Sechs Lieder für vierstimmigen Männerchor. Op. 32. No. 16 in M.203.11
- HERMES. No. 49 in M.392.10
- KEYSCHER. Sechs Quartette. Op. 7. No. 2 in M.392.13
- KREMSEK. No. 43 in M.392.13
- KREUTZER, C. No. 9 in M.130.7
- LOEWE, J. C. G. VI vierstimmige Gesänge. No. 2 in M.392.17
- MUEHLING, A. No. 159 in M.129a.43.5
- SCHOEN, E. von. No. 18 in M.392.39
- Nachtlid. Song.** BERGER, L. Gesänge aus Die schöne Müllerin. No. 18 in M.221.30
- FRANZ, R. In der Nacht, in der Nacht da rauschen. Zwölf Gesänge. Op. 1. No. 2 in M.244.5.1
- Der Mond kommt still gegangen. Sechs Gesänge. Op. 28. No. 81 in M.244.5.2
- MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
- MIHALOVICH. Sechs Gesänge. No. 4 in M.380.21
- SCHUMANN, R. A. Lieder und Gesänge. Heft 4. No. 10 in M.244.15.3; etc.
- Nachtlieder. Part-songs.** BRAH-MUELLER. No. 10 in M.392.37
- Nachtmusik. For strings.** HEUBERGER. No. 1 in M.336.14
- Nachtmusik. Part-song.** SCHUBERT, F. P. Chor-Gesangwerke. Band 2. No. 27 in M.280.48.2; etc.
- Nachtreise. Part-songs.** LOEWE, J. C. G. 6 Gesänge. 19. Werk. No. 1 in M.392.17
- Nachtreise. Song.** MIHALOVICH. Sechs Lieder. No. 3 in M.380.21
- Nachtruhe. Song.** ABT, F. Fünf Lieder. Op. 93. No. 34 in M.192.1
- Nachts. Part-song.** BECKER, R. No. 43 in M.392.2
- KREUTZER, C. No. 2 in M.130.7
- Nachts. Song.** CORNELIUS. Werke. Band 1. M.414.20.1
- RUBINSTEIN. Sechs Lieder. Op. 76. No. 16 in M.192.5
- Nachtstaendchen. Part-song.** ISENMAN. No. 23 in M.392.12
- Nachtstueck. Song.** SCHUBERT, F. P. Sämmtliche Compositionen. M.244.12; etc.
- Nachtviolen. Song.** SCHUBERT, F. P. Werke. Serie 20, Band 7. M.317.1.20.7
- Nachtwanderer. Songs.** TIEHSEN. 8 Gedichte. No. 21 in M.236.8
- Nachtwandler. Song.** BRAHMS. Sechs Lieder. Op. 86. No. 11 in M.380.40.2
- Nachtwandlerin, Die. Opera.** For the MUSIC see Blum, C. L.
- Nachtwind, Der, spricht. Part-song.** NOLOPP. Drei vierstimmige Männergesänge. Op. 30. No. 44 in M.392.16
- Nachtzauber. Part-song.** STORCH. No. 8 in M.392.26
- Nachwirkung. Song.** BRAHMS. Sechs Gesänge. Op. 6. No. 2 in M.380.40.1
- Надъ могилой. [Sur la tombe.] For orchestra.** RIMSKY-KORSAKOV. No. 4 in M.406.71
- Nadaud, Gustave.**
 Chansons. 6e édition. Paris. Plon. 1867. Portrait. Facsimile. M.143.4
 Chansons de salon. [Sans musique.] Paris. Plon. 1867. No. 2 in M.208.23
- Le Docteur Vieuxtemps. Opéra-comique de salon en 1

Nadaud, Gustave. (Continued.)

- acte. Paroles et musique de G. Nadaud. [Partition chant et piano.] Paris. Heugel. [185-?] No. 2 in M.367.32
- La ferme (Journée d'été). Symphonie rustique. Musique de A. Prévost-Rousseau. No. 2 in M.321.5
- Opérettes. Paris. Plon. 1867. No. 1 in M.208.23
- Contents. — Le Docteur Vieuxtemps. — La volière. — Porte et fenêtre. — Le roseau chantant.
- Porte et fenêtre. Opérette de salon en 1 acte. Paroles et musique de G. Nadaud. [Partition piano et chant.] Paris. Heugel & cie. [186-?] No. 3 in M.367.32
- Les songes. Symphonie lyrique. Musique de Prévost-Rousseau. No. 3 in M.203.39
- La volière. Opéra comique de salon, en 1 acte. Paroles et musique de G. Nadaud. [Partition chant et piano.] Paris. Heugel. [185-?] No. 1 in M.367.32
- Nadeln, Die. *Part-song*. PODBERTSKI. No. 9 in M.203.20
- Nadeschda. *Opera*. For the MUSIC see Thomas, A. G. For the LIBRETTO see Sturgis.
- Nadgy. *Opera*. For the MUSIC see Chassaigne. For the LIBRETTO see Degas.
- Nadia. *Opera*. For the MUSIC see Bordier, J. For the LIBRETTO see Milliet.
- Nadir et Sélim, ou les deux artistes. *Opera*. For the MUSIC see Romagnesi. For the LIBRETTO see Gensoul.
- Naechtlich dehnen sich die Stunden. *Part-song*. SAVENAU. No. 4 in M.392.23
- Naechtliche Ronde, Die. *Cantata*. For the MUSIC see Kron.
- Naechtliche Wanderung. *Part-song*. ABT, F. Drei Gesänge für Männerstimmen. Op. 73. No. 1 in M.392.1
- Naechtliche Wanderung. *Song*. MIHALOVICH. Sechs Gesänge. No. 4 in M.380.21
- Naechtliche Zug, Der. *For orchestra*. LISZT. Zwei Episoden. No. 2 in M.342.14
- Naechtlicher Gang. *Song*. STRAUSS, R. Zwei grössere Gesänge. Op. 44. No. 6 in M.380.25
- Naechtlicher Pilgergesang. *Part-song*. KRETZSCHMAR. Drei ernste Gesänge. Op. 2. No. 49 in M.392.13
- Naechtlicher Ritt und Sonnenaufgang. *Symphonic poem*. SIBELIUS. No. 1 in M.411.92
- Naegeli, Hans Georg.
- Die Ahnen. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 13. . . . Sängerkette. P. 40.) No. 3 in M.130.7
- Der Lichtschöpfer. [Männerchor.] (In Kantonal-Sängerkette, Wyl. Männerchöre für das 6. . . . Sängerkette. Pp. 9, 10.) No. 5 in M.130.7
- Das Lied vom Rhein. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 12. . . . Sängerkette. P. 16.) No. 1 in M.130.7
- Same, Der Rhein. (In Regensburger Liederkrantz. Pp. 103, 104.) No. 43 in M.129a.44
- Mache dich auf, werde Licht. Motette [T. T. B. B.]. (In Eidgenössischer Sängerverein. Männerchöre für das 11. . . . Sängerkette. Pp. 2-4.) No. 2 in M.130.7
- Manneskraft. [Männerchor.] (In Das Rütli. Pp. 186-189.) No. 75 in M.147.4
- Der Mensch lebt und bestehet. Motette [T. T. B. B.]. (In Das Rütli. Pp. 39-41.) No. 13 in M.147.4
- Nachtgesang. [Männerchor.] (In Eidgenössischer Sängerverein. Männerchöre für das 14. . . . Sängerkette. P. 9, 10.) No. 4 in M.130.7
- Der Rhein. See his Das Lied vom Rhein.
- Vorlesungen über Musik mit Berücksichtigung der Dilettanten. Stuttgart. Cotta. 1826. M.370.46
- Contents. — Dilettantismus. — Theorie der Instrumentalmusik. — Theorie der Vokalmusik. — Kritik. — Geschichte der Instrumentalmusik. — Geschichte der Vokalmusik. — Kunsterziehung. — Kunstleben. — Sieben Nachträge.
- Naehe des Geliebten. *Song*. BEČVAŘOVSKY. Gesänge beim Klavier Ihro Majestät. No. 19 in M.221.33
- HILLER, F. Lieder für eine Altstimme. Op. 129. No. 22 in M.192.3
- SCHUBERT, F. P. Sämmtliche Compositionen. M.244.12; etc.
- Naenia Heloisae. *Cantata*. For the MUSIC see Hiller, F.

- Naenie. *Cantata*. For the MUSIC see Brahms. For the LIBRETTO see Schiller.
- Naenie. *Part-song*. BRAMBACH. No. 2 in M.203.1
- SCHUMANN, R. A. Drei Lieder. No. 3 in M.280.49; etc.
- Naerodal. *Opera*. For the MUSIC and LIBRETTO see Dorn, O.
- Nahid. *Song*. JAEHNS. No. 33 in M.221.30
- Naïades, Les. *Song*. GOUNOD. Vingt mélodies. 1er recueil. No. 14 in M.157.36.1
- Naida. *Opera*. For the MUSIC see Flotow, F. F. A. von. For the LIBRETTO see Saint-Georges.
- Naigeon, Jacques André.
- Le Chinois. Comédie. [Parodie du 'Cinèse' de Métafaste par C. S. Favart et J. A. Naigeon. Mise en musique par Duni.] No. 4 in M.283.15
- Naïm. *Overture*. REBER, N. H. No. 4 in M.334.13
- Nain. *Cantata*. For the MUSIC see Norris, H. A.
- Nain, Le. *Opera*. For the MUSIC see Ettling. For the LIBRETTO see Tréfeu.
- Nain, Le. *Song*. SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1
- Naïs. *Opera*. For the MUSIC see Rameau.
- Naïs Micoulin. *Opera*. For the MUSIC and LIBRETTO see Bruneau.
- Naissance, La, de Vénus. *Cantata*. For the MUSIC see Fauré, G. U. For the LIBRETTO see Collin, P.
- Najac, Émile, Comte de.
- La beauté du Diable. Opéra comique. Paroles de M^{rs} **** [Scribe] et de Najac. Musique de Giulio Alary. No. 1 in M.255.4
- La bonne aventure. Opéra-bouffe. Paroles de M^{rs} Émile de Najac & Henri Bocage. Musique de Émile Jonas. M.286.25
- Le Docteur Rose. Opéra bouffe. Musique de Federico Ricci. M.307.14
- Les douze innocentes. Opéra bouffe. Musique de Albert Grisar. No. 3 in M.276.4
- Garçon de cabinet. Opérette. Musique de Adrien Taléxy. No. 5 in M.322.9
- Mam'zelle Jeanne. Opérette. Musique de Léonce Cohen. No. 5 in M.285.16
- La momie de Roscoco. Opérette. Musique de Eug. Ortolan. No. 2 in M.277.31
- Les noces de Fernande. Opéra. Paroles de Sardou et de Najac. Musique de Louis Deffès. M.295.14
- Le premier baiser. Opéra comique de MM. É. de Najac & Raoul Toché. Musique de Émile Jonas. No. 1 in M.286.24
- Le roi malgré lui. Opéra comique. Paroles de Émile de Najac & Paul Burani [pseud.]. Musique de Emmanuel Chabrier. M.275.40
- La vie mondaine. Opéra bouffe. Paroles de Paul Ferrier et Émile de Najac. Musique de Charles Lecocq. M.296.38
- Najac, Raoul, Comte de.
- Maître Grelot. Opérette. Musique de Adrien Taléxy. No. 1 in M.324.8
- Najaden, Die. *Overture*. BENNETT, W. S. No. 2 in M.345.22
- [Nal und Damajanti. Наль и Дамаянти. *Opera*. For the MUSIC see Arenski. For the LIBRETTO see Tchaikovsky, M. I.
- Nala and Damayanti. *Cantata*. For the MUSIC see Hiller, F. For the LIBRETTO see Hasenclever.
- Name, The, I learned to love. *Song*. DAVENPORT, A. No. 26 in M.290.12
- Namensfeier. *Cantata*. For the MUSIC see Schubert, F. P. Werke. Serie 17.
- Namensfeier. *Overture*. BEETHOVEN. M.413.1.3
- Namenstagslied. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 10. M.317.1.20.10
- Namouna. *For orchestra*. LALO. M.404.86
- Namouna's song. CLARKE-WHITFIELD. No. 19 in M.236.2
- Nana, Gaetano.
- Tantum ergo, per T. B. e coro ad libitum, con accomp. d'organo. Milano. Lucca. [186-?] No. 7 in M.221.16
- Nancy Brown. *Opera*. For the MUSIC see Hadley. For the LIBRETTO see Ranken.
- Nanie. *Part-song*. SCHUMANN, R. A. No. 16 in M.204.36.7

Nanino, Giovanni Maria.

All Thy works praise Thee. [Anthem. Accomp. for organ.]
(In Rimbault. Collection of ancient church music. Vol.
1, pp. 121-130.) No. 26 in M.233.25.1

Diffusa est gratia. [Motet, s. a. t. b.] (In Lueck. Samm-
lung ausgezeichneter Compositionen für die Kirche.
Band 4, pp. 110, 111.) No. 30 in M.158.33.4

Exaudi nos. [Hymnus.] (In Rochlitz. Sammlung vorzüg-
licher Gesangstücke. Band 1, Abth. 2, p. 14.)

No. 26 in M.202.6.1

Hæc dies quam fecit Dominus. Weihnachts-Gesang [s. a.
t. t. b.]. (In Rochlitz. Sammlung vorzüglicher Gesang-
stücke. Band 1, Abth. 2, pp. 15-17.) No. 27 in M.202.6.1

Jesu spes poenitentibus. À 4 voix [s. s. a. b.]. (In Frober.
Jvblivs rythmicvs de nomine Jesv. Pp. 26, 27.)

No. 2 in M.201.1

Jesus in pace imperat. À 4 voix [s. s. a. t. ou BAR.]. (In
Frober. Jvblivs rythmicvs de nomine Jesv. Pp. 22, 23.)

No. 2 in M.201.1

O hear me, Love. [Madrigal.] (In Taylor. Madrigals.
2d set.) No. 28 in M.237.15

Quando cor nostrum visitas. À 4 voix [s. s. a. BAR.]. (In
Frober. Jvblivs rythmicvs de nomine Jesv. Pp. 24, 25.)

No. 2 in M.201.1

See, the early dawn. Madrigal. (In Turle and Taylor.
The People's music book. Vol. 3, pp. 94-97.)

No. 38 in M.111.4.3

Stabat Mater. [Hymnus.] (In Rochlitz. Sammlung vor-
züglicher Gesangstücke. Band 1, Abth. 2, p. 13.)

No. 25 in M.202.5.1

Nannetti, Augusto.

Briol-valzer. Partitura per [canto ed] orchestra. Milano.
Lucca. [187-?] No. 5 in M.403.26

Nannie's confession. Song. DAVENPORT, A. No. 25 in M.290.12

Nanon. Opera. For the MUSIC see Genée. For the LIBRETTO
see Walzel.

Nantes, France. Music.

MELLINET, C. De la musique à Nantes. Nantes. 1837.
M.105.26

Nanteuil, Mr de. See Gaugiran-Nanteuil, Charles.

Nanteuil, Gaugiran de. See Gaugiran-Nanteuil, Charles.

Não dormi! Song. DADDI. No. 5 in M.391.57

Naomi. Oratorio. For the MUSIC see Chipp.

Napier, Hampden.

The freebooters. A grand serio-comic opera. Composed
by F. Paer. M.293.15

"Not for me!" or the apple of discord. A ballad opera.
The music by L. Maurer. M.273.17

Napier, Hampden, translator.

WEBER, C. M. F. E. von. Erndte-Cantate. No. 2 in M.221.15

Naples, Italy.

ALMANACCO de' reali teatri S. Carlo e Fondo, del annata
teatrale 1834. Napoli. 1835. Portraits. M.109b.45

FLORIMO, F. Cenno storico sulla scuola musicale di Napoli.
Napoli. 1869. 2 v. M.113.14

IMBIMBO, E. Observations sur l'enseignement mutuel ap-
pliqué à la musique; précédées d'une notice sur les con-
servatoires de Naples. Paris. 1821. No. 4 in M.373.23

SCHERILLO, M. Storia letteraria dell' opera buffa napoletana
dalle origini al principio del secolo XIX. Napoli. 1883.
M.214.16

Napoleon I.

MÉHUL, É. N. Chant lyrique pour l'inauguration de la
statue votée à Sa Majesté l'Empereur et Roi, par l'Institut
national. Paroles de Mr Arnault. Musique de Méhul.
[Partition. Paris. 1810?] M.273.25

Napoli carnovale. Opera. For the MUSIC see Giosa. For the
LIBRETTO see Arienzo.

Nápravník, Eduard Frantsovitch.

Concerto symphonique (la mineur) pour piano et orchestre.
Op. 27. Partition. Hamburg. Rahter. [1877.] M.412.8

Fantaisie russe pour piano et orchestre. Op. 39. Partition.
Hambourg. Rahter. [1881.] No. 3 in M.407.19

„Harold.“ Dramatische Oper in 5 Akten und 9 Bildern.

Nápravník, Eduard Frantsovitch. (Continued.)

Das Libretto verfasst von Peter Weinberg. Die deutsche
Uebersetzung von A. Petrick. Musik von E. F. Náprav-
ník. Op. 45. [Klavierauszug.] Moskau. Jurgenson.
[1887.] M.394.44

The text is in Russian and German.

Marcia funèbre pour orchestre. Op. 42 bis. Partition.
Hamburg. Rahter. [1906?] No. 2 in M.407.6

„Народные танцы,“ для оркестра. Соч. 20^е. Пар-
титура. No. 1-6. [Danses nationales.] Спб. Битнеръ.
[187-?] 6 v. in 2. M.405.42

Contents. — 1. Польский. — Малороссійскій Каза-
чекъ. — Русская Пляска. 2. Вальсъ. — Тарантелла.
— Мазурка.

The title-page of the first number is in French, and has a different
imprint.

Quatuor, 1^r, pour deux violons, alto et violoncelle. Op. 16.
Sérénade arrangée pour l'orchestre. Partition. St. Péters-
bourg. Bessel & cie. [1873.] No. 2 in M.335.9

Quatuor no. 2 (la-majeur) pour 2 violons, alto et violon-
celle. Op. 28. Partition. Moskau. Jurgenson. [187-?] No. 1 in M.412a.10

Quatuor no. 3 (C-dur) pour 2 violons, alto et violoncelle.
Op. 65. Moskau. Jurgenson. [187-?] No. 2 in M.412a.10

Suite für grosses Orchester aus der Musik zu der dramati-
schen Dichtung „Don Juan“ von A. Tolstoj. Componirt
von E. Nápravník. Op. 54. Partitur. Moskau. Jurgenson.
[1893.] No. 1 in M.407.6

Suite pour violon avec accompagnement d'orchestre. Op.
60. Partition. Berlin. Simrock. 1898. No. 1 in M.410.50

Narcissus. Cantata. For the MUSIC see Butler, S.; also
Massenet. For the LIBRETTO see Collin, P.

Narcissus and Echo. Cantata. For the MUSIC see Such. For
the LIBRETTO see Ross, M.

Nardis, Camillo de.

Stella. Dramma lirico in tre atti di Paolo d'Elsa. (Da un
dramma di F. G. Starace.) Musica di Camillo de Nardis.
Riduzione per canto e pianoforte. Milano. Sonzogno.
1899. M.399.48

Narensky. Opera. For the MUSIC see Braham.

Nares, James.

Behold how good and joyful. Anthem [A. B. Accomp. for
organ]. (In Stevens. Sacred music. Vol. 2, pp. 60-67.)

No. 10 in M.234.4.2

Behold! now praise the Lord. Full anthem with duett
[s. s.]. The organ accomp. by W. H. Longhurst. London.
Novello. [1845.] No. 19 in M.190.5

Blessed is he that considereth the poor. Anthem [s. s. a.
t. b. Accomp. for organ]. (In Hullah. The Singer's
library. Sacred. Pp. 9-12.) No. 30 in M.157.3

Also to be found in Musical times [Music].

By the waters of Babylon. Duet [s. s. Accomp. for organ].
(In Ayrton. Sacred minstrelsy. Vol. 2, pp. 170-173.)

No. 63 in M.290.22.2

By the waters of Babylon. Canon, 3 in 1. (In Warren.
Vocal harmony. Pp. 16, 17.) No. 11 in M.220.10

Fear no more. Elegy [A. t. b.]. (In Bland. The Ladies'
collection. Vol. 3, pp. 358, 359.) No. 57 in M.235.17.3

Also to be found in Clementi's Vocal harmony; Same, New edition;
Flowers of harmony; The Harmonist; Musical library; Warren's Col-
lection of catches; Webbe, Jr.'s Convito armonico.

Have mercy upon me. Duet [s. s. Accomp. for organ].
(In Ayrton. Sacred minstrelsy. Vol. 2, pp. 88, 89.)

No. 36 in M.290.22.2

A morning and evening service consisting of Te Deum,
Jubilate, Magnificat & Nunc dimittis together with six
anthems in score for two, three, four & five voices, the
three last of which require only a bassoon or other bass
accompaniment. [With figured bass.] London. Printed
& sold by J. Preston. 1788. No. 1 in M.380.56

O come hither and hearken. Anthem. [Accomp. for piano-
forte.] (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 28-
31.) No. 10 in M.290.22.1

Nares, James. (*Continued.*)

- O fairest maid. [Catch for 4 voices.] (*In* Warren. Collection of catches. Vol. 1, p. 48.) No. 54 in M.220.9.1
Also to be found in Webbe, Jr.'s *Convito armonico*.
- Reason ne'er in fetters bind. Glee [A. T. B.]. (*In* Warren. Vocal harmony. Pp. 121-133.) No. 76 in M.220.10
- Rejoice in the Lord. Solo [A. or BAR. Accomp. for organ]. (*In* Ayrton. Sacred minstrelsy. Vol. 2, pp. 22-24.) No. 8 in M.290.22.2
- Single chant [in A.]. (*In* Turle and Taylor. The People's music book. Vol. 2, p. 279.) No. 65 in M.111.4.2
- Some say 'tis ambition. Catch [for 4 voices]. (*In* Warren. Vocal harmony. P. 60.) No. 39 in M.220.10
- The souls of the righteous. Anthem [s. s., and chorus. Accomp. for organ]. (*In* Ayrton. Sacred minstrelsy. Vol. 1, pp. 180-184.) No. 64 in M.290.22.1
Also to be found in Novello's Collection of anthems.
- Te Deum & Jubilate [in D. Accomp. for organ]. London. Novello. [1847.] No. 19 in M.190.6
- Te Deum, Jubilate, Kyrie, Nicene creed, Sanctus, Magnificat, and Nunc dimittis in F. [Accomp. for organ.] (*In* Novello. Cathedral choir book. Vol. 1.) M.233.14.1
- To all lovers of harmony. Glee [A. T. B.]. (*In* Clementi. Vocal harmony. Vol. 2, pp. 120-125.) No. 3 in M.235.9.2
Also to be found in Warren's Collection of glees.
- To God the mighty Lord. [Anthem. Accomp. for organ.] (*In* Metcalfe. Fifty metrical anthems. Pp. 55, 56.) No. 35 in M.157.34
- Try me, O God. Anthem. [Accomp. for organ.] (*In* Hullah. Part music. Sacred. Vol. 2, pp. 73-75.) No. 25 in M.157.28.2
- Twenty anthems. In score for 1, 2, 3, 4 and 5 voices [with figured bass]. London. The Author. 1778. M.236.33
Contents. — Behold, O God our Defender [s. t. b.]. — Behold how good and joyful [A. B.]. — Lord, how long [A. B.]. — Rejoice in the Lord [s. or t.]. — Arise, Thou Judge [s. t. b.]. — Not unto us [A. t. and chorus]. — By the waters of Babylon [s. s. or t. t.]. — O Lord my God [B. solo and chorus]. — Turn Thee again [A. t. b.]. — O come, let us sing [s. s. or t. t. and chorus]. — Unto Thee, O God [s. A. t. b.]. — Awake up, my Glory [A. solo and chorus]. — God is our hope [s. A. t. and chorus]. — Hide not Thy face [A. t. and chorus]. — The souls of the righteous [s. s. and chorus]. — The Lord is my strength [A. B. and chorus]. — It is a good thing [s. s. B. and chorus, s. s. A. t. b.]. — O give thanks [s. A. and chorus]. — The Lord is righteous [s. s. and chorus]. — Call to remembrance [s. s. A. t. b.].
- Wherewithal shall a young man. Anthem. [Accomp. for organ.] (*In* Ayrton. Sacred minstrelsy. Vol. 1, pp. 86-89.) No. 30 in M.290.22.1
- While we thus our time. Canon, 3 in 1. (*In* Warren. Vocal harmony. P. 220.) No. 126 in M.220.10
- Why should mortals sigh for gold? Duet [s. A. Accomp. for pianoforte]. (*In* Musical library. Vol. 2, pp. 96-99.) No. 39 in M.235.18.2
- Wilt thou lend me thy mare? [Catch for 3 voices.] (*In* Apollonian harmony. Vol. 2, p. 40.) No. 33a in M.141.21.2
Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; Ditson's The Orphean lyre; Flowers of harmony; The Harmonist; Sibbald's Collection of catches; Social harmony; Turle and Taylor's The People's music book; Warren's Collection of catches; Webbe, Jr.'s *Convito armonico*.

Naret-Koning, Johann Josef David.

- Einheit und deutsche Treu! [Männerchor.] (*In* Abt. Deutsche Sängerkhalle. Vol. 3, pp. 31, 32.) No. 10 in M.392.42.3
- Vier Lieder für Männerchor (und Solostimmen). Mannheim. Schöler & Donecker. [187-?] No. 10 in M.392.19
Contents. — Schlummerlied. — Abendfeier. — Zwiesang. — Gesellenlied.

Nargeot, Pierre Julien.

- Dans le pétrin. Folie-opérette en 1 acte. Paroles de Mr de Sorant. Musique de J. Nargeot. Partition chant et piano. Paris. Mackar. [1866.] No. 5 in M.257.15
- Le docteur Frontin. Opéra comique. Poème de Marc Constantin. Musique de J. Nargeot. Partition avec accomp. de piano. Paris. Aulagnier. [187-?] No. 1 in M.267.21
- Les exploits de Sylvestre. Opérette en 1 acte de J. A. de

Nargeot, Pierre Julien. (*Continued.*)

- Sorant. Musique de J. Nargeot. Partition piano & chant [et parties d'orchestre]. Paris. Chailiot & cie. [1866.] 2 v. in 1. No. 2 in M.267.21
- Jeanne, Jeannette & Jeanneton. Opérette en un acte. Paroles de Marc Constantin & Émile Abraham. Musique de J. Nargeot. [Partition chant et piano.] Paris. Bathlot. 1876. No. 1 in M.393.47
- Les ouvrières de qualité. Vaudeville en un acte. Paroles de J. Dufлот. Airs nouveaux de J. Nargeot. [Partition chant et piano.] Paris. Magasin des demoiselles. 1858. No. 2 in M.393.47
- Same. [1878.] No. 6 in M.257.15
- [Pêcheurs et pécheresses. Opérette-bouffe en 1 acte. Paroles de J. A. de Sorant. Musique de J. Nargeot. Partition piano et chant. Paris. Aubry. 1873.] No. 3 in M.267.21
- The title-page is missing. No. 3 in M.267.21
- Un vieux printemps. Opérette en un acte. Paroles de Eugène Audray-Deshorties. Musique de J. Nargeot. [Partition chant et piano.] Paris. Egrot. [1865.] No. 3 in M.393.47
- Narrate omnia. Motet. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- Narrey, Charles.
Le chevrier. Opéra comique de MM. C. Narrey & M. Carré, fils. Musique de Ch. Lecocq. M.383.62
Le moulin ténébreux. Opéra comique. Paroles de Ch. Narrey et H^{te} Lemonier. Musique de Albert Vinentini. M.326.7
- Narziss. Overture. ERDMANNSDOERFER. No. 3 in M.343.53
- Nasce la gioia mia. Mass. PALESTRINA. Werke. Band 14. M.8040a.66.14
- Nascoso è il mio sol. Canon. MOZART. Werke. Serie 7, Band 2. No. 56 in M.315.1.7.2
- Nash, Frederick H.
Te Deum laudamus, in F. [Accomp. for organ.] New York. Gordon. 1866. No. 20 in M.190.6
- Nasolini, Sebastiano.
Le feste d'Iside. The festivals of Isis. London. Brettell & Co. 1808. No. 10 in M.147.6
Libretto only, in English and Italian.
- La morte di Cleopatra. London. Da Ponte. 1806. No. 5 in M.147.6
Libretto only, in English and Italian.
- Nason, Elias.
A monogram on our national song. Albany. Munsell. 1869.
- Nassirac, E. de, pseud. See Carissan, E.
Portraits and newspaper cuttings are inserted. M.105.31
- Natalia. Opera. For the MUSIC see Samara. For the LIBRETTO see Illica.
- Natale, Il, del Redentore. Oratorio. For the MUSIC see Perosi.
- Nathan, Isaac.
An essay on the history and theory of music; and on the qualities, capabilities and management of the human voice. London. Whittaker. 1823. M.121.27
- Memoirs of Madame Malibran de Beriot. London. Thomas. 1836. No. 1 in M.147.3.1
- Same. 2d edition. No. 4 in M.102.4
- National Academy of Design, New York.
Catalogue of the annual exhibition, 21st, 23d-27th. [Added, various programmes, etc.] New York. 1846-52. M.143.2
- National Choral Society.
First concert of unaccompanied part music. 600 voices. Book of words. London. Harrison. 1861. No. 4 in M.376.25
Contains programme of the concert.
- National College of Music, Boston.
[Circular.] Boston. [1872.] No. 2 in M.147.3.2
- National hymn. Cantata. For the MUSIC see Rossini. For the LIBRETTO see Havergal, F. R.
- National lyre, The. Church music. TUCKERMAN, S. P. editor. M.100.18
- National music.
Dvořák. A patriotic hymn, from the Bohemian poem "The heirs of the White mountain," written by Vítěslav Hálek. The music by Antonín Dvořák. No. 2 in M.154.54.

National music. (Continued.)

- JONES, E., *editor*. Lyric airs: consisting of specimens of Greek, Albanian, Walachian, Turkish [etc.] national songs and melodies. Subjoined, a few explanatory notes on the figures and movements of the modern Greek dances; with a short dissertation on the origin of the ancient Greek music. No. 5 in M.380.9
— The musical hive: or a selection of some of the choicest and most characteristic national melodies. No. 4 in M.380.9
— Terpsichore's banquet; or select beauties of various national melodies: now arranged with basses properly adapted to the harp, or piano-forte. No. 1 in M.380.9
- National music. *Works about*.
CHORLEY, H. F. The national music of the world. London. 1880. M.128.5
DE KOVEN, H. L. R. Nationality in music and the American composer. Illus. Plate. (In The music of the modern world. Vol. 1, pp. 189-193. New York. [1895.]) M.14.1.1
ENGEL, C. The music of the most ancient nations, particularly of the Assyrians, Egyptians and Hebrews. London. 1864. Illus. M.106.24
— An introduction to the study of national music. London. 1866. M.106.23
NASON, E. A monogram on our national song. Albany. 1869. M.105.31
WHITE, R. G. National hymns. How they are written and how they are not written. New York. 1861. M.105.35
- National Society of Professional Musicians. See Incorporated Society of Musicians.
- National songs.
See also the titles of national songs such as *God save the King*; Russian hymn; *Wacht, Die, am Rhein*. Also the authors of national songs, as *Rouget de Lisle*, *Claude Joseph*; *Smith*, *Samuel Francis*. Also, *Soldiers' songs*; *War songs*.
[CHANTS NATIONAUX. Paris? 180-?] No. 4 in M.384.20
HALS BRÖDRENE, *publishers*. The Hals Album. A collection of Norse national music. Kristiania. [189-?] No. 2 in M.384.66
HAYDN, F. J. Volkshymne von Josef Haydn, und die National-Hymnen fremder Staaten. Wien. 1891. No. 1 in M.403.67
KITCHINER, W., *editor*. The loyal and national songs of England. London. 1823. No. 1 in M.237.24
ROCHAS D'AIGLUN, E. A. A. DE. Cris de guerre, devises, chants nationaux, chants du soldat et musiques militaires. Paris. 1890. No. 1 in M.373.22
SACCHINI, A. M. G. Britannia, encircled with glory. National chorus. No. 50 in M.111.4.3
SANDRE, G., *editor*. Chants populaires et nationaux de France. Paris. [1894.] No. 8 in M.390.44
SWEDISH NATIONAL SONGS. Schwedische Volkslieder. Chants nationaux suédois avec piano. Stockholm. [1877.] No. 3 in M.384.64
TIETZ, P. Schwertesgrüsse. Patriotische Lieder von Julius Altmann. Hildesheim. [187-?] No. 5 in M.130.8
- Nationalités musicales, Les, étudiées dans le drame lyrique. *Criticism*. BERTRAND. M.139a.4
- Native land, my native land. [Part-song.] Adapted by W. H. Birch. (In The Choralist. Vol. 1, series 2, pp. 1-4.) The air is Maryland, my Maryland. No. 13 in M.157.5.1
- Native land, or the return from slavery. *Opera*. For the Music see Bishop, H. R. For the LIBRETTO see Dimond.
- Natividade, João de.
Mass for two trebles & a bass with alterations & additions by V. Novello. [Accomp. for organ.] Baltimore. Willig. [184-?] No. 5 in M.260.8.6
Also to be found in Novello's Twelve easy masses.
- Nativitas tua. *Motet*. PALESTRINA. Werke. Band 5. M.8040a.66.5
- Nativité, La. *Oratorio*. For the Music see Maréchal. For the LIBRETTO see Cicile.

- Nativity, The. *Cantata*. For the Music see Paine, J. K. For the LIBRETTO see Milton.
- Nativity, The. *Oratorio*. For the Music see Bartholomew, A. S. M. For the LIBRETTO see Bartholomew, W.
- Nativity play, The. *Cantata*. For the Music see Healy.
- Natten paa Fjorden. *Song*. KJERULF. Sång och Visor. Band 1. M.158.47
- Naturliche Zauberey, Die. *Opera*. For the Music see Isouard. For the LIBRETTO see Roger, J. F.
- Natur, die Troesterin. *Part-song*. HENSCHIEL, G. Drei Männerchöre. Op. 42. No. 57 in M.392.8
- Natur, nur du allein. *Song*. BEČVAŘOVSKY. Gesänge beim Klavier. Heft 1. No. 20 in M.221.33
- Nature beyond art. *Song*. ARNE, T. A. Lyric harmony. M.380.1
- Nature for defence. *Catch*. COOKE, B. No. 29 in M.220.9.5
- Nature joyous smiling. *Part-song*. BURKHARDT, S. No. 31 in M.246.36
- Nature's praise. *Part-song*. SMART, H. No. 5 in M.158.23
- Naturgenuss. *Part-song*. SCHUBERT, F. P. No. 10 in M.392.31; etc.
- Naturgenuss. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
- Naturmenschen. *Opera*. For the Music see Erler, T. For the LIBRETTO see Weiss.
- Naturstudium. *Part-song*. KEYSCHER. No. 54 in M.392.12
- Natus est nobis. *Anthem*. VITTORIA. *Opera*. Tomus 1. M.313.2.1
- Naubert, Friedrich August.
Barbarossa's Erwachen. Dichtung von Jelka von Lepel. Für grossen Chor, Soli und Orchester componirt von A. Naubert. Op. 20. Clavierauszug. Weimar. Kühn. 1879. No. 1 in M.203.21
- Naue, Johann Friedrich, *editor*.
SPONTINI. Ferdinand Cortez, oder die Eroberung von Mexico. M.284.5
- Naufragé, Le. *Song*. SCHUBERT, F. P. Mélodies. Vol. 6. M.327.4.6
- Naufrage, Le, de la Méduse. *Opera*. For the Music see Pilate. For the LIBRETTO see Cogniard, T.
- Naufragio fortunato, Il. *Opera*. For the Music see Guglielmi, P. C.
- Naumann, Carl Ernst.
Pastorale (in F dur) für kleines Orchester. Op. 16. Partitur. Leipzig. Breitkopf & Härtel. [189-?] No. 1 in M.411.9
- Vier Lieder für vierstimmigen Männerchor. Op. 11. Leipzig. Kistner. [187-?] No. 11 in M.392.19
Contents. — Im Frühling. — An den Vollmond. — Die Perle des Jahres. — Freundschaft und Gesang.
- Naumann, Emil.
Concert-Ouverture zum Trauerspiel: Loreley. Op. 25. Partitur. Leipzig. Schuberth & Co. [185-?] No. 4 in M.345.30
- Dank- und Jubel-Cantate zur Feier der Siege Preussens im Jahre 1866, nach Worten des 21. u. 22. Psalms. [Für s. s. A. T. B. B., ohne Begleitung.] Berlin. Bote & Bock. [1866.] No. 3 in M.221.1
- Festmarsch zur Eröffnung der Subscriptionsballe im Königl. Opernhause zu Berlin. Partitur für Orchester. Berlin. Mendel. 1865. No. 1 in M.341.35
- Same. Für Pianoforte. No. 2 in M.341.35
- The history of music. Translated by F. Praeger. Edited by Sir F. A. Gore Ouseley. London. Cassell & Co. [1887.] 2 v. Illus. Portraits. Plates. Facsimiles. M.112.2
- Loreley. Grosse romantische Oper in 4 Acten. Text von Otto Roquette. Musik von Emil Naumann. Clavierauszug. Dresden. Bertling. [1888.] M.367.33
- Ludwig van Beethoven. Zur 100jährigen Geburtsstagsfeier. Berlin. Lüderitz. 1871. No. 5 in M.145.7
- Ludwig van Beethoven. [In English.] Berlin. Lüderitz. 1872. No. 4 in M.144.18

Naumann, Emil. (Continued.)

Rose amid the heather. [Part-song, T. T. B. B.] (*In* The Osgood Collection of part songs. Vol. 2, pp. 70, 71.)

M.193.23.2

Thou city of Jerusalem. Chorus. For s. s. A. T. B. (*In* Hullah. The Singer's library. Sacred. Pp. 101-108.)

No. 21 in M.157.3

Naumann, Giovanni Amadéo. See Naumann, Johann Gottlieb.**Naumann, Johann Gottlieb.**

Abendlied [T. T. B. B.]. (*In* Orpheus. Band 4, p. 40.)

No. 138 in M.129a.43.4

Agnus Dei. [Solo, A., and chorus. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 4, pp. 140-144.)

No. 26 in M.290.29.4

Agnus Dei. [Duet, s. A., and chorus. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 5, pp. 137-141.)

No. 24 in M.290.29.5

Agnus Dei. [For 4 voices. Accomp. for organ. London. 184-?]

No. 13 in M.260.10.6

Also to be found in Latrobe's Selection of sacred music.

Amphion. Eine Oper [in 3 Akten. Dresden. L. Naumann. 1784].

M.311.1

Vocal score with accompaniment for strings and in part for piano.

Benedictus. Duetto, T. B., e coro. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 6, pp. 164-168.)

No. 29 in M.290.29.6

Christe eleison. Terzetto [s. A. T. and chorus. Accomp. for pianoforte]. (*In* Latrobe. Selection of sacred music. Vol. 6, pp. 145-154.)

No. 26 in M.290.29.6

Cora. Eine Oper. [Clavierauszug.] Leipzig. Dijk. 1780.

M.310.45

[La dama soldado.] Raccolta di arie, duetti, cori, aggiustata per il cembalo dell' opera La dama soldado. Dresda. Hilscher. [1791?]

No. 1 in M.391.18

Des sächsischen Kapellmeister's Joh. Gottlieb Naumann Jugendgeschichte in sprechenden Zügen dargestellt. Dresden. Naumann. 1844. Plate.

No. 2 in M.208.24

Deus Noster, Redemptor. Duett (s. A.) and quartett. [Accomp. for organ.] (*In* Novello. Motetts. Vol. 2, book 7, pp. 10-12.)

No. 3 in M.260.24.2

Deus pacis. s. solo and quartett. [Accomp. for organ.] (*In* Novello. Evening service. Vol. 2, pp. 311-313.)

M.260.23.2

Dominus regnabit. Chorus. [Accomp. for organ.] (*In* Novello. Evening service. Vol. 2, pp. 314-318.)

M.260.23.2

Ecce nunc, benedicite. s. solo. [Accomp. for the organ.] (*In* Novello. Evening service. Vol. 2, pp. 348, 349.)

No. 29 in M.260.3; M.260.23.2

Ecce nunc, benedicite. Duett, T. B. [Accomp. for organ.] (*In* Novello. Motetts. Vol. 2, book 9, pp. 14-16.)

No. 22 in M.260.24.2

Et incarnatus est. Aria, A. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 6, p. 88.)

No. 15 in M.290.29.6

Et incarnatus est. [Duet, A. T., and chorus. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 4, pp. 11-18.)

No. 3 in M.290.29.4

Et incarnatus est. T. solo. [Accomp. for organ.] (*In* Latrobe. Selection of sacred music. Vol. 6, p. 48.)

No. 8 in M.290.29.6

Father, ador'd in worlds above. [Anthem. Accomp. for organ.] (*In* Shore. Sacred music. Pp. 111-115.)

M.237.18

Infelice sventura. [Männerchor.] (*In* Orpheus. Band 5, p. 10.)

No. 153 in M.129a.43.5

Jesu, Bone Pastor. A. solo and quartetto. [Accomp. for organ.] (*In* Novello. Motetts. Vol. 2, book 10, pp. 12-14.)

No. 30 in M.260.24.2

Jesu, Deus pacis. Quartett. [Accomp. for organ.] (*In* Novello. Motetts. Vol. 2, book 7, pp. 23-25.)

No. 7 in M.260.24.2

Lamb of God. [Motet. Accomp. for organ.] (*In* Cotton. Bangor Cathedral Collection. Pp. 54-58.)

No. 9 in M.290.33

Lauda Sion. Anthem. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 2, pp. 148-151.)

No. 32 in M.290.29.2

Naumann, Johann Gottlieb. (Continued.)

Lob des Welterschöpfers. [Eine Cantate. Partitur.] Manuscript. [180-?] No. 2 in M.236.17

Masses. *Namely:*

[Mass in D, for 4 voices, with orchestra and organ. Full score.] Manuscript. [182-?] M.312.23

This manuscript formerly belonged to Vincent Novello. It contains his autograph.

Missa, no. 2. [Partitura.] Manuscript. N. p. [180-?]

M.120.34

Missa solenne. Composta dal Signor Giovanni Amadeo Naumann. Arranged from the full score for the organ or piano forte by Edmund Harris. London. Novello. [1842.]

No. 1 in M.191.20

Medea. [Oper. Text von Filistri. Musik] von Joh. Gottlieb Naumann. [Partitur.] Manuscript. Signed P. W. Fähns. [179-?]

M.311.2

Same. Le sort de Médée. Grand ballet pantomime, de l'invention du Sieur Lauchery. Mis en musique par le Sieur Naumann. Arrangé pour le clavecin par J. C. F. Rellstab. Berlin. Rellstab. [1789.]

No. 4 in M.225.26

Same. Arie scielte dell' opera Medea. Aggiustate pel cembalo da G. C. F. Rellstab. Berlino. Rellstab. [1789.]

No. 3 in M.225.26

Missa solenne. See his Masses.

O ye kindred of the people. Coro. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 5, pp. 177-180.)

No. 31 in M.290.29.5

Ora pro nobis. Alto solo and quartett. [Accomp. for organ.] (*In* Novello. Motetts. Vol. 2, book 8, pp. 17-19.)

No. 14 in M.260.24.2

Same. [Sans accomp.] Solo de b. et chœur. (*In* Dietsch. Répertoire de musique religieuse. Pp. 215-217.)

No. 42 in M.260.20

Orpheus und Euridice. Eine Oper. Clavierauszug. Herausgegeben von C. F. Cramer. Kiel. 1787.

M.310.44

Le porte a noi diserra. Quartetto [from I Pellegrini. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 5, pp. 17-27.)

No. 3 in M.290.29.5

Qui tollis. [Chorus with solos. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 5, pp. 71-78.)

No. 11 in M.290.29.5

Quoniam Tu solus. Duetto [s. A. and chorus. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 4, pp. 77-89.)

No. 16 in M.290.29.4

Sancta Maria. Duo, T. B. [Accomp. d'orgue.] (*In* Dietsch. Répertoire de musique religieuse. Pp. 88-91.)

No. 19 in M.260.20

Sanctus. [Chorus.] From a mss. mass. [Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 4, pp. 170-176.)

No. 32 in M.290.29.4

Sinfonia [in F. Partitur]. Manuscript. 1841.

No. 1 in M.312.10

Sing to the Lord. Chorus [s. s. T. B. Accomp. for pianoforte.] (*In* Hasse, C. F. Sacred music. Pp. 101-109.)

No. 19 in M.201.37

Sons of Zion. [Chorus. Accomp. for organ.] (*In* Handel and Haydn Society Collection of sacred music. Vol. 3, pp. 112-115.)

No. 19 in M.221.22.3

Vada si dal mio. [Recitativo e rondo, T., con violini e basso.] Manuscript. [180-?]

No. 1 in M.120.27

Vino vecchio. Glee [T. T. T.]. (*In* Webbe, Jr. Convito armonico. Vol. 4, pp. 478-483.)

No. 43 in M.234.3.4

What tho' sorrow oft befalls us. A four-part song. (*In* Novello's Part-song book. 2d series. Vol. 15, no. 147-149.)

No. 22 in M.195.1.15

Naumann, Johann Gottlieb. Works about.

ALLGEMEINE MUSIK-GESELLSCHAFT, Zürich. Biographie von Johann Gottlieb Naumann. Abth. 1-3. Zürich. 1843-45.

Portraits. Plates. No. 4 in M.132.3

Naumann, Otto.

Junker Übermut. Ein Scherzo für grosses Orchester. Op. 2.

Orchester-Partitur. Magdeburg. Heinrichshofen. [1902.]

No. 2 in M.410.50

- Naumann, T. W.
Leicht-Gepäck. Lied für Tenor-Solo mit Begleitung von
Brummstimmen [T. T. B. B.]. Hamburg. Niemeyer. [187-?] No. 4 in M.392.34
- Nautch girl, The, or the Rajah of Chutneypore. *Opera*. For the MUSIC see **Solomon**. For the LIBRETTO see **Dance**.
- Nautonnier, Le. *Song*. SCHUBERT, F. P. *Mélodies*. Vol. 1. M.327.4.1
- Nava, Gaetano.
Messa concerta a 2 soprane e contralto, con accomp. d'organo. Milano. Lucca. [187-?] No. 3 in M.156.27
- Salve Maria. Preghiera per voce di contralto con accomp. di pianoforte. Milano. Ricordi. [186-?] No. 14 in M.201.35
- Naval review. *Opera*. For the MUSIC see **Chapman, R.** The Bastile.
- Navarra. For violins and orchestra. SARASATE Y NAVASCUES. *Œuvre* 33. No. 2 in M.404.12
- Navarraise, La. *Opera*. For the MUSIC see **Massenet**. For the LIBRETTO see **Claretie**.
- Nave, La. *Opera*. For the MUSIC see **Vanbianchi**. For the LIBRETTO see **Macchi**.
- Navo, William.
Ave Maria [S. A. T. B. Accomp. for organ]. St. Louis. Poppin & Bötetführ. 1868. No. 15 in M.201.35
- Nawratil, Carl.
Quartet (D moll) für 2 Violinen, Viola und Violoncello. Op. 18. Partitur. Leipzig. Kistner. [188-?] No. 3 in M.346.33
- Quartett, No. 2, D-moll, für 2 Violinen, Viola und Violoncell. Op. 21. Partitur. Leipzig. Eulenberg. [189-?] Payne's Kleine Partitur-Ausgabe.] No. 2 in M.412a.9
- Quintett, für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 16. [Partitur und Stimmen.] Leipzig. Kistner. [188-?] 5 parts in 1 v. M.404.58
- Quintett, Zweites, für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 17. [Partitur und Stimmen.] Leipzig. Kistner. [1888-?] 5 parts in 1 v. M.403.103
- Nay, let me weep. *Madrigal*. GIBBONS, O. Madrigals and motets. No. 1 in M.234.20
- Nay, nay, nay, you must. *Glee*. EBDON. No. 132 in M.235.17.5
- Nay! never say our arms are weak. *Part-song*. HULLAH, J. P. No. 35 in M.157.2
- Naylor, John.
"The angels breathe on flowers." Four-part song. London. Novello, Ewer & Co. 1870. No. 32 in M.157.23
- The brazen serpent. Sacred cantata. The words from the Holy Scriptures. The music by John Naylor. [Accomp. for pianoforte.] London. London Music Publishing Co. [188-?] No. 3 in M.204.21
- If ye then be risen. Full anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 3, pp. 39-45.) No. 6 in M.195.2.3
- In the wilderness, or the soul's life. A sacred trilogy. 1. The brazen serpent. 2. Meribah. 3. Manna. The words selected by J. Powell Metcalfe. The music composed by John Naylor. [Accomp. for pianoforte.] London. London Music Publishing Co. [189-?] M.213.15
- Jeremiah. Sacred cantata. The words selected from the writings of the Prophet by John Ellerton. The music by John Naylor. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [1883.] No. 1 in M.194.24
- O ye that love the Lord. Full anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 16, pp. 59-64.) No. 7 in M.195.2.16
- Out of the deep. Full anthem, with organ accomp. (In Novello's Collection of anthems. Vol. 9, pp. 81-92.) No. 6 in M.195.2.9
- Nazareth. *Song*. GOUNOD. No. 7 in M.192.10
- Nazim, Georges, pseud. See **Mazinghien**, Georges.
- Ne avertas faciem tuam. *Motet*. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- Ne crois pas que je te cède. *Song*. HALÉVY, J. F. F. É. No. 14 in M.193.21.1
- Ne derelinquas amicum. *Motet*. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
- Ne giorni tuoi. *Duet*. PAISIELLO. No. 7 in M.120.28; etc.
- Ne m'oubliez pas! *Song*. HORTENSE, Queen of Holland. Romances. M.221.27
- SCHUBERT, F. P. *Mélodies*. Vol. 2. M.327.4.2
- Ne me suis pas. *Song*. LOUIS, N. No. 4 in M.390.11; etc.
- Ne nous trahissez pas tous deux. *Duet*. AUBER. No. 5 in M.157.40
- Ne parlons pas d'amour. *Duet*. NIEDERMEYER. 10 mélodies. No. 4 in M.157.37
- Ne presse pas le troubadour. *Romance*. GLINKA. Romances. No. 5 in M.244.8
- Ne pulvis et cinis. *Motet*. MOZART. No. 5 in M.236.28; etc.
- Ne recorderis peccata mea, Domine. *Motet*. PALESTRINA. Werke. Band 7. M.8040a.66.7
- Ne reminiscaris. *Anthem*. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
- PALESTRINA. Werke. Band 31. M.8040a.66.31
- Ne sois fâché. *Anthem*. SWEELINCK. Werken. Deel 4. M.413.2.4
- Nè spero i dolci dì. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Ne timeas, Maria. *Anthem*. HAYDN, J. M. No. 2 in M.202.9
- LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- VITTORIA. *Opera*. Tomus 1. M.313.2.1
- Ne touchez pas à la reine. *Opera*. For the MUSIC see **Boisse-lot**. For the LIBRETTO see **Scribe**.
- Ne' tuoi lumi, o bella Clori. *Song*. HANDEL. Werke. Lieferrung 50. M.313.1.50
- Ne vailles pas, ô Sire. *Anthem*. SWEELINCK. Werken. Deel 5. M.413.2.5
- Neale, John Mason, translator.
Hymns of the Eastern Church, translated, with notes and an introduction by J. M. Neale. 4th edition, with music from Greek and other sources by S. G. Hatherly. London. Hayes. 1882. M.216.10
- Neapolitaner, Der. *Song*. CURSCHMANN. Curschmann-Album. No. 1 in M.157.37
- Near the Cross was Mary weeping. *Hymn*. ALEXANDER, J. W. No. 43 in M.158.19
- Nearer, my God, to Thee. *Anthem*. BRIGGS. No. 2 in M.158.14
- HANSCOM. No. 3 in M.203.16
- MILLARD, H. No. 36 in M.158.18; etc.
- Nearest and dearest. *Song*. THOMAS, John R. No. 19 in M.192.14
- Nebel. *Song*. FRANZ, R. Sechs Gesänge. Op. 28. No. 82 in M.244.5.2
- Nebeltag. *Part-song*. HEGAR. Drei Gedichte. Op. 8. No. 38 in M.392.10
- Nebenbuhler, Die. *Overture*. FREUDENBERG, W. No. 3 in M.348.35
- Nebenbuhlern, Die. *Opera*. For the MUSIC see **Mercadante**. For the LIBRETTO see **Rossi, G.**
- Nebensonnen, Die. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9
- Necken. (Der Neck.) *Cantata*. For the MUSIC see **Hedenblad**. For the LIBRETTO see **Stagnelius**.
- Nectar et ambrosiam. *Motet*. LASSUS. Sämtliche Werke. Band 11. M.8040a.67.11
- Ned Pugh's farewell. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Nedbal, Oscar.
Scherzo-Caprice für grosses Orchester. Op. 5. Partitur. Berlin. Simrock. 1896. No. 3 in M.405.34
- Nédel. *Opera*. For the MUSIC see **Boullard**. For the LIBRETTO see **Chabrilan**.
- Needles, The. *Part-song*. PODBERTSKI. Die Nadeln. No. 9 in M.203.20
- Neefe, Christian Gottlob.
Amors Guckkasten. Eine komische Operette [von J. B. Michaelis]. In Musik gesetzt von Christian Gottlob Neefe. [Klavierauszug.] Leipzig. Schwickert. 1772. No. 1 in M.330.11
- Die Apotheke. Eine comische Oper in zween Acten. In

Neefe, Christian Gottlob. (Continued.)

- Musik gesetzt. [Clavierauszug.] Leipzig. Junius. 1772. M.330.12
- Die Einsprüche. Eine comische Oper in zwey Aufzügen, vom Herrn Michaelis. In Musik gesetzt von Christian Gottlob Neefe. [Clavierauszug.] Leipzig. Schwickert. 1773. M.330.13
- Der Friedhof. [Männerchor.] (In Das Rütli. Pp. 92, 93.) No. 35 in M.147.4
- Heinrich und Lyda. Ein Drama in einem Aufzuge. In Musik gesetzt. [Klavierauszug.] Naumburg. Flittner. 1777. No. 2 in M.330.11
- Sechs neue Klaviersonaten, nebst Veränderungen über die Melodie der Romanze aus der Jubel Hochzeit: Kunz fand einst einen armen Mann. Manuscript. [178-?] No. 1 in M.200.10
- Sophonisbe. Ein Monodrama von dem Verfasser der Skizzen [August Gottlieb Meissner]. In Musik gesetzt und für das Klavier eingerichtet von Christian Gottlob Neefe. Leipzig. Schwickert. [1782.] No. 2 in M.220.34
- Vademecum für Liebhaber des Gesangs und Klaviers. Leipzig. Dyk. 1780. No. 1 in M.220.34
- Contents.* — 21 Gesänge: Das Traumbild; Das Glück der Liebe; Daphne am Bach; Hanns und Hanne; Jägerlied; Romanze; Nachtempfindungen eines Liebenden; Herr Bacchus; Der Knabe an ein Vergissmeinnichtblümchen; Trinklied; Phidole, als sie nach der Trauung in ihr Kämmerlein gegangen war; Cantilena potatoria; Als sie die Nachtigallen hörten; Der Sieg über sich selbst; Ständchen; Der Bauer an seinen durchlauchtigen Tyrannen; Schön Susschen; Zum Spatz; Liebeszauber; Rheinweinlied; An den Mond. — Klaviersachen. — Gesänge mit Melodien von Hiller. — Sechs Canons.
- Zwölf neue Klaviersonaten. Manuscript. [178-?] No. 2 in M.200.10
- Neefe, Christian Gottlob, editor.**
- SALIERI. Axur Koenig von Ormus. M.150.40
- Ne'er let the sun. *Madrigal.* GIBBONS, O. Madrigals and motets. No. 1 in M.234.20
- Ne'er may discord's. *Glee.* HORSLEY, W. No. 13 in M.234.2.6; etc.
- Ne'er of sadness nor sorrow. *Part-song.* DONIZETTI. No. 57 in M.157.5.2
- Ne'er trouble thyself. *Glee.* LOCKE. No. 68 in M.235.17.1; etc.
- Néère. *Cantata.* For the MUSIC see Palicot. For the LIBRETTO see Silvestre.
- Neglected tar, The. *Song.* DIGNUM. No. 21 in M.384.48
- Nègre, Le, de la porte St. Denis. *Opera.* For the MUSIC see Desormes. For the LIBRETTO see Hermil.
- Negri, Francesco.
- Qui sedes ad dexteram. *Aria, t.* [Accomp. for organ.] (In Latrobe. Selection of sacred music. Vol. 5, pp. 120, 121.) No. 20 in M.290.29.5
- Negro. Music.**
- TROTTER, J. M. Music and some highly musical people. Sketches of remarkable musicians of the colored race . . . Boston. 1878. Portraits. M.103.29
- Negro melodies.**
- FENNER, T. P., *compiler.* Cabin and plantation songs, as sung by the Hampton students. (In Armstrong and Ludlow. Hampton and its students. Pp. 171-255. New York. 1874.) M.146.3
- FISKE UNIVERSITY, Nashville, Tenn. The slave songs of the Fisk jubilee singers, with biographical and critical notes. London. 1874. No. 2 in M.370.31
- PIKE, G. D. The jubilee singers, and their campaign for twenty thousand dollars [for Fisk University]. Boston. 1873. Portraits. Plate. M.149a.25
- Néha, Paul de.
- Le chameau à trois bosses. Opérette. Paroles de Paul de Néha & F. de La Chesneraye. Musique de Girard-Malteau. No. 5 in M.247.9
- La cloche d'argent. Opéra comique. Musique de F. Boissière. No. 2 in M.265.31
- Opère lui-même. Opérette. Paroles de P. de Néha et F. de la Chesneraye. Musique de Tac-Coen. No. 3 in M.324.6
- Nehemiah. *Oratorio.* For the MUSIC see Hill, H.; also Weekes.
- Nehmt Euch in Acht! *Song.* RIGHINI. 12 deutsche Lieder. No. 27 in M.221.33

- Nehmt keine Frau! *Part-song.* KUNTZE. No. 39 in M.392.14
- Nehmt meinen Dank. *Aria.* MOZART. Werke. Serie 6, Band 1. No. 23 in M.315.1.6.1
- Neig', schöne Knospe. *Song.* RUBINSTEIN. Zwölf Lieder des Mirza-Schaffy. No. 8 in M.192.5
- Neige, La. *Song.* VAUCORBEIL. Mélodies. M.213.25
- Neige, La, ou le nouvel Éginard. *Opera.* For the MUSIC see Auber. For the LIBRETTO see Scribe.
- Neighboring convent's bell, The. *Duet.* DIBDIN, C. No. 38 in M.235.18.3
- Neighbours, come round me. *Catch.* WEBBE, S. No. 86 in M.220.9.3
- Neilson, Francis.
- Prince Ananias. Comic opera. Music by Victor Herbert. M.395.31
- Nein, der ist nicht der rechte Mann. *Part-song.* REINECKE. Sechs altfranzösische Volkslieder. No. 18 in M.392.21
- Nein, junger Herr. *Song.* WOLF, H. Italienisches Liederbuch. Band 1. M.380.29.1
- Neithardt, August Heinrich.
- An die Freundschaft. [Männerchor.] (In Orpheus. Band 4, pp. 57-59.) No. 147 in M.129a.43.4
- Ein Königswort. [Männerchor.] (In Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrgang 1, pp. 22-24.) No. 3 in M.130.8
- Leitsterne. [Männerchor.] (In Orpheus. Band 3, pp. 12-14.) No. 87 in M.129a.43.3
- May-day. [Part-song.] (In Hullah. Part music. Secular. Vol. 1, pp. 49-52.) No. 16 in M.157.28.1
- Misericordias Domini. [Motet, s. s. A. A. T. T. B. B. Accomp. for organ.] London. Novello. [184-?] No. 8 in M.260.2
- When Spring unlocks the flowers. Quartet for male voices. (In Gerrish, W. H. How shall we raise our dead? P. 4.) No. 10 in M.203.25
- Nel dolce tempo. *Song.* HANDEL. Werke. Lieferung 50. M.313.1.50
- Nel lasciarti, O prence amato. *Song.* CIMAROSA. No. 8 in M.120.6
- Nel più fiorito Aprile. *Madrigal.* MARENZIO. No. 9 in M.237.15
- Nel seren de' miei contenti. *Duet.* STRADELLA. No. 9 in M.356.11
- Neldy, A. B.
- Stabat Mater. Pour soprano, contralto, ténor et basse solos, premier et second chœurs, orchestre et orgue. Paris. Legouix. 1859. No. 2 in M.202.30
- Nelham, Edmund.**
- Come, follow me merrily. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 2, p. 238.) No. 251 in M.235.17.1
- Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches.
- Cuckow, good neighbour. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 2, p. 181.) No. 219 in M.235.17.2
- Also to be found in Clementi's Collection of catches; The Harmonist, Sibbald's Collection of catches; Social harmony.
- Follow me, my jovial boys. Catch a 3 voci. (In Apollonian harmony. Vol. 2, p. 55.) No. 43 in M.141.21.2
- Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; Sibbald's Collection of catches; Social harmony.
- Have you any work for the tinker? Catch a 3 voci. (In The Apollo. Vol. 6, p. 453.) No. 12 in M.139a.18.6
- Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; Flowers of harmony; Sibbald's Collection of catches; Webbe, Jr.'s Convito armonico.
- How merrily looks the man. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 62.) No. 132 in M.110.1.2; No. 132 in M.110.2.2
- Also to be found in Sibbald's Collection of catches.
- O Dick and Strephon. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 112.) No. 173 in M.110.1.2; No. 173 in M.110.2.2
- Also to be found in Sibbald's Collection of catches.
- Slaves to the world. Catch a 3 voci. (In Clementi. Collection of catches. Vol. 2, p. 87.) No. 156 in M.110.1.2; No. 156 in M.110.2.2
- Also to be found in Sibbald's Collection of catches.
- When women a-gossiping. Catch [for 3 voices]. (In The

Nelham, Edmund. (*Continued.*)

- Harmonist. Vol. 8, p. 25.) No. 6 in M.218.8.8
Also to be found in Vocal harmonist's magazine.
- The wily fox. Catch a 3 voci. (*In Clementi. Collection of catches.* Vol. 2, p. 56.)
No. 128 in M.110.1.2; No. 128 in M.110.2.2
Also to be found in Sibbald's Collection of catches.
- Yonder he goes. Catch a 3 voci. (*In Clementi. Collection of catches.* Vol. 3, p. 96.)
No. 223 in M.110.1.3; No. 223 in M.110.2.3
Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches.
- Nell' africane selve. *Song.* HANDEL. Werke. Lieferung 50. M.313.1.50
- Nell' Ester. *Part-song.* HAESER, C. No. 9 in M.130.7; etc.
- Nell Gwynne. *Opera.* For the MUSIC see Planquette. For the LIBRETTO see Farnie.
- Nella. *Chansonnette.* MEYERBEER. 40 mélodies. No. 1 in M.157.38
- Nella caduca polve. *Quartet.* GORDIGIANI. Mélodies sacrées. No. 9 in M.270.42
- Nella stagion che, di viole e rose. *Song.* HANDEL. Werke. Lieferung 50. M.313.1.50
- Nella valle mai finora. RICCI. No. 2 in M.364.10
- Nelli, Jacopo Angelo.
La serva padrona. Intermezzo a due voci. Musica del Sig. Giovanni Paisiello. M.130.11
Same. La serva padrona. Intermezzo del Signor G. B. Pergolese. No. 1 in M.369.4
Same. La servante maitresse. Comédie en deux actes, mêlée d'ariettes parodiées de la Serva padrona. [Musique de Pergolèse.] M.401.26
- Nelly Bly. *Song.* FOSTER, S. C. No. 38 in M.380.41.2
- Nelly Neil. *Opera.* For the MUSIC see Tilkins. For the LIBRETTO see McLellan.
- Nelly was a lady. *Song.* FOSTER, S. C. No. 39 in M.380.41.2
- Nelson, Frank H.
The widow (La veuve). *Opera comique.* Music by Calixa Lavallée. No. 1 in M.326.13
- Nelson, Sidney.
The Rose of Allandale. Arranged as a four-part song by Michael Watson. London. Jefferys. [187-?] No. 30 in M.121.3
- Nelson, Sidney, editor.
God save the Queen. Arranged for 4 voices. No. 31 in M.157.6.1
- Nemici generosi, I. *Opera.* For the MUSIC see Cimarosa.
- Nemmeno al gatto. *Song.* GORDIGIANI. Échos de la Toscane. Vol. 1. No. 24 in M.244.13.1
- Nemo. *Opera.* For the MUSIC see Zichy. For the LIBRETTO see Szikla.
- Néogammes, Les. *Theory.* SOULLIER DE ROBLAIN. No. 4 in M.370.66
- Néophytes, Les. *Duet.* CONCONE. No. 11 in M.244.2
- Néothermiennes, Les. *For pianoforte.* LOUIS, N. No. 34 in M.390.17
- Nephtali. *Opera.* For the MUSIC see Blangini. For the LIBRETTO see Aignan.
- Nephté. *Opera.* For the MUSIC see Lemoyne. For the LIBRETTO see Hoffman.
- Nero. *Ballet music.* RUBINSTEIN. No. 2 in M.342.28
- Nero. *Opera.* For the MUSIC see Rubinstein. For the LIBRETTO see Barbier, P. J.
- Nero. *Part-song.* RHEINBERGER, J. G. No. 12 in M.392.22
- Nerthal, —
Tristan et Yseult. La passion dans un drame wagnérien. Paris. Firmin-Didot. 1893. M.129.39
- Neruda, Franz.
Ballade für Violine mit Begleitung des Orchesters. Op. 43. Partitur. Hamburg. Rahter. [187-?] No. 8 in M.338.8
- Nessler, Victor Ernst.
Abendlied. Für gemischten Chor und Soloquartett. Leipzig. Forberg. [186-?] No. 25 in M.194.16
- Brennende Liebe. [Männerchor.] Op. 63, No. 2. Leipzig. Forberg. [1874. Vier Lieder im Volkston.] No. 35 in M.392.19

Nessler, Victor Ernst. (*Continued.*)

- Da wir zusammen waren. [Männerchor.] Op. 63, No. 3. Leipzig. Forberg. [1872. Vier Lieder im Volkston.] No. 4 in M.392.19
- Der Blume Tod. [Männerchor.] (*In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerkongress.* P. 14.) No. 9 in M.130.7
- Der Blumen Rache. Gedicht von F. Freiligrath. Für Männerchor, Tenor-Solo und Orchester componirt von V. E. Nessler. Op. 31. Klavierauszug. Leipzig. Siegel. [186-?] No. 14 in M.212.11
- Drei Lieder für vier Männerstimmen. Leipzig. Forberg. [1864?] No. 12 in M.392.19
Contents. — Veilchen. — Zwei Rosen. — Der Blume Tod.
- Drei Lieder für vier Männerstimmen. Op. 82. Leipzig. Forberg. [1879?] No. 18 in M.392.37
Contents. — Ein Fichtenbaum steht einsam. — Frühlingseinzug. — Da drüben.
- The forest mill. [Part-song, T. T. B. B.] Op. 96, no. 2. New York. Molineux. [1881.] No. 23 in M.392.19
- Fünf Lieder für vierstimmigen Männerchor. Op. 100. Leipzig. Siegel. [1879?] 2 parts in 1 v. No. 21, 22 in M.392.19
Contents. — 1. Die Musik. — Die Liebe wacht. — Ein Ständchen. 2. Warum man trinken darf. — Vöglein, zart und klein.
- Gesang zu Pfingsten. Dichtung von Adolph Böttger. Für Männerchor und Orchester componirt von V. E. Nessler. Op. 65. Partitur mit unterlegtem Clavier-Auszug. Berlin. Bahn. [187-?] No. 15 in M.212.11
- Das Grab in Buzento. Gedicht v. Graf v. Platen. Für Männerchor mit Begleitung des Orchesters componirt von V. E. Nessler. Op. 57. Partitur mit unterlegtem Clavier Auszug. Leipzig. Forberg. [1871?] No. 4 in M.352.21
- In love. [Part-song, T. T. B. B.] (*In The Osgood Collection of part-songs.* Vol. 1, p. 88.) M.193.23.1
It was not so to be [T. solo, T. T. B. B.]. New York. Schirmer. [1888.] No. 39 in M.392.16
- Kiltgang. [Männerchor, BAR. Solo, T. T. B. B.] Op. 54, No. 7. Leipzig. Forberg. [188-?] No. 36 in M.392.19
- König Wein. [Männerchor.] Op. 17, No. 3. Leipzig. Siegel. [1874? Drei Lieder.] No. 16 in M.392.37
- Otto der Schütz. Oper in 4 Akten. Dichtung aus Gottfried Kinkel's Geschichte von Rudolf Bunge. Musik von Victor E. Nessler. [Clavierauszug.] Leipzig. Schuberth & Co. [1887.] M.267.24
- Der Rattenfänger von Hameln. Grosse Oper in 5 Akten. Dichtung von Friedrich Hofmann. Musik von Victor E. Nessler. Clavierauszug. Leipzig. Schuberth & Co. [1880.] M.267.22
- Same. The piper of Hamelin. Opera in five acts [by Friedrich Hofmann]. The English adaptation by Henry Hersee. The music by Victor E. Nessler. [Accomp. for pianoforte.] London. Hutchings & Romer. [1885?] M.394.57
- Die Rheingauer Glocken. Für vierstimmigen Männerchor. Op. 96. Leipzig. Siegel. [1880?] No. 19 in M.392.37
- The rosebud. [Part-song, T. T. B. B.] (*In The Osgood Collection of part-songs.* Vol. 2, pp. 80, 81.) M.193.23.2
- Sänger's Frühlingsgruss. Doppelchor für Männerstimmen. Op. 95. Leipzig. Kistner. [1878?] No. 20 in M.392.19
- Schneider-Lied. [Männerchor.] Op. 54, No. 8. Leipzig. Forberg. [1879?] No. 17 in M.392.37
- Sonntag-Abend. [Männerchor.] (*In Stuttgarter Liederkrantz. Männerchor-Album.* Pp. 71-73.) No. 5 in M.203.22
- Strassburg 1870. Ouverture für grosses Orchester. Op. 81. Partitur. Leipzig. Kistner. [187-?] No. 5 in M.345.30
- Der Trompeter von Säckingen. Oper in 3 Akten nebst einem Vorspiel. Aus J. Victor von Scheffels Dichtung von Rudolf Bunge. Musik von Victor E. Nessler. [Clavierauszug.] Leipzig. Schuberth & Co. 1884. M.267.33
- Und wüssten's die Blumen. [Männerchor.] (*In Abt. Deutsche Sängerkongresse.* Vol. 4, p. 113.) No. 39 in M.392.42.4
- Vier Frühlingslieder für Männerchor. Op. 71. Wien. Buchholz & Diebel. 1874. No. 16-19 in M.392.19
Contents. — 1. Frühlingsschneise. 2. Des Lenzes Sieg. 3. Frühlingsabend. 4. Frühlingssonntag.

Nessler, Victor Ernst. (*Continued.*)

- Violets. [Part-song, T. T. B. B.] (*In The Osgood Collection of part-songs. Vol. 2, p. 9.*) M.193.23.2
- Wann wirst du mein gedenken, Lieb'? [Männerchor.] Op. 63, No. 4. Leipzig. Forberg. [1872?] Vier Lieder im Volkston.] No. 15 in M.392.19
- Ein wenig Wein, ein wenig Liebe. [Männerchor.] Op. 33, No. 2. Leipzig. Forberg. [1868?] Zwei Lieder.] No. 13 in M.392.19
- Der wilde Jäger. Romantische Oper in 4 Akten. Nach Julius Wolff's Waidmannsmär von Friedrich Hofmann. Musik von Victor E. Nessler. Clavierauszug. Leipzig. Schubert & Co. [1881.] M.267.25
- Nessus visse giamai. *Part-song.* LASSUS. Sämmtliche Werke. Band 8. M.8040a.67.8
- PALESTRINA. Werke. Band 28. M.8040a.66.28
- Nest, Das. *Part-song.* SCHOEN, E. VON. No. 9 in M.392.28
- Nestor, who did to thrice man's age attain. *Part-song.* PURCELL, H. Beauties of Purcell. Vol. 2. M.221.2.2
- Nestorio. *Opera.* For the MUSIC see Gallignani. For the LIBRETTO see Fulgonio.
- Nešvera, Josef.
- De profundis. Der 129. Psalm für Soli, gemischten Chor und Orchester. Op. 49. Vollständiger Klavierauszug. Prag. Bursék & Kohut. [188-?] No. 5 in M.213.13
- Netherclift, Joseph.
- We happy shepherd swains. Madrigal for 4 voices [A. T. T. B.]. London. Novello, Ewer & Co. 1873. No. 21 in M.157.25
- Netherlands. *Music.*
- BURNEY, C. The present state of music in Germany, the Netherlands and United Provinces. London. 1773. 2 v. M.116.3
- COMETTANT, J. P. O. La Hollande musicale à Paris. Histoire d'un concert [pour] le bénéfice de la Société de bienfaisance hollandaise de Paris. Paris. 1891. M.376.5
- FÉTIS, F. J. Mémoire sur cette question: "Quels ont été les mérites des Néerlandais dans la musique, principalement aux 14e, 15e et 16e siècles; et quelle influence les artistes de ce pays qui ont séjourné en Italie, ont-ils exercée sur les écoles de musique, qui se sont formées peu après cette époque en Italie?" Amsterdam. 1829. M.123.15
- GOOVAERTS, A. J. M. A. Histoire et bibliographie de la typographie musicale dans les Pays-Bas. Anvers. 1880. Facsimiles. M.197.10
- KIESEWETTER, R. G. Verhandelingen over de vraag: welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der tonkunst verworven? Door R. G. Kiewewetter en F. J. Fétis. Amsterdam. 1829. M.123.15
- LOMAN, A. D., *editor.* Twaalf Geuzeliedjes uit de Geusen liedenboeckkens van 1588 en later. Met de oorspronkelijke wijzen waarop ze in den spaanschen tijd gezongen werden. Amsterdam. 1872. No. 2 in M.415.7
- RIEMSDIJK, J. C. M. VAN, *editor.* Oud-nederlandsche danswijzen bewerkt voor vierhandig klavier. Amsterdam. [1882.] No. 3 in M.415.8
- Vier en twintig liederen uit de 15de en 16de eeuw, met geestelijken en wereldlijken tekst voor eene zangstem met klavierbegeleiding bewerkt. Amsterdam. 1890. No. 3 in M.415.7
- ROENTGEN, J., *editor.* Oud hollandsche boerenliedjes en contradansen bewerkt voor viool met begeleiding van klavier. Amsterdam. [1897.] No. 2 in M.415.5; etc.
- STRAETEN, E. VAN DER. Curiosités de l'histoire musicale des anciens Pays-Bas. Paris. 1867. Portraits. Plate. M.134.3
- Les musiciens néerlandais en Italie du 14e au 19e siècle. Bruxelles. 1882. Plates. Facsimiles. M.133.3
- La musique aux Pays-Bas avant le XIXe siècle. Bruxelles. 1867-88. 8 v. Portraits. Plates. Facsimiles. M.133.4
- VALERIUS, A. Oud-Nederlandsche liederen uit den Nederlandsche gedenck-clanck. 's-Gravenhage. 1893. No. 1 in M.415.7

- Netley abbey. *Opera.* For the MUSIC see Shield. For the LIBRETTO see Pearce, W.
- Nettes Diarndel. *Part-song.* OTTO, E. J. No. 43 in M.392.19
- Netzer, Joseph.
- Mara. Grosse romantische Oper in 3 Acten von Otto Prechtler. Musik von Joseph Netzer. Vollständiger Klavier-Auszug. Braunschweig. Spehr. [1841?] M.283.27
- Neubig, F. N.
- Missa quater vocibus cantanda II tenor et II bass. Comitante si placet organo. [Manuscript. 18-?] No. 2 in M.220.32
- Neue Leben, Das. *Song.* GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 2. No. 5 in M.130.9.2
- Neue Liebe. *Part-song.* GOLDMARK. Im Fuschertale. No. 20 in M.158.22
- Neue Liebe. *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
- MIHALOVICH. Sechs Gesänge. No. 4 in M.380.21
- RUBINSTEIN. Sechs Lieder. Op. 57. No. 13 in M.192.5
- Neue Liebe, neues Leben. *Song.* BEETHOVEN. Werke. Serie 23. M.413.1.23
- Neue Liebeslieder. *Cantatas.* For the MUSIC see Brahms. For the LIBRETTO see Daumer.
- Neue Mamsell, Die. *Opera.* For the MUSIC see Weber, J. M. For the LIBRETTO see Leber.
- Neue Paradies, Das. *Oratorio.* For the MUSIC see Reiter, E.
- Neue Paris, Der. *Opera.* For the MUSIC see Maurer.
- Neue Schlösser. *Part-song.* SATTLER. No. 81 in M.204.39
- Neue Sonntagskind, Das. *Opera.* For the MUSIC see Mueller, W. For the LIBRETTO see Perinet.
- Neue Wacht, Die. *Part-song.* HUGO, H. No. 14 in M.392.12
- Neuendorff, Adolf.
- The rat-charmer of Hamelin. (Der Rattenfänger von Hameln.) Comic opera in 4 acts. Libretto by H. Italiener. Music by Adolf Neuendorff. Vocal score with English and German words. [Accomp. for pianoforte.] New York. Schubert & Co. 1881. M.267.26
- Neuer Frühling. *Part-song.* BESCHNITT. Sieben Lieder für Männerchor. Op. 32. No. 32 in M.392.4
- DIETRICH, A. H. Sechs Lieder. Op. 18. No. 43 in M.392.6
- JANSEN, F. G. Drei Lieder. Op. 44. No. 15 in M.392.36
- SPICKER. No. 15 in M.392.24
- Neues Wandern. *Part-song.* PACHE. Zwei Gesänge. Op. 61. No. 7 in M.392.21
- Neugebor'ne Kindelein, Das. *Anthem.* BACH, J. S. Werke. Jahrgang 26. M.8040.21.26
- Neugierige, Der. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 7. M.317.1.20.7
- Neugierigen Frauen, Die. *Opera.* For the MUSIC see Wolf-Ferrari. For the LIBRETTO see Sugana.
- Neugriechisches Lied. *Song.* RUBINSTEIN. Zwölf Lieder. Op. 78. No. 18 in M.192.5
- Neuhoff, Ludwig.
- Quartett für 2 Violinen, Bratsche und Violoncell. Op. 10. Partitur [und] Stimmen. Leipzig. Fritsch. 1894. 5 parts in 1 v. M.404.59
- Neujahrsgebet. *Part-song.* RHEINBERGER, J. G. Aus dem Sängereleben. Op. 85. No. 10 in M.392.22
- Neujahrslied. *Cantata.* For the MUSIC see Schumann, R. A. For the LIBRETTO see Rueckert.
- Neujahrslied. *Part-song.* MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 16. M.413.3.16
- SPEIDEL. No. 34 in M.392.25
- VERAGUTH. No. 20 in M.147.4
- Neukomm, Edmond.
- Histoire de la musique militaire. Paris. Baudoin & cie. 1889. No. 2 in M.198.17
- Trois jours à Rouen. Souvenirs du centenaire de Boieldieu, juin 1875. Paris. Pont. 1875. No. 3 in M.139.22
- Neukomm, Sigismund, Ritter von.
- Agnus Dei, à 3 voix [s. t. b. Accomp. d'orgue]. (*In* Dietsch. Répertoire de musique religieuse. Pp. 256-259.) No. 51 in M.260.20

Neukomm, Sigismund, Ritter von. (Continued.)

Amen. Chorus. (*In* Hullah. Part music. Sacred. Vol. 2, p. 12.) No. 7 in M.157.28.2

Assumpta est. (Chorus.) [Accomp. for organ.] (*In* Lutz. Motets for the year. No. 43. Pp. 198-202.) No. 43 in M.156.50

Ave Maria [s. s. b.], with an accomp. for the organ or pianoforte, and flute ad lib. London. Novello. [183-?] No. 8 in M.260.10.5

Ave Maria, für s. A. T. B., mit oder ohne Orgel- oder Clavier-Begleitung. Bonn. Simrock. [184-?] No. 2 in M.260.10.1

Blessed is He that cometh [s. solo and chorus, s. s. A. A. Accomp. for organ]. (*In* Musical times. [Music.] Vol. 5, pp. 76-78.) No. 28 in M.175.1.5
From his oratorio David.

Chant de Noël (Weihnachtslied) de E. M. Arndt. Traduction française de J. M. Mellery pour trois voix égales. Musique du Chevalier Sigismund Neukomm. [Accomp. d'orgue. Partition et parties séparées.] Mayence. Schott. [1856?] No. 4 in M.213.10

Christi Auferstehung. Oratorium, zusammengestellt nach Klopstock. *In* Musik gesetzt von Ritter Sigismund Neukomm. [Klavierauszug.] Mainz. Schott. [183-?] No. 1 in M.280.31
With German and English words.

Christi Himmelfahrt. Oratorium in 2 Abtheilungen. Die Worte aus Klopstocks Messias zusammengestellt. *In* Musik gesetzt von Sigmund Neukomm. [Klavierauszug.] Mainz. Schott. [183-?] No. 2 in M.280.31

Come, dear Maria. Song [T. Accomp. for pianoforte]. (*In* Musical library. Vol. 3, pp. 146, 147.) No. 48 in M.235.18.3

Confirma hoc Deus. An offertorium for a b. voice. [Accomp. for piano.] London. Novello. [184-?] No. 1 in M.260.10.5

[David. An oratorio in 2 parts. The words by John Webb. The music by Neukomm. Accomp. for organ.] Manuscript. Autograph. [London. 1834.] M.341.28

Same. [Accomp. for piano.] London. Novello. [1834.] M.243.4

Same. Boston. Handel & Haydn Society. 1835. M.100.9

Ego Mater pulchrae dilectionis. [À 4 parties, avec accomp. d'orgue.] Paris. Canaux. [184-?] No. 1 in M.260.10.6

Eia Mater. Solo for m.-s. voice. [Accomp. for organ.] (*In* Novello. Evening service. Vol. 2, pp. 344, 345.) M.260.23.2

Eia Mater. A motett for 2 choirs. [Accomp. for organ.] (*In* Novello. Convent music. Vol. 2, pp. 70-74.) No. 22 in M.260.17.2

Fac me plagis. Trio [s. s. t. Accomp. for organ]. (*In* Novello. Convent music. Vol. 1, p. 130.) No. 19 in M.260.17.1

Fear not, daughter of Sion. Motet. [Accomp. for organ.] (*In* Hullah. The Singer's library. Sacred. Pp. 141-144.) No. 28 in M.157.3

Gesänge und Lieder zu Tiedge's Lieder-Roman Aennchen und Robert. [Mit Pianoforte-Begleitung.] Halle. Renger. [1815.] 2 parts in 1 v. M.221.29

Das Gesetz des alten Bundes. Oratorium. Partitur. Manuscript. [182-?] M.243.6

Same. Mount Sinai, or the Ten commandments. An oratorio, in 2 parts, taken from the Holy Scriptures. (Translated from the German.) The music composed by Sigismund Neukomm. [Pianoforte score.] London. Cramer, Addison & Beale. [183-?] Portrait. M.243.5

Hymne de la nuit (Hochgesang von der Nacht). Par M. de Lamartine. Musique de Sigismund Neukomm. *Euv.* 60. Partition. Paris. Schott. [182-?] No. 1 in M.212.1
The words are in French and German.

Same. Hymn of the night. A sacred work. The words by William Ball. The music by Sigismund Neukomm. [For solos and chorus with accomp. for organ.] Boston. Handel & Haydn Society. 1837. No. 5 in M.221.15

Holy is the Lord. [Chorus. Accomp. for organ.] (*In* Ayrton. Sacred minstrelsy. Vol. 1, pp. 193, 194.) No. 68 in M.290.22.1

Lord, let Thy mercy. Terzetto, s. t. b. [Accomp. for piano-

Neukomm, Sigismund, Ritter von. (Continued.)

forte.] (*In* Hasse, C. F. Sacred music. Pp. 70-73.) No. 13 in M.201.37

Messe de minuit. Pour 4 voix [s. s. t. b.]. Paris. Canaux. [185-?] No. 4 in M.250.34

Messe de requiem, à 3 parties [s. t. b.] en chœur, avec accomp. de grand orchestre. Partition. Leipsic. Breitkopf & Härtel. [183-?] M.250.36

Messe [en C] à 3 voix égales, avec ou sans acct d'orgue. Mayence. Schott. [184-?] No. 4 in M.222.26

Messe solennelle à quatre voix avec orgue. Paris. Nicou-Choron & Canaux. N. d. M.120.3

Messe solennelle sous le titre distinctif de l'Immaculée conception, pour 1er et 2e soprani, contralto soli et chœur, avec accomp. d'orgue. Paris. Richault. [185-?] No. 2 in M.250.35

Messe solennelle sous le titre distinctif de St. Denis, pour 2 voix égales avec accomp. d'orgue. Paris. Canaux. [184-?] No. 3 in M.191.20

Messe solennelle sous le titre distinctif de St. Frédéric, à 4 voix d'hommes, soli et chœur, avec accomp. d'orgue obligé. Paris. Richault. [185-?] No. 1 in M.250.33

Messe solennelle sous le titre distinctif de Saint Jean [s. A. t. b. Accomp. d'orgue]. Paris. Nicou-Choron & Canaux. [185-?] No. 1 in M.250.34

Messe solennelle sous le titre distinctif de St. Jean Népomucène pour 4 voix d'hommes, avec accomp. d'orgue. Paris. Richault. [185-?] No. 2 in M.250.33

Messe solennelle sous le titre distinctif de St. Michel, pour 1er et 2e dessus et haute-contre-alto, soli et chœur, avec accomp. d'orgue. Paris. Richault. [185-?] No. 1 in M.250.35

Messe solennelle sous le titre distinctif de St Philippe, avec un „Domine salvum fac,” et un „Tantum ergo,” le tout pour être exécuté par des grandes masses de voix à l'unisson et à l'octave, avec accomp. [d'orgue]. Mayence. Schott. [184-?] No. 2 in M.191.20

Messe solennelle sous le titre distinctif de St. Pierre, à 4 voix [s. s. t. b.] avec accomp. d'orgue obligé. Paris. Richault. [185-?] No. 3 in M.250.34

Messe solennelle sous le titre distinctif de Ste Élisabeth, pour 1er et 2e dessus, ténor et basse-taille, soli et chœur, avec accomp. d'orgue obligé. Paris. Richault. [185-?] No. 2 in M.250.34

Messe sous le titre de Pax animae, à 4 parties de voix d'hommes, solo et chœur avec accomp. d'orgue. Mayence. Schott. [183-?] No. 3 in M.156.23

Mount Sinai. See his Das Gesetz des alten Bundes.

Der Ostermorgen von Tiedge. Cantate für 3 Solo-Stimmen und Chor mit Begleitung des Pianoforte von Sigismund Neukomm. Leipzig. Breitkopf & Härtel. [185-?] No. 2 in M.221.7

Praise the Lord. (*In* Buck. Motette collection. Vol. 2, pp. 143-147.) No. 34 in M.100.4.2

Quæ est ista. [À 4 parties, avec accomp. d'orgue.] Paris. Canaux. [184-?] No. 3 in M.260.10.6

Quam pulchri sunt. [À 4 parties, avec accomp. d'orgue.] Paris. Canaux. [184-?] No. 2 in M.260.10.6

Recueil de 50 cantiques et chants sacrés pour 4 voix d'hommes. [Beauvais. 1850.] No. 2 in M.158.37

Recueil de 40 motets à 4 voix égales, solos et chœurs, avec accomp. d'orgue. Beauvais. Grand Séminaire. [1860.] No. 1 in M.158.37

Contents. — O Salutaris in Ab, F, and Eb. — Bone Pastor. — Cenantibus discipulis. — Elegi. — Ave Verum. — Quemadmodum. — Quam dilecta. — Ecce ego mitto vos. — Veni, Sancte Spiritus. — In manus. — Miserere, Domine. — Conserva me. — Te Deum, alternant avec le plain-chant. — Te Deum in Eb. — O Tu qui nunc habitas. — Gloriosi principes. — Orietur stella. — Ave Maria. — Inviolata. — Salve, Regina. — Alma Redemptoris. — Ave, Regina. — Regina cæli. — Sub Tuum præsidium. — Magnificat. — Tantum ergo in Ab, F, Ab, Bb, D, and Eb. — Alleluia, laudate Dominum. — Benedictus es. — Laudate Dominum. — Jubilate. — De profundis in C minor and E minor. — Itinerarium. — 13 canons.

Rex tremendæ majestatis. [Chorus. Accomp. for pianoforte.] (*In* Latrobe. Selection of sacred music. Vol. 4, pp. 58-64.) No. 12 in M.290.29.4

Neukomm, Sigismund, Ritter von. (Continued.)

Sanctus. [Chorus. Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 4, pp. 154-157.)

No. 29 in M.290.29.4

A selection of psalms and hymns arranged for one or two treble voices and an additional bass voice. London. Mainzer. 1842.

No. 2 in M.167.3

Te Deum [en ré], à grand orchestre. [Partition.] Leipsic. Breitkopf & Härtel. [182-?] No. 1 in M.221.4

Te Deum laudamus. Composé pour la fête d'inauguration du monument de Jean Gutenberg à Mayence. [Für einstimmigen Chor mit Begleitung der Orgel.] Mayence. Schott. [1837?] No. 2 in M.212.1

The words are in Latin, German and English.

Thy voice is sweet. Song [A. or B. Accomp. for pianoforte]. (In Musical library. Vol. 1, pp. 36, 37.)

No. 16 in M.235.18.1

To my boat. Canzonet [T. Accomp. for pianoforte]. (In Musical library. Vol. 1, pp. 105-107.) No. 48 in M.235.18.1

Veni, Sancte Spiritus. A solo for B., with accomp. for the organ or pianoforte and flute (ad lib.). London. Novello. [184-?] No. 2 in M.260.10.5

Yon abbey bell. Sacred song [A. or BAR. Accomp. for pianoforte]. (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 34, 35.) No. 12 in M.290.22.1

Neuland, Wilhelm.

2^{me} messe solennelle à 4 voix avec chœur, et accomp. d'orgue. Paris. Richault. [185-?] M.250.37

Neumann, Alexander.

Das Maedchen von Mirano, oder La stupida. Operette in einem Act von Alexander Neumann. Text von Richard Genée und F. Zell [Pseud.]. Klavier Auszug mit Text. Leipzig. Weinberger. [1896.] No. 1 in M.397.49

Neumann, Emil.

A B C Quadrille. Text von Leubuscher, nach Motiven von J. Offenbach. Für Männerquartett eingerichtet von Emil Neumann. Leipzig. Forberg. [1871.] No. 24 in M.392.19

Pinkeles, Jeiteles, Jsaak Scholem und Moses Hersch. Humoristische Scene in Form eines Quodlibets für 4 Männerstimmen, mit Begleitung des Pianoforte. Leipzig. Forberg. [187-?] No. 10 in M.270.59

Neumann, Emil, editor.

WALLFISCH. Vielliebchen. No. 1 in M.392.31

Neumann, F.

Von der Koppe. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 236, 237.) No. 101 in M.204.39

Neumann, Friedrich Wilhelm.

Die Musik. Eine Cantate mit Solo-Stimmen und Chören und mit Begleitung des Piano Forte komponirt von J. Nisle. No. 3 in M.280.25

Neumann, Wilhelm.

Adrien François Boieldieu. Adolph Adam. Biographien. Cassell. Balde. 1855. No. 4 in M.205.15

Albert Lortzing. Eine Biographie. Cassell. Balde. 1854. Portrait. No. 2 in M.205.21

Anton Salieri. Cassell. Balde. 1855. Portrait. No. 6 in M.205.22

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Niemann, Rudolf Friedrich.

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Niemann, Walter.

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Sechs Gedichte und Requiem, altkatholisches Gedicht. Für eine Singstimme [s. o. t.] mit Begleitung des Pianoforte componirt von R. Schumann. No. 8 in **M.244.15.3**

Seemorgen auf dem atlantischen Meere. Für vierstimmigen Männerchor mit Pianoforte-Begleitung von J. A. Holzinger. No. 13 in **M.270.59**

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Niemeyer, Johann Carl Wilhelm, translator.

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Niepowność. Song. MONIUSZKO. Trzy śpiewy.

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Niess, Albert.

Auf dem Felde der Ehre. Dichtung. Grosses Tongemälde für Chor, Soli und Orchester componirt von Max Clarus. No. 1 in **M.384.22**

Nietzsche, Frédéric. See Nietzsche, Friedrich Wilhelm.**Nietzsche, Friedrich Wilhelm.**

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Robert Schumann, III. Symphonie (Es-dur). Op. 97. Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer.] No. 3 in **M.217.12.6**

Night. Volkslied [s. s. A.]. (In Hills. Vocal trios. Vol. 2, pp. 31, 32.) No. 5 in **M.157.17.2**

Night. *Duet.* RUBINSTEIN. 18 two-part songs. No. 1 in **M.155.47**

Night. *Part-song.* ERGMANN. No. 9 in **M.157.15**

GOUNOD. No. 13 in **M.195.1.13**

WATSON, W. M. No. 30 in **M.158.20**

ROSSINI. No. 22 in **M.244.10.1**

SCHUBERT, F. P. No. 11 in **M.392.48.1**

WATSON, W. M. No. 30 in **M.158.20**

Night. *Song.* BLUMENTHAL. No. 37 in **M.158.13**

Night. *Symphonic poem.* CONVERSE. **M.410.95**

- Night at sea. *Part-song*. GAUBY. No. 19 in M.392.9
 Night dancers, The. *Opera*. For the MUSIC see Loder, E. J.
 Night, The, hath a thousand eyes. *Part-song*. MARSTON. No. 8 in M.158.18
 Night, The, he was wedded. Catch [for 4 voices]. (In Warren. Collection of catches. Vol. 3, p. 59.) No. 20 in M.220.9.3
 Night, The, her shade is bringing. *Part-song*. GOLDSCHMIDT, O. No. 27 in M.157.2
 Night, A, in fairy land. *Opera*. For the MUSIC see Gilbert, E. T. B.
 Night in slumber. *Song*. ABT, F. No. 31 in M.192.2
 Night in the forest. *Part-song*. VOGRICH. No. 48 in M.392.26
 Night, The, is cloudless and serene. *Part-song*. SCHUBERT, F. P. No. 24 in M.205.10.1
 Night, The, is far spent. *Anthem*. MARSTON. No. 14 in M.203.28
 SMITH, A. M. No. 20 in M.190.7
 Night, The, is rainy. *Glee*. WELSH. No. 1 in M.237.9
 Night, lovely night. *Part-song*. BERGER, F. No. 7 in M.195.1.3
 GLADSTONE, R., JR. No. 17 in M.157.25
 Night reigns around. *Song*. HOOK, J. The hours of love. No. 34 in M.237.7
 Night, sable goddess. *Part-song*. MACFARREN, W. C. No. 22 in M.195.1.9
 Night sinks on the wave. *Part-song*. SMART, H. No. 4 in M.244.10.6; etc.
 Night song. *Part-song*. ABT, F. No. 11 in M.195.1.12; etc.
 BENEDICT. No. 3 in M.195.1.1
 FRANZ, R. No. 15 in M.384.12
 KREMSEK. No. 44 in M.392.13
 MAASE. No. 20 in M.203.15
 Night-song. For violin and pianoforte. VOGT. No. 19 in M.357.12
 Night watch, The. *Opera*. For the MUSIC see Reese. For the LIBRETTO see Brown, H. M.
 Night watch, The. *Song*. DAVENPORT, A. No. 17 in M.290.12
 Night watch of the Swiss confederates. *Part-song*. SCHUMANN, R. A. No. 7 in M.157.21; etc.
 Night watchman's call, The. *Part-song*. ABT, F. No. 28 in M.205.10.7
 Night winds that so gently flow. *Part-song*. CALKIN. No. 9 in M.392.6; etc.
 Nightfall. *Song*. COWEN. No. 24 in M.192.11
 STRAUSS, R. Stiller Gang. No. 11 in M.380.24.2
 Nightingale, The. *Part-song*. BATESON. No. 2 in M.175.1.5; etc.
 DANBY. No. 3 in M.235.11; etc.
 LASSUS. No. 21 in M.235.12
 MENDELSSOHN-BARTHOLDY, J. L. F. Quartetts. No. 12 in M.244.22
 WEELKES. No. 15 in M.220.3.2; etc.
 Nightingale, The, to home returns. *Part-song*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 24 in M.244.10.2
 Nightly wolf, The. *Glee*. KING, M. P. No. 14 in M.235.9.3
 Nights, The. *Part-song*. ROBERTI. No. 2 in M.204.36.4
 Nigra sum. Mass. PALESTRINA. Band 14. M.8040a.66.14
 Nigra sum sed formosa. *Anthem*. PALESTRINA. Werke. Band 4. M.8040a.66.4
 VITTORIA. *Opera*. Tomus I. M.313.2.1
 Nikel, Emil.
 Der 95. Psalm. (Singet dem Herrn ein neues Lied.) Für Männerchor mit Orchester- oder Pianoforte-Begleitung. Op. 19. Klavier-Partitur. Leobschütz. Kothe. [187-?] No. 16 in M.212.11
 Nikola Subić Zrinjski. *Opera*. For the MUSIC see Zajc. For the LIBRETTO see Badalić.
 Nilsson, Christine.
 CHARNACÉ, G. DE. Les étoiles du chant. Livraison 2. Paris. 1869. Portrait. M.196.1
 — A star of song! The life of Christina Nilsson. New York. 1870. Portrait. Facsimile. No. 7 in M.207.26
 Nimm einen Strahl der Sonne. *Song*. LISZT. Gesammelte Lieder. No. 28 in M.244.14
 Nimm' mir Alles, Gott, mein Gott. *Part-song*. HAUPTMANN, M. Sechs geistliche Gesänge. No. 4 in M.157.22
 Nimm von uns, Herr. *Motet*. BACH, J. S. No. 7 in M.202.6.3; etc.

- Nimm von uns, Herr Gott. *Motet*. HAUPTMANN, M. No. 1 in M.270.49
 Nimm was dein ist, und gehe hin. *Anthem*. BACH, J. S. Werke. Jahrgang 30. M.8040a.21.30
 Nimmer! *Song*. BANCK. 6 Gesänge. No. 17 in M.221.30
 Nimmersatt. *Part-song*. ZELTER. No. 99 in M.129a.43.3
 Nimmuc, —
 God above. [Duo and quartet. Accomp. for organ.] Boston. Ditson. 1856. No. 4 in M.290.9.1
 Nina. *Opera*. For the MUSIC see Dalayrac. For the LIBRETTO see Marsollier des Vivetières.
 Nina, o sia la pazza per amore. *Opera*. For the MUSIC see Paisiello. For the LIBRETTO see Lorenzi.
 Nina, ou la folle par amour. *Opera*. For the MUSIC see Paisiello. For the LIBRETTO see Crevel de Charlemagne.
 Nina pazza per amore. *Opera*. For the MUSIC see Coppola. For the LIBRETTO see Ferretti, G.; also Marsollier des Vivetières.
 Ninetta. *Opera*. For the MUSIC see Pugno. For the LIBRETTO see Hennequin, A. N.
 Ninette. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Clairville, C.
 Ninette à la cour. *Opera*. For the MUSIC see Duni. For the LIBRETTO see Favart, C. S.
 Ninette et Ninon. *Opera*. For the MUSIC see Pénavaire. For the LIBRETTO see Lesguillon.
 Ninfe e pastori. *Song*. HANDEL. Werke. Lieferung 51. M.313.1.51
 Ninfe, se liete viver. *Canzonet*. WEBER, C. M. F. E. VON. Sämtliche Lieder. Band 1. No. 24 in M.244.7
 Nini, Alessandro.
 Cristina di Svezia. Tragedia lirica in 3 parti de Cammarano & Sacchéro. Posta in musica dal Mo. Alessandro Nini. [Per canto e pianoforte.] Paris. Schonenberger. 1845. M.267.30
 Ida delle Torre. Dramma in 3 atti del Sig. Pietro Beltrame. Posto in musica dal Mo Aless. Nini. [Per canto e piano.] Milano. Ricordi. [1837.] M.311.3
 Langente afflito un esule. Romanza [t. Accomp. de piano]. (In Fleurs d'Italie. Pp. 161-163.) No. 2 in M.364.10
 Marescialla d'Ancre. Opéra de Alessandro Nini. [Parole de Giovanni Prati. Partition piano et chant.] Paris. Schonenberger. [184-?] M.267.31
 Margarita d'Yorck. Tragedia lirica in 3 atti, di Giacomo Sacchéro. Posta in musica dal Mo Alessandro Nini. [Per canto e piano.] Milano. Ricordi. [1841.] M.311.4
 O Salutaris Hostia [s.t.b.]. Arranged from Nini's Dixit Dominus by Henry Himmerlein. [Accomp. for organ.] Dayton. Fischer. 1868. No. 16 in M.201.35
 Nini. *Opera*. For the MUSIC see Boullard. For the LIBRETTO see Hennequin, A. N.
 Ninna nonna. *Song*. DONIZETTI. No. 15 in M.157.39; etc.
 Ninon. *Opera*. For the MUSIC see Vasseur, F. A. J. L. For the LIBRETTO see Blavet.
 Ninon chez Mme de Sévigné. *Opera*. For the MUSIC see Berton, H. M. For the LIBRETTO see Dupaty.
 Ninon de Lenclos. *Opera*. For the MUSIC see Missa. For the LIBRETTO see Lénéka.
 Nirwana. *Overture*. BUELOW. No. 4 in M.335.17
 Nisard, Théodore, pseud. See Normand, Théodule Elzéar Xavier.
 Nisi Dominus. *Anthem*.
 HANDEL. Werke. Lieferung 38. M.313.1.38
 LASSUS. Sämtliche Werke. Band 9. M.8040a.67.9
 Nisi ego abiero. *Motet*. LASSUS. Sämtliche Werke. Band 13. M.8040a.67.13
 Nisida. *Opera*. For the MUSIC see Genée. For the LIBRETTO see West, M.
 Nisle, Johann Friedrich.
 Die Musik. Eine Cantate [von Neumann]. Mit Solo-Stimmen und Chören und mit Begleitung des Piano Forte komponirt von J. Nisle. Bonn. Simrock. [183-?] No. 3 in M.280.25

- Nissen, Georg Nicolai von.
Biographie W. A. Mozart's. Herausgegeben von Constanze, Wittve von Nissen. Leipzig. Breitkopf & Härtel. 1828. Portraits. Plates. M.144.4
Histoire de W. A. Mozart. Traduite par Albert Sowsinski. Paris. Garnier. 1869. Facsimiles. M.132.6
- Nix im Wasser. *Song*. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 11. No. 36 in M.192.8
- Nixe, Die. *Cantata*. For the MUSIC see Rubinstein. For the LIBRETTO see Lermontof.
- Nixelein, Das. *Part-song*. PODBERTSKY. Fünf Lieder. Op. 9. No. 26 in M.392.37
- Nixen, Die. *Part-song*. KUECKEN. Vier Gesänge. No. 15 in M.194.16
- Nixon, Henry George.
Alma Redemptoris. Solo [s.] and chorus. Accomp. for organ. London. Shepherd. [1851.] No. 6 in M.260.10.6
Cantate Domino. An offertorium for a treble voice & chorus. [Accomp. for organ.] London. Monro & May. [184-?] No. 31 in M.260.3
Mass for a treble, tenor & bass voice. [Accomp. for organ.] London. Novello. [185-?] No. 1 in M.260.8.6
Mass (no. 5) for a bass, tenor, & treble voice, with a separate alto part (if required). With an accomp. for the organ. London. Novello. [185-?] No. 2 in M.260.8.6
Mass, no. 6, for 3 voices [s. t. b.], with an accomp. for the organ. London. Novello. [185-?] No. 3 in M.260.8.6
Selections from [his] sacred compositions (hitherto unpublished). Edited by his daughter Caroline Frances Nixon. London. Shepherd. [1851.] 2 v. in 1. M.270.1
Contents. — 1. Mass, no. 2. — Te Deum, no. 3. — Protexisti me [t.]. — Haec dies [b. solo and chorus]. — Tota pulchra [s. solo and chorus]. — Regina cœli [trio and chorus]. — Magnificat, no. 1 [chant]. — Tantum ergo, no. 3 [t.]. — Alma Redemptoris [s. solo and chorus]. — Dominus regnavit. — Exurge [t.]. — Te ergo quaesumus [quartet]. — Haec dies [chorus]. — Angeli, archangeli [b. solo and chorus]. — Magnificat, no. 3 [s. t. b.]. — Tota pulchra [quartet and chorus]. — Ecce nunc tempus [t. solo and quartet]. — Tantum ergo, no. 4 [s. t.]. — Ave Regina [quartet and chorus]. — Magnificat, no. 4 [chorus]. — In Te, Domine [quartet]. — Tradetur enim [trio]. — Magnificat, no. 5 [s. t. b.]. — Regina cœli [s. solo and chorus]. — O Salutaris [t.]. — Tantum ergo, no. 5 [t. b.]. — Litany. — Vidi aquam [chorus]. — O Salutaris [b.]. — Tantum ergo [quartet and chorus].
Tradetur enim. [Motet, s. t. b. Accomp. for organ.] London. Shepherd. [1851.] No. 10 in M.260.10.1
Victimæ Paschali. Offertorium, with an accomp. for the organ or pianoforte. London. Shepherd. [184-?] No. 30 in M.260.3
- Nizza. *Song*. ROSSINI. No. 11 in M.157.39; etc.
- Nizzola, Angelo M. de, editor.
BREVIARUM ROMANUM. Commune SS. elaboratum a P. F. Angelo M. de Nizzola, ordinis Minorū Provinciæ Bononiæ in conventu Capriolæ prope Senas in Tuscia. Manuscript. 1765. M.145.36
- No ambition without its anxiety. Duetto [t. b.]. (In Bland. The Ladies' collection. Vol. 5, p. 582.) No. 167 in M.235.17.5
Also to be found in Clementi's Collection of catches.
- No April can revive. *Glee*. WEBBE, S. No. 5 in M.220.9.5
- No change of times. *Anthem*. HANDEL. No. 25 in M.157.34
STROUD. No. 27 in M.157.34
- No din of rolling drum. *Madrigal*. STRIGGIO. No. 36, 72 in M.237.15; etc.
- No flower that blows. *Song*. LINLEY, T. No. 10 in M.235.18.3
- No giorno t'aggio avere intra ste mane. *Part-song*. LASSUS. Sämtliche Werke. Band 10. M.8040a.67.10
- No indeed not I. *Song*. WRIGHTEN. No. 26 in M.384.48
- No longer, Orpheus. *Round*. HAYES, W. No. 173 in M.235.17.1; etc.
- No more! Alas! *Catch*. SMITH, J. S. No. 35 in M.220.10
- No more, my Mary, I sigh for splendour. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- No more shall Ilion. *Glee*. CALLCOTT, J. W. No. 168 in M.235.17.5
- No more tne morn. *Glee*. BISHOP, H. R. Complete collection of glees. Vol. 1. M.235.1.1
- No, mother, no. *Glee*. HORN, C. E. No. 1 in M.139a.18.2
- No, no, che non sei capace. *Aria*. MOZART. Werke. Serie 6, Band 2. No. 26 in M.315.1.6.2
- No, no, for my virginity. *Catch*. AYRTON, E. No. 14 in M.220.10
- HAYES, W. Catches, glees and canons. Vol. 1. No. 1 in M.220.5
- No, no, mio core. *Cantata*. For the MUSIC see Carissimi. 6 cantatas.
- No, no, Nigella. *Part-song*. MORLEY. First set of ballets. No. 2 in M.234.20
- PEARSALL. No. 23 in M.195.1.11
- No riches from his scanty store. *Part-song*. COOKE, R. No. 4 in M.235.9.6; etc.
- No riches from his scanty store. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- No stars again. *Duet*. PURCELL, H. Beauties of Purcell. Vol. 1. M.221.2.1
- No stormy winter. *Glee*. COOKE, B. A collection of glees. No. 1 in M.220.8
- No tocaran campanas. Quatuor espagnol avec solo. [Accomp. de piano.] (In Échos d'Italie. Vol. 4, pp. 167-175.) No. 23 in M.157.14
- No, 'twas neither shape nor feature. *Song*. PAISIELLO. No. 2 in M.235.18.4
- Noah's Erben. *Part-song*. ISENMANN. Zwei humoristische Männerchöre. Op. 56. No. 18 in M.392.12
- Noah's Mahnung. *Part-song*. SCHNEIDER, J. C. F. No. 95 in M.213.9
- Nobis datus. *Anthem*. VOGLER, G. J. No. 17 in M.260.17.2
- Noble, Thomas.
The Persian hunters! or, the rose of Gurgistan. All the favorite songs, duets & trios in the opera. The music by Charles E. Horn. No. 1 in M.391.56
- Noble, Thomas Tertius.
[The Wasps.] The music to the Wasps of Aristophanes. Composed by T. Tertius Noble. The English translation by Benjamin Bickley Rogers, and Wilfred A. Gill. [Accomp. for pianoforte.] Cambridge, Eng. [1897.] No. 3 in M.193.6
- Noble chimère. *Song*. SCHUBERT, F. P. Mélodies. Vol. 8. M.327.4.8
- Noble peasant, The. *Opera*. For the MUSIC see Shield. For the LIBRETTO see Holcroft.
- Noblesse git au cœur. *Part-song*. LASSUS. Sämtliche Werke. Band 14. M.8040a.67.14
- Noce, La, à Suzon. *Opera*. For the MUSIC see Barbier, F. É. For the LIBRETTO see Jouhaud.
- Noce, Une, au village. *Cantata*. For the MUSIC see Coquard. For the LIBRETTO see Collin, P.
- Noces, Les, d'Arlequin. Ballet. THOMÉ. No. 1 in M.333.20
- Noces, Les, d'Olivette. *Opera*. For the MUSIC see Audran. For the LIBRETTO see Duru.
- Noces, Les, de Dorine. *Opera*. For the MUSIC see Sarti.
- Noces, Les, de Fernande. *Opera*. For the MUSIC see Deffès. For the LIBRETTO see Sardou.
- Noces, Les, de Jeannette. *Opera*. For the MUSIC see Massé. For the LIBRETTO see Carré, M.
- Noces, Les, de Prométhée. *Cantata*. For the MUSIC see Saint-Saëns. For the LIBRETTO see Cornut.
- Noces d'or, Les. *Opera*. For the MUSIC see Collin, L. For the LIBRETTO see Lebreton.
- Noch denk' ich. *Part-song*. BRAMBACH. Acht schottische und irische Volksmelodien. No. 43 in M.392.3
- Noch einmal wecken Thränen bang. *Part-song*. BRAMBACH. Acht schottische und irische Volksmelodien. No. 43 in M.392.3
- Noch ist die blühende, goldene Zeit. *Part-song*. GADE. Fünf Lieder für Männerchor. Op. 33. No. 17 in M.203.11
- KLEFFEL. Sechs Männerchöre. Op. 11. No. 9 in M.392.13
- Noch sind die Tage der Rosen. *Part-song*. SPICKER. No. 14 in M.392.24; etc.
- Nock, Der. *Cantata*. For the MUSIC see Meister. For the LIBRETTO see Kopisch.

Nocleg w Apeninach. *Opera*. For the Music see Mirecki.
For the LIBRETTO see Fredro.

Nocturnes. For two voices.

BARNI. Huit nocturnes, à deux voix. No. 2 in M.203.43

Nocturnes. For orchestra.

CHOPIN. Nocturne. Es dur, Op. 9, No. 2. No. 3 in M.332.7

KAESSMAYER. Nocturne, für das Orchester. No. 5 in M.342.9

RADECKE, A. M. R. Nachtstück für grosses Orchester.

Op. 55. No. 2 in M.331.21

SPOHR, L. Notturmo für Harmonie- und Janitscharen-Musik.

Op. 34. No. 5 in M.342.45

ZELLNER, J. Notturmo für kleines Orchester. Op. 9, No. 2.

No. 3 in M.352.6

Nocturnes. For pianoforte.

CHOPIN. Notturmo für das Pianoforte. Werke. Band 4, 13.

M.316.2.4, 13

LOUIS, N. Nocturne, pour piano. Op. 199 [No. 24].

No. 9 in M.390.26

Nocturnes. For pianoforte, violin and violoncello.

CRAMER. Nocturne pour le piano forte avec accomp. de

violon et violoncelle (ad libitum). [Op. 32. Pianoforte

et violon.] No. 13 in M.210.1

— Same. [Partie de violoncelle.] No. 15 in M.210.11

SCHUBERT, F. P. Nocturne pour piano, violon et violon-

celle. Op. 148. No. 2 in M.353.12

Nocturnes. For violin and orchestra.

JOACHIM. Notturmo für Violine mit Orchester. Op. 12.

No. 3 in M.337.5

Nocturnes. For violin and piano.

BOCHSA. [Nocturne, 2^{me}, en si bémol, pour piano et violon-

celle, ou violon de R. N. C. Bochsa et J. L. Duport.

[Œuvre 70.] No. 10, 11 in M.210.2; etc.

DUPORT, J. L. [Nocturne, 1^{er}, en si bémol, pour piano &

violoncelle, ou violon de J. L. Duport et R. N. C. Bochsa.

Op. 68, no. 1. Partition, violon et piano.]

No. 9 in M.210.2; etc.

— [Nocturne, 3^{me}, pour piano et violoncelle (ou violon)

de J. L. Duport et R. N. C. Bochsa. Op. 68, no. 3.]

No. 14 in M.210.2; etc.

LOUIS, N. Nocturne concertant sur La dame de pique de

F. Halévy, pour piano et violon. Op. 211.

No. 17 in M.390.28

MENDELSSOHN-BARTHOLDY, J. L. F. Notturmo & Intermezzo.

Violin and piano. No. 11 in M.357.12

SIEBER, J. G. Nocturne, Quatrième, pour forte piano, avec

cor, ou violon, ou violoncelle, sur la cavatine du Pirate

de Bellini. [Piano seul.] No. 12 in M.210.6

— Same. [Partie de violon.] No. 19 in M.210.10

— Same. [Partie de violoncelle.] No. 20 in M.210.12

— Same. [Partie de cor.] No. 21 in M.210.12

Nocturnes. For violoncello and piano.

DUPORT, J. L. [Nocturne, 1^{er}, en sol mineur, pour violon-

celle avec piano.] No. 8 in M.210.2; etc.

— Nouveau nocturne [3^{me}, en mi majeur] pour le violon-

celle, avec accomp. de piano. No. 13 in M.210.2; etc.

— Nouveau nocturne [en ut mineur] pour le violoncelle,

avec accomp. de piano. No. 12 in M.210.2; etc.

KALKBRENNER, F. W. M. Nocturne pour piano et cor, ou

violoncelle. Op. 93. No. 7 in M.210.3

LEE, S. Nocturne de Chopin transcrit pour violoncelle et

piano. No. 17 in M.210.3; etc.

MUENTZ BERGER. Nocturne, 1^{er}, en duo pour piano et violon-

celle ou violon. No. 8 in M.210.1; etc.

— Nocturne [2^e] en duo pour piano et violoncelle ou

flûte. No. 9 in M.210.1; etc.

— Nocturne [3^{me}] en duo pour piano et violoncelle ou

violon [ou flûte]. No. 10 in M.210.1; etc.

Nodermann, Preben.

König Magnus (Le roi galant). Eine Episode aus der Pest

in Stockholm 1350. Opern-Handlung in einem Akt von

Graf B. Mörner. Musik von Preben Nodermann.

Deutsche Übersetzung vom Komponisten. Vollständiger

Klavierauszug mit deutschem Text. Kopenhagen. Nor-

diske Forlag. [1897.] M.396.32

Nodnagel, Ernst Otto.

Felix Mendelssohn-Bartholdy, Violinkonzert in E-moll

(Op. 64). Erläutert. Leipzig. Seemann. [1899?]

No. 18 in M.217.12.7

Franz Liszt, Erstes Klavierkonzert in Es dur. Erläutert.

Leipzig. Seemann. [1899?] No. 16 in M.217.12.7

Franz Liszt, Zweites Klavierkonzert in A dur. Erläutert.

Leipzig. Seemann. [1899?] No. 17 in M.217.12.7

Georges Bizet, L'Arlésienne. Erläutert. Leipzig. See-

mann. [1899?] No. 13 in M.217.12.7

Gustav Mahlers Dritte Symphonie in D-moll. Technische

Analyse mit 30 ausführlichen Notenbeispielen. Darm-

stadt. Roether. 1904. M.406.20

Ludwig van Beethoven, Koriolan-Ouverture. Erläutert.

Leipzig. Seemann. [1899?] No. 14 in M.217.12.7

Ludwig van Beethoven, Leonoren-Ouverture. Erläutert.

Leipzig. Seemann. [1899?] No. 15 in M.217.12.7

These criticisms, with the exception of that on Mahler's Symphony,

constitute nos. 170, 168, 169, 164, 165, 166, and 167 respectively of

Der Musikführer.

Noé. Opera. For the Music see Halévy, J. F. F. É. For the

LIBRETTO see Saint-Georges.

Noé, Amédée Charles Henri, Comte de.

Le myosotis. Opérette-bouffe. Paroles de Cham [pseud.]

et William Busnach. Musique de Charles Lecocq.

No. 3 in M.296.34

Le serpent à plumes. Opérette bouffe. Paroles de MM.

Cham [pseud.] & Ph. Gille. Musique de Léo Delibes.

No. 1 in M.295.25

Nökken, Song. KJERULF. Sång och Visor. Band 2. M.158.47

Noël, Édouard.

La chambre bleue. Opéra comique (d'après la nouvelle de

Prosper Mérimée). Musique de Jules Bouval.

No. 3 in M.381.4

Clarisse Harlowe. Scène lyrique. Musique de Omer

Letorey. No. 4 in M.213.13

Déidamie. Opéra. Musique de H. Maréchal. No. 1 in M.247.22

L'interdit. Scène lyrique. Musique de Ch. Silver.

No. 1 in M.204.29

Le songe d'une nuit d'été. Opérette. Musique de Gaston

Serpette. No. 2 in M.322.27

Thi-Teu. Opéra d'après la nouvelle de J. Boissière par

MM. Édouard Noël et Lucien d'Hève. Musique de Fré-

déric Le Rey. M.382.41

Noël. Oratorio. For the Music see Lesueur.

Noël. Song. GOUNOD. Vingt mélodies. 2^e recueil.

No. 10 in M.157.36.2

Noël, ou le mystère de la Nativité. Cantata. For the Music

see Vidal, P. A. For the LIBRETTO see Boucher, M.

Nænia. Cantata. For the Music see Goetz, H. For the

LIBRETTO see Schiller.

Nog is het bloeiende heerlijkste tijd. Cantata. For the Music

see Heinze, G. A. For the LIBRETTO see Roquette.

Nohain, Franc., pseud. See Le Grand, Maurice.

Nohl, Carl Friedrich Ludwig.

Beethoven depicted by his contemporaries. Translated by

Emily Hill. London. Reeves. 1880. M.108.15; M.126.26

Die Beethoven-Feier und die Kunst der Gegenwart. Eine

Erinnerungsgabe. Wien. Braumüller. 1871. Portrait.

Facsimile. M.371.19; No. 1 in M.372.42

Beethoven, Liszt, Wagner. Ein Bild der Kunstbewegung

unseres Jahrhunderts. Wien. Braumüller. 1874. Por-

trait of Nohl. M.371.18

Beethovens Leben. Leipzig. Günther. 1867-77. 4 v. M.146.21

Contents. — 1. Die Jugend. 2. Das Mannesalter. 3. 4. Die letzte

zwölf Jahre.

Life of Haydn. Translated by George P. Upton. Cincin-

nati. Jansen, McClurg & Co. 1883. Portrait. [Biograp-

phies of musicians.] M.108.43

The life of Mozart. Translated by Lady Wallace. London.

Longmans, Green & Co. 1877. 2 v. Portraits. M.126.2

Portraits and newspaper cuttings are inserted.

Mosaik. Für Musikalisch-Gebildete. Leipzig. Senf. 1882.

M.149.1

Contents. — Musik und Musikgeschichte. — F. Kiel. — Münchener

Nohl, Carl Friedrich Ludwig. (Continued.)

Produktionen 1868-72. — Zu Goethe's Musikstudien. — Briefe C. M. v. Weber's. — Aus Mozart's Leben und Schaffen. — Richard Wagner. — Beethoven. — Liszt und die Gegenwart. — Musikalische Literatur.

An unrequited love: an episode in the life of Beethoven. Translated by Annie Wood. London. Bentley. 1876.

M.105.20

Nohl, Carl Friedrich Ludwig, editor.

LETTERS of distinguished musicians. Translated by Lady Wallace. London. Longmans, Green & Co. 1867. Portraits.

M.101.5

GLUCK. Lettres de Gluck et de Weber. Paris. 1870. Portraits.

M.127.32

Nohl, Ludwig. See Nohl, Carl Friedrich Ludwig.

Noli regibus, o Lamuel, dare vinum. Motet. LASSUS. Sämmtliche Werke. Band 7.

M.8040a.67.7

Nolite timere. Motet. LASSUS. Sämmtliche Werke. Band 13.

M.8040a.67.13

Nolopp, Werner.

Der alte Postillon. Heiteres Lied für vierstimmigen Männergesang mit Posthornbegleitung. Op. 36. Magdeburg. Heinrichshofen. [188-?]]

No. 47 in M.392.16; No. 25 in M.392.19

Bretagne. Ballade von Rob. Prutz. Für Männerchor und Orchester oder Pianoforte componirt von Werner Nolopp. Op. 27. Clavier Auszug. Magdeburg. Haushahn. [188-?]]

No. 2 in M.203.21

Deutsches Wehrlied für vierstimmigen Männergesang. Op. 25. Magdeburg. Haushahn. [188-?]]

No. 42 in M.392.16

Drei vierstimmige Männergesänge. Op. 30. Magdeburg. Heinrichshofen. [188-?]]

No. 43, 44 in M.392.16

Contents. — 1. Wie ein Kind, wenn's geweint hat. — Wassermaid. 2. Der Nachtwind spricht [r. b., Solo, r. t. b. b.].

Nun ade! Für vierstimmigen Männergesang. Op. 24. Magdeburg. Haushahn. [188-?]]

No. 41 in M.392.16

Zwei vierstimmige Männergesänge. Op. 31. Magdeburg. Heinrichshofen. [188-?]]

No. 45, 46 in M.392.16

Contents. — 1. Sängergruss den Frauen. 2. Glockenläuten.

Noltsch, W. O.

Loreley. Lyrisch romantische Oper. Musik von F. Mögele. No. 2 in M.267.5

Das Wasserweib. Romantische Oper von W. O. Noltsch und Vinzenz Prick. Musik von Franz Mögele.

No. 1 in M.267.5

Nom, Un, de femme. Song. BRICE. Album. No. 1 in M.158.34

Nom, Le, de Marie. Duet. PANSEON. Collection de 40 morceaux. No. 8 in M.260.13

Nom, Le, de Marie. Song. GOUNOD. Vingt mélodies. 4e recueil. No. 16 in M.157.36.4

Nomadenzug. Cantata. For the MUSIC see Krug, A. For the LIBRETTO see Lingg.

Non basta ch' una volta. Madrigal. PALESTRINA. Werke. Band 29.

M.8040a.66.29

Non c'è più verso. Song. GORDIGIANI. Échos de la Toscane. Vol. 1.

No. 32 in M.244.13.1

Non curo l'affetto. Glee. SPOFFORTH. Collection of glees.

No. 33 in M.235.15

Non des mulieri potestatem. Motet. LASSUS. Sämmtliche Werke. Band 15.

M.8040a.67.15

Non dubitare bell' idol mio. Song. GIORDANI, T.

No. 2 in M.400.36

Non fidi al Mar. Glee. WEBBE, S. No. 53 in M.220.3.4; etc.

Non fu già suon di trombe. Part-song. PALESTRINA. Werke. Band 30.

M.8040a.66.30

Non fu sogno. Song. VERDI. Verdi album. No. 8 in M.236.5

Non giova il sospirar. Duet. DONIZETTI. Matinées musicales. No. 6 in M.236.14

Non giova il sospirar. Song. VACCAJ. No. 2 in M.364.10

Non ha tante serene stelle. Part-song. LASSUS. Sämmtliche Werke. Band 4.

M.8040a.67.4

Non in multitudine est virtus tua. Gradual. EYBLER. Graduale. No. 6.

No. 6 in M.191.6

Non, jamais. Song. GRÉTRY, A. E. M. No. 32 in M.390.37

Non m' ami più. Romance. DONIZETTI. Inspirazioni viennesi. No. 1 in M.364.10

Non me lascivae. Motet. LASSUS. Sämmtliche Werke. Band 11.

M.8040a.67.11

Non mi chiamate più. Song. GORDIGIANI. Échos de la Toscane. Vol. 1.

No. 1 in M.244.13.1

Non mi sferra il crudel. Part-song. PALESTRINA. Werke. Band 30.

M.8040a.66.30

Non moriar. Motet. LASSUS. Sämmtliche Werke. Band 9.

M.8040a.67.9

Non nobis, Domine. Anthem. BYRD. No. 1 in M.139a.18.1; etc.

CARTER, T. [Canons, glees and catches.] No. 5 in M.221.32

HAYDN, F. J. No. 2 in M.220.48

JACKSON, W., of Exeter. No. 19 in M.220.9.1

Non omnis qui dicit mihi Domine. Anthem. SWEELINCK. Werken. Deel 6.

M.413.2.6

Non parmi esser fra gli uomini. Aria. HAYDN, F. J.

No. 7 in M.290.29.6

Non più andrai. Aria. MOZART. No. 16 in M.193.21.1

Non point à nous. Anthem. SWEELINCK. Werken. Deel 3.

M.413.2.3

Non s'incolp' il desire. Part-song. LASSUS. Sämmtliche Werke. Band 4.

M.8040a.67.4

Non sa che sia dolore. Cantata. For the MUSIC see Bach, J. S. Werke. Jahrgang 29.

Non secundum. Motet. LASSUS. Sämmtliche Werke. Band 15.

M.8040a.67.15

Non son le vostre mani. Madrigal. PALESTRINA. Werke. Band 28.

M.8040a.66.28

Non sospirar, non piangere. Song. HANDEL. Werke. Lieferung 51.

M.313.1.51

Non t'accostare all' urna. Song. ROLLA. No. 2 in M.364.10

SCHUBERT, F. P. Werke. Serie 20, Band 10. M.317.1.20.10

Non temer vassallo indegno. Aria. JOMELLI.

No. 3 in M.120.25

Non tenui Musae. Motet. LASSUS. Sämmtliche Werke. Band 11.

M.8040a.67.11

Non ti fidar. Part-song. MOZART. No. 13 in M.157.14.4

Non ti maravigliar. Song. GORDIGIANI. Échos de la Toscane. Vol. 1.

No. 13 in M.244.13.1

Non turbetur. Offertory. LEJEUNE, A., Jr. Sacred music.

No. 9 in M.260.10.8

Non vi fidate agli uomini. Cavatina. FERRARI, G. G.

No. 5 in M.390.44

Non vi turbato, no. Song. GLUCK. No. 70 in M.235.18.1

Non vi vieto per questo ch'aurei torto. Part-song. LASSUS. Sämmtliche Werke. Band 8.

M.8040a.67.8

Non vos me elegistis. Motet. LASSUS. Sämmtliche Werke. Band 5.

M.8040a.67.5

None other love than thine. Romance. LINLEY, G. [Songs.] Vol. 1.

No. 21 in M.235.19.1

None shall weep a tear for me. Song. FOSTER, S. C.

No. 40 in M.380.41.2

None so pretty. Song. DIBDIN, C. 1745-1814. No. 8 in M.384.48

Nonets. Orchestral. See Chamber music. Nonets.

Nonne, Die. Part-song.

GEORGE V., of Hanover. Sechs Lieder. No. 7 in M.155.17

LUDOLFS. No. 11 in M.392.17

OTTO, F. [Sechs Lieder. Op. 9.] No. 40 in M.392.19

SCHUMANN, R. A. Werke. Serie 12. M.316.1.12

Nonne, Die. Song. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19.

M.413.3.19

RAFF. Sanges-Frühling. Heft 3. No. 3 in M.192.4

SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2

SCHUMANN, R. A. Romanzen und Balladen. Heft 2.

No. 6 in M.244.15.2; etc.

For the LIBRETTO see Scribe.

Nonnenwerth. Song. LISZT. Gesammelte Lieder.

No. 42 in M.244.14

Nonnes qui reposez sous cette froide pierre. Song. MEYER-BEER.

No. 3 in M.193.21.2

Noon. Glee. WHEELER, R.

No. 5 in M.340.15

Noonday dream, A. Song. LINLEY, G. [Songs.] Vol. 2.

No. 8 in M.235.19.2

- Noordt, Anthoni van.
Tabulatuur-boeck van psalmen en fantasien, Amsterdam, 1659. Op. nieuw uitgegeven en met inleidende opmerkingen over de uitvoering voorzien door Max Seiffert. Amsterdam. Algemeene Muziekhandel. [1896.] Facsimile. [Maatschappij tot bevordering der toonkunst.] M.415.4
Contains organ score only.
- Norah, darling, don't believe them. *Ballad*. BALFE.
No. 6 in M.192.9.2
- Norblin, Émile.
Reminiscences classiques (2e série). Six transcriptions d'œuvres célèbres en [trio] pour piano et violon [et violoncelle]. Suite 1, 2. [Partition.] Paris. Legoux. [185-?] 2 parts in 1 v. No. 17, 18 in M.210.4
Contents. — 1. Romances sans paroles de Dupont. — Les moutons de Père Martin. 2. Vien qua dorina bella, var. de Weber. — Rondeau, de Boccherini.
Les roses thé. Andante du XVII^e quatuor d'Haydn, transcrit pour piano et violon, ou violoncelle. Op. 11. [Partition piano et violon.] Paris. Legoux. [186-?] No. 16 in M.210.4
Same. [Partie de violon.] No. 2 in M.210.10
Same. [Partie de violoncelle.] No. 1 in M.210.12
- Nord oder Sued. *Part-song*. SCHUMANN, R. A. 4 Gesänge für gemischten Chor. No. 2 in M.158.24; etc.
- Nord-deutsche Bundes Hymne. KELLER, M. Two songs of German unity. No. 36 in M.192.13.2
- Norden, Carl, *pseud.* See Bettelheim, Jakob.
- Nordisa. *Opera*. For the MUSIC see Corder, F.
- Nordische Heerfahrt, Eine. *Overture*. HARTMANN, E.
No. 2 in M.343.43
- Nordische Meerfahrt. *Cantata*. For the MUSIC see Hofmann, H. C. J. For the LIBRETTO see Widmann, J. V.
- Nordische Ouverture. *For orchestra*. WINDING. No. 2 in M.338.3
- Nordische Sennfahrt. *Overture*. GADE. No. 5 in M.332.18
- Nordische Sommernacht. *Cantata*. For the MUSIC see Gernsheim. For the LIBRETTO see Lingg.
- Nordische Suite. *For orchestra*. GRUENBERGER. No. 6 in M.332.19
- Nordische Volkstaenze. *For orchestra*. HARTMANN, J. P. E.
No. 2-4 in M.342.4
- Nordischer Festzug. *For orchestra*. SELMER. No. 2 in M.404.17
- Nordisches Schlachtlied. *Part-song*. WERNER, H.
No. 69 in M.129a.43.2
- Nordlandskampf. *Cantata*. For the MUSIC see Hallen. For the LIBRETTO see Tigerschiöld.
- Nordmaennerlied. *Part-song*. LE BEAU. No. 39 in M.392.2
- UMLAUFT. Drei Tongemälde. No. 3 in M.343.32
- Nordstern, Arthur von, *pseud.* See Nostitz und Jaenckendorf, Gottlob Adolf Ernst von.
- Nordsturm. *Part-song*. SCHMOELZER. Vier Lieder. Op. 357.
No. 40 in M.392.23
- Nordwind. *Part-song*. RHEINBERGER, J. G. Am Walchensee.
No. 13 in M.158.27
- Norès, Ed.
Auteur par amour. [Opérette.] Paroles de Ed. Norès, A. Cahen, & Em. Cohl. Musique de Thony Guérineau.
No. 4 in M.393.19
- Noriac, J., *pseud.* See Cairen, Claude Antoine Jules.
- Norlenghi, Giuseppe.
Wagner a Venezia. Venezia. Ongania. 1884. Portrait. Plate. M.129.41
- Norma. *Opera*. For the MUSIC see Bellini. For the LIBRETTO see Romani, F.
- Norman, Ludvig.
Quintett (C moll) für 2 Violinen, 2 Bratschen und Violoncell. Op. 35. Partitur. Leipzig. Kistner. [1875?] No. 2 in M.335.8
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- I said I will take heed. Canon, 4 in 2. (In Warren. Collection of catches. Vol. 1, pp. 262, 263.) No. 177 in M.220.9.1
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[Programmes. Norwich. 1802, 17.] M.197.14

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No. 3 in M.201.36

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Noskowski, Władisław.

Konrad Wallenrod. *Opera*. Słowa Zygmunta Sarneckiego i Władysława Noskowskiego. Muzyka Władysława Żeleńskiego. M.381.70

Nossig, Alfred.

Manru. *Oper*. Musik von I. J. Paderewski. M.382.60

Nossoff, Serge, pseud. See Godleski, —

Nostik und Jaenckendorf, Gottlob Adolf Ernst von.

Maria. Gedicht von Arthur von Nordstern [Pseud.]. Oratorium von A. Bergt. M.222.4

Preis der Dichtkunst. Ein musikalisches Gedicht. In Musik gesetzt von Johann Gottfried Schicht. No. 1 in M.221.13

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Das Meerauge. Tengerszem-Morskie oko. Eine Concert Ouverture für Orchester. Op. 19. Partitur. Breslau. Hainauer. [189-?] No. 1 in M.410.51

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No. 6 in M.141.21.2; etc.

Not a spot on earth. *Part-song*. WINTER, P. VON.

No. 2 in M.205.10.5

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No. 3 in M.244.19

Not every one that saith unto me. *Anthem*. WILSON, H.

No. 46 in M.100.4.2

Not for me the lark. *Part-song*. HATTON. No. 32 in M.195.1.12

Not for me! or the apple of discord. *Opera*. For the MUSIC see Maurer. For the LIBRETTO see Napier.

Not in beauty's transient pleasure. *Song*. HODSON. 14 songs. No. 3 in M.221.32

Not unto us, Lord. *Anthem*.

ALDRICH, H. No. 19 in M.290.34; etc.

BARNBY. No. 20 in M.234.10

BEXFIELD. Church anthems. M.234.15

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GADSBY. No. 1 in M.195.2.11

HAYDN, F. J. No. 32 in M.100.4.1

HAYES, W. No. 46 in M.234.3.4; etc.

LASSUS. No. 4 in M.233.25.3

MENDELSSOHN-BARTHOLDY, J. L. F. The 115th Psalm.

No. 2 in M.110.17

NARES. Twenty anthems. No. 6 in M.236.33

PORTER, S. Cathedral music. M.233.28

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AZEVEDO, A. J. Sur un nouveau signe proposé pour remplacer les trois clefs de la notation musicale. Paris. 1868.

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DELUSSE, C. Lettre sur une nouvelle dénomination des sept degrés successifs de la gamme, où l'on propose de nouveaux caractères propres à les noter. Paris. 1766.

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ENGELKE, L. Neues System der Musikschrift, gegründet auf ein einfaches, aber vernünftiges und rechtmässiges Princip, welches die Abschaffung der Hilfslinien, Versetzungszeichen, Notenschlüssel und enharmonischen Verwechslungen bewirkt. Bremen. [1894.] No. 6 in M.372.61

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Noter, R. de.

Quel coquin d'amour. Vaudeville de L. d'Juin et R. de Noter. Musique de Arnaud Picheran. M.394.46

Notes and notions on music. *Criticism*. KILBURN. M.102.12

Notes d'un musicien. *Travel*. OFFENBACH. Offenbach en Amérique. M.139.13

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- Notes of a pianist. *Autobiography*. GOTTSCHALK, L. M. M.107.23
- Notes upon notes. *Caricature*. WARREN, H. M.129a.8
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CHARTIER, F. L. L'ancien chapitre de Notre-Dame de Paris et sa maîtrise. D'après les documents capitulaires (1326-1790). Paris. 1897. M.208.9a
- Notre-Dame de la mer. *Oratorio*. For the MUSIC see Dubois, F. C. T. For the LIBRETTO see Gallet.
- Notre Dame de la mer. *Symphonic poem*. DUBOIS, F. C. T. No. 1 in M.404.78
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- Notte, Una, a Firenze. *Opera*. For the MUSIC see Zavrtal. For the LIBRETTO see Interdonato.
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- Notte, La, è serena. *Duet*. CAMPANA. No. 7 in M.244.9
- Notte, Una, negli Apennini. *Opera*. For the MUSIC see Mirecki. For the LIBRETTO see Fredro.
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- Nouveau chant du départ. *Song*. LOUIS, N. No. 2 in M.390.4
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- Nouveau musiciana. *Anecdotes*. WECKERLIN. M.127.10
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- Nouveau seigneur, Le. *Opera*. For the MUSIC see Boieldieu. F. A. For the LIBRETTO see Creuzé de Lesser.
- Nouveau tems, Le, et mais et violette. *Song*. COUCY. M.236.10
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- Nouvelle Ève, La. *Opera*. For the MUSIC see Douay. For the LIBRETTO see Tourte.
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Sinfonietta für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. Op. 48. Partitur. Leipzig. Breitkopf & Härtel. [1905.] No. 2 in M.410.91
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- Novakowski, Joseph.
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- Novella Aurora. *Madrigal*. PALESTRINA. Werke. Band 29. M.8040a.66.29
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- Novello, Mary Sabilla, translator.
MENDELSSOHN-BARTOLDY, J. L. F. Six four-part songs for male chorus. No. 4 in M.158.23
- Novello, Vincent.
Asperges. [Accomp. for organ. London. Novello. 182-?] No. 21 in M.260.10.6
- Blessed is the people. [Anthem. Accomp. for organ.] (*In Musical times*. [Music.] Vol. 2, pp. 179, 180.) No. 22 in M.171.1.2
- Also to be found in Novello's Collection of 31 anthems.
- The Easter hymn [s. solo, trio, s. a. t. and chorus. Accomp. for organ.] (*In Musical times*. [Music.] Vol. 2, pp. 164-168.) No. 17 in M.175.1.2
- A grace. Canon, 4 in 2. (*In Musical times*. [Music.] Vol. 5, p. 1.) No. 1 in M.175.1.5
- Hear me, O Lord. Motett for a treble voice and chorus. [Accomp. for organ.] London. Novello. [184-?] No. 12 in M.290.9.2
- From his Ora pro nobis.
- Hear what God the Lord. Hymn. (*In Musical times*. [Music.] Vol. 1, pp. 58, 59.) No. 19 in M.175.1.1
- The hymn of praise in the communion service, for 4 voices, with accomp. for organ or pianoforte. London. Novello. [184-?] No. 13 in M.290.9.2
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- I will sing of mercy. Anthem [s. s. a. Accomp. for organ.] (*In Musical times*. [Music.] Vol. 5, pp. 90-92.) No. 32 in M.175.1.5
- Italy. [Solo, A. or B., and chorus. Accomp. for pianoforte.] (*In Musical times*. [Music.] Vol. 3, pp. 3-7.) No. 2 in M.175.1.3
- Like as the hart desireth. [Motet. Accomp. for organ.] (*In Musical times*. [Music.] Vol. 8, pp. 185, 186.) No. 27 in M.175.1.8
- The Lord is great. [Anthem. Accomp. for organ. Adapted by William Patten.] London. Novello. [184-?] No. 10 in M.290.9.2
- The Lord is my strength; a short anthem for Easter for 4 voices with accomp. for organ. London. Novello. [184-?] No. 14 in M.290.9.2
- Same. [185-? Musical times.] No. 54 in M.158.18
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- The Lord loveth. Full anthem. [Accomp. for organ.] (*In Musical times*. [Music.] Vol. 5, pp. 70, 71.) No. 26 in M.175.1.5
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Novello, Vincent. (Continued.)

Nunc dimittis [in C. Accom. for organ]. (*In* Holden Church music. Pp. 92-99.) No. 10 in **M.236.34**
 O how amiable. [Anthem. Accom. for organ.] (*In* Pratt. Collection of anthems. Vol. 2, pp. 42-46.)

No. 5 in **M.233.18.2**

O praise the Lord. Full anthem for 4 voices. Arranged from [his] motett Haec dies to English words by W. Patten. London. Novello. [184-?] No. 11 in **M.290.9.2**
 Old May morning. Glee. (*In* Novello's Glee-hive. Vol. 3, pp. 1-12.) No. 53 in **M.157.20.3**

Pray for the peace. [Anthem. Accom. for organ.] (*In* Musical times. [Music.] Vol. 2, p. 176.) No. 20 in **M.175.1.2**
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Rejoice in the Lord. [Anthem. Arranged by W. Patten. Accom. for organ.] London. Novello. [185-?]

No. 24 in **M.290.9.1**

Rosalba. A dramatic cantata, for 6 voices. [Accomp. for pianoforte.] London. Novello. [1834.] No. 3 in **M.280.4**

Sancta Maria. Motett [s. s. s. Accom. for organ. London. 182-?]. No. 23 in **M.260.3**

Sanctus. [Accomp. for organ.] (*In* Buck. Motette collection. Vol. 2, pp. 93, 94.) No. 22 in **M.100.4.2**

Sing unto the Lord. A short anthem for Christmas. [Accomp. for organ.] London. Novello. [185-?] **M.158.18**
 Also to be found in Musical times [Music.] No. 53 in **M.158.18**

Tantum ergo [en si bémol] réduit à 3 voix égales. [Accomp. d'orgue.] (*In* Chapelle, La. Vol. 1, pp. 46-48.)

No. 10 in **M.201.33**

Tantum ergo, pour s. ou t. [Accomp. d'orgue.] (*In* Dietsch. Répertoire de musique religieuse. Pp. 130, 131.)

No. 27 in **M.260.20**

There is a river. [Anthem. Accom. for organ.] (*In* Musical times. [Music.] Vol. 2, pp. 177, 178.)

No. 21 in **M.175.1.2**

Therefore with angels. A choral anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 1, pp. 149-152.) No. 19 in **M.195.2.1**

The Twelfth night song. For 4 voices and chorus. [Accomp. for pianoforte.] (*In* Musical times. [Music.] Vol. 4, pp. 147-154.) No. 14 in **M.175.1.4**

Novello, Vincent, compiler and editor.

Cathedral choir book. A collection of church services, with an accomp. for the organ by Vincent Novello. London. Novello & Co. [184-?] 2 v. **M.233.14**

Detached numbers of volume 1 of this collection may be found on shelf-number No. 22 in **M.190.6**.

Contents. — 1. Aldrich: Te Deum, Jubilate, Sanctus, Kyrie eleeson, The Nicene creed, Magnificat, Nunc dimittis, in C. — Cooke: Te Deum, Jubilate, Magnificat, Nunc dimittis, in G; Magnificat, Nunc dimittis, in C. — Hayes: Cantate Domino, Deus miserere, in E flat. — Hall: Te Deum, in E flat. — Hine: Jubilate, in E flat. — Nares: Te Deum, Jubilate, Sanctus, Kyrie eleeson, The Nicene creed, Magnificat, Nunc dimittis, in F. — Novello: Magnificat, Nunc dimittis, Sanctus, Kyrie eleeson, in E; Sanctus, Kyrie eleeson, in E flat; "Therefore with angels;" "Glory be to God." — Rogers: Magnificat, Nunc dimittis, in A minor. — Russell: Sanctus, Kyrie eleeson, in C. — Wesley: Te Deum, Jubilate, Sanctus, Kyrie eleeson, Magnificat, Nunc dimittis, in F. 2. Bryan: Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Magnificat, Nunc dimittis, in G. Cooke: Kyrie, in G; Sanctus, in B flat. — Croft: Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, in A. — Creighton: Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Magnificat, Nunc dimittis, in E flat. — Greene: Te Deum, Jubilate, Magnificat, Nunc dimittis, in C. — King: Te Deum, Jubilate, Kyrie, Nicene creed, Magnificat, Nunc dimittis, in F. — Smith: Benedictus, in B flat. — Travers: Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Magnificat, Nunc dimittis, in F.

A collection of motetts for the offertory, and other pieces adapted to the morning service. With a separate accomp. for the organ or pianoforte. Book 1-12. London. Novello. [182-?] 12 parts in 2 v. **M.260.24**

Contents. — 1-6. Novello: Asperges me. — Webbe: Asperges me. — Novello: O gloriosa Virginum. — Russell: Miserere. — Sarti: Amplius. — Winter: O Jesu Pastor bonus. — Perez: Tenebrae factae sunt. — Mozart: Ave verum. — Wesley: Ave verum. — Cherubini: Ad Te levavi. — Haydn: Te ergo quaesumus. — Novello: Sancta Maria. — Webbe: Qui seminat. — Mattei: Te ergo quaesumus. — Perez: Media nocte. — Haydn: Tu ad liberandum. — Wesley:

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Gloria et honore. — Mozart: O Jesu potentissime. — Moreira: Deus Tu conversus; Ostende faciem; Veni Domine. — Novello: Tu devicto. — Webbe, Junr: Laudate; Pater noster. — Webbe, Senr.: Tu elegisti. — Novello: Sancta Maria. — Mozart: O magnum mysterium. — Perez: Defuncto Herode; Hic est vere Martyr. — Haydn: Jesu Deus pacis. — Perez: Fiat misericordia; In Te Domine. — Novello: Vidi aquam [No. 1, 2]; Haec dies. — Evans: Fiat misericordia. — Perez: Sentiant omnes. — Moreira: Sub tuum praesidium. — Haydn: Afflictus sum. — Perez: Regnum et civitatem. — Mozart: Ave Maria. — Haydn: Dominus regnabit. — Novello: In manus tuas. — Giordani: Tibi omnes angeli. — Mozart: In Te Domine. — Perez: Cum jucunditate. — Mozart: Ave verum. — Moreira: Sint lumbi vestri. — Winter: O Jesu dulcis. — Bach: Tantum ergo. — Himmel: O Salutaris. — Evans: Tantum ergo. — Moreira: Tantum ergo. — Novello: Salvos fac servos tuos. — Perez: Sancta Maria. — Handel: Tantum ergo. — Novello: Tantum ergo [No. 1, 2]. — Beethoven: O sacrum. — Perez: O magnum mysterium. — Mozart: O dulcis Passio. — Haydn: Miserere; Quoniam iniquitatem; Ecce enim; Averte faciem; Libera me; Quoniam si voluisses; Benigne. — Wesley: Domine. — Novello: Twelve chants for Domine. — Mozart: Domine. 7-12. Novello: Gregorian responses. — Haydn: Tu devicto. — Naumann: Deus noster. — Schicht: Salvum fac populum. — Winter: O Jesu Deus. — Danzi: Jesu Bone Pastor. — Naumann: Jesu Deus pacis. — Schicht: Et rego eos; In Te Domine. — Novello: O Fili Dei. — Himmel: Sancta Maria. — Haydn: Jesu, Jesu mi. — Righini: Confiteantur tibi. — Weigl: Jesu Deus pacis. — Naumann: Ora pro nobis. — Himmel: Consolator. — Caldara: Miserere; Sana me Domine. — Hummel: In Te Domine. — Haydn: O crux benedicta. — Himmel: Inclina ad me. — Cherubini: Benedicta tu. — Naumann: Ecce nunc. — Hummel: Jesu Bone Pastor. — Romberg: Te ergo quaesumus. — Benelli: Adoramus Te. — Novello: Tantum ergo; Genitori. — Gluck: Mater divinae gratiae. — Beethoven: Jesu refugium nostrum. — Pergolesi: Domine Deus. — Naumann: Jesu Bone Pastor. — Pergolesi: Gratias agimus; Propter magnam. — Haydn: Miserere nobis. — Gluck: Tantum ergo. — Novello: O sacrum. — Romberg: Quem admudem; In Te Domine. — Novello: Sancta Maria. — Hummel: Miserere nobis. — Winter: Domine Jesu Christe. — Haydn: In sanæ et vanæ curæ. — Spohr: Tantum ergo; Deus pacis. — Hässlinger: Jesu Deus. — Perti: Miserere; In Te Domine speravi. — Novello: O Jesu amator; Double chant. — Cherubini: Ecce panis. — Hummel: Jesu miserere nobis. — Haydn: O Jesu Deus pacis. — Hasse: Lacrymosa. — Wesley: Levate capita; Three double chants. — Righini: Jesu mi. — Haydn: Libera me. — Mozart: Mater amabilis. — Leo: Gloria Patri; Sicut erat; Amen.

A collection of sacred music, as performed at the Royal Portuguese Chapel, London. With a separate accomp. for the organ or pianoforte. 2d edition. London. Novello. [181-?] 2 v. in 1. **M.270.3**

Contents. — Ricci & Novello: Agnus Dei. — Casali: Agnus Dei. — Wesley: Benedicamus. — Ricci & Novello: Credo. — Casali: Credo. — Novello: Domine salvum. — Ricci & Novello: Gloria. — Casali: Gloria. — Webbe, Senr.: In Te Domine. — Ricci & Novello: Kyrie. — Casali: Kyrie. — Wesley: Kyrie Gregorian. — Novello: Laudate. — Ricci & Novello: Mass in G minor. — Casali: Mass in F major. — Mozart: Panis. — Ricci & Novello: Sanctus. — Casali: Sanctus. — Novello: Salve Regina. — Ricci & Novello: Tantum ergo. — Wilds & Novello: Tantum ergo. — Novello: Tantum ergo. — Perez: Te ergo quaesumus. 2. Durante: Agnus Dei. — Webbe, Junr.: Ave verum. — Novello: Ave Regina. — Adeste fideles, harmonized by Novello. — Novello: Alma Redemptoris; Benedictus. — Franki, &c.: Credo. — Novello: Cantate. — Webbe, Junr.: Crudelis Herodes. — Wesley: Domine salvum. — Novello, &c.: Gloria. — Webbe, Junr.: Iste Confessor. — Durante: Kyrie. — Webbe, Junr.: Lucis Creator. — Novello: Magnificat. — Novello, &c.: Mass. — Novello: O sacrum; Sanctus. — Haydn: Salve Regina. — Bach: Tantum ergo. — Novello: Tantum ergo. — Webbe, Junr.: Veni Creator; Vexilla Regis.

Convent music, or a collection of sacred pieces for treble voices (or other voices ad lib.). London. Novello. [184-?] 2 v. in 1. **M.260.17**

Contents. — Novello: Convent mass No. 1, arranged from the Gregorian note; Convent mass No. 2. — Fenoglio & Novello: Convent mass No. 3. — Novello: Alma Redemptoris. — Schneider & Novello: Ave Regina. — Mozart: Regina cæli. — Haydn: Salve Regina. — Novello: Six chants for the litany; O bone Jesu, benigne Jesu. — Klein: Cujus animam. — Cherubini: Lauda Sion. — Novello: O benigna! O Regina! O Maria! — Schneider: Virgo fidelis. — Dumont: Pie Jesu. — Novello: Tantum ergo. — Hummel: O Salutaris. — Neukomm: Fac me plagis. — Novello: Ecce panis. — Schneider & Novello: Eia Mater, fons amoris. — Mozart: Tantum ergo. — Spohr: O Salutaris. — Novello: Magnificat.

The evening service, being a collection of pieces appropriate to Vespers, Complin & Tenebrae, including the whole of the Gregorian hymns for every principal festival throughout the year. With a separate accomp. for the organ. London. Novello. [1822.] 2 v. **M.260.23**

Contents. — 1. Gregorian service at Vespers: Alma Redemptoris; Ave Regina; Ave verum; Benedicamus Domino and responsories; Benedicamus at Easter; Chants for the Psalms; Chants for the

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suffrages or commemorations, &c.; Chants for the Litany; Chant for the Benedictus at Tenebrae; Deus in adiutorium; Domine salvum fac; Jerusalem at Tenebrae; Magnificat, 1st tone, 8th tone; O filii et filiae; O quam suavis; O sacrum convivium; O salutaris; Regina coeli; Responses before the Litany; Salve Regina; Tantum ergo; Tota pulchra. — Gregorian hymns: Audi benigne; Ad regias Agni; Ave maris stella; Coelestis agni; Coelestis urbs; Creator alme; Crudelis Herodes; Custodes hominum; Decora lux; Deus tuorum; Deus tuorum (Paschal time); Damare cordis; Egredie Doctor; Exultet orbis; Exultet orbis (Advent); Fortem virili; Gentis Poloniae; Haec dies; Iste Confessor (2d tone), (8th tone); Jam sol recedit; Jesu corona; Jesu dulcis memoria (2d tone), (4th tone); Jesu Redemptor; Lucis Creator; Martinae celebri; Martyr Dei; Miris modis; Pange lingua; Pater superni; Placare Christi; Quicumque Christum; Quodcumque in orbe; Regis superni; Salutis humanae; Sanctorum meritis; Te deprecante; Te Joseph; Te lucis ante; Te splendor; Tristes erant; Ut quant laxis; Veni Creator; Vexilla Regis. — Novello: Regina coeli. — Webbe: Lucis Creator; Te lucis ante; Magnificat in A. — Winter: Jesu Fili Dei. — Fago: Stabat Mater; Quis non posset; Eia Mater. — Himmel: Adorabunt nationes. — Novello: Chant for the Domine. — Winter: Tantum ergo. — Mozart: O Jesu, Jesu. — Haydn: Ens aeternum. — Danzi: Salve Regina. — Mozart: Jesu bone Pastor. — Schicht: Dignare Domine; Tu Rex gloriae. — Winter: Jesu, Jesu, audi nos. — Novello: Twelve chants for the Litany. — Caldara: Laboravi. — Pergolesi: Exulta Sion. 2. Novello: Ora pro nobis. — Mozart: O Jesu O Fili. — Haesser: Miserere mei. — Cherubini: Ave Maria. Wesley: Salve Regina. — Portogallo: Jesu Deus. — Gluck: Miserere mei. — Winter: Stabat Mater. — Novello: Tantum ergo (D minor). — Mozart: Pater de coelis. — Schicht: Veni, veni. — Mozart: Jesu, Jesu bone Pastor. — Perti: Christe audi nos. — Novello: Salve Regina; Chant for the Stabat Mater. — Cherubini: Tantum ergo. — Portogallo: Alleluia, alleluia. — Haydn: Splendor Patris. — Mozart: Laudate Dominum omnes gentes. — Haydn: O Jesu Te invocamus. — Danby: Short Magnificat in F. — Novello: Alma Redemptoris. — Wesley: Ecce panis; Chant for the Litany; Chant for the Stabat Mater. — Werner: Benedicta. — Casali: O quam suavis. — Novello: In Te Domine speravi; O Salutaris; Gregorian chant, 5th tone, for the Psalms; Te lucis ante; In manus tuas, in A minor, in A major; Nunc dimittis; Ave Regina; Gregorian chant for the Miserere; Tantum ergo, in C minor, in C major; O Jesu, O Jesu. — Haydn: Deus noster. — Mozart: O exaudi nos Jesu. — Winter: Miserere nobis. — Naumann: Deus pacis; Dominus regnabit. — Webbe: Iste Confessor; Ave maris stella. — Novello: Chant for Stabat Mater; Benedicamus Domino, in A, in E \flat . — Paer: Hostias et preces. — Webbe: Salve Regina. — Cooke: Chant for the Domine, Salvum fac and Amen chorus. — Portogallo: Te ergo; Magnus Dominus. — Mozart: O benigna Maria. — Stadler: Ave Regina. — Vogler: Salve Regina. — Neukomm: Eia Mater. — Novello: Chant for Stabat Mater in E minor; Chant for Stabat Mater. — Winter: Chant for Stabat Mater. — Novello: Double chant. — Wesley: Benedicamus Domino; Chants for the Litany. — Naumann: Ecce nunc benedicite. — Himmel: In Te confido. — Chant for the "Nunc dimittis," from a ms. — Crott: Tantum ergo. — Bierer: O Jesu mi. — Novello: Gregorian chant for the Miserere; Double chant, in C minor. — Schneider: O Jesu bone Pastor. — Haydn: Gaudet, chorus.

The Fitzwilliam music. A collection of sacred pieces selected from manuscripts of Italian composers in the Fitzwilliam Museum. London. 1825. 5 v. in 2. M.233.26

Contents. — 1-2. Leo: Sicut erat. — Carissimi: Surgamus eamus. — Durante: Cantate Domino. — Bononcini: In Te Domine speravi. — Leo: Christus factus est. — Palestrina: Et incarnatus est. — Carissimi: Gaudeamus omnes. — Martini: Sicut erat. — Leo: Tu es Sacerdos. — Feroci: Adoramus Te. — Bononcini: Eterna fac. — Clari: Gloria Patri; Sicut erat; Amen. — Pergolesi: Dominus ad dextris tuis; Gloria Patri; Sicut erat. — Clari: Stabat Mater; Cujus animam; O quam tristis; Quae merebat. — Leo: Kyrie; Qui tollis. — Cafaro: Amen. — Clari: Domine Deus; Cum Sancto. — Leo: Cum Sancto Spiritu. 3-5. Jomelli: Confirma hoc Deus. — Clari: Kyrie; De profundis. — Pergolesi: Juravit Dominus. — Clari: Lactatus sum. — Bononcini: Te ergo quaesumus; Sanctus. — Clari: Tecum principium. — Leo: Tu es Sacerdos. — Perti: Adoramus Te Christe. — Bonno: Cum Sancto Spiritu. — Leo: Qui tollis peccata; Tu es Sacerdos. — Carissimi: Dulce Te; Et sic laudabimus. — Clari: Kyrie eleison; Qui tollis peccata; Cum Sancto Spiritu. — Durante: Protexisti me Deus. — Stradella: Dove Battista. — Orlando di Lasso: Sicut ablatus est. — Martini: Sicut erat. — Conti: Amen. — Clari: Gloria Patri. — Leo: Dixit Dominus. — Clari: Sancta Mater. — Colonna: Domine ad adjuvandum; Gloria Patri; Sicut erat. — Vittoria: Regina coeli. — Clari: Gratias agimus; Cum sancto. — Carissimi: O felix anima. — Colonna: Paratum Cor ejus. — Clari: Quando corpus; Quando corpus morietur. — Lupi: Audivi vocem de coelo. — Clari: Sicut erat. — Leo: Sicut erat; Amen.

Twelve easy masses calculated for small choirs, including the Gregorian masses, "De angelis, Dumont's and Pro defunctis." Selected & arranged with a separate accompaniment for the organ or piano forte. London. Phipps & Co. [1816.] 3 v. in 1. M.237.25

Contents. — Gregorian mass "De Angelis." Arranged by Novello. — Novello: Mass in E. — Joachim de Natividad: Mass in F. — Novello:

Novello, Vincent, compiler and editor. (Continued.)

Mass in D. — Gregorian mass for the dead. Arranged by Wesley & Novello. — Casali: Mass in A. — Roman mass. Arranged by Novello. — Webbe Senr. and Junr.: Anthem mass. — Gregorian mass in D minor (Dumont's). Arranged by Novello. — Baldi: Mass in B \flat . — Wesley & Novello: Mass interspersed with Gregorian chants. — Novello: Mass in C.

Music for Holy week, as used at the Sistine chapel in Rome. The organ or piano forte accomp. by Vincent Novello. London. Novello. [184-?] No. 1 in M.201.38
Contents. — Palestrina: Fratres ego enim accipi. — Bai: Miserere. — Palestrina: Improperia. — Allegri: Miserere.

Novello, Vincent, editor.

BALDI. Mass, for a treble, tenor and bass.

No. 5 in M.260.8.1; etc.

BEETHOVEN. Mass in C. Op. 86.

No. 1 in M.191.2

BOYCE. Services & anthems. 4 v.

M.233.3

CASALI. Mass, for a treble, tenor and bass.

No. 4 in M.260.8.1; etc.

CHERUBINI. O Salutaris [s.].

No. 4 in M.260.2; etc.

CLARKE-WHITEFIELD. The services and anthems in vocal score.

M.233.4

COSTA, M. Date sonitum. An offertorium. No. 8 in M.260.10.1

CROFT. Thirty select anthems and the burial service in vocal score.

M.233.6

GOD SAVE THE QUEEN, harmonized for 4 voices.

No. 56 in M.158.18

GREENE, M. Forty select anthems in vocal score.

M.233.7

HANDEL. Handel's oratorio, Deborah.

M.241.43

— Handel's oratorio, Israel in Egypt.

M.241.42; etc.

— Handel's oratorio, Jephtha.

M.241.39

— Handel's oratorio Joshua.

M.241.38

— Handel's oratorio, Samson.

M.241.37; etc.

— Handel's oratorio, Saul.

M.241.41

— Handel's oratorio, Solomon.

M.153.26

HAYDN, F. J. The celebrated arrangement of Haydn's masses by V. Novello. 3 v.

M.120.10

— Ens Aeternum.

No. 7 in M.60.2; etc.

— Haydn's Seasons.

M.120.9; etc.

— Stabat Mater.

No. 1 in M.260.8.3; etc.

HIMMEL. Hark! Death throws its portals open.

No. 44 in M.190.3

HUMMEL, J. N. Alma Virgo.

No. 6 in M.236.16; etc.

— Mass, First, in B flat.

No. 1 in M.260.8.2; etc.

— Mass, Second, in E flat.

No. 2 in M.260.8.2

— Quod in orbe.

No. 10 in M.260.11; etc.

KENT. Te Deum in C.

No. 1 in M.190.5

MOZART. Alma Dei Creatoris.

No. 9 in M.260.11

— Amavit eum Dominus.

No. 8 in M.260.11

— Beatus vir.

No. 7 in M.260.11

— The celebrated arrangement of Mozart's masses by Vincent Novello. 3 v.

M.120.11

— Glory, honor, praise and power (Deus, Tibi laus et honor).

No. 3 in M.260.11; etc.

— Kyrie in D minor.

No. 5 in M.260.8.2

— Litany, in B flat.

No. 2 in M.260.8.3

— Quis Te comprehendat? A chorus.

No. 6 in M.260.11

— Redemptor mundi Deus.

No. 10 in M.201.38

— Sancta Maria.

No. 5 in M.260.11

— Sancti et justi.

No. 4 in M.260.11

PERGOLESI. O Lord, have mercy upon me.

No. 5 in M.290.14

ROMBERG, A. Te Deum.

No. 1 in M.110.18

SCHACK. A mass, for 4 voices.

No. 3 in M.260.8.3

SPOHR, L. Die letzten Dinge. The last judgment.

No. 1 in M.110.17

WEBBE, S. Eight anthems.

No. 1 in M.234.7

— Twelve anthems.

No. 2 in M.234.7

WEBBE, S., editor. A collection of motetts or antiphons.

No. 1 in M.110.16

— A collection of sacred music as used in the chapel of the King of Sardinia.

No. 2 in M.110.16

WEBER, C. M. F. E. von. Mass in E flat.

No. 3 in M.260.8.2

ZINGARELLI. Laudate.

No. 5 in M.260.2; etc.

Novello, Vincent. Works about.

CLARKE, M. C. The life and labours of Vincent Novello.

London. [1863.] Portrait. Plate.

M.148.24

Novello, Ewer & Co., London.

Catalogue of the Universal circulating music library. [With supplement.] London. Novello, Ewer & Co. [1867.] 2 parts in 1 v. M.111.6

A short history of cheap music as exemplified in the records of the House of Novello, Ewer & Co. With especial reference to the first fifty years of the reign of Queen Victoria. With a preface by Sir George Grove. London. Novello, Ewer & Co. 1887. Portraits. No. 1 in M.119a.17

Novello's Collection of anthems by modern composers. London. Novello, Ewer & Co. [187-?-1889.] 16 v. M.195.2

Contents. — 1. Gounod: All ye who weep; As the heart pants. — Wesley: Blessed be the God and Father. — Tours: Blessing, glory, wisdom. — Gounod: Come unto Him. — Wesley: Glory be to God on high. — Hopkins: I will wash my hands. — Mendelssohn: Judge me, O God. — Hopkins: Lift up your heads. — Mendelssohn: My God, my God. — Gounod: O come near to the Cross; O day of penitence. — Elvey: O give thanks. — Rea: O give thanks. — Gadsby: O Lord, our Governour. — Sullivan: O love the Lord. — Barnby: O praise the Lord. — Goss: O taste, and see; Praise the Lord. — Novello: Therefore with angels. — Sewell: This is the day. — Turle: This is the day. — Hiles: Wherewithal shall a young man. — Mendelssohn: Why rage fiercely. — Hopkins: With angels and archangels. — Gounod: Word of God Incarnate. 2. Thorne: All Thy works praise Thee, O Lord. — Goss: Come and let us return. — Walmisley: Father of Heaven. — Goss: Fear not, O Land. — Wesley: God be merciful unto us. — Macfarren: Hosanna to the Son of David. — Elvey: I was glad when they said unto me. — Tours: In Thee, O Lord, have I put my trust. — Barnby: I will give thanks unto Thee, O Lord. — Goss: I will magnify Thee. — Stainer: Lead, kindly light. — Goss: O give thanks unto the Lord. — Sullivan: O God, Thou art worthy to be praised. — Calkin: O God, have mercy. — Barnby: O how amiable are Thy dwellings. — Pattison: O how plentiful is Thy goodness. — Trimmell: O praise God in His holiness. — Gounod: O saving Victim. (No. 2.) — Garrett: Prepare ye the way of the Lord. — Steggall: Remember now thy Creator. — Gounod: Sing praises unto the Lord. — Best: The Lord is great in Zion. — Trimmell: The Lord is King. — Garrett: The Lord is loving. — Hiles: The Lord is my light. — Goss: The wilderness. 3. Stainer: Awake, awake, put on thy strength. — Calkin: Behold now, praise ye the Lord. — Monk: Blessed are they that always keep judgement. — Goss: Blessed is the man. — Macfarren: God said, Behold I have given you every herb. — Steggall: I will cry unto God. — Calkin: I will magnify Thee, O God, my King. — Goss: If we believe that Jesus died. — Naylor: If ye then be risen. — Goss: In Christ dwelleth; Lord, let me know mine end. — Wesley: O give thanks. — Ouseley: O praise the Lord with me. — Gadsby: Ponder my words. — Elvey: Praise the Lord. — Garrett: Praise the Lord, O my soul. — Wesley: Praise the Lord, O my soul. — Gadsby: Rejoice greatly. — Goss: Stand up and bless the Lord. — Schubert: The Lord is my Shepherd. — Wesley: Thou, O God, art praised in Zion. — Gauntlett: Thou wilt keep him. — Macfarren: We give Thee thanks, O Lord. — Sullivan: We have heard with our ears. — Stainer: What are these that are arrayed? — Elvey: Wherewithal shall a young man. 4. Barnby: Behold I bring you good tidings. — Leslie: Blow ye the trumpet. — Prentice: Break forth into joy. — Goss: Brother, thou art gone before us. — Jackson: Come, and let us return. — Haydn: Distracted with care and anguish. — Armes: Give ear, O ye heavens. — Goss: Hear, O Lord. — Ouseley: It came even to pass. — Horsley: I was glad. — Goss: Lift up thine eyes. — Stainer: O clap your hands. — Bennett: O that I knew where I might find Him. — Mozart: Plead Thou my cause. — Horne: Psalm Forty-seven. — Gadsby: The Lord is King. — Turle: The Lord that made heaven and earth. — Stainer: The morning stars sang together. — Dykes: These are they. — Mendelssohn: When Jesus, our Lord. 5. Hiller: All they that trust in Thee, Lord. — Wesley: Ascribe unto the Lord. — Bach: Come unto Me. — Steggall: God came from Teman. — Hiles: God is our refuge. — Crotch: Holy, Holy, Holy, Lord God Almighty. — Spohr: How lovely are Thy dwellings fair. — Armes: I will sing a new song unto Thee, O God. — Thorne: In sweet consent. — Barnby: Make me a clean heart, O God. — Smart: O God the King of Glory. — Mendelssohn: Sing to the Lord. — Hiles: The Lord will comfort Zion. — Wesley: The Wilderness; Thou wilt keep him in perfect peace. 6. Byrd: Bow Thine ear, O Lord. — Boyce: By the waters of Babylon. — Battishill: Call to remembrance. — Croft: God is gone up with a merry noise. — Greene: God is our hope. — Gibbons: Hosanna to the Son of David. — Blow: I beheld, and lo. — Blake: I have set God. — Goldwin: I have set God. — Boyce: I have surely built Thee an house. — Attwood: I was glad when they said unto me. — Blow: I was in the spirit. — Clark: I will love Thee. — Clarke-Whitfield: O praise God in His holiness. — Boyce: O where shall wisdom be found? — Clark: Praise the Lord, O Jerusalem. — Croft: We will rejoice in Thy salvation. — Arnold: Who is this that cometh? 7. Travers: Ascribe unto the Lord. — Wise: Awake, put on thy strength; Awake up, my glory. — Purcell: Be merciful unto me. — Stroud: Hear my prayer. — Humphreys: Hear, O heavens. — King: Hear, O Lord. — Weldon: In Thee, O Lord. — Greene: I will sing of Thy power; Let God arise. — Hayes: Great is the Lord. — Greene: O clap your hands. — Purcell: O give thanks; O God Thou art my God; O sing unto the Lord. — Hayes: O worship the Lord;

Novello's Collection of anthems . . . (Continued.)

Praise the Lord, O Jerusalem. — Wise: Prepare ye the way. — Purcell: Rejoice in the Lord alway. — Nares: The souls of the righteous. 8. Ouseley: Hear, O Lord. — Stainer: I desired wisdom. — Hopkins: I will give thanks. — Shaw: I will magnify Thee. — Sullivan: I will mention. — Clarke: Lord, how are they increased. — Thorne: O pray for the peace. — Elvey: O ye that love the Lord. — Tours: Praise God in His holiness. — Statham: Rejoice in the Lord. — Hayes: Save, Lord, and hear us. — Croft: Sing praises to the Lord. — Smart: Sing to the Lord; The Lord hath done great things. — Shaw: The Lord is my Shepherd. — Calkin: The righteous shall flourish. — Attwood: They that go down. — Cooke: This is the day. — Elvey: Unto Thee have I cried. 9. Page: Blessed are they that dwell in Thy house. — Heap: Blessed be the Lord God of Israel. — Monk: Great and marvellous. — Prout: Happy is the man that findeth wisdom. — Stainer: I saw the Lord. — Barnby: It is a good thing to give thanks; King all glorious. — Battishill: O Lord, look down from Heaven. — Goss: O praise the Lord of Heaven. — Naylor: Out of the deep. — Benedict: Praise the Lord, call upon His name. — Stainer: Sing a song of praise. — Goss: The glory of the Lord. — Stainer: The righteous live for evermore. — Wesley: Wash me thoroughly. — Heap: While the earth remaineth. — Martin: Whoso dwelleth under the defence of the Most High. 10. Clarke-Whitfield: Blessed is the man. — Samson: By the rivers of Babylon. — Hatton: Come, Holy Ghost. — Samson: For the mountains shall depart. — Clarke-Whitfield: Hear, O Thou Shepherd of Israel. — Heap: I cried unto the Lord. — Clarke-Whitfield: I will always give thanks. — Gadsby: I will lay me down in peace. — Hiles: I will lay me down in peace. — Wareing: I will sing unto the Lord. — Stainer: My hope is in the Everlasting. — Beckwith: My soul is weary of life. — Martin: O come before. — Purcell: O God, Thou hast cast us out. — Clarke-Whitfield: O Lord God of my salvation. — Wareing: O ye that love the Lord. — Barnby: Praise the Lord, O my soul (adapted from Mozart). — Martin: Rejoice in the Lord, O ye righteous. — Roberts: Seek ye the Lord. — Mackenzie: The blessing of the Lord, it maketh rich; The Lord gave, and the Lord hath taken away. — Callcott: Thou visitest the earth, and blessest it. 11. Elvey: And it was the third hour. — Lloyd: Art thou weary. — Smart: Be glad, O ye righteous. — Mozart: Day of anger, day of mourning. — Pattison: Give ear, O Lord. — Schubert: Great is Jehovah, the Lord. — Stainer: Grieve not the Holy Spirit. — Pattison: I did call upon the Lord. — Trimmell: I have surely built Thee an house. — Pattison: It is a good thing to give thanks. — Garrett: It shall come to pass. — Gauntlett: I will go unto the altar of God. — Stainer: Let the peace of God. — Morales: Me ye have bereaved. — Baker: Mine eyes look unto Thee. — Gadsby: Not unto us, O Lord. — Trimmell: O clap your hands. — Bennett: The fool hath said in his heart. — Barkworth: The Lord hear thee. — Mozart: Think, good Jesu. — Garrett: Thus saith the Lord. — Alexander: Why seek ye the living. 12. Selby: All nations whom Thou hast made. — Parratt: Death and life. — Mendelssohn: For ever blessed are they. — Lloyd: God be merciful unto us. — Ouseley: Great is the Lord. — Martin: Hol every one that thirsteth. — Jackson: O come hither. — Pattison: O how amiable are Thy dwellings. — Ford: O Lord God of my salvation. — Pattison: O praise the Lord. — Calkin: Out of the deep. — Gladstone: Out of the deep. — Docker: O ye that love the Lord. — Wesley: Sing aloud with gladness. (Exultate Deo.) — Byrd: Sing joyfully unto God. — Trimmell: The earth is the Lord's. — Goss: There is none like unto the God of Jeshurun. — Saunders: The Lord is in His Holy Temple. — Goss: The Lord is my strength. — Foster: The souls of the righteous. — Stainer: There was a marriage in Cana of Galilee. — Mendelssohn: The righteous living for ever. — Calkin: Thou visitest the earth. — Oakeley: Whatsoever is born of God. 13. Stainer: And all the people saw. — Sydenham: Be merciful unto me. — Lloyd: Blessed is he. — Coudrey: Come unto Me. — Spohr: From the deep I called. — Handel: How beautiful are the feet. — Rheinberger: I am well pleased. — Steggall: Lord, what love have I. — Roberts: Lord, who shall dwell. — Zingarelli: O praise the Lord. (Laudate pueri Dominum.) — Mann: O taste, and see. — Redford: Rejoice in the Lord. — Rheinberger: Rejoice, O ye righteous; The fool within his heart; The Lord give ear to thee. — Wesley: Thou Judge of quick and dead. — Mozart: Thou, Lord, art merciful. (Misericordias Domini.) — Steggall: Turn Thy face from my sins. — Rheinberger: Why assemble the heathen. — Sullivan: Who is like unto Thee. 14. Hall: Behold I bring you good tidings. — Gladstone: Blessed is he that considereth the poor. — Mackenzie: Blessed is he that readeth. — Dvořák: Blessed Jesu, Fount of Mercy. — Gounod: By Babylon's wave. — Elvey: Come, Holy Ghost. — Martin: Come, my soul. — Clarke-Whitfield: Enter not into judgment. — Elvey: I beheld, and lo, a great multitude; In that day. — Stewart: In the Lord put I my trust. — Mackenzie: Make a joyful noise. — Hopkins: My God, look upon me. — Read: My soul, wait thou still. — Hopkins: Save me, O God. — Mackenzie: Sing, O heavens. — Gritton: Teach me, O Lord. — Gibbons: The eyes of all wait upon Thee, O Lord. — Woodward: The souls of the righteous. — Rea: The souls of the righteous. — Stewart: Thou, O God, art praised in Zion. — Williams: Thou wilt keep him in perfect peace. 15. Chipp: As I live, saith the Lord. — Hird: Behold, O God our Defender. — Hall: Christ our Passover. — Wareing: Come now, and let us reason. — Lloyd: Give the Lord the honour due. — Friedländer: Hear, O God, hear my cry. — Thorne: Let us now praise famous men. — Stainer: Lord Thou art God. — Boudry: O Lord of Hosts. — Powell: O Jesu Victim blest. —

Novello's Collection of anthems . . . (Continued.)

Mundella: Our God is Lord. — Sawyer: Ponder my words. — Bliss: Praise the Lord, O Jerusalem. — Hall: Praise the Lord, O Jerusalem. — Armes: Rejoice in the Lord. — Gardner: The hills stand about Jerusalem. — Stewart: The King shall rejoice. — Stanford: The Lord is my Shepherd. — Chipp: The Lord hath been mindful of us. — Armes: The Lord preserveth. — Irons: There is no condemnation. 16. Vincent: As it began to dawn. — Williams: Blessed be the Lord God of Israel. — Hall: Brightest and best of the sons of the morning. — Gladstone: Bring unto the Lord. — Hall: Come ye faithful, raise the anthem. — Woodward: Far from their home. — Mann: God be merciful unto us. — Foote: God is our refuge and strength. — Carnall: Hail! thou that art highly favoured. — Mendelssohn: Hear my prayer. — Dvořák: Holy Ghost, to earth descending. — Cowen: How excellent is Thy loving kindness. — Roberts: In the fear of the Lord. — Culley: Let the words of my mouth. — Stainer: Lo! summer comes again. — Naylor: O ye that love the Lord. — Clippingdale: Rend your heart. — Kinsey: Seek ye the Lord. — Vincent: There were shepherds abiding in the field. — Hall: This is the day which the Lord hath made. — Hopkins: Thy mercy, O Lord, reacheth unto the Heavens. — Williams: To Thee, O Lord, our hearts we raise. — Hall: When God of old came down from Heaven.

Novello's Collection of 31 anthems. London. Novello & Co. [186-?]**M.233.13**

Contents. — Attwood: Turn Thee again, O Lord. — Barnby: It is high time to awake out of sleep. — Bennett: The fool hath said in his heart. — Benedict: Try me, O God. — Best: The Lord is great in Sion. — Colborne: Out of the deep. — Elvey: O give thanks unto the Lord; I was glad when they said unto me. — Gauntlett: Thou wilt keep him in perfect peace. — Goss: O taste and see how gracious the Lord is; I will magnify Thee, O God. — Hatton: I will praise Thee with my whole heart. — Hopkins, E. J.: In my distress I cried unto the Lord. — Hopkins, J. L.: Lift up your heads. — Jackson: Holy, Holy, Holy, Lord God Almighty. — Leslie: O have mercy upon me. — Macfarren: Hosanna to the Son of David. — Mann: Grant we beseech Thee, Almighty God. — Monk, E. G.: Great and marvellous are thy works. — Monk, W. H.: Blessed are they that always keep judgement. — Novello: Pray for the peace of Jerusalem; Blessed is the people. — Oakeley: Behold now praise the Lord. — Ouseley: The Lord is my shepherd. — Smart: O God, the King of Glory. — Smith: Do well, O Lord, unto those that are good. — Spark: O God, have mercy upon me. — Steggall: Have mercy upon me. — Stewart: In the Lord put I my trust. — Sullivan: O love the Lord. — Walmisley: Blessed is he that considereth the poor.

Novello's Collection of trios, quartetts, etc. for female voices. Vol. 1-7. London. Novello, Ewer & Co. [188-?] 7 v.**M.204.36**

Contents. 1. Schubert: Coronach. — Smart: Evening. — Schubert: Glory to the Lord Almighty; God in nature. — Smart: Heaven, Hope and Memory; Night sinks on the wave. — Thorne: O clap your hands. — Smart: Oh! skylark, for thy wing. — Schubert: Serenade (Creeping lightly). — Smart: The bird at sea; The coral'd caves of ocean; The fay's song. — Schubert: The Lord is my shepherd. — Smart: The water-nymphs; The wood-nymphs. — Hatton: Where are the angels, mother? Youth, joy, and hope. 2. Mendelssohn: Ave Maria. — Marchetti: Ave Maria. — Hiller: Bells in May; Call to the mountains. — Smart: Hail to thee, child of the earth. — Mendelssohn: Hearts feel that love thee. — Hiller: Hours of rest; In the wood. — Mendelssohn: I waited for the Lord. — Spohr: Jesus, Heavenly Master. — Brahms: Lord, how long shall I be out of thy remembrance. — Gounod: O sing to God (Noël). — Hiller: Peace. — Mendelssohn: Say, where is He born. — Hatton: Summer eve; The fisher wife's song. — Hiller: The secret. — Spohr: The shades of night are flying. — Wagner: The spinning chorus. — Hiller: The wanderer's night-song. — Bishop: Welcome to this place. — Hiller: When does a maiden. — Bennett: With a laugh as we go round. — Mozart: Yet once again we come to greet ye. 3. Selby: A song of the four seasons. — Abt: A spring morning. — Cherubini: Blanche of Provence. — Wermann: Evening rest. — Roberti: Fare thee well. — Abt: Fly forth, my song. — Reinthaler: Glorious stand the mountains. — Leslie: Good night. — Mendelssohn: Hear my prayer, O Lord. — Costa: Make the car of a golden king-cup. — Mendelssohn: Now May again; O praise the Lord; O Lord, Thou hast searched me out. — Abt: On departure. — Roberti: Peace. — Leslie: Rise again, glad summer sun. — Banister: Summer days. — Abt: Sunset. — Walmisley: The approach of May. — Abt: The father's watchful eye. — Walmisley: The mermaids. — Leslie: The swallow. — Abt: Twilight. 4. Raff: A morning walk. — Hecht: Be strong to hope, oh heart. — Roberti: Charming little valley. — Mackenzie: Come, sisters, come. — Raff: Day is at last departing. — Samson: Departure. — Mackenzie: Distant bells. — Gits: Invocation to faith. — Smart: Our home shall be on this bright isle. — Raff: Spring in the land. — Callcott: Tell me, where is fancy bred? — Samson: The elf. — Roberti: The nights. — Gabussi: The shepherdesses' lament. — Samson: The spring. — Roberti: Twilight. — Raff: Vicissitude. — Mackenzie: Waken, waken, day is dawning. — Raff: What can the stars be? When glows a heart with silent love. 5. Hatton: April showers. — Reinecke: A maiden's song. — Lachner: At midnight. — Walmisley: Cambria. — Corder: Cliveden woods. — Hauptmann: Flora. — Reinecke: From Venice. —

Novello's Collection of trios, . . . (Continued.)

Shaw: Hark! the village bells. — Reinecke: How quickly sorrow is gone. — Corder: Hurley Mill. — Hol: In sleep the world reposes. — Reinecke: In summer go thy love to seek. — Henschel: In thy name shall they rejoice. — Hatton: Jack Frost. — Hauptmann: Live we singing. — Hol: Might I the bird be. — Smart: Morning thoughts. — Reinecke: O grateful evening silence; Over a grave. — Hauptmann: O why, O why, if thou art mine. — Corder: Pangbourne. — Reinecke: Snow in spring; Song of the Graces from "Faust." — Corder: Sonning Lock. — Reinecke: Song from "Mirza Schaffy." — Lachner: The evening star. — Hol: The loneliness of woods. — Lachner: The Sabbath-morn. — Tours: The stars beyond the cloud. — Marschner: The stork's return. — Hatton: When evening's twilight. — Reinecke: When two are lovers. — Hatton: Who hath bound the deep, deep river. 6. Reinecke: A Christmas carol. — Abt: Ave Maria. — Marschner: Christmas Eve. — Reinecke: Eat the fruit. — Behrend: Fancy. — Schumann: Gipsy life. — Reinecke: Good-night; Happiness ever is fugitive found. — Behrend: Haymakers. — Reinecke: In life if love we know not; Invitation to the dance; Look upward. — Hamerik: May dance. — Reinecke: O beautiful violet; Of oak thy mournful bier's prepared. — Abt: Once again the day hath flown; Parting beam of daylight. — Reinecke: Praise of spring; Prayer on the waters; Sunbeams in winter; The awaking of morn; The dreaming lake. — Marschner: The nymphs in the Rhine. — Reinecke: The rose is Queen. — Behrend: The voice of spring. — Abt: The wanderer's greeting; Thou heaven blue and bright. — Marschner: Upward. — Reinecke: Waken not the sleeper. — Abt: Where deepest shadows hover. — Reinecke: Woe to him. 7. Reinecke: As in the field goodly fruit will grow. — Hering: At the spinning-wheel; Evening rest. — Cooke: Hark! the lark. — Bennett: In the meadows. — Schumann: Nanie. — Selby: Nurse's song. — Shield: O happy fair. — Selby: Shine out stars. — Schumann: Sinks the night. — Selby: Spring. — Barnby: Sweet May. — Wüerst: The eglantine. — Reinecke: The elves; The evening wind. — Hering: The festival; The Hussar's departure. — Bennett: The ivy tree. — Schweizer: The knight and the lady. — Hering: The moorland ride; The shepherd boy. — Wüerst: The spring. — Schumann: The steadfast heavens. — Barnby: The twilight star. — Bennett: The violet. — Reinecke: The winter hath not a blossom; Thou that thyself with death hast striv'n. — Lloyd: To a skylark. — Barnby: Voice of the western wind. — Schweizer: Vox amoris. — Wüerst: Ye shining stars.

Novello's Glee-hive: a collection of glees and madrigals, in vocal score, with ad lib. accomp. for the pianoforte. London. Novello. [1851, 52.] 3 v. **M.157.20**

Contents. — 1. Bennet: All creatures now are merry (Madrigal). — Earl of Mornington: As it fell upon a day (Glee). — Cooke: As now the shades of eve (Glee). — Smith: Blest pair of sirens (Glee). — Stevens: Blow, blow, thou winter wind (Glee). — Spofforth: Come, bounteous May (Glee). — Bennet: Come, shepherds, follow me (Madrigal). — Croce: Cynthia, thy song (Madrigal). — Ward: Die not, fond man (Madrigal). — Webbe: Discord, dire sister (Glee). — Morley: Fire, fire, my heart (Ballet). — Smith: Flora now calleth forth (Madrigal). — Stevens: From Oberon, in Fairy land (Glee). — Callcott: Go, idle boy (Glee). — Cooke: Hand in hand (Glee). — Morley: I follow, lo! (Madrigal). — Linley: Let me careless (Madrigal). — Morley: My bonny lass she smileth (Ballet). — Shield: O happy fair (Trio). — Callcott: O snatch me swift (Glee). — Marenzio: So saith my fair (Madrigal). — Wilbye: Stay, Corydon (Madrigal). — Webbe: Swiftly from the mountain's brow (Glee). — Jackson: Where the bee sucks (Glee). — Smith: While fools their time (Glee). — Lassus: Ye nightingales (Madrigal). 2. Callcott: Are the white hours for ever fled (Glee). — Morley: Arise, awake (Madrigal). — Welles: As Vesta was (Madrigal); Cold Winter's ice is fled and gone (Madrigal). — Webbe: Come live with me (Glee). — Gibbons: Dainty fine bird (Madrigal). — Harrison: Deserter's meditations (Glee). — Various authors: Grace before and after meat. — Attwood: Hark, the curfew's solemn sound (Glee). — Webbe: Hence all ye vain delights (Glee); If love and all the world (Glee). — Harrison: If sadly thinking (Glee). — Welles: In pride of May (Madrigal). — Pilkington: I sigh as sure to wear the fruit (Madrigal). — Stevens: It was a lover and his lass (Glee). — Wilbye: Lady when I behold (Madrigal). — Bateson: Oriana's farewell (Madrigal). — Callcott: Peace to the souls of the heroes (Glee); Queen of the valley (Glee). — Smith: Return blest days (Glee). — Gibbons: Round about her chariot (Madrigal). — Cooke: Strike the lyre (Glee). — Webbe: The mighty conqueror (Glee). — Wilbye: The Lady Oriana (Madrigal). — Callcott: To all you ladies now on land (Glee). — Converse: When all alone (Madrigal). — King: When shall we three meet again (Glee). 3. Smith: As on a summer's day (Glee). — Evans: Beauties, have you seen a toy (Glee). — Parry: Come, fairies, trip it on the grass (Glee). — Battishill: Come, bind my hair (Glee). — Elliott: Come see what pleasure (Glee). — Wilbye: Come, shepherd swains (Madrigal). — Stevens: Crabbed age and youth (Glee). — Pizzoni: Due begliocchi (Madrigal). — Farmer: Fair nymphs (Madrigal). — Callcott: Father of heroes (Glee). — Milton: Fair Orian (Madrigal). — Webbe: Great Apollo, strike the lyre (Glee). — Spofforth: Hail, smiling morn (Glee); Health to my dear (Glee). — Pizzoni: Idle! Gaze not on beauty (Madrigal). — Callcott: In the lonely vale of streams (Glee). — Edwards: In going to my lonesome bed (Madrigal). — Mundy: Lightly she tripped (Madrigal). — Spofforth: My dear mistress had a heart (Glee). — Gibbons: O that the learned poets (Madrigal). — No-

Novello's Glee-hive. (Continued.)

vello: Old May morning (Glee). — Ferretti: Siat' avertiti (Madrigal). — Bennet: So lovely is thy dear self (Glee). — Jackson: The sisters of the sea (Glee). — Callcott: The friar of orders grey (Glee). — Bennet: Thyrsis, sleepest thou (Madrigal). — Webbe: To love I wake the silver string (Double chorus); Wanton gales (Glee). — Callcott: With sighs, sweet rose (Glee). — Byrd: While the bright sun (Madrigal). — Bennet: Weep, silly soul (Madrigal). — Palestina: When flow'ry meadows (Madrigal). — Ferretti: Young men, I warn you (Madrigal).

Novello's Library for the diffusion of musical knowledge.

Namely:

FÉTIS, F. J. Treatise on choir and chorus singing.

No. 2 in M.112.20

MARX, A. B. General musical instruction.

M.105.1

Novello's Parish Choir book. No. 1-32. London. Novello & Co. [186-?] No. 1 in M.157.30

Contents. — Steggall: Te Deum in A. — Sullivan: Te Deum in D. — Barnby: Te Deum in D; Te Deum in B flat. — Allen: Te Deum in D. — Garrett: Te Deum in F. — Monk: Te Deum in A. — Macfarren: Te Deum in G. — Calkin: Te Deum in D. — Haking: Te Deum in C. — Ouseley: Te Deum in F. — Clarke: Te Deum in F. — Monk: Te Deum in A. — Armes: Te Deum in G. — Hopkins: Te Deum in G. — Arnold: Te Deum in C. — Macfarren: Te Deum in C. — Best: Te Deum in C. — Stainer: Te Deum in C. — Thorne: Te Deum in C. — Stewart: Te Deum in G. — Herbert: Te Deum in D. — Tilleard: Te Deum in F. — Stephens: Te Deum in C. — Nunn: Te Deum in F. — Dykes: Te Deum in F. — Littleton: Te Deum in E flat. — Redhead: Te Deum in D. — Irons: Te Deum in G. — Chipp: Te Deum in D. — Elliott: Te Deum in F. — Smart: Te Deum in F.

Novello's Part-song book. (Second series.) A collection of part-songs, glees and madrigals. London. Novello, Ewer & Co. [1865-188-?] 458 parts in 17v. M.195.1

Novello's Part-song book. Part-songs. MONK, E. G., editor. M.157.4

Noverre, Jean Georges.

Cupid and Psyche. An heroic-pantomimic ballet. London. Reynell. 1788. No. 11 in M.147.5

A résumé only, without music.

Novovieiski, Felix.

Swaty Polskie (Polnische Brautwerbung). Ouverture für grosses Orchester. Partitur. Leipzig. Schubert & Co. 1903. Lithograph script. No. 2 in M.411.9

Novra, Lewis, translator.

HOFMANN, H. C. J. Song of the Norns. No. 5 in M.391.45

REINECKE, C. H. C. The enchanted swans. No. 2 in M.384.38

— Little Rosebud, or The sleeping beauty (Dornröschen). No. 3 in M.204.14

"Now." Part-song. BERGER, F. No. 10 in M.195.1.3

Now by day's retiring lamp. Glee. BISHOP, H. R. Complete collection of glees. Vol. 5. M.235.1.5

Now country sport. Madrigal. WHEELKES. No. 2 in M.111.4.3; etc.

Now each flow'ry bank. Madrigal. GIBBONS, O. Madrigals and motets. No. 1 in M.234.20

Now, e'en now. Part-song. BELLINI. No. 17 in M.157.17.2

Now elevate the sign of Judah. Anthem. HAYDN, F. J. No. 11 in M.221.22.2

Now ev'ry tree. Madrigal. WHEELKES. No. 21 in M.157.6.3; etc.

Now fie on love. Part-song. MACFARREN, G. A. No. 3 in M.235.10; etc.

Now God be with old Simeon. Catch [for 3 voices]. (In Bland. The Ladies' collection. Vol. 1, p. 7.) No. 12 in M.235.17.1

Also to be found in Vocal harmonist's magazine.

Now I'm prepared. Glee. WEBBE, S. No. 5 in M.220.3.4; etc.

Now is Christ risen. Anthem. ALLEN, G. B. No. 2 in M.191.1 FOWLE. No. 11 in M.290.14; etc.

Now is my Cloris. Madrigal. WHEELKES. No. 9 in M.235.12

Now is the bridal. Madrigal. WHEELKES. No. 81 in M.111.4.3

Now is the month of Maying. Part-song. MORLEY. No. 13 in M.235.16; etc.

Now is the summer springing. Fa la. HILTON. Ayres or fa las. No. 8 in M.158.20

Now it is high time. Anthem. LUPI. No. 3 in M.234.21

Now jolly we are met. Catch. HAYES, W. Catches, glees and canons. Vol. 2. No. 2 in M.220.5

Now kiss the cup. Catch [for 3 voices]. (In Bland. The Ladies' collection. Vol. 1, p. 18.) No. 27 in M.235.17.1
Also to be found in Vocal harmonist's magazine.

Now let us make a merry greeting. Madrigal. WHEELKES.

No. 69 in M.237.15

Now May again. Chorus. MENDELSSOHN-BARTHOLDY, J. L. F. No. 19 in M.204.36.3

Now May is here. Part-song. SMART, H.

No. 50 in M.235.10; etc.

Now morn awaketh. Madrigal. ANERIO, F. No. 13 in M.237.28

Now morn is blushing. Song. STEVENSON. No. 6 in M.236.2

Now night her sable mantle folds. Hunting song. REAY.

No. 19 in M.205.10.2

Now, O now I needs must part. Part-song. DOWLAND, J.

No. 1 in M.235.12; etc.

Now pray we for our country. Part-song. FLOWER.

No. 42 in M.158.15; etc.

Now rejoicing, Lord, we praise Thee. Anthem. MOZART.

No. 31 in M.236.30.4

Now round the board. Glee. ATTERBURY.

No. 31 in M.220.3.4; etc.

Now Samuel anointed Saul. Anthem. HAYDN, F. J.

No. 6 in M.221.22.3

Now speed my gallant vessel. Round. FERRARI, G. B.

No. 71 in M.111.4.3

Now spring in all her glory. Madrigal. ARCADELT.

No. 31 in M.157.25; etc.

Now steals the punctual hour. Glee. STEVENSON.

No. 116 in M.235.17.4

Now teach me, maid compos'd. Glee. PORTER, P. W. A collection of melodies. No. 2 in M.236.21

Now that the shadows. Anthem. BUTTON. Two benediction hymns. No. 18 in M.203.26

Now that the spring hath filled. Catch. HILTON.

No. 150 in M.235.17.1; etc.

Now the blue-fly's gone. Glee. LINLEY, W. 8 glees. M.235.3

Now the bright morning star. [Glee, s. s. A. T. B.] (In Bland. The Ladies' collection. Vol. 4, pp. 362-367.) No. 59 in M.235.17.4

Now the bright morning star. Part-song.

BERG, G. No. 38 in M.220.9.2

COOKE, B. No. 5 in M.220.3.3; etc.

GREVILLE, R. No. 46 in M.158.16; etc.

LESLIE, H. D. No. 6 in M.195.1.14

PIERSON. No. 9 in M.195.1.14

Now the God of hope. Anthem. LEAVENS. No. 24 in M.100.4.1

Now the golden morn is breaking. Part-song. VERDI.

No. 10 in M.244.10.3

Now the hungry lions. Chorus. BISHOP, H. R. Complete collection of glees. Vol. 8. M.235.1.8

Now the Philistines fought. Anthem. HAYDN, F. J.

No. 14 in M.221.22.3

Now the Philistines gather'd. Anthem. HAYDN, F. J.

No. 7 in M.221.22.3

Now the storm begins. Glee. BISHOP, H. R. Complete collection of glees. Vol. 2. M.235.1.2; etc.

Now the sun has mounted high. Part-song. MACFARREN, G. A. No. 45 in M.109.1

Now the twilight's softly stealing. Part-song. MERCADANTE. No. 6 in M.244.10.2

Now the winds whistle. Glee. COOKE, R. 8 glees.

No. 4 in M.220.8

Now there arose a new king. Anthem. HANDEL.

No. 12 in M.233.18.2

Now to the forest we repair. Chorus. BISHOP, H. R.

No. 26 in M.157.19; etc.

Now to the Lord a joyful song. Anthem. HAYDN, F. J.

M.237.18

Now tramp o'er moss and fell. Chorus. BISHOP, H. R.

No. 5 in M.235.7.2; etc.

Now unto Him. Anthem. CROCE. No. 25 in M.233.25.1

Now very early in the morning. Anthem. BROWN, O. B.

No. 9 in M.158.14

- Now we are met. *Part-song*. IVES, S. No. 33 in M.141.21.2; etc.
 PURCELL, H. No. 55, 120 in M.235.17.1; etc.
 WEBBE, S. No. 21 in M.141.21.1; etc.
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 Ladies' collection. Vol. 1, p. 108.) No. 166 in M.235.17.1
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 Mass in C for soli, chorus, and orchestra. [Accomp. for piano.] London. Novello, Ewer & Co. [188-?] No. 4 in M.156.30
 Nunn, John Hopkins.
 Te Deum laudamus. In F. [Accomp. for organ.] (In Novello's Parish choir book. Pp. 128-131.) No. 25 in M.157.30
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 Cantata (108th Psalm). [Accomp. for organ.] London. Weekes & Co. [187-?] No. 1 in M.204.24
 Nuntium vobis fero. *Motet*. LASSUS. Sämmtliche Werke. Band 5. M.8040a.67.5
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- O **beatum hominem**. *Motet*. LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9
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- O **beatum virum**. *Motet*. PALESTRINA. Werke. Band 1. M.8040a.66.1
- O **beauteous eyes**. [Catch for 3 voices.] (In Bland. The Ladies' collection. Vol. 1, p. 19.) No. 30 in M.235.17.1
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- O **beautiful violet**. *Duet*. REINECKE, C. H. C. No. 18 in M.204.36.6
- O **bella fusa!** *Part-song*. LASSUS. Sämmtliche Werke. Band 10. M.8040a.67.10
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- O **Blaetter, duerre Blätter**. *Song*. ABT, F. Sechs Lieder. Op. 119. No. 17 in M.192.2
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- O **blest retirement**. *Glee*. CALLCOTT, J. W. Collection of glees. Vol. 3. No. 24 in M.234.1.3
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- O **Charlie ist mein Liebling**. *Part-song*. BRAMBACH. Acht schottische und irische Volksmelodien. No. 42 in M.392.3
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- O **PEARSALL**. Sacred compositions. M.234.16
- O **STAINER, J.** No. 12 in M.157.29; etc.
- O **TRIMNELL, T. T.** No. 8 in M.195.2.11
- O **clap your hands together**. *Anthem*. HOPKINS, J. L. No. 1 in M.233.29
- O **STEGGALL**. No. 1 in M.233.29
- O **THORNE**. Psalm XLVII. No. 8 in M.157.32; etc.
- O **clemens, o pia**. *Anthem*. PERGOLES. No. 5 in M.140.1
- O **combien est plaisant**. *Anthem*. SWEELINCK. Werken. Deel 4. M.413.2.4
- O **come again, my love**. *Glee*. ESTE, M. No. 27 in M.235.17.3
- O **come before His presence**. *Anthem*. MARTIN, G. C. No. 15 in M.195.2.10
- O **!come chiare e belle**. *Cantata*. HANDEL. Werke. Lieferung 52B. M.313.1.52B
- O **come, fair Hebe**. *Canon*. HAYES, W. No. 33 in M.215.21
- O **come hither**. *Anthem*. JACKSON, W., of Masham. No. 10 in M.195.2.12
- O **come hither and hearken**. *Anthem*. NARES. No. 10 in M.290.22.1

- O come, let us sing. *Anthem*. BLODGETT. No. 33 in M.158.13; etc.
 HANDEL. Werke. Lieferung 35. M.313.1.35
 MARSTON. No. 9 in M.158.18
 NARES. Twenty anthems. No. 10 in M.236.33
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- O come, let us worship. *Anthem*.
 BACH, C. P. E. No. 3 in M.290.33; etc.
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 MUDIE. Sacred songs. No. 4 in M.280.30
- O come, loud anthems let us sing. *Anthem*. GREENE, M.
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- O come near to the Cross. *Anthem*. GOUNOD.
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- O come, O bella. *Part-song*. WEBBE, S. No. 194 in M.235.17.2
- O come to Him. *Anthem*. FAURE, J. B. No. 13 in M.157.15
- O come, ye fair. *Part-song*. COOKE, B. No. 138 in M.220.9.2
- O come, ye faithful. *Anthem*. READING. No. 4 in M.157.28.2
- O come, ye fragrant gales. *Duet*. GEARY. No. 60 in M.235.17.4
- O comme heureux. *Part-song*. LASSUS. Sämtliche Werke.
 Band 16. M.8040a.67.16
- O Cor amoris. *Canon*. BUEHLER. No. 4 in M.260.18
- O Cor amoris Victima. *Duet*. LAMBILLOTTE. No. 4 in M.203.28
- O Corydon, heut blüht dein Glück. *Part-song*. SCHEIN. Werke.
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- O Corydon, lass dein Schalmei! *Part-song*. SCHEIN. Werke.
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- O cruel maid. *Part-song*. KALLIWODA, W.
 No. 24 in M.205.10.3; etc.
- O cruel was my father. *Song*. BEETHOVEN. Werke. Serie 24.
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- O Crux ave spes unica. *Motet*. LASSUS. Sämtliche Werke.
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- O Crux benedicta. *Anthem*. HAYDN, F. J. No. 19 in M.260.24.2
- O Crux splendidior. *Motet*. LASSUS. Sämtliche Werke.
 Band 11. M.8040a.67.11
- O dass ich hab' nur einen Mund. *Part-song*. ENGEL, D. H.
 4 Weinlieder. Op. 42. No. 22 in M.392.7
- O day of penitence. *Anthem*. GOUNOD. No. 8 in M.157.31; etc.
- O! dear, what can the matter be. [Duet, s. a.] (In Bland.
 The Ladies' collection. Vol. 4, p. 406.) No. 79 in M.235.17.4
- O decus apostolicum. *Anthem*. VITTORIA. Opera. Tomus 1.
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- O decus celsi genus. *Motet*. LASSUS. Sämtliche Werke.
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- O Deutschland, mein Vaterland! *Part-song*. SPEIDEL. Drei
 deutsche Lieder. Op. 43. No. 37 in M.392.25
- O Dick and Strephon. *Catch*. NELHAM. No. 173 in M.110.1.2; etc.
- O Dieu de clémence. *Duet*. PANSEON. Collection de 40 mor-
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- O Dieu des armes. *Anthem*. SWEELINCK. Werken. Deel 3.
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- O Dieu donne moy delivrance. *Anthem*. SWEELINCK. Werken.
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- O Dieu eternal, mon Sauveur. *Anthem*. SWEELINCK. Werken.
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- O Dieu, je n'ay Dieu fors que toy. *Anthem*. SWEELINCK.
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- O Dieu, mon honneur et ma gloire. *Anthem*. SWEELINCK.
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- O Dieu, ne soit plus. *Anthem*. SWEELINCK. Werken. Deel 5.
 M.413.2.5
- O Dieu, ô Dieu. *Anthem*. SWEELINCK. Werken. Deel 3.
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- O Dieu où mon espoir. *Anthem*. SWEELINCK. Werken. Deel 4.
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- O Dieu qui es ma forteresse. *Anthem*. SWEELINCK. Werken.
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- O Dieu, qui nous as deboutés. *Anthem*. SWEELINCK. Werken.
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- O Dieu toutpuissant, sauve moy. *Anthem*. SWEELINCK. Werken.
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- O Dieu, Tu cognois. *Anthem*. SWEELINCK. Werken. Deel 5.
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- O divinest childhood. *Carol*. AYERS, D. J. Christmas carols.
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- O Doctor optime. *Anthem*. PALESTRINA. Werke. Band 31.
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- O dolci parolette. *Part-song*. LASSUS. Sämtliche Werke.
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- O Domine Jesu. *Anthem*. PALESTRINA. Werke. Band 32.
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- O du, der du die Liebe bist. *Part-song*. GADE. No. 18 in M.203.11
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- O du frohliche Maienzeit. *Part-song*. GROSS, C. E.
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- O du lieber Schatz. *Song*. HILLER, F. Zwölf Lieder. Op. 111.
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- O du mein heiss Verlangen. Volksweise. [Männerchor.] (In
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- O du mein heiss Verlangen. *Part-song*. ABT, F. No. 7 in M.392.1
- O du selige fröhliche Maienzeit! *Song*. TAUBERT, C. G. W.
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- O effetto rio. *Part-song*. PALESTRINA. Werke. Band 30.
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- O Eternel, Dieu des vengeances. *Anthem*. SWEELINCK. Werken.
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- O ewiges Feuer, O Ursprung der Liebe. *Anthem*. BACH, J. S.
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- O exaudi nos, Jesu. *Anthem*. MOZART. No. 13 in M.201.38; etc.
- O faible esprit, chargé de tant de peines. *Part-song*. LASSUS.
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- O fancy. *Glee*. SMITH, J. S. No. 110 in M.220.9.2
- O Father, whose almighty power. *Anthem*. HANDEL.
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- O fatherland! *Part-song*. ABT, F. No. 25 in M.205.10.5
- O felix anima. *Motet*. CARISSIMI. M.156.52; etc.
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- O! fill the wine cup. *Chorus*. BISHOP, H. R. Complete col-
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- O fille aimée de mon cœur. *Bolero*. GLINKA. Romances.
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- O Filli, wärt Ihr mein. *Part-song*. SCHEIN. Werke. Band 2.
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- O first created beam. *Anthem*. HANDEL. No. 7 in M.221.22.1
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 O God, be not far from me. *Anthem*. ALBERTI, D. No. 22 in M.290.29.6
 O God, have mercy. *Anthem*. CALKIN. No. 6 in M.234.10; etc.
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 O Gottes Lamm. *Anthem*. MOZART. Werke. Serie 3. M.315.1.3
 O grateful evening silence. *Part-song*. REINECKE, C. H. C. No. 5 in M.204.36.5
 O great and learned. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, p. 159.) No. 48 in M.220.9.4
 O grief, where shall poor grief. *Madrigal*. BENNET, J. Madrigals. No. 1 in M.234.22
 O guter Engel, bleib' bei mir. *Part-song*. DREGERT. Drei Lieder für Männerchor. Op. 91. No. 77 in M.392.3
 O had I been by fate decreed. *Song*. HOWARD, S. No. 28 in M.235.18.3
 O had not Venus been beguiled. *Fa la*. HILTON. Ayres or fa las. No. 3 in M.234.21
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 O have mercy upon me. *Anthem*. LESLIE, H. D. No. 7 in M.158.17; etc.
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 O hold your hands. Catch a 4 voci. (In Clementi. Collection of catches. Vol. 3, p. 15.) No. 182 in M.110.1.3; No. 182 in M.110.2.3
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 O holder Tag, erwünschte Zeit. *Cantata*. BACH, J. S. Werke. Jahrgang 29. M.8040.21.29
 O Holy Dove, return. *Anthem*. FOSTER, M. B. No. 31 in M.158.19
 O holy, holy, holy Lord. *Anthem*. BUCK, D. No. 10 in M.290.11
 O how amiable. *Anthem*. BARNBY. No. 21 in M.195.2.2
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 O how amiable. *Cantata*. For the MUSIC see Ringrose.
 O how beautiful. *Anthem*. HAYDN, F. J. No. 25 in M.221.22.3
 O how blessed is the child. *Anthem*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 5 in M.100.10
 O how blessed is the station. *Aria*. LATROBE, C. I. Original anthems. No. 6 in M.236.15
 O, how can I be blithe and glad. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
 O how charming. *Catch*. CALLCOTT, J. W. No. 11 in M.220.9.5
 O how good it is to see. *Motet*. MOZART. No. 9 in M.236.30.4
 O how happy are all they. *Anthem*. MOZART. No. 10 in M.236.30.4
 O how plentiful is Thy goodness. *Anthem*. PATTISON, T. M. No. 22 in M.195.2.2
 O, how sweet the opening day. *Glee*. BISHOP, H. R. Complete collection of glees. Vol. 5. M.235.1.5
 O hush thee, my babie. *Part-song*. SULLIVAN, A. S. No. 26 in M.157.23; etc.
 O ihr Herren. *Song*. SCHUMANN, R. A. 12 Gedichte aus Rückerts Liebesfrühling. No. 11 in M.244.15.1
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 O Ildephonse. *Anthem*. VITTORIA. Opera. Tomus 1. M.313.2.1
 O invidia, nemica di virtute. *Madrigal*. LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2
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 O Israel, trust in the Lord. *Canon*. PAXTON, W. No. 57 in M.220.9.3
 O Israel's Shepherd, Joseph's Guide. *Anthem*. CLARKE, Jeremiah. No. 3 in M.157.34
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 O Jesu, amator noster. *Anthem*. NOVELLO, V. Motetts. Vol. 2. No. 45 in M.260.24.2
 O Jesu amor mi. *Anthem*. JANSSEN, N. A. No. 32 in M.260.19
 O Jesu, bone Pastor. *Anthem*. HANDEL. No. 16 in M.260.17.2
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 O Jesu Christ, mein's Lebens Licht. *Anthem*. BACH, J. S. Werke. Jahrgang 24. M.8040.21.24
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 O Jesu, Deus pacis. *Anthem*. HAYDN, F. J. No. 6 in M.201.38; etc.
 WINTER, P. VON. No. 5 in M.260.24.2
 O Jesu dolce. *Madrigal*. PALESTRINA. Werke. Band 29. M.8040a.66.29
 O Jesu dulcis. *Anthem*. WINTER, P. VON. No. 22 in M.260.10.2; etc.
 ZINGARELLI. No. 43 in M.260.18
 O Jesu, Lord of heavenly grace. *Anthem*. LEJEUNE, C. No. 25 in M.157.28.1
 O Jesu mi. *Anthem*. BIEREY. M.260.23.2
 MOZART. No. 12 in M.201.38; etc.
 O Jesu mi dulcissime. *Motet*. ANERIO, F. No. 2 in M.201.1
 O Jesu, O Fili. *Anthem*. MOZART. No. 12 in M.260.10.6; etc.
 O Jesu, O Pastor bonus. *Anthem*. WINTER, P. VON. No. 19 in M.201.38; etc.
 O Jesu, O Salvator. *Anthem*. PERGOLESI. No. 29 in M.290.29.5
 O Jesu potentissime. *Anthem*. MOZART. No. 7 in M.201.38; etc.
 O Jesu Salvator. *Anthem*. ALBERTI, D. No. 28 in M.290.29.6
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 O Jesu, Te invocamus. *Anthem*. HAYDN, F. J. No. 6 in M.260.2; etc.
 O Jesu, Thou art standing. *Anthem*. MARSTON. No. 5, 6 in M.158.18
 O Jesu! Victim blest. *Anthem*. POWELL. No. 4 in M.195.2.15
 O Jesus my Lord. *Anthem*. BACH, J. S. M.384.28.1
 O Jova. *Canon*. HAYES, W. Catches, glees and canons. Vol. 2. No. 2 in M.220.5
 O joyful day! *Part-song*. SACCHINI. No. 3 in M.244.10.3
 O jubilemus. *Anthem*. MOZART. No. 6 in M.260.17.2
 O Jugend, O schöne Rosenzeit. *Song*. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19
 O Jugendzeit! *Part-song*. BAUMGARTNER, W. No. 210 in M.147.4
 WEINZIERL. No. 9 in M.203.22
 O Kanarivögelein. *Part-song*. SCHEIN. Werke. Band 2. M.414.1.2
 O könnt' ich dich beglücken. *Part-song*. TSCHIRCH, F. W. No. 161 in M.246.22
 O könntet ihr hören und sehen sie. *Song*. CURSCHMANN. Curschmann-Album. No. 1 in M.157.37
 O komm! *Part-song*. MOEHRING. 6 Gesänge für Männerchor. Op. 58. No. 8 in M.392.18
 O komm herab. *Part-song*. REIM. No. 2 in M.212.14
 O komme bald! *Song*. HILLER, F. Lieder für eine Altstimme. Op. 129. No. 22 in M.192.3
 O komme, holde Sommernacht. *Song*. BRAHMS. Lieder und Gesänge. Heft 1. No. 2 in M.380.40.2
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 O lady, leave thy silken thread. *Part-song*. MACFARREN, W. C. No. 19 in M.195.1.9
 O Lamb of God. *Anthem*. MOZART. No. 14 in M.290.22.1
 REISSIGER. No. 40 in M.158.19
 O lass dich halten, goldne Stunde. *Song*. JENSEN, A. Ausgewählte Lieder. No. 3 in M.157.37
 O lass mich. *Duet*. HAYDN, F. J. Gesänge. Heft 1. No. 1 in M.312.35
 O lasse Lieb' nicht von dir geh'n. *Part-song*. MAURICE, A. No. 29 in M.392.16
 O lead me forth. *Canon*. SMART, G. T. Collection of glees. No. 9 in M.235.8
 O lead me to some peaceful. *Glee*. HUTCHINSON, F. No. 110 in M.220.10

- O let the merry peal go on. *Catch.* DANBY. No. 7 in M.157.18.3; etc.
- O let the night my blushes hide. *Song.* BEETHOVEN. Werke. Serie 24. M.413.1.24
- O liberty! *Glee.* CLARKE-WHITFIELD. Twelve glees. No. 20 in M.235.16
- O lieb', so lang' du lieben kannst. *Part-song.* MALMÈNE. No. 16 in M.392.17
- O Lieb, wie schön bist du! *Part-song.* ORTH. No. 48 in M.392.16
- O Liebe, die Triebe. *Duet.* LACHNER, F. Deutsche Gesänge für 2 Singstimmen. No. 10 in M.221.25
- O liebliche Wangen. *Song.* BRAHMS. Fünf Lieder. Op. 47. No. 10 in M.380.40.1
- O lieto di. *Part-song.* SACCHINI. No. 18 in M.235.14
- O listen! 'tis the nightingale. *Part-song.* BISHOP, H. R. Complete collection of glees. Vol. 5. M.235.1.5
- O Lord! *Choral.* BACH, J. S. M.384.28.3
- O Lord almighty. *Round.* HILTON. No. 227 in M.110.1.3; etc.
- O Lord! another day is flown. *Anthem.* HAYDN, J. M. No. 18 in M.157.28.1
- O Lord, dismiss us. *Anthem.* ROSSINI. No. 15 in M.190.7
- O Lord give ear unto my prayer. *Anthem.* CUMMINGS. No. 21 in M.190.2
- CURSCHMANN. No. 25 in M.290.33
- GREENE, M. No. 18 in M.234.4.1; etc.
- HIMMEL. No. 26 in M.290.33
- O Lord, give Thy Holy Spirit. *Anthem.* TALLIS. No. 30 in M.233.23.2
- O Lord God of hosts. *Anthem.* GREENE, M. No. 12 in M.290.22.2
- HAYES, W. Catches, glees and canons. Vol. 1. No. 1 in M.220.5
- PURCELL, H. No. 17 in M.233.23.3
- O Lord God of my salvation. *Anthem.* CLARKE-WHITFIELD. No. 17 in M.195.2.10; etc.
- CROFT. 30 select anthems. Vol. 1, 2. M.233.6.1, 2
- FORD, E. A. C. No. 20 in M.195.2.12
- O Lord God of our salvation. *Anthem.* PALESTRINA. No. 23 in M.233.25.3
- O Lord God, Thou strength of my health. *Anthem.* Goss. No. 21 in M.100.4.2
- O Lord God, to whom vengeance belongeth. *Anthem.* BARNEY. No. 19 in M.234.10; etc.
- O Lord, grant the king a long life. *Anthem.* CHILD, W. No. 38 in M.290.22.1; etc.
- CROFT. 30 select anthems. Vol. 2. M.233.6.2
- GREENE, M. 40 select anthems. Vol. 2. M.233.7.2
- O Lord, have mercy upon me. *Anthem.* PERGOLESI. No. 5 in M.290.14; etc.
- O Lord, hide not Thy face. *Anthem.* BACH, C. P. E. No. 27 in M.290.29.1
- O Lord, how glorious are Thy works. *Anthem.* HAYDN, J. M. No. 6 in M.157.3
- HAYES, W. Catches, glees and canons. Vol. 2. No. 2 in M.220.5
- O Lord, how long wilt Thou forget me? *Anthem.* BOLCK. No. 35 in M.190.1
- O Lord, how manifold. *Anthem.* BARNEY. No. 13 in M.190.1
- MACFARREN, G. A. No. 18 in M.158.17
- O Lord, I have sinned. *Anthem.* BLOW. No. 42 in M.233.23.3
- O Lord, I will praise Thee. *Anthem.* CAMPBELL, H. A. J. No. 20 in M.203.26
- CROFT. 30 select anthems. Vol. 2. M.233.6.2
- O Lord, in Thee. *Anthem.* CARISSIMI. No. 4 in M.233.18.2
- PAXTON, W. No. 24 in M.157.28.2; etc.
- WARREN, E. T. Vocal harmony. No. 66 in M.220.10
- O Lord, increase my faith. *Anthem.* GIBBONS, O. No. 34 in M.233.23.2; etc.
- O Lord, let it be Thy pleasure. *Canon.* WOODWARD, R. No. 96 in M.220.10
- O Lord, let us live. *Canon*, 3 in 1. (In Warren. Vocal harmony. P. 17.) No. 12 in M.220.10
- O Lord, look down. *Anthem.* BATTISHILL. No. 14 in M.195.2.9
- O Lord most holy. *Anthem.* GILBERT, J. L. No. 36 in M.158.16
- O Lord most holy. *Dirge.* ROLLE, J. H. No. 33 in M.290.29.5
- O Lord my God. *Anthem.* HUMFREY. No. 25 in M.233.23.3
- NARES. Twenty anthems. No. 8 in M.236.33
- PALESTRINA. No. 16 in M.175.1.6; etc.
- WESLEY, S. S. No. 12 in M.190.9; etc.
- O Lord, my God, I cried. *Anthem.* EBDON. Sacred music. M.233.15
- O Lord, my God, I will exalt Thee. *Anthem.* BULL, J. No. 11 in M.233.23.3
- EBDON. Sacred music. M.233.15
- O Lord, my king. *Anthem.* WEBBE, S. 12 anthems. No. 2 in M.234.7
- O Lord of hosts. *Anthem.* BOUNDY. No. 9 in M.195.2.15
- O Lord, our God! *Anthem.* SCHUBERT, F. P. No. 6 in M.392.31
- WOLF, C. M. No. 32 in M.201.37
- O Lord, our Governor. *Anthem.* COLBORNE. No. 9 in M.233.24.2
- GADSBY. No. 25 in M.195.2.1
- HAYES, W. Catches, glees and canons. No. 2 in M.220.5.2
- KENT. Anthems. M.233.21.2; etc.
- MARCELLO, B. No. 69 in M.290.22.1; etc.
- PORTER, S. Cathedral music. M.233.28
- STEVENSON. No. 1 in M.221.22.3
- O Lord, rebuke me not. *Anthem.* BUCK, D. Motette collection. Vol. 2. No. 7 in M.100.4.2
- CROFT. 30 select anthems. Vol. 1. M.233.6.1
- O Lord, save Thy people. *Anthem.* FOWLE. [15 anthems.] M.290.26
- HASSE, J. A. P. No. 23 in M.290.9.4
- O Lord, shew us Thy mercy. *Canon.* WEBBE, S. No. 45 in M.220.3.4; etc.
- O Lord, teach us. *Canon*, 4 in 2. (In Hullah. Part music. Sacred. Vol. 2, pp. 76, 77.) No. 26 in M.157.28.2
- Also to be found in Warren's Collection of catches.
- O Lord, the heavens shall praise. *Anthem.* HAYDN, F. J. No. 9 in M.233.18.2
- O Lord, the maker of all things. *Anthem.* MUNDY, W. No. 7 in M.233.23.2; etc.
- O Lord, there is none like unto Thee. *Anthem.* JACKSON, W., of Masham. Church music. M.234.9
- O Lord, Thine anger is turned. *Anthem.* PERGOLESI. No. 18 in M.236.30.4
- O Lord, Thou art just. *Anthem.* BEXFIELD. Church music. M.234.15
- O Lord, Thou art my God. *Anthem.* BUCK, D. Motette collection. Vol. 2. No. 11 in M.100.4.2
- WESLEY, S. S. Anthems. Vol. 1. M.233.22.1
- O Lord, Thou hast searched me out. *Anthem.* BLOW. No. 19 in M.233.23.3
- CROFT. No. 20 in M.290.22.1; etc.
- MENDELSSOHN-BARTHOLDY, J. L. F. No. 16 in M.204.36.3
- O Lord, Thy word endureth. *Anthem.* ALLEN, G. B. 15 anthems. No. 5 in M.233.1
- O Lord, turn Thy wrath. *Anthem.* BYRD. No. 23 in M.233.23.2
- O Lord, veil not Thy face. *Anthem.* BEETHOVEN. Quartets. No. 2 in M.290.12
- O Lord, we beseech Thee. *Anthem.* ATTWOOD. Cathedral music. M.233.2
- BARNARD, W. V. No. 17 in M.157.29
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- O Lord, we trust in Thee alone. *Anthem.* HANDEL. No. 27 in M.175.1.4
- O Lord, who hast taught us. *Anthem.* MARSH, John. No. 20 in M.221.22.1
- METCALFE, W. No. 22 in M.158.18
- O Lord, who shall not fear Thee. *Anthem.* RIGHINI. No. 7 in M.290.29.5
- O Lord, whose mercies. *Anthem.* HANDEL. No. 14 in M.221.22.1
- O Love! *Glee.* WEBBE, S. Selection of glees. Vol. 1. No. 20 in M.235.13.1
- O Love! *Song.* LINLEY, G. [Songs.] Vol. 2. No. 2 in M.235.19.2
- O love, all love excelling. *Anthem.* HAYDN, J. M. No. 40 in M.290.29.1

- O love the Lord. *Anthem*. BLODGETT. No. 34 in M.158.13; etc.
 FOWLE. [15 anthems.] M.290.26
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 PARSONS, C. Cathedral music. M.233.11
 SULLIVAN, A. S. No. 3 in M.195.2.1; etc.
- O lovely peace. *Anthem*. HANDEL. No. 9 in M.221.22.1
- O lucenti o sereni occhi. *Aria*. HANDEL. Werke. Lieferung 51. M.313.1.51
- O Lucia, miau, miau. *Part-song*. LASSUS. Sämmtliche Werke. Band 10. M.8040a.67.10
- O luege nicht! *Song*. FRANZ, R. Sechs Gesänge. Op. 25. No. 62 in M.244.5.2
- O Luft, du edles Element. *Part-song*. SCHEIN. Werke. Band 2. M.414.1.2
- O lux beata Trinitas. *Hymn*. PALESTRINA. Werke. Band 8. M.8040a.66.8
- O lux et decus. *Motet*. PALESTRINA. Werke. Band 3. M.8040a.66.3
- O lux et decus Hispaniae. *Anthem*. VITTORIA. Opera. Tomus I. M.313.2.1
- O ma belle rebelle. *Song*. GOUNOD. Vingt mélodies. 1er recueil. No. 5 in M.157.36.1
- O ma chère patrie. *Song*. GRÉTRY, A. E. M. No. 30 in M.390.37
- O ma lyre. *Song*. GOUNOD. Vingt mélodies. 4e recueil. No. 7 in M.157.36.4
- O ma patrie, ô fortuné rivage. *Aria*. SACCHINI. Le Sacchini des concerts. M.274.9
- O magnify the Lord. *Anthem*. HANDEL. No. 60 in M.290.22.2; etc.
- O magnum mysterium. *Anthem*. MOZART. No. 23 in M.260.10.6; etc.
 PALESTRINA. Werke. Band 1. M.8040a.66.1
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 VITTORIA. Opera. Tomus I. M.313.2.1
- O magnum mysterium. *Mass*. VITTORIA. Opera. Tomus 2. M.313.2.2
- O man in sin no longer languish. *Air*. BACH, J. S. 8 airs for an alto voice. M.244.16
- O Manna saporito. *Madrigal*. PALESTRINA. Werke. Band 29. M.8040a.66.29
- O Maria clausus hortus. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- O Maria sine macula concepta! *Anthem*. WARREN, Joseph. No. 13 in M.260.10.1
- O Maria, Stern der Meere! *Part-song*. THALMANN. 2 Marienlieder. No. 13 in M.212.17
- O Mary, at thy window be. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- O Mater admirabilis. *Anthem*. MOZART. No. 1 in M.260.17.2
- O may the grave become to me. *Motet*. TYE. Motets for 4 voices. No. 8 in M.236.16
- O me felice che d' amor. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28
- O mein Herz so warm! *Part-song*. LIEBE, E. L. No. 33 in M.392.15
- O meine schönste Hoffnung. *Part-song*. KALLIWODA, W. Sechs Marienlieder. No. 1 in M.157.15
- O memoriale mortis Domini. *Anthem*. SCHNEIDER, J. C. F. No. 12 in M.160.17.2
- O memory! *Glee*. SPOFFORTH. Collection of glees. No. 2 in M.235.15
- O mère des amours Ciprine. *Part-song*. LASSUS. Sämmtliche Werke. Band 16. M.8040a.67.16
- O Mersey. *Round*. HAYES, W. No. 227 in M.215.21
- O might I but my Patrick love. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- O mistress mine. *Part-song*. DRIFFIELD. No. 12 in M.205.10.6
 MACFARREN, G. A. No. 11 in M.195.1.4
 STEVENS, R. J. S. No. 1 in M.218.8.6
- O Mond, O lösch' dein goldnes Licht. *Song*. FRANZ, R. Sechs Gesänge. Op. 21. No. 45 in M.244.5.2
- O mors bonum est judicium. *Motet*. LASSUS. Sämmtliche Werke. Band 15. M.8040a.67.15
- O mors quam amara est. *Motet*. LASSUS. Sämmtliche Werke. Band 15. M.8040a.67.15
- O most delightful hour. *Anthem*. BEETHOVEN. No. 22 in M.290.22.1
- O most merciful God. *Anthem*. HULLAH, J. P. Part music. Sacred. No. 20 in M.157.28.2
- O my Clarissa. *Glee*. BATTISHILL. No. 39 in M.235.17.1; etc.
 LAWES, W. No. 3 in M.220.5
- O my God, behold me. *Anthem*. WINTER, P. VON. No. 22 in M.290.33
- O my God, I will magnify Thee. *Anthem*. PERGOLES. No. 11 in M.290.33
- O my gracious God. *Duet*. AIBLINGER. No. 17 in M.201.33
- O my love's like the red, red rose. *Glee*. KNYVETT, W. No. 10 in M.175.1.5
- O my luv'e's like a red, red rose. *Part-song*. GARRETT. No. 13 in M.158.16
- O my sweet Mary. *Madrigal*. GOSS. No. 14 in M.195.1.15
- O Nanny, wilt thou gang with me? *Part-song*. CARTER, T., SR. No. 2 in M.139a.18.6; etc.
- O never fear, though rain be falling. [German part-song.] (In Hullah. Part music. Secular. Vol. 1, pp. 46-48.) No. 15 in M.157.8.1
- O night more pleasing. *Glee*. WEBBE, S. Selection of glees. No. 15 in M.235.13.1
- O nightingale. *Glee*. HORSLEY, W. No. 8 in M.234.2.6; etc.
 STEVENS, R. J. S. No. 8 in M.220.9.4
- O nimm dich in Acht! *Song*. FRANZ, R. Sechs Gesänge. Op. 44. No. 73 in M.244.5.3
- O nomen Jesu. *Duet*. BASSANI. No. 55 in M.260.17.2
- O nostre Dieu et Seigneur amiable. *Anthem*. SWEELINCK. Werken. Deel 2. M.413.2.2
- O notte soave. *Quartet*. WECKERLIN. 6 quatuors. No. 2 in M.328.35
- O notte soave. *Song*. METHFESSEL, A. G. 12 canzonette. No. 8 in M.221.33
- O! now the bebestien is merry. *Glee*. BISHOP, H. R. Complete collection of glees. Vol. 8. M.235.1.8
- O nume benefico che giusto. *Part-song*. ROSSINI. No. 24 in M.193.21.2
- O Numi eterni. *Song*. HANDEL. Werke. Lieferung 51. M.313.1.51
- O nymph divine. *Glee*. HUDSON, R. No. 133 in M.235.17.1
- O occhi, manza mia. *Part-song*. LASSUS. Sämmtliche Werke. Band 10. M.8040a.67.10
- O Pan, delight of nymphs. *Glee*. SMITH, J. S. No. 48 in M.220.9.3
- O paradise. *Anthem*. BARNEY. No. 14 in M.190.1; etc.
- O Pasteur d'Israel, escoute. *Anthem*. SWEELINCK. Werken. Deel 2. M.413.2.2
- O peace of mind. *Part-song*. AMES. No. 14 in M.244.10.1
- O peccator. *Motet*. LASSUS. Sämmtliche Werke. Band 13. M.8040a.67.13
- O pescator dell' onda, Fidelin. [Männerchor.] (In Orpheus. Band 1, pp. 6, 7.) No. 6 in M.129a.43.1
- O portenta aeterni amoris. *Anthem*. HASSE, J. A. P. No. 24 in M.290.29.2
- O praise God in His holiness. *Anthem*. BUCK, D. Motette collection. Vol. 2. No. 10 in M.100.4.2
 CLARKE-WHITEFELD. No. 11 in M.195.2.6; etc.
 TRIMNELL, T. T. No. 14 in M.195.2.2
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- O praise our God, ye people. *Anthem*. GREENE, M. 40 select anthems. M.233.7.1
- O praise the Lord. *Anthem*. BATTEN. No. 12 in M.233.23.2; etc.
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 HAYES, W. No. 2 in M.157.34
 JOLLY. A collection of hymns. M.235.2; etc.
 LASSUS. No. 3 in M.233.25.3
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 MENDELSSOHN-BARTHOLDY, J. L. F. No. 19 in M.190.3; etc.
 NOVELLO, V. No. 11 in M.290.9.2
 PALESTRINA. No. 33 in M.111.4.2
 PATTISON, T. M. No. 1 in M.195.2.12
 RIGHINI. No. 18 in M.290.9.1
 STEPHENS, C. E. No. 1 in M.233.29

- O praise the Lord. *Anthem. (Continued.)*
 WARREN, G. W. No. 2 in M.190.9
 WELDON, J. No. 25 in M.190.5; etc.
 TYE. No. 34 in M.157.34
- O praise the Lord in that blest place. *Anthem. HANDEL.*
 No. 17 in M.157.34
- O praise the Lord, laud ye the name. *Anthem. GOSS.*
 No. 13 in M.175.1.8
- O praise the Lord of heaven. *Anthem.*
 CROCE. No. 34 in M.233.25.3
 ELVEY, G. J. No. 28 in M.233.24.1
 GOSS. No. 8 in M.195.2.9
- O praise the Lord with me. *Anthem.*
 OUSELEY. No. 5 in M.157.29; etc.
 STEFFANI. No. 13 in M.290.22.2; etc.
- O praise the Lord with one consent. *Anthem. HANDEL. Werke.*
 Lieferung 35. M.313.1.35
- O praise the Lord, ye angels. *Anthem.*
 BARNBY. No. 16 in M.234.10; etc.
 GREENE, M. No. 35 in M.290.22.2
 HANDEL. Werke. Lieferung 36. M.313.1.36
- O praise the Lord, ye that fear Him. *Anthem.*
 BOYCE. Services and anthems. Vol. 1. M.233.3.1
 CROFT. 30 select anthems. Vol. 2. M.233.6.2
- O praise ye the Lord. The 149th Psalm. [Accomp. for piano-forte.] (*In Hullah. Part music. Sacred. Vol. 1, pp. 16, 17.*) No. 7 in M.157.28.1
- O praise ye the Lord. *Anthem. SKEATS.* No. 47 in M.157.34
- O pray for the peace. *Anthem.*
 FOWLE. [15 anthems.] M.290.26
 KING, C. No. 52 in M.111.4.2
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- O pray you, warblers. *Song. ABT, F.* No. 32 in M.192.2
- O pretiosum et admirandum convivium. *Motet. PALESTRINA.*
 Werke. Band 7. M.8040a.66.7
- O quam beata lancea. *Anthem. SWEELINCK. Werken. Deel 6.*
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- O quam bonum. *Anthem. SCHULTHES.* No. 5 in M.260.14
- O quam flagrans. *Motet. LASSUS. Sämmtliche Werke. Band 11.*
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- O quam gloriosum. *Anthem. VITTORIA.*
 No. 31 in M.158.33.14; etc.
- O quam gloriosum. *Mass. VITTORIA. Opera. Tomus 8.*
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- O quam metuendus. *Motet.*
 PALESTRINA. Werke. Band 3. M.8040a.66.3
 VITTORIA. Opera. Tomus 1. M.313.2.1
- O quam suavis. *Anthem. CASALI.* M.260.23.2
 LABAT. 26 grands motets. M.213.23
 LASSUS. Sämmtliche Werke. Band 13. M.8040a.67.13
 MENDELSSOHN-BARTHOLDY, J. L. F. No. 11 in M.260.10.4
 PALESTRINA. Werke. Band 6. M.8040a.66.6
 SOWINSKI. No. 21 in M.260.10.1
- O quam tristis. *Anthem. ASTORGA.* No. 4 in M.290.29.1; etc.
 CLARI. No. 14 in M.260.17.2
 WINTER, P. VON. No. 23 in M.290.29.2
- O quantus luctus. *Motet. PALESTRINA. Werke. Band 5.*
 M.8040a.66.5
- O que c'est chose belle de te louer. *Anthem. SWEELINCK.*
 Werken. Deel 2. M.413.2.2
- O Quelle der Wonne. *Part-song. KALLIWODA, W.* Sechs
 Marienlieder. No. 1 in M.157.15
- O Redemptor sume carmen. *Anthem. PALESTRINA. Werke.*
 Band 31. M.8040a.66.31
- O Refrigerio acceso. *Madrigal. PALESTRINA. Werke. Band 29.*
 M.8040a.66.29
- O Regem coeli. *Anthem. VITTORIA. Opera. Tomus 1.* M.313.2.1
- O Regem coeli. *Mass. PALESTRINA. Werke. Band 10.*
 M.8040a.66.10
- O rejoice in God our King. *Anthem. BEETHOVEN.*
 No. 11 in M.221.22.3
- O remember not the offences. *Anthem. ROSSINI.*
 No. 36 in M.157.28.1
- O remember not the sins. *Anthem.*
 BATTISHILL. No. 30 in M.290.22.2
 DURANTE, F. No. 30 in M.290.29.2
 SMITH, J. S. No. 62 in M.220.9.2
- O render thanks to God above. *Anthem. SKEATS.*
 No. 45 in M.157.34
 No. 54 in M.260.17.2
- O res mirabilis. *Motet. DUMONT.* No. 8 in M.280.26
- O rest in the Lord. *Anthem. MILLARD, H.* No. 25 in M.158.33.3
 PALESTRINA. Werke. Band 5. M.8040a.66.5
 WEBBE, S. No. 28 in M.156.50
- O Rex gloriae. *Mass. PALESTRINA. Werke. Band 21.*
 M.8040a.66.21
- O risen Lord. *Anthem. BARNBY.* No. 22 in M.234.10
- O Roi des rois. *Part-song. PANSERON. Collection de 40 mor-*
ceaux. No. 20 in M.260.13
- O Roma felix. *Motet. WEBBE, S.* No. 38 in M.156.50
- O rosa delle rose. *Song. GORDIGIANI. Échos de la Toscane.*
 No. 25 in M.244.13.1
- O Rosenzeit du schönste Zeit. *Part-song. WAGNER, Rudolf.*
 No. 37 in M.392.24
- O rosy morn. *Song. ABT, F.* No. 33 in M.192.2
- O sacred friendship. *Glee. COOKE, B.* No. 140 in M.220.10
- O Sacred Head once wounded. *Response. BLODGETT. An-*
thems, responses and hymns. No. 4 in M.203.9
- O sacred heart of Jesus. *Hymn. SCHULTHES. Six invocations.*
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- O Sacrum Convivium. *Anthem.*
 BEETHOVEN. No. 20 in M.260.10.6; etc.
 BERNABEI. No. 37 in M.158.33.3
 CARISSIMI. No. 4 in M.202.6.2
 CROCE. No. 35 in M.158.33.3
 DUVAL. No. 19 in M.260.19
 LABAT. 26 grands motets. M.213.23
 LASSUS. Sämmtliche Werke. Band 5. M.8040a.67.5
 LEJEUNE, A., JR. Sacred music. No. 13 in M.260.10.8
 MARTINI, G. B. M.156.52
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 WEBBE, S. M.8040a.66.23
- O saeh' ich auf der Haide dort. *Part-song.*
 KLOBERG. Vier Quartette. Op. 2. No. 11 in M.392.13
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- O sagt meiner Feindin. *Song. TAUBERT, C. G. W. 6 Lieder*
aus dem Spanischen. Op. 149. No. 7 in M.192.8
- O sah'st du den Vater. *Part-song. BRUCH. Denkmale des*
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- O Salutaris Hostia. *Hymn to the Holy Sacrament. [4 voices,*
with accomp. for organ.] (In Gounod. The Royal Albert
Hall choral music. Vol. 3, pp. 37-40.) M.384.28.3
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 AUBER. No. 9 in M.260.10.7
 AZIOLI. No. 10 in M.201.33
 BEETHOVEN. No. 22 in M.260.3; etc.
 BELHOSTE. No. 24 in M.201.34
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 CHAINE. No. 19 in M.260.10.4

O Salutaris Hostia. Anthem. (Continued.)

- CHERUBINI. No. 4 in M.260.2; etc.
 CONCONE. No. 12 in M.260.10.2
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 DELDEVEZ. No. 18 in M.260.10.4
 DELLA MARIA. No. 16 in M.260.20
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O Salutaris Hostia. Anthem. (Continued.)

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O singulare praesidium. *Motet*. PALESTRINA. Werke. Band 3.
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O sleep, fond fancy. *Madrigal*. BENNET, J.
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O snatch me swift. *Glee*. CALLCOTT, J. W.
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O sole incoronato. *Madrigal*. PALESTRINA. Werke. Band 29.
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O spare my tender flowers! *Part-song*. MORI, F.
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O Sponse mi. *Anthem*. WERNER, A. No. 13 in M.201.36
O springtime of youth. *Song*. MENDELSSOHN-BARTHOLDY, J.
L. F. Songs. No. 45 in M.244.21
O stand fast and call upon Him. *Anthem*. HAYDN, F. J.
No. 33 in M.236.30.4
O stars the fairest. *Anthem*. HAYDN, F. J. No. 9 in M.290.22.1
O Sternenaueugelein. *Part-song*. SCHEIN. Werke. Band 2.
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O strew the sweet flower. *Song*. ROSS, J. No. 23 in M.237.7
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O sweet grief, O sweet sighs. *Madrigal*. BENNET, J. Madri-
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O sweeter than the fragrant flow'r. *Part-song*. TAYLOR, E.
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O take me to thy heart again. *Song*. BALFE. No. 8 in M.192.9.2
O Tannenbaum. *Part-song*.
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O taste and see. *Anthem*. BASSFORD. No. 8 in M.203.26
GOSS. No. 11 in M.157.32; etc.
MANN, A. H. No. 8 in M.195.2.13
SARTI. No. 22 in M.236.30.3
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O tell me, my heart. *Song*. MENDELSSOHN-BARTHOLDY, J. L.
F. Songs. No. 54 in M.244.21
O temerario Arbace. *Aria*. MOZART. Werke. Serie 6, Band 1.
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W. S. No. 9 in M.195.2.4; etc.
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O that the learned poets. *Part-song*. GIBBONS, O.
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O Thou to whose all-searching sight. *Anthem*.
LUDWIG, N. No. 39 in M.158.19
WAGNER, W. R. No. 17 in M.190.1
O Thou true God alone. *Anthem*. GERRISH, W. H.
No. 14 in M.203.25
O thou wert born to please me. *Duet*. MARTIN Y SOLAR.
No. 21 in M.218.8.5; etc.
O Thou! who hast at Thy command. *Anthem*. GAENSBACHER,
J. B. No. 62 in M.290.22.2
O Thou who kindly dost provide. *Anthem*. HAYDN, J. M.
No. 39 in M.290.22.1
O thou whose beams. *Part-song*. GOSS. No. 19 in M.105.10.1
O thou whose notes. *Glee*. HARRINGTON. No. 220 in M.110.1.3; etc.
O thou world so fair. *Part-song*. ABT, F. No. 9 in M.195.1.12
O time of blooming roses. *Part-song*. WAGNER, R.
No. 38 in M.392.24
O time! thy hours of pleasure. *Part-song*. CURSCHMANN.
No. 32 in M.157.6.1
O Tirsi, Tirsi, freu dich sehr. *Part-song*. SCHEIN. Werke.
Band 2. M.414.1.2
O Tobias! *Canon*. BEETHOVEN. Werke. Serie 23. M.413.1.23
O Tod, o Tod. *Song*. BRAHMS. Vier ernste Gesänge.
No. 6 in M.380.40.3
O too cruel fair! *Madrigal*. ROCKSTRO. No. 27 in M.195.1.17
O tourment rigoureux. *Duet*. SACCHINI, Le Sacchini des con-
certs. M.274.9
O transports pleins de charmes. *Duet*. SACCHINI. Le Sacchini
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O tremble not. *Part-song*. WEINWURM. No. 7 in M.392.27
O treuer Gott! *Madrigal*. LASSUS. No. 13 in M.204.40
O trinkt! *Part-song*. BECKER, V. E. No. 18 in M.392.42.1
O! trotz dem blasten Neide. *Part-song*. ISOUARD.
No. 52 in M.129a.43.2
O tu qui dans oracula. *Canon*. HARRINGTON. No. 152 in M.215.21
O tu qui nunc habitas. *Motet*. NEUKOMM, S. von. Recueil de
40 motets. No. 1 in M.158.37
O tuneful voice. *Canzonet*. HAYDN, F. J. No. 54 in M.235.18.2
O vales with sunlight smiling. *Part-song*. MENDELSSOHN-
BARTHOLDY, J. L. F. No. 1 in M.244.10.3
O Vaterland, mein schönster Stern. *Part-song*. ABT, F. Leichte
Männerchöre. Heft 7. No. 37 in M.246.22
O Vaterland, wie bist du schön! *Part-song*. ABT, F.
No. 25 in M.392.1; etc.
O vecchio cor che batti. *Song*. VERDI. Verdi album.
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O Venus. *Part-song*. CORNELIUS. Werke. Band 2. M.414.20.2

- O Venus regina. *Glee*. COOKE, B. No. 14 in M.234.2.6; etc.
- O vera summa sempiterna trinitas. *Motet*. PALESTRINA. Werke. Band 1. M.8040a.66.1
- O vidste du bare! *Song*. KJERULF. Sångers och Visor. Band 1. M.158.47
- O vin en vigne, gentil joli vin. *Part-song*. LASSUS. Sämmtliche Werke. Band 12. M.8040a.67.12
- O Virgo simul et Mater. *Mass*. PALESTRINA. Werke. Band 19. M.8040a.66.19
- O Virgo simul et Mater. *Motet*. PALESTRINA. Werke. Band 2. M.8040a.66.2
- O voi che sospirate. *Glee*. CALLCOTT, J. W. No. 3 in M.234.2.6; etc.
- O vos omnes. *Anthem*. FIORAVANTI, V. No. 26 in M.260.19
- PALESTRINA. Werke. Band 32. M.8040a.66.32
- PRAETORIUS, H. No. 47 in M.202.6.1
- O vos omnes qui transit per viam. *Anthem*. VITTORIA. Opera. Tomus 1. M.313.2.1
- O vous que l'innocence même. *Chorus*. SACCHINI. Le Sacchini des concerts. M.274.9
- O waer dein Haus. *Song*. WOLF, H. Italienisches Liederbuch. Band 2. M.380.29.2
- O waer' ich ein See. *Part-song*. HILLER, F. No. 2 in M.392.20
- O waer' mein Lieb' die rothe Ros'! *Part-song*. BIEBER. No. 38 in M.392.4
- O waerst du mein! *Song*. STRAUSS, R. 2 Lieder. Op. 26. No. 24 in M.380.24.1
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- O wann kehrst du zurück. *Part-song*. BRAMBACH. Acht schottische und irische Volksmelodien. No. 43 in M.392.3
- O weep not, lady. *Song*. BALFE. No. 7 in M.192.9.2
- O weh! Schneider! *Part-song*. RIEDEL, F. E. A. 6 humoristische Gesänge. No. 6 in M.158.2.1
- O weine nicht. *Song*. KRIGAR. 6 Lieder. No. 16 in M.236.8
- KUECKEN. No. 5 in M.244.17
- O weint um sie. *Cantata*. For the MUSIC see HILLER, F. For the LIBRETTO see BYRON, G. G. N.
- O Welt, du bist so wunderschön. *Part-song*. CLAASSEN. Ludwig Liebe-Album. No. 11 in M.203.16
- HASENLEITHNER. No. 11 in M.212.6
- STORCH. No. 4 in M.392.26
- O Welt, so doppelt schön. *Song*. KOELLNER. Vier Lieder. Op. 116. No. 73 in M.392.12
- O wende nicht den scheuen Blick. *Part-song*. KREMSER. 2 Lieder aus dem Trompeter von Säckingen. No. 38 in M.392.13
- O wenn das ganze Mittelmeer. *Part-song*. MOHRING. No. 112 in M.246.22
- O were my love. *Glee*. WALMISLEY, T. F. Collection of glees. M.235.5
- O wert thou in the cauld blast. *Part-song*. KUECKEN. No. 2 in M.130.8; etc.
- O wert thou in the cold blast. *Duet*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 3 in M.280.22
- O what beauty, Lord, appears. *Motet*. MOZART. No. 4 in M.236.30.4
- O what full delight. *Part-song*. BALFE. No. 12 in M.235.7.2
- O what is Christ! *Anthem*. GAMBOLD. No. 26 in M.201.37
- O what mercy! *Anthem*. MOZART. No. 10 in M.236.30.3
- O what tongue can tell? *Aria*. ZINGARELLI. No. 15 in M.236.30.4
- O what various charms. *Duet*. HAYDN, F. J. No. 1 in M.235.18.4
- O where are you going, my pretty maid? *Part-song*. MAYER, F. No. 19 in M.392.17
- O where shall wisdom be found? *Anthem*. BOYCE. No. 10 in M.195.2.6; etc.
- O whiter than the swan. *Glee*. KING, M. P. No. 13 in M.235.9.3
- O who can guess my emotion. *Song*. MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 68 in M.244.21
- O who will o'er the down? *Part-song*. PEARSALL. No. 4. 5 in M.195.1.10
- O why, O why, if thou art mine. *Part-song*. HAUPTMANN, M. No. 20 in M.204.36.5
- O wie herrlich. *Part-song*. DITTERS VON DITTERSDORF. No. 51 in M.129a.43.2
- O wie lieblich ist das Mädchen. *Song*. SCHUMANN, R. A. Spanische Liebes-Lieder. No. 10 in M.244.15.4
- O, wie ruft die Trommel so laut! *Part-song*. KURTH. No. 16 in M.392.15
- O, wie schön ist es hier. *Part-song*. MOZART. No. 44 in M.129a.43.2
- O! wie will ich triumphiren. *Song*. MOZART. No. 4 in M.204.37
- O wie wonnig ist's. *Song*. MIHALOVICH. Sieben Gedichte. No. 1 in M.380.21
- O wie wunderschön ist die Frühlingszeit. *Part-song*. HELDT, J. Drei Lieder. No. 40 in M.392.10
- O wo Büsche steh'n. *Part-song*. WEIDT, H. Waldlied. No. 86 in M.246.22
- O wonniger Main. *Part-song*. BILLETER. No. 54 in M.392.4
- O world! thou art wondrous fair. *Part-song*. HILLER, F. No. 14 in M.195.1.16
- O worship the King. *Anthem*. MILLARD, H. No. 37 in M.158.18
- O worship the Lord. *Anthem*. BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
- HAYES, W. No. 4 in M.195.2.7; etc.
- WATSON, W. M. No. 29 in M.158.20
- O wretched man! why lov'st thou. *Madrigal*. WILBYE. Works. Vol. 2. No. 27 in M.234.19.2
- O wuerden Sterne meine Lieder. *Part-song*. GREIFFENHAGEN. No. 39 in M.392.8
- O wuesstest du! *Part-song*. REISSIGER. 6 Chorlieder. Op. 212. No. 37 in M.392.20
- O wuesstest du. *Song*. WOLF, H. Italienisches Liederbuch. Band 2. M.380.29.2
- O wundersel'ge Frühlingszeit. *Part-song*. ABT, F. Frühlings-Wanderung. Op. 208. No. 27 in M.392.1
- O ye kindreds of the people. *Chorus*. NAUMANN, J. G. No. 31 in M.290.29.5
- O ye roses. *Madrigal*. PEARSALL. No. 24 in M.195.1.10
- O ye that love the Lord. *Anthem*. DOCKER. No. 3 in M.195.2.12
- ELVEY, G. J. No. 7 in M.195.2.8
- MARSTON. No. 15 in M.203.28
- NAYLOR. No. 7 in M.195.2.16
- WAREING. No. 9 in M.195.2.10
- O zage nicht! *Part-song*. WEINWURM. No. 5 in M.280.9
- O zarte Sehnsucht! *Part-song*. TAUBERT, C. G. W. 6 Gesänge. Op. 165. Heft 1. No. 19 in M.392.26
- O Zion, mark. *Anthem*. GRAUN. No. 19 in M.290.29.5
- O Zion, that tellest good tidings. *Anthem*. BUCK, D. No. 14 in M.290.11
- O Zion, tune thy voice. *Hymn*. BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
- Oakeley, Sir Herbert Stanley. Behold now, praise the Lord. Full anthem. [Accomp. for organ.] (In Novello's Collection of 31 anthems. Pp. 129-139.) No. 23 in M.233.13
- Magnificat & Nunc dimittis in E flat, with organ accomp. Op. 8. London. Ewer & Co. [186-?] No. 31 in M.190.6
- Six part-songs for male voices. Op. 17. [No. 1-4.] London. Novello, Ewer & Co. [188-?] No. 4 in M.130.8
- Contents.—Abendlied.—True love.—Hunting song.—Love's philosophy.
- Te Deum and Jubilate, Sanctus, Kyrie & Credo, in E flat, with organ accomp. Op. 9. London. Ewer & Co. [186-?] No. 30 in M.190.6
- Whatsoever is born of God. Anthem for Trinity Sunday. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 12, pp. 19-25.) No. 4 in M.195.2.12
- Also to be found in Ouseley's Special anthems.
- Oasi, L'. *Opera*. For the MUSIC see Orefice. For the LIBRETTO see Dal Monte.
- Oasis, L'. *Song*. TROUPENAS. No. 2 in M.158.34
- Ob auch finstre Blicke. *Song*. WOLF, H. Spanisches Liederbuch. No. 35 in M.380.30

- Ob ich an Dich gedacht.** *Song.* ABT, F. Sechs Lieder. Op. 71. No. 15 in M.192.1
- Ob kein Lied der Welt verbliebe.** *Part-song.* SCHLETTERER. No. 11 in M.203.16
- Obdach, Ein, gegen Sturm und Regen.** *Song.* STRAUSS, R. Fünf Gedichte von Friedrich Rückert. Op. 46. No. 14 in M.380.24.3
- Oben wo die Sterne glühen.** *Part-song.* MACDOWELL. Drei Lieder. Op. 27. No. 32 in M.392.16
- Oberammergau, Bavaria.**
PASSION PLAY, The, of Oberammergau, with special reference to its musical beauties. By an admirer of the composer R. Dedler. Ratisbon. 1880. M.129a.7
- Oberbreyer, Max.**
Fest-Hymne. Für Männerstimmen (Soli u. Chor) und Orchester componirt von Arthur Claassen. No. 1 in M.212.4
- Oberhoffer, Heinrich.**
„Er kann den Schlüssel nicht finden.“ Gedicht von Hoffmann von Fallersleben. Humoristische Scene für Männerchor und Basssolo mit obligater Klavierbegleitung, componirt von H. Oberhoffer. Op. 47. Leipzig. Siegel. [1879?] No. 17 in M.212.11
- Reiterlied [T. T. B. B.].** (In Abt, F. Deutsche Sängerkhalle. Vol. 2, pp. 61, 62.) No. 18 in M.392.42.2
- Oberhoffer, Heinrich, editor.**
LUECK, S., editor. Sammlung ausgezeichneter Compositionen für die Kirche. M.158.33
- Oberleithner, Max.**
Ghitana. Oper in 4 Akten. Dichtung von Johann v. Wildenradt. Musik von Dr. Max Oberleithner. Vollständiger Klavierauszug mit Text. Leipzig. Breitkopf & Härtel. 1901. M.382.58
- Oberlin College. Conservatory of Music.**
Catalogue, 1869/70. Cleveland. 1869. No. 5 in M.137.13
- Oberon. Glee.** See Mark, mortals. Glee.
- Oberon, König der Elfen. Opera.** For the MUSIC see Wranitzky.
- Oberon, or the elf king's oath. Opera.** For the MUSIC see Weber, C. M. F. E. von. For the LIBRETTO see Planché, J. R.
- Oberreich, Franz.**
Waldeseinkehr. [Männerchor.] Op. 11. Leipzig. Licht & Meyer. 1886. No. 26 in M.392.19
- Oberschwaebisches Tanzliedchen. Part-song.** SILCHER, F. Silcher-Album. No. 4 in M.370.30
- Obersteiger, Der. Opera.** For the MUSIC see Zeller. For the LIBRETTO see West, M.
- Oberthuer, Carl.**
The nun's prayer. Four-part song. Adapted by W. H. Birch. (In The Choralist. Vol. 1, pp. 23-25.) No. 8 in M.157.5.1
- The pilgrim queen. A cantata, for treble voices, with accompaniment of the piano (and harp, ad libit.).** The words by Mrs. Alexander Roberts. The music by Charles Oberthür. London. Hutchings & Co. [189-?] No. 3 in M.384.16
- Rübezahl. Ouverture (in D) für grosse Orchester. Op. 82. Partitur. Mainz. Schott. [188-?] No. 4 in M.405.34**
[„Shakespeare.“] Vorspiel für grosses Orchester zu Carl Kösting's dramatischem Gedicht Shakespeare, ein Winternachtstraum. Componirt von Charles Oberthür. Op. 210. Partitur. Hamburg. Cranz. [189-?] No. 2 in M.404.3
- The Tyrolese mountaineers. [Trio, s. s. a. Accomp. for pianoforte.]** London. Czerny. [187-?] No. 15 in M.157.15
- Winds of autumn. Part-song. (In Leslie. Cassell's Choral music. Pp. 141-144.)** No. 33 in M.235.10
Also to be found in Novello's Part-song book, 2d series.
- Oberto, Conte di S. Bonifacio. Opera.** For the MUSIC see Verdi. For the LIBRETTO see Solera.
- Obi; or three finger'd Jack. Opera.** For the MUSIC see Arnold, S. For the LIBRETTO see Fawcett.
- Obisphah. Opera.** For the MUSIC see Atkinson. For the LIBRETTO see Gould, B. A.
- Objet infortuné. Song.** DESTOUCHES. No. 2 in M.296.6
- Oboe. Music. Oboe and pianoforte.**
GOEPFART. 2 Characterstücke für Oboe und Clavier. Op. 27. [Partitur.] No. 1 in M.410.33
- LOUIS, N. Fantaisie brillante sur Le roi d'Yvetot, opéra d'Ad. Adam, pour piano et hautbois.** Par N. Louis et A. Vény. [Partition et partie de hautbois.] No. 14 in M.390.12
- Sérénade pour piano, hautbois et basson.** Op. 127. [Parties séparées.] No. 4 in M.390.14; etc.
- Souvenirs de Richard Cœur de Lion, de Grétry, pour piano & hautbois.** Par N. Louis et A. Vény. [Partition et partie de hautbois.] No. 15 in M.390.12
- WIEDERKEHR. Trois duos pour piano et violon ou hautbois.** Livre 1, 2. [Partition piano et violon.] No. 8, 9 in M.210.8
- Same. [Partie d'oboe ou clarinette.]** No. 27, 28 in M.210.12
- Oboe. Music. Oboe and orchestra.**
HANDEL. Largo pour instruments à cordes et haut-bois solo. [Partitur.] No. 14 in M.343.48
- HENRIQUES, F. V. Suite (fa majeur) pour hautbois, avec accomp. d'instruments à cordes.** Op. 13. Partition. No. 2 in M.403.68
- MOZART. Concert für Oboe [und Orchester]. F dur. [Partitur.] Werke. Serie 24.** No. 2 in M.315.1.24.2
- Obrecht, Jacobus.**
Missa „Fortuna desperata.“ Bewerkt door Robert Eitner. Zangstemmen [met Klavier]. Amsterdam. Loman, Kirberger & van Kesteren. 1880. [Maatschappij tot bevordering der toonkunst. Vereeniging voor nederlandse muziekgeschiedenis.] No. 2 in M.415.8
- Passio Domini Nostri Jesu Christi secundum Matthaeum (Vierstimmig). Partituur [met] stel zangstemmen.** Amsterdam. Algemeene muziekhandel. [1894. Maatschappij tot bevordering der toonkunst. Vereeniging voor nederlandse muziekgeschiedenis.] No. 4 in M.415.7
- Edited by Daniel de Lange.
- Observations sur la lettre de J. J. Rousseau, au sujet de la musique française. (Anon.)** See Cazotte, Jacques.
- Oca, L', del Cairo. For the MUSIC see Mozart.** For the LIBRETTO see Varesco.
- O'Carolan, Torlogh.**
Compositions, adapted for the piano-forte. (In Bunting. A general collection of the ancient Irish music. Dublin. [1796.]) No. 5 in M.380.42
- Occasional oratorio. Oratorio.** For the MUSIC see Handel. Werke. Lieferung 43.
- Occasione, L', fa il ladro. Opera.** For the MUSIC see Rossini. For the LIBRETTO see Foppa.
- Occhi miei che faceste? Song.** HANDEL. Werke. Lieferung 51. M.313.1.51
- Occhi, piangete. Part-song.** LASSUS. Sämmtliche Werke. Band 8. M.8040a.67.8
- Occhi stelle. Catch.** LIDARTI. No. 92 in M.220.9.1
- Occult principles of music. Criticism.** WYLDE. M.149.32
- Ocean.**
ADAMS, E. D., editor. Sea, song and river rhyme from Chaucer to Tennyson. London. [1897?] M.216.1
- Océan, L'. Part-song.** MOEHRING. No. 9 in M.130.7
- Ocean, The. Part-song.** OTTO, F. No. 23 in M.246.36
- Océan, L'. Song.** DAVID, F. C. 50 mélodies. M.363.28
- Océan. Symphony.** RUBINSTEIN. M.345.5; etc.
- Oceana. Opera.** For the MUSIC see Smareglia. For the LIBRETTO see Benco.
- Och Moder, ich well en Ding han. Song.** BRAHMS. Deutsche Volkslieder. Heft 5. No. 13 in M.380.40.3
- Ochs, Siegfried.**
Anton Bruckner, Te Deum. Mit Text. Erläutert. Frankfurt a. M. Bechhold. [1898. Der Musikführer.] No. 2 in M.217.12.5
- Im Namen des Gesetzes! Komische Oper in 3 Acten.** Vollständiger Clavierauszug mit Text. Berlin. Raabe & Plothow. [1888?] M.402.42

- Ochs, Siegfried. (*Continued.*)
 Die Maulbrunner Fuge. Gedicht von J. V. von Scheffel. Für eine Bariton-Stimme und Männerchor mit Begleitung des Pianoforte componirt von Siegfried Ochs. Op. 3. Berlin. Raabe & Plothow. [189-?] No. 18 in M.212.11
- Ochs, Traugott.
 Deutsches Aufgebot. Cantate von Emanuel Geibel. Für Männerchor, Bariton-Solo und Orchester componirt von Traugott Ochs. Op. 10. Clavierauszug. Leipzig. Leuckart. [1888.] No. 3 in M.203.21
 With German and English words.
- Ochsenmuett, Die. *Opera*. For the MUSIC see Seyfried, I. X. von.
- Ockeghem, Jan. See Okenheim, Jan.
- O'Connell, Daniel.
 Bluff King Hal. A romantic opera. Music by H. J. Stewart. M.323.9
- Octavi toni. *Mass*. PALESTRINA. Werke. Band 20. M.8040a.66.20
- Octets. *Instrumental*. See Chamber music. *Octets*.
- Oculi omnium. *Motet*. LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Oculus non vidit. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Odaliske, Die. *Song*. GRIEG. Grieg-Album. 1. No. 2 in M.155.16
- Ode. *Song*. CORNELIUS. Werke. Band 1. M.414.20.1
- Ode à l'Être suprême. *Song*. DALAYRAC. M.380.14
- Ode an Rauch. *Cantata*. For the MUSIC see Meyerbeer. For the LIBRETTO see Kopisch.
- Ode au printemps. RAFF. No. 2 in M.347.25
- Ode for St. Cecilia's day. *Cantata*. For the MUSIC see Handel. Werke. Lieferung 23; also Purcell, H. For the LIBRETTO see Brady.
- Ode fuer den Geburtstag der Königin Anne. *Cantata*. For the MUSIC see Handel. Werke. Lieferung 46A.
- Ode on St. Cecilia's day. *Cantata*. For the MUSIC see Parry, C. H. H. For the LIBRETTO see Pope.
- Ode on the passions. *Cantata*. For the MUSIC see Cooke, B. For the WORDS see Collins, W.
- Ode patriotique. *Part-song*. CATEL. M.380.14
- Ode sur la situation de la République durant la tyrannie dé-cemvirale. *Song*. CATEL. M.380.14
 ELER. M.380.14
- Ode sur le 18 fructidor. *Cantata*. For the MUSIC see Cheru-bini.
- Ode sur le vaisseau "Le Vengeur" 13 prairial an II. *Song*. CATEL. M.380.14
- Ode to fancy. [Glee. A. T. B.] (*In Amusement for the ladies*. Vol. 2, pp. 20, 21.) No. 6 in M.220.3.2
- Ode to Hope. *Cantata*. For the MUSIC see Thomson, J. For the LIBRETTO see Woolston.
- Ode to morning. *Cantata*. For the MUSIC see Clifton, F. J. For the LIBRETTO see White, H. K.
- Ode to Pity. *Glee*. HOLDER. A collection of catches. No. 4 in M.120.31
- Ode to spring. *Part-song*. PAXTON, S. No. 30 in M.157.25; etc. TULLY. No. 27 in M.121.3
- Ode to the north-east wind. *Cantata*. For the MUSIC see White, A. M. For the LIBRETTO see Kingsley.
- Ode to the sun. *Part-song*. MOZART. No. 11 in M.260.11
- Ode triomphale. *Cantata*. For the MUSIC and LIBRETTO see Holmès, A. M. A.
- Ode written and composed for the occasion of laying the foundation stone of the Imperial Institute. *Cantata*. For the MUSIC see Sullivan, A. S. For the LIBRETTO see Morris, L.
- Odenwælder, Der. *Part-song*. JUENGST. Zwei Lieder. Op. 26. No. 34 in M.392.12
- Odi le nostre voci. *Anthem*. HAYDN, F. J. No. 32 in M.290.29.6
- Odi un flauto? *Song*. PANOFKA. Soirées de Londres. No. 1 in M.244.18
- Odins Meeresritt. *Cantata*. For the MUSIC see Gernsheim. For the LIBRETTO see Schreiber, A. W.
- Odysee, Die. *Opera*. For the MUSIC see Bungert.
- Odysseus. *Cantata*. For the MUSIC see Bruch. For the LIBRETTO see Graff.
- Odzooks, what a pother. *Catch*. HUTCHINSON, F. No. 94 in M.220.10
- Oechsner, Andreas Johann Laurent.
 Messe pastorale pour 4 voix. Avec accomp. d'orgue. Paris. Richault. [185-?] No. 1 in M.260.8.5
 Preisgesang für vier Männerstimmen. Op. 20. Neue Ausgabe. Leipzig. Forberg. [188-?] No. 30 in M.392.19
- Edipe à Colone. *Opera*. For the MUSIC see Sacchini. For the LIBRETTO see Guillard, N. F.
- Oedipe Roi. *Incidental music*. For the MUSIC see Membrée. For the WORDS see Sophocles. Oedipus Tyrannus.
- Oedipus. *Song*. ROSSINI. No. 14 in M.280.45
- Edipus at Colonus. *Incidental music*. For the MUSIC see Mendelssohn-Bartholdy, J. L. F. For the WORDS see Sophocles.
- Oedipus auf Kolonos. *Cantata*. For the MUSIC see Gouvy. For the WORDS see Sophocles.
- Oedipus Tyrannus. *Incidental music*. For the MUSIC see Paine, J. K. For the WORDS see Sophocles.
- Oeffentliche Gottesdienst. *Part-song*. KALLIWODA, W. Fünf geistliche Lieder. No. 1 in M.157.24
- Oeffentlicher Unterricht. *Part-song*. DORN, H. L. E. Des Wirthen Töchterlein. No. 68 in M.392.3
- Oeglin, Erhart.
 Liederbuch zu vier Stimmen. Augsburg 1512. Neue Partitur-Ausgabe. Text und Musik nach den Quellen her-gestellt von Rob. Eitner und Jul. Jos. Maier. Berlin. Trautwein. 1880. Plates. [Publikation älterer praktischer und theoretischer Musik-Werke, vorzugsweise des xv. und xvi. Jahrhunderts.] M.400.5.9
- Oehenschlaeger, Adam Gottlob, translator.
 Weyse. Der Schlaftrunk. M.152.15
- Oil crevé, L'. *Opera*. For the MUSIC see Ronger, F. For the LIBRETTO see Ronger, F.; also Crémieux.
- Oillet, L'. *Duet*. LOUIS, N. 4 nocturnes. No. 21 in M.390.4; etc.
- Oelschlaeger, Friedrich Martin Ferdinand.
 Hoho! du stolzes Mädel! Harmonie. [Zwei Quartette für Männerstimmen bearbeitet von Edwin Schultz.] Op. 9. Berlin. Simon. [187-?] No. 20 in M.392.37
- Oelschlegel, Alfred.
 Sea and heart. [Part-song, BAR. solo, T. T. B. B.] New York. Schirmer. [1887.] No. 31 in M.392.19
- Oelsner, Bruno.
 Der Brautgang. Oper in einem Akt. Gedichtet von Otto Ewald. Musik von Bruno Oelsner. Clavierauszug. Leip-zig. Oelsner. [1895?] No. 1 in M.394.45
 Vardhâmana. Oper in 1 Akt. Text von Leopold Schutter. Musik von Bruno Oelsner. Clavierauszug. Darmstadt. Thies. [1888?] No. 2 in M.394.45
- O'er desert plains. *Glee*. WÆLRANT. No. 4 in M.139a.18.7; etc.
- O'er moor and mountain. *Part-song*. SPOHR, L. No. 3 in M.205.10.3
- O'er the calm and sparkling waters. *Part-song*. VERDI. No. 74 in M.157.5.2; etc.
- O'er the sparkling snow. *Song*. LINLEY, G. [Songs.] Vol. 1. No. 23 in M.235.19.1
- O'er the star-lit waters gliding. *Part-song*. CAMPANA. No. 22 in M.244.10.2
- Oesterlein, Nikolaus.
 Katalog einer Richard Wagner-Bibliothek. Nach den vor-liegenden Originalien systematisch-chronologisch geord-netes und mit Citaten und Anmerkungen versehenes authentisches Nachschlagebuch durch die gesammte Wagner-Litteratur. Band 1-3. Leipzig. Breitkopf & Härtel. 1882-91. Portrait. M.372.34

- Oesterreichisches Nationallied. *Part-song*. HAYDN, F. J.
No. 223 in M.147.4
- Oestreichisches Volkslied [T. T. B. B.]. (*In Orphcus*. Band
8, pp. 59, 60.) No. 271 in M.129a.43.8
- Oettinger, Eduard Maria.
Rossini, l'homme et l'artiste. Traduit de l'allemand par P.
Royer. Bruxelles. Schnée. 1858. 3 v. M.208.30
- Oeuf rouge, L'. *Opera*. For the MUSIC see Audran. For the
LIBRETTO see Vanloo.
- Oeuvre national, L', des orphelins de la guerre.
Grand tournée de concerts en France. Introduction . . .
programme général et biographie des artistes. Paris.
La presse musicale. 1871. No. 4 in M.112.16
- Of a' the airts the wind can blaw. *Part-song*. HATTON.
No. 83 in M.157.5.2
- Of all the brave birds. *Glee*. FREEMAN, N.
No. 11 in M.220.3.4; etc.
- Of charming Miss Penlock. *Catch*. HAYES, W. Catches,
glees and canons. Vol. 2. No. 2 in M.220.5
- Of his right eye. *Catch*. COOKE, B. A collection of glees.
No. 1 in M.220.8
- Of honest malt liquor. *Catch*. BROWN, R.
No. 162 in M.110.1.2; etc.
- Of joys and pleasing pains. *Madrigal*. WILBYE. Works.
Vol. 1. No. 26 in M.234.19.1
- Of noble race of Shenkin. *Song*. THOMAS, J. R. Six Welsh
melodies. No. 31 in M.192.14
- Of oak thy mournful bier's prepared. *Part-song*. REINECKE,
C. H. C. No. 29 in M.204.36.6; etc.
- Offenbach, Jacques.
Apothicaire et perruquier. Opéra bouffe en 1 acte. Paroles
de M^r Élie Frébault. Musique de J. Offenbach. Parti-
tion chant et piano. Paris. Gérard & cie. [1861.]
No. 1 in M.277.12; No. 3 in M.368.26
- Bagatelle. Opéra comique en 1 acte de H. Crémieux et E.
Blum. Musique de J. Offenbach. Partition chant et
piano. Paris. Choudens. [1874.] M.267.43
- Barbe-bleu. See his Blaubart.
- The barber of Bath. Operetta in 1 act. [Accomp. for
piano.] London. Cramer & Co. [187-?] No. 3 in M.277.26
- An adaptation of L'apothicaire et le perruquier.
- Ba-ta-clan. Chinoiserie musicale en 1 acte. Paroles de
Ludovic Halévy. Musique de J. Offenbach. [Partition
chant et piano.] Paris. Escudier. [1855.]
No. 1 in M.368.25
- Les bavards. Opéra bouffe en 2 actes. Paroles de Ch.
Nuitter [pseud.]. Musique de J. Offenbach. [Partition
chant et piano.] Paris. Brandus & Dufour. [1863.]
No. 2 in M.368.27
- La belle Hélène. Opéra bouffe en 3 actes. Paroles de
Henri Meilhac et Ludovic Halévy. Musique de J. Offen-
bach. Partition chant et piano. Paris. Gérard & cie.
[1864.] M.302.13
- Same. Fair Helen. A comic opera in 3 acts. Adapted
from the French [of Meilhac and Halévy] by Charles
Lamb Kenney. Composed by Jacques Offenbach.
Adapted to the English words by Edward F. Rimbault.
[Accomp. for piano.] London. Chappell & Co. [187-?]
M.293.9
- Belle Lurette. Opéra-comique en 3 actes de Blum, Blau
et Toché. Musique de J. Offenbach. Partition chant et
piano. Paris. Choudens. [1880.] M.277.8
- Same. Lurette. Comic opera in 3 acts. [By E. Blum, E.
Blau, and R. Toché.] Lyrics by Henry S. Leigh. Music
by J. Offenbach. [Accomp. for piano.] London. Wil-
liams. [188-?] No. 2 in M.267.37
- Les bergers. Opéra-comique en 3 actes. Paroles de Hec-
tor Crémieux & Philippe Gille. Musique de J. Offenbach.
Partition piano & chant. Paris. Heu. [1865.] M.368.15
- Blaubart (Barbe-bleu). Oper in 3 Akten und 4 Bildern.
Text nach dem Französischen des Meilhac u. Halévy.
Musik von J. Offenbach. Klavier-Auszug. Berlin. Bote
& Bock. [187-?] M.368.17
- The blind beggars. See his Les deux aveugles.

Offenbach, Jacques. (*Continued.*)

- La boîte au lait. Opéra-bouffe en 4 actes de Mrs. E.
Grangé et J. Noriac [pseud.]. Musique de J. Offenbach.
Partition chant et piano. Paris. Choudens. [1877.]
M.267.41
- La bonne d'enfant. Opérette bouffe en 1 acte. Paroles de
M^r Eug. Bercieux. Musique de J. Offenbach. Partition
piano et chant. Paris. Heugel & cie. [1856.]
No. 1 in M.368.13
- La boulangère a des écus. Opéra-bouffe en 3 actes de H.
Meilhac et L. Halévy. Musique de J. Offenbach. Parti-
tion chant et piano. Paris. Choudens. [1875.] M.277.6
- Boule de neige. Opéra-bouffe en 3 actes. Paroles de MM.
Nuitter [pseud.] & Tréfeu. Musique de J. Offenbach.
Partition piano et chant. Paris. Heu. [1871.] M.277.5
- Les braconniers. Opéra-bouffe en 3 actes de Chivot et
Duru. Musique de J. Offenbach. Partition chant et
piano. Paris. Choudens. [1873.] M.267.42
- Breaking the spell. Comic opera in 1 act, written by Henry
'B. Farnie. Composed by Offenbach. [Accomp. for
piano.] New York. Pond & Co. [187-?] No. 4 in M.277.26
- An adaptation of Le conscrit.
- Les brigands. Opéra-bouffe en 3 actes. Paroles de Henri
Meilhac et Ludovic Halévy. Musique de J. Offenbach.
Partition piano et chant. Paris. Colombier. [1869.]
M.277.11
- Same. Gems of The brigands. Comic opera in three acts
[by Meilhac and Halévy. English] libretto by W. S.
Gilbert. Music by J. Offenbach. [Vocal score.] New
York. Pond & Co. 1889. No. 1 in M.402.74
- La chanson de Fortunio. Opéra comique en 1 acte. Pa-
roles de Hector Crémieux et Ludovic Halévy. Musique
de J. Offenbach. Partition chant et piano. Paris. Heu-
gel & cie. [1861.] No. 3 in M.368.13
- Same. The magic melody; or, Fortunio's song. Comic
opera in 2 acts. [Accomp. for piano.] London. Metzler
& Co. [187-?] No. 2 in M.277.26
- Le château à Toto. Opéra bouffe en 3 actes. Paroles de
Henri Meilhac & Ludovic Halévy. Musique de J. Offen-
bach. Partition piano et chant. Paris. Gérard & cie.
[1868.] Portrait. M.368.19
- La chatte métamorphosée en femme. Opérette en 1 acte.
Paroles de MM. E. Scribe et Mélesville [pseud.]. Mu-
sique de J. Offenbach. Partition chant et piano. Paris.
Heugel & cie. [1858.] No. 2 in M.368.13
- The commodore. See his La Créole.
- Les contes d'Hoffmann. Opéra fantastique en 4 actes.
Paroles de Jules Barbier. Musique de J. Offenbach.
Partition chant et piano. Paris. Choudens. [1881.]
M.267.35
- La Créole. Opéra comique en 3 actes de A. Millaud. Mu-
sique de J. Offenbach. Partition chant et piano. Paris.
Choudens. [1875.] M.267.38
- Same. The commodore. Nautical opera in 3 acts. Li-
bretto [after A. Millaud] by H. B. Farnie and R. Reece.
Composed by Offenbach. [Accomp. for piano.] Boston.
White, Smith & Co. [1886.] No. 1 in M.267.37
- Croquefer, ou le dernier des Paladins. Opérette bouffe.
Paroles de Tréfeu et Jaime. Musique de J. Offenbach.
Partition arrangée au piano. Paris. Heugel. [1857.]
No. 1 in M.368.14
- Daphnis & Chloé. Operette in 1 Akt. [Dichtung von L.
F. Nicolaie.] Musik von J. Offenbach. Klavierauszug.
Berlin. Bote & Bock. [186-?] No. 3 in M.293.10
- Une demoiselle en loterie. Opérette en 1 acte. Paroles de
Jaime fils et H. Crémieux. Musique de J. Offenbach.
Partition piano et chant. Paris. Heugel & cie. [1857.]
No. 2 in M.368.14
- Les deux aveugles. Bouffonnerie musicale. Paroles de J.
Moinaux. Musique de J. Offenbach. [Partition piano et
chant.] Paris. Brandus & cie. [1855.] No. 2 in M.277.12
- Same. The blind beggars. Operetta in 1 act. Written by
H. B. Farnie. Composed by Offenbach. [Accomp. for
piano.] London. Metzler & Co. [187-?] No. 1 in M.277.26

Offenbach, Jacques. (*Continued.*)

Les deux pêcheurs. Bouffonnerie musicale. Paroles de Dupeuty et Bourget. Musique de J. Offenbach. Piano et chant. Paris. Brandus, Dufour & cie. [1857.]

No. 2 in **M.368.26**

La diva. Opéra-bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition piano et chant. Paris. Colombier. [1869.] **M.277.3**

Le Docteur Ox. Opéra bouffe en 3 actes et 6 tableaux, tiré du roman de Jules Verne par A. Mortier et Ph. Gille. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1877.] **M.277.7**

Dragonette. Opérette-bouffe. Paroles de Mestépès et Jaime fils. Musique de J. Offenbach. Partition réduite au piano. Paris. Heugel & cie. [1857.] No. 3 in **M.368.23**

Fair Helen. See his La belle Hélène.

Fantasio. Opéra-comique en 3 actes [de Paul de Musset], d'après la comédie de Alfred de Musset. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1872.] **M.368.20**

Le fifre enchanté. Opérette en 1 acte. Paroles de Nutter [pseud.] & Ét. Tréfeu. Musique de J. Offenbach. Partition piano et chant. Paris. Gérard & cie. [1868.]

No. 2 in **M.267.33**

La fille du tambour major. Opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1879.] **M.267.36**

Le financier et le savetier. Opérette en 1 acte. Paroles de Hector Crémieux. Musique de J. Offenbach. Partition piano et chant. Paris. Heugel & cie. [1856.]

No. 3 in **M.368.14**

Fleurette. Opéra-comique en un acte de De Forges [pseud.] & Laurencin [pseud.]. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [188-?] No. 3 in **M.277.12**

Same. Fleurette, oder Näherin und Trompeter. Komische Operette in 1 Aufzuge. Text von Julius Hopp und Zell [Pseud.]. Musik von Jacques Offenbach. Vollständiger Clavierauszug. Wien. Spina. [1872.]

No. 2 in **M.267.32**

La foire de St. Laurent. Opéra-bouffe en 3 actes de H. Crémieux et A. de St. Albin. Musique de J. Offenbach. Partition chant & piano. Paris. Choudens. [1877.] **M.277.4**

Forty winks. Comic opera in 1 act, written by Henry B. Farnie. Composed by Offenbach. [Vocal score.] London. Metzler & Co. [188-?] No. 1 in **M.326.38**

Gems of The brigands. See his Les brigands.

Geneviève de Brabant. Opéra bouffe en 3 actes et 9 tableaux. Paroles de Hector Crémieux et Étienne Tréfeu. Nouvelle partition piano et chant. Paris. Heugel. [187-?] **M.368.6**

Same. Opéra bouffe en 5 actes. Morceaux supplémentaires. Partition piano et chant. Paris. Heugel & cie. [187-?] No. 2 in **M.302.14**

Les Géorgiennes. Opéra bouffe en 3 actes. Paroles de Jules Moineaux. Musique de Offenbach. [Partition chant et piano.] Paris. Bertin & cie. [1864.] **M.277.2**

La Grande duchesse de Gérolstein. Opéra bouffe en 3 actes et 4 tableaux. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition piano et chant. Paris. Brandus & Dufour. [187-?] **M.368.18**

L'île de Tulipatan. Opéra bouffe en 1 acte. Paroles de Henri Chivot & Alfred Duru. Musique de J. Offenbach. Partition pour piano & chant. Paris. Heu. [1868.]

No. 2 in **M.267.34**; No. 4 in **M.277.12**

Jeanne qui pleure et Jean qui rit. Opérette en 1 acte. Paroles de Nutter [pseud.] & Ét. Tréfeu. Musique de J. Offenbach. Partition piano et chant. Paris. Gérard & cie. [1865.] No. 3 in **M.368.12**

La jolie parfumeuse. Opéra comique en 3 actes, de H. Crémieux et E. Blum. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1873.] **M.368.7**

La leçon de chant électro-magnétique. Bouffonnerie musi-

Offenbach, Jacques. (*Continued.*)

cale. Paroles de E. Bourget. Musique de J. Offenbach. [Partition chant et piano.] Paris. Gérard et cie. [1867.]

No. 2 in **M.293.10**

Lischen et Fritzchen. Conversation alsacienne, en 1 acte. Paroles de Paul Boisselot. Musique de J. Offenbach. [Partition chant et piano.] Paris. Brandus & Dufour. [1864.] No. 2 in **M.368.5**

Lurette. See his Belle Lurette.

Madame l'Archiduc. Opéra-bouffe en 3 actes, de Albert Millaud. Musique de J. Offenbach. Partition chant & piano. Paris. Choudens. [1874.] **M.368.22**

Madame Favart. Opéra-comique en 3 actes de A. Duru & H. Chivot. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1878.] **M.277.10**

Das Mädchen von Elizondo. See his Pépito.

The magic melody. See his La chanson de Fortunio.

Maître Péronilla. Opéra-bouffe en 3 actes de Mr. X [Offenbach?]. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1878.] **M.267.40**

Un mari à la porte. Opérette en 1 acte. Paroles de Delacour [pseud.] et L. Morand. Musique de J. Offenbach. Partition chant et piano. Paris. Heugel & cie. [1859.]

No. 1 in **M.368.12**

Le mariage aux lanternes. Opérette en 1 acte. Paroles de Michel Carré et Léon Battu. Musique de J. Offenbach. Partition piano et chant. Paris. Heugel & cie. [1857.]

No. 1 in **M.368.23**

La Marocaine. Opéra-bouffe en 3 actes, de Paul Ferrier. Musique de J. Offenbach. Partition chant & piano. Paris. Choudens. [1879.] **M.277.13**

Mesdames de La Halle. Opérette bouffe en 1 acte. Paroles de Mr. A. Lapointe. Musique de J. Offenbach. Partition piano et chant. Paris. Brandus & Dufour. [1858.] No. 1 in **M.368.26**

Mr Choufleur restera chez lui. Opérette bouffe en 1 acte. Paroles de Mr*** [le Duc de Morny]. Musique de MM. de St Rémy [pseud.] et J. Offenbach.

No. 3 in **M.368.24**

Monsieur & Madame Denis. Opéra comique en un acte. Paroles de MM. Laurencin [pseud.] & Michel Delaporte. Musique de J. Offenbach. Partition chant et piano. Paris. Gérard & cie. [1862.] No. 2 in **M.368.24**

Moucheron. Opérette bouffe en 1 acte, de E. Leterrier et A. Vanloo. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1881.] No. 1 in **M.267.39**

Une nuit blanche. Opéra comique en 1 acte. Paroles de E. Plouvier. Musique de J. Offenbach. [Partition chant et piano.] Paris. Brandus, Dufour & cie. [1855.]

No. 2 in **M.368.25**

Offenbach en Amérique. Notes d'un musicien en voyage. Notice biographique par A. Wolff. 2e édition. Paris. Lévy. 1877. **M.139.13**

Orphée aux enfers. Opéra bouffon en 2 actes et 4 tableaux. Paroles de Hector Crémieux. Musique de J. Offenbach. Partition chant et piano. Paris. Heugel & cie. [1858.]

M.368.21

Same. Orpheus. Comic opera [by Hector Crémieux]. The English words by J. R. Planché. Composed by J. Offenbach. [Accomp. for piano.] London. Boosey & Co. [187-?] **M.277.1**

Pépito. Opéra comique en 1 acte. Paroles de Léon Battu et J. Moineaux. Musique de J. Offenbach. Partition piano et chant. Paris. Challiot. [1853.] No. 2 in **M.267.39**

Same. Das Mädchen von Elizondo. Komische Oper in 1 Akt, nach dem Französischen des L. Battu und J. Moineaux von J. C. Grünbaum. Musik von J. Offenbach. Vollständiger Auszug für Gesang u. Pianoforte. Berlin. Bote & Bock. [185-?] No. 3 in **M.267.33**

La Périchole. Opéra-bouffe en 2 actes. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition chant et piano. Paris. Brandus & Dufour. [1868.] **M.368.8**

La permission de dix heures. Opéra comique en 1 acte.

Offenbach, Jacques. (Continued.)

- Paroles de Mélesville [pseud.] et Carmouche. Musique de J. Offenbach. Partition chant et piano. Paris. Heugel & cie. [1873.] No. 1 in M.302.14
- Same. Urlaub nach dem Zapfenstreich. Komische Operette in 1 Akt [von A. H. J. Duveyrier und Carmouche], nach dem Französischen von C. Treumann. Musik von J. Offenbach. Vollständiger Klavier-Auszug. Leipzig. Bote & Bock. [187-?] No. 3 in M.267.34
- Pierrette et Jacquot. Opérette en 1 acte, de Noriac [pseud.] et Ph. Gille. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1876.] No. 1 in M.267.34
- Pomme d'api. Opérette en 1 acte, de L. Halévy et W. Busnach. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1873.] No. 3 in M.368.5
- Le pont des soupirs. Opéra bouffe en 4 actes. Paroles de Hector Crémieux et Ludovic Halévy. Musique de J. Offenbach. Partition chant et piano. Paris. Gérard & cie. [1868.] M.368.16
- La princesse de Trébizonde. Opéra-bouffe en 3 actes. Paroles de Nuitter [pseud.] et Tréfeu. Musique de J. Offenbach. Partition chant et piano. Paris. Brandus & Dufour. [1869.] M.368.9
- Robinson Crusoe. Opéra comique en 3 actes. Paroles de MM. E. Cormon [pseud.] et Hector Crémieux. Musique de J. Offenbach. Partition chant et piano. Paris. Brandus & Dufour. [1867.] M.368.10
- Le roi Carotte. Opéra-bouffe-féerie en 4 actes, 18 tableaux de Victorien Sardou. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1872.] M.277.14
- La romance de la rose. Opéra-bouffe en 1 acte. Paroles de Tréfeu et Prével. Musique de J. Offenbach. Partition chant et piano. Paris. Brandus & Dufour. [1870.] No. 1 in M.368.5
- The Rose of Auvergne, or "spoiling the broth." Adapted for performance in English. [Accomp. for piano.] London. Metzler & Co. [186-?] M.293.11
- La rose de Saint-Fleur. Opérette en 1 acte. Paroles de M. Carré. Musique de J. Offenbach. Partition piano et chant. Paris. Brandus, Dufour & cie. [1856.] No. 1 in M.368.27
- Il Signor Fagotto. Opérette en 1 acte. Paroles de Ch. Nuitter [pseud.] et Tréfeu. Musique de J. Offenbach. [Partition piano et chant.] Paris. Grus. [1864.] No. 3 in M.267.32
- Le 66. Opérette en un acte. Paroles de MM. de Forges [pseud.] et Laurencin [pseud.]. Musique de J. Offenbach. Partition piano et chant. Paris. Heugel & cie. [1856.] No. 2 in M.368.23
- Sur la grève. Nocturne [s. ou t. Accomp. de piano]. Portrait. Facsimile. (In Album du Gaulois. Vol. 2.) No. 8 in M.391.28.2
- A trip to the moon. See his Le voyage dans la lune.
- Les 3 baisers du diable. Opéra fantastique. Paroles de Mestépès. Musique de J. Offenbach. Partition piano et chant. Paris. Heugel & cie. [1857.] No. 1 in M.368.12
- Tromb-al-ca-zar, ou les criminels dramatiques. Bouffonnerie musicale en 1 acte. Paroles de Ch. Dupeuty, et E. Bourget. Partition piano et chant. Paris. Brandus, Dufour & cie. 1856. No. 1 in M.368.24
- Urlaub nach dem Zapfenstreich. See his La permission de dix heures.
- Le vent du soir, ou l'horrible festin. Nouvelle opérette bouffe. Paroles de Philippe Gille. Musique de J. Offenbach. Partition piano et chant. Paris. Brandus, Dufour & cie. [1857.] No. 3 in M.368.25
- Vert-Vert. Opéra comique en 3 actes. Paroles de H. Meilhac et Nuitter [pseud.]. Musique de J. Offenbach. Partition chant et piano. Paris. Heu. [1869.] M.368.11
- La vie parisienne. Opéra-bouffe en 5 actes. Paroles de H. Meilhac et L. Halévy. Musique de J. Offenbach. Partition piano et chant. Paris. Heu. [1866.] M.368.4
- Same. La vie. (Meilhac and Halévy.) Opéra-bouffe in three acts. The English adaptation by H. B. Farnie.

Offenbach, Jules. (Continued.)

- Musie by Offenbach. [Accomp. for pianoforte.] London. Boosey & Co. [1883.] M.402.43
- Le violoneux. Opérette en 1 acte. Paroles de Métespès [sic] et Chevalet. Musique de J. Offenbach. [Partition piano et chant.] Paris. Brandus & cie. [1855.] No. 1 in M.267.32
- Le voyage dans la lune. Féerie en 4 actes de Vanloo, Leterrier et Mortier. Musique de J. Offenbach. Partition chant et piano. Paris. Choudens. [1875.] M.277.9
- Same. (A trip to the moon.) Grand spectacular opera in four acts [by Vanloo, Leterrier and Mortier]. English version by Henry S. Leigh. Music composed by Offenbach. [Vocal score.] London. Cramer & Co. [1877?] M.394.20
- Le voyage de MM. Dunanan père et fils. Opéra bouffe en 3 actes et 4 tableaux. Paroles de Siraudin [pseud.] et Jules Moinaux. Musique de J. Offenbach. Partition chant et piano. Paris. Heugel & cie. [1862.] No. 1 in M.267.33
- Whittington and his cat. Extravaganza written by A. Henry. The incidental music selected from Offenbach, with original numbers by Mrs. Henry and W. C. Levey. [Accomp. for piano.] London. Cramer & Co. [1876.] No. 6 in M.277.19
- Offenbach, Jacques. Works about.
- JACQUOT, C. J. B. Offenbach. Paris. 1867. Portrait. No. 2 in M.129a.36
- MARTINET, A. Offenbach: sa vie et son œuvre. Paris. 1887. Portrait. M.127.22
- Offermann, Alfred, *Freiherr von*, translator.
- RUBINSTEIN, Der Dämon. M.321.7
- Offertorium pro omni tempore. MOZART. Werke. Serie 3. M.315.1.3
- Office boy, The. Opera. For the MUSIC see Englaender. For the LIBRETTO see Smith, H. B.
- Offices de la Semaine-Sainte. Passion music. GOUNOD. No. 6 in M.260.8.7
- Officier enlevé, L'. Opera. For the MUSIC see Catel. For the LIBRETTO see Duval, A. V. P.
- Officier, L', et le paysan. Opera. For the MUSIC see Kreubé. For the LIBRETTO see Dartois de Bournonville.
- Oft at evening. Anthem. KOSCHAT. No. 3 in M.158.17
- Oft bluehet a Rosen. Part-song. BALDAMUS. Beliebte und empfehlenswerthe Männerchöre. No. 2 in M.203.11
- Oft have I vow'd. Madrigal. WILBYE. Works. Vol. 2. No. 20 in M.234.19.2
- Oft in the stilly night. [Part-song, T. T. B. B.] Arr. by C. M. Wiske. Brooklyn. Molineux. [1881.] No. 23 in M.392.27
- Also to be found in Hullah's The Singer's library.
- Oft on a plot of rising ground. Song. HANDEL. No. 31 in M.111.4.3
- Oft on the troubled ocean's face. Glee. SPOFFORTH. Collection of glees. No. 22 in M.233.15
- Oft, wenn erbleicht der Sterne Pracht. Part-song. REINECKE, C. H. C. Drei italienische Volkslieder. No. 17 in M.392.21
- Oft when night. Part-song. CALL, L. von. No. 2 in M.205.10.4; etc.
- Oft with wanton smiles. Glee. BAILDON. A collection of glees. No. 4 in M.220.7
- Oftmals. Part-song. KREUTZER, C. No. 1 in M.392.20
- Og vil du vaere Vennen min. Song. KJERULF. Sanger och Visor. Band 2. M.158.47
- Ogni beltà madonna. Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Ogni giorno m' hann' ditt'. Part-song. LASSUS. Sämtliche Werke. Band 10. M.8040a.67.10
- Ogni loco mi porge doglia e pianto. Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Ogni pena più spietata. Song. PERGOLES. No. 2 in M.364.10
- Ogni sabato avrete il lume acceso. Song. GORDIGIANI. Échos de la Toscane. Vol. 1. No. 28 in M.244.13.1
- Ognuno tira l'acqua. Song. GORDIGIANI. Échos de la Toscane. Vol. 1. No. 4 in M.244.13.1

- Ogus, o sia il trionfo del bel sesso. *Opera*. For the Music see Winter, P. von.
- Oh! See also titles beginning with O.
- Oh! banish all vain alarms. *Glee*. JOLLY. No. 9 in M.139a.18.4
- Oh! bold Robin Hood. *Part-song*. BISHOP, H. R. No. 14 in M.235.7.2; etc.
- Oh, boys, carry me long. *Song*. FOSTER, S. C. No. 41 in M.380.41.2
- Oh! breathe no word. *Ballad*. À BECKETT, M. A. Agnes Sorel. No. 3 in M.251.1
- Oh! breathe not his name. (Irish melody.) Harmonized for 4 voices. (In Warren. Cocks's Hand-book of glees. Vol. 3, pp. 185, 186.) No. 65 in M.157.6.3
- Oh by yonder mossy seat. *Glee*. BEALE, W. A collection of 13 glees. No. 5 in M.158.30
- Oh! c' Paladin. *Opera*. For the Music see Douay. For the LIBRETTO see Seurat.
- Oh! c' Vincent! *Duet*. GOUNOD. Quinze duos. No. 6 in M.157.36.6
- Oh come to me when daylight sets. Quartett. [The air Carnival of Venice, harmonized by the editor.] (In Hullah. The Singer's library. Secular. Pp. 69-72.) No. 16 in M.157.2
- Oh! come tu soffri, mio povero cor! *Song*. MARIANI, A. XXII melodie. No. 1 in M.158.28
- Oh! comme il lui ressemble. *Duet*. CARAFA. No. 7 in M.390.37
- Oh Cupid's delight is his calendar bright. *Duet*. HODGES, G. L. Collection of Peninsular melodies. Vol. 2. No. 10 in M.244.25.2
- Oh d'amarissime onde. *Part-song*. LASSUS. Sämtliche Werke. Band 8. M.8040a.67.8
- Oh! di qual sei tu vittima! *Part-song*. BELLINI. No. 2 in M.157.14
- Oh doctor, I'm terrified. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 2, pp. 38, 39.) No. 15 in M.220.9.2
- Oh earth, thou art wondrously fair. *Part-song*. DREGERT. No. 7 in M.392.7
- Oh ever against eating cares. *Canon*. HAYES, W. No. 19 in M.141.21.1; etc.
- Oh! fair as the sea-flower. *Song*. WELSH. No. 16 in M.236.2
- Oh! felici ore. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Oh fie! Oh John! *Catch*. WEBBE, S. No. 67 in M.220.9.4
- Oh! forbear to bid me slight her. *Song*. HUMMEL, J. N. No. 9 in M.235.18.3
- Oh! gently breathe. *Song*. THOMAS, J. R. No. 20 in M.192.14
- Oh God of truth. *Hymn*. ROGERS, B. No. 35 in M.157.28.1
- Oh! had I Jubal's lyre. *Anthem*. HANDEL. No. 66 in M.290.22.2
- Oh, had my fate been joined with thine. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Oh, harp of Erin. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Oh! hear a pensive pris'ner's pray'r. *Glee*. COOKE, B. Nine glees. No. 2 in M.220.8
- Oh! how fleeting. Duett [T. B.]. (In Bland. The Ladies' collection. Vol. 1, p. 71.) No. 115 in M.235.17.1
- Oh how great the glory. *Part-song*. HANDEL. No. 5 in M.157.2
- Oh, how sweet are Thy words. *Anthem*. DUPUIS, T. S. No. 57 in M.290.22.2
- Oh! how sweet 'tis in the spring. *Glee*. ROGERS, J. L. No. 11 in M.157.28.2
- Oh, I wish I were a swallow. *Part-song*. WAGNER, O. No. 9 in M.195.1.17
- Oh! is it thus we part? *Ballad*. LINLEY, G. [Songs.] Vol. 1. No. 36 in M.235.19.1
- Oh! lead me to some peaceful gloom. *Song*. PURCELL, H. Beauties of Purcell. Vol. 1. M.221.2.1
- Oh! Lemuel! go down to the cotton field. *Song*. FOSTER, S. C. No. 1 in M.380.41.3
- Oh! let me only breathe the air. *Song*. CLIFTON, J. C. No. 5 in M.236.2
- Oh! let not your passion for Mary the maid. *Song*. BISHOP, H. R. Airs of haut-ton. No. 3 in M.244.19
- Oh let the wine that sparkles bright. *Glee*. BISHOP, H. R. Complete collection of glees. Vol. 5. M.235.1.5
- Oh! look not at yon ev'ning star. *Glee*. TAYLOR, J. B. A set of 7 glees. No. 3 in M.236.2.1
- Oh Lord, my God. *Anthem*. SOUTHARD. Morning and evening. No. 3 in M.290.25; etc.
- Oh Lord, Thy mercy is everlasting. *Anthem*. MOZART. No. 8 in M.158.19
- Oh love, how swift. *Glee*. CALLCOTT, J. W. No. 27 in M.220.9.4
- Oh! love while love is left to thee. *Part-song*. MALMÈNE. O lieb', so lang' du lieben kannst. No. 16 in M.392.17
- Oh lovely night. *Part-song*. ABT, F. No. 27 in M.157.17.3
- Oh magnify the Lord. *Anthem*. SOUTHARD. Morning and evening. No. 8 in M.290.25
- Oh more, far more than mortal pleasure. *Duet*. BEETHOVEN. No. 45 in M.235.18.2
- Oh my love. Catch a 4 voci [in G major and minor]. (In Clementi. Collection of catches. Vol. 2, p. 71.) No. 143, 144 in M.110.1.2; No. 143, 144 in M.110.2.2 Also to be found in Sibbald's Collection of catches.
- Oh my love, lov'st thou me? Duett [S. A.]. (In Bland. The Ladies' collection. Vol. 5, p. 491.) No. 123 in M.235.17.5 Also to be found in The Harmonist.
- Oh Nanny, wilt thou fly with me? *Song*. CARTER, T., Musician. No. 28 in M.237.7; etc.
- Oh! never say that. *Glee*. KING, M. P. No. 11 in M.139a.18.8
- Oh pretty red-lipp'd daisy. *Part-song*. WECKERLIN. (No. 14 in M.157.15
- Oh! quand je dors. *Song*. LISZT. Gesammelte Lieder. No. 23 in M.244.14
- Oh say not that my heart is cold. *Part-song*. SMART, H. No. 11 in M.195.1.8
- Oh, share my cottage. *Glee*. CALLCOTT, J. W. No. 3 in M.235.9.1
- Oh! sky-lark for thy wing. *Part-song*. BISHOP, H. R. Complete collection of glees. Vol. 2. M.235.1.2
- Oh, sov'reign of the willing soul. *Glee*. CALLCOTT, J. W. No. 5 in M.244.10.6; etc.
- Oh springtime. *Part-song*. MOEHRING. No. 23 in M.392.18
- Oh, sweet content. *Part-song*. HULLAH, J. P. The Singer's library. Secular. No. 26 in M.157.2
- Oh, sweet were the hours. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Oh! tarry, gentle traveller. *Glee*. CALLCOTT, J. W. No. 41 in M.235.18.3; etc.
- Oh that I had wings. *Catch*. HARINGTON. No. 25 in M.218.8.5
- Oh that men would praise the Lord. *Anthem*. BARTHOLOMEW, R. No. 15 in M.190.1
- Oh, the gallant fisher's life. *Part-song*. DISTIN. No. 39 in M.121.3
- Oh! the heart it is a treasure. *Song*. KELLER, M. No. 18 in M.192.13.2
- Oh! the roast beef of old England. *Glee*. PITTMAN, J., editor. No. 12 in M.175.1.5
- Oh! the sweet contentment. (Dans notre village.) Pastorale. [Four-part song. Without accomp.] (In Gounod. The Royal Albert Hall choral music. Vol. 1, pp. 48, 49.) With English words only. M.384.28
- Oh! the sweet delights of love. *Duet*. PURCELL, H. Beauties of Purcell. Vol. 1. M.221.2.1
- Oh! thou art the lad of my heart, Willy. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Oh! thou hapless soldier. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Oh thou sweet bird. *Glee*. ATTERBURY. No. 32 in M.220.3.4; etc.
- Oh thou where'er. *Glee*. CALLCOTT, J. W. No. 72 in M.220.9.4; etc.
- Oh! thou, who art the world to me. *Part-song*. WITT, J. No. 29 in M.392.27
- Oh, 'tis love. *Part-song*. MADDISON. No. 19 in M.139a.18.6
- Oh, welcome him. *Part-song*. LEMMENS. No. 3 in M.158.23; etc.
- Oh! what shall I do. *Madrigal*. WILBYE. Works. Vol. 2. No. 6 in M.234.19.2
- Oh! where art thou dreaming? *Song*. WALEY. No. 14 in M.380.18
- Oh! who, my dear Dermot. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24

- Oh, why am I so happy? *Song*. FOSTER, S. C. No. 2 in M.380.41.3
- Oh! would I were but that sweet linnet. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Ohimè. *Song*. GORDIGIANI. Échos de la Toscane. Vol. 2. No. 26 in M.244.13.2
- Ohimè che guarda onestamente e tace. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Ohne Liebe lebe. *Song*. BEETHOVEN. Werke. Serie 23. M.413.1.23
- Ohne Wehr. *Part-song*. HIRSCH, C. Landsknechtlieder. Heft 2. No. 4 in M.392.12
- Ohnesorg, Carl.
Die Gauklerin. Oper in drei Akten (vier Aufzügen) von Hilly Ohnesorg. Musik von Carl Ohnesorg. Vollständiger Klavier-Auszug mit Text vom Componisten. Berlin. Harmonie. 1905. M.378.12
- Oià, o che bon êco! *Part-song*. LASSUS. Sämtliche Werke. Band 10. M.8040a.67.10
- Oldînos Tépavros. *Incidental music*. For the MUSIC see Beller-mann. For the LIBRETTO see Sophocles.
- Oiseau bleu, L'. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Duru.
- Oiseau messenger, L'. *Song*. SCHUBERT, F. P. Mélodies. Vol. 5. M.327.4.5
- Oiseaux, Les, en cage. *Opera*. For the MUSIC see Lajarte. For the LIBRETTO see Truinet.
- Oiseaux, si tous les ans. *Song*. MOZART. No. 57 in M.235.18.4; etc.
- Oiseaux! taisez-vous! *Song*. GOUNOD. Vingt mélodies. 4e recueil. No. 2 in M.157.36.4
- Oiseleur, L'. *Song*. SCHUBERT, F. P. Mélodies. M.327.4.8
- Ojos garzos ha la ninna. *Duet*. SCHUMANN, R. A. Werke. Serie 10, Band 2. M.316.1.10.2
- O'Keefe, John. See O'Keefe, John.
- O'Keefe, John.
The agreeable surprise. A comic opera in 2 acts. The music composed by Dr. Arnold. No. 4 in M.220.17
- Aladin [sic], or the wonderful lamp. Pantomime. The music selected from Handel, Giordani, Gluck, Carolan & Shield, by A. Shaw. The songs by W. Shield. No. 2 in M.391.30
- The castle of Andalusia. A comic opera. The selected airs by Handel, Vento, Giordani. The overture, chorusses, new airs, &c., composed by Dr. Arnold. No. 2 in M.320.1
- Friar Bacon, or Harlequin Rambler. A pantomime. Composed by William Shield. No. 3 in M.391.30
- Peeping Tom of Coventry. A comic opera. Composed by Dr Arnold, for the voice, harpsichord, and violin. No. 2 in M.130.1
- The poor sailor; or, Little Ben and Little Bob. A musical drama. Composed by Thomas Attwood. No. 3 in M.230.5
- The poor soldier. A comic opera. Selected and composed by William Shield. No. 4 in M.220.25
- Okeghem, Jean. See Okenheim, Jean.
- Okeland, —
Praise the Lord, O my soul. Anthem. [Accomp. for organ.] (In Cope. A Collection of anthems. Pp. 5-8.) No. 2 in M.290.34
- O'Kelly, Joseph.
La barbière improvisée. Opéra comique en 1 acte. Paroles de P. Burani [pseud.] et J. Montini. Musique de Joseph O'Kelly. [Partition chant et piano.] Paris. O'Kelly. [1884.] No. 1 in M.277.15
- Paraguassú. Chronique brésilienne. Poème lyrique en 3 parties de J. Villeneuve. Musique de J. O'Kelly et J. Villeneuve. [Partition chant et piano.] Paris. Choudens. [1855.] Portrait. No. 2 in M.277.15
- La zingarella. Opéra-comique en 1 acte. Paroles de J. Adenis [pseud.] & J. Montini. Musique de Joseph O'Kelly. [Partition chant et piano.] Paris. O'Kelly. [1879.] No. 3 in M.277.15
- Okenheim, Jean.
Kyrie et Christe [à 4 voix]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abth. 1, pp. 3, 4.) No. 3 in M.202.6.1
- Sanctus, sanctus. Canon, 4 in 2. (In Smith. Musica antiqua. P. 91.) M.236.10
- Okenheim, Jean. *Works about*.
CRETIN, G. Déploration sur le trépas de Jean Okeghem. Précédée d'une introduction et annotée par Er. Thoinan [pseud.]. Paris. 1864. No. 3 in M.141.5
- Okolowicz, Édouard.
Les trois devins. Opérette en 3 actes. Paroles de Hennequin et Valabrègue. Musique de Édouard Okolowicz. Partition piano et chant. Paris. Rohdé. [1884.] M.277.16
- Olagner, Marguerite.
Le Saïs. Conte arabe, en 4 actes et 5 tableaux. Poème et musique de Marguerite Olagnier. Partition pour chant et piano. Paris. Fouquet. [1881.] M.277.17
- Olav Trygvason. *Cantata*. For the MUSIC see Grieg. For the LIBRETTO see Bjørnson.
- Old, John.
Herne. (A legend of royal Windsor.) Opera (in 3 acts). Libretto by Edward Oxenford. Composed by John Old. [Accomp. for pianoforte.] London. Lucas. [1880.] M.277.18
- Old Bacchus. *Part-song*. ACKERS. No. 11 in M.205.10.5
- Old Black Joe. *Song*. FOSTER, S. C. No. 3 in M.380.41.3
- Old Chiron. *Glee*. WISE, M. No. 17 in M.110.1.1; etc.
- Old church song, An. *Part-song*. SMART, H. No. 33 in M.157.1
- Old cloaths-man, The. *Opera*. For the MUSIC see Attwood. For the LIBRETTO see Holcroft.
- Old cries of London. A catch [for 3 voices]. (In Flowers of harmony. Vol. 1, p. 72.) No. 45 in M.157.18.1
- Old Dog Tray. *Song*. FOSTER, S. C. No. 4 in M.380.41.3
- Old Farmer Slow. *Part-song*. GEIBEL, A. No. 24 in M.203.11; etc.
- Old folks at home. *Part-song*. FOSTER, S. C. Der Alten Heim. No. 21 in M.392.24
- Old folks at home. (Swanee River). *Song*. FOSTER, S. C. No. 5 in M.380.41.3
- Old friends met together. *Part-song*. HILL, J. F. No. 45 in M.157.2
- Old German love song. *Part-song*. CATENHUSEN. 2 four part songs. No. 10 in M.392.6
- Old German song. *Song*. MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 42 in M.244.21
- Old German spring-song. *Song*. MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 62 in M.244.21
- Old guard, The. *Opera*. For the MUSIC see Planquette. For the LIBRETTO see Farnie.
- Old Hundredth. (Psalm.) [With one consent, let all the earth. For four voices with accomp. for organ.] (In Gounod. The Royal Albert Hall choral music. Vol. 1, pp. 42-45.) M.384.28
- Old Hundredth. *Works about*.
HAVERGAL, W. H. A history of the Old Hundredth psalm tune. New York. 1854. M.101.42
- Old King Cole. *Glee*. KEACH. No. 46 in M.392.11
- Old King Cole and good Queen Cole. *Cantata*. For the MUSIC see Williams, J. For the LIBRETTO see Younge.
- Old love song, An. *Song*. MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 31 in M.244.21
- Old May-day. *Part-song*. BENEDICT. No. 1 in M.195.1.1
- Old May morning. *Glee*. NOVELLO, V. No. 53 in M.157.20.3
- Old memories. *Song*. FOSTER, S. C. No. 6 in M.380.41.3
- Old romance, An. *Quartet*. MENDELSSOHN-BARTHOLDY, J. L. F. Quartets. No. 2 in M.244.22
- Old story, An. *Ballad*. HAYDN, F. J. Twelve ballads. No. 1 in M.221.32
- Old strain, The. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24
- Old Towler. *Part-song*. SHIELD. No. 14 in M.157.5.1

- Old Winter, halting. Glee [s. a. b.]. (*In* Turle and Taylor. The People's music book. Vol. 3, pp. 43-45.)
No. 22 in M.111.43
- Old world ballet. *Opera*. For the MUSIC see Godard, B. L. P. For the LIBRETTO see Boyer.
- Oldershaw, Charles.
Pianoforte fingering, English and foreign. London. Ash-down. [188-?] No. 14 in M.216.18
- Oldfather, J. N.
The runaway flirt. A comic operetta. Music composed by Karl Merz. No. 3 in M.379.24
- O'Leary, Arthur.
Mass of St. John, for voices in unison, with organ accomp. London. Burns, Oates & Co. [187-?] No. 1 in M.250.38
- Olema. *Opera*. For the MUSIC see Pedrotti. For the LIBRETTO see Piave.
- Oley, Johann Christoph.
Variirte Choräle [für Orgel]. 4. Theil. Manuscript. [179-?] No. 1 in M.200.11
- Olimpia. *Opera*. For the MUSIC see Spontini. For the LIBRETTO see Brifaut.
- Olimpiade. *Opera*. For the MUSIC see Cimarosa; also Hasse, J. A. P. For the LIBRETTO see Metastasio.
- Oliphant, Margaret Oliphant Wilson, translator.
BRIDGE, J. F. Hymn to the Creator. (The song of St. Francis of Assisi.) No. 2 in M.154.30
- Oliphant, Thomas.
Catalogue of the manuscript music in the British Museum. London. 1842. M.131.9
- Llewelyn. A dramatic cantata. The English words by Thomas Oliphant. The music by John Thomas. M.280.62
- A short account of madrigals. London. Calkin & Budd. 1836. No. 2 in M.129a.20
- Oliphant, Thomas, editor.
[MADRIGALS in parts. 1st, 2d series. London. 184-?]
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Contents. — Gibbons: Dainty fine bird. — Conversi: When all alone. — Wilbye: Sweet honey-sucking bees. Flora gave me fairest flowers. — Morley: Lol where with flow'ry head. — Weelkes: To shorten winter's sadness. — Wilbye: Down in a valley. — Gibbons: O that the learned poets. — Weelkes: In pride of May. — Gibbons: The silver swan. — Weelkes: Welcome, sweet pleasure. — Morley: Now is the month of Maying. — Bennet: O sleep fond fancy. — Wilbye: Thus saith my Cloris bright. — Ward: Hope of my heart. — Weelkes: Lady, your eye. — Bennet: Flow, O my tears. — Morley: April is in my mistress' face. — Marenzio: Veggo dolce mio bene. — Savile: The waitts. — Bennet: My mistress is as fair. — Bennet: When as I glance. — Donato: All ye who music love. — Anerio: Ah mel where is my true love. — Weelkes: Now let us make a merry greeting. — Byrd: A lullaby. — Gastoldi: Hence dull care and sadness. — Ferretti: Sigh not, fond shepherd. — Pizzoni: Smile not, fair Amarillis. — Marenzio: Stay, limpid stream. — Striggio: No din of rolling drum.
- LA MUSA madrigalesca; or a collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age. With remarks and annotations. London. Calkin & Budd. 1837. M.149a.5
- ROGERS, J. L. Sixteen glees, for three, four, five & six voices. M.236.37
- TYE. Motetts for four voices, scored from the original edition. No. 8 in M.236.16
- Oliphant, Thomas, translator.
LUCAS, C. The regicide. M.263.22
- Oliver, C. M. E.
Le matin aux sources de Hombourg. [Pour orchestre.] Op. 62. [Partition.] N. p. [187-] Lithograph script. The title-page is lacking. No. 2 in M.411.48
- Oliver, Henry Kemble.
Collection of hymn & psalm tunes. Boston. Ditson & Co. [1860.] M.100.30
- Oliver, John Rathbone.
[Granada.] Musical selections from the '94 Hasty Pudding play Granada. The music by Edward Burlingame Hill and Daniel Gregory Mason. No. 1 in M.245.14
- Olivette. *Opera*. For the MUSIC see Audran. Les noces d'Olivette.
- Olivier, *Song*. ROUGET DE LISLE. 48 chants français. M.202.44
- Olivier, Anatole.
Cromwell et Charles II. Opéra en deux actes. Paroles de Isidore Lollot. Musique de Anatole Olivier et Numa Bouton. Réduit au piano [et chant] par Rekel (J. Roedel aîné). Paris. Colombier. [1867.] M.382.59
- Olivieri, Alessio.
Inno di Garibaldi, ossia, inno di guerra dei Cacciatori delle Alpi. Parole di Mercantini. Musica [di] Alessio Olivieri. Partitura per banda. Milano. Lucca. [1867.] No. 3 in M.404.3
- Olivo e Pasquale. *Opera*. For the MUSIC see Donizetti. For the LIBRETTO see Ferretti, G.
- Ollone, Maximilien Paul Marie Félix d'.
Fantaisie pour piano & orchestre. Partition d'orchestre. Paris. Enoch & cie. 1900. No. 2 in M.405.41
- Frédégonde. Scène lyrique. Poème de Charles Morel. Musique de Max d'Ollone. [Accomp. de piano.] Paris. Enoch & cie. [1897.] No. 3 in M.193.8
- Quatuor pour deux violons, alto & violoncelle. Partition. Paris. Enoch & cie. 1900. No. 3 in M.405.41
- Olympia. *Overture*. HEIDRICH. No. 3 in M.344.32
- Olympiade, L', ou le triomphe de l'amitié. *Opera*. For the MUSIC see Sacchini. For the LIBRETTO see Metastasio.
- Om ej ett ord för mig du eger. *Song*. KJERULF. Sång och Visor. Band 1. M.158.47
- Om jeg elske vil dig. *Song*. KJERULF. Sång och Visor. Band 2. M.158.47
- Omar Khayyâm.
In a Persian garden. A song-cycle for four solo voices. The music composed by Liza Lehmann. M.193.1
- Omar and Leila. *Opera*. For the MUSIC see Fesca, F. E. For the LIBRETTO see Robert, E. F. L.
- Omar's Nachtlid. *Song*. STERN, J. Bilder des Orients. No. 12 in M.221.30
- Ombra, L', di Werther. *Opera*. For the MUSIC see Randegger. For the LIBRETTO see Franci.
- Ombre, L'. *Opera*. For the MUSIC see Flotow, F. F. A. von. For the LIBRETTO see Saint-Georges.
- Ombre a mene. *Canon*. ARNE, T. A. No. 159 in M.220.9.1
- Ombre che a me d'intorno. *Song*. CARAFA. No. 2 in M.364.10
- Ombre chérie. *Song*. SCHUBERT, F. P. Mélodies. Vol. 7. M.327.47
- Ombre, L', d'Argentine. *Opera*. For the MUSIC see Montfort. For the LIBRETTO see Bayard.
- Ombre felice. *Aria*. MOZART. Werke. Serie 6, Band 1. No. 14 in M.315.1.6.1
- Ombrosa notte, L', vien! *Song*. HUMMEL, J. N. No. 14 in M.235.18.2
- O'Meara, —
The hunters' halloo. Glee [for 3 voices]. (*In* The Apollo. Vol. 8, pp. 573-576.) No. 5 in M.139a.18.8
- Omelette, L', à la Follembuche. *Opera*. For the MUSIC see Delibes. For the LIBRETTO see Michel, M. A. A.
- Omnes amici mei. *Anthem*. PALESTRINA. Werke. Band 32. M.8040a.66.32
- Omnes de Saba venient. *Anthem*. EYRLER. Graduale. No. 3 in M.191.6
- HANDL. No. 6 in M.158.33.3
- RHEINBERGER, J. G. Sechs Hymnen. No. 11 in M.158.27
- Omnes gentes plaudite. *Motet*. PALESTRINA. Werke. Band 7. M.8040a.66.7
- Omnia ad majorem Dei gloriam. *Mass*. LOEBMANN. No. 3 in M.191.13
- Omnia, quae fecisti. *Motet*. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- Omnipotence. *Oratorio*. For the MUSIC see Hart, C.
- Omnipotens sempiterna Deus. *Motet*. PALESTRINA. Werke. Band 3. M.8040a.66.3
- Omnipotent Lord. *Part-song*. GOUNOD. No. 2 in M.157.25
- Omnipresence, The, of the Deity. *Oratorio*. For the MUSIC see Barnett, John. For the LIBRETTO see Montgomery, R.
- Omnis enim homo. *Motet*. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15

- Omnis homo. *Motet*. LASSUS. Sämmtliche Werke. Band 15. M.8040a.67.15
- Omnis populus ejus. *Anthem*. DURANTE, F. No. 28 in M.290.29.4
- Omnium deliciarum. *Motet*. LASSUS. Sämmtliche Werke. Band 15. M.8040a.67.15
- Omphale. *Opera*. For the MUSIC see Destouches. For the LIBRETTO see Houdart de La Motte.
- On a bad fiddler. *Glee*. HAGUE. A Second collection of glees. No. 5 in M.340.15
- On a beau sa maison bastir. *Anthem*. SWEELINCK. Werken. Deel 3. M.413.2.3
- On a pinch of snuff. *Catch*. PAXTON, S. No. 26 in M.218.8.1
- On a scolding wife. *Catch*. VALTON. Mills, thunder, hammer. No. 245 in M.110.1.4; etc.
- HAYES, W. No. 19 in M.141.2.1; etc.
- On a summer's morning. *Catch*. CALLCOTT, J. W. No. 33 in M.220.9.4
- On a young lady. *Song*. ARNE, T. Lyric harmony. Vol. 2. M.380.1
- On board the Valiant. *Song*. ARNOLD, S. No. 44 in M.235.18.4
- On chieftains, on. *Part-song*. BENEDICT. No. 11 in M.235.7.2
- On Cloe. *Song*. ARNE, T. A. Lyric harmony. Vol. 2. M.380.1
- On content. *Catch*. SMART, G. T. Collection of glees. No. 8 in M.235.8
- On conviviality. *Glee*. HOLDER. A collection of catches. No. 4 in M.120.31
- On demande un anarchiste. *Opera*. For the MUSIC see Dihau. For the LIBRETTO see Mélandri.
- On demande un arlequin. *Opera*. For the MUSIC see Bernicat. For the LIBRETTO see Péricaud.
- On demande un pitre. *Opera*. For the MUSIC see Barbier, F. E. For the LIBRETTO see Bedeau.
- On departure. *Part-song*. ABT, F. No. 10 in M.204.36.3
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Operas.

The phrase Vocal score, used in the following list of operas, implies a
pianoforte accompaniment.

See also **Ballet music; Children's operas; Pantomimes;
Student operas; Symphonies, Dramatic.**

AARONS, A China doll. Vocal score. M.397.1

À BECKETT, M. A. Agnes Sorel. [Songs, duets, choruses,
etc., in the opera. Accomp. for pianoforte.] M.251.1

ADEILLE, Amor und Psyche. Für das Klavier eingerichtet.
M.230.1

— Peter und Aennchen. Klavierauszug. M.230.2

ABERT, Astorga. Klavierauszug. M.251.2

— Ekkehard. Klavierauszug. M.255.1

ABT, F. Reisebekanntschaften. Klavier-Ausz.
No. 1 in M.391.27

Operas. (Continued.)

ACOSTA, Godefroid de Bouillon. [Partition piano et chant.]
M.402.1

ADAM de la Halle. Ci commence le Jeu de Robin et Marion
qu' Adam fit. Premier essai d'opéra comique (1275),
publié avec un accomp. de piano. No. 1 in M.255.2

ADAM, Adolphe C. À Clichy. Partition piano et chant.
No. 2 in M.361.11

— Le bijou perdu. [Partition chant et piano.] M.361.10

— Une bonne fortune. Partition. M.223.19; etc.

— La bouquetière. [Partition chant et piano.] M.251.12

— Le brasseur de Preston. Partition. M.223.22; etc.

— Cagliostro. Partition avec accomp. de piano. M.361.12

— Le châlet. [Partition.] M.226.1; etc.

— Falstaff. Partition piano et chant. No. 1 in M.361.13

— Le fanal. Partition réduite pour piano. M.251.10

— Le farfadet. Partition piano et chant. No. 2 in M.361.13

— La fête des arts. Chants de l'avenir. Intermède.

Transcrit pour le piano [et chant]. No. 3 in M.361.11

— Le fidèle berger. Accomp. de piano. M.361.15

— Giralda, ou la nouvelle Psyché. Partition piano et
chant. M.361.7

— Le grand prix ou le voyage à frais communs. Parti-
tion. M.380.48

— Le houzard de Berchini. Partition piano et chant.
M.361.1

— Der König von Yvetot. [Partitur.] M.223.21

— La main de fer, ou un mariage secret. Partition ré-
duite avec accomp. de piano. M.251.11

— Le mal du pays. [Partition chant et piano.]
No. 2 in M.391.27

— La marquise. [Partition.] M.400.34; etc.

— Micheline ou l'heure de l'esprit. Partition. M.400.35

— Le muletier de Tolède. Partition piano et chant.
M.361.6

— Les pantins de Violette. Partition piano et chant.
No. 3 in M.361.13

— Pierre et Catherine. Partition. M.251.6

— Le postillon de Lonjumeau. Partition piano et chant.
M.361.8

— La poupée de Nuremberg. Partition piano et chant.
No. 2 in M.361.5

— Le proscrit, ou le tribunal invisible. Partition. M.251.9

— Régine, ou deux nuits. Partition. M.223.18; etc.

— La reine d'un jour. Partition. M.223.20; etc.

— Richard en Palestine. Partition avec accomp. de piano.
M.361.2

— Le roi d'Yvetot. Partition piano et chant. M.361.14

— Le roi des Halles. Partition piano et chant. M.361.3

— Si j'étais roi. Partition pour piano et chant. M.361.4

— Le sourd. Partition piano et chant. No. 1 in M.361.5

— Le toréador, ou l'accord parfait. Grande partition.
M.402a.1; etc.

ADDISON. The sleeping beauty. [Accomp. for piano.]
No. 1 in M.391.22

AGGHÁZY, Maritta. Die Madonna mit dem Krüge. [Cla-
vier-Auszug mit deutschem und ungarischem Text.]
M.393.1

AIMON. Les jeux floraux. [Partition.] M.251.14

ALARY. La beauté du Diable. [Accomp. de piano.]
No. 1 in M.255.4

— La locanda gratis, ossia Don Entichio della Castagna.
[Per canto e piano.] No. 2 in M.255.4

— L'orgue de Barbarie. [Accomp. de piano.]
No. 2 in M.154.13

— Le 3 nozze. [Per canto e piano.] M.361.16

— La voix humaine. [Partition chant et piano.] M.251.15

ALBENIZ, Pepita Jiménez. Mit deutschem und englischem
Text. Partitur. M.401.1; etc.

ALBERT, E. F. C. d'. Die Abreise. Klavierauszug mit Text.
No. 1 in M.381.1

— Flauto solo. Vollständiger Klavier-Auszug mit deut-
schem Text. M.389.32

— Gernot. Vollständige Partitur. M.400.30

Operas. (Continued.)

- Ghismonda. Vollständiger Klavierauszug mit Text. M.402.2
- Der Improvisator. Vollständiger Klavier-Auszug mit deutschem Text. M.381.2
- Kain. Vollständiger Klavier-Auszug mit deutschem Text. No. 2 in M.381.1
- Der Rubin. Partitur. M.400.31; etc.
- Tiefland. Klavierauszug mit Text. M.383.1
- ALBINI, F. M. Un giorno in quarantena. Riduzione per canto con accomp. di pianoforte. M.255.6
- ALLEN, G. B. "Castle Grim." [Accomp. for pianoforte.] M.361.17
- ANDRÉ, J. Laura Rosetti. Clavierauszug. M.251.16
- ANFOSSI. [Il curioso indiscreto. Partitura.] M.30.15
- La forza delle donne. [Partitura.] M.30.16
- L'incognita perseguitata. [Partitura.] M.30.17
- Lo sposo disperato. [Partitura.] M.30.18
- La vera costanza. [Partitura.] M.30.19
- I viaggiatori felici. [Partitura.] M.30.20
- ANGELY. [Das Abentheuer in der polnischen Schenke.] Overture und Gesänge. Vollständiger Klavierauszug. No. 1 in M.320.2
- List und Phlegma. Vollständiger Klavier-Auszug. No. 1 in M.395.1
- Paris in Pommern, oder die seltsame Testaments-Klausel. Vollständiger Klavier-Auszug. No. 2 in M.395.1
- [Schülerschwaenke.] Overture und Favoritgesänge. Clavierauszug. No. 3 in M.320.2
- Sieben Mädchen in Uniform. Klavierauszug. No. 2 in M.320.2
- ANTHIOME. Roman d'un jour. Partition piano & chant. M.255.7
- Aoust. La chasse aux rivaux. [Partition chant et piano.] No. 3 in M.395.1
- APOLLONI, G. L'Ebreo. Riduzione per canto con accomp. di pianoforte. M.230.3
- Gustavo Wasa. Canto e pianoforte. M.251.17
- ARENSKI. „Nal und Damajanti.“ „Наль и Дамаянти.“ Ausgabe für Gesang und Klavier [mit russischem und deutschem Text]. M.383.2
- СОНЪ НА ВОЛГѢ. [Der Traum auf der Wolga. Klavierauszug mit russischem Text.] M.381.3
- Raffaelo. Per canto e pianoforte. No. 1 in M.393.2
- ARNE, M. Cymon. [Accomp. for piano.] M.350.1; etc.
- ARNE, T. A. Artaxerxes. [Accomp. for piano.] M.251.18; etc.
- [Comus. For voices and orchestra.] M.401.2; etc.
- Eliza. For the voice, harpsichord and violin. No. 1 in M.130.4
- The fairy prince. [Accomp. for pianoforte.] No. 1 in M.220.19
- Thomas and Sally. For the voice, harpsichord, and violin. No. 2 in M.220.36
- ARNOLD, S. The agreeable surprise. For the voice, harpsichord, or violin. No. 4 in M.220.17
- Auld Robin Gray. [Accomp. for pianoforte.] No. 5 in M.360.15
- [The battle of Hexham.] The overture, songs, chorusses, &c. [Vocal score.] No. 1 in M.320.1; etc.
- The castle of Andalusia. [Accomp. for piano.] No. 2 in M.320.1
- The enchanted wood. [For voices and pianoforte.] No. 3 in M.220.36
- The genius of nonsense. For the voice, harpsichord and violin. [Vocal score.] No. 1 in M.30.24
- Harlequin Dr Faustus. The songs, tunes, and dances in Harlequin Dr Faustus for the harpsichord. No. 5 in M.391.30
- Inkle and Yarico. Adapted for the voice, harpsichord, piano forte, &c. No. 3 in M.130.1
- The maid of the mill. For the voice, harpsichord, or violin. No. 1 in M.152.12
- The mountaineers . . . [Accomp. for piano.] No. 3 in M.320.1

Operas. (Continued.)

- Obi; or three finger'd Jack. The overture, songs, chorusses & appropriate music in the pantomimical drama. For the voice & piano forte. M.391.29
- Peeping Tom of Coventry. For the voice, harpsichord, and violin. No. 2 in M.130.1
- The shipwreck. [Accomp. for pianoforte.] No. 1 in M.120.31
- [The Spanish barber.] The fandango, overture, airs, &c. in The Spanish barber. [Accomp. for pianoforte.] No. 4 in M.360.15
- The surrender of Calais. [Vocal score.] No. 3 in M.30.24
- Turk, and no Turk. For the voice, harpsichord, violin, or German flute. No. 1 in M.220.17
- Two to one. For the voice, harpsichord, and violin. No. 3 in M.220.17
- The veteran tar. For the voice and pianoforte. No. 1 in M.396.2
- ARRIETA. Ildegonda. Riduzione per canto con accomp^{to} di p. f. M.140.2
- ASIOLI. Pimmalion. [Accomp. di piano.] M.230.4
- ASPA. The statue bride. [Vocal score.] M.240.1
- ATHERTON. Hamlet, or the sport, the spook, and the spinner. [Accomp. for pianoforte.] No. 2 in M.245.14
- ATKINSON. Obisphah. Some of the words and music. [Accomp. for pianoforte.] No. 4 in M.394.29
- ATTWOOD. Il bondocani. [Accomp. for pianoforte.] No. 2 in M.391.22
- Caernarvon castle. [Accomp. for pianoforte.] No. 4 in M.230.5; etc.
- The Castle of Sorrento. [For voice and pianoforte.] No. 2 in M.396.2
- [The curfew.] The music as performed in The curfew. [For voice and pianoforte.] No. 3 in M.396.2
- The escapes, or the water carrier. [Accomp. for pianoforte.] No. 5 in M.391.54
- The magic oak, or Harlequin woodcutter. [For voice and pianoforte.] No. 4 in M.396.2
- The mariners. [Accomp. for pianoforte.] No. 2 in M.230.5
- The mouth of the Nile. [Accomp. for pianoforte.] No. 1 in M.391.63
- The old cloaths-man. [For voice and pianoforte.] No. 5 in M.396.2
- The poor sailor. [Accomp. for pianoforte.] No. 3 in M.230.5
- The prisoner. [Accomp. for pianoforte.] No. 1 in M.230.5
- St. David's Day. Arranged for the harp or pianoforte [with voices]. No. 6 in M.396.2
- The smugglers. [Accomp. for pianoforte.] No. 16 in M.220.4; etc.
- AUBER. Actéon. Partition. M.223.6; etc.
- L'ambassadrice. Partition. M.223.2; etc.
- La barcarolle. Partition. M.223.9; etc.
- La bergère châtelaine. Partition. M.223.14; etc.
- Les chaperons blancs. Partition. M.223.10; etc.
- Le cheval de bronze. Partition. M.402a.2; etc.
- La Circassienne. Partition orchestre. M.402a.3; etc.
- Concert à la cour, ou la débutante. [Partition.] M.251.27; etc.
- Les diamants de la couronne. Partition piano et chant. M.361.19; etc.
- Le dieu et la bayadère. Partition. M.223.7; etc.
- Le domino noir. Partition. M.223.3; etc.
- Le Duc d'Olonne. Partition. M.223.8; etc.
- Emma, ou la promesse imprudente. [Partition.] M.251.21; etc.
- L'enfant prodigue. Partition piano et chant. M.361.36
- La fiancée. Partition. M.223.17; etc.
- La fiancée du roi de Garbe. Partition chant et piano. M.262.2
- Fiorella. [Partition.] M.223.13; etc.
- Fra Diavolo. Partition. M.223.4; etc.

Operas. (Continued.)

- Gustave ou le bal masqué. [Partition d'orchestre.]
M.400.32; etc.
- Haydée, ou le secret. Partition piano et chant.
M.361.24
- Jenny Bell. Partition d'orchestre. M.400.26; etc.
- Le lac des fées. Partition piano et chant. M.361.35
- Leicester, ou le château de Kenilworth. Partition.
M.223.15; etc.
- Léocadie. [Partition.] M.251.22; etc.
- Lestocq. Partition. M.223.11; etc.
- Le maçon. [Partition chant et piano.] M.362.5
- Manon Lescaut. Partition piano et chant. M.362.9
- Marco Spada. Partition pour piano et chant. M.362.8
- La marquise de Brinvilliers. [Partition chant et piano.] M.251.23
- Masaniello. See his La muette de Portici.
- La muette de Portici. [Partition d'orchestre.]
M.402.4; etc.
- La neige, ou le Nouvel Éginard. [Partition.]
M.251.25; etc.
- La part du Diable. Avec accomp. de piano. M.361.28
- Le philtre. Partition. M.251.29; etc.
- Le premier jour de bonheur. Partition chant et piano.
M.362.4
- Rêve d'amour. Partition piano & chant. M.262.13
- Le séjour militaire. [Partition.] M.251.24
- Le serment, ou les faux monnoyeurs. Partition d'orchestre.
M.402.33; etc.
- La Sirène. Partition. M.223.12; etc.
- Le testament et les billets doux. Partition. M.251.20
- Le timide. [Partition.] M.251.26
- Zanetta. Partition. M.223.5; etc.
- Zerline, ou la corbeille d'oranges. Partition piano et chant.
M.361.37
- AUDINOT. Le tonnelier. [Partition.] M.251.32
- AUDRAN. Article de Paris. Partition chant et piano.
No. 1 in M.255.28
- Le brosseur. [Accomp. de piano.] M.255.18
- La chercheuse d'esprit. Partition chant & piano.
No. 1 in M.255.13
- La cigale & la fourmi. Partition chant et piano.
M.255.23; etc.
- La dormeuse éveillée. Partition chant & piano.
M.255.11
- La duchesse de Ferrare. Partition chant & piano.
No. 1 in M.303.17
- L'enlèvement de La Toledad. Partition chant & piano.
No. 2 in M.303.17
- La fiancée des Verts Poteaux. Partition chant et piano.
No. 1 in M.255.26
- La fille à Cacolet. Partition chant et piano.
No. 2 in M.255.27
- Gillette de Narbonne. Partition chant et piano.
M.255.19
- Le Grand Mogol. Partition chant et piano. M.255.20
- Indiana. [Accomp. for piano.] M.255.22
- Love's vow (Serment d'amour). [Accomp. for piano.]
M.255.15
- Madame Suzette. [Partition chant et piano.]
No. 2 in M.395.7
- La Mascotte. Partition chant et piano. M.255.16
- Miss Helyett. Partition chant et piano. M.255.25
- Mon prince! Partition chant et piano. No. 1 in M.255.29
- Monsieur Lohengrin. Partition chant et piano.
No. 1 in M.395.64
- Les noces d'Olivette. Partition chant & piano.
No. 2 in M.255.13; etc.
- L'œuf rouge. Partition chant & piano. No. 1 in M.255.27
- Olivette. See his Les noces d'Olivette.
- L'oncle Célestin. Partition chant & piano.
No. 2 in M.255.28
- La petite fronde. Partition chant et piano. M.255.24

Operas. (Continued.)

- Les petites femmes. Partition chant et piano.
No. 2 in M.395.64
- Les pommes d'or. Partition chant et piano. M.255.12
- La poupée. Partition chant et piano. M.395.2
- Le puits qui parle. Partition chant et piano. M.255.14
- Sainte Freya. Partition chant et piano.
No. 2 in M.255.29
- Les sœurs Gaudichard. Partition chant et piano.
M.402.3
- AUTERI MANZOCCHI. Dolores. Con accomp. di pianoforte.
M.247.15
- Stella. Riduz. per canto e pianoforte. M.247.16
- AUVERGNE. Les troqueurs. [Partition.] M.252.24
- BACH, L. E. Irmengarda. Riduzione per canto e pianoforte.
M.402.4
- The lady of Longford. Vocal score. M.246.1
- BACH, O. Lenore. Vollständiger Clavierauszug. M.251.33
- BAILLE, C. L'Angelus. Partition chant et piano.
No. 1 in M.393.3
- BALDUCCI. Il conte di Marsico. Con accomp. di due pianoforti dei quali uno a 4 mani. M.261.15
- BALFE. The armourer of Nantes. [Accomp. for pianoforte.]
M.261.3
- Blanche de Nevers. [Accomp. for pianoforte.] M.251.36
- The Bohemian girl. [Vocal score.] M.362.14; etc.
- The bondman. [Accomp. for pianoforte.] M.251.35
- Catherine Grey. [Accomp. for pianoforte.] M.261.6
- The enchantress. [Accomp. for piano.] M.261.9
- Enrico IV. Cavatine, duette e cori nell' opera. Accomp. di piano. M.350.2
- L'étoile de Séville. Partition piano et chant. M.390.42
- Falstaff. [Accomp. for piano.] M.261.1
- Joan of Arc. [Accomp. for pianoforte.] M.261.7
- Keolanthe, oder das Traumbild. Clavierauszug ohne Ensembles und Finales. M.261.12
- Letty, the basket maker. [Vocal score.] M.390.43
- The maid of Artois. Arranged for the piano forte.
M.251.34
- The maid of honor. [Overture and 19 numbers of the opera. Accomp. for pianoforte.] M.391.1
- Moro, or the painter of Antwerp. [Accomp. for pianoforte.] M.255.31
- Der Mulatte. Vollständiger Clavierauszug. M.261.11
- Le puits d'amour. [Partition.] M.261.13; etc.
- The Puritan's daughter. [Accomp. for pianoforte.]
M.261.2
- The rose of Castille. [Accomp. for pianoforte.]
M.261.8
- Satanella, or the power of love. [Vocal score.] M.328.2
- The Sicilian bride. [Overture, airs, duets, songs, etc. Pianoforte accomp.] M.237.21
- The siege of Rochelle. [Accomp. for piano.] M.261.4
- The sleeping queen. [Accomp. for pianoforte.]
M.261.10
- Il talismano (The talisman), or the Knight of the leopard. [Accomp. for piano.] M.261.5
- Die vier Haimons Kinder. [Partitur.] M.230.6; etc.
- BALTARINI. Le ballet-comique de la reine. Reconstitué et réduit pour piano et chant. No. 3 in M.275.22
- BANÈS. Le bonhomme de neige. Partition chant et piano.
M.383.3
- La Cadiguette. Partition piano et chant.
No. 2 in M.393.3
- Les délégués. Partition piano et chant.
No. 2 in M.255.33
- Un Do malade. Partition piano et chant.
No. 5 in M.395.1
- L'escargot. Partition piano et chant. No. 3 in M.393.3
- Madame Rose. Partition chant et piano.
No. 3 in M.255.2
- Melle portez-arme! Partition chant et piano. M.382.1
- Le roi Frelon. [Partition chant et piano.] M.397.2
- La soeur de Jocrisse. [Partition piano et chant.]
No. 1 in M.399.1

Operas. (Continued.)

- Tata-Toto. See his Toto.
 — Toto. Partition chant et piano. No. 1 in M.255.33; etc.
 BANTOCK, G. Die Perle von Iran. (The pearl of Iran.)
 Vollständiger Klavierauszug mit [englischem und deut-
 schem] Text. M.395.3
 BARBIER, F. É. Balladine et Casquenfer. [Partition chant
 et piano.] No. 1 in M.255.34
 — La baronne de Haut-Castel. [Partition piano et
 chant.] No. 1 in M.399.3
 — La Carmagnole. Partition piano et chant.
 No. 1 in M.393.4
 — Le champagne de ma tante. [Partition chant et
 piano.] No. 4 in M.255.39
 — La cigale et la fourmi. Partition piano et chant.
 No. 2 in M.255.34
 — Les deux parfaits notaires. Partition piano et chant.
 No. 2 in M.393.4
 — Deux permissions de dix heures. Partition piano et
 chant. No. 1 in M.255.38
 — Le Docteur Tam-Tam. Partition piano et chant
 No. 2 in M.255.38
 — Don Férocio. [Accomp. de piano.] No. 3 in M.255.39
 — La fermière et son garçon. [Partition chant et piano.]
 No. 3 in M.255.3.7
 — Francastor. [Partition chant et piano.]
 No. 3 in M.255.34
 — Gervaise. Partition chant et piano. No. 1 in M.255.35
 — Le loup et l'agneau. Partition piano et chant. M.255.36
 — M'amî Nicolas. [Partition chant et piano.]
 No. 3 in M.255.38
 — Un mariage au gros sel. [Partition chant et piano.]
 No. 4 in M.255.34
 — La noce à Suzon. [Partition piano et chant.]
 No. 2 in M.399.3
 — Une nuit à Séville. Partition piano et chant.
 No. 1 in M.255.37
 — On demande un pitre. [Partition chant et piano.]
 No. 2 in M.255.39
 — Les oreilles de Midas. Partition piano et chant.
 No. 1 in M.362.16
 — Les points jaunes! [Partition chant et piano.]
 No. 6 in M.395.1
 — La poupée automate. [Partition chant et piano.]
 No. 3 in M.393.4
 — Les premières armes de Parny. Partition piano et
 chant. No. 4 in M.393.4
 — Un procès en séparation. [Partition chant et piano.]
 No. 1 in M.255.39
 — La Sainte Catherine. [Partition chant et piano.]
 No. 5 in M.255.34
 — Un souper chez Melle Contat. [Partition chant et
 piano.] No. 2 in M.255.37
 — Le souper d'Arlequin. [Partition chant et piano.]
 No. 7 in M.395.1
 — Les trois Normandes. Partition piano et chant.
 No. 4 in M.255.38
 — Le verrou. [Partition chant et piano.] No. 5 in M.255.39
 BARNETT, John. Fair Rosamond. [Accomp. for pianoforte.]
 M.261.17
 — The mountain sylph. [Accomp. for pianoforte.]
 M.261.18
 BARON, E. Qui s'y frotte, s'y pique! [Partition chant et
 piano.] No. 1 in M.395.4
 BARONI. Ricciarda. Con accomp. di pianoforte. M.230.7
 BARRATT. Kitty Grey. Vocal score. No. 1 in M.397.8
 BARRETT, T. The belle of Mayfair. [Accomp. for piano.]
 M.240.11
 — Florodora. Vocal score. M.393.74
 — The school girl. Vocal score. M.397.64
 — The silver slipper. Vocal score. M.381.45
 BARRY, M.D. [Accomp. for pianoforte.] No. 2 in M.277.22
 BARTHE. La fiancée d'Abydos. Partition chant et piano.
 M.255.40

Operas. (Continued.)

- BARTHÉLEMON, F. H. Belphegor. For the voice, harpsi-
 chord, or violin. No. 2 in M.220.19
 — Orpheus. [Accomp. for pianoforte.] No. 3 in M.220.19
 BARTLETT, A. Florette (or the goose girl). [Accomp. for
 pianoforte.] No. 1 in M.255.41
 BATES, W. Pharnaces. [Accomp. for pianoforte.]
 No. 1 in M.220.25
 BATIFORT. Finette et Philidor. Avec accomp. de piano.
 No. 2 in M.255.35
 — Télémaque et Calypso. Texte et partition avec ac-
 comp. de piano. No. 1 in M.402.63
 BATTISTA. Esmeralda (Ermelinda). [Accomp. di piano-
 forte.] M.230.8
 BAUMANN, A. Das Versprechen hinterm Herd. Vollständi-
 ger Klavier-Auszug. No. 1 in M.402.64
 BAUMGARTEN, G. von. Andromeda. [Klavierauszug.]
 No. 2 in M.320.4
 — Das Grab des Mufti. [Klavierauszug.] No. 1 in M.320.4
 — Zemire und Azor. [Klavierauszug.] M.320.3
 BAUR, A. Le due fidanzate. [Accomp. di pianoforte.] M.230.9
 BAUSSERN. Dürer in Venedig. Klavierauszug mit Text.
 M.402.5
 BAYER, A. Die bömischen Amazonen. [Partitur.] M.152.20
 BAZIN. Les désespérés. Accomp. de piano. No. 1 in M.255.43
 — Loÿse de Montfort. Avec accomp. de piano.
 No. 1 in M.261.20
 — Madelon. [Partition chant et piano.] M.362.17
 — Maître Pathelin. Avec accomp. de piano.
 No. 2 in M.261.20
 — Le malheur d'être jolie. [Partition.] M.261.19
 — Marianne. [Accomp. de piano.] No. 3 in M.255.35
 — L'ours et le pacha. Partition, piano et chant.
 No. 2 in M.399.1
 — La St. Sylvestre. [Accomp. de piano.] No. 2 in M.255.43
 — La trompette de Monsieur le Prince. Partition.
 M.224.1; etc.
 — Le voyage en Chine. Partition, piano et chant. M.265.1
 BEALE, T. W. An Easter egg. [Accomp. for pianoforte.]
 No. 2 in M.393.42
 BEAUMESNIL. Tibulle et Délie, ou les Saturnales. [Parti-
 tion.] M.223.23
 BECHGAARD. Frode. [Klavierauszug.] M.395.5
 BECKER, R. Frauenlob. Clavierauszug. M.402.6
 — Ratbold. [Clavierauszug mit Text.] M.397.3
 BECKER, V. E. Die Schlacht im Teutoburger Walde. Kla-
 vier-Auszug. No. 1 in M.396.3
 BEDFORD. Sergeant Brue. Vocal score. M.389.10
 BEER, A. Sühne. Klavierauszug mit Text. No. 1 in M.397.4
 BEER, J. Elisabetta d'Ungheria. Riduzione con accomp. di
 pianoforte. M.265.2
 — La fille d'Égypte. Partition grande orchestre.
 M.333.3; etc.
 BEER, M. J. Das Stelldichein auf der Pfahlbrücke. Voll-
 ständiger Clavierauszug. No. 4 in M.194.4
 BEETHOVEN. Fidelio. Partition de piano. M.261.21; etc.
 — King Stephen [Koenig Stephan. Accomp. for] piano-
 forte. No. 1 in M.270.10; etc.
 — Les ruines d'Athènes. [Partition chant et piano.]
 No. 1 in M.362.19; etc.
 BEHM. Marienkind. Klavierauszug mit Text. M.397.5
 BELLINI. Adelson e Salvini. [Per canto e piano.]
 No. 2 in M.362.21
 — Beatrice di Tenda. [Partitura.] M.30.22; etc.
 — Bianca e Fernando. Vollständiger Clavierauszug [mit
 deutschem und italienischem Text]. M.230.12
 — Capuletti e Montecchi, ossia Giulietta e Romeo. [Par-
 titura.] M.31.1; etc.
 — Norma. [Partitura.] M.261.22; etc.
 — Il pirata. [Partitura.] M.31.2; etc.
 — I Puritani. Partitura. M.30.1; etc.
 — Romeo und Julie. See his Capuletti e Montecchi.
 — La sonnambula. Partitura. M.401.3; etc.
 — La straniera. [Partitura.] M.31.3; etc.

Operas. (Continued.)

- BEMBERG. Le baiser de Suzon. [Accomp. de piano.]
No. 4 in M.255.35
— Elaine. Vocal score. M.246.2; etc.
- BÉNARD. Le moulin des Lilas. Partition chant et piano.
No. 5 in M.255.35
- BENDA, F. L. Der Barbier von Sevilla. [Klavier-Auszug.]
No. 1 in M.230.14
— Louise. Für das Clavier eingerichtet. No. 2 in M.230.14
— Orpheus. [Klavier-Auszug.] M.230.16
- BENDA, G. Ariadne auf Naxos. Klavierauszug.
No. 1 in M.230.15; etc.
- Der Dorfjahrmkt. [Klavierauszug.] M.320.5
— Das Findelkind, oder Unverhoft kömmt oft. Für das
Pianoforte. No. 3 in M.230.15
— Der Holzhauer. Partitur. M.320.6
— Lukas und Bärchen, oder der Jahrmkt. Für das
Clavier eingerichtet. No. 2 in M.230.15
— Medea, im Klavierauszuge. M.230.17
— Pygmalion. Für das Clavier ausgezogen. M.230.19
— Romeo und Julie. Klavierauszug. No. 1 in M.230.13
— [Das tartarische Gesetz.] Arien und Duette. Für das
Clavier eingerichtet, mit Begleitung einer Violine.
No. 1 in M.152.30
- Der Walder. Partitur. M.220.11; etc.
- BENDALL. He stoops to win. Vocal score. No. 1 in M.328.3
- BENDL. Lejla. Klavírní výtah se zpěvy upravit skladatael.
[Mit böhmischem und deutschem Text.] M.261.23
- BENEDICT. Die Bräute von Venedig. Vollständiger Clavierauszug. M.261.26
- The bride of song. [Accomp. for pianoforte.]
No. 2 in M.261.25
- Der Zigeunerin Warnung. Clavier Auszug. M.261.27
- The lily of Killarney. [Accomp. for pianoforte.]
M.261.24
- Undine. [Mit englischem und deutschem Text.]
Partitur. M.351.1
- BENNET, T. Marianne. Partition piano et chant.
No. 7 in M.307.19
- BENOIST. Léonore et Félix, ou c'est la même. [Partition.]
M.261.28
- BEN-TAYOUX. Bobine. Partition chant et piano.
No. 1 in M.265.4
- Fiorella. [Partition piano et chant.] No. 3 in M.399.3
- Lucrèce. Partition piano et chant. M.324.11
- Pat-chou-ly. Partition piano, chant et texte.
No. 2 in M.265.4
- BERGT. List gegen List. Klavierauszug. M.230.32
- BERLEUR. Les enfants du proscrit. [Partition piano et
chant.] No. 1 in M.381.4
- BERLIOZ, L. H. Béatrice & Bénédikt. Partition piano et
chant. M.362.28
- Benvenuto Cellini. Partition chant et piano.
M.362.30; etc.
- Lelio, ou le retour à la vie. Texte français et alle-
mand. Grande partition. M.341.18; etc.
- Les Troyens. Partition de piano et chant.
M.362.29; etc.
- BERNARDI. Patria! Canto in chiave di sol con accomp. di
pianoforte. M.383.4
- BERNARDINI, M. La finta Galatea o sia l'antiquario fanatico.
[Partitura.] M.31.4
- BERNICAT. Ah! c' l' Indien! [Partition chant et piano.]
No. 3 in M.301.1
- Ali-Pot-d'Rhum. [Partition chant et piano.]
No. 2 in M.395.4
- Une aventure de Clairon. [Partition piano et chant.]
No. 1 in M.399.70
- Les barbières de village. [Partition chant et piano.]
No. 1 in M.301.1
- Les beignets du roi. Partition piano & chant. M.265.12
- Les cadets de Gascogne. [Partition chant et piano.]
No. 4 in M.265.4
- La cornette. [Partition chant et piano.]
No. 2 in M.301.1

Operas. (Continued.)

- Deux coups de marteau. Partition chant et piano.
No. 3 in M.395.4
- François les Bas Bleus. Partition piano et chant.
M.265.11; etc.
- La jeunesse de Béranger. [Partition chant et piano.]
No. 4 in M.395.4
- Un mari à l'essai. [Partition chant et piano.]
No. 2 in M.402.63
- On demande un Arlequin. Partition, piano et chant.
No. 3 in M.265.4
- Une poule mouillée. Partition piano et chant.
No. 5 in M.265.4
- Les premières armes de Louis XV. Partition piano &
chant. M.265.13
- La queue du diable. [Partition piano et chant.]
No. 4 in M.399.3
- Les Tziganes de Longjumeau. [Partition chant et
piano.] No. 4 in M.301.1
- BERRÉ. Le couteau de Castille. [Partition piano & chant.]
No. 1 in M.265.14
- BERTIN, L. A. Esmeralda. Avec accompagnement de piano.
M.396.4
- Fausto. Ridotta per il cembalo [e canto]. M.396.5
- Le loup garou. [Partition.] M.261.29
- BERTINI, B. A. Musique composée pour l'opéra intitulé Le
prince d'occasion. Arrangée pour le piano.
No. 1 in M.261.30; etc.
- Una vista a Bedlam. [Partitura.] M.320.7
- BERTON, H. M. Aline, reine de Golconde. [Partition.]
M.271.9; etc.
- Le concert interrompu. [Partition.] M.271.3
- Le délire. [Partition.] M.271.2
- Les deux mousquetaires. [Partition.] M.224.2
- Françoise de Foix. [Partition.] M.271.10
- Le grand deuil. Klavierauszug. No. 1 in M.230.20
- Les maris garçons. [Partition.] M.271.6
- Montano et Stéphanie. [Partition.] M.271.4; etc.
- Ninon chez Mme de Sévigné. [Partition.] M.227.9
- Le nouveau d'Assas. [Partition.] M.271.5
- Les promesses de mariage, ou la suite de l'Épreuve
villageoise. [Partition.] M.271.7
- Les rigueurs du cloître. [Partition.] M.271.8
- Roger de Sicile, ou le roi troubadour. [Partition.]
M.261.33
- La romance. [Partition.] M.261.34
- Virginie ou les Décemvirs. [Partition.] M.271.1
- BERTONI. [Demofoonte.] The favourite songs in the opera.
[Accomp. for small orchestra. The overture for piano-
forte only.] No. 1 in M.400.36
- BERTRE. L'ermite des Batignolles. Partition pour piano
et chant. No. 1 in M.265.15
- La fille du charpentier. Partition piano et chant.
No. 2 in M.381.4
- Ménage à quatre. Partition pour piano et chant.
No. 2 in M.265.15
- Le pari perdu. Partition pour piano et chant.
No. 3 in M.265.15
- BERUTTI. Tarass Bulba. Per canto e pianoforte. M.399.4
- BERWALD. Estrella de Soria. Klaverutdrag [med svensk
och tysk text]. M.265.16
- BESANZONI. Le chercheur d'esprit. Piano et chant. M.271.11
- BIAL. Der Herr von Papillon. Vollständiger Klavieraus-
zug mit Text. No. 1 in M.265.18
- BICKING. König Wenzel (Vincelao). Vollständiger Klavier-
Auszug. M.271.12
- BIELATI. Il coscritto. Ridotto con accomp^o di piano forte.
M.312.41
- BIEREY. Das Blumenmädchen. Klavierauszug. M.230.22
- [Clara Herzogin von Britannien.] Ouverture und Ge-
sänge. [Klavier-Auszug.] M.230.21
- Rosette, das Schweizer Hirtenmädchen. Klavieraus-
zug. M.230.23
- Wladimir Fürst von Nowgorod. Klavier-Auszug.
M.230.24

Operas. (Continued.)

- BILETTA. *La rose de Florence.* [Partition piano et chant.]
M.271.13
- BIRCH, W. H. *Eveleen, the rose of the vale.* [Accomp. for pianoforte.] No. 1 in M.271.14
- *Katrine, the pride of Killarney.* [Accomp. for pianoforte.] No. 2 in M.271.14
- *The merry men of Sherwood forest (or Forest days in the olden time).* [Accomp. for pianoforte.] No. 1 in M.391.23
- BISHOP, H. R. [The Æthiop; or, the child of the desert.] The overture, songs, &c. Arranged for the piano forte. No. 1 in M.391.13
- *Aladdin, or the wonderful lamp.* [Accomp. for pianoforte.] M.391.3
- *The antiquary.* [Accomp. for pianoforte.] No. 1 in M.391.8; etc.
- *The barber of Seville.* [Accomp. for pianoforte.] No. 3 in M.271.15
- [The beacon of liberty.] Overture, songs, duet, glees and melodramatic music. [Accomp. for pianoforte.] No. 2 in M.391.8
- *The Circassian bride. Overture & most admired songs & duets.* Arranged for the piano forte or harp. No. 1 in M.271.17
- *Clari, or the maid of Milan.* [Accomp. for pianoforte.] No. 1 in M.271.19
- *Cortez, or the conquest of Mexico.* [Accomp. for pianoforte.] No. 3 in M.271.17
- *Don John.* Arranged for the piano forte. No. 1 in M.271.16
- *Don Juan, or the libertine.* [With pianoforte accomp.] No. 1 in M.271.18
- [Englishmen in India.] The overture, and music. [Accomp. for piano.] No. 2 in M.391.9
- *The fall of Algiers.* [For voices and pianoforte.] M.396.7
- *The farmer's wife.* [Accomp. for pianoforte.] No. 2 in M.271.18
- *Faustus.* [Accomp. for piano.] No. 2 in M.390.45
- *For England, ho!* Arranged for the piano forte. No. 3 in M.271.18
- [The forest of Bondy.] The overture, pas de deux, marches, and a selection of the favorite airs. [Vocal score.] No. 1 in M.396.8
- [Fortunatus and his sons; or, the magic purse & wishing-cap.] The overture, song, glee, chorusses and melodramatic music. Arranged for the voice & piano forte. No. 1 in M.391.5
- [The gnome-king!] The whole of the music. For the voice and piano forte. No. 2 in M.396.8
- [Guy Mannering.] The overture, songs, duett, glees & chorusses. Arranged for the piano forte. No. 1 in M.390.41
- *Harry le Roy.* Arranged for the piano forte. No. 2 in M.391.5
- [The heart of Mid-Lothian.] The overture and whole of the music. [Vocal score.] No. 3 in M.396.8
- [Henri Quatre.] The overture, chorusses and whole of the music. For the voice and piano. No. 1 in M.390.45
- [Home, sweet home!] The overture and whole of the music. Arranged for the voice and piano forte. M.396.9
- *John of Paris.* [Full score.] M.230.26
- [The knight of Snowdown.] The overture and whole of the music. Arranged for the pianoforte. No. 2 in M.391.7
- [The law of Java. Accomp. for pianoforte.] No. 1 in M.391.7
- *The magpie or the maid?* Melo-drama. [Full score.] M.230.25; etc.
- *Maid Marian.* [Accomp. for pianoforte.] No. 2 in M.271.19
- [The maid of the mill.] The additional songs, duett, &c. [Accomp. for pianoforte.] No. 2 in M.391.10
- *The maniac, or the Swiss banditti.* Arranged for the piano forte. M.391.12

Operas. (Continued.)

- *The marriage of Figaro.* Arranged for the piano forte. No. 2 in M.391.6; etc.
- *The miller and his men.* Arranged for the piano forte. No. 1 in M.391.11
- [Montrose, or the children of the mist.] The overture, marches & vocal music. [Accomp. for pianoforte.] No. 3 in M.391.10
- *Native land, or the return from slavery.* Arranged for the voice & piano forte. M.391.4
- [The rencontre.] The overture and whole of the music. [Accomp. for piano.] No. 1 in M.390.46
- [A Roland for an Oliver.] The overture and whole of the music. [Accomp. for pianoforte.] No. 2 in M.390.41
- *The romance of a day.* [Vocal score.] M.396.11
- *The slave.* Adapted for the pianoforte. No. 2 in M.271.15
- [Telemachus.] The additional vocal music in the revived opera. [Accomp. for piano.] M.396.13
- *The virgin of the sun.* Compressed for the pianoforte. No. 1 in M.271.15
- [Who wants a wife?] The overture, song, glee, ballet and melodramatic music. [Accomp. for pianoforte.] No. 3 in M.390.41
- *Zuma, or the tree of health.* Arranged for the voice & piano forte. M.396.14
- BIZET. *L'Arlésienne.* Partition chant & piano. No. 1 in M.265.21
- *Carmen.* Partition. M.227.15; etc.
- *Djamileh.* Partition chant et piano. No. 2 in M.265.21
- *Don Procopio.* Partition chant et piano. M.389.1
- *La jolie fille de Perth.* Partition chant & piano. M.265.22
- *Les pêcheurs de perles.* Partition chant et piano. M.265.20
- BLAISE. *Annette et Lubin.* [Partition.] No. 1 in M.271.20; etc.
- *Isabelle et Gertrude.* [Partition.] M.271.21; etc.
- BLAKE, C. D. *The electric spark.* [Vocal score] M.402.7
- *The light-keeper's daughter.* [Accomp. for pianoforte.] M.265.25
- BLAMONT. *Les fêtes, grecques et romai[nes].* Ballet. [Partition d'orchestre.] M.374a.1
- BLANC, Adolphe. *Les deux billets.* [Partition piano & chant.] No. 2 in M.265.14
- BLANC, C. *Sainte Geneviève de Paris.* Partition chant et piano. No. 2 in M.213.5
- BLANCOU. *Les suites d'une indiscretion.* [Partition chant et piano.] No. 1 in M.301.2
- BLANGINI. *Le coureur de veuves.* [Partition chant et piano.] No. 2 in M.291.24
- *Nephtali ou les Ammonites.* [Partition.] M.271.22; etc.
- BLAQUIÈRE. *Le guetteur de nuit.* Partition chant et piano. No. 4 in M.363.23
- BLASIS, F. A. DE. *L'incontro inaspettato.* [Partitura.] M.402b.1
- BLAZE, F. H. J. *Belzébuth, ou les jeux du roi René.* Partition chant et piano. M.281.30
- *La fausse Agnès.* Partition. M.281.29
- BLECH. *Aglaja.* Vollständiger Clavierauszug mit Text. No. 1 in M.382.2
- *Alpenkönig und Menschenfeind.* Vollständiger Klavier-Auszug mit deutschem Text. M.397.6
- *Aschenbrödel.* Vollständiger Klavier-Auszug mit deutschem Text. M.389.33
- *Cherubina.* Vollständiger Klavierauszug mit Text. No. 2 in M.382.2
- *Das war ich.* Dorfidylle. Klavier-Auszug [mit Text]. No. 1 in M.397.7
- BLOCKX. *Princesse d'auberge.* Partition, chant et piano. M.394.2
- *Thyl Uylenspiegel.* Partition chant et piano. M.382.3
- BLODEK. *Im Brunnen.* Clavier-Auszug mit Text. No. 2 in M.393.7
- BLON. *Die Amazone.* Klavierauszug mit Text. M.399.71

Operas. (Continued.)

- BLUM, C. L. Der Bær und der Bassa. Klavier-Auszug.
No. 2 in M.230.28
- Bergamo. Vollständiger Klavierauszug. M.271.23
- Mary, Max und Michel. Partitur. M.271.25; etc.
- Die Nachtwandlerin. Klavierauszug. No. 1 in M.230.28
- Der Schiffskapitain. Klav: Auszug. No. 3 in M.230.28
- Zoraide, oder der Friede von Granada. [Partitur.]
M.271.24
- BOCHSA. L'héritier de Paimpol. [Partition.] M.271.26
- La lettre de change. [Partition.] M.271.27
- Le roi et la ligue ou la ville assiégée. [Partition.]
M.380.61
- BOEHMER. Meerkönig und sein Liebchen. Vollständiger
Klavierauszug. M.271.28
- BOEIE. Der Fechter von Ravenna. [Klavierauszug.] M.271.9
- BOIELDIEU, A. L. V. L'aieule. [Partition chant et piano.]
M.281.4; etc.
- Le bouquet de l'Infante. [Partition piano et chant.]
No. 1 in M.265.29
- La butte des moulins. Partition piano et chant.
M.265.28
- Le chevalier Lubin. Partition piano et chant.
No. 2 in M.265.29
- La fille invisible. Partition piano et chant. M.265.27
- Marguerite. Partition. M.271.30
- BOIELDIEU, F. A. Beniowsky. [Partition.] M.271.33
- Le calife de Bagdad. [Partition.] M.224.3; etc.
- Charles de France, ou amour et gloire. Accomp. de
piano. M.281.1
- La dame blanche (Die weisse Dame). Partition d'or-
chestre. [Paroles françaises et allemandes.] M.352.9; etc.
- Les deux nuits. [Paroles françaises et allemandes.]
Musique arrangée pour le piano-forte. M.281.3
- La dot de Suzette. [Partition.] No. 2 in M.274.4
- La fête du village voisin. [Partition.] M.271.34
- La jeune femme colère. [Partition.] M.271.31
- Johann von Paris. Clavier-Auszug. No. 2 in M.110.11
- Ma tante Aurore, ou le roman impromptu. [Parti-
tion.] M.223.24; etc.
- Le nouveau seigneur. Partition de piano et chant.
No. 2 in M.362.33
- Le petit chaperon rouge. [Paroles françaises et alle-
mandes.] Klavierauszug. M.230.29; etc.
- Rothkäppchen. See his Le petit chaperon rouge.
- Rien de trop, ou les deux paravents. Partition. M.281.2
- Les voitures versées. Pour piano et chant. M.265.30
- Zoraime et Zulnar. [Partition.] M.271.32
- BOISSELOT, X. Mosquita la sorcière. Partition chant et
piano. M.363.1
- Ne touchez pas à la reine. Partition piano et chant.
M.362.35
- BOISSIÈRE. La cloche d'argent. Partition piano et chant.
No. 2 in M.265.31
- Le cordon bleu. [Partition chant et piano.]
No. 1 in M.265.31
- Orange et macaroni. Piano et chant. No. 2 in M.301.2
- Le rosier. [Partition chant & piano.] No. 3 in M.265.14
- BOITO. Mefistofele. Canto e pianoforte. M.265.32
- BONAWITZ. The bride of Messina. (Braut von Messina.)
Vocal score. M.396.15
- Irma. [Mit englischem und deutschem Text.] Cla-
vierauszug. No. 1 in M.265.33
- Ostrolenka. [Vocal score.] M.396.16
- BONNAMY. Les trois cousines. [Partition chant et piano.]
No. 1 in M.393.6
- BONNEFOY. Un maestro de bourgade. [Partition chant et
piano.] No. 2 in M.393.6
- BOOTH, O. Prizes and blanks. [Accomp. for pianoforte.]
No. 1 in M.402.65
- BORDÈSE, L. Assaut de soubrettes. Partition chant et
piano. No. 1 in M.265.38
- Chien et chat. [Partition chant et piano.]
No. 3 in M.301.2

Operas. (Continued.)

- Un concert chez les demoiselles de Saint-Cyr. [Par-
tition chant et piano.] No. 2 in M.265.38
- Les deux comtesses. [Partition chant et piano.]
No. 4 in M.301.2
- L'esprit et le cœur. [Partition chant et piano.]
No. 5 in M.301.2
- La fête des fleurs. [Partition chant et piano.]
No. 1 in M.265.34
- Fleurs des champs. [Partition chant et piano.]
No. 6 in M.301.2
- Fort comme un Turc. Partition piano et chant.
No. 2 in M.265.35
- Frère et sœur. [Partition chant et piano.]
No. 3 in M.265.34
- Judith et Suzon. [Partition piano et chant.]
No. 3 in M.265.38
- La mantille. Arrangée pour le piano, avec acct. de
violin ad lib. M.281.5
- Le marché aux domestiques. [Partition chant et
piano.] No. 2 in M.265.34
- Le marché aux servantes. [Partition chant et piano.]
No. 4 in M.265.38
- Les mensonges de la marquise. Partition piano et
chant. M.265.36
- The miracle of the roses. [Accomp. for piano.]
No. 2 in M.368.32
- Le moulin des oiseaux. [Partition chant et piano.]
No. 5 in M.265.38
- La poule noire. [Partition chant et piano.]
No. 1 in M.265.35
- La reine Jeanne. Avec accomp. de piano. M.265.37
- The rose of Savoy. [Vocal score.] M.363.2
- Royal Dindon. Partition chant et piano.
No. 3 in M.265.35
- Le Sultan Aboul-Azor. [Partition chant et piano.]
No. 3 in M.265.31
- BORDIER, J. Le fiancé de la mer. Partition chant et piano.
No. 1 in M.395.7
- Nadia. Partition, chant et piano. No. 5 in M.265.31
- BORDIER, P. La fiancée d'Abydos. Partition piano et chant.
M.265.39
- BORODIN. Le prince Igor. Réduction pour chant et piano.
M.383.5
- BOSELLI. La mort d'Armide. Partition chant et piano.
M.383.6
- BOSSI, E. M. Il viandante. (Der Prophet.) Klavierauszug
mit Text. M.378.14
- BOTTAGISIO. Macalda. Riduzione per canto in chiave di sol
con accomp^{to} di pianoforte. M.399.5
- BOTTESINI. Ali Baba. Riduzione per canto e pianoforte.
M.281.6
- Il diavolo della notte. Accomp. di pianoforte. M.230.30
- Ero e Leandro. Per canto e pianoforte. M.265.40
- Vinciguerra. Partition piano et chant. No. 1 in M.302.15
- BOUDOIN. Melle de La Vallière. [Partition chant et piano.]
No. 1 in M.275.1
- BOUCHÈRE. Maëstro Griselli. [Partition piano et chant.]
No. 2 in M.399.70
- BOULANGER. Le Diable à l'école. Partition piano [et chant].
No. 1 in M.281.7
- Don Mucarade. Partition piano et chant.
No. 1 in M.275.2
- L'éventail. Accomp. de piano. No. 2 in M.275.2
- Marion. [Partition chant & piano.] No. 5 in M.265.14
- La meunière Sans-Souci. [Partition chant et piano.]
No. 7 in M.301.2
- Les sabots de la marquise. Partition piano et chant.
No. 1 in M.368.30
- BOULLARD. Nédel. [Partition piano & chant.]
No. 4 in M.265.14
- Niche. Partition piano et chant. M.363.3
- BOURGAULT-DUCOUDRAY. Thamara. Partition chant & piano.
M.305.21

Operas. (Continued.)

- BOURGEOIS, É. Les infortunes de Sir Edward. [Partition chant et piano.] No. 2 in M.275.1
 — Mam'zelle Mariette. [Partition piano et chant.] No. 3 in M.275.1
 BOURGES. Le choix d'une amie. [Accomp. de piano.] M.275.4
 — Sultana. Partition chant et piano. No. 1 in M.275.3
 BOUSQUET, G. Tabarin. Partition piano et chant. M.275.5
 — La vendetta. [Partition.] No. 1 in M.391.34
 BOUSSAGOL. Le sabre enchanté. Partition piano et chant. No. 2 in M.302.15
 BOUVAL. La chambre bleue. Partition chant et piano. No. 3 in M.381.4
 — L'école des jaloux. [Partition piano et chant.] No. 2 in M.396.3
 BOVY. Les boutons de manchettes. [Partition piano et chant.] No. 4 in M.275.1
 — Zerbine. [Partition piano et chant.] No. 5 in M.275.1
 BOWERS. The maid and the mummy. Vocal score. No. 2 in M.399.15
 BOYCE. The chaplet. For the voice, harpsichord, and violin. No. 2 in M.220.18; etc.
 — The shepherd's lottery. [Full score.] No. 2 in M.380.5
 BRAGA. Gli avventurieri. Riduzione per canto e pianoforte. M.275.6
 — Estella di San Germano. Riduzione per canto con accomp. di pianoforte. M.230.31
 — La mendicante. Partition chant & piano. M.363.4
 — Reginella. Canto e pianoforte. M.395.8
 BRAHAM. The English fleet in 1342. Arranged for the piano forte. No. 3 in M.251.4
 — [False alarms.] Braham's music in the opera. Arranged for the piano forte. No. 2 in M.391.54
 — [Narensky.] Mr. Braham's music. Arranged with an accompaniment for the pianoforte. No. 1 in M.396.17
 — The paragraph. Arranged for the piano forte. No. 4 in M.391.65
 BRAMBACH. Ariadne. Clavierauszug. M.275.7
 BRANDL. Die Töchter des Dionysos. [Klavierauszug.] No. 2 in M.265.18
 BRATTON. The man from China. Vocal score. M.397.10
 — The pearl and the pumpkin. Vocal score. M.399.72
 BRAUER. Der Lotse. Klavierauszug mit Text. No. 1 in M.393.7
 BRAULT. Monsieur Abélard. [Partition chant et piano.] No. 3 in M.393.6
 BREIDENSTEIN. Der Kapellmeister von Venedig. Im Klavierauszug. No. 1 in M.220.20
 BRETON Y HERNANDEZ. Gli amanti di Teruel. Per canto e pianoforte. M.399.6
 — La Dolores. Per canto e pianoforte. M.383.54
 BROAD. Red Riding Hood's rescue, or the dangers of disobedience. [Accomp. for pianoforte.] No. 2 in M.208.33
 BRONSART VON SCHELLENDORFF. Jery und Bätely. [Clavierauszug.] No. 3 in M.265.18
 BRUCH. Hermione. Clavier-Auszug. M.281.9
 — Die Loreley. Vollständiger Klavierauszug. M.281.10
 — Scherz, List und Rache. Clavierauszug. M.281.11
 BRUELL. Das goldene Kreuz. Vollständiger Auszug für Pianoforte und Gesang. No. 1 in M.324.3; etc.
 — Gringoire. Clavierauszug mit Text. No. 2 in M.393.41
 — Königin Mariette. Vollständiger Klavier-Auszug. M.275.8
 — Der Landfriede. Vollständiger Auszug für Gesang und Pianoforte. No. 1 in M.275.10; etc.
 — Schach dem König! Klavier-Auszug. M.303.19
 — Das steinerne Herz. Klavierauszug. M.275.9
 BRUNEAU. L'attaque du moulin. Partition chant et piano. M.275.13
 — L'enfant roi. Partition chant et piano. M.383.7
 — La faute de l'abbé Mouret. Partition piano et chœurs. M.389.55
 — Geneviève. [Partition chant et piano.] No. 2 in M.275.12
 — Kérim. Partition piano & chant. No. 1 in M.275.12

Operas. (Continued.)

- Messidor. Partition chant et piano. M.395.10
 — Nais Micoulin. Partition chant et piano. M.389.34
 — L'ouragan. Partition chant et piano. M.382.4
 — Le rêve. Partition chant et piano. M.275.11
 BRUNEL. Circé. Partition piano et chant. No. 3 in M.399.70
 BRUNI. Célestine. [Partition.] M.281.15
 — Claudine, ou le petit commissionnaire. [Partition.] M.281.16
 — L'isola incantata, ou l'isle enchantée. [Partition.] M.224.4
 — Le major Palmer. [Partition.] M.281.13
 — La rencontre en voyage. [Partition.] M.281.14
 — Toberne, ou le pêcheur suédois. [Partition.] M.281.12
 BUCALOSI. Manteaux noirs. [Accomp. for piano.] M.275.14
 BUNERT. Aurora. Klavierauszug. M.275.15
 — Die Odyssee. [Klavierauszug mit Text.] M.382.5
 BUNNING. La princesse Osra. Vocal score. M.397.11
 BUONGIORNO. „Das Mädchenherz.“ (Il cuor delle fanciulle.) Vollständiger Klavier-Auszug mit deutschem und italienischem Text. M.396.18
 BUONOMO. Cicco e Cola. Riduzione con accomp. di pianoforte. M.281.19
 BURY. Les caractères de la folie. [Partition.] No. 1 in M.281.18
 BÜSSER. Daphnis et Chloé. Partition, chant et piano. No. 2 in M.203.35
 — La ronde des saisons. [Accomp. de piano.] M.399.91
 BUZZI. Saul. Con accomp. di pianoforte. M.230.33
 BUZZOLA. Amleto. Con accomp. di pianoforte. M.230.34
 CACCINI, G. L'Evridice composta in musica in stile rappresentativo da Givlio Caccini. [Mit einem ausgesetzten Generalbass versehen.] M.400.6.1
 CADAUX. Colette. Partition piano et chant. M.275.17
 — Les deux gentilhommes. Partition. M.281.20
 — Les deux Jaket. Partition réduite avec accomp. de piano. No. 1 in M.275.16
 CAGNONI. Amori e trappole. Riduzione per canto e pianoforte. M.281.22
 — Un capriccio di donna. Riduzione per canto e pianoforte. M.281.23
 — Claudia. Riduzione per canto e pianoforte. M.281.25
 — Don Bucefalo. [Per canto e piano.] M.363.5
 — Il duca di Tapiigliano. [Per canto e pianoforte.] M.383.8
 — La fioraja. Riduzione per canto e pianoforte. M.230.35
 — Giralda. Canto e pianoforte. M.281.24
 — Michele Perrin. Riduzione per canto e pianoforte. M.281.21
 — The porter of Havre. [Accomp. for piano.] M.275.18
 — La tombola. Riduzione con accomp. di pianoforte. M.281.26
 CAHEN, A. Le bois. [Partition chant et piano.] No. 1 in M.402.72; etc.
 — La femme de Claude. Partition chant et piano. M.394.34
 — Le Vénitien. [Partition chant et piano.] M.275.20
 CAHEN, E. Le calfat. Partition piano et chant. No. 2 in M.275.16
 CAILLEBOTTE. Don Paez. [Partition piano et chant.] M.381.6
 CALDERWOOD. Bobby Shaftoe. A Mother-Goose extravaganza. [Accomp. for pianoforte.] No. 1 in M.402.66
 CALDICOTT. "A fishy case." [Accomp. for pianoforte.] No. 3 in M.277.23
 CALETTI-BRUNO. Il Giasone. [Per canto e piano.] M.400.6.2
 CAMAÛËR. Grétry à Fontainebleau. Partition chant et piano. M.275.21
 CAMBERT. Les peines & les plaisirs de l'amour. 1^{er} acte, avec accomp. de piano. No. 1 in M.275.22
 — Pomone. 1^{er} acte, avec accomp. de piano. No. 2 in M.275.22
 CAMPANA. Esmeralda. Per canto e pianoforte. M.275.23

Operas. (Continued.)

- Giulio d'Este. [Con accomp. di pianoforte.] M.230.36
 CAMPISANO. Absalon. [Partition piano et chant.]
 No. 1 in M.275.27
 CAMPRA. L'Europe galante. Opéra-ballet. Reconstitué et
 réduit pour piano et chant. M.275.25
 — Les festes vénitiennes. Opéra-ballet. Reconstitué et
 réduit pour piano et chant. M.275.24
 — Hésione. [Partition.] M.120.8
 — Idoménée. [Partition d'orchestre.] M.374a.2
 — Tancrede. [Partition d'orchestre.] M.374a.3; etc.
 CAMYS. L'amour au village. [Partition piano et chant.]
 No. 2 in M.275.27
 — Un pas de clerc. [Partition chant et piano.]
 No. 1 in M.393.8
 CANEPA. David Rizio. Riduzione per canto con accomp.
 di pianoforte. M.399.7
 — I pezzenti. Riduzione per canto con accomp. di piano-f.
 M.383.9
 CANOBY. La coupe et les lèvres. [Partition piano et chant.]
 M.275.28
 CARAFA. Gabriella di Vergi. [Partitura.] M.31.5
 — Masaniello, ou le pêcheur napolitain. [Partition d'or-
 chestre. M.402a.6; etc.
 — La prison d'Édimbourg. Partition. M.402a.5; etc.
 — Le solitaire. [Partition chant et piano.] M.230.37
 — Le valet de chambre. Partition piano et chant.
 No. 3 in M.275.16
 — La violette. [Partition chant et piano.]
 No. 1 in M.291.24; etc.
 CARMAN, M. Les bicyclistes en voyage. Partition piano et
 chant. M.303.20
 — Jean Raisin. [Partition chant et piano.] M.303.21
 — Le mariage au Yatagan. [Partition piano et chant.]
 No. 1 in M.399.12
 — La servante de Ramponneau. [Partition piano et
 chant.] No. 1 in M.275.29
 CARMICHAEL. The frozen heart, or the snow queen. Vocal
 score. No. 2 in M.397.62
 CARO. Hero und Leander. Clavier-Auszug mit Text.
 M.382.6
 CARR, F. O. Blue eyed Susan. Vocal score. M.245.1
 — Go bang. Vocal score. No. 1 in M.381.7
 — His Excellency. Vocal score. M.395.11
 — In town. Vocal score. M.393.9
 — Joan of Arc. Vocal score. No. 2 in M.328.3
 — Lord Tom Noddy. Vocal score. No. 2 in M.397.8
 — Morocco bound. Vocal score. M.393.10
 CARTER, T. Just in time. [Accomp. for pianoforte.]
 No. 4 in M.220.18
 CARTIER. L'homme entre deux âges. Partition piano et
 chant. No. 3 in M.275.27
 — Le train des maris. [Partition chant et piano.]
 No. 3 in M.302.15
 CASPERS. Chapeau du roi. [Partition chant et piano.]
 M.281.28
 — La charmeuse. [Partition chant et piano.]
 No. 1 in M.275.31
 — Dans la rue. [Partition chant et piano.]
 No. 1 in M.275.32
 — Ma tante dort. [Partition chant et piano.]
 No. 2 in M.275.31
 CASTEGNIER. La bague magique. [Partition piano et chant.]
 No. 2 in M.399.2
 CATALANI, Alfredo. Dejanice. Canto con accomp^{to} di
 piano. M.399.69
 — Edmea. Opera completa per canto e pianoforte.
 M.399.8
 — Elda. Canto e pianoforte. M.383.10
 — La falce. Riduzione per canto e pianoforte.
 No. 2 in M.399.12
 — Lorely. Opera completa per canto e pianoforte.
 M.394.35

Operas. (Continued.)

- La Wally. Opera completa per canto e pianoforte.
 M.389.56
 CATEL. Les artistes par occasion. [Partition.] M.281.31
 — L'auberge de Bagnères. [Partition.] M.281.33
 — Les aubergistes de qualité. Klavierauszug. M.230.39
 — Les Bayadères. [Partition.] M.281.35; etc.
 — L'officier enlevé. [Partition.] M.281.36
 — Sémiramis. [Partition.] M.281.32
 — Wallace, ou le ménestrel écossais. [Partition.] M.281.34
 [Partition.] M.281.37
 — Zirphile et fleur de myrte, ou cent ans en un jour.
 CATOLLA. La campana di Groninga. Der Glockenguss zu
 Groningen. Riduzione per canto e pianoforte. [Parole
 italiane e tedesche.] M.389.35
 CATRUFO. Félicie, ou la jeune fille romanesque. [Parti-
 tion.] M.291.2
 CELLIER. Doris. Arranged [for piano accomp.]. M.275.35
 — Dorothy. Vocal score complete. M.275.36
 — The mountebanks. Vocal score complete. M.275.34
 — The spectre knight. [Vocal score.] No. 1 in M.276.6
 — The sultan of Mocha. Arranged for the pianoforte.
 No. 1 in M.275.37
 — Too soon. [Vocal score.] No. 1 in M.291.1
 CELLOT. L'amour charlatan. Partition chant et piano.
 No. 2 in M.275.32
 CESTI. La Dori ovvero Lo schiavo reggio. [Per canto e
 piano.] M.400.6.2
 — Il pomo d'oro. [Per canto con accomp^{to} di piano-
 forte.] M.414.4
 CHABRIER. Briséis. Partition piano et chant. M.391.37
 — Une éducation manquée. [Partition chant et piano.]
 No. 2 in M.275.38
 — L'étoile. Partition piano et chant. No. 1 in M.275.38; etc.
 — Gwendoline. Partition piano et chant. M.275.39
 — The merry monarch. See his L'étoile.
 — Le roi malgré lui. Partition piano & chant. M.275.40
 CHADWICK, G. W. "Tabasco." Vocal score. M.285.1
 CHAMPEIN. Le baiser, ou la bonne fée. [Partition.]
 No. 1 in M.291.3
 — Les dettes. [Partition.] M.291.4
 — La Mélomanie. [Partition.] M.291.5
 — Menzikoff et Foeder, ou le fou de Bérézoff. [Parti-
 tion.] M.224.6
 — Le nouveau Don Quichotte. [Partition.] M.291.6
 CHAPIN. The forbidden land. Vocal score. M.397.16
 — The storks. Vocal score. M.381.8
 CHAPMAN, R. The Bastille and Naval review. The over-
 ture and favorite airs. [Piano score.] No. 6 in M.391.30
 CHAPUIS. Enguerrande. [Partition chant et piano.] M.285.2
 CHARDING. La ruse d'amour, ou l'épreuve. [Partition.]
 M.402a.7
 CHARPENTIER. Didon. [Partition chant et piano.] M.158.45
 — Louise. Partition piano et chant. M.402.10
 CHARRINGTON. Phœbe's dream. [Vocal score.]
 No. 1 in M.381.9
 CHASSAIGNE. Actéon et le centaure Chiron. [Partition
 chant et piano.] No. 1 in M.285.5
 — Un conciergicide. [Partition piano et chant.]
 No. 2 in M.285.7
 — Un coq en jupons. [Partition chant et piano.]
 No. 1 in M.285.7
 — Deux mauvaises bonnes. [Partition chant et piano.]
 No. 3 in M.285.7
 — Le droit d'ainesse. Partition chant & piano.
 M.285.3; etc.
 — Les enfants de la balle. [Partition chant et piano.]
 No. 4 in M.285.7
 — Falka. See his Le droit d'ainesse.
 — Une femme qui jure. [Partition chant et piano.]
 No. 3 in M.285.5
 — Monsieur Auguste. [Partition chant et piano.]
 No. 2 in M.285.5

Operas. (Continued.)

- Nadgy. [Accomp. for piano.] M.285.6
 — Une table de café. [Accomp. de piano.]
 No. 4 in M.285.5; etc.
 — La tache de sang. [Partition chant et piano.]
 No. 5 in M.285.5
 — Tog. [Partition chant et piano.] No. 5 in M.302.15
 CHATAU. Sarbacane. [Partition piano et chant.]
 No. 5 in M.275.27
 CHAULIER. Le bouquet. Partition chant et piano.
 No. 3 in M.275.32
 CHAUMET. Le baron Frick. [Partition chant et piano.]
 No. 6 in M.302.15
 — Bathyle. Partition chant et piano. M.285.8
 — Mam'zelle Pioupiou. Partition chant et piano.
 No. 2 in M.285.9
 — La petite maison. Partition piano et chant. M.381.10
 CHAUSSON. Le Roi Arthus. Partition chant et piano.
 M.402.11
 CHAUTAGNE. L'arracheuse de dents. [Partition chant et
 piano.] No. 1 in M.395.16
 — Deux muses. [Partition chant et piano.]
 No. 2 in M.395.16
 — La veuve Marlborough. [Partition piano et chant.]
 No. 4 in M.275.27
 CHELARD. Macbeth. Clavier-Auszug. M.230.41
 CHELIUS, O. von. Haschisch. Vollständiger Klavier-Aus-
 zug mit deutschem Text. M.382.8
 — Die vernarrte Prinzess. Vollständiger Klavierauszug
 mit Text. M.389.54
 CHÉRI, V. Cendrillon. [Partition.] M.312.44
 CHÉROUVRIER. Le roi des mines. Partition chant et piano.
 M.363.7
 CHERUBINI. Die Abenceragen, oder das Feldpanier von
 Granada. Im Klavierauszuge mit Text. M.285.11
 — Ali-Baba, ou les quarante voleurs. Vollständiger
 Klavierauszug mit deutschem u. französischem Texte.
 M.291.7
 — Anacréon, ou l'Amour fugitif. [Partition.] M.224.7; etc.
 — Bayard à Mézières. [Partition.] M.291.9
 — Démophon. [Partition.] M.291.10; etc.
 — Les deux journées. Partition de piano et chant.
 M.363.8; etc.
 — Eliza, ou le voyage aux glaciers du Mont St Bernard.
 [Partition.] M.224.11; etc.
 — Faniska. [Partition.] M.224.9; etc.
 — Lodoiska. [Partition.] M.224.12; etc.
 — Médée. [Partition.] M.224.8; etc.
 — Der portugiesische Gasthof. (L'hôtellerie portugaise.)
 Clavierauszug mit Text und vollständigem Dialog.
 M.285.10; etc.
 — La prisonnière. Partition. M.285.13
 — Der Wasserträger. See his Les deux journées.
 CHIAROMONTE. Armando il gondoliero. [Riduzione per
 canto e pianoforte.] M.140.3
 — Caterina di Cleves. Riduzione per canto e piano.
 M.230.44
 — Clara Tempête. [Partition chant et piano.]
 No. 1 in M.277.25
 CHOUDENS, A. Graziella. Partition chant et piano.
 No. 1 in M.285.14
 CIEUTAT. Le collier. Partition chant et piano.
 No. 1 in M.395.17
 — Pierrot puni. Partition piano et chant.
 No. 1 in M.285.16
 — Procès-verbal. Partition piano & chant.
 No. 2 in M.395.17
 — Le rêve. Partition chant & piano. No. 2 in M.285.16
 CILÈA. Adriana Lecouvreur. Riduzione per canto e piano-
 forte. M.396.45
 — L'Arlesiana. Riduzione per canto e pianoforte. M.399.9
 — La Tilda. Riduzione per canto e pianoforte. M.397.17

Operas. (Continued.)

- CIMAROSA. Le astuzie femminili. Riduzione per canto e
 pianoforte. M.395.18
 — La ballerina amante. [Partitura.] M.31.8
 — Il credulo. [Partitura.] M.31.6
 — I due baroni di Rocca Azzurra. [Partitura.] M.31.7
 — I due supposti conti. Partitura. M.31.9
 — Il fanatico burlato. [Partitura.] M.402b.2
 — Giannina e Bernardone. [Per canto e pianoforte.]
 M.285.17
 — L'impegno superato. [Partitura.] M.31.10
 — L'impresario in angustie. Intermezzo di un atto.
 [Partitura.] M.31.11; etc.
 — L'imprudente fortunato. [Partitura.] M.31.12
 — L'Italienne à Londres. [Partition.] M.291.28
 — Il marito disperato. [Partitura.] M.31.13
 — Il matrimonio per raggiro. [Partitura.] M.31.14
 — Il matrimonio segreto. Paroles françaises [et ita-
 liennes. Partition]. M.291.12; etc.
 — Il mercato di Malmantile. [Partitura.] M.31.15
 — I nemici generosi. [Partitura.] M.31.16
 — L'Olimpiade. [Partitura.] M.31.17
 — Gli Orazi e i Curiazi. [Partition.] M.400.27; etc.
 — La Penelope. [Partitura.] M.402b.3
 — Il pittor parigino. Intermezzo a cinque voci. [Parti-
 tura.] M.31.18
 — Theatralische Abentheuer. See his Impresario in
 angustie.
 — I traci amanti. [Partitura.] M.31.19
 — Le trame deluse. [Partitura.] M.31.20
 CIPOLLINI. Il piccolo Haydn. Riduzione per canto e piano-
 forte. M.245.2
 CLAMENTS. Une étoile . . . d'antichambre. [Partition chant
 et piano.] No. 3 in M.285.23
 — La Saint Yvon. [Partition chant et piano.]
 No. 4 in M.285.18
 — Les souhaits ridicules. [Partition chant et piano.]
 No. 3 in M.285.18
 CLAPISSON. Le code noir. Grande partition. M.402a.8; etc.
 — Le coffret de St Domingue. [Partition chant et
 piano.] No. 1 in M.285.23
 — Le Fanchonnette. Partition. M.400.25; etc.
 — La figurante, ou l'amour et la danse. Partition.
 M.291.13; etc.
 — Frère et mari. Partition. M.291.17
 — Gibby la cornemuse. Partition. M.224.13; etc.
 — Margot. Partition piano & chant. M.363.18
 — Les mystères d'Udolphe. Partition chant et piano.
 M.363.16
 — La perruche. Partition. M.291.15
 — La poularde de Caux. Partition chant et piano.
 No. 1 in M.293.10
 — La promise. Partition piano et chant. M.363.17
 — Le sylphe. [Partition d'orchestre.] M.402a.9; etc.
 — La symphonie. Partition. M.401.5
 — Les trois Nicolas. Partition piano et chant. M.363.13
 CLASING. Mischelli und sein Sohn. Für's Forte-Piano ein-
 gerichtet. M.231.1
 CLAY. Ages ago. [Accomp. for piano.] M.291.19
 — Constance. [Accomp. for piano.] M.291.18
 — Don Quixote. [Accomp. for pianoforte.]
 No. 1 in M.285.19
 — Out of sight. [Accomp. for pianoforte.] M.291.20
 — Princess Toto. [Accomp. for piano.] M.285.20
 CLEMÉNT, A. Les canotiers d'Argenteuil. [Partition piano
 et chant.] No. 3 in M.399.12
 CLÉMENT, C. F. La Bohémienne. [Partition.] M.262.32
 CLEMENTI, F. La pellegrina. Riduzione per canto et piano-
 forte. M.396.46
 CLERCQ. Gweleo. Partition chant et piano. M.396.47
 CLÉRIE. Le béguin de Messaline. Partition chant et piano.
 No. 1 in M.399.14
 — Figarella. Partition piano & chant. No. 2 in M.394.12

Operas. (Continued.)

- Les filles Jackson et Cie. Partition chant et piano.
M.399.89
- Hardi! les bleus! Partition [chant et piano]. M.394.64
- Ordre de l'empereur. Partition chant et piano.
M.382.10
- Pavie. [Partition chant et piano.] No. 1 in M.394.12
- The royal star. [Accomp. for pianoforte.] M.393.14
- Le 3^{ème} hussards. Partition chant et piano. M.303.22
- COCCIA. Caterina di Guisa. [Riduzione per canto e piano-
forte.] M.231.3
- Edoardo in Iscozia. Riduzione [per canto e piano-
forte]. M.231.4
- La Metilde. [Partitura.] M.231.2
- La solitaria delle Asturie. Riduzione per canto con
accomp. di piano forte. M.231.5
- CEDES. La belle Bourbonnaise. Partition chant et piano.
M.285.22
- Fleur d'oranger. [Partition chant & piano.]
No. 3 in M.285.16
- La girouette. Partition chant et piano. M.285.21
- COERNE. Zenobia. Vollständiger Klavierauszug mit Text.
M.397.19
- COGNET. Saint Antoine vaincu par l'amour. [Partition
chant et piano.] No. 4 in M.285.16
- COHEN, J. Les bleuets. Partition chant et piano. M.285.24
- José-Maria. Partition chant et piano. M.363.21
- Maître Claude. Partition chant et piano. M.363.20
- COHEN, L. Mam'zelle Jeanne. Partition piano et chant.
No. 5 in M.285.16
- COLBERT CHABANNAIS. Le coiffeur de Madame. Partition,
piano & chant. No. 1 in M.389.2
- Djihan-Ara. Partition avec accomp. de piano. M.291.21
- Les racoleurs. Opéra arrangé pour piano [et chant].
No. 4 in M.395.17
- COLE, J. P. Bustle's bride. [Accomp. for pianoforte.]
No. 1 in M.277.19
- A romance of the harem. [Accomp. for piano forte.]
M.285.26
- COLLASSE. Achille et Polixène. [Partition.] M.281.38
- Enée et Lavinie. [Partition avec basse continue.]
M.398.3
- Thétis et Pélée. Pour piano et chant. M.285.25
- COLLIN, Léopold. Coco Bel-œil. Partition piano et chant.
No. 1 in M.395.19
- Le garde-chasse. [Partition chant et piano.]
No. 2 in M.393.8
- La journée aux soufflets. Partition piano & chant.
No. 3 in M.393.8
- Une mariée sans mari. [Partition chant et piano.]
No. 4 in M.285.23
- Les noces d'or. Partition piano et chant.
No. 2 in M.399.14
- Le retour de Musette. [Partition chant et piano.]
No. 4 in M.393.8
- COLLINET. Le fauteuil de mon oncle. Partition chant et
piano. No. 5 in M.285.23
- COMBI. Ginevra di Monreale. [Riduzione per canto e
pianoforte.] M.140.4
- CONDELL. Who wins? or the widow's choice. [Accomp. for
piano.] No. 1 in M.391.14
- CONRADT. An der Mosel. Vollständiger Klavier-Auszug.
No. 10 in M.203.10
- Rubezahl. Vollständiger Klavier-Auszug.
No. 2 in M.285.27
- Das schönste Mädchen im Städtchen. Vollständiger
Klavierauszug. No. 1 in M.285.27
- CONSTANTIN, T. C. Dans la forêt. Partition pour piano et
chant. No. 1 in M.285.28
- CONTE, II, d'Almaviva. Atto secondo. [Partitura.] M.31.21
- COOK, W. M. In Dahomey. Vocal score. No. 1 in M.399.15
- COOKE, T. S. Frederick the Great, or the heart of a soldier.
[Accomp. for pianoforte.] No. 3 in M.391.14

Operas. (Continued.)

- [Malvina.] Overture, songs, duets, gleecs, marches &
ballet. [Accomp. for pianoforte.] No. 2 in M.391.47
- The merchant of Bruges, or the beggar's bush. Ac-
comp. for the piano forte. No. 2 in M.391.63
- COOPER, J. B. Louise, or the trials of love. [Accomp. for
piano.] No. 2 in M.291.1
- COPPOLA. L'orfana guelfa. Riduzione per canto con ac-
comp. di pianoforte. M.231.6
- La pazza per amore. [Per canto e piano.] M.291.22
- COQUARD. Jahel. Partition chant et piano. M.393.15
- Le mari d'un jour. Partition piano et chant. M.285.29
- La troupe Jolicœur. [Partition piano et chant.]
M.381.11
- CORDELLE. Un mari pour 3 femmes. [Partition chant et
piano.] No. 4 in M.402.63
- CORDER, F. Nordisa. Vocal score. M.285.31
- CORLIEU. L'amoureux dépit. [Partition chant et piano.]
No. 3 in M.285.28
- CORLISS. Queen of the ballet. [Accomp. for pianoforte.]
M.394.1
- CORNELIUS. Der Barbier von Bagdad. Partitur. M.341.8; etc.
- Der Cid. [Klavierauszug.] M.291.23
- Gunlöd. Klavierauszug. M.394.51
- CORONARO, G. La creola. Per canto e pianoforte. M.285.32
- Un tramonto. Riduzione per canto e pianoforte.
No. 2 in M.277.25
- CORONARO, G. B. Claudia. Riduzione per canto e piano-
forte. M.399.10
- Festa a marina. Riduzione per canto e pianoforte.
M.399.11
- CORRI, C. C. The dandy Fifth. Vocal score. M.389.36
- CORRI, D. Lilliput. A dramatic romance. [Accomp. for
pianoforte.] No. 3 in M.391.63
- The travellers, or music's fascination. [Accomp. for
pianoforte.] No. 1 in M.251.3
- CORTESI. La colpa del cuore. Riduzione per canto e piano-
forte. M.291.25
- CORY. The corsair. [Accomp. for pianoforte.]
No. 3 in M.291.1
- COSTÉ. Les charbonniers. Partition piano et chant.
No. 3 in M.277.25
- Les horreurs de la guerre. Partition chant et piano.
M.285.37
- COTTIER. Simone. Partition piano et chant. M.397.20
- COTTIN, E. Pierre et Paul. [Partition piano et chant.]
No. 1 in M.277.27
- COURCELLES. La promise d'un autre. Partition piano et
chant. M.285.33
- Tancrède de Rohan. Partition piano et chant. M.285.34
- COWEN. Garibaldi, or the rival patriots. [Accomp. for
pianoforte.] M.270.26
- Harold: or, the Norman conquest. [Accomp. for
pianoforte.] M.246.4
- Pauline. [Accomp. for pianoforte.] M.285.35
- Signa. Vocal score. M.246.5
- Thorgrim. [Accomp. for pianoforte.] No. 1 in M.285.36
- CRESTE. Les fourberies de Marinette. Partition chant et
piano. No. 4 in M.285.28
- Le marquis des Flageolets. Partition piano et chant.
M.381.12
- CROOK. The new barmaid. [Vocal score.] M.397.21
- CROZE. Frisette et Polydore. [Partition chant et piano.]
No. 3 in M.301.3
- CURSCHMANN. Abdul und Erinieh. Clavierauszug. M.231.7
- CURTI, Erlöst. Clavierauszug. No. 2 in M.265.33
- Hertha. Clavier-Auszug. M.383.11
- Lili-Tsee. Partitur. M.281.39; etc.
- CZIBULKA. „Der Gluckritter.“ Vollständiger Clavier-Aus-
zug. M.285.40
- Pfingsten in Florenz. Clavierauszug. M.285.41
- DAHLWITZ. Galilei. Clavier-Auszug. M.285.42
- DALAYRAC. Adèle et Dorsan. [Partition.] M.291.32

Operas. (Continued.)

- Adolphe et Clara, ou les deux prisonniers. [Partition.] M.252.15; etc.
 — Alexis. [Partition.] M.231.10
 — L'amant statue. [Partition.] M.252.3
 — Ambroise, ou voilà ma journée. [Partition.] M.252.6; etc.
 — Azémia, ou les sauvages. [Partition.] M.252.18; etc.
 — Die beiden Savoyarden. See his Les deux petits Savoyards.
 — La boucle de cheveux. [Partition.] No. 1 in M.291.31; etc.
 — Camille, ou le souterrain. [Partition.] M.252.5
 — Le château de Monténéro. [Partition.] M.252.12
 — Le corsaire. [Partition.] M.252.14
 — Les deux petits Savoyards. [Partition.] M.252.20; etc.
 — Les deux tuteurs. [Partition.] M.252.21
 — La dot. [Partition.] M.291.33
 — Gulistan, ou le Hulla de Samarcande. [Partition.] M.291.26; etc.
 — Gulnare, ou l'esclave persanne. [Partition.] M.252.22
 — Die Haarlocke. See his La boucle de cheveux.
 — Une heure de mariage. [Partition.] M.291.29
 — La jeune prude, ou les femmes entre elles. [Partition.] M.252.16
 — Koulouf, ou les Chinois. [Partition.] M.252.9
 — Léhéman, ou la tour de Neustadt. [Partition.] M.291.27; etc.
 — Lina, ou le mystère. [Partition.] M.252.11
 — Maison à vendre. [Partition.] No. 2 in M.291.31
 — Marianne. [Partition.] M.252.10
 — Une matinée de Catinat, ou le tableau. [Partition.] M.252.19
 — Nina, oder Wahnsinn aus Liebe. Clavier-Auszug. M.320.10; etc.
 — Le pavillon des fleurs, ou les pêcheurs de Grenade. [Partition.] M.252.2
 — Philippe et Georgette. [Partition.] M.252.13
 — Picaros et Diego, ou la folle soirée. [Partition.] M.252.1
 — Le poète et le musicien, ou je cherche un sujet. [Partition.] M.252.8
 — Raoul Sire de Créqui. [Partition.] M.252.17
 — Renaud d'Ast. [Partition.] M.291.30
 — Sargines, ou l'élève de l'amour. [Partition.] M.252.4
 — La soirée orageuse. [Partition.] M.291.34; etc.
 — Der Thurm von Gothenburg. See his Léhéman.
 DALL' ARGINE. I due orsi. Canto con accomp. di piano-forte. M.295.1
 DALL' OREFICE. Romilda de Bardi. [Per canto e piano.] M.295.32
 DALVIMARE. Le mariage par imprudence. [Partition.] M.224.14
 DAMROSCH, W. The scarlet letter. Vocal score. M.395.22
 DANICAN. Blaise le savetier. [Partition.] M.340.2
 — Le bûcheron, ou les trois souhaits. [Partition.] M.254.15
 — Le Diable à quatre. [Partition.] No. 1 in M.254.13
 — Ernelinde, princesse de Norvège. Réduite pour piano et chant. M.287.16
 — Les femmes vengées. [Partition.] M.254.11
 — Le jardinier de Sidon. [Partition.] M.225.30
 — Le jardinier et son seigneur. [Partition.] No. 2 in M.254.9
 — Le maréchal ferrant. [Partition.] No. 3 in M.254.9; etc.
 — Mélide, ou le navigateur. [Partition.] M.226.3
 — Sancho Pança, gouverneur dans l'isle de Barataria. [Partition.] No. 2 in M.254.13
 — Le soldat magicien. [Partition.] No. 4 in M.271.20; etc.
 — Le sorcier. [Partition.] No. 1 in M.254.9; etc.
 — Tom Jones. [Partition.] M.254.16
 DANKS. Pauline; or, the belle of Saratoga. [Accomp. for piano.] No. 2 in M.391.23

Operas. (Continued.)

- DANZI. Die Mitternachtstunde. Klavierauszug. M.231.11
 DARCIER. Les doublons de ma ceinture. Partition chant et piano. No. 1 in M.363.23
 DARGOMYZHSKI. Каменный гость. [The marble guest. Vocal score.] M.378.28
 — Торжество Вакха. [The triumph of Bacchus. Vocal score.] M.378.29
 DARLEY. Fortunio and his seven gifted servants. [Vocal score.] M.252.23
 DARR, A. Robinsonade. Klavier-Auszug. No. 4 in M.277.25; etc.
 DARVEY. Pierre d'Aragon. Partition piano et chant. M.397.22
 DAUPHIN. Les deux loups-garous. [Partition chant et piano.] No. 1 in M.295.8
 — Le huron. [Partition piano et chant.] No. 1 in M.378.45
 — Un mariage en Chine. [Partition chant et piano.] No. 1 in M.393.16
 DAUTRESME. Cardillac. Partition chant et piano. M.363.25
 DAVID, A. L'orage. Livret et partition [de piano.] No. 1 in M.301.3
 DAVID, F. C. La captive. [Partition chant et piano.] M.295.5
 — Herculanum. Partition piano et chant. M.363.27
 — Lalla-Roukh. Grande partition orch^e. M.401.7; etc.
 — La perle du Brésil. Pour piano et chant. M.295.4
 — Le saphir. Partition piano et chant. M.295.3
 DAVID, S. Le bien d'autrui. Partition piano et chant. No. 2 in M.295.6
 — Mademoiselle Sylvia. [Partition chant et piano.] M.295.7
 — Tu l'as voulu. Partition piano et chant. No. 3 in M.295.6
 DEBILLEMONT. Astaroth. [Partition chant et piano.] No. 1 in M.295.9
 — Un éclat de trompette. [Partition piano et chant.] No. 2 in M.277.27
 — Le Grand duc de Matapa. Partition piano et chant. M.295.11
 — Le pantalon de Casimir. [Partition chant et piano.] No. 1 in M.302.16
 — La revanche de Candaule. [Partition chant et piano.] No. 1 in M.295.10
 — La vipérine. Partition piano et chant. No. 2 in M.302.16
 DEBUSSY. L'enfant prodigue. [Partition chant et piano.] No. 1 in M.295.12
 — Pelléas et Mélisande. Partition d'orchestre. M.402a.10; etc.
 DECO. Faut-il céder? [Partition chant et piano.] No. 4 in M.396.3
 DEFFÈS. Les Bourguignonnes. Partition chant et piano. M.295.15
 — Broskovano. [Partition chant et piano.] M.295.13
 — Le café du roi. [Partition chant et piano.] No. 1 in M.295.16
 — La clé des champs. Partition piano et chant. No. 2 in M.295.16
 — Les croqueuses de pommes. Partition piano et chant. M.395.23
 — Lanterne magique!!! [Partition chant et piano.] No. 3 in M.302.16
 — Les noces de Fernande. Partition piano & chant. M.295.14
 DÉJAZET, E. Fanchette. Partition chant et piano. No. 1 in M.303.25
 DE KOVEN. The Algerian. Vocal score. M.295.19
 — Don Quixote. Vocal score. M.295.18
 — The fencing master. Vocal score. M.295.20
 — "Foxy Quiller." [Accomp. for pianoforte.] M.402.12
 — Happyland, or the King of Elysia. Vocal score. M.383.48
 — The highwayman. Vocal score. M.394.3
 — The Knickerbockers. Vocal score. M.295.21
 — "Maid Marian." Vocal score. M.382.14
 — "Red Feather." Vocal score. M.383.13

Operas. (Continued.)

- Rob Roy. Vocal score. M.303.15
 — Robin Hood. Vocal score. M.394.10
 — The student king. Vocal score. M.389.23
 — The three dragoons. Vocal score. M.393.11
 DELARUELLE. El Senor Piffardino. [Partition chant et piano.] No. 2 in M.295.8
 DELDEVEZ. Velléda. Partition. No. 1 in M.356.14
 — La vendetta. Partition. No. 2 in M.356.14; etc.
 DELÉHELLE. Monsieur Polichinelle. Partition pour piano et chant. No. 2 in M.295.10
 DELIBES. La cour du roi Pétaud. Partition piano & chant. M.295.23
 — Deux vieilles gardes. [Partition piano et chant.] No. 2 in M.295.25
 — Les eaux d'Ems. Partition piano & chant. No. 1 in M.295.22
 — L'Écossais de Chatou. Partition chant et piano. M.363.29
 — La fille du golfe. [Partition chant et piano.] No. 4 in M.302.16
 — Fleur-de-lys. [Accomp. for pianoforte.] M.252.25
 — Grande nouvelle. [Partition chant et piano.] No. 2 in M.295.22
 — Le jardinier et son seigneur. Partition piano & chant. No. 5 in M.302.16
 — Jean de Nivelles. Partition chant et piano. M.295.26
 — Kassya. Partition pour chant et piano. M.303.26
 — Lakmé. Partition chant et piano. M.295.27
 — Monsieur de Bonne Étoile. Partition piano et chant. No. 3 in M.295.22
 — Monsieur Griffard. [Partition piano et chant.] No. 4 in M.295.22
 — L'omelette à la Follembuche. Partition piano et chant. No. 3 in M.295.25
 — Le roi l'a dit. Partition piano et chant. M.295.24
 — Le serpent à plumes. Partition piano & chant. No. 1 in M.295.25
 — Six demoiselles à marier. Partition piano et chant. No. 2 in M.368.31
 DELLA MARIA. L'oncle valet. [Partition.] M.402a.11; etc.
 — L'opéra comique. Partition. M.252.26
 — Le prisonnier. Im Klavierauszug. M.231.13
 — Le vieux château, ou la rencontre. [Partition.] M.252.27
 DELLINGER. Capitän Fracassa. Vollständiger Klavierauszug. M.295.30
 — Don Cesar. Clavier-Auszug. M.295.31
 — Die Chansonnette. Klavier-Auszug mit Text. M.399.73
 — Jadwiga. Clavier-Auszug mit Text. M.383.55
 — Lorraine. Klavierauszug. M.295.29
 — Saint Cyr. Clavierauszug. No. 1 in M.295.28
 DEMARQUETTE. Dagobert et son vélocipède. Partition chant et piano. No. 2 in M.393.2
 DERANSART. Le dindon de la farce. [Partition chant et piano.] No. 4 in M.295.33
 — Racoleur & racolé. [Partition chant et piano.] No. 3 in M.295.33
 — Vapeur et Tyrolienne. [Partition chant et piano.] No. 2 in M.295.33
 DEROO. Comment l'esprit vient aux garçons. [Partition piano et chant.] No. 1 in M.295.33
 DESBROSSES. Les deux sœurs rivales. Partition. M.252.28
 DESGRANGES. Le vieux sorcier ou les femmes salées. Partition piano et chant. No. 2 in M.378.45
 DESHAYES, P. D. Zélia. [Partition.] M.252.29
 DESLANDRES. Dimanche et lundi. Partition piano et chant. No. 2 in M.295.12
 — Fridolin. [Partition chant et piano.] No. 3 in M.295.8
 DESMARETS. Iphigénie en Tauride. [Partition.] M.120.5
 — Renaud, ou la suite d'Armide. Partition avec basse continue. M.402b.13
 DESORMES. L'amour & l'appétit. [Partition chant et piano.] No. 1 in M.393.17

Operas. (Continued.)

- Antoine et Cléopâtre. [Partition chant et piano.] No. 4 in M.301.3; etc.
 — Deux beautés d'autrefois. [Partition piano et chant.] No. 1 in M.295.34
 — La leçon de musique. [Partition piano et chant.] No. 1 in M.295.35
 — La lune de miel normande. [Partition chant et piano.] No. 3 in M.393.17
 — Maître Luc. [Partition piano et chant.] No. 2 in M.295.35
 — Une mauvaise connaissance. [Partition chant et piano.] No. 4 in M.393.17
 — Le menu de Georgette. [Partition piano et chant.] No. 3 in M.295.35
 — Le moulin des roses. [Partition piano et chant.] M.382.15
 — Le nègre de la porte St. Denis. Partition piano & chant. No. 5 in M.393.17
 — Un oncle de Carcassonne. [Partition piano et chant.] No. 2 in M.295.34
 — Pas si bête! [Partition piano et chant.] No. 3 in M.295.34
 — Quand les chats sont partis. [Partition piano et chant.] No. 4 in M.295.34
 — Roland furieux. [Partition chant et piano.] No. 5 in M.301.3
 — Les virtuoses de Gonesse. [Partition piano et chant.] No. 5 in M.295.34
 DESPRÉAUX. Le souper du mari. Partition. M.252.30
 DES ROCHES. Joël. [Partition chant et piano.] M.307.25; etc.
 — Renaud. [Partition chant et piano.] No. 2 in M.307.26
 DESSAUER. Ein Besuch in St. Cyr. Klavier-Auszug. M.231.14
 DESTOUCHES. Issé. Pour piano et chant. M.295.36
 — Omphale. Pour piano et chant. M.295.37
 DEVIENNE. Rose et Aurèle. [Partition.] M.383.50
 — Le valet de deux maîtres. Partition. M.252.31
 — Les Visitandines. [Partition.] M.224.15; etc.
 DEZÈDE. Alexis et Justine. [Partition.] M.252.33
 — Blaize et Babet, ou la suite des Trois fermiers. [Partition.] M.252.34
 — L'erreux d'un moment, ou la suite Julie. [Partition.] M.252.32
 — La fête de la cinquantaine. [Partition.] M.224.16
 — Julie. [Partition.] M.252.35
 — Lucas & Lucette. [Partition.] M.224.17
 — Les trois fermiers. [Partition.] M.252.36
 DHAVERNAS. Ordre du roi. Partition chant & piano. No. 2 in M.303.25
 DIAZ. Benvenuto. [Partition chant et piano.] M.295.38
 — La coupe du roi de Thulé. Partition piano et chant. M.295.39
 — Le roi Candaule. [Partition chant et piano.] M.363.30
 DIBBERN. Der Bulgare. Vollständiger Klavier-Auszug mit Text. No. 1 in M.381.13
 DIBDIN, C. 1745-1814. [The Captive.] The songs in the opera. [Vocal score.] M.220.28
 — The cestus. [Accomp. for pianoforte.] No. 3 in M.220.16.2
 — Damon and Phillida. For the voice, harpsichord or violin. No. 6 in M.220.16.2
 — [The deserter.] The songs, &c. [Accomp. for pianoforte.] No. 5 in M.220.16.2
 — The Ephesian matron, or the widow's tears. [Accomp. for pianoforte.] No. 2 in M.220.16.1
 — Harvest home. [Accomp. for pianoforte.] No. 7 in M.220.16.2
 — [The institution of the Garter.] The overture, songs, duets. Adapted for the harpsichord, German-flute, & violin. No. 1 in M.220.16.2; etc.
 — Liberty-Hall, or the test of good-fellowship. [Accomp. for pianoforte.] No. 5 in M.220.16.1
 — Lionel & Clarissa; or, a school for fathers. [Accomp. for piano.] No. 2 in M.130.2

Operas. (Continued.)

- The lyrist, or family concert. [Accomp. for piano-forte.] No. 2 in M.220.16.2
- The padlock. [Accomp. for pianoforte.] No. 2 in M.152.12; etc.
- [Poor Vulcan!] The overture, songs, &c. [Accomp. for pianoforte.] No. 4 in M.220.16.1
- [The Quaker.] The overture, songs, &c. [Accomp. for pianoforte.] No. 4 in M.220.16.2
- [The seraglio.] The overture, songs, &c. [Accomp. for pianoforte.] No. 6 in M.220.16.1
- The waterman. [Accomp. for pianoforte.] No. 3 in M.220.16.1
- DICKS. Momo. [Accomp. for piano.] No. 3 in M.397.62
- DIEHL. A dress rehearsal. [Accomp. for pianoforte.] No. 5 in M.277.23
- Our bazaar. [Score for voice and piano, with libretto.] No. 1 in M.382.17
- DIET. Fleur de vertu. [Partition chant et piano.] No. 1 in M.305.1
- Madame Putiphar. [Partition chant et piano.] M.394.13
- Stratonice. [Partition chant et piano.] No. 2 in M.305.1
- Le voyage de la mariée. Partition chant et piano. No. 2 in M.389.3
- DIETRICH, Adolphe. Le Tintoret. Partition piano & chant. M.303.27
- DIETRICH, Albert H. Robin Hood. Clavierauszug. M.305.2
- DIHAU. On demande un anarchiste. [Partition chant et piano.] No. 1 in M.395.24
- DITERS VON DITTERSDORF. Der Apotheker und der Doctor. Clavier Auszug. M.305.3
- Hieronymus Knicker. Klavierauszug. M.231.15
- Die Liebe im Narrenhaus. Für das Clavier eingerichtet. M.360.14
- Der Schiffspatron, oder der neue Guthsherr. Im Klavierauszuge. M.231.16
- DOCHE. Le veuf du Malabar. [Partition chant et piano.] M.252.37
- DOEBBER. Die Grille. Clavierauszug. M.394.4
- DOERSTLING. Der Liebesring. Vollständiger Clavierauszug. No. 1 in M.305.8
- DOMERC. L'école buissonnière. [Partition chant et piano.] No. 2 in M.393.16
- DOMERGUE, C. Une paire d'Anglais. [Partition chant et piano.] No. 2 in M.395.24
- DOMERGUE, E. Le baiser d'Yvonne. Partition piano et chant. No. 4 in M.295.12
- DOMINICETI. Il lago delle Fate. Per canto con accomp. di pianoforte. M.383.14
- DONIZETTI. Adelia. [Per canto e piano.] M.262.5
- L'ajo nell'imbarazzo. [Per canto e piano.] M.364.12
- [Anna Bolena. Full score without the words.] M.224.18; etc.
- L'assedio di Calais. [Per canto e pianoforte.] M.231.24
- Belisar. [Partitur.] M.227.14; etc.
- Betly. [Per canto e piano.] No. 2 in M.262.3; etc.
- Il borgomastro di Saardam. [Per canto e piano.] M.364.4
- Il campanello. Per canto e piano. M.231.20
- Il castello di Kenilworth. [Per canto e piano.] M.364.14
- Caterina Cornaro. Accomp. de piano. M.363.34
- Le convenienze ed inconvenienze teatrali. [Per canto e piano.] No. 1 in M.364.19
- Diluvio universale. [Per canto e piano.] M.364.17
- Dom Sébastien. Partition d'orchestre. M.401.8; etc.
- Don Pasquale. Partitura. M.401.9; etc.
- Il Duca d'Alba. Versione ritmica dal francese. Per canto e pianoforte. M.305.4
- Eleonora di Guienna. [Per canto e piano.] M.262.8
- Élisabeth, ou la fille du proscrit. Partition piano et chant. M.364.6
- L'elisire d'amore. Pour piano et chant. M.364.3; etc.
- L'eremitaggio di Liverpool. [Per canto e piano.] No. 2 in M.364.15

Operas. (Continued.)

- L'esule di Roma. [Per canto e piano.] M.231.26
- Fausta. Partitura. M.30.2; etc.
- La favorita. Partitura. M.401.10; etc.
- La figlia del reggimento. [Partition chant et piano.] M.364.18; etc.
- Il furioso. Partition piano et chant. M.364.7
- Gemma di Vergy. Partizione di canto con accomp. di piano. M.364.16
- Gianni di Parigi. Riduzione per canto con accomp. di piano. M.364.22
- Il Giovedì grasso. [Per canto e piano.] No. 1 in M.364.15
- La lettera anonyma. [Per canto e piano.] No. 1 in M.364.21
- Der Liebestrank. See his L'elisire d'amore.
- Linda [di Chamounix. Opera]. Partitura. M.401.13; etc.
- Lucia di Lammermoor. Full score without the words. M.224.19; etc.
- Lucrezia Borgia. Partitura. M.401.14; etc.
- Maria de Rudenz. Klavierauszug mit italienischem u. deutschem Texte. M.231.25
- Maria di Rohan. Accomp. de piano. M.364.5
- Maria Padilla. [Partition chant et piano.] M.364.8
- Maria Stuarda. Per canto e pianoforte. M.364.23
- Marino Faliero. [Partitur.] M.231.22; etc.
- I martiri. [Partition chant et piano.] M.364.1; etc.
- Olivo e Pasquale. [Per canto e piano.] M.364.20
- Il paria. [Per canto e piano.] M.364.13
- Parisina. [Partitura.] M.231.23; etc.
- I pazzi per progetto. [Per canto e piano.] No. 2 in M.364.19
- La regina di Golconda. [Per canto e piano.] M.231.19
- Rita, ou le mari battu. Partition chant et piano. M.363.36
- Roberto Devereux. Partitura. M.231.27; etc.
- La romanziera. [Per canto e piano.] No. 2 in M.364.21
- Sancia di Castiglia. [Per canto e piano.] M.231.18
- Torquato Tasso. [Per canto e piano.] M.262.2
- Ugo conte di Parigi. [Per canto e piano.] M.231.28
- La zingara. [Per canto e piano.] M.363.31
- DOPPLER. Judith. Vollständiger Clavierauszug. M.305.6
- DORET. Les armaillis. Partition chant et piano. M.389.37
- DORISI. A Japanese lamp. [Accomp. for pianoforte.] No. 2 in M.382.17
- DORN, A. J. P. Ein Damen-Kaffee, oder, der junge Doctor. [Klavier-Auszug.] No. 3 in M.402.64
- Das Testament. [Clavierauszug.] No. 2 in M.402.64
- DORN, H. L. E. Abu Kara. Klavierauszug. M.231.29
- Der Botenläufer von Pirna. Vollständiger Klavierauszug. M.262.9
- Die Nibelungen. Klavierauszug mit Text. M.262.10
- DORN, O. Nörodal. Klavierauszug mit Text. M.380.63
- DOUAY. Les amoureux de Fanchon. [Partition chant et piano.] No. 1 in M.301.5
- Un baiser pour lot. [Partition chant et piano.] No. 2 in M.301.5
- La barbe de Bêtasson. [Partition chant et piano.] No. 1 in M.305.9
- Un bureau de nourrices. [Partition chant et piano.] No. 1 in M.305.14
- Ce bon roi Dagobert. [Partition chant et piano.] No. 4 in M.301.5
- Les crêpes de la Marquise. [Partition piano et chant.] No. 2 in M.305.14
- Les deux alcades. [Partition chant et piano.] No. 1 in M.305.13
- L'écaillère africaine. [Partition chant et piano.] No. 3 in M.305.14
- Une explosion. [Partition chant et piano.] No. 4 in M.305.14
- Farfadette. [Partition chant et piano.] No. 1 in M.301.4

Operas. (Continued.)

- La fleur du Val Suzon. Partition orchestre.
M.224.20; etc.
- Les gammes d'Oscar. Partition chant et piano.
No. 2 in M.301.4
- Le garnisaire. [Partition chant et piano.]
No. 3 in M.301.5
- Le hanneton de la châtelaine. [Partition chant et piano.]
No. 3 in M.393.2
- Jérôme Pointu. [Partition piano et chant.]
No. 2 in M.305.13
- Madame Lecomte. [Partition chant et piano.]
No. 4 in M.305.9
- Un mariage d'autrefois. Partition chant & piano.
No. 2 in M.305.10
- Un merlan frit. Partition piano et chant.
No. 1 in M.305.11
- Les mules de Suzette. [Partition chant et piano.]
No. 1 in M.305.12
- La nouvelle Ève. Partition piano et chant.
No. 3 in M.301.4
- Oh! c' Paladin. [Partition chant et piano.]
No. 4 in M.301.4
- Le phoque à ventre blanc. [Partition chant et piano.]
No. 5 in M.301.4
- Picador. [Partition chant et piano.] No. 3 in M.305.13
- Le pommier des Amours. [Partition chant et piano.]
No. 3 in M.305.9; etc.
- Le rêve du parrain. [Partition chant et piano.]
No. 2 in M.305.9; etc.
- Les souliers de noce. [Partition chant et piano.]
No. 3 in M.305.11
- Le tonneau de Mignonne. [Partition chant et piano.]
No. 4 in M.305.11
- Le trésor de la Tante Béchut. [Partition chant et piano.]
No. 5 in M.305.11
- Les valets modèles. Partition chant & piano.
No. 3 in M.305.12
- DOUGLAS. [Romeo and Juliet up to larks.] The original songs, dances &c. Vocal score. No. 1 in M.399.75
- DOURLIN. Le frère Philippe. [Partition.] M.262.11
- DRAESEKE. Gudrun. Clavierauszug. M.305.15
- Herrat. Clavierauszug. M.395.62
- DRECHSLER. [Das Mädchen aus der Feenwelt.] Favorit Gesänge mit Begleitung des Piano-forte. No. 2 in M.330.9
- Sylphide, das See-Fräulein. Vollständiger Klavier-Auszug. No. 2 in M.220.20
- DRIEBERG. Don Tacagno. [Klavierauszug.] M.231.30
- DUBOIS, F. C. T. Aben-Hamet. Partition italienne [et française] pour chant et piano. M.305.19
- La guzla de l'émir. [Partition chant et piano.]
M.305.16
- Le pain bis. Partition piano et chant. No. 1 in M.305.17
- DUBOST. L'amour et les allumettes. [Partition chant et piano.]
No. 5 in M.305.9
- DUFILS. La paille et la poutre. [Partition chant et piano.]
No. 3 in M.395.24
- DUFORT. Le mari de la fauvette. Partition piano et chant.
No. 1 in M.277.29
- DUFRESNE. Maître Bâton. Partition piano et chant.
No. 3 in M.393.16
- Les valets de Gascogne. Partition piano et chant.
No. 2 in M.305.8
- DU GROSRIEZ. La Savoisienne. [Partition piano et chant.]
No. 3 in M.266.38
- DULLO. Harald, der letzte Sachsenkönig. Partitur. M.262.12
- DUNI. Le Chinois. [Partition.] No. 4 in M.283.15
- La clochette. [Partition.] M.262.15
- Les deux chasseurs et la laitière. [Partition.] M.262.17
- La fée Urgèle, ou ce qui plaît aux dames. [Partition.]
M.262.14
- L'iste des fous. [Partition.] No. 3 in M.283.15
- Mazet. [Partition.] M.262.18

Operas. (Continued.)

- Les moissonneurs. [Partition.] M.262.20
- Ninette à la cour. [Partition.] M.262.13
- Le peintre amoureux de son modèle. [Partition.]
M.262.19
- Les sabots. [Partition.] M.262.16
- DUPONT, G. La cabrera (Die Ziegenhirtin). Klavierauszug mit Text. M.399.77
- DUPRAT. Pétrarque. Partition piano et chant. M.305.22
- DUPRATO. Le baron de Groschamnet. Partition piano et chant.
No. 1 in M.305.23
- Le Bon homme Hiver. [Partition chant et piano.]
No. 2 in M.305.27
- La déesse et le berger. Partition chant et piano.
M.305.25
- La fiancée de Corinthe. Partition piano et chant.
No. 1 in M.305.27
- La gageure d'Adrienne. [Partition chant et piano.]
No. 2 in M.305.23
- Marie Stuart au château de Lochleven. [Partition chant et piano.]
No. 3 in M.305.23
- M'sieu Landry. Partition piano et chant.
No. 2 in M.305.26
- Une promenade de Marie Thérèse. [Partition chant et piano.]
No. 1 in M.301.6
- La reine Mozab. [Partition chant et piano.]
No. 4 in M.305.23
- Salvator Rosa. Partition chant et piano. M.305.24
- Les trovatelles. Partition piano et chant.
No. 1 in M.305.26
- DUPREZ, G. L. Jeanne Darc. [Partition chant et piano.]
M.305.28
- Joanita. Partition piano et chant. M.305.29
- DUPUIS, A. Jean-Michel. Partition pour chant et piano.
M.399.76
- DURAND, É. L'astronome de Pont-Neuf. Partition piano et chant.
M.364.25
- L'élixir de Cornélius. [Partition chant et piano.]
No. 6 in M.305.9
- DURAND DE FONTMAGNE. Folies d'amour. [Partition chant et piano.]
No. 1 in M.402.20
- Le Sergent Larose. [Partition piano et chant.]
No. 1 in M.399.82
- DUSSEK. [The captive of Spilberg. Vocal score.]
No. 2 in M.30.24
- DUTACQ. Battez Philidor! Partition chant et piano, précédée du texte complet. No. 2 in M.301.6
- Lysistrata. Partition piano et chant. No. 1 in M.305.30
- DUVERNOY. Hellé. Partition piano et chant. M.303.28
- Sardanapale. Partition chant & piano. M.305.32
- DUVEYRIER, H. M. J. Duc & père. Partition texte, piano et chant.
No. 1 in M.257.15
- La Mauresque. Partition texte, piano & chant.
No. 2 in M.257.15
- Les soufflets. Texte, piano et chant. M.367.7
- DVOŘÁK. Der Bauer ein Schelm. Selma sedlák. Clavier-Auszug. M.305.34
- Die Dickschädel. Tvrdé palice. Clavier-Auszug.
M.305.33
- Rusalka. [Klavierauszug mit böhmischem und deutschem Texte.] M.240.12
- EBELL. Der Brautigamspiegel. [Partitur.] M.30.3
- EBERS, C. F. Die Blumeninsel, oder: die bestrafte Spröde. Ouverture und Gesänge. Clavierauszug. No. 1 in M.225.26
- EBERWEIN. Die Heerschau. Clavier-Auszug. No. 1 in M.350.4
- Lenore. Vollständiger Klavierauszug. No. 3 in M.220.20
- EDELMANN. Ariane dans l'isle de Naxos. [Partition.]
M.262.21
- EDWARDS, J. Brian Boru. [Accomp. for pianoforte.] M.395.25
- Dolly Varden. Vocal score. M.382.18
- His Honor the Mayor. Vocal score. No. 1 in M.389.31
- The jolly musketeer. Vocal score. M.394.65
- Love's lottery. Vocal score. M.397.23

Operas. (Continued.)

- The Princess Chic. Vocal score. M.402.13
 — Victorian (The Spanish student). [Accomp. for piano.] M.305.35
 — When Johnny comes marching home. Vocal score. M.381.14
 EHRLICH, C. F. König Georg. Vollständiger Clavierauszug. M.262.22
 EICHBERG, J. The doctor of Alcantara. [Accomp. for piano.] M.262.23
 — The two Cadis. [Vocal score.] M.393.72
 EICHBORN. Eine Maskerade in St Lorenzo. Klavierauszug. No. 1 in M.391.15
 — Zopf und Krummstab. Klavierauszug. No. 2 in M.391.15
 ELER. L'habit du Chevalier de Grammont. [Partition.] M.262.24
 ELLERTON. The bridal of Triermain. [Accomp. for piano-forte.] M.231.33
 — Carlo Rosa. Per voce e cembalo. M.231.32
 — Il marito a vista. [Partitura.] M.231.31
 EMMERICH. Der Schwedensee. [Klavier-Auszug.] M.262.25
 — Van Dyck. Vollst. Clavierauszug. M.262.26
 ENÉE ET DIDŌ. [Partition d'orchestre.] M.374a.4
 ENGLAENDER. The casino girl. Vocal score. M.383.56
 — The jewel of Asia. Vocal score. M.397.24
 — The Little Corporal. [Vocal score.] M.394.26
 — A madcap princess. Vocal score. M.399.78
 — Madelaine, oder die Rose der Champagne. Klavier-Auszug. M.305.36
 — The monks of Malabar. Vocal score. M.402.14
 — The office boy. Vocal score. M.399.79
 — The rounders. Vocal score. M.402.15
 — The strollers. Vocal score. No. 2 in M.383.44
 — The two roses. Vocal score. M.399.80
 ENNA. Aucassin und Nicolette. Klavierauszug mit Text. M.382.19
 — Cleopatra. Partitur. M.400.33; etc.
 — Die Erbsenprinzessin. Prinsessen paa Ærten. Vollständiger Klavierauszug mit deutschem u. dänischem Texte. M.381.15
 — Heisse Liebe. Vollständiger Klavierauszug mit deutschem Texte. M.383.15
 — Die Hexe. Clavier-Auszug. M.305.38
 — Das Streichholzmädel (The little match girl). Vollständiger Klavierauszug mit deutschem u. englischem Texte. No. 2 in M.381.13
 ERBEN. Enoch Arden. Vollständiger Clavier-Auszug. No. 1 in M.394.33
 ERKEL. Bánk Bán. Completer Clavier-Auszug mit ungd. deutschem Text. M.397.25
 ERLANGER, C. Aphrodite. Partition chant et piano. M.389.4
 — Le fils de l'Étoile. Partition, chant et piano. M.396.19
 — Le juif polonais. Partition chant et piano. M.402.16
 — Kermaria. Partition, chant et piano. M.395.26
 — Saint Julien l'Hospitalier. [Partition chant et piano.] M.303.29
 — Velléda. Partition piano et chant. No. 2 in M.213.14
 ERLANGER, F. D'. Inès Mendo. Partition chant et piano. M.394.8
 — Jehan de Saintré. Partition chant et piano. M.305.39
 ERLANGER, J. Les dames de cœur volant. Partition chant et piano. No. 3 in M.368.31
 ERLER, T. Naturmenschen. Clavier-Auszug mit Text. No. 1 in M.389.5
 ERNST AUGUST CARL JOHANNES LEOPOLD ALEXANDER EDUARD, Herzog von Sachsen-Coburg-Gotha. Casilda. Vollständiger Klavierauszug. M.262.28
 — Diane de Solange. Partition piano et chant. M.305.40
 — Santa-Chiara. Clavierauszug. No. 2 in M.321.13
 ESSER. Thomas Riquiqui, oder die politische Heirath. [Klavierauszug.] M.262.30
 — Die zwei Prinzen. [Klavierauszug.] M.262.29

Operas. (Continued.)

- ESTABROOK. The joust or tournament. [Vocal score.] M.402.17
 ETTLING. En maraude. Partition piano & chant. No. 1 in M.305.41
 — Le nain. [Partition chant et piano.] No. 2 in M.305.41
 — Le tigre. [Partition chant et piano.] No. 3 in M.305.41
 EULE. Der Unsichtbare. In Partitur geschrieben. M.231.34
 EVERAERTS. L'avalanche. Partition pour chant et piano. No. 1 in M.305.42
 EYBLER. [Zauberschwert.] Ouverture [Duett, Lieder, u. s. w. Klavierauszug.] No. 4 in M.320.12
 EYKEN. [Lucifer.] Ouverture, Entre-Acte und Chöre. Klavierauszug. M.391.40
 EYSLER. Der Hexenspiegel. Klavierauszug mit Text. M.389.38
 FABRICIUS. Skön Karen. Schön Karen. Vollständiger Klavierauszug mit [dänischem und deutschem] Text. No. 1 in M.399.81
 FACCIO. I profughi fiamminghi. Riduzione per canto e pianoforte. M.262.31
 FAIRLAMB. Treasured tokens. [Vocal score.] M.396.20
 FALCHI. Il trillo del diavolo. Riduzione per canto e pianoforte. M.402.18
 FALL. Irrlicht. Vollständiger Klavierauszug mit Text. M.389.39
 FAMINTZIN. Уріэлъ Акоста. Uriel Acosta. Clavierauszug [mit deutschem und russischem Texte]. M.305.43
 FANE, J. Bajazet. Arrangé pour le pianoforte. M.151.38
 — Catherine, or the Austrian captive. Arranged for the piano forte. M.294.24
 — L'eroe di Lancastro. Ridotta pel cembalo. M.151.39
 — Fedra. Ridotta pel cembalo. M.151.37
 — Lo scompiglio teatrale. Ridotta pel cembalo. M.151.35
 — Il torneo. [Per canto e piano.] M.281.17
 FARINELLI. L'amico dell'uomo. [Partitura.] M.401.1
 — Pamela maritata. Partitura. M.320.8
 — La Pamela maritata. [Partitura.] M.40.2
 FARMER, J., Organist. Cinderella. [Accomp. for piano.] No. 2 in M.305.44
 FAUCHE. "The shepherd king," or "The conquest of Sidon." [Pianoforte accomp.] M.214.22
 FAUCHEY. La Carmagnole. [Partition chant et piano.] M.393.12
 FAUCONIER. La pagode. [Accomp. de piano.] M.256.1
 FAURÉ, G. U. Prométhée. [Partition piano et chant.] M.382.20
 FAY, É. Clémentine, ou la belle mère. [Partition.] M.262.35
 FEITH. Der Savoyarde. Clavierauszug mit Text. No. 2 in M.399.81
 FELIX, H. Madame Scherry. Partition chant et piano. M.389.40; etc.
 — The merveilleuses. Vocal score. M.378.46
 FELIX, T. Die Auswanderer. [Klavierauszug.] M.262.36
 FELTRE. Le capitaine Albert. [Accomp. de piano.] M.262.37
 — Le fils du prince. Partition. M.262.38
 — L'incendio di Babilonia. [Accomp. de piano.] M.262.39
 FERRARI, F. Fernanda. [Accomp. di piano.] M.399.16
 FERRARI, G. G. Rinaldo d'Asti. [Full score.] M.320.13
 — La villanella rapita, ou la villageoise enlevée. [Partition avec paroles françaises et italiennes.] M.224.21
 FERRARI, G. B. Gli ultimi giorni di Suli. Riduzione per canto con accomp. di pianoforte. M.231.35
 FERRARI, S. A. DE. Il cadetto di Guascogna. Riduzione per canto e pianoforte. M.295.17
 — Il menestrello. Riduzione per canto e pianoforte. M.262.40
 — Pipelé, ossia il portinajo di Parigi. Con accomp. di pianoforte. M.256.2
 FERRON. Das Krokodil. Klavier-Auszug mit Text. M.389.41
 — Der Rathsschreiber. Clavier-Auszug. M.256.4
 — Sataniel. Clavierauszug. M.256.3

Operas. (Continued.)

- FERRONI. Fieramosca. Opera completa per canto e pianoforte. M.399.17
- FESCA, F. E. Cantemire. Clavierauszug. M.231.37
- Omar und Leila. Clavierauszug. M.231.36
- FÉTIS, A. L. E. Le Major Schlagman. Partition chant et piano. No. 2 in M.256.5
- FÉTIS, F. J. L'amant et le mari. [Partition.] M.401.16
- La vieille. [Partition.] M.224.22; etc.
- FÉVRIER. Le roi aveugle. [Partition piano et chant.] M.389.6
- FIBICH. Bouře. Der Sturm. [Mit deutschem und böhmischem Text.] Klavírní výtah. M.245.4
- FIELITZ, A. VON. Vendetta. Klavierauszug. No. 2 in M.256.6
- FIEVET. Le magicien. Partition chant et piano. No. 2 in M.399.82
- FILIASI. Manuel Menendez. Riduzione per canto e pianoforte. M.383.16
- FINDEISEN. Der alte Dessauer. Clavier-Auszug mit Text. M.402.19
- FIORAVANTI, Valentino. L'amor immaginario. [Partitura.] M.40.3
- L'astuta in amore. [Partitura.] M.402b.4
- La bella carbonara. [Partitura.] M.40.4
- Le cantatrice villane. [Partition chant et piano.] M.364.26
- La capricciosa pentita. [Partitura.] M.40.5
- Die Dorfsängerinnen. See his Le cantatrice villane.
- I puntigli per equivoco. [Partitura.] M.402b.5
- I virtuosi ambulanti. [Partitura.] M.227.2; etc.
- FIORAVANTI, Vincenzo. Don Procopio. Riduzione per canto con accomp. di pianoforte. M.231.38
- Il ritorno di Columella dagli studj di Padova. [Riduzione per canto e pianoforte.] M.231.39
- FISCHER, A. Das Singspiel auf dem Dache. [Partitur.] M.30.4
- FITZ-GERALD. Eldorado. [Vocal score.] No. 2 in M.389.5
- Frolique. [Accomp. for pianoforte.] No. 3 in M.322.32
- FITZWILLIAM. The queen of a day. Full score. M.350.5
- FLÉGIER. Fatma. [Partition chant et piano.] No. 1 in M.301.7
- FLEISCHER. Das Orackel. [Klavierauszug.] M.320.14
- FLOQUET. L'union de l'amour et des arts. [Partition.] M.272.2
- FLORIDIA. La colonia libera. Riduzione per canto e pianoforte. M.396.48
- Maruzza. Per canto e pianoforte. Parole [italiane e tedesche]. M.395.27
- FLORIO, C. H. The Egyptian festival. [Accomp. for pianoforte.] No. 3 in M.391.50
- FLOTOW, F. F. A. VON. Alessandro Stradella. Vollständiger Clavierauszug. M.272.7; etc.
- Alma l'incantatrice. [Riduzione per canto e pianoforte.] M.256.7
- Am Runenstein. Vollständiger Clavierauszug. M.256.8
- L'âme en peine. [Partition chant et piano.] M.364.27
- L'esclave du Camoëns. [Partition piano et chant.] M.378.47
- Il fiore di Harlem. Riduzione per canto e pianoforte. M.272.4
- Die Grossfürstin Sophia Catharina. Vollst. Klavierauszug. M.272.9
- Indra. Vollst. Klavierauszug. M.272.5
- Marta. [Partitura.] M.401.17; etc.
- Die Matrosen. Vollständiger Clavierauszug. M.272.3
- Die Musikanten. Klavier-Auszug. M.256.9
- Naida. Canto con accomp. di pianoforte. M.364.31
- L'ombre. Partition piano et chant. M.364.29
- Pianella. Partition chant et piano. No. 2 in M.368.28
- Rubezahl. Klavier-Auszug. M.272.8
- La veuve Grapin. Partition chant et piano. No. 1 in M.368.28
- Zilda (conte des Mille et une nuits). Partition piano & chant. M.364.30
- FOCK. Madame Nicolet. Partition chant et piano. M.256.10

Operas. (Continued.)

- FOERSTER, A. Lorle. Clavierauszug mit Text. M.393.18
- Die Mädchen von Schilda. Clavierauszug. M.256.11
- FOLVILLE. Atala. [Partition chant et piano.] M.395.28
- FONTANA, U. I baccanti. Riduzione per canto e piano. M.231.40
- FONTAYNE. Damayanti. Partition chant et piano. No. 1 in M.378.48
- FONTENELLE, É. Chez Ramponeau. [Partition chant et piano.] No. 2 in M.301.7
- FONTENELLE, G. DE. Hécube. [Partition.] M.272.10
- FORD, E. A. C. Jane Annie; or, the good conduct prize. Vocal score. No. 1 in M.246.6
- FORSTER, J. Die Rose von Pontevedra. Vollständiger Klavier Auszug mit Text. M.397.27
- FOSSEY. Un fusilier dans l'embarras. [Accomp. de piano.] No. 1 in M.256.12
- FOURNIER, A. Stratonice. [Partition chant et piano.] No. 2 in M.305.30
- FOX. Nydia, the blind girl of Pompeii. [Vocal score.] M.303.1
- FRAMERY. La sorcière par hazard. [Partition.] M.223.25
- FRANCHETTI. Asraël. Clavierauszug. M.364.32
- Christoph Columbus. Vollständiger Klavierauszug. M.382.22
- Fior d'Alpe. Riduzione per canto e pianoforte. M.246.7
- Germania. Canto e pianoforte. M.381.16
- Il Signor di Pourceaugnac. Per canto e pianoforte. M.399.18
- FRANCK, C. A. Ghiselle. Partition chant et piano. M.397.28
- Hulda. Partition chant et piano. M.256.15
- FRANCKENSTEIN. Fortunatus. [Klavierauszug.] M.382.23
- FRANK, E. Hero. Vollständiger [Klavier-]Auszug. M.256.16
- FREUDENBERG, W. Die Pfahlbauer. Vollständiger Klavierauszug. M.378.18
- FREUDENTHAL. Die Barden. Vollständiger Clavierauszug. M.272.13
- FRIEDHEIM. Die Tänzerin. Klavierauszug. M.378.19
- FRIXER. Les souliers mor-dorés. [Partition.] M.227.8
- FRONDINI. Un terno al lotto. [Riduzione per canto e piano.] M.232.2
- FRY, W. H. Leonora. Piano forte arrangement. M.364.33
- FUECHS. Guttenberg. Vollständiger Clavierauszug. M.272.14
- FUMAGALLI, L. Luigi XI. Riduzione dell'autore. M.399.19
- G. A. Le philosophe. [Accomp. de piano.] No. 2 in M.255.2
- GABRIEL, M. A. V. The follies of a night. [Accomp. for pianoforte.] No. 1 in M.256.17
- "Grass widows." [Accomp. for pianoforte.] No. 2 in M.256.17
- Lost and found. [Accomp. for pianoforte.] M.272.16
- A rainy day. [Accomp. for pianoforte.] No. 2 in M.272.15
- Who's the heir? [Accomp. for pianoforte.] No. 1 in M.272.15
- Widows bewitched. [Accomp. for pianoforte.] M.272.17
- GABRIELLI. Don Gregorio. [Partition chant et piano.] M.364.34
- GABUSSI. Clemenza di Valois. [Riduzione per canto e piano.] M.232.3
- GAGLIANO. La Dafne. [Per canto e piano.] M.400.6.1
- GAIL, E. S. Les deux jaloux. [Partition.] M.272.19
- La sérénade. [Partition.] M.272.18
- GALEOTTI. Anton. Prologo, due parti ed epilogo. Riduzione per canto e pianoforte. M.399.20
- GALLIARD. [Calypso and Telemachus.] Songs in the opera. [Vocal score with figured bass.] M.400.37
- GALLIGNANI. Nestorio. Riduzione per canto e pianoforte. M.399.21
- GALLYOT. L'amour mannequin. [Accomp. de piano.] No. 2 in M.256.12
- GALUPPI. Il filosofo in campagna. [Partitura.] M.40.6
- GAMMIERI. Chatterton. Riduzione per canto con accomp. di pianoforte. M.256.18

Operas. (Continued.)

- Niccolò de' Lapi. Riduz. con accomp^{to} di pianoforte. M.383.17
 GANNE. Rabelais. Partition chant et piano. No. 2 in M.256.33
 — Les saltimbanques. Partition chant et piano. M.402.21
 GARCIA, M. DEL P. V. [Prince d'occasion.] Overture [et airs]. Arrangé pour piano. No. 2 in M.261.30
 GARIBOLDI. Au clair de la lune. Partition chant et piano. No. 1 in M.256.19
 GASTALDON. Mala Pasqua (da la Cavalleria rusticana di G. Verga). Per canto e pianoforte. M.396.49
 GASTINEL. Le miroir. Partition réduite avec acct de piano. No. 2 in M.256.20
 — L'opéra aux fenêtres. Partition piano et chant. No. 3 in M.368.29
 — Titus et Bérénice. [Partition chant et piano.] No. 2 in M.305.42
 GATTY, A. S. S. £. s. d. [Accomp. for pianoforte.] No. 5 in M.154.16
 — Rumpelstiltskin. [Accomp. for pianoforte.] No. 31 in M.402.65
 — "The three bears." [Vocal score.] No. 2 in M.396.71
 GAUTIER, J. F. E. La clé d'or. Partition chant & piano. M.256.23
 — Le docteur Mirabolan. Partition chant et piano. No. 1 in M.256.24
 — Flore et Zéphire. Partition piano et chant. No. 2 in M.256.21
 — Jocrisse. Partition chant et piano. No. 1 in M.256.21
 — Le mariage extravagant. Partition piano et chant. M.256.22
 — Le marin de la garde. [Partition chant et piano.] No. 3 in M.368.28
 — Murdock le bandit. [Partition chant et piano.] M.364.35
 — Schahababam II. Partition piano et chant. No. 2 in M.256.24
 GAVEAUX. L'amour filial. [Partition.] M.272.21
 — Avis aux femmes, ou le mari colère. [Partition.] M.272.24
 — Le bouffe et le tailleur. Partition piano et chant. No. 3 in M.256.33
 — Le diable couleur de rose, ou le bon homme misère. [Partition.] M.272.29
 — Le diable en vacances, ou la suite du Diable couleur de rose. [Partition.] M.272.27
 — L'échelle de soie. [Partition.] M.398.5
 — L'enfant prodigue. [Partition.] M.224.24
 — La famille indigente. [Partition.] M.272.30
 — Lise et Colin. [Partition.] M.272.23
 — Monsieur des Chalumeaux. [Partition.] M.224.25
 — Le petit matelot. [Partition.] M.272.28
 — Un quart-d'heure de silence. [Partition.] M.272.22
 — La rose blanche et la rose rouge. [Partition d'orchestre.] M.401.18
 — Sophie et Moncars, ou l'intrigue portugaise. [Partition.] M.272.26
 — Le traité nul. [Partition.] M.272.25
 GAVINIÉS. Le prétendu. [Partition.] M.272.31
 GAY, J. The beggar's opera. [Full score.] M.320.15; etc.
 GAZZANIGA. Il finto cieco. [Partitura.] M.40.7
 — La locanda. [Partitura.] M.40.8
 — La moglie capricciosa. [Partitura.] M.320.16
 GEDALGE. Pris au piège. [Partition chant et piano.] M.395.29
 GEISLER. Hertha. Klavierauszug. M.381.18
 — Ingeborg. Vollständiger Auszug für Gesang und Pianoforte. No. 2 in M.286.15
 — Die Ritter von Marienburg. Clavierauszug. M.381.19
 GELLERT, L. Pyramus und Thisbe. Vollständiger Klavier-Auszug. No. 1 in M.256.25
 GENÉE. Don Trabuco de Trabucillos. Klavierauszug. No. 3 in M.391.15
 — Die Dreizehn. Vollständiger Klavier-Auszug. M.256.27
 — Der Geiger aus Tyrol. Partitur. M.232.4
 — Die letzten Mohikaner. Vollständiger Klavierauszug. M.256.29

Operas. (Continued.)

- Der Musikfeind. Vollständiger Klavier-Auszug. No. 2 in M.256.28
 — Nanon. (Die Wirthin vom goldnen Lamm.) Vollständiger Clavierauszug. M.256.31
 — Nisida. Clavierauszug. M.256.30
 — Die Piraten. Clavierauszug. No. 1 in M.256.28
 — Rosina. Vollständiger Klavierauszug. No. 1 in M.256.28
 — Der Seekadet. Klavierauszug. M.256.32
 GENERALI. Adelina. [Partitura.] M.40.9
 — I baccanali di Roma. [Partitura.] M.40.10
 — Die Bacchanten. Clavierauszug. M.320.17
 — La calzobaia. [Partitura.] M.40.11
 — [Chiara di Rosembergh.] Chiara di Rosemberky. [Partitura.] M.40.12
 — La gelosia di Giorgio. [Partitura.] M.40.13
 GENNARO-CHRÉTIEN. La cinquantaine. [Partition chant et piano.] No. 4 in M.395.16
 — Le menuet de l'Impératrice. [Partition chant et piano.] No. 3 in M.395.16
 GEOFFROY. Le savetier et le financier. [Partition chant et piano.] No. 5 in M.402.63
 GEORGES. Charlotte Corday. Partition chant et piano. M.382.24
 — Miarka. Partition piano et chant. M.383.57
 — Le printemps. [Partition chant et piano.] No. 1 in M.256.33
 GÉRALD. Le train manqué. [Partition chant et piano.] No. 2 in M.402.72
 GÉRALDY. L'ascension du Mont Blanc. [Partition chant et piano.] No. 1 in M.393.19
 GÉRARD, J. Égill-le-Démon. Morceaux détachés pour chant & piano. No. 3 in M.256.12
 GERMAIN. Simon de Montfort. Partition piano et chant. M.240.17
 GERMAN. A princess of Kensington. [Vocal score.] M.397.29
 GESSLER. Le diable à Yvetot. Partition chant et piano. No. 1 in M.301.8
 GEVAERT. Le billet de Marguerite. Partition piano et chant. M.256.36
 — Le capitaine Henriot. Accomp. de piano. M.272.32
 — Le château Trompette. Partition piano et chant. M.256.35
 — La comédie à la ville. [Partition piano et chant.] M.396.21
 — Le diable au moulin. Partition piano et chant. No. 2 in M.256.34
 — Georgette, ou le moulin de Fontenoy. Partition chant et piano. No. 1 in M.256.34
 — Hugues de Zomerghem, ou une révolte sous Louis de Male. [Partition piano et chant.] M.272.33
 — Les lavandières de Santarem. Partition piano et chant. M.364.36
 — Quentin Durward. Partition. M.227.3; etc.
 GHILAIN. Fenêtres et jalousies. [Partition piano et chant.] No. 1 in M.389.7
 GIBBAUX. Le puits d'amour. Partition chant et piano. No. 1 in M.399.22
 GILBERT, E. T. B. A night in fairy land. [Accomp. for piano.] M.272.34
 GILLET, E. La fille de la mère Michel. Partition piano et chant. M.397.30
 — Mariage princier. [Partition chant et piano.] M.402.22
 GILSON, P. Prinses Zonneschijn. [La princesse Rayon de Soleil. Klavieruittreksel met de fransche vertaling onder den vlaamschen tekst.] M.378.23
 GIORDANO. André Chénier. Réduction pour chant & piano. M.394.49
 — Fedora. Klavierauszug mit deutschem Texte. M.382.25
 — Mala vita. Riduzione per canto e pianoforte. M.383.18
 — Siberia. Riduzione per canto e pianoforte. M.396.22
 GIOSA. Ascanio il gioielliere. [Per canto e pianoforte.] M.312.42

Operas. (Continued.)

- Il conte di S. Romano. Canto con accomp. di pianoforte. M.256.38
- Don Checco. [Riduzione per canto e piano.] M.232.6
- Folco d'Arles. [Riduzione per canto e piano.] M.232.5
- Un geloso e la sua vedova. [Riduzione per canto e piano.] M.232.7
- Napoli carnovale. [Riduzione per canto e pianoforte.] M.396.23
- Silvia. Riduzione per canto e pianoforte. M.272.35
- GIRARD, C. L'épreuve suisse. Partition chant et piano. No. 2 in M.393.19
- GIRARD, N. Les deux voleurs. [Partition piano et chant.] M.272.36
- Les dix. Partition. M.224.26
- GIRARD-MALTEAU. Le chameau à trois bosses. [Partition chant et piano.] No. 5 in M.247.9
- GLAESER. Des Adlers Horst. Clavierauszug. M.232.8
- Der Rattenfänger von Hameln. Vollständiger Klavierauszug. M.272.37
- GLINKA. Русланъ и Людмила. [Ruslan and Ludmila. Full score.] M.224.27; etc.
- Жизнь за Цара. Das Leben für den Czar. Vollständiger Clavier-Auszug mit deutsch. u. russischem Text. M.272.38; etc.
- GLOESCH. L'oracle, ou la fête des Vertus et des Grâces. [Partition chant et piano.] M.350.15
- GLOVER, J. M. Regina, B.A., or the king's sweetheart. [Vocal score.] M.381.20
- GLOVER, J. W. "The deserted village." [Accomp. for piano.] M.256.40
- GLOVER, W. H. Palomita; or, the veiled songstress. [Accomp. for piano.] No. 2 in M.326.41
- GLUCK. Alceste. [Partition.] M.282.2; etc.
- L'arbre enchanté. [Partition.] M.282.5
- Armide. [Partition.] M.224.29; etc.
- Der betrogene Kadi. Vollständiger Clavierauszug. No. 2 in M.256.41
- Cythère assiégée. [Partition.] M.282.4
- Écho et Narcisse. [Partition.] M.224.28; etc.
- Iphigénie en Aulide. [Partition.] M.282.1; etc.
- Iphigénie en Tauride. Texte allemand, italien [et français. Partition.] M.224.35
- Orpheus und Eurydice. [Paroles italiennes, françaises et allemandes. Partitur.] M.282.3; etc.
- Paris und Helena. [Mit deutschem und italienischem Texte. Clavierauszug.] M.365.6
- Die Pilgrime von Mekka. See his La rencontre imprévue.
- La rencontre imprévue, ou les pèlerins de la Mecque. Partition piano et chant. No. 1 in M.256.41
- GLUTH. Horand und Hilde. Clavierauszug mit Text. M.399.23
- GNECCHI. Virtù d'amore. Riduzione per canto e pianoforte. M.396.50
- GNECCO. La prova d'un opera seria. Partitura. M.340.20
- GOBATI. I Goti. Canto e pianoforte. M.282.6
- Luce. Canto con accomp^{to} di pianoforte. M.383.19
- GOBBAERTS. Antoinette au cœur d'or. [Partition piano et chant.] No. 4 in M.256.12
- Le secret d'Antonine. [Partition chant et piano.] No. 4 in M.322.9
- GODARD, A. Les bijoux de Jeannette. Partition piano et chant. No. 1 in M.266.1
- La légende du Magyar. Partition chant et piano. M.303.3
- GODARD, B. L. P. Dante. Partition chant et piano. M.266.4
- Diane. [Partition chant et piano.] No. 1 in M.256.43
- Les Guelfes. [Partition chant et piano.] M.381.17
- Jeanne d'Arc. Partition piano et chant. No. 2 in M.256.43
- Jocelyn. Partition chant et piano. M.266.5
- Pedro de Zalamea. Partition chant et piano. M.256.42

Operas. (Continued.)

- La vivandière. Partition chant et piano. M.303.2; etc.
- GODEFROID, D. J. G. F. À deux pas du bonheur. [Partition chant et piano.] No. 1 in M.368.31
- La fille de Saul. Partition piano et chant. M.266.7
- Le harpe d'or. Partition piano et chant. No. 1 in M.266.6
- GODEFROID, J. J. Le diadesté, ou la gageure arabe. [Partition chant et piano.] M.282.7
- GODFREY. Little Miss Nobody. [Accomp. for pianoforte.] M.393.20
- GOEFFART. Camilla. Clavier-Auszug. No. 1 in M.246.8
- Sarastro. Clavier-Auszug. M.270.41
- GOETZ, A. L. "A puff of smoke." [Accomp. for pianoforte.] No. 1 in M.277.22
- GOETZ, H. Francesca von Rimini. Vollständiger Clavier-Auszug. M.266.8
- The taming of the shrew. See his Der Widerspänstigen Zähmung.
- Der Widerspänstigen Zähmung. Vollständiger Clavier-Auszug. M.266.10; etc.
- GOLDBECK, R. "The soldier's return," or Clara and Valentine. [Vocal score.] M.237.22
- "The surprise." See his "The soldier's return."
- GOLDMARK. Das Heimchen am Herd. Vollständiger Klavierauszug. M.394.5
- Die Königin von Saba. Partitur. M.224.30; etc.
- Die Kriegsgefangene. Klavierauszug mit Text. M.396.24
- Merlin. Klavier-Auszug. M.266.11
- GOLDSCHMIDT, A. von. Heliantus. Vollständiger Clavierauszug. M.266.13
- GOLFIERI. The battle of love. [Accomp. for piano.] M.266.14
- GOLLMICK, A. Balthasar. [Vocal score.] M.397.31
- GOMES. Fosca. Canto e pianoforte. M.266.17
- Il Guarany. [Per canto e pianoforte.] M.266.18
- Maria Tudor. Per canto e pianoforte. M.266.16
- Salvator Rosa. Riduzione per canto e pianoforte. M.266.15
- Lo schiavo. Opera completa per canto e pianoforte. M.393.21
- GOMIS. Le diable à Séville. Partition. M.224.31; etc.
- Le portefaix. Partition. M.282.10
- Le revenant. Partition. M.282.9
- GORE. The invisible maiden. [Accomp. for piano.] No. 4 in M.322.32
- GORTER. Das süsse Gift. [Klavierauszug mit Text.] No. 2 in M.378.48
- GOSSEC. Les pêcheurs. Partition. M.282.12
- GOTHI. L'hypnotiseur par amour. [Partition chant et piano.] No. 3 in M.393.19
- GOTHOF-GRUENEKE. Der Amerikaner. Clavierauszug. M.276.7
- GOTTHARD. Iduna. Clavier-Auszug. M.266.19
- GOUNOD. Cinq-Mars. Partition pour piano et chant. M.266.23; etc.
- La colombe. Partition chant et piano. M.365.15; etc.
- Les deux reines. Partition chant et piano. No. 1 in M.365.7
- Faust. Partition piano & chant. M.365.16; etc.
- Irene. See his Reine de Saba.
- Jeanne d'Arc. Partition chant et piano. No. 1 in M.365.13
- Le médecin malgré lui. Partition piano et chant. M.365.9; etc.
- Mireille. Partition chant et piano. M.365.12
- The mock doctor. See his Le médecin malgré lui.
- La nonne sanglante. Partition chant & piano. M.328.5
- The pet dove. See his La colombe.
- Philémon et Baucis. Partition chant et piano. M.365.10
- Polyeucte. Partition, piano et chant. M.266.26
- La reine de Saba. Partition chant et piano. M.266.25; etc.
- Roméo et Juliette. Partition chant et piano. M.382.26; etc.

Operas. (Continued.)

- Sapho. Partition chant et piano. M.365.11
 — Le tribut de Zamora. Partition chant et piano. M.266.22
 — Ulysse. Accomp. de piano. M.365.14; etc.
 GRAENER. The faithful sentry. Vocal score. No. 2 in M.402.65
 GRAFFIGNA. La duchessa di S. Giuliano. See his Veronica Cibo.
 — Veronica Cibo. Partitura. M.402a.34; etc.
 GRAMMANN. Das Andreasfest. Clavier-Auszug. M.266.27
 — Auf neutralem Boden. Clavier Ausz. M.383.58
 — Ingrid. Klavierauszug mit Text. No. 1 in M.382.27
 — Das Irrlicht. Klavierauszug mit Text. No. 2 in M.382.27
 — Melusine. Vollständiger Klavierauszug. M.266.28
 — Thusnelda. Clavierauszug. M.266.29
 GRANDVAL. Les fiancés de Rosa. Partition chant et piano. No. 1 in M.324.33
 — Mazeppa. Partition pour chant & piano. M.266.30
 — La pénitente. Partition piano et chant. No. 1 in M.266.31
 GRANT, J. B. The mystic isle; or, the laws of average. [Accomp. for piano.] M.402.23
 GRAUN. Coriolano. Per canto. M.282.15
 — Polidoro. Accomp. di violino e piano. M.391.24
 GREGH. Le Capitain Roland. Partition piano et chant. No. 1 in M.303.4
 — Un lycée de jeunes filles. Partition piano & chant. No. 1 in M.266.32
 — Patart, Patart & Cie. Partition chant et piano. No. 2 in M.266.32
 — Le présomptif. Partition chant et piano. M.266.33
 GRELINGER. Nicolas Nickleby. Partition pour chant et piano. M.389.8
 — Les Pharaons. [Partition piano et chant.] M.383.20
 GRESNICK. L'heureux procès, ou Alphonse et Léonore. [Partition.] M.224.32
 GRÉTRY, A. E. M. L'amant jaloux. Partition. M.282.26
 — L'ami de la maison. [Partition.] M.282.37
 — L'amitié à l'épreuve. [Partition.] M.282.28
 — Anacréon chez Polycrate. [Partition.] M.282.21
 — Andromaque. Partition. M.292.1
 — Aucassin et Nicolette, ou les mœurs du bon vieux tems. [Partition.] M.282.19
 — Barbe Bleue. [Partition.] M.282.29
 — La caravane du Caire. [Partition.] M.282.30; etc.
 — Céphale & Procris. Pour piano et chant. M.266.34
 — Colinette à la cour, ou la double épreuve. [Partition.] M.282.18
 — Le Comte d'Albert. [Partition.] M.282.23
 — Les deux avars. Partition. M.282.22
 — Élisca, ou l'habitante de Madagascar. [Partition.] M.282.25
 — L'embarras des richesses. [Partition.] M.292.2
 — L'épreuve villageoise. Partition piano et chant. M.365.18
 — Les événemens imprévus. Partition. M.282.17
 — La fausse magie. Partition de piano et chant. No. 2 in M.365.19
 — Guillaume Tell. [Partition.] M.261.32
 — Le Huron. [Partition.] M.282.35
 — Le jugement de Midas. Partition. M.282.32
 — Lisbeth. [Partition.] M.292.5
 — Lucile. [Partition.] M.282.20
 — Le magnifique. [Partition.] M.282.27
 — Les mariages samnites. Partition. M.292.3
 — Les méprises par ressemblance. [Partition.] M.292.4
 — Panurge dan l'isle des lanternes. [Partition.] M.282.33
 — Pierre le Grand. [Partition.] M.282.36
 — Richard Cœur-de-Lion. [Richard Löwenherz. Partition.] M.282.38; etc.
 — Le rival confident. [Partition.] M.282.16
 — La rosière de Salenci. [Partition.] M.282.24
 — Silvain. [Partition.] M.282.34

Operas. (Continued.)

- Le tableau parlant. [Partition.] M.282.31
 — Zémire et Azor. Partition de piano et chant. No. 1 in M.365.19; etc.
 GRÉTRY, L. Le mariage d'Antonio. [Partition.] M.224.33
 GRIEBEL. „Schön Karin.“ [Klavierauszug mit Text.] No. 2 in M.399.22
 GRISAR. Les amours du diable. Partition pour piano et chant. M.266.37
 — L'an mil. [Partition.] M.224.34A
 — Bonsoir, Mr Pantalon! Partition. M.224.34; etc.
 — Le carillonneur de Bruges. [Partition.] M.226.5; etc.
 — La chatte merveilleuse. Partition piano & chant. M.365.21
 — Le chien du jardinier. Partition piano et chant. No. 2 in M.276.5
 — Les douze innocentes. Partition piano et chant. No. 3 in M.276.4
 — L'eau merveilleuse. Partition piano et chant. No. 1 in M.276.4; etc.
 — Gille ravisseur. Partition. M.225.1; etc.
 — Le joaillier de St James. See his Lady Melvil.
 — Lady Melvil, ou le joaillier de St. James. [Partition chant et piano.] M.292.7; etc.
 — Les Porcherons. Vollständiger Clavier-Auszug [mit deutschem und französischem Text.] M.292.6
 — Le procès. [Partition chant et piano.] No. 2 in M.276.4
 — Sarah. Partition. M.226.6; etc.
 — Les travestissemens. Avec acct. de piano. No. 3 in M.391.27
 — Voyage autour de ma chambre. Partition piano et chant. No. 2 in M.266.36
 — Das Wunderwasser. See his L'eau merveilleuse.
 GRISART. Le bossu. Partition chant et piano. M.276.2
 — The infant's dolls. (Les poupées de l'infanta.) [Accomp. for pianoforte.] M.266.40
 — Memnon. [Partition chant et piano.] No. 1 in M.276.3
 — Le petit abbé. [Partition piano et chant.] No. 1 in M.256.38; etc.
 — Le petit bois. [Partition chant et piano.] No. 2 in M.303.4
 — Le pont d'Avignon. Partition chant et piano. M.266.39
 — La quenouille de verre. Partition piano et chant. M.328.6
 — Les trois Margots. Partition chant & piano. M.276.1
 GRISY. Jacques Clément. [Partition chant et piano.] M.303.6
 GRONNENRADE. Les Rubans, ou le rendez-vous. [Partition.] No. 2 in M.291.3
 GROSHEIM. [Das heilige Kleeblatt.] Ouverture und Gesänge. [Klavierauszug.] No. 1 in M.220.21
 GROSSMITH. Cups and saucers. [Accomp. for piano.] No. 5 in M.276.6
 — Haste to the wedding. Vocal score. No. 2 in M.246.6
 — No. 2 in M.246.6
 GRUND. Die Burg Falkenstein. Clavierauszug. M.232.9
 GRUNEWALD. Astrella. Vollständiger Klavierauszug. M.394.52
 GUENÉE, L. La chambre à coucher, ou une demi-heure de Richelieu. [Partition.] M.292.11
 GUENTHER, H. Der Abt von St. Gallen. Klavierauszug. M.292.30
 GUÉRINEAU. Auteur par amour. Partition piano et chant. No. 4 in M.393.19
 GUGLIELMI, P. Amor tra le vendemie. [Partitura.] M.320.20
 — La guerra aperta. Partitura. M.40.14
 — Laocoonte. Partitura. M.40.15
 — Ove son chi sei che veggo: rec^{vo} e duetto. [Partitura.] No. 5 in M.120.13
 — Robert und Kalliste, oder: der Triumph der Treue. [Klavierauszug.] No. 2 in M.350.4; etc.
 GUGLIELMI, P. C. La bella pescatrice. [Partitura.] M.402b.6
 — La fiera. [Partitura.] M.402b.7

Operas. (Continued.)

- Il naufragio fortunato. Partitura. M.40.16
 — La scommessa. Partitura. M.40.17
 — La serva bizzarra. [Partitura.] M.402b.8
 — La sposa del Tirolo. Partitura. M.40.18
 GUIMET. Tai Tsoung. Partition chant et piano. M.276.8
 GUIRAUD. Frédégonde. Partition, chant et piano. M.303.8
 — Galante aventure. Partition chant et piano. M.276.12
 — Madame Turlupin. Partition piano et chant. M.276.9
 — Piccolino. Partition chant et piano. M.276.11
 — Sylvie. Partition, piano et chant. No. 1 in M.270.44
 GUMBERT. Bis der Rechte kommt. Vollständiger Clavierauszug. No. 5 in M.391.15
 — Die Kunst geliebt zu werden. Vollständiger Klavierauszug. No. 4 in M.391.15
 GYROWETZ. Agnes Sorel. Klavierauszug. M.232.12
 — Aladin, oder das Nothwendige. [Klavierauszug.] M.232.11
 — Der Augenarzt. Klavierauszug. No. 1 in M.232.10
 — Die Prüfung. Für das Piano-forte eingerichtet. No. 2 in M.220.21
 — Der Sammtrock. Für das Pianoforte eingerichtet. No. 4 in M.350.4
 HAAKMAN. Le petit moujik. Partition piano et chant. No. 1 in M.393.22
 HAAN. Die Inkasöhne. Klavierauszug mit Text. M.393.23
 — Die Kaiserstochter. Clavier-Auszug. M.276.13
 HACK. Le coquelicot. [Partition chant et piano.] No. 1 in M.301.9
 HACKENSOELLNER. Le dé (Il ditale). Partition pour chant avec accompt de piano. M.382.28
 HADLEY. Nancy Brown. Vocal score. M.381.21
 HAHN, R. La Carmélite. Partition chant et piano. M.381.22
 HAIBEL. [Der Tyroler Wastel. Overtura, Arien und Duetten aus der Oper. Clavierauszug.] No. 1 in M.350.6
 HAINES. The catch of the season. Vocal score. M.399.92
 HALÉVY, J. F. F. É. L'artisan. Partition. M.292.18
 — Charles VI. [Partition chant et piano.] M.365.32
 — Clari. [Per canto e piano.] M.292.15
 — La dame de pique. Partition piano et chant. M.365.26
 — Le dilettante d'Avignon. Partition piano & chant. M.276.15
 — L'Ebre. See his La Juive.
 — L'éclair. Partition. M.227.21; etc.
 — La fée aux roses. Grande partition. M.227.22; etc.
 — Guido et Ginevra. Partition piano et chant. M.365.33
 — Le guitaréro. Partition. M.292.17; etc.
 — Jaguarita l'Indienne. Grande partition. M.354.5; etc.
 — Le Juif errant. Grande partition. M.227.23; etc.
 — La Juive. Partition, piano et chant. M.328.7; etc.
 — Le lazzarone. Avec acct. de piano. M.292.13
 — La magicienne. Partition piano et chant. M.365.28
 — Les mousquetaires de la reine. [Partition chant et piano.] M.366.3
 — Le nabab. Partition piano et chant. M.365.30
 — Noé. [Partition chant et piano.] M.265.23
 — La reine de Chypre. Partition. M.401.19; etc.
 — [Le shérif.] Ouverture [et morceaux détachés]. Pour le piano [et chant]. M.396.25
 — La tempesta. Partition pour chant avec acct. de piano. M.365.31
 — Das Thal von Andorra. See his Le val d'Andorre.
 — Les Treize. Partition de [chant et] piano. M.292.14
 — Le val d'Andorre. Partition piano et chant. M.365.25; etc.
 — Valentine d'Aubigny. Partition piano et chant. M.276.14
 HALL, C. K. The verger. Vocal score. No. 2 in M.399.75
 HALLÉN. Walborgsmässa. Förkortadt klaverutdrag med förbindande text. No. 2 in M.378.50
 HALLSTRÖM. Den bergtagna. Bergkönig's Braut. Klaverutdrag med svensk och tysk text. M.225.3
 HALPHEN. Le cor fleuri. Partition, chant et piano. No. 3 in M.399.2

Operas. (Continued.)

- HAMAL. Li Ligeois égagi. Réduction pour piano et chant. No. 2 in M.402.20
 HAMERIK. La Vendetta. Die Blutrache. Clav. Auszug. No. 2 in M.391.46
 HAMLIN. Nicolette. [Score for voice and pianoforte.] No. 3 in M.382.12
 HANDEL. Admeto. [Partitur.] Werke. Lieferung 73. M.313.1.73
 — Agrippina. [Partitur.] Werke. Lieferung 57. M.313.1.57
 — [Alcestis.] Musikalische Scenen zu den englischen Drama Alceste. Werke. Lieferung 46b. M.313.1.46b
 — Alcina. [Partitur.] Werke. Lieferung 86. M.313.1.86
 — Alexander. [Full score.] M.366.4; etc.
 — Almira. Clavier-Auszug. No. 1 in M.393.25; etc.
 — Amadigi. [Partitur.] Werke. Lieferung 62. M.313.1.62
 — Arianna. [Partitur.] Werke. Lieferung 83. M.313.1.83
 — Ariodante. [Partitur.] Werke. Lieferung 85. M.313.1.85
 — Arminio. [Partitur.] Werke. Lieferung 89. M.313.1.89
 — Atalanta. [Parole italiane. Partitura.] M.292.19; etc.
 — Berenice. [Partitur.] Werke. Lieferung 90. M.313.1.90
 — Deidamia. [Partitur.] Werke. Lieferung 94. M.313.1.94
 — Ezio. [Partitur.] Werke. Lieferung 80. M.313.1.80
 — Faramondo. [Partitur.] Werke. Lieferung 91. M.313.1.91
 — Flavio. [Partitur.] Werke. Lieferung 67. M.313.1.67
 — Floridant. [Parole italiane. Partitura.] M.292.20; etc.
 — Giulio Cesare. [Partitur.] Werke. Lieferung 68. M.313.1.68
 — Giustino. [Partitur.] Werke. Lieferung 88. M.313.1.88
 — Imeneo. [Partitur.] Werke. Lieferung 93. M.313.1.93
 — Lotario. [Partitur.] Werke. Lieferung 77. M.313.1.77
 — Muzio Scevola. Atto 3. [Partitur.] Werke. Lieferung 64. M.313.1.64
 — Orlando. [Partitur.] Werke. Lieferung 82. M.313.1.82
 — [Otho. (Ottone.) The arias with piano accompaniment, also transposition for the flute.] M.145.22; etc.
 — Partenope. [Partitur.] Werke. Lieferung 78. M.313.1.78
 — Il pastor fido. [Partitur.] Werke. Lieferung 59. 84. M.313.1.59, 84
 — Poro. [Partitur.] Werke. Lieferung 79. M.313.1.79
 — Radamisto. [Partitur.] Werke. Lieferung 63. M.313.1.63
 — Riccardo. [Partitur.] Werke. Lieferung 74. M.313.1.74
 — Rinaldo. [Partitur.] Werke. Lieferung 58. M.313.1.58
 — Rodelinda. [Partitur.] Werke. Lieferung 70. M.313.1.70
 — Rodrigo. [Partitur.] Werke. Lieferung 56. M.313.1.56
 — Scipione. [Partitur.] Werke. Lieferung 71. M.313.1.71
 — Serse. [Partitur.] Werke. Lieferung 92. M.313.1.92
 — Silla. [Partitur.] Werke. Lieferung 61. M.313.1.61
 — Siroe. [Partitur.] Werke. Lieferung 75. M.313.1.75
 — Sosarme. [Partitur.] Werke. Lieferung 81. M.313.1.81
 — Tamerlano. [Partitur.] Werke. Lieferung 69. M.313.1.69
 — Teseo. [Partitur.] Werke. Lieferung 60. M.313.1.60
 — Tolomeo. [Partitur.] Werke. Lieferung 76. M.313.1.76
 HANSMANN. Enoch Arden. Vollständiger Clavierauszug mit Text. No. 1 in M.393.24
 HARCOURT. Le Tasse. Partition chant et piano. M.381.24
 HARING. Mam'zelle Colombe. [Partition chant et piano.] No. 1 in M.276.16
 HARRADEN, R. E. All about a bonnet. [Accomp. for piano.] No. 2 in M.255.41
 HARTMANN, E. Runenzauber. Klavierauszug [mit deutschem und dänischem Texte]. M.395.30
 HARTMANN, J. P. E. Ravnen. [Klaverutdrag.] M.232.13
 HARTOG. Amour et son hôte. [Partition chant et piano.] M.276.16
 HASSE, J. A. P. Alcide al Bivio. Accommodata al clavicembalo. M.232.14
 — Alfonso. [Partitura.] M.40.19
 — Olimpiade. [Accomp. di piano.] M.320.21
 — Il trionfo di Clelia. Atto secondo e terzo. [Partitura.] M.40.20

Operas. (Continued.)

- HATTON. Rose, or love's ransom. Accomp. for piano. M.292.21
 — Uncle Grayling, or Queen of the Thames, or The anglers. [Accomp. for piano.] M.292.22
 HAUSEGGER. Zinnober. Vollständiger Klavierauszug mit Text. M.382.29
 HAYDN, F. J. Der Apotheker. (Lo speciale.) [Clavierauszug.] No. 2 in M.393.25
 — Laurette. [Partition.] M.292.24
 — Orfeo e Euridice. Partitura. M.292.23
 — [Der Ritter Roland.] Ouverture und Gesänge. Klavierauszug. M.232.15
 HAYES, G. H. The Continentals, or the militiaman's bride. [Accomp. for piano.] No. 1 in M.276.17
 HEARTZ. Miladi and the musketeer. [Accomp. for pianoforte.] M.402.24
 — Miss Simplicity. [Pianoforte accomp.] M.381.23
 — The show girl. [Vocal score.] M.382.30
 HEBENSTREIT. Doctor Faust's Hauskappchen oder Die Räuberherberge im Walde. [Partitur.] M.400.40
 HEISE. Drot og Marsk. Klaverudtog. M.245.6
 — Koenig und Marschalk. Klavierauszug mit Text. M.389.42
 HENRION. Chanteuse par amour. [Partition chant et piano.] No. 4 in M.276.16
 — Un charcutier dans les fers. [Partition chant et piano.] No. 1 in M.393.56
 — Le moulin de Javelle. Partition piano et chant. No. 2 in M.393.22
 — Paola et Pietro. [Partition piano et chant.] No. 2 in M.276.19
 — Une rencontre dans le Danube. Partition piano et chant. No. 1 in M.276.19
 — La treille du roi. [Partition chant et piano.] No. 2 in M.256.19
 HENRY, L. C. A. Fleur de neige. [Partition chant et piano.] No. 1 in M.402.68
 HENSCHER, G. Nubia. Vollständiger Klavier-Auszug mit Text. M.382.31
 — A sea-change; or, love's stowaway. [Accomp. for pianoforte.] M.276.20
 HENSEL, J. D. Cyrus und Kassandane. [Klavierauszug.] M.220.31
 HENTSCHEL. Lancelot. Vollständiger Clavier-Auszug. M.276.22
 — Die schöne Melusine. (Die Braut von Lusignan.) [Clavierauszug.] M.276.21
 HÉQUET. Marinette et Gros-René. Partition piano et chant. No. 1 in M.276.23
 HERBERT, V. "The Ameer." Vocal score. M.393.26
 — [Babes in Toyland.] Songs and excerpts. Vocal score. M.397.32
 — Cyrano de Bergerac. Vocal score. M.393.27
 — The fortune teller. Vocal score. M.394.54
 — "The idol's eye." Vocal score. M.394.6
 — [It happened in Nordland.] Songs and excerpts. Vocal score. M.399.24
 — Mlle Modiste. Vocal score. M.399.25
 — Miss Dolly Dollars. Vocal score. M.383.59
 — Prince Ananias. Vocal score. M.395.31
 — The red mill. Vocal score. M.389.45
 — "The serenade." Vocal score. M.395.32
 — The singing girl. Vocal score. M.393.57
 — The Viceroy. Vocal score. M.402.25
 — The wizard of the Nile. Vocal score. M.395.33
 — Wonderland. Vocal score. M.399.93
 HERMAN. Au septième étage. [Accomp. de piano.] No. 3 in M.256.19
 HERMANN, C. A. Un effet électrique. Réduction au piano. No. 3 in M.276.16
 HERMANN, H. Das Urtheil des Midas. [Klavierauszug.] No. 1 in M.389.43
 HÉROLD, L. J. F. L'auteur mort et vivant. [Partition.] M.292.26

Operas. (Continued.)

- La clochette, ou le diable page. [Grande partition.] M.292.27; etc.
 — The field of honor. See his Le pré aux clercs.
 — La gioventù di Enrico Quinto (La jeunesse d'Henri V). Partition piano & chant. M.276.24
 — Ludovic. Partition. M.226.7; etc.
 — Marie. Partition. M.292.28; etc.
 — La médecine sans médecin. Partition. M.402a.17; etc.
 — [Le pré aux clercs. Partition d'orchestre sans paroles.] M.225.4; etc.
 — Les rosières. [Partition.] M.401.21; etc.
 — Die Täuschung (L'illusion). Klavierauszug mit deutschem und französischem Texte. M.232.17
 — Les troqueurs. [Partition.] M.389.26
 — Zampa, ou la fiancée de marbre. Partition. M.341.27; etc.
 HERTZ. Bogna des verbannten Tochter. [Klavierauszug.] M.396.27
 HESS, C. L. Le diner de Pierrot. [Partition chant et piano.] No. 1 in M.402.69
 — Le petit Lulli. [Partition piano et chant.] No. 2 in M.389.8
 — The queen of Alferino. [Accomp. for pianoforte.] M.292.31
 HESSE, E. H. Release of Jonah (Jonas' Befreiung). English and German words. (Piano score.) No. 3 in M.379.11
 HEUBERGER. Die Abenteuer einer Neujahrsnacht. Klavierauszug. M.276.40
 — Bärfüssele. Vollständiger Klavier-Auszug mit Text. M.389.44
 HEYDRICH. Amen. [Für Klavier und Gesang.] No. 1 in M.399.83
 HIGNARD. Le colin-maillard. Partition pour piano et chant. M.366.12
 — Hamlet. Partition piano et chant. M.366.13
 — Le nouveau Pourceaugnac. [Partition chant et piano.] No. 2 in M.276.23
 HILES, H. War in the household. (Der häusliche Krieg.) [English and German words. Accomp. for pianoforte.] No. 1 in M.276.41
 HILLEMACHER, L. J. É. Fingal. Partition, chant et piano. No. 2 in M.286.1
 HILLEMACHER, P. J. W., and L. J. É. HILLEMACHER. Une aventure d'Arlequin. [Partition chant et piano.] No. 1 in M.286.1
 — Circé. Partition chant et piano. M.378.17
 — Le drac (Der Fluthgeist). [Paroles françaises et allemandes.] Partition piano et chant. M.395.34
 — Orsola. Partition chant et piano. M.382.32
 — Saint-Mégrin. Partition chant et piano. M.276.42
 HILLER, F. Der Deserteur. Vollständiger Clavier-Auszug. M.292.36
 — Die Katakomben. Partitur. M.292.33; etc.
 — Ein Traum in der Christnacht. [Partitur.] M.292.35; etc.
 HILLER, J. A. Der Aerndtekrantz. [Klavierauszug.] M.320.28
 — Der Dorfbarbier, und Die Muse. [Klavierauszug.] M.320.27
 — Die Jagd. [Klavierauszug.] M.320.25
 — Die Jubelhochzeit. [Clavierauszug.] No. 1 in M.330.3
 — Der Krieg. [Klavierauszug.] M.320.24
 — Die Liebe auf dem Lande. [Clavierauszug.] M.330.1
 — Lisuart und Dariolette, oder die Frage und die Antwort. [Clavierauszug.] M.330.2
 — Lottchen am Hofe. [Klavierauszug.] M.320.23
 — Der lustige Schuster, oder der Teufel ist los, 2. Theil. [Klavierauszug.] M.320.22
 — Die Musen. Partitur. M.360.16
 — Poltis oder das gerettete Troja. [Klavierauszug.] M.320.26
 — Der Teufel ist los. Theil 1. See his Die verwandelten Weiber.

Operas. (Continued.)

- Same. Theil 2. See his Der lustige Schuster.
 — Die verwandelten Weiber, oder der Teufel ist los, 1. Theil. [Clavierauszug.] No. 3 in M.330.3
 HIMMEL. Fanchon das Leyermaedchen. [Partitur.] M.312.33; etc.
 — Der Kobold. Clavier-Auszug. M.232.19
 — Semiramide. [Partitura.] M.232.20
 — Die Sylphen. Klavierauszug. M.231.16
 HIRSCHMANN. Hernani. Partition chant et piano. M.379.4
 — Les hirondelles. (Das Schwalbennest.) Partition chant et piano. M.389.46; etc.
 — Das Schwalbennest. See his Les hirondelles.
 HOCHBERG. Claudine von Villa Bella. Partitur. M.232.1
 — Die Falkensteiner. Vollständiger Clavier-Auszug. M.272.11; etc.
 — Der Wärfwolf. See his Die Falkensteiner.
 HOCHELLE. Un service d'ami. [Partition chant et piano.] No. 3 in M.276.23
 — Le vieux maestro. [Partition chant et piano.] No. 2 in M.301.9
 HOEPFNER. Durchlaucht kommen, oder der Mohr von Venedig. Klavier-Auszug. No. 6 in M.391.15
 HOFFMEISTER. Rosalinde. Clavier-Auszug. No. 3 in M.350.6
 HOFMANN, H. C. J. Aennchen von Tharau. Clavier-Auszug. No. 2 in M.155.24
 — Armin. Klavierauszug. M.286.2
 — Cartouche. Vollständiger Klavier-Auszug. No. 1 in M.286.3
 — Donna Diana. Vollständiger Klavierauszug. M.286.5
 — Wilhelm von Oranien. Vollständiger Klavierauszug. M.286.4
 HOLLAENDER, V. Der Bey von Marocco. [Clavier-Auszug.] No. 2 in M.395.65
 — Carmosinella. Klavierauszug. No. 3 in M.256.25
 — König Rhampsinit. Vollständiger Klavier-Auszug. No. 3 in M.395.65
 — Primanerliebe. Klavierauszug. No. 1 in M.395.65
 HOLLEY. Der Kaufmann von Smyrna. [Klavierauszug.] M.330.4
 HOLMÈS, A. M. A. La Montagne-Noire. Partition chant et piano. M.303.9
 HOLMES, W. H. The elfin of the lake. [Accomp. for piano.] M.292.37
 HOLSTEIN. Der Erbe von Morley. Vollständiger Klavierauszug. M.286.9
 — Der Haideschacht. Vollständiger Clavierauszug. M.286.8
 — Die Hochländer. Klavier-Auszug. M.286.7
 HOLTEI. Die Wiener in Berlin. [Partitur.] M.232.34
 HONIG. "The king's command." [Accomp. for pianoforte.] No. 1 in M.395.35
 — The postillion of Bath. [Accomp. for pianoforte.] M.393.29
 HOOK, J. The double disguise. [Accomp. for pianoforte.] No. 1 in M.220.15
 — Jack of Newbury. [Accomp. for pianoforte.] No. 2 in M.220.15
 — The lady of the manor. For the voice, harpsichord or violin. No. 1 in M.152.13
 — Sharp and flat. Arranged for the piano forte. No. 1 in M.391.64
 — The soldier's return; or, what can beauty do? [Accomp. for piano.] No. 2 in M.251.4
 — Tekeli; or, the siege of Montgatz. [Accomp. for pianoforte.] No. 2 in M.391.65
 HOPFFER, L. B. Frithiof. Vollständiger Clavierauszug. M.292.38
 HOPP, J. Morilla. Vollständiger Clavierauszug. M.286.10
 HORN, A. Die Nachbarn. Vollständiger Klavier-Auszug. No. 1 in M.286.11
 HORN, C. E. The devil's bridge. Arranged for the pianoforte. No. 2 in M.391.64

Operas. (Continued.)

- [Lalla Rookh.] The overture, songs & duets. [Accomp. for pianoforte.] No. 1 in M.391.47
 — The Persian hunters! or, the rose of Gurgistan. All the favorite songs, duets & trios. [Accomp. for pianoforte.] No. 1 in M.391.56
 — Peveril of the Peak. [Accomp. for piano.] M.232.35
 HORNEMAN. Aladdin. Klavierauszug. M.245.7
 HORNSTEIN. Adam und Eva. Partitur. M.225.5
 HOSMER. The rose of the Alhambra. Vocal score. M.383.60
 — [The walking delegate.] Vocal gems. [Vocal score.] No. 2 in M.394.29
 HOWARD, S. [Amorous goddess.] The overture, act tunes and songs. For the harpsichord, German flute, or violin. No. 2 in M.237.26
 HUBANS. Un bon oncle! [Partition chant et piano.] No. 1 in M.277.24
 — Brelan de bégues. [Partition chant et piano.] No. 2 in M.393.56
 — La clarinette. [Partition piano et chant.] No. 1 in M.286.13
 — La cour d'amour. Partition chant et piano. M.286.14
 — Deux coqs vivaient en paix. [Partition chant et piano.] No. 3 in M.393.56
 — Une fausse gélatine. [Partition piano et chant.] No. 2 in M.286.13
 — Héloïse et Abélard. [Partition chant et piano.] No. 4 in M.301.9
 — L'ordonnance du commandant. Partition piano et chant. No. 1 in M.286.12
 — Prisonniers pour amour. [Partition chant et piano.] No. 3 in M.301.9
 — Ragivore et Collodium. [Partition chant et piano.] No. 3 in M.286.13
 — Le tour de Moulinet. [Partition chant et piano.] No. 4 in M.286.13
 — Voiture à vendre. [Partition chant et piano.] No. 4 in M.393.56
 HUBAY. Aliénor. Partition piano et chant. M.245.8
 — Le luthier de Crémone. [Partition chant et piano, avec paroles françaises et allemandes.] M.225.7
 HUBBELL. "Fantana." Vocal score. M.383.49
 — The runaways. [Vocal score.] M.397.33
 HUBER, H. Kudrun. Vollständiger Klavierauszug. M.394.37
 — Der Simplicius. Klavierauszug. M.382.33
 HUBER, J. Irene. Klavierauszug. No. 1 in M.286.15
 — Die Rose vom Libanon. Partitur. M.225.8; etc.
 HÜE. Médée. [Partition chant et piano.] M.158.46
 — Les pantins. [Partition chant et piano.] No. 2 in M.286.12
 — Le roi de Paris. Partition chant et piano. M.382.34
 — Titania. Partition piano et chant. M.381.25
 HUGH-CAS. Les deux philtres. Partition chant & piano. No. 3 in M.286.12
 HULLAH, J. P. The barbers of Bassora. Full score. M.253.3
 HUMMEL, E. Die Liebesprobe. Partitur. M.253.4
 HUMMEL, F. Angla. Vollständiger Clavier-Auszug mit Text. No. 1 in M.382.35
 — Assarpai. Vollständiger Klavierauszug mit Text und Scenerie. M.407.3
 — Die Beichte. Vollständiger Klavierauszug mit Scenerie. No. 2 in M.397.4
 — „Mara.“ Vollständiger Klavier-Auszug. No. 2 in M.246.8
 — Ein treuer Schelm. Vollständiger Klavierauszug. No. 2 in M.245.3
 HUMMEL, J. N. Mathilde von Guise. Mit teutschen und italienischen Texte. Klavier-Auszug. M.232.22
 — Die Rückfahrt des Kaisers. Klavierauszug. M.232.21
 HUMPERDINCK. Dornröschen. Klavier-Auszug mit Text. M.378.24
 — Hänsel und Gretel. Vollständige Orchester-Partitur. M.225.9; etc.

Operas. (Continued.)

- Die Heirat wider Willen. Klavierauszug mit Text. M.380.67
- Königskinder. Klavierauszug (mit Text und verbindender Prosa). M.396.51
- HUTCHISON, W. M. A fearful mystery. [Accomp. for piano-forte.] No. 2 in M.286.17
- Glamour. [Accomp. for piano.] No. 1 in M.286.17
- IMBERT, T. Les deux cadis. Partition piano et chant. No. 4 in M.326.10
- INDY, P. M. V. d'. Attendez-moi sous l'orme. Partition piano et chant. No. 1 in M.286.18
- Le chant de la cloche. Grande partition d'orchestre. M.202.33
- L'étranger. Partition pour chant et piano. M.381.26
- Fervaal. Partition chant et piano. M.303.12
- INDY, S. A. W. d'. Les deux princesses. [Partition chant et piano.] No. 1 in M.393.30
- ISOUARD. Aladin, ou la lampe merveilleuse. Arrangée pour piano [et chant]. M.293.5
- Le billet de loterie. Partition piano et chant. No. 2 in M.368.29
- Cendrillon. Partition. M.283.32; etc.
- Cimarosa. Partition. M.283.33
- Les confidences. Partition. M.283.31
- Le déjeuner de garçons. [Partition d'orchestre.] M.401.22
- Les deux maris. Partition. M.283.38
- Le Français à Venise. Partition. M.283.35
- L'impromptu de campagne. [Partition.] M.283.36
- L'intrigue aux fenêtres. [Partition.] M.293.6
- Jeannot et Colin. [Partition.] M.225.28; etc.
- Joconde. Partition piano et chant. M.368.1
- Un jour à Paris, ou la leçon singulière. [Partition.] M.293.4
- Léonce, ou le fils adoptif. [Partition.] M.293.2
- Lulli et Quinault. Partition. M.283.34
- Le médecin turc. Partition. M.283.30; etc.
- Michel Ange. [Partition.] M.293.3
- Die natürliche Zauberey. Clavierauszug. No. 2 in M.330.14
- Le prince de Catane. Partition. M.283.37
- Les rendez-vous bourgeois. Partition. M.225.27; etc.
- La ruse inutile. [Partition.] M.293.1
- Der türkische Arzt. See his Le médecin turc.
- L'une pour l'autre, ou l'enlèvement. [Partition.] M.402a.15
- ISTEL. Der fahrende Schüler. Vollständiger Klavier-Auszug. M.389.47
- ITZEL. The tar and the Tartar. Vocal gems. [Accomp. for piano.] No. 6 in M.402.74; etc.
- IUNCK. La Simona. Accomp. di pianoforte. No. 1 in M.286.30
- IVRY. Les amants de Vérone. [Partition chant et piano.] M.395.61
- La maison du docteur. [Partition chant et piano.] M.393.31
- JACOBI, G. Am Hochzeitstag. [Klavierauszug mit deutschem und französischem Text.] No. 2 in M.277.24
- La nuit du 15 octobre. Partition piano et chant. No. 2 in M.286.18
- Voilà l'plaisir, mesdames. [Partition chant et piano.] No. 5 in M.393.56
- JACQUES. La veillée. [Partition chant et piano.] No. 1 in M.301.11
- JADIN, L. E. Le Grand-père, ou les deux âges. Partition. M.253.5
- Guerre ouverte, ou ruse contre ruse. [Partition.] M.383.51
- La partie de campagne. [Partition.] M.401.23
- JAKOBOWSKI. Erminie. [Selections.] Vocal score. No. 3 in M.402.74
- Mynheer Jan. [Accomp. for piano.] No. 1 in M.286.19
- La tarantella, or, queen of the carnival. [Accomp. for pianoforte.] M.393.32

Operas. (Continued.)

- JAPY. À huitaine. [Partition chant et piano.] No. 3 in M.286.18
- JAQUES-DALCROZE. Le bonhomme Jadis. Partition chant et piano. M.389.48
- Janie. [Klavierauszug mit deutschem und französischem Text.] M.394.38
- Les jumeaux de Bergame. Partition chant et piano. M.379.5
- Sancho. Partition chant et piano [avec paroles françaises et allemandes]. M.382.36
- JARNO. Der Richter von Zalamea. Klavierauszug mit Text. M.399.26
- Die schwarze Kaschka. Vollständiger Clavierauszug mit Text. M.402.27
- JAVELOT. Un amour d'épicier. [Partition chant et piano.] No. 2 in M.301.11
- Un amour de la rue Copeau. [Partition piano et chant.] No. 1 in M.399.27
- Calino amoureux. [Partition chant et piano.] No. 3 in M.301.11
- Les faiseuses d'embarras. [Partition piano et chant.] No. 2 in M.399.27
- Les fiancés Berrichons. [Partition chant et piano.] No. 4 in M.301.11
- Mademoiselle de Mancini. [Partition chant et piano.] No. 2 in M.393.53
- Les marionnettes amoureuses. [Partition chant et piano.] No. 2 in M.393.30
- JENSEN, A. Turandot. Vollständiger Clavierauszug mit Text. M.286.20
- JEROME, B. M. The royal chef. Vocal score. M.399.28
- JOLY, M. Myope et presbyte. [Partition chant et piano.] No. 6 in M.393.56
- JOMMELLI. L'Attilio Regolo. [Partitura.] M.360.7
- L'Ipermestra. [Partitura.] M.360.6
- JONAS, É. Avant la noce. Partition chant et piano. No. 1 in M.286.23
- La bonne aventure. Partition piano et chant. M.286.25
- Le canard à 3 becs. Partition piano et chant. M.366.16
- Les deux arlequins. Partition piano & chant. M.366.15; etc.
- Le duel de Benjamin. [Partition chant et piano.] No. 4 in M.391.46
- Goldchignon. Clavierauszug. M.286.22
- Javotte (Cinderella). Partition piano et chant. M.286.21
- Job et son chien. [Partition chant et piano.] No. 4 in M.286.18
- Miss Robinson. [Partition chant et piano.] No. 2 in M.286.24
- Les petits prodiges. Partition piano et chant. No. 3 in M.286.23
- Le premier baiser. Partition piano et chant. No. 1 in M.286.24
- Le roi boit. Partition piano et chant. No. 2 in M.286.23
- The two harlequins. See his Les deux arlequins.
- JONCIÈRES. Le chevalier Jean. Partition chant & piano. M.286.29
- Le dernier jour de Pompéi. Partition chant et piano. M.286.28
- Dimitri. Partition piano et chant. M.366.17
- Lancelot. Partition chant et piano. M.402.28
- La reine Berthe. Partition pour piano et chant. M.286.26
- Sardanapale. [Partition chant et piano.] M.286.27
- JONES, E. Under a mask. [Accomp. for pianoforte.] No. 7 in M.277.19
- JONES, S. An artist's model. Vocal score. M.246.10
- The Geisha. Vocal score. M.395.36
- A Greek slave. Vocal score. M.394.56
- The medal and the maid. Vocal score. M.397.34
- My lady Molly. Vocal score. M.397.35
- San Toy, or the Emperor's own. Vocal score. M.402.29

Operas. (Continued.)

- See-See. Vocal score. M.240.13
 JORDAN, J. Rip Van Winkle. Vocal score. M.395.66
 JOSSE. Le talisman. Partition réduite pour le piano. M.391.16
 JOSSET. Rengau. [Partition chant et piano.] M.303.13
 JOUFFROY. Compère et compagnon. [Partition chant et piano.] No. 5 in M.301.11
 — Les deux grisettes. [Partition chant et piano.] No. 6 in M.301.11
 JOUHAUD. Une femme du quart de monde. [Partition piano et chant.] No. 4 in M.399.27
 — Mariages riches! [Partition chant et piano.] No. 7 in M.301.11
 JOUVE, J. Valentine and Orson. Adapted for the piano forte. No. 1 in M.251.4
 JULIEN. [Pietro il Grande.] Selections. [English and Italian words. Accomp. for piano.] M.253.7
 KAISER, A. Le billet de Joséphine. Partition chant et piano. M.382.37
 — Die schwarze Nina. Vollständiger Clavierauszug mit Text. M.240.14
 KAISER, E. Die Trompeter von Säckingen. Klavier-Auszug. M.286.31
 KASKEL. Der Duse und das Babeli. Vollständiger Klavierauszug. M.397.36
 — Hochzeitmorgen. Vollständiger Klavier-Auszug. No. 1 in M.256.6
 — Sjula. Vollständiger Clavier-Auszug. M.402.30
 KASTNER, J. G. La maschera. [Partition.] M.253.8
 KAUDERS. Die Stroh Wittwe. Klavierauszug mit Text. No. 2 in M.399.83
 KAUER. Das Donauweibchen. Vollständiger Clavierauszug mit deutschem Text. M.330.5
 — Das Sternennädchen. Im leichten Clavierauszuge. No. 2 in M.350.19
 KAUN. Der Pietist. The ring of fate. Vollständiger Klavierauszug [mit deutschem und englischem Text]. M.395.37
 KEIL. Dona Branca (Donna Bianca). [Paroles françaises et italiennes. Partition piano et chant.] M.382.38
 KEISER. Der lächerliche Prinz Jodelet. Aufgeführt in Hamburg im Jahre 1726. [Partitur.] M.400.6.5
 KELLEY. Puritania, or the earl and the maid of Salem. [Accomp. for piano.] M.286.32
 KELLY. [Blue Beard.] [Accomp. for pianoforte.] M.360.18; etc.
 — The peasant boy. [Accomp. for pianoforte.] M.380.47
 — The young hussar, or love & mercy. [Accomp. for pianoforte.] No. 3 in M.391.65
 — Youth, love & folly. [Accomp. for pianoforte.] No. 1 in M.251.5
 KERKER. The belle of New York. Vocal score. M.394.53
 — The social whirl. [Vocal score.] M.389.24
 — The tourists. Vocal score. M.240.4
 — Venus. Vocal gems. [Accomp. for pianoforte.] No. 3 in M.323.10
 — Winsome Winnie. Vocal score. M.389.9
 KETÈLBY. The wonder worker. Vocal score. M.399.29
 KIEFERT. The ballet girl. Vocal score. M.394.39
 KIENZL. Don Quixote. Vollständiger Klavier-Auszug mit deutschem Text. M.393.33
 — Der Evangelimann. Vollständiger Klavier-Auszug. M.245.9
 — Heilmar, der Narr. Vollständiger Klavierauszug. M.286.34
 — Urvasi. Vollständiger Clavierauszug. M.286.33
 KING, M. P. The Americans. [Accomp. for piano.] M.380.50
 — Ella Rosenberg. Composed and arranged for the pianoforte. No. 5 in M.391.65
 — One o'clock! or the knight & the wood dæmon. [With accomp. for piano.] M.380.51
 — Plots, or the North tower. [Accomp. for pianoforte.] No. 1 in M.391.66

Operas. (Continued.)

- Up all night, or the smugglers' cave. [Accomp. for piano.] M.253.9
 KISTLER. Baldur's Tod. Clavierpartitur mit Text. M.303.14
 — Eulenspiegel. Klavierauszug. M.394.40
 — Kunihild. Klavierauszug. M.286.35
 — Röslein im Hag. Klavierauszug und Text. M.397.37
 — Der Vogt auf Mühlstein. Klavierauszug mit Text. M.389.49
 KITCHINER. Ivanhoe, or the Knight Templar. [Accomp. for pianoforte.] No. 2 in M.391.66
 KITTL. Bianca und Giuseppe, oder Die Franzosen vor Nizza. Vollständiger Klavierauszug. M.253.10
 KLEEMANN. Der Klosterschule von Mildenfurth. Clavierauszug mit Text. M.382.39
 KLEIN, B. O. Kenilworth. Clavier-Auszug. M.245.10
 KLEIN, M. The man from now. Vocal score. M.389.25
 KLERR. Die böse Nachbarin oder: das war ich. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. No. 1 in M.399.30
 KLUGHARDT. Gudrun. Vollständiger Klavier-Auszug. M.286.36
 — Die Hochzeit des Mönchs. Vollständiger Klavier-Auszug. M.286.38
 — Iwein. Clavierauszug. No. 1 in M.286.37
 KNIGGE. La perle d'Augsburg. Pour chant et piano. M.295.2
 KOBLER. Grüne Ostern. Vollständiger Klavierauszug mit Text. M.402.31
 KOZALSKI. Rymond. Vollständiger Klavierauszug mit Text. No. 2 in M.399.30
 KOENIG, J. M. Lilla, oder die Gärtnerin. [Klavierauszug.] No. 2 in M.350.12
 KOESELITZ. Der Löwe von Venedig. Klavierauszug mit Text. M.389.27
 KOESSLER. Der Münzenfranz. Vollständiger Klavierauszug mit deutschem Text. M.397.38
 KOHAUT. Le serrurier. [Partition.] M.253.11
 KOWALSKI. Gilles de Bretagne. Partition chant et piano. M.286.39
 KREBS, C. A. Agnes der Engel von Augsburg. Vollständiger Clavierauszug. M.253.12
 KRETSCHMER, E. Die Folkunger. Clavier-Auszug. M.286.41
 — Heinrich der Löwe. Vollständiger Clavier-Auszug. No. 1 in M.286.40
 KREUBÉ. Edmond et Caroline, ou la lettre et la réponse. [Partition.] M.253.14
 — Le mariage à l'anglaise. Partition. M.253.13
 — L'officier et le paysan. [Partition.] M.253.15
 KREUTZER, C. Alimon und Zaide. [Klavierauszug.] M.232.25
 — [Die Alpenhütte.] Ouverture und Gesänge. [Klavierauszug.] No. 1 in M.350.8
 — Die beiden Figaro. (I due Figaro.) Vollständiger Clavier-Auszug. M.253.20
 — Der Edelknecht. Vollständiger Clavier-Auszug. M.253.21
 — Libussa. Clavierauszug. M.232.23
 — Une nuit à Grenade. Partition de piano et chant. M.366.18
 — Der Taucher. Clavier-Auszug. M.232.24
 — Der Verschwender. Vollständiger Clavierauszug. No. 3 in M.277.28
 KREUTZER, R. Aristippe. [Partition.] M.253.16
 — L'homme sans façon. [Partition.] M.253.18
 — Jadis et aujourd'hui. [Partition.] M.253.19
 — Lodoïska. [Partition.] M.253.17; etc.
 — Paul et Virginie. [Partitur.] M.330.6
 KUECKEN. Die Flucht nach der Schweiz. Vollständiger Clavierauszug. M.253.23
 — Der Praetendent. Vollständiger Clavier-Auszug. M.253.22
 KUEFFNER. Der Cornet. Vollständiger Clavierauszug. M.253.24
 KUEHNER. Das Kätchen von Heilbronn. [Klavierauszug.] M.253.25

Operas. (Continued.)

- KUHLAU, Elisa, eller Venskab og Kjærlighed. Klaveer-udtog [med dansk og tysk Text]. M.232.26
 — Elverhöi. Klaveerudtog. M.232.29
 — Lulu. Clavierauszug. M.232.28
 — Die Räuberburg. Clavierauszug. M.232.27
 KUI. Анджело. Angelo. Vollständiger Clavierauszug [mit deutschem und russischem Text]. M.396.28
 — Le flibustier. Partition chant et piano. M.285.39
 — Пиръ во время чумы. Ein Gelage während der Pest. Clavierauszug. No. 3 in M.399.14
 — Le prisonnier du Caucase. Partition chant et piano. M.303.23
 KULENKAMPF, G. Die Braut von Cypern. Clavierauszug. M.394.27
 — König Drosselbart. Klavier-Auszug mit Text. No. 2 in M.397.7
 KUNZEN. Dragedukken. Indrettet for Klaveret. No. 1 in M.152.23
 — Erik Eiegod. Indrettet for Klaveret. M.232.32
 — Das Fest der Winzer, oder die Weinlese. Fürs Klavier eingerichtet. M.232.30
 — [Hermann und die Fürsten.] Chöre und Gesänge. Clavierauszug. No. 2 in M.152.23
 — Holger Danske, oder Oberon. Clavierauszug. M.232.31
 LABARRE. L'aspirant de marine. [Partition.] M.253.26
 — Les deux familles. Partition. M.253.27
 LABIT. La double épreuve. [Accomp. de piano.] No. 4 in M.256.19
 LABORDE. Annette et Lubin. [Partition.] M.253.28
 LACHAUME. Madame Malbrough. Partition piano et chant. M.379.48
 LACHEURIÉ. La fille du Calife. Partition piano et chant. M.397.39
 LACHNER, F. Catharina Cornaro Königin von Cypern. Vollständiger Clavierauszug. M.253.29
 LACOMBE-THOUILLON. Manfred. Grande partition. M.225.11
 — Winkelried. Partition chant et piano. M.286.42
 LACOME D'ESTALENX. Le beau Nicolas. Partition chant et piano. M.296.11
 — La dot mal placée. [Partition piano et chant.] No. 2 in M.296.2
 — La fille de l'air. Partition chant et piano. No. 1 in M.296.1
 — La gardeuse d'oies. Partition chant et piano. No. 1 in M.296.6
 — Une histoire de brigands. [Partition chant et piano.] No. 2 in M.296.8
 — Jeanne, Jeannette & Jeanneton. Partition piano & chant. M.296.4; etc.
 — Ma mie Rosette. Partition chant et piano. M.296.7
 — Madame Boniface. Partition piano et chant. M.296.10
 — Mademoiselle Asmodée. Partition chant & piano. No. 1 in M.300.14
 — Le Maréchal Chaudron. Partition chant et piano. M.402.32
 — Myrtille. Partition piano & chant. M.296.3
 — La nuit de Saint-Jean. Partition piano & chant. No. 1 in M.296.2
 — Pâques-fleuries. Partition piano et chant. M.296.9
 — Les quatre filles Aymon. [Partition chant et piano.] M.394.67
 — Les Saturnales. Partition piano & chant. No. 1 in M.296.8
 LACOSTE. Philomèle. [Partition chant et basse continue.] M.120.14
 LAFARGUE. Suzanne au bain. Partition piano et chant. M.366.19
 LAFORESTERIE. Simone. Partition piano et chant. No. 2 in M.277.29
 LAGARD. Le jour et la nuit. [Partition piano et chant.] No. 1 in M.296.12
 LAGARDE, Paul. L'habit de Mylord. Partition piano et chant. No. 2 in M.296.12

Operas. (Continued.)

- LAGARDE, Pierre. Æglé. [Partition.] M.253.30
 LAGOANÈRE. Le cadeau d'Alain. Partition chant et piano. No. 1 in M.399.31
 — Il était une fois. Partition chant et piano. M.296.13
 LAGYE, A. Le Pierrot d'à côté. [Partition piano et chant.] No. 4 in M.296.12
 LAJARTE. La boîte à musique. [Partition chant et piano.] No. 2 in M.301.14
 — La devineresse. [Partition chant et piano.] No. 1 in M.296.15
 — Mam'zelle Pénélope. Partition piano et chant. M.366.20
 — Monsieur de Floridor. Partition chant et piano. No. 1 in M.296.15
 — Les oiseaux en cage. [Partition chant et piano.] No. 3 in M.296.15
 — Le portrait. Partition piano & chant. No. 2 in M.287.23
 — Le roi de carreau. Partition chant & piano. M.296.14
 — Le secret de l'Oncle Vincent. [Partition piano et chant.] No. 4 in M.296.15
 LALAND. Les éléments. Pour piano et chant. M.296.17
 LALO. Fiesque. Partition chant et piano. M.296.19
 — La Jacquerie. Partition chant & piano. M.302.2
 — Le roi d'Ys. Partition chant & piano. M.296.18
 LAMBELET. The transit of Venus. Vocal score. M.397.40
 — The yashmak. Vocal score. M.402.33
 LAMBERT, L. Brocéliande. Partition piano et chant. M.302.3
 — La Flamenca. Partition chant et piano. M.397.41
 — La Marseillaise. Partition chant et piano. No. 3 in M.402.72
 — Sire Olaf. [Partition chant et piano.] No. 3 in M.296.12
 — Le spahi. Partition chant et piano. M.395.41
 LAMPE, J. F. [The dragon of Wantley.] Songs and duets in the opera. [Vocal score.] M.402.75
 LANG, A. Faust und Gretchen. [Partitur.] M.400.41
 LANGE-MUELLER. Spanske Studenter. [Klaveerudtog.] M.267.20
 LANGER, F. Dornröschen. Klavierauszug mit Text. M.396.29
 — Murillo. Clavierauszug. M.296.20
 — Der Pfeiffer von Hardt. Vollständiger Klavierauszug. M.302.5
 LANGERT. Die Camisarden. Klavierauszug. M.296.21
 — Des Sängers Fluch. Vollständiger Klavier-Auszug. M.253.32
 — Dornröschen. [Partitur.] M.402a.18
 — Die Fabier. Klavier Auszug. M.253.31
 LANCELÉ, H. F. M. Corisandre, ou les foux par enchantement. [Partition.] M.253.33
 LA NUX. Zaïre. Partition pour chant et piano. M.296.22
 LANZINI. Don Pedro dei Medina. Per canto e pianoforte. M.399.34
 LAPARRA. La habanera. Partition piano et chant. M.378.52
 LARA. Amy Robsart. Partition chant & piano. M.302.4
 — Messaline. Pour chant et piano. M.396.30
 — Moïna. Partition chant et piano. M.395.59
 — Sanga. Partition chant et piano. M.383.61
 LARUETTE. Le médecin de l'amour. [Partition.] No. 2 in M.271.20
 LASSEN. Le captif. [Partition chant et piano.] No. 1 in M.296.23
 LASSIMONNE. L'amour d'un serpent. [Partition chant et piano.] No. 1 in M.301.12
 — Une cascade dans le désert. [Partition chant et piano.] No. 2 in M.301.12
 — Le chevalier de Piquenef, histoire du bon vieux temps. [Partition chant et piano.] No. 4 in M.301.12
 — La découverte d'une étoile. [Partition chant et piano.] No. 5 in M.301.12
 — Qui casse les verres les paie. [Partition chant et piano.] No. 3 in M.310.12
 — S*** P***. [Partition chant et piano.] No. 6 in M.301.12
 LAURENT DE RILLÉ. Abeilles et Bourbons. [Partition chant et piano.] No. 1 in M.307.20
 — Babiole. Partition chant & piano. M.307.21

Operas. (*Continued.*)

- Bel-Boul. Partition pour piano et chant.
No. 5 in M.277.20
- Frasquita. [Partition chant et piano.] No. 3 in M.300.1
- La leçon de chant. [Partition chant et piano.]
No. 2 in M.307.20
- Miss Douulton. Partition chant et piano.
No. 1 in M.393.61
- La part à Dieu. [Partition piano et chant.]
No. 3 in M.307.20
- Pattes blanches. Partition chant et piano.
No. 4 in M.307.20
- Le petit poucet. Partition piano et chant. M.307.22
- Le Sultan Misapouf. Partition chant et piano.
No. 5 in M.307.20
- LAUER VON MUENCHOFEN. Rose, die Müllerin. Klavierauszug. M.350.9
- LAURENS. Le bravo et la Vénitienne. [Partition chant et piano.] No. 2 in M.266.1
- Un futur sur le gril. [Partition chant et piano.]
No. 1 in M.393.34
- Le ménétrier de Meudon. Partition chant et piano.
M.366.21
- LAVALLEE. The widow (La veuve). [Vocal score.]
No. 1 in M.326.13
- LAVELLO. Françoïnette. Partition chant et piano. M.393.36
- Le mariage de Marcelle. Partition chant et piano.
No. 2 in M.393.35
- Marie Stuart. Partition chant et piano. M.402.34
- Partie carrée. [Partition chant et piano.]
No. 2 in M.296.23
- Le passé. [Partition de piano.] No. 1 in M.393.35
- LAZZARI. Armor. Partition piano et chant [avec paroles françaises et allemandes]. M.397.42
- LE BORNE. La Catalane. Partition chant et piano. M.378.25
- Les Girondins. Partition chant et piano. M.383.23
- Hedda. Per canto e pianoforte. M.399.35
- LE BRUN, L. S. Le rossignol. [Partition.] M.253.34
- LECOCQ, A. C. Ali-Baba. Partition chant et piano. M.306.6
- L'Amour et son carquois. Partition chant et piano.
No. 2 in M.366.27
- Le baiser à la porte. Partition chant et piano.
No. 4 in M.296.24
- Le barbier de Trouville. Partition chant et piano.
No. 1 in M.366.22
- Le beau Dunois. Partition piano et chant.
No. 1 in M.296.26
- La belle au bois dormant. Partition chant et piano.
M.402.35
- Le cabaret de Ramponneau. Partition piano et chant.
No. 3 in M.266.1
- La Camargo. Partition chant et piano. M.296.29
- Les cents vierges. Partition chant & piano. M.366.24
- Le chevrier. Partition chant et piano. M.383.62
- Le cœur et la main. Partition chant & piano. M.296.27
- Le Docteur Miracle. Partition chant & piano.
No. 1 in M.296.34
- La fille de Madame Angot. Partition chant & piano.
M.366.26
- Fleur-de-thé. Partition chant et piano. No. 1 in M.366.27
- Gandolfo. Partition chant et piano. No. 3 in M.366.22
- Giroflé-Girofla. Partition chant & piano. M.366.25
- Le grand Casimir. Partition chant et piano. M.306.4
- Les grenadiers de Montcornette. Partition chant et piano.
M.382.40
- The Island of bachelors. Arranged for the pianoforte. No. 2 in M.389.31
- Janot. Partition chant et piano. M.306.2
- La jolie Persane. Partition chant et piano. M.306.3
- Le jour et la nuit. Partition chant et piano. M.296.39
- Les jumeaux de Bergame. Partition d'orchestre.
M.405.32; etc.
- Kosiki. Partition chant et piano. M.296.36
- Liline et Valentin. Partition chant et piano.
No. 3 in M.296.24

Operas. (*Continued.*)

- The little duke. See his Le petit duc.
- La Marjolaine. Partition pour piano & chant. M.296.28
- My new maid. [Accomp. for pianoforte.]
No. 4 in M.276.6
- Le myosotis. Partition chant et piano. No. 3 in M.296.34
- Ninette. Partition chant et piano. M.302.6
- L'oiseau bleu. Partition chant & piano. M.296.25
- Ondines au champagne. Partition piano et chant.
No. 2 in M.296.34
- The Oolah. [Accomp. for pianoforte.] M.395.42
- Pepita. See his La princesse des Canaries.
- Le petit duc. Partition chant & piano. M.296.31; etc.
- La petite mademoiselle. Partition chant et piano.
M.296.37
- La petite mariée. Partition chant & piano. M.296.33
- Plutus. Partition chant et piano. M.296.35
- Le pompon. Partition chant & piano. M.296.30
- Les prés St Gervais. Partition chant & piano. M.366.23
- La princesse des Canaries. [Partition chant et piano.]
M.306.7; etc.
- Le Rajah de Mysore. Partition piano et chant.
No. 1 in M.296.24
- Retained on both sides. [Accomp. for pianoforte.]
No. 2 in M.276.6
- Rose-Mousse. Partition chant et piano.
No. 2 in M.399.31
- Ruse d'amour. Partition pour chant et piano.
No. 3 in M.393.35
- Sauvons la caisse. Partition piano et chant.
No. 2 in M.296.24
- The sea nymphs. [Accomp. for pianoforte.]
No. 3 in M.276.6
- Le testament de Monsieur de Crac. Partition chant et piano.
No. 2 in M.366.22
- La vie mondaine. Partition chant et piano. M.296.38
- La volière. Partition chant & piano. M.306.5
- Yetta. Partition piano et chant. M.381.27
- LE CORBEILLER. Une entrevue. [Partition chant et piano.]
No. 3 in M.395.19
- Le retour du mari. Partition piano et chant.
No. 4 in M.266.1
- LEE, G. A. Alfred the Great, or the enchanted standard.
Arranged for the piano forte. No. 3 in M.391.64
- LEFAY. Balayeuse et chiffonnier. [Partition piano et chant.]
No. 5 in M.266.1
- LEFEBURE-WÉLY. Les recruteurs. Partition piano et chant.
M.328.36
- LEFEBVRE, C. É. Djelma. Partition chant et piano. M.306.10
- Le trésor. [Partition chant et piano.] No. 2 in M.306.8
- Zaïre. Partition chant et piano. M.306.9
- LEFÈVRE, E. Le follet. Partition, chant et piano.
No. 3 in M.399.31
- LEFÈVRE, L. Le dernier verre. Partition piano et chant.
No. 2 in M.393.34
- LEFORT, G. Le grand-papa de la chanson. [Partition chant et piano.]
No. 6 in M.266.1
- LEGOUX. Après la noce. Partition piano et chant.
No. 3 in M.301.13
- La clef d'argent. [Partition chant et piano.]
No. 3 in M.393.34
- The crimson scarf. [Accomp. for pianoforte.]
No. 5 in M.277.266
- Le lion de St Marc. Partition piano & chant.
No. 3 in M.277.24; etc.
- Les marchands de chansons. [Partition chant et piano.]
No. 1 in M.306.12
- Le mariage d'une étoile. Partition piano & chant.
No. 2 in M.306.12
- Un Othello. Partition piano et chant. No. 3 in M.306.12
- L'ours et l'amateur des jardins. Partition piano & chant.
No. 4 in M.306.12
- Quinolette. [Partition chant et piano.]
No. 2 in M.306.11
- Le vengeur. Partition piano & chant. No. 5 in M.306.12

Operas. (Continued.)

- LEHÁR. Kukuška. Vollständiger Klavierauszug. M.394.28
 — Die lustige Witwe. Klavierauszug mit Text. M.378.1; etc.
 — The merry widow. See his Die lustige Witwe.
 — Tatjana. Klavierauszug mit Text. M.383.24
 LE MIÈRE DE CORVEY. Les rivaux de village, ou la cruche cassée. [Partition.] M.253.35
 LEMOINE, L. P. Le mauvais œil. [Partition.] M.225.36
 — La veilleuse, ou les nuits de milady. Partition piano et chant. No. 3 in M.277.20
 LEMOYNE. Électre. [Partition.] M.263.2
 — Nephthé. [Partition.] M.253.37
 — Phèdre. [Partition.] M.253.38
 — Les pommiers et le moulin. [Partition.] M.253.36
 — Les prétendus. [Partition.] M.263.1
 LENEVEU. L'anniversaire. [Partition chant et piano.] No. 1 in M.306.13
 — Le Florentin. Partition piano et chant. M.306.15
 — Jeanne d'Arc. Réduction de piano. No. 3 in M.384.35
 — Velléda. Partition piano & chant. M.306.14
 LENTZ. Le médaillon d'Yvonne. [Partition chant et piano.] No. 3 in M.306.13
 LEONCAVALLO. Die Bohème. Klavierauszug mit deutschem Text. M.383.25
 — Chatterton. Per canto e pianoforte. M.383.26
 — I Medici. Per canto e pianoforte. M.245.11
 — Pagliacci. Per canto e pianoforte. M.306.16
 — Il Rolando. [Parole italiane e tedesche.] Per canto e pianoforte. M.396.52
 — Zazà. Per canto e pianoforte. M.399.37
 LEONI, F. Ib and little Christina. Vocal score. M.399.32
 L'ÉPINE. Croquignole xxxvi. Partition chant et piano. No. 3 in M.363.23
 LE REY. Éros. Partition pour chant et piano. No. 4 in M.306.13
 — Hermann et Dorothée. [Partition chant et piano.] M.395.38
 — La mégère apprivoisée. [Partition chant et piano.] M.395.39
 — Les petites vestales. Partition chant et piano. M.402.36
 — La redingote grise. [Partition chant et piano.] No. 1 in M.393.37
 — Sœur Marthe. Partition chant et piano. M.394.68
 — Thi-Teu. Partition piano et chant. M.382.41
 LEROUX, X. H. N. Astarté. Partition chant et piano. M.382.42
 — La reine Fiammette. Partition chant et piano. M.396.31
 — Théodora. Partition chant et piano. M.378.15
 — William Ratcliff. Partition chant et piano. M.399.90
 LESCHETIZKY. Die erste Falte. Clavierauszug. No. 1 in M.306.17
 LESUEUR. Adam. Tragédie lyrique suivie du Ciel. [Partition.] M.263.7
 — Alexandre à Babylone. [Partition.] M.263.8
 — La caverne. [Partition.] M.263.5
 — Ossian, ou les bardes. [Partition.] M.263.6; etc.
 — Paul et Virginie, ou le triomphe de vertu. [Partition.] M.263.3
 — Télémaque dans l'isle de Calypso, où le triomphe de la sagesse. [Partition.] M.263.4
 LÉTANG. La tarentule. [Partition chant et piano.] No. 1 in M.306.19
 LÉTOREY, P. Princesses manquées. [Partition chant et piano.] No. 1 in M.402.70
 LEVA. La Camargo. Per canto e pianoforte. M.396.53
 LEVADÉ. Les hérétiques. Partition piano et chant. M.399.33
 L'ÉVEILLÉ. L'héritage du postillon. Partition piano et chant. M.305.41
 — Le sire de Barbe Bleue. Partition chant et piano. No. 4 in M.395.24
 — Les virtuoses du pavé. [Partition chant et piano.] No. 5 in M.305.41
 LEVEY. Fanchette. [Vocal score.] M.328.10
 — Fashion. [Pianoforte accomp.] No. 2 in M.153.9

Operas. (Continued.)

- Punchinello. [Vocal score.] M.328.9
 — The ungovernable governess! [Accomp. for piano.] No. 5 in M.322.32
 — Whittington and his cat. [Accomp. for piano.] No. 6 in M.277.19
 LEVI, S. Igina d'Asti. [Per canto e piano.] M.232.33
 LEWIS, L. R. R. E. Porter, or the interviewer and the fairies. [Accomp. for piano.] No. 1 in M.306.18
 LHUILLIER. Elle débute ce soir. [Partition chant et piano.] No. 1 in M.393.38
 — Une marine à la vapeur. [Partition piano et chant.] No. 2 in M.393.38
 — Mr & Mme Jean. Partition chant et piano. No. 4 in M.301.13
 — Le nez enchanté. [Partition chant et piano.] No. 3 in M.393.38
 — Pasquinette [ou, les deux font la paire. Partition chant et piano.] No. 4 in M.393.38
 LIMNANDER DE NIEUWENHOVE. Le château de la Barbe Bleue. Partition pour chant et piano. M.306.22
 — Maximilien à Francfort. Partition chant et piano. M.306.21
 — Les Monténégrins. Partition pour chant et piano. M.366.28
 — Yvonne. Partition chant & piano. M.306.20
 LINAS. La p'tite bête vit encore. [Partition chant et piano.] No. 1 in M.301.13
 LINDPAINTNER. Der Bergkönig. Vollständiger Clavierauszug. M.232.42
 — Der blinde Gärtner, oder die blühende Aloe. Klavierauszug. M.232.36
 — Die Genueserin. Vollständiger Klavierauszug. M.263.9
 — Lichtenstein. Vollständiger Clavierauszug. M.263.10
 — Die Macht des Liedes. Vollständiger Klavierauszug. M.232.41
 — Die Pflegkinder. Im vollständigen Klavierauszug gebracht. M.232.40
 — Die sicilianische Vesper. Vollständiger Clavierauszug. M.263.11
 — Der Vampyr. Klavierauszug. M.232.38
 LINLEY, T. The duenna, or double elopement. [Accomp. for pianoforte.] No. 3 in M.391.54
 — [The gentle shepherd.] The overture, songs and duets. [Accomp. for pianoforte.] No. 4 in M.391.54; etc.
 — Love in the East, or, adventures of twelve hours. No. 2 in M.130.4
 — Selima and Azor. A Persian tale. [Accomp. for pianoforte.] No. 2 in M.220.25
 — [The Spanish rivals.] The overture, songs, duets, &c. [Accomp. for pianoforte.] No. 3 in M.220.25
 LIOUVILLE. Berlurette et Larfaillon. [Partition chant et piano.] No. 2 in M.306.19
 — La fièvre phylloxérique. Partition piano & chant. No. 5 in M.393.38
 — Une fille en loterie. [Partition chant et piano.] No. 6 in M.393.38
 LITOLFF. La boîte de Pandore. Partition piano et chant. M.306.25
 — Die Braut von Kynast. Vollständiger Clavier-Auszug. M.263.12
 — L'escadron volant de la reine. Partition piano & chant. M.306.25
 — La fiancée du roi de Garbe. Partition piano et chant. M.306.24
 — Héloïse et Abélard. Partition piano et chant. M.366.29
 — Les Templiers. Partition piano & chant. M.306.23
 LITTA, G. Bianca di Santafiora. [Per canto e piano.] M.232.43
 — Sardanapalo. [Per canto e piano.] M.232.44
 — Il viandante. Canto e pianoforte. No. 4 in M.277.24
 LITTA, P. Ellys. Partition chant et piano. M.393.39
 LIVUS. All in the dark, or the banks of the Elbe. [Accomp. for pianoforte.] No. 1 in M.391.50

Operas. (Continued.)

- LOBE, I. Ilibustii. Klavierauszug mit deutschem und ital. Texte. M.232.45
 — Die Fürstin von Grenada, oder der Zauberblick. Vollständiger Clavier Auszug. M.263.13
 LODER, E. J. The island of Calypso. [Accomp. for pianoforte.] M.280.3
 — The night dancers. [Accomp. for pianoforte.] M.263.15
 — Nourjahad. [Accomp. for pianoforte.] M.263.14
 — Raymond & Agnes. [Accomp. for pianoforte.] M.366.30
 LOEWE, J. C. G. Die drei Wünsche. Vollständiger Clavierauszug. M.263.16
 LOHSE, Der Prinz wider Willen. Vollständiger Klavierauszug. M.394.41
 LONATI, Madeluchette. [Partition chant et piano.] No. 3 in M.306.19
 LORAINÉ, The filibuster. Vocal score. M.399.84
 — Peggy from Paris. Vocal score. M.381.28
 LORENZ, C. A. Harald und Theano. Vollständiger Klavierauszug mit Text. M.263.40
 — Irrungen. Clavierauszug. M.306.27
 LORTZING, Ali Pascha von Janina. Clavier-Auszug mit Text und vollständigem Dialog. No. 1 in M.389.11
 — Die beiden Schützen. Vollständiger Clavierauszug. M.232.46
 — Casanova. Vollständiger Clavierauszug. M.263.19
 — Czaar und Zimmermann. In Partitur herausgegeben. M.401.24
 — Hans Sachs. Vollständiger Clavierauszug. M.263.20
 — Die Opernprobe. Clavierauszug. No. 3 in M.286.11
 — Peter the shipwright. [Accomp. for piano.] M.306.28
 — Pierre le Grand à Saardam. [Partition chant et piano.] M.366.31
 — Der Pole und sein Kind. Im vollständigen Clavierauszuge mit beigefügtem Texte eingerichtet. No. 1 in M.320.29
 — Regina oder Die Marodeure. Vollständiger Klavierauszug mit Text. M.382.43
 — Undine. Vollständiger Klavierauszug. M.306.29
 — Der Waffenschmied. Vollständiger Clavierauszug. M.263.18
 — Der Wildschütz, oder die Stimme der Natur. Vollständiger Clavierauszug. M.263.21
 — Zum Gross-Admiral. Vollständiger Clavierauszug. M.263.17
 LOUIS, N. Breilan de dames. [Partition chant et piano.] M.366.34
 — Les deux balcons. Grande partition. M.390.33; etc.
 — Les deux sergents. Partition. M.390.15; etc.
 — Un duel à Valence. Partition. M.390.20
 — Marie-Thérèse. Partition. M.390.21; etc.
 — Le Vendéen. [Partition.] M.390.31; etc.
 LOVE IN A VILLAGE. The music by Abel, Agus, Arne, Baildon, Boyce. [Accomp. for pianoforte.] No. 47 in M.237.7
 LUBOMIRSKI, La bouquetière du Château d'Eau. [Partition chant et piano.] M.382.44
 LUC, Une nuit de Noël. Avec acc. de piano et harmonium. No. 1 in M.366.36
 — La reine des bois. [Partition chant et piano.] No. 2 in M.366.36
 LUCAS, C. The regicide. [Accomp. for piano.] M.263.22
 LUCE-VARLET, Le maestro, ou la renommée. Accomp. de piano. M.366.37
 LUDERS, The burgomaster. Vocal score. M.382.45
 — King Dodo. [Vocal score.] M.382.46
 — "Mam'selle Napoleon." Vocal score. M.399.85
 — Marcelle. Vocal score. M.379.49
 — The Prince of Pilsen. Vocal score. M.382.47
 — The Sho-Gun. Vocal score. M.397.44
 — Woodland. Vocal score. M.399.86
 LULLY, Acis et Galatée. [Partition d'orchestre.] M.400.42
 — Alceste. [Partition d'orchestre.] M.374a.5; etc.
 — Amadis. [Partition d'orchestre.] M.263.23

Operas. (Continued.)

- Armide. [Partition.] M.263.24; etc.
 — Atys. Pour piano et chant. M.306.37
 — Bellérophon. Pour piano et chant. M.306.35
 — Le bourgeois gentilhomme. Partition chant et piano. No. 2 in M.306.18
 — Cadmus et Hermione. Pour piano et chant. M.306.36
 — Isis. Pour piano et chant. M.247.1
 — Persée. Pour piano et chant. M.306.32
 — Phaéton. Pour piano et chant. M.306.33
 — Proserpine. Pour piano et chant. M.247.2
 — Psyché. Pour piano et chant. M.306.31
 — Roland. [Partition chant, violons et basse continue.] M.226.9
 — Thésée. Pour piano et chant. M.306.30
 — Les saisons. Pour piano et chant. M.306.39
 LUPORINI, I dispetti amorosi. Per canto e pianoforte. M.396.54
 LUTZ, Cinder-Ellen up too late. [Accomp. for pianoforte.] No. 3 in M.402.66
 — Cousin Kate. [Accomp. for piano.] No. 1 in M.368.32
 — Don Juan. [Vocal score.] No. 3 in M.382.17
 — Faust up to date. [Accomp. for pianoforte.] M.247.3
 — Frankenstein. [Accomp. for pianoforte.] No. 1 in M.393.42
 — Little Jack Sheppard. Selections of words and music. [Accomp. for pianoforte.] No. 2 in M.287.3
 — Miss Esmeralda. [Accomp. for pianoforte.] No. 1 in M.247.4
 — Ruy Blas and the blasé roué. Vocal score. No. 1 in M.245.12
 LUX, Die Fürstin von Athen. Clavierauszug. M.247.5
 — Der Schmied von Ruhla. Klavierauszug. M.336.38
 LUZZI, Tripilla. Canto e pianoforte. M.263.26
 MABELLINI, Il conte di Lavagna. Per canto con accomp. di pianoforte. M.310.1
 McALPIN, King Arthur. [Vocal score.] M.382.51
 MACCUNN, Diarmid. [Accomp. for pianoforte.] M.394.17
 — Jeanie Deans. Vocal score. M.394.30
 MACFARREN, G. A. An adventure of Don Quixote. [Accomp. for piano.] M.263.29
 — The Devil's opera. [9 numbers with piano accomp.] M.391.1.7
 — Helvellyn. [Accomp. for pianoforte.] M.263.28
 — Jessy Lea. [With pianoforte accomp.] M.273.4
 — Robin Hood. [With pianoforte accomp.] M.273.1
 — She stoops to conquer. [Accomp. for pianoforte.] M.263.27
 — The sleeper awakened. [Accomp. for pianoforte.] M.273.2
 — The soldier's legacy. [Accomp. for pianoforte.] M.366.39
 MACHADO, I Doria. Per canto e pianoforte. M.399.38
 — Lauriane. Partition chant et piano. M.302.8
 MACKENZIE, A. C. Colomba. Pianoforte arrangement. No. 1 in M.247.8
 — Heimchen am Heerd. Cricket on the hearth. Clavier-Auszug [mit englischem u. deutschem Text]. M.397.43
 — His Majesty; or, the court of Vingolia. Vocal score. M.402.37
 — The troubadour. Pianoforte arrangement. M.247.6
 MACLEAN, A. Quentin Durward. Vocal score. M.245.13
 MAGLIONI, Manfredo. [Per canto e piano.] M.310.2
 MAGNARD, Yolande. Partition chant et piano. No. 3 in M.306.18
 MAHOUDÉAU, Un billet de logement. [Accomp. de piano.] No. 1 in M.247.9
 MAIHOL, Un pêcheur en chambre. [Accomp. de piano.] No. 2 in M.247.9
 MAILLART, La croix de Marie. Partition d'orchestre. M.400.24; etc.
 — Les dragons de Villars. Partition piano et chant. M.366.40

Operas. (Continued.)

- Die Fischer von Catania. See his Les pêcheurs de Catane.
- Gastibelza. Grande partition. M.273.6
- Lara. Partition pour piano et chant. M.247.10; etc.
- Le moulin des tilleuls. Partition piano et chant. No. 2 in M.368.30
- Les pêcheurs de Catane. [Partition.] M.225.14; etc.
- MALPIERO. Ildegonda de Borgogna. Per canto con accomp. di pianoforte. M.310.3
- MALLIOT. La Vendéenne. [Accomp. de piano.] M.247.12
- MALO. Un gendre à poigne. [Partition chant et piano.] No. 1 in M.393.58
- Les jumeaux de Paimpol. [Partition chant et piano.] No. 3 in M.247.9
- Un mariage au flageolet. [Partition chant et piano.] No. 2 in M.393.58
- Souviens toi de Clémentine. [Partition chant et piano.] No. 4 in M.247.9
- MANAS. Die Royalisten. Clavier-Auszug. M.247.13
- MANCINELLI. Ero e Leandro. (Hero and Leander.) [Italian and English. Accomp. for pianoforte.] M.395.40
- Isora di Provenza. Per canto e pianoforte. M.399.39
- MANCINI. [Hydaspes.] Songs in the opera. [Score for voices and strings.] M.226.28
- MANDANICI. Il buontempone. [Per canto e pianoforte.] M.310.5
- Maria degli Albizzi. Per canto con accomp. di pianoforte. M.310.4
- MANDL. Rencontre imprévue. [Unverhofft. Paroles françaises et allemandes. Accomp. de piano.] No. 1 in M.247.14
- MANGEANT. Danaé et sa bonne. Partition chant et piano. No. 7 in M.301.12
- La recherche de l'inconnu. Partition piano et chant. No. 1 in M.399.87
- Tu ne l'auras pas, Nicolas. Pour piano et chant. M.366.41
- MANGOLD. Gudrun. Orchester-Partitur. M.225.15; etc.
- MANNA. Jacopo di Valenzia. [Per canto e pianoforte.] M.310.7
- Preziosa. Per canto con accomp. di P. F. M.310.6
- MANRY. La bourse ou la vie! [Partition chant et piano.] No. 1 in M.301.15
- Les deux épagneuls. Partition piano et chant. No. 2 in M.301.15
- MANSOUR. Le cousin Benoit. [Partition chant et piano.] No. 3 in M.393.58
- MARCELLO, B. Arianna. Canto e pianoforte trascrizione. M.399.40
- MARCHETTI. Don Giovanni d'Austria. Per canto e pianoforte. M.399.41
- Gustavo Wasa. Canto e pianoforte. M.247.17
- Romeo e Giulietta. Canto e pianoforte. M.273.5
- Ruy Blas. Partitura. M.401.25; etc.
- MARÉCHAL. Les amoureux de Catherine. Partition pour piano et chant. M.367.1
- Daphnis et Chloé. Partition piano et chant. M.402.38
- Déidamie. Partition chant et piano. No. 1 in M.247.22
- La taverne des Trabans. Partition chant et piano. M.247.23
- MARENCO, R. Le diable au corps, Berta. Partition piano & chant [avec paroles françaises et italiennes]. M.247.20
- Excelsior. Edizione pianoforte. No. 3 in M.247.19
- MARIETTI. Changement de garnison. Partition piano et chant. No. 2 in M.393.37
- MARINUZZI. Barberina. Per canto e pianoforte. M.399.42
- MARLIANI. Le bravo. [Partition chant et piano.] M.273.8
- Ildegonda. Per canto con accomp. di pianoforte. M.310.8
- Lazzarello. [Per canto e pianoforte.] M.312.43
- Die Xacarilla. Vollständiger Clavier-Auszug mit deutschem und französischem Texte. M.273.9
- MARSCHNER, H. A. Der Bäbu. Vollständiger Clavierauszug. M.310.10

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- Hans Heiling. In Partitur. M.352.15; etc.
- Der Holzdieb. [Klavierauszug.] M.330.8
- Kaiser Adolph von Nassau. Vollständiger Clavierauszug. M.273.11
- Das Schloss am Aetna. [Partitur.] M.152.21; etc.
- Schön Ella. Im Klavierauszug gebracht. No. 1 in M.152.24
- La sposa promessa del falconiere. Des Falkners Braut. Clavierauszug, mit deutsch- und italienischem Texte. M.310.12
- Der Templer und die Jüdin. Il templario e l'Ebreja. Vollständiger Klavierauszug, mit deutschem und italienischem Texte. M.273.10
- Der Vampyr. Vollständiger Klavierauszug. M.310.13
- MARTIN Y SOLAR. L'arbore di Diana. Der Baum der Diana. [Mit deutschem und italienischem Texte.] Fürs Clavier eingerichtet. M.310.14
- Il burbero di buon cuore. [Partitura.] M.402.1
- La capricciosa corretta. Die gebesserte Eigensinnige. Ouverture und Gesänge. Klavierauszug [mit deutschem und italienischem Texte]. M.310.17
- Una cosa rara, osia bellezza ed onesta Lilla. Ridotto per il cembalo. M.310.16; etc.
- Lilla, oder Schönheit und Tugend. See his Una cosa rara.
- MARTINET, A. Le bouquet de violettes. [Partition chant et piano.] No. 2 in M.247.19
- L'entr' acte. Partition chant et piano. No. 1 in M.247.19
- MARTINI, J. P. É. L'amoureux de quinze ans, ou la double fête. [Partition.] M.273.14
- Annette et Lubin. [Partition.] M.273.12
- Le droit du seigneur. [Partition.] M.273.15
- Henry IV. [Partition.] M.273.16
- Sapho. [Partition.] M.273.13
- MARTY, Daria. Partition piano et chant. No. 2 in M.389.2
- Le Duc de Ferrare. Partition chant et piano. M.393.43
- Edith. [Partition chant et piano.] No. 1 in M.194.22
- MASCAGNI. Amica. Partition piano et chant. M.383.27
- Friend Fritz. L'amico Fritz. [English and Italian words. Accomp. for piano.] M.247.27
- Cavalleria rusticana. Per canto e pianoforte. M.247.26
- Iris. Canto e pianoforte. M.393.73
- Le maschere. Per canto e pianoforte. M.399.43
- I Rantzau. Per canto e pianoforte. M.247.25
- Silvano. Per canto e pianoforte. M.399.44
- William Ratcliff. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. M.395.43
- Zanetto. Per canto e pianoforte. M.399.45
- MASCARADE, La, du carnaval. [Partition.] M.398.8
- MASCHERONI. Lorenza. Per canto e pianoforte. M.399.46
- MASSÉ. Les chaises à porteurs. [Partition chant et piano.] No. 2 in M.247.28
- La chanteuse voilée. Partition. M.225.17A; etc.
- Les enfants de Perrette. [Chant et piano.] No. 3 in M.247.14
- La fée Carabosse. Partition piano et chant. M.247.32
- La fiancée du Diable. Accomp. de piano. M.247.33
- Le fils du brigadier. Partition chant et piano. M.247.30
- Fior d'Aliza. Partition chant et piano. M.367.4
- Galathée. Partition piano et chant. No. 1 in M.247.28
- Une loi somptuaire. [Partition chant et piano.] No. 3 in M.247.28
- Miss Fauvette. [Partition chant et piano.] No. 1 in M.247.35
- La mule de Pedro. Partition piano et chant. M.247.36
- Les noces de Jeannette. Grande partition. M.225.17; etc.
- Une nuit de Cléopâtre. Partition piano et chant. M.367.5
- Paul et Virginie. Partition chant et piano. M.247.29
- La petite sœur d'Achille. [Chant et piano.] No. 3 in M.247.35
- Le prix de famille. [Chant et piano.] No. 4 in M.247.35

Operas. (Continued.)

- La reine Topaze. Partition piano et chant. M.247.31
 — Les saisons. [Chant et piano.] M.247.34
 — La trouvaille. [Chant et piano.] No. 2 in M.247.35
 MASSENET, Ariane. Partition chant & piano. M.378.2
 — Cendrillon. Partition chant et piano. M.393.44
 — Chérubin. Partition chant et piano. M.399.88
 — Le Cid. Partition chant & piano. M.257.4
 — Don César de Bazan. Partition pour piano & chant. M.257.8
 — Les Érynnys. Partition d'orchestre. M.405.38; etc.
 — Esclarmonde. [Partition chant et piano.] M.247.38
 — La grand'tante. Réduction au piano [et chant]. No. 1 in M.389.12
 — Grisélidis. Partition piano et chant. M.382.49
 — Hérodiade. Partition pour chant & piano. M.257.7
 — Le jongleur de Notre-Dame. Partition chant et piano. M.382.50
 — Le mage. Partition pour chant & piano. M.247.37
 — Manon. [Partition piano et chant.] M.257.2
 — La Navarraise. Partition piano et chant. M.245.15
 — Le portrait de Manon. Partition chant et piano. No. 1 in M.393.45
 — Il re di Lahore. Per canto e pianoforte. M.257.3
 — Sapho. Partition chant et piano. M.394.7
 — Thais. Partition chant et piano. M.394.18
 — Thérèse. Partition chant et piano. M.378.3
 — Werther. Partition chant et piano. M.257.1
 MASTERS. The rose of Salency. [Accomp. for piano.] No. 2 in M.391.43
 MATHIEU, É. L. V. L'enfance de Roland. [Partition chant et piano.] M.393.46
 — George Dandin. Partition chant & piano. No. 2 in M.257.12
 — Richilde. Partition piano et chant [avec paroles françaises et allemandes]. M.257.13
 MATHIEU, Émilie. Une heure de liberté. [Partition chant et piano.] No. 1 in M.257.12
 MATTEI. The prima donna. [Accomp. for piano.] M.302.9
 MATZ. Les deux avarés. [Chant et piano.] No. 4 in M.247.14
 MAUPEOU. L'amour vengé. [Partition chant et piano.] M.257.14
 MAURER. Aloise. Clavierauszug. M.310.18
 — Der neue Paris. Vollständiger Clavierauszug. No. 2 in M.152.24
 — "Not for me!" or the apple of discord. [Accomp. for piano.] M.273.17
 MAURICE, A. Josepha. Klavierauszug m. Text. No. 1 in M.396.68
 — Der Schatz. Vollständiger Klavierauszug. No. 2 in M.306.17
 — Die Stelldichein. Vollständiger Klavierauszug mit Text. No. 2 in M.396.68
 — Die Wette. Vollständiger Klavierauszug mit Text. No. 3 in M.396.68
 MAX. Un amour de Florian. Poème et partition, chant et piano. No. 2 in M.301.13
 MAYER, J. S. L'Adelaide [di Guesclin. Partitura.] M.41.1
 — Adelasia e Aleramo. [Partitura.] M.41.2
 — Alonso e Cora. [Partitura.] M.41.3
 — L'amor conjugale. [Partitura.] M.41.4
 — Che originali. [Partitura.] M.30.5; etc.
 — Le due giornate, o sia il portatore d'acqua. [Partitura.] M.41.5
 — Elena [e Costantino. Partitura.] M.41.6
 — L'Elisa. [Partitura.] M.41.8
 — L'equivoco. [Partitura.] M.41.7
 — [Eraldo ed] Emma. [Partitura.] M.41.9
 — Le finti rivali. [Partitura.] M.41.10
 — Ginevra di Scozia. [Partitura.] M.41.11; etc.
 — La Lodoiska. [Partitura.] M.41.12
 — Medea in Corinto. [Partitura.] M.41.14; etc.
 — I misteri Eleusini. [Partitura.] M.41.13
 — Gli originali. See his Che originale.

Operas. (Continued.)

- Un pazzo ne fa cento. Partitura. M.41.21
 — Il pittore astratto, ossia l'imbroglia della lettera. [Partitura.] M.41.15
 — La rosa bianca e la rosa rossa. [Partitura.] M.41.16
 — Saffo, ossia i riti d'Apollo Leucadio. Partitura. M.41.17
 — Gli Sciti. [Partitura.] M.41.18
 — Il segreto. [Partitura.] M.41.19
 — Telemaco. [Partitura.] M.41.20
 MAZZA. La prova di un opera seria. Per canto e P. F. M.310.19
 MAZZINGHI. The blind girl, or a receipt for beauty. [Accomp. for pianoforte.] No. 3 in M.251.5
 — Chains of the heart, or the slave by choice. [Accomp. for pianoforte.] No. 4 in M.251.4
 — The exile. [Accomp. for pianoforte.] No. 14 in M.237.7
 — The free knights, or the edict of Charlemagne. [Accomp. for piano.] No. 2 in M.391.14
 — Paul and Virginia. [Accomp. for pianoforte.] No. 1 in M.237.2; etc.
 — The wife of two husbands. [Accomp. for pianoforte.] No. 4 in M.251.5
 MAZZUCATO, A. I due sergenti. [Per canto e piano.] M.310.20
 — Esmeralda. [Per canto e piano.] M.310.21
 MEGDRZICKY. Babilons Piramiden. Für das Forte Piano. M.151.42; etc.
 MÉHUL. Ariodant. [Partition.] M.273.31
 — Les aveugles de Tolède. Die beiden Blinden von Toledo. Vollständiger Klavier-Auszug mit französischem und deutschem Texte. No. 1 in M.310.24
 — Bion. [Partition.] M.225.18
 — Euphrosine, ou le tyran corrigé. [Partition.] M.227.10; etc.
 — [Une folie.] Partition. M.402a.20; etc.
 — Gabrielle d'Estrées, ou les amours d'Henri IV. [Partition.] M.273.30; etc.
 — Helene. Französisch und deutsch, im Klavierauszug. M.310.25; etc.
 — Horatius Cocles. [Partition.] M.273.21
 — L'irato, ou l'emporté. [Partition.] M.273.20; etc.
 — Le jeune sage et le vieux fou. Partition. M.273.27
 — [Johanna.] Ausgewählte Stücke. Im Clavierauszuge. No. 1 in M.152.28
 — Joseph. Orchester-Partitur. M.273.32; etc.
 — La journée aux aventures. [Partition.] M.273.24
 — Mélidore et Phrosine. [Partition.] M.273.34; etc.
 — Stratonice. [Partition.] M.273.26; etc.
 — Die Temperamente. See his L'irato.
 — Timoléon. Partition. M.328.12
 — Le trésor supposé. Die Schatzgräber. Im Klavierauszug [mit französischem und deutschem Texte]. No. 2 in M.310.24
 — Uthal. [Partition.] M.273.22
 — Valentine de Milan. [Partition.] M.273.23
 MEMBRÉE. La courte échelle. Partition piano et chant. M.257.17
 — François Villon. [Partition chant et piano.] No. 1 in M.257.16
 MENDELSSOHN, A. Elsi die seltsame Magd. Klavierauszug. M.382.52
 MENDELSSOHN-BARTHOLDY, J. L. F. Antigone. [Partitur.] Werke. Serie 15, vol. 1. M.413.3.15.1
 — Athalia. [Partitur.] Werke. Serie 15, vol. 2. M.413.3.15.2
 — Heimkehr aus der Fremde. Partitur. M.310.26; etc.
 — Die Hochzeit des Camacho. Klavier-Auszug. M.273.35; etc.
 — Loreley, an unfinished opera. [Accomp. for pianoforte.] No. 2 in M.326.39; etc.
 — Oedipus in Kolonos. [Partitur.] Werke. Serie 15, vol. 3. M.413.3.15.3
 — Son and stranger. See his Heimkehr aus der Fremde.
 MENGAL. Une nuit au château. [Partition.] M.273.37

Operas. (Continued.)

- MERCADANTE. L'apoteosi d'Ercole. [Partitura.] M.40.22
 — [Il bravo.] La veneziana ossia il bravo. [Per canto e piano.] M.273.40
 — I briganti. [Per canto e piano forte.] M.310.31
 — Donna Caritea. [Per canto e piano.] M.237.39
 — Le due illustri rivali. Die Nebenbuhler. Clavierauszug mit italienischem und deutschem Texte. M.310.29
 — Eléna da Feltro. [Partition chant et piano.] M.367.10
 — Elisa e Claudio. [Partitura.] M.40.23; etc.
 — Il giuramento. Pour piano et chant. Paroles italiennes. M.367.9
 — Ismalia, ossia morte ed amore. Con accomp. di piano forte. M.310.32
 — Leonora. Accomp. di piano. M.283.3; etc.
 — Medea. [Per canto e piano.] M.310.35
 — I Normanni a Parigi. [Partitura.] M.40.24; etc.
 — Oradz e Curiazj. Per canto con accomp. di piano forte. M.310.27
 — Pelagio. [Per canto e piano.] M.310.34
 — Il reggente. Con accomp. di pianoforte. M.283.2
 — La sciava saracena, ovvero il campo di Gerosolima. Per canto e pianoforte. M.310.36
 — La testa di bronzo, ossia la capanna solitaria. Con accomp. di piano-forte. M.310.30
 — Uggero il Danese. Per canto e piano forte. M.310.33
 — La vestale. Pour piano et chant. M.367.11
 — Virginia. Con accomp. di pianoforte. M.283.1
 MÈREAUX. Alexandre aux Indes. [Partition.] M.283.4
 MERKES VAN GENDT. Das Bildniss. Klavierauszug. No. 2 in M.256.25
 MERMET. Jeanne d'Arc. Partition chant et piano. M.257.18
 — Roland à Roncevaux. Partition chant et piano. M.367.12
 MERTENS. Le capitaine noir. (Der schwarze Capitain.) [Partition chant et piano avec paroles françaises et allemandes.] M.394.42
 MERTKE. Kyrill von Thessalonich. Vollständiger Klavierauszug mit deutschem und russischem Text. M.383.63
 MERZ. The runaway flirt. [Vocal score.] No. 3 in M.379.24
 MESQUITA, H. A. Une nuit au château. Partition piano et chant. No. 3 in M.257.15; etc.
 MESSENGER. La basoche. Partition orchestre. M.225.19; etc.
 — La Béarnaise. Partition piano & chant. M.257.22; etc.
 — Le bourgeois de Calais. Partition piano & chant. M.257.25
 — Le Chevalier d'Harmental. Partition chant et piano. M.302.11
 — Les dragons de l'impératrice. Partition piano et chant. M.396.69
 — La fauvette du Temple. Partition piano et chant. M.257.20; etc.
 — La fiancée en loterie. Partition chant et piano. No. 1 in M.395.69
 — Fortunio. Partition chant et piano. M.378.9
 — Hélène. Partition chant et piano. No. 3 in M.301.14
 — Isoline. Partition piano et chant. M.257.26
 — The little Michus. See his Les p'tites Michu.
 — Madame Chrysanthème. Partition chant & piano. M.257.27
 — Le mari de la reine. Partition chant et piano. M.257.28
 — Miss Dollar. Partition chant et piano. No. 1 in M.257.19
 — La montagne enchantée. [Partition chant et piano.] M.402.40
 — Les p'tites Michu. Partition chant et piano. M.395.68; etc.
 — "Véronique." Partition chant et piano. M.402.39
 MÉTRA. Le mariage avant la lettre. [Partition chant et piano.] No. 1 in M.257.29
 — Un soir d'orage. [Partition chant et piano.] No. 2 in M.257.29
 — Le valet de chambre de madame. [Partition piano et chant.] No. 3 in M.257.29

Operas. (Continued.)

- METZDORFF. Hagbart und Signe. Vollständiger Clavierauszug. No. 1 in M.240.7
 MEUGÉ. Le retour de Margotte. [Partition piano et chant.] No. 5 in M.399.27
 MEULEN, J. VAN DER. Um die Weberin. (De Vlas gaard.) Klavier-Auszug mit [deutschem und vlämischem] Text. M.378.22
 MEYAN. Soupirs du cœur! Partition piano & chant. No. 4 in M.393.58
 MEYER, G. Der Hochstapler. Klavierauszug. M.394.31
 MEYERBEER. L'Africaine. Grande partition d'orchestre. M.227.17; etc.
 — Il crociato in Egitto. [Partitura.] M.30.6; etc.
 — Dinorah, ossia il pellegrinaggio di Ploermel. Partition piano & chant avec paroles italiennes et allemandes. M.367.23; etc.
 — Emma di Resburgo. [Partitura.] M.40.25; etc.
 — L'étoile du nord. Grande partition. M.227.18; etc.
 — Marguerite d'Anjou. Arrangé pour le piano. M.225.21; etc.
 — Le pardon de Ploërmel. See his Dinorah.
 — Le prophète. [Partition.] M.227.19; etc.
 — Roberto il Diavolo. Partitura a grande orchestra. M.355.9; etc.
 — Gli Ugonotti. Partitura a piena orchestra.
 — Struensee. Partitur. M.342.17; etc.
 MEYER-HELMUND. Der Liebeskampf. Vollständiger Klavier-Auszug. No. 3 in M.306.17
 — Lucullus. Klavier-Auszug mit Text. M.378.21
 — Margitta. Klavierauszug. M.276.18
 MEYER-OLBERSLEBEN. Clare Dettin. Klavierauszug, mit Text. M.302.10
 MEYNARD. En colonne. Partition piano et chant. No. 2 in M.399.87
 — Le panache du roi. Partition piano et chant. M.379.7
 — Le sire de Framboisy. Partition chant et piano. M.382.53
 MICHEL, J. Les chevaliers de Tolède. Partition piano et chant. No. 3 in M.257.30
 MICHIELS. Colombine. [Partition chant et piano.] No. 1 in M.257.30
 — Les deux modèles. [Partition chant et piano.] No. 2 in M.257.30
 — Jefque et Trinne. [Partition chant et piano.] No. 5 in M.393.58
 MIHALOVICH. Toldi szerelme. Toldi's Liebe. Vollständiger Clavierauszug mit ungarischem und deutschem Text. M.395.44
 MILLARD, H. Uncle Tom's cabin. [Accomp. for piano-forte.] M.402.41
 MILLER, F. [Davy Jones.] Vocal gems from [the] opera. [Accomp. for pianoforte.] No. 3 in M.394.29
 MILLER, J. [Der Kosaken Officier.] Klavier Auszug. M.220.33
 MILICO. La pietà d'amore. [Partitura.] M.257.31
 MILLOECKER. Apajune der Wassermann. Clavierauszug. No. 1 in M.257.40
 — Der arme Jonathan. Clavierauszug. M.257.34
 — The beggar student. See his Der Bettelstudent.
 — Der Bettelstudent. Vollständiger Clavierauszug. M.257.32; etc.
 — Der Feldprediger. Clavierauszug. M.257.38
 — Gasparone. Orchester-Partitur. M.402a.21; etc.
 — Gräfin Dubarry. Clavier Auszug. M.257.37
 — Die Jungfrau von Belleville. Vollständiger Clavierauszug. No. 2 in M.257.40
 — Jung-Heidelberg. Klavierauszug mit Text. No. 2 in M.378.57
 — Der Probekuss. Clavierauszug. M.394.43
 — Die sieben Schwaben. Clavierauszug mit Text. M.382.54

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- Das Sonntagskind. Clavierauszug. No. 1 in M.257.35
 — Das verwunschene Schloss. Clavier Auszug. M.257.36
 — Der Viceadmiral. Clavierauszug. No. 2 in M.257.35
 MIRECKI. Nocleg w Apeninachi. Una notte negli Apeninini. [Parole italiane e polacche. Per canto e piano.] M.310.38
 MIRY. Le concert de famille. (Muziek in 't huisgezin.) [Partition chant et piano avec paroles françaises et flamandes.] No. 1 in M.301.16
 — Les deux sœurs. (De twee zusters.) [Partition chant et piano.] No. 2 in M.301.16
 — De dichter en zijn droombeeld. Met de fransche vertaling onder den vlaamschen tekst. Partituur, piano en zang. M.267.2
 — Le mariage de Marguerite. [Accomp. de piano.] No. 1 in M.267.1
 — La rose d'or. De gouden roos. [Partition chant et piano.] No. 4 in M.301.16
 MISSA. La belle Sophie. Partition piano et chant. M.267.3
 — Le chevalier timide. [Partition piano et chant.] No. 1 in M.267.4
 — Chez l'éditeur. Partition pour chant et piano. No. 2 in M.389.12
 — Dinah. Partition chant et piano. No. 2 in M.257.16
 — Juge et partie. Partition chant et piano. No. 2 in M.267.4
 — Lydia, ou les fiancés de Novgorod. Partition chant et piano. No. 2 in M.275.29
 — Muguette. [Partition piano et chant.] M.381.30
 — Ninon de Lenclos. Partition chant et piano. M.302.12
 — Les trois bossus. Partition, chant et piano. No. 1 in M.402.73
 MOEGELE. Friedrich der Heitzbare. Vollständiger Clavierauszug. No. 2 in M.283.7
 — Lenardo und Blandine. Vollständiger Clavierauszug. No. 1 in M.283.7
 — Loreley. Vollständiger Clavierauszug. No. 2 in M.267.5
 — Das Wasserweib. Vollständiger Clavierauszug. No. 1 in M.267.5
 MOHR, A. Der deutsche Michel. [Klavierauszug.] M.267.6
 MOJANA. Emma di Fondi. [Per canto e piano.] M.310.40
 MOLLOY. My aunt's secret. [Accomp. for pianoforte.] No. 3 in M.277.22
 MONCKTON. The Cingalee. Vocal score. M.397.46
 — A country girl. Vocal score. M.381.31
 MONDONVILLE. Daphnis et Alcimadure. [Partition.] M.283.8
 — Titon et l'Aurore. [Partition.] M.283.9
 MONIOT. Amoureux d'une valse. Partition piano et chant. No. 1 in M.267.7
 — Le dernier Romain. Partition piano et chant. No. 2 in M.267.8; etc.
 — Jacotte. [Partition piano et chant.] No. 3 in M.267.7
 — Marianne et Jeannot. [Partition piano et chant.] No. 2 in M.267.7
 MONPOU. La chaste Suzanne. Partition, chant et piano. M.267.9
 — Les deux reines. [Partition.] M.402a.22; etc.
 — Lambert Simnel. Partition piano et chant. M.267.10
 — Le luthier de Vienne. Partition. M.283.10
 — Perugina. Partition de chant avec accomp. de piano. No. 1 in M.225.23
 — Piquillo. Partition. M.283.11
 — Le planteur. Partition. M.225.22; etc.
 MONSIGNY. Aline, reine de Golconde. Partition. M.283.12
 — Les aveux indiscrets. Partition. M.283.21; etc.
 — La belle Arsène. [Partition.] M.262.34
 — Le cadu dupé. Partition. No. 2 in M.283.15
 — Le déserteur. [Partition.] M.283.20; etc.
 — Le faucon. [Partition.] M.225.24
 — Félix, ou l'enfant trouvé. Partition. M.283.18
 — Le maître en droit. [Partition.] M.283.17

Operas. (Continued.)

- On ne s'avise jamais de tout. Partition. No. 1 in M.283.15; etc.
 — Rose et Colas. [Partition.] M.283.13; etc.
 — Le roy et le fermier. [Partition.] M.283.19
 MONTAUBRY. Freluchette. Partition piano et chant. No. 1 in M.267.12
 — Le nid d'amour. Partition piano et chant. No. 2 in M.267.12
 MONTÉCLAIR. Jephté. Partition générale. M.227.5
 MONTEVERDI. L'Orfeo. [Per canto e piano.] M.400.6.1
 MONTFORT. L'ombre d'Argentine. Partition piano et chant. No. 3 in M.267.12
 MONTGOMERY, L. DE. Aréthuse. Partition chant et piano. M.267.13
 MONTI, V. Mam'zelle Frétilton. Partition chant et piano. M.397.47
 MOOR, E. Der Goldschmied von Paris. [Klavierauszug mit Text.] M.382.55
 — La Pompadour. [Klavierauszug mit Text.] M.382.56
 MOORE, T. M. P., or the blue stocking. [Accomp. for pianoforte.] M.283.22
 MORA. Rhoda, or "Twenty-one to-morrow." Vocal score. No. 2 in M.247.4
 — Richelieu. [Partition chant et piano.] M.382.57
 MOREL, A. F. Le jugement de Dieu. Partition chant et piano. M.367.25
 MORENO. Les Malatesta. Partition piano et chant. M.267.14
 MORI, F. The river sprite. [Vocal score.] M.328.13
 MORLACCHI. Gianni di Parigi. [Partitura.] M.50.1
 — Tebaldo e Isolina. [Partitura.] M.50.2; etc.
 MORNV. Le mari sans le savoir. Partition chant et piano. No. 2 in M.363.23
 — Mr Choufleuri restera chez lui. Partition chant et piano. No. 3 in M.368.24
 MORTARIEU. Saint Nicolas. [Partition piano et chant.] No. 1 in M.267.15
 MOSZKOWSKI. Boabdil, der letzte Maurenkönig. Klavierauszug mit Text. M.267.17
 MOTTI. Agnes Bernauer. Clavierauszug mit den Singstimmen. M.283.23
 — Fürst und Sänger. Klavier-Auszug. No. 2 in M.382.35
 MOUNT, H. R. H. [Accomp. for pianoforte.] No. 3 in M.255.41
 MOURET. Pirithoüs. [Partition violon, chant et basse continue.] M.340.24
 — Le triomphe des sens. [Partition.] M.120.7
 MOZART. Apollo et Hyacinthus. Partitur. Werke. Serie 5, No. 2. M.315.1.5.2
 — Ascanio in Alba. Partitur. Werke. Serie 5, No. 6. M.315.1.5.6
 — Bastien und Bastienne. Clavierauszug. M.367.26; etc.
 — Così fan tutte. Partition de piano et chant. M.367.28; etc.
 — [La clemenza di Tito.] Titus. Clavier-Auszug, mit ital. u. deutsch. Text. No. 2 in M.110.14; etc.
 — Don Juan. In vollständigem Clavierauszug mit deutsch und italienischem Texte. M.225.25; etc.
 — Die Entführung aus dem Serail. Clavier-Auszug. No. 1 in M.110.14; etc.
 — La finta giardiniera. See his Die Gärtnerin aus Liebe.
 — La finta semplice. Partitur. Werke. Serie 5, No. 4. M.315.1.5.4
 — Flauto magico. Pour piano et chant. M.367.30; etc.
 — Die Gaertnerin aus Liebe. [La finta giardiniera.] In vollständigem Clavierauszug mit deutschem Texte. M.283.24; etc.
 — Idomeneus, König von Creta. Clavier-Auszug. M.110.13; etc.
 — L'impresario. Partition piano et chant. No. 2 in M.362.19
 — Lucio Silla. Partitur. Werke. Serie 5, No. 8. M.315.1.5.8

Operas. (Continued.)

- Mitridate Rè di Ponto. Partitur. Werke. Serie 5, No. 5. M.315.1.5.5
 — Le nozze di Figaro. Per il pianoforte [e canto]. M.367.29; etc.
 — L'oca del Cairo. Die Gans von Cairo. Klavierauszug. M.310.43; etc.
 — Il re pastore (Der königliche Schäfer). Klavierauszug. M.283.25; etc.
 — Der Schauspieldirector. Partitur. Werke. Serie 5, No. 16. M.315.1.5.16
 — Die Schuldigkeit des ersten Gebotes. Partitur. Serie 5, No. 1. M.315.1.5.1
 — Il seraglio. See his Die Entführung aus dem Serail.
 — Il sogno di Scipione. Partitur. Werke. Serie 5, No. 7. M.315.1.5.7
 — Lo sposo deluso, ossia: La rivalità di tre donne per un solo amante. Klavierauszug. No. 2 in M.232.18; etc.
 — Thamos, König in Egypten. Klavierauszug mit Text. No. 3 in M.305.42; etc.
 — Zaïde. Klavierauszug. Deutscher Text mit italienischer Übersetzung der Gesänge. M.310.41; etc.
 — Die Zauberflöte. See his Flauto magico.
 MUELLER, A., SR. [Lumpaci vagabundus.] Ouverture, Taenze, Chöre und Gesänge. Für das Pianoforte eingerichtet. No. 2 in M.320.29
 MUELLER, A., JR. Der Hofnarr. Klavierauszug mit Text. M.267.19
 MUELLER, A. E. Der Polterabend. Für das Pianoforte eingerichtet. No. 3 in M.350.8
 MUELLER, C. F. Die Maskerade. Vollständiger Klavierauszug. No. 1 in M.220.23
 MUELLER, J. Un cas pressant. [Partition piano et chant.] No. 4 in M.267.1
 — Les deux rusés. [Partition piano et chant.] No. 3 in M.267.1
 MUELLER, M. Les idées de Mr Pampelune. [Partition piano et chant.] No. 2 in M.267.15
 MUELLER, W. Der Alpenkönig und der Menschenfeind. Clavier-Auszug. No. 1 in M.330.9
 — Das neue Sonntagskind. Favorit Gesänge aus der Opera. No. 1-8. [Klavierauszug.] M.283.26
 — Die Schwestern von Prag. Klavierauszug. M.367.31
 — Das Sonnenfest der Braminen. [Partitur.] M.330.10
 — Die Teufelsmühle, Seitenstück zum Donauweibchen. Im leichten Klavierauszuge. No. 2 in M.350.8
 MUELLER-BERGHaus. Die Kalewainen in Pochjola. Klavierauszug. M.380.12
 MUENCH-BELLINGHAUSEN. Edelweiss. Klavierauszug. No. 2 in M.285.28
 MUGNONE. Il Birichino. Per canto e pianoforte. M.399.47
 — Vita bretonna. [Accomp. di piano.] M.399.97
 MUSORCSKI. Хованщина. [Die Chowanski. Klavierauszug.] M.378.34
 MUTEL. Le mariage au cliché. Partition, chant et piano. No. 3 in M.267.15
 NADAUD. Le Docteur Vieuxtemps. [Partition chant et piano.] No. 2 in M.367.32; etc.
 — Porte et fenêtre. [Partition piano et chant.] No. 3 in M.367.32; etc.
 — La volière. [Partition chant et piano.] No. 1 in M.367.32; etc.
 NÁPRAVNÍK. „Harold.“ [Klavierauszug mit deutschem und russischem Texte.] M.394.44
 NARDIS. Stella. Per canto e pianoforte. M.399.48
 NARGEOT. Dans le pétrin. Partition chant et piano. No. 5 in M.257.15
 — Le docteur Frontin. Partition avec accomp. de piano. No. 1 in M.267.21
 — Les exploits de Sylvestre. Partition piano & chant [et parties d'orchestre]. No. 2 in M.267.21
 — Jeanne, Jeannette & Jeanneton. [Partition chant et piano.] No. 1 in M.393.47

Operas. (Continued.)

- Les ouvrières de qualité. [Partition chant et piano.] No. 2 in M.393.47; etc.
 — Pêcheurs et pécheresses. Partition piano et chant. No. 3 in M.267.21
 — Un vieux printemps. [Partition chant et piano.] No. 3 in M.393.47
 NAUMANN, E. Loreley. Klavierauszug. M.367.33
 NAUMANN, J. G. Amphion. [Vocal score with accomp. for strings and in part for piano.] M.311.1
 — Cora. [Klavierauszug.] M.310.45
 — [La dama soldado.] Raccolta di arie, duetti, cori, aggiustata per il cembalo. No. 1 in M.391.18
 — Medea. [Partitur.] M.311.2; etc.
 — Orpheus und Euridice. Klavierauszug. M.310.44
 NEEFE. Amors Guckkasten. [Klavierauszug.] No. 1 in M.330.11
 — Die Apotheke. [Klavierauszug.] M.330.12
 — Die Einsprüche. [Klavierauszug.] M.330.13
 — Heinrich und Lyda. [Klavierauszug.] No. 2 in M.330.11
 — Sophonisbe. Für das Klavier eingerichtet. No. 2 in M.220.34
 NESSLER. Otto der Schütz. [Klavierauszug.] M.267.24
 — The piper of Hamelin. See his Der Rattenfänger von Hameln.
 — Der Rattenfänger von Hameln. Klavierauszug. M.267.22; etc.
 — Der Trompeter von Säckingen. [Klavierauszug.] M.267.23
 — Der wilde Jäger. Klavierauszug. M.267.25
 NETZER. Mara. Vollständiger Klavier-Auszug. M.283.27
 NEUENDORFF. The rat-charmer of Hamelin. (Der Rattenfänger von Hameln.) Vocal score with English and German words. M.267.26
 NEUMANN, A. Das Maedchen von Mirano, oder La stupida. Klavier Auszug mit Text. No. 1 in M.397.49
 NEUVILLE. Tiphaine. Tiphania. Vollständiger Klavierauszug mit [deutschem und französischem] Text. No. 2 in M.402.73
 NEY. Le Cent-Suisse. Partition avec acct. de piano. M.391.19
 — Yvonne. Réduite pour le piano [et chant]. No. 2 in M.267.1
 NIBELLE. La fontaine de Berny. Partition piano et chant. No. 1 in M.267.27
 — Le loup-garou. Partition pour piano et chant. No. 2 in M.267.27
 NICOLAI, C. O. E. Die Heimkehr des Verbannten. Vollständiger Klavier-Auszug. M.283.29
 — Die lustigen Weiber von Windsor. Partitur. M.352.16; etc.
 — Il templario. Partition piano et chant. M.367.34
 NICOLAIE, É. L'avaleur de flûte. [Partition chant et piano.] No. 2 in M.285.23
 — Charbonnier est maitre chez lui. [Partition chant et piano.] No. 1 in M.285.18
 — Madame la Baronne. [Partition chant et piano.] No. 3 in M.395.17
 — Le 3me mari. [Partition chant et piano.] No. 2 in M.285.18
 NIEDEN. Die Sage von der Martinswand. Clavier-Auszug. M.294.32
 NIEDERMEYER, L. La casa nel bosco. [Per canto et piano.] M.293.8
 — La Fronde. Partition piano et chant. M.267.29
 — Marie Stuart. [Partition chant et piano.] M.368.3
 — Stradella. Partition piano et chant. M.293.7
 NINI. Cristina di Svezia. [Per canto e pianoforte.] M.267.30
 — Ida delle Torre. [Per canto e piano.] M.311.3
 — Marescialla d'Ancre. [Partition piano et chant.] M.267.31
 — Margarita d'Yorck. [Per canto e piano.] M.311.4
 NODERMANN. König Magnus (Le roi galant). Vollständiger Klavierauszug mit deutschem Text. M.396.32

Operas. (Continued.)

- OBERLEITHNER. Ghitana. Vollständiger Klavierauszug mit Text. M.382.58
- OCHS, S. Im Namen des Gesetzes! Vollständiger Klavierauszug mit Text. M.402.42
- OELSNER. Der Brautgang. Clavierauszug. No. 1 in M.394.45
- Vardhâmana. Clavierauszug. No. 2 in M.394.45
- OFFENBACH. Apothicaire et perruquier. Partition chant et piano. No. 1 in M.277.12; etc.
- Bagatelle. Partition chant et piano. M.267.43
- Barbe-bleue. See his Blaubart.
- The barber of Bath. [An adaptation of L'apothicaire et le perruquier. Accomp. for piano.] No. 3 in M.277.26
- Ba-ta-clan. [Partition chant et piano.] No. 1 in M.368.25
- Les bavards. [Partition chant et piano.] No. 2 in M.368.27
- La belle Hélène. Partition chant et piano. M.302.13; etc.
- Belle Lurette. Partition chant et piano. M.277.8; etc.
- Les bergers. Partition piano & chant. M.368.15
- Blaubart (Barbe-bleue). Klavier-Auszug. M.368.17
- The blind beggars. See his Les deux aveugles.
- La boîte au lait. Partition chant et piano. M.267.41
- La bonne d'enfant. Partition piano et chant. No. 1 in M.368.13
- La boulangère a des écus. Partition chant et piano. M.277.6
- Boule de neige. Partition piano et chant. M.277.5
- Les braconniers. Partition chant et piano. M.267.42
- Breaking the spell. [Accomp. for piano.] No. 4 in M.277.26
- Les brigands. Partition piano et chant. M.277.11; etc.
- La chanson de Fortunio. Partition chant et piano. No. 3 in M.368.13; etc.
- Le château à Toto. Partition piano et chant. M.368.19
- La chatte métamorphosée en femme. Partition chant et piano. No. 2 in M.368.13
- The commodore. See his La Créole.
- Les contes d'Hoffmann. Partition chant et piano. M.267.35
- La Créole. Partition chant et piano. M.267.38; etc.
- Croquefer, ou le dernier des Paladins. Partition arrangée au piano. No. 1 in M.368.14
- Daphnis & Chloé. Klavierauszug. No. 3 in M.293.10
- Une demoiselle en loterie. Partition piano et chant. No. 2 in M.368.14
- Les deux aveugles. [Partition piano et chant.] No. 2 in M.277.12; etc.
- Les deux pêcheurs. Piano et chant. No. 2 in M.368.26
- La diva. Partition piano et chant. M.277.3
- Le Docteur Ox. Partition chant et piano. M.277.7
- Dragonette. Partition réduite au piano. No. 3 in M.368.23
- Fair Helen. See his La belle Hélène.
- Fantasio. Partition chant et piano. M.368.20
- Le fifre enchanté. Partition piano et chant. No. 2 in M.267.33
- La fille du tambour major. Partition chant et piano. M.267.36
- Le financier et le savetier. Partition piano et chant. No. 3 in M.368.14
- Fleurette. Partition chant et piano. No. 3 in M.277.12; etc.
- La foire de St. Laurent. Partition chant & piano. M.277.4
- Forty winks. [Vocal score.] No. 1 in M.326.38
- Geneviève de Brabant. Nouvelle partition piano et chant. M.368.6; etc.
- Les Géorgiennes. [Partition chant et piano.] M.277.2
- La grande duchesse de Gérolstein. Partition piano et chant. M.368.18
- L'île de Tulipatan. Partition pour piano & chant. No. 2 in M.267.34; etc.

Operas. (Continued.)

- Jeanne qui pleure et Jean qui rit. Partition piano et chant. No. 3 in M.368.12
- La jolie parfumeuse. Partition chant et piano. M.368.7
- La leçon de chant électro-magnétique. [Partition chant et piano.] No. 2 in M.293.10
- Lischen et Fritzchen. [Partition chant et piano.] No. 2 in M.368.5
- Lurette. See his Belle Lurette.
- Madame L'Archiduc. Partition chant & piano. M.368.22
- Madame Favart. Partition chant et piano. M.277.10
- Das Mädchen von Elizondo. Vollständiger Auszug für Gesang u. Pianoforte. No. 3 in M.267.33
- The magic melody. See his La chanson de Fortunio.
- Maître Péronilla. Partition chant et piano. M.267.40
- Un mari à la porte. Partition chant et piano. No. 2 in M.368.12
- Le mariage aux lanternes. Partition piano et chant. No. 1 in M.368.23
- La Marocaine. Partition chant & piano. M.277.13
- Mesdames de La Halle. Partition piano et chant. No. 1 in M.368.26
- Monsieur & Madame Denis. Partition chant et piano. No. 2 in M.368.24
- Moucheron. Partition chant et piano. No. 1 in M.267.39
- Une nuit blanche. [Partition chant et piano.] No. 2 in M.368.25
- Orphée aux enfers. Partition chant et piano. M.368.21; etc.
- Pépito. Partition piano et chant. No. 2 in M.267.39
- La Périchole. Partition chant et piano. M.368.8
- La permission de dix heures. Partition chant et piano. No. 1 in M.302.14; etc.
- Pierrette et Jacquot. Partition chant et piano. No. 1 in M.267.34
- Pomme d'api. Partition chant et piano. No. 3 in M.368.5
- Le pont des soupirs. Partition chant et piano. M.368.16
- La princesse de Trébizonde. Partition chant et piano. M.368.9
- Robinson Crusoe. Partition chant et piano. M.368.10
- Le roi Carotte. Partition chant et piano. M.277.14
- La romance de la rose. Partition chant et piano. No. 1 in M.368.5
- La rose de Saint-Flour. Partition piano et chant. No. 1 in M.368.27
- The Rose of Auvergne, or "spoiling the broth." [Accomp. for piano.] M.293.11
- Il Signor Fagotto. [Partition piano et chant.] No. 3 in M.267.32
- Le 66. Partition piano et chant. No. 2 in M.368.23
- Les 3 baisers du diable. Partition piano et chant. No. 1 in M.368.12
- Tromb-al-ca-zar, ou les criminels dramatiques. Partition piano et chant. No. 1 in M.368.24
- Urlaub nach dem Zapfenstreich. See his La permission de dix heures.
- Le vent du soir, ou l'horrible festin. Partition piano et chant. No. 3 in M.368.25
- Vert-Vert. Partition chant et piano. M.368.11
- La vie parisienne. Partition piano et chant. M.368.4; etc.
- Le violoneux. [Partition piano et chant.] No. 1 in M.267.32
- Le voyage dans la lune. Partition chant et piano. M.277.9; etc.
- Le voyage de MM. Dunanan père et fils. Partition chant et piano. No. 1 in M.267.33
- OHNESORG. Die Gauklerin. Vollständiger Klavier-Auszug mit Text. M.378.12
- O'KELLY. La barbière improvisée. [Partition chant et piano.] No. 1 in M.277.15
- Paraguassú. [Partition chant et piano.] No. 2 in M.277.15
- La zingarella. [Partition chant et piano.] No. 3 in M.277.15

Operas. (Continued.)

- OKOŁOWICZ. Les trois devins. Partition piano et chant. M.277.16
- OLAGNIER. Le Saïs. Partition pour chant et piano. M.277.17
- OLD. Herne. [Accomp. for pianoforte.] M.277.18
- OLIVIER. Cromwell et Charles II. Réduit au piano [et chant]. M.382.59
- OLLONE. Frédégonde. [Accomp. de piano.] No. 3 in M.193.8
- ONSLow. L'alcade de la Vega. Des Alcade von Vega. [Klavierauszug.] Mit französischem und deutschem Text. M.311.6
- Le colporteur. Der Hausirer. Vollständiger Clavierauszug mit französischem und deutschem Texte. M.311.5
- Guise, oder die Stände von Blois. (Guise, ou les états de Blois.) Klavierauszug [mit deutschem und französischem Text]. M.293.12
- ORCZY. Il rinnegato (The renegade). [Vocal score with English and Italian words.] M.277.30
- ORE. Gunda. Klavierauszug mit Text. No. 3 in M.402.73
- OREFICE. Chopin. Canto e pianoforte. M.399.49
- Mosè. Riduzione per canto e pianoforte. M.399.50
- L'oasi. Riduzione per canto con accomp. di pianoforte. M.399.51
- ORGEVAL. Une charge de dragons. [Partition chant et piano.] M.364.24
- Ivan IV. et les porte-glaives. [Partition chant et piano.] M.305.7
- ORTOLAN. Lisette. Partition piano et chant. M.368.33
- La moine de Roscoco. Partition piano et chant. No. 2 in M.277.31
- OSMOND. Le partisan. [Partition piano et chant.] M.277.32
- OTTO, E. J. Die Mordgrundbruck bei Dresden. [Klavierauszug.] No. 1 in M.391.25
- Nach Nürnberg! Clavierauszug. No. 3 in M.212.12
- OUVIER. Simone et Boquillon. [Partition chant et piano.] No. 1 in M.277.20
- PACINI, A. F. G. S. Isabelle et Gertrude. [Partition.] M.401.27
- PACINI, G. Amazilia. [Per canto e piano.] M.311.11
- Gli Arabi nelle Gallie. [Per canto e piano.] M.311.18
- Il Barone di Dolsheim. [Per canto e piano.] M.311.16
- Bondelmonte. Riduzione per canto con accomp. di piano forte. M.311.23
- I cavalieri di Valenza. [Per canto e piano.] M.311.24
- Il contestabile di Chester, ovvero I fidanzati. [Per canto e piano.] No. 1 in M.311.19
- Il corsaro. [Per canto e piano.] M.311.9
- Il Duca d'Alba. Riduzione per canto con accomp. di pianoforte. M.311.12
- La fidanzata Corsa. [Per canto e piano.] M.368.34
- Ivanhoe. [Per canto e piano.] M.311.20
- Malvina di Scozia. Riduzione per canto con accomp. di pianoforte. M.311.17
- Maria regina d'Inghilterra. Per canto [e] pianoforte. M.311.14
- Medea. Per canto [e] piano]. M.311.22
- La regina di Cipro. Riduzione per canto con accomp. di pianoforte. M.311.7
- Saffo. Riduzione per canto con accomp. di pte. M.311.21
- Il saltimbanco. Riduzione con accomp. di pianoforte. M.311.8
- La sciava in Bagdad. The overture and a selection from [the] opera. Piano accomp. M.293.13
- La sposa fedele. [Partitura.] M.50.3
- Stella di Napoli. Riduzione per canto e pianoforte. M.311.10
- Il talismano, ossia la terza crociata in Palestina. [Per canto e piano.] M.311.13
- L'ultimo giorno di Pompei. Con accomp. di pianoforte. M.293.14
- La Vestale. [Per canto e piano.] M.311.15
- Le voyage impromptu. [Partition.] M.225.29
- PADEREWSKI. Manru. Vollständiger Klavier-Auszug mit deutschem Text. M.382.60

Operas. (Continued.)

- PAER. Achille. [Partitura.] M.50.4; etc.
- Agnese. Partition de piano et chant [avec] paroles italiennes. M.368.35
- La Cammilla, o sia il sotterraneo. [Partitura.] M.50.5; etc.
- Un caprice de femme. Partition. M.293.16
- La Didone abbandonata. [Accomp. for pianoforte.] M.293.17
- The freebooters. [Accomp. for piano.] M.293.15
- I fuorusciti. [Partitura.] M.50.6; etc.
- Ginevra degli Almieri. [Partitura.] M.50.7
- [Griselda.] La virtù al cimento. [Partitura.] M.360.13; etc.
- Leonora. Partitura. M.50.8; etc.
- La locanda de' vagabondi. [Partitura.] M.50.9
- Der lustige Schuster, oder Die verwandelten Weiber. (Le donne cambiate.) Clavierauszug mit Text und vollständigem Dialog. M.277.34
- Le maître de chapelle, ou le souper imprévu. [Partition.] M.227.7; etc.
- I molinari. [Partitura.] M.50.10
- Il morto vivo. [Partitura.] M.50.11
- [Numa Pompilio.] Ouverture, arie, duetti, e terzetti, accomodata per il piano forte. No. 2 in M.391.18
- Poche ma buone, ossia la moglie ravveduta. [Partitura.] M.50.12
- Il principe di Taranto. [Partitura.] M.50.13
- Sargino. [Mit deutschem und italienischem Texte. Partitur.] M.402a.31; etc.
- La Sofonisba. [Partitura.] M.50.14; etc.
- Sonnambula. [Partitura.] M.50.15
- La testa riscaldata. [Partitura.] M.50.16
- Tutto il male vien dal buco. [Partitura.] M.50.17
- Una in bene ed una in male. [Partitura.] M.50.18
- PAINE, J. K. Azara. Piano and vocal score. [German and English words.] M.382.61
- PAISIELLO. L'amor contrastato, o sia la molinara. [Partitura.] M.51.1; etc.
- Andromaca. [Partitura.] M.51.2
- Gli astrologi imaginari. Atto secondo. [Partitura.] M.51.3
- Le barbier de Séville. [Partition.] M.293.21
- Le bon maitre, ou l'esclave par amour. [Partition.] M.293.22
- Les deux comtesses. [Partition.] M.293.20
- Didone. [Partitura.] M.51.4
- Il duello. [Partitura.] M.51.5
- Elfrida. [Partitura.] M.340.1
- L'Elvira. [Partitura.] M.402b.9
- Il fanatico in berlina. [Partitura.] M.402b.10; etc.
- La Frascattana. [Partitura.] M.130.10; etc.
- I giuochi d'Agrigento. [Partitura.] M.51.6
- L'idolo cinese. [Partitura.] M.51.7
- L'infante de Zamora. See his La Frascattana.
- L'inganno felice. [Partitura.] M.51.8
- Lucinda. [Partitura.] M.51.9
- Le Marquis Tulipano. [Partition.] M.293.23
- La modista raggiratrice. [Partitura.] M.51.10
- La molinara. See his L'amor contrastato.
- Nina, o sia la pazza per amore. [Partitura.] M.51.11; etc.
- Le philosophe imaginaire. [Partition.] M.401.28
- Il Pirro. [Partitura.] M.402b.11
- Proserpine. [Partition.] M.293.24
- Il re Teodoro in Venezia. [Partitura.] M.330.16; etc.
- Die schöne Müllerin. Klavierauszug mit deutsch- und italienischem Texte. M.311.30
- La serva padrona. [Partitura.] M.130.11
- La Zenobia di Palmira. [Partitura.] M.51.12
- PALADILHE. L'amour africain. Partition chant & piano. M.277.35
- Diana. Partition chant & piano. M.277.36
- Le passant. Partition pour piano et chant. No. 1 in M.277.38

Operas. (Continued.)

- Patrie. Partition chant & piano. M.277.37
 — Suzanne. Partition chant et piano. M.277.39
 PALIARD. Les nourrices à M^{ssieu} Dutoupet. [Partition chant et piano.] No. 1 in M.379.74
 PALMINTERI. Amazilia. [Per canto e pianoforte.] M.399.52
 PALUMBO. Maria Stuart. Riduzione per canto con accomp. di pianoforte. M.287.1
 PANIZZA. Medio evo latino. Riduzione per canto e pianoforte. M.396.55
 PANZERON. La grille du parc. [Partition.] M.293.25
 PARDON, F. Le buisson d'écrevisses. [Partition chant et piano.] No. 1 in M.301.17
 PARIOT. Le moulin d'amour. Partition chant et piano. No. 1 in M.396.73
 PARKER, H. The king's pardon. Vocal score. M.287.2
 PARRY, John. My Uncle Gabriel. Arranged [for pianoforte]. No. 1 in M.390.40
 PARRY, Joseph. Blodwen: (White-flower). Welsh and English words. [Vocal score.] M.326.40
 PASCAL. Le cabaret des amours. Partition chant & piano. No. 2 in M.277.38
 PAVESI. Il Coradino. [Partitura.] M.51.13
 — La festa della rosa. [Partitura.] M.51.14
 — Ser Marcantonio. [Partitura.] M.51.15
 — Il servo padrone ossia l'amor perfetto. [Partitura.] M.51.16
 PAZZO per la musica. Atto secondo. [Partitura.] M.30.21
 PEDROTTI. Fiorina, o la fanciulla di Glaris. [Per canto e piano.] M.369.2
 — Guerra i quattro. Riduzione per canto e pianoforte. M.293.28
 — Isabella d'Aragona. Rid. con accomp. di pianoforte. M.293.27
 — Les masques (Tutti in maschera). Partition piano et chant. M.369.1
 — Mazeppa. Riduzione per canto e pianoforte. M.293.26
 — Olema. Canto e pianoforte. M.293.29
 — Il parrucchiere della reggenza. Riduzione per canto con accomp. di pianoforte. M.311.32
 — Romea de Monfort. Riduzione per canto con accomp. di pianoforte. M.311.31
 PEELLAERT. Les trois clefs. [Partition chant et piano.] No. 1 in M.287.5
 PÉNAVAIRE. Le contrat. Partition chant et piano. No. 1 in M.287.6
 — Monseigneur Scapin. [Partition chant et piano.] No. 2 in M.287.6
 — Ninette et Ninon. Partition piano et chant. No. 2 in M.287.5
 PENTENRIEDER. Die Nacht zu Paluzzi. Clavierauszug. No. 3 in M.391.18
 PEPUSCH. The beggar's opera. [Vocal score.] M.396.33
 — [Thomyris.] Songs in the opera. M.293.30
 PERELLI, E. La martire. [Per canto e piano.] M.293.31
 PERELLI, N. Clarissa Harlowe. Canto con accomp. di pianoforte. M.369.3
 PERFALL. Junker Heinz. Vollständiger Clavierauszug. M.287.7
 — Raimondin. Vollständiger Klavierauszug. M.287.8
 PERGER. Das stählerne Schloss. [Clavierauszug mit Text.] M.396.34
 — Die vierzehn Nothhelfer. Vollständiger Clavierauszug. No. 1 in M.301.18
 PERGOLESI. La serva padrona. [Per canto e piano.] No. 1 in M.369.4; etc.
 — Tracollo. [Partition.] No. 7 in M.340.3
 PERI, A. L'espinazione. Riduzione per canto e pianoforte. M.293.33
 — I fidanzati. Riduzione per canto e pianoforte. M.293.32
 — Giuditta. Ride con accomp. di piano forte. M.311.34
 — Vittore Pisani. Riduzione con accomp. di pianoforte. M.311.33
 PERI, J. [Euridice.] Le musiche sopra l'Euridice. [Vocal score with figured bass.] No. 2 in M.355.13

Operas. (Continued.)

- PÉRICAUD. À qui le bébé? [Partition chant et piano.] No. 1 in M.324.6
 — Un beau-père dans le plafond. [Partition chant et piano.] No. 2 in M.301.17
 — Le Colosse de Rhodes. [Partition chant et piano.] No. 3 in M.301.17
 — Un Hercule qui ne veut pas se rouiller. [Partition chant & piano.] No. 2 in M.324.6
 — Un mari en grande vitesse. Partition piano et chant. No. 4 in M.301.17
 PERRIÈRE PILTÉ. Jaloux de soi. Pour chant et piano. No. 1 in M.303.16
 — Le sorcier. Partition chant et piano. M.366.42
 PERRONNET, A. Je reviens de Compiègne. [Partition chant et piano.] No. 2 in M.402.70
 PERRONNET, J. La cigale madrilène. Partition piano & chant. M.287.10
 PERRY BIAGIOLI. Compère Guilleri. Partition chant et piano. No. 1 in M.300.8
 — La croix de l'alcalde. Partition chant et piano. M.287.9
 — Les héroïques. Partition piano & chant. No. 1 in M.265.17
 PERSIANI. Ines di Castro. [Partitura.] M.50.19; etc.
 PERSUIS. Fanny Morna. Partition. M.328.14
 — Jérusalem délivrée. [Partition.] M.254.1
 PESSARD. Le capitaine Fracasse. Partition chant et piano. M.287.12
 — Castor et Pollux. [Partition chant et piano.] No. 3 in M.275.29
 — Le char. Partition chant et piano. No. 2 in M.287.15
 — La cruche cassée. Partition piano & chant. No. 1 in M.277.28; etc.
 — La dame de trèfle. Partition chant et piano. M.393.48
 — Don Quichotte. [Partition chant et piano.] No. 2 in M.287.14
 — Les folies amoureuses. Partition chant et piano. M.287.13
 — Gifles & baisers. [Partition chant et piano.] No. 2 in M.300.8
 — Mam'zelle Carabin. [Partition chant et piano.] No. 1 in M.287.14
 — Tabarin. Partition chant et piano. M.287.11
 PETERS, W. F. The Mayor of Tokio. Vocal score. M.396.72
 PETRELLA. L'assedio di Leida. Canto con accomp. di pianoforte. M.369.6
 — Bianca Orsini. Canto e pianoforte. M.254.2
 — Il carnevale di Venezia, ovvero Le precauzioni. Ride con accomp. di piano forte. M.311.36
 — Caterina Howard. Riduzione per canto e pianoforte. M.254.5
 — Celinda. Riduzione per canto e pianoforte. M.254.6
 — La contessa d'Amalfi. Riduzione per canto e pianoforte. M.254.3
 — Diana, o la fata di Pozzuoli. Riduzione per canto con accomp^{to} di pianoforte. M.383.28
 — Il Duca di Scilla. Riduzione con accomp. di pianoforte. M.311.39
 — Il folletto de Gresy. Riduzione con accomp. di pianoforte. M.311.35
 — Giovanna di Napoli. Riduzione per canto, con accomp. di pianoforte. M.254.8
 — Jone. Riduzione per canto e pianoforte. M.311.37
 — Manfredo. Canto e pianoforte. M.254.7
 — Marco Visconti. Canto con accomp. di pianoforte. M.369.5
 — Morosina, o l'ultimo de' Falieri. Riduzione con accomp. di pianoforte. M.311.38
 — I promessi sposi. Canto con accomp. di pianoforte. M.254.4
 PETROCINI. L'uscocco. Riduzione con accomp. di pianoforte. M.311.40
 PFEIFFER, G. J. L'enclume. Partition chant & piano. No. 3 in M.277.38

Operas. (Continued.)

- Le légataire universel. [Partition chant et piano.]
M.393.49
- PFITZNER. Die Rose vom Liebesgarten. Klavier-Auszug mit Text. M.382.62
- PFLUEGER. "1492." Vocal score. M.246.11
- PHILIPOT. Le magnifique. Partition piano et chant.
No. 1 in M.287.36
- PIBER. Eduard und Kunigunde. Partitur, m. unterlegtem Clav. Ausz. No. 2 in M.391.20
- Die Nibelungen. Clavierauszug. No. 1 in M.391.20
- PICCHI. Don Crescendo. Ridotto per canto con accomp. di P. F. M.311.41
- PICCINNI, L. A. Avis au public, ou le physionomiste en défaut. [Partition.] M.225.31
- PICCINNI, L. Le cisisbé. [Partition.] No. 1 in M.225.32
- PICCINNI, N. Atys. [Partition.] M.254.25
- La buona figliuola maritata. [Score for voices, strings and figured bass.] M.254.20
- Diane et Endimion. [Partition.] M.254.22
- Didon. Pour le piano et chant. M.394.21; etc.
- Le faux lord. [Partition.] M.254.17
- Iphigénie en Tauride. [Partition.] M.254.24
- Pénélope. [Partition.] M.254.18
- Le Piccinni des concerts. Recueil des airs, scènes, duos des opéras français de cet illustre maître . . . avec accomp. de piano. M.254.21
- Roland. Pour piano et chant. M.287.17
- La schiava. [Vocal score, with accomp. for strings and figured bass.] M.254.19
- Lo sposo burlato. Intermezzi a quattro voci. [Partitura.] M.50.20
- PICHERAN. Quel coquin d'amour. Partition chant et piano. M.394.46
- PIERNÉ. Bouton d'or. Partition chant et piano.
No. 1 in M.287.18
- Le collier de saphirs. [Accomp. pour le piano.]
No. 2 in M.384.39
- La coupe enchantée. Partition chant et piano.
No. 1 in M.240.10
- Le Docteur Blanc. [Partition piano.]
No. 2 in M.300.9
- Les elfes. [Partition chant et piano.] No. 2 in M.287.18
- La fille de Tabarin. Partition chant et piano. M.382.63
- Ramuntcho. Partition piano seul. No. 2 in M.378.42
- Vendée! Partition piano et chant. M.246.12
- PIERRACCINI. Les exploits de Dragonnette. [Partition chant et piano.] No. 2 in M.301.18
- PIERROT qui pleure et Pierrot qui rit. [Partition piano et chant.] No. 2 in M.393.45
- PIERSON. Musik zu Goethe's Faust (zweiter Theil). Vollständiger Clavierauszug mit deutschem und englischem Texte. M.254.26
- PILATE. L'anneau volé. [Partition chant et piano.]
No. 4 in M.287.20
- Compositeur et prima donna. [Partition chant et piano.] No. 2 in M.287.20
- Une devinette. [Partition chant et piano.]
No. 1 in M.287.19
- Jean le sot. [Partition chant et piano.]
No. 2 in M.287.19
- Il maestro Blagarino. Partition piano et chant.
No. 1 in M.287.20
- Un mari qui aime sa femme. [Partition chant et piano.] No. 5 in M.287.20
- La Marquise d'Esbroufignac. [Partition chant et piano.] No. 7 in M.287.20
- Le naufrage de la Méduse. Partition piano et chant. M.272.6
- La petite Fadette. [Partition chant et piano.]
No. 6 in M.287.20
- Royal cravatte. [Partition chant et piano.]
No. 5 in M.301.17
- Simbad le marin. [Partition chant et piano.]
No. 3 in M.287.19

Operas. (Continued.)

- La vivandière. [Partition chant et piano.]
No. 3 in M.287.20
- PILLEVESTRE. Le farouche ennemi. [Partition chant et piano.] No. 6 in M.287.19
- PINSUTI. Margherita. Riduzione per canto e pianoforte. M.399.53
- Mattia Corvino. Per canto e pianoforte. M.287.22
- Il mercante di Venezia. Per canto e pianoforte. M.287.21
- PIXIS. Bibiana. Vollständiger Clavierauszug. M.311.42
- Der Zauberspruch. Vollständiger Clavierauszug. M.311.43
- PIZZI. Gabriella. Vocal score [with English and Italian words]. No. 1 in M.287.23
- PLANCHÉ, J. R. The loan of a lover. [9 songs only with accomp. for piano.] No. 4 in M.323.10
- PLANCHET. Le grand Ferré. [Partition chant et piano.]
M.395.46
- PLANQUETTE. La cantinière. Partition piano & chant.
No. 2 in M.287.26
- Le capitaine Thérèse. Partition chant et piano. M.382.64; etc.
- Le chevalier Gaston. Partition piano & chant.
No. 1 in M.287.26
- Les cheveau-légers. [Partition chant et piano.]
No. 5 in M.287.19
- Les cloches de Corneville. Partition piano & chant. M.287.31
- La cocarde tricolore. Partition chant et piano. M.287.27
- Le fiancé de Margot. Partition piano et chant.
No. 1 in M.402.44
- Mam'zelle Quat' sous. Partition chant et piano. M.395.70
- Nell Gwynne. Vocal score. M.287.30
- The old guard. Vocal score. No. 1 in M.381.32
- Paille d'avoine. Partition piano & chant.
No. 2 in M.287.25
- Panurge. Partition chant et piano. M.300.11
- Le paradis de Mahomet. Partition chant et piano. M.389.15
- Paul Jones. See his Surcouf.
- La princesse Colombine. Partition chant & piano. M.287.32
- Rip. Partition chant et piano. M.300.10; etc.
- Le serment de Madame Grégoire. Partition piano & chant. No. 1 in M.287.25
- Surcouf. Partition chant et piano. M.287.28; etc.
- Le talisman. Partition piano et chant. M.287.33
- Le valet de cœur. [Partition chant et piano.]
No. 4 in M.287.19
- Les voltigeurs de la 32^{me}. Partition chant & piano. M.287.24
- PLANTADE. Le mari de circonstance. [Partition.] M.254.27
- Palma, ou le voyage en Grèce. [Partition.] M.254.28
- PLATANIA. Matilde Bentivoglio. Per canto con accomp. di pianoforte. M.150.1
- Spartaco. Per canto e pianoforte. M.383.29
- PLATZBECKER. Der Wahrheitsmund (Bocca della verità). Klavier-Auszug mit Text. M.397.50
- PLOOSEN. Une drôle de marquise. [Partition chant et piano.] No. 3 in M.287.5
- PODESTÀ. Un matrimonio sotto la Repubblica. Canto con accomp. di pianoforte. M.287.35
- POISE. Les absents. Partition chant et piano.
No. 1 in M.287.38
- L'amour médecin. Partition chant et piano.
No. 1 in M.287.39
- Bonsoir, voisin. [Partition chant et piano.]
No. 2 in M.287.39
- Les charmeurs. Partition. M.401.29; etc.
- Les deux billets. [Partition chant et piano.]
No. 2 in M.287.37
- Don Pèdre. Partition piano et chant. M.297.2

Operas. (Continued.)

- Le jardinier galant. Partition piano & chant.
No. 2 in M.287.38
- Joli Gilles. Partition chant & piano. No. 1 in M.297.1
- La reine d'une heure. [Partition chant et piano.]
No. 3 in M.287.36
- La surprise de l'amour. Partition chant et piano.
No. 2 in M.297.1
- Les trois souhaits. Partition piano et chant.
No. 1 in M.287.37
- POISOT. Le coin du feu. Partition piano et chant.
No. 3 in M.301.18
- Le paysan. Partition pour piano et chant.
No. 2 in M.225.23
- Rosa la rose. [Partition chant et piano.]
No. 2 in M.277.20
- POLDINI. Der Vagabund und die Prinzessin. Klavierauszug mit Text.
No. 3 in M.389.70
- POLIGNAC. Les adieux de Deïdamia. Scène du 5^{me} acte de La coupe et les lèvres. Partition chant et piano.
No. 4 in M.301.18
- POLLONNAIS. Dolorès. [Partition chant et piano.] M.395.71
- PONCHIELLI. Il figliuol prodigo. Per canto e pianoforte.
M.297.7
- La Gioconda. Per canto e pianoforte. M.297.9
- Lina. Per canto e pianoforte. M.297.8
- I Lituani. Canto e pianoforte. M.297.4
- Marion Delorme. Per canto e pianoforte. M.393.50
- Il parlatore eterno. Per canto e pianoforte.
No. 1 in M.297.6
- I promessi sposi. Per canto e pianoforte. M.297.5
- PONIATOWSKI. Au travers du mur. [Partition chant et piano.]
M.297.12
- L'aventurier. [Partition chant et piano.] M.297.11
- La contessina. [Per canto e piano.] M.297.10
- Don Desiderio. [Per canto e piano.] M.369.7
- Pierre de Médicis. Partition chant et piano. M.369.8
- PONS. L'épreuve. Partition, chant et piano. M.383.64
- Laura. Partition chant et piano. M.240.8
- PONTET. "Melita," or the Parsee's daughter. Vocal score.
No. 3 in M.287.4
- PONTOGLIO. L'assedio di Brescia. Canto con accomp^{to} di pianoforte. M.383.30
- POPPEN. Althea. Vocal score. M.381.33
- PORTOGALLO. La donna di genio volubile. [Partitura.]
M.51.17
- POTIER. Le caquet du couvent. [Partition.] M.254.29
- Mlle de Mèrange. [Partition.] M.130.12
- Le rosier. [Partition chant et piano.] M.300.12
- Il Signor Pascarello. Grande partition. M.225.33; etc.
- POUJADE. Chair divine! [Partition chant et piano.]
No. 2 in M.406.75
- Le coq de Viroflay. Partition chant et piano.
No. 2 in M.396.73
- Mille et deuxième nuit. Partition chant et piano.
M.297.14
- POURNY. Les locataires de Madame Brisepin. [Partition chant et piano.]
No. 4 in M.287.5
- Les secrets de la Baronne. [Partition chant et piano.]
No. 3 in M.402.70
- Une soirée manquée. [Partition chant et piano.]
No. 6 in M.301.17
- Les trois servantes, ou le complot des cordons bleus. [Partition chant et piano.]
No. 5 in M.287.5
- PRADAUD-BORIS. Jean la Bourrasque. [Partition chant et piano.]
No. 3 in M.393.37
- PRATI, A. L'école de la jeunesse, ou le Barneveld français. [Partition.]
M.225.34
- PRATT, S. G. Zenobia, queen of Palmyra. [Accomp. for pianoforte.]
M.297.15
- PRESSSEL. Die St. Johannsnacht. Vollständiger Klavierauszug. M.254.30
- PRÉVOST, E. P. Le bon garçon. [Ouverture et 6 morceaux détachés avec accomp. de piano.]
M.254.31
- Cosimo. [Partition.] M.254.32

Operas. (Continued.)

- PROPIAC. Les trois déesses rivales, ou le double jugement de Paris. [Partition.] M.225.35
- PUCCHINI. Die Bohème. Scenen aus Henry Murgers „Vie de Bohème.“ Clavierauszug. M.394.47
- Edgar. Per canto e pianoforte. M.396.56
- Madame Butterfly. Canto e pianoforte. M.396.57
- Manon Lescaut. Clavierauszug. M.297.17
- Tosca. Per canto e pianoforte. M.393.59
- Die Willi's. Clavierauszug mit Text. M.402.45
- PUCITTA. La vestale. [Accomp. for pianoforte.] M.254.33
- PUGET. Beaucoup de bruit pour rien. [Partition chant et piano.]
M.393.51
- Le signal. Partition piano et chant. No. 1 in M.297.18
- PUGNI. Il disertore svizzero ovvero la nostalgia. [Riduzione per canto con accomp. di pianoforte.]
M.150.2
- PUGNO. Ninetta. Partition piano et chant. M.297.19
- La petite Poucette. Partition piano et chant.
No. 1 in M.297.21
- Le retour d'Ulysse. Partition chant et piano. M.297.20
- Le Sosie. Partition piano et chant. M.297.22
- La vocation de Marius. Partition piano et chant.
No. 2 in M.297.21; etc.
- PURCELL, H. Bonduca. [Full score.] No. 2 in M.234.23; etc.
- Dido and Æneas. [Full score.] No. 1 in M.234.23; etc.
- King Arthur. [Full score.] M.234.24; etc.
- RABAUD. La fille de Roland. Partition chant et piano.
M.397.51
- RADECKE, A. M. R. Die Mönkguter, oder die Probe-Ehe. Vollständiger Klavierauszug. No. 1 in M.297.24
- RADOUX. Le Béarnais. [Partition chant et piano.] M.297.25
- RAFF. Dame Kobold. Klavierauszug. M.297.26
- RAIDA. Capricciosa. Clavierauszug. M.297.27
- Des Königs Cadetten. Klavier-Auszug.
No. 2 in M.297.24
- RAIMANN. Enoch Arden. Arden Énok. Clavierauszug mit [deutschem und ungarischem] Text. No. 1 in M.381.34
- RAIMONDI. Francesca Donato. Per canto con accomp. di pianoforte. M.150.3
- RAKHMANINOV. „Франческа да Римини.“ Francesca da Rimini. [Klavierauszug, mit russischem und deutschem Texte.] M.240.15
- RAMEAU. Les boréades. Sélections (ouverture, airs et danses) en partition d'orchestre et transcrites pour clavecin, viole d'amour, viole de gambe et vielle. M.402a.24
- Castor et Pollux. [Partition d'orchestre.]
M.402a.25.8; etc.
- Dardanus. Pour piano et chant. M.297.32
- Les fêtes d'Hébé [Les festins d'Hébé. Partition d'orchestre.]
M.402a.25.9
- Hippolyte et Aricie. Pour piano et chant. M.297.28
- Les Indes galantes. Pour piano et chant. M.297.33
- Nais. [Partition d'orchestre.] M.402a.30
- Plâtée (ou Junon jalouse). Pour piano et chant.
M.297.34
- Zoroastre. Pour piano et chant. M.297.30
- RANDEGGER. L'ombra di Werther. Werther's Schatten. [Klavierauszug mit deutschem und italienischem Text.]
No. 1 in M.397.52
- The rival beauties. [Accomp. for pianoforte.] M.254.35
- RASPAIL. Clercs et modistes. Partition [piano et chant].
No. 1 in M.383.31
- Le Sabbat pour rire. [Partition chant et piano.]
No. 4 in M.277.20
- RASTRELLI. Salvator Rosa. Klavierauszug. M.150.4
- RATEZ. Lydéric. [Partition chant et piano.] M.300.13
- Paula. [Partition piano et chant.] No. 2 in M.396.73
- RAUCHENECKER. Die letzten Tage von Thule. [Klavierauszug mit Text.] M.383.65
- RAVERA. Le divorce de Pierrot. [Partition piano et chant.]
No. 1 in M.300.1; etc.
- La mare au diable. [Partition chant et piano.]
No. 1 in M.393.60
- REBEL. Ismène. [Partition.] No. 4 in M.340.3

Operas. (Continued.)

- Le trophée. [Partition.] No. 1 in M.340.3
 — Zélindor roi des sylphes. [Partition.] No. 2 in M.340.3
 REBER, N. H. Les dames-capitaines. Partition piano et chant. M.297.35
 — La nuit de Noël. Partition avec accomp. de piano. M.307.2
 — Les papillotes de Mr Benoist. Gde partition. M.254.36; etc.
 — Le Père Gaillard. [Partition.] M.401.30; etc.
 REBIKOV. Der Christbaum. [Елка.] Klavierauszug [mit deutschem und russischem Texte]. No. 3 in M.389.12
 REDERN. Königin Christine. [Klavierauszug.] M.254.37
 REESE. The night watch. Sylvester. Vocal score [with English [and German] text. M.397.53
 REEVE. [Brother & sister.] The overture, songs, duetts, trios and choruses. Arranged for the piano forte. No. 1 in M.396.6
 — The cabinet. [Accomp. for pianoforte.] No. 2 in M.251.3
 — The caravan, or the driver & his dog. [Accomp. for pianoforte.] No. 2 in M.251.5; etc.
 — The purse, or benevolent tar. [Accomp. for pianoforte.] No. 5 in M.220.18
 — Thirty thousand, or who's the richest? [Accomp. for pianoforte.] No. 3 in M.251.3
 REHBAUM. Don Pablo. Klavier-Auszug. M.307.3
 REICH. Der Schwur. [Klavier-Auszug.] No. 2 in M.402.69
 REICHARDT, J. F. Brenno. [Partitura.] M.264.1
 — Cephalus und Prokris, in Klavierauszuge. No. 2 in M.150.5
 — Erwin und Elmire. Vollständiger Clavierauszug. No. 1 in M.391.26
 — Die Geister-Insel. [Klavierauszug.] M.254.38
 — Ino. [Klavierauszug.] No. 1 in M.150.5
 REINECKE, C. H. C. Ein Abenteuer Händels, oder die Macht des Liedes. Clavierauszug. No. 2 in M.391.25
 — Auf hohen Befehl. Klavier-Auszug. M.307.4
 — Der Gouverneur von Tours. Clavier Auszug. M.307.5
 — König Manfred. Partitur. M.264.3; etc.
 — Der vierjährige Posten. Klavierauszug. M.264.2
 REINHARDT, H. Der Generalconsul. Klavierauszug mit Text. No. 1 in M.383.32
 — Die Minnekönigin. Vollständiger Klavier-Auszug mit Text. No. 2 in M.397.52
 — Das süsse Mädel. Clavierauszug mit Text. M.381.35
 REINTHALER. Das Käthchen von Heilbronn. Clavier-Auszug. M.307.6
 REISET. Donna Maria Infantin von Spanien. [Klavierauszug.] No. 2 in M.150.6
 — Die Müllerin von Marly. [Klavierauszug.] No. 1 in M.150.6
 REISSIGER. Adèle de Foix. Vollständiger Klavierauszug. M.150.7
 — Die Felsenmühle zu Étalières. Vollständiger Clavierauszug. M.264.5
 — Libella. Vollständiger Klavier Auszug mit deutschem Text. M.150.8
 REISSMANN. Gudrun. Klavierauszug. M.264.6
 RENAUD, A. Le petit chaperon rouge. [Partition chant et piano.] No. 4 in M.154.34
 — Le soleil de minuit. Partition chant et piano. M.394.69
 REY. Massilie. Partition piano et chant. M.307.7
 REYER. Érostrate. [Partition chant et piano avec paroles françaises et allemandes.] M.307.9
 — Maître Wolfram. Partition piano et chant. No. 1 in M.307.12
 — Salammbo. Partition chant et piano. M.307.8
 — Sigurd. Partition pour chant & piano. M.307.10
 — La statue. Partition chant et piano. M.307.11
 ŘEZNÍČEK. Donna Diana. Klavierauszug mit Text. M.396.35
 — Till Eulenspiegel. [Klavierauszug mit Text.] M.378.4
 RHEINBERGER, J. G. Die 7 Raben. Clavierauszug. M.264.7
 — Thürmers Töchterlein. Vollständiger Clavier-Auszug. No. 1 in M.307.13

Operas. (Continued.)

- Das Zauberwort. Klavierauszug. No. 2 in M.380.16
 RICCI, F. Corrado d'Altamura. Partition piano et chant. M.369.10
 — Le Docteur Rose. Partition piano et chant. M.307.14
 — Estella. Per canto con accomp^o di pianoforte. M.150.12
 — Une fête à Venise. Partition piano et chant. M.307.16
 — Une folie à Rome. Partition piano et chant. M.307.15
 — Luigi Rolla. Per canto con accomp. di pianoforte. M.150.11
 — Il marito e l'amante. Per canto e piano. M.150.10
 — La prigionie d'Edimburgo. Partition piano et chant. M.369.9
 Ricci, L. Un'avventura di Scaramuccia. [Partitura.] M.51.18; etc.
 — Il birrajo di Preston. Canto con accomp. di pianoforte. M.369.12
 — Chi dura vince. [Per canto e piano.] M.369.11
 — Chiara di Rosembergh. [Riduzione per canto con accomp. di pianoforte.] M.150.13
 — Il colonello. [Per canto e piano.] M.264.8
 — Crispino e la Comare. [Per canto e piano.] M.369.13
 — Il diavolo a quattro. Per canto [e] pianoforte. M.264.10
 — Il nuovo Figaro. [Per canto e piano.] M.340.4
 — La petite comtesse. [Partition chant et piano.] M.307.17
 — La serva e l'ussero. Riduze per canto con accomp^o di piano-forte. M.150.9
 RICE, E. E. Evangeline. [Accomp. for piano.] M.307.18
 RICHARDS, A. The waxwork carnival. [Accomp. for pianoforte.] No. 2 in M.402.67
 RIEFFLER. Une diva par amour. Partition, chant et piano. No. 4 in M.389.12
 — Les Écosseuses. [Partition chant et piano.] No. 1 in M.307.9
 RIES, Ferdinand. Liska, oder die Hexe von Gyllenstein. Vollständiger Clavier-Auszug. M.264.12
 — Die Räuberbraut. Vollständiger Clavier-Auszug. M.150.17; etc.
 — The robber's bride. See his Die Räuberbraut.
 RIETZ. [Lorbeerbaum und Bettelstab.] Ouverture und Gesänge. Klavierauszug. No. 1 in M.350.10
 RIFAUT. La sentinelle perdue. Partition. M.264.13
 RIGEL, H. J. Blanche et Vermeille. [Partition.] M.394.70
 RIGHINI. Armida. [Riduzione per canto e pianoforte.] M.150.14
 — Enea nel Lazio. Aeneas in Lazium. Klavierauszug [mit italienischem und deutschem Texte]. No. 1 in M.150.15
 — Gerusalemme liberata. Das befreyte Jerusalem. Klavierauszug [mit deutschem und italienischem Texte]. No. 1 in M.150.16
 — [Tigranes.] Heldengesänge aus der Oper. Mit italienischem und deutschem Texte. Für das Pianoforte ausgezogen. No. 2 in M.150.16
 RIMSKI-KORSAKOV. Майская ночь. Die Mainacht. Clavierauszug [mit russischem und deutschem Texte]. M.394.58
 — Млада. [Mlada. Partition chant et piano avec paroles françaises et russes.] M.395.47
 — Псковитянка. [Das Mädchen von Pskow. Klavierauszug.] M.396.36; etc.
 — "Снегурочка." [Schneeflöckchen. Klavierauszug.] M.378.35
 RINALDO DA CAPUA. La Bohémienne. [Partition. Paroles italiennes.] No. 5 in M.340.3
 RIQUIER. Sébastien Gomez, ou le mulâtre de Murillo. Partition [chant et piano]. No. 6 in M.307.19
 RITTER, A. Der faule Hans. Clavierauszug. No. 3 in M.297.24
 — „Wem die Krone?“ Klavierauszug. M.391.55

Operas. (Continued.)

- RITTER, P. Der Mandarin, oder die gefoppten Chinesen. Klavierauszug. No. 1 in M.340.5
 — Der Zitterschlaeger. [Klavierauszug.] No. 2 in M.340.5
 ROBILLARD. Deux drôles de cors. [Partition chant et piano.] No. 1 in M.307.23
 — Deux professeurs. [Partition chant et piano.] No. 1 in M.300.3
 — Le Docteur Purgandi. Partition chant et piano. No. 1 in M.307.24
 — A fit of the blues! [Accomp. for pianoforte.] No. 4 in M.255.41
 — Frétillette et Tourangeau. [Partition chant et piano.] No. 2 in M.300.3
 — Une grave affaire. [Partition chant et piano.] No. 3 in M.307.24
 — L'oncle Pomard. [Partition piano et chant.] No. 3 in M.383.31
 — Une poursuite en dommages-intérêts. [Partition chant et piano.] No. 2 in M.307.23
 — Une rencontre à Conflans. [Partition chant et piano.] No. 3 in M.307.23
 — La revanche de Fortunio. [Partition chant et piano.] No. 4 in M.307.24
 — El Señor Inigo. [Partition chant et piano.] No. 2 in M.307.24
 — Une sinécure de troupier. [Partition chant et piano.] No. 5 in M.307.23
 — Un télégramme. [Partition chant et piano.] No. 6 in M.307.23
 — Une tempête conjugale. [Partition chant et piano.] No. 7 in M.307.23
 — Trop beau pour un mari. [Partition chant et piano.] No. 4 in M.307.23
 — Un voyageur en chambre. Partition piano et chant. No. 2 in M.383.31
 ROBYN. Princess Beggar. Vocal score. M.240.9
 — The Yankee consul. Vocal score. M.397.54
 — A Yankee tourist. Vocal score. M.378.7
 ROCHEBLAVE, A. La Bohémienne. [Partition chant et piano.] No. 2 in M.307.19
 — Deux lunatiques à St-Cloud. [Partition chant et piano.] No. 3 in M.307.19
 — Le lutin des grèves. [Partition chant et piano.] No. 3 in M.300.3
 — Le proscrit. [Partition chant et piano.] No. 4 in M.307.19
 — Une reine à vingt ans. [Partition chant et piano.] No. 5 in M.307.19
 RODOLPHE. L'aveugle de Palmyre. [Partition.] M.264.14
 RODRIGUES-HENRIQUES. David Rizzio. [Partition chant et piano.] M.307.27; etc.
 RODWELL. The devil's elixir. Overture and vocal music. [Accomp. for pianoforte.] No. 2 in M.391.56
 — The Lord of the Isles. Overture, songs, duet, &c. in the opera. [Accomp. for pianoforte.] M.264.15
 — [Paul Clifford.] Overture, songs, duets, &c., in the opera. [Accomp. for pianoforte.] No. 2 in M.390.40
 ROEDER, M. Vera. Canto e pianoforte. M.399.54
 ROEHR. Das Vaterunser. Vollständiger Klavierauszug mit Text. No. 2 in M.383.32
 ROGER, V. L'amour quinze-vingt. [Partition chant et piano.] No. 2 in M.393.61
 — L'auberge du Tohu-Bohu. Partition chant et piano. M.394.22; etc.
 — La chanson des écus. Partition piano et chant. No. 3 in M.393.61
 — Le coq. Partition chant et piano. M.307.32
 — Les douze femmes de Japhet. Partition piano et chant. No. 1 in M.307.31
 — Les fétards. Partition piano et chant. M.402.47
 — Le fétiche. Partition piano et chant. M.307.33
 — Le jockey malgré lui. [Partition piano et chant.] M.381.36

Operas. (Continued.)

- Joséphine vendue par ses sœurs. Partition chant & piano. M.307.34
 — [The little trooper.] Vocal gems. [Vocal score.] No. 4 in M.402.74
 — Mademoiselle Louloutte. Partition piano & chant. No. 4 in M.393.61
 — Miss Nicol-Nick. Partition chant & piano. M.300.15
 — La nourrice de Montfermeil. Partition piano & chant. No. 2 in M.300.14
 — Oscarine. Partition chant et piano. M.307.30
 — Sa Majesté l'Amour. Partition chant et piano. M.393.62
 — Samsonnet. Partition piano et chant. No. 2 in M.307.31
 — The topsy-turvy hotel. See his L'auberge du Tohu-Bohu.
 — Les 28 jours de Clarette. Partition chant et piano. No. 1 in M.307.29
 — Le voyage de Corbillon. Partition chant et piano. No. 1 in M.300.4
 ROGERS, E. "Elinore"; or, the Border bride. Vocal score. No. 1 in M.307.35
 ROHDE. Bianka. Klavierauszug mit Text. No. 2 in M.240.7
 ROLLE, J. H. Herrmann's Tod. Als Auszug zum Singen beym Klaviere herausgegeben. No. 1 in M.150.21
 — Idamant, oder das Gelübde. Als Auszug zum Singen beym Klaviere herausgegeben. No. 1 in M.150.22; etc.
 — Melida. [Klavierauszug.] M.150.18
 — Nadir et Sélim, ou les deux artistes. [Partition.] M.402a.26
 — Thirza und seine Söhne. Partitur. M.243.19; etc.
 ROMAIN. Matou 1^{er}, ou, à qui la faute. [Partition chant et piano.] No. 3 in M.402.63
 ROMBERG, A. Die Grossmuth des Scipio. [Klavierauszug.] M.150.24
 — Die Ruinen von Paluzzi. Clavier-Auszug. M.150.23
 ROMBERG, B. Ulysses und Circe. Vollständiger Klavierauszug. No. 3 in M.350.11
 ROMER. The pacha's bridal. The overture, songs and duets, in the opera. [Accomp. for pianoforte.] M.264.16
 RONGER, F. Aladdin the Second, or a new light on an old lamp. [Accomp. for pianoforte.] M.276.28
 — Alice de Nevers. Partition piano & chant. M.276.31
 — Bacchanale. Partition, piano & chant. No. 1 in M.394.36
 — La belle Espagnole. [Partition chant et piano.] No. 1 in M.301.10
 — La belle poule. Partition piano & chant. M.276.35
 — Le Cabinet Piperlin. [Partition chant et piano.] No. 2 in M.394.36
 — Les chevaliers de la Table Ronde. Partition piano et chant. M.276.36
 — Chilpéric. Partition piano & chant. M.366.10; etc.
 — Le compositeur toqué. [Partition chant et piano.] No. 2 in M.301.10
 — La Cosaque. Partition chant & piano. No. 1 in M.276.39
 — Deux portières pour un cordon. [Partition chant et piano.] No. 1 in M.301.14
 — Un drame en 1779! Partition piano et chant. No. 3 in M.301.10
 — Entre deux vins. [Partition chant et piano.] No. 4 in M.301.10
 — Estelle & Némorin. Partition chant & piano. M.276.32
 — La femme à papa. Partition chant et piano. No. 2 in M.276.34
 — Le joueur de flûte. Partition piano et chant. No. 2 in M.276.39
 — Lili. Partition pour chant & piano. No. 2 in M.276.26
 — Mam'zelle Gavroche. Partition piano et chant. No. 1 in M.276.37
 — Mam'zelle Nitouche. Partition piano & chant. No. 1 in M.276.30
 — Le marquise des rues. Partition chant et piano. No. 1 in M.276.34
 — La mère des compagnons. Partition chant et piano. No. 2 in M.276.33

Operas. (Continued.)

- La nuit aux soufflets. Partition chant & piano. M.276.38
- L'œil crevé. [Partition piano et chant.] No. 2 in M.276.30 M.276.27
- Panurge. Partition chant et piano. M.366.11
- Le petit Faust. Partition piano et chant. M.366.11
- Le retour d'Ulysse. [Partition chant et piano.] No. 3 in M.276.39
- La Roussotte. Partition piano et chant. No. 1 in M.276.26
- Toinette et son carabinier. [Partition chant et piano.] No. 2 in M.276.37
- Trombolino. [Partition chant et piano.] No. 6 in M.301.10
- Le trône d'Écosse. Partition piano & chant. M.366.9
- Les Turcs. Partition piano et chant. M.328.8
- Up the river. [Accomp. for pianoforte.] No. 5 in M.277.19
- La veuve du Malabar. Partition piano & chant. M.276.29
- Le voyage en Amérique. [Partition chant et piano.] No. 1 in M.276.33
- ROOKE, Amilie, or the love test. [Accomp. for pianoforte.] M.264.17
- ROPARTZ, J. G. M. Pêcheur d'Islande. [Partition chant et piano.] No. 2 in M.307.29
- ROQUES, Avant la retraite. [Partition chant et piano.] No. 1 in M.307.37
- Le beau Pâris. [Partition chant et piano.] No. 2 in M.307.37
- Le diable rouge. [Partition chant et piano.] No. 1 in M.307.38
- Une femme tombée du ciel. [Partition chant et piano.] No. 4 in M.300.3
- Gare aux choux. [Partition chant et piano.] No. 3 in M.307.37
- Hercule chez Omphale. [Partition chant et piano.] No. 4 in M.307.37
- Un ménage en porcelaine. [Partition chant et piano.] No. 5 in M.300.3
- Le retour de Mars. [Partition chant et piano.] No. 2 in M.307.38
- La rosière d'ici. Partition chant et piano. M.307.36
- Le secret du sapeur. [Partition chant et piano.] No. 3 in M.307.38
- Vénus infidèle. [Partition chant et piano.] No. 5 in M.307.37
- ROSE, G. Casse-Cou. Partition piano, poème et chant. No. 5 in M.307.38
- Jument à marier. Partition piano et chant. No. 2 in M.300.2
- Une partie de valets. Partition piano et chant. No. 4 in M.307.38
- Tintano. [Partition piano et chant.] No. 4 in M.379.74
- ROSENHAIN, Le démon de la nuit. Partition piano et chant. M.307.39
- Volage et jaloux. Partition piano et chant. No. 1 in M.307.40
- ROSENLECHER, La légende de l'Ondine. [Accomp. de piano.] M.155.46
- ROSENQUEST, Chicard et Bébé. [Partition chant et piano.] No. 4 in M.300.2
- ROSSE, "All abroad." Vocal score. No. 1 in M.389.16
- ROSSI, L. Gli artisti alla fiera. Per canto e pianoforte. M.264.19
- La contessa di Mons. Per canto e pianoforte. M.264.18
- Il domino nero. Per canto [e piano]. M.150.26
- I falsi monetari. Riduzione con accomp. di pianoforte. M.152.22
- La figlia di Figaro. Per canto e piano. M.150.25
- La villana contessa. [Per canto e piano.] M.140.17
- ROSSINI, Adelaide di Borgogna. Per canto con accomp. di pianoforte. M.150.30

Operas. (Continued.)

- Adina, ossia il califfo di Bagdad. Per canto con accomp. di pianoforte. M.150.34
- Armida. [Partitura.] M.60.1; etc.
- Aureliano in Palmira. [Partitura.] M.30.7; etc.
- Le barbier de Séville, ou la précaution inutile. [Partition avec paroles françaises et italiennes.] M.264.26; etc.
- Il barbiere. See his Le barbier de Séville.
- Bianca e Falliero [sic. Partitura.] M.60.2; etc.
- Bruschino. Accet de piano. No. 2 in M.369.29
- La cambiale di matrimonio. Atto solo. [Partitura.] M.60.3; etc.
- Cenerentola. Partitura. M.30.8; etc.
- Ciro in Babylonia o sia la caduta di Baldassare. [Partitura.] M.60.4; etc.
- Le comte Ory. Partition. M.274.1; etc.
- La dame du lac. See his La donna del lago.
- Demetrio e Polibio. [Partitura.] M.60.5; etc.
- La donna del lago. Ridotta per il piano forte. M.369.30; etc.
- Dorwaldo e Dorliska. See his Torvaldo e Dorliska.
- Eduardo e Cristina. [Partitura.] M.60.6; etc.
- Elisabetta, regina d'Inghilterra. Partitura. M.340.8; etc.
- L'equivoco stravagante. [Partitura.] M.60.7; etc.
- Ermione. [Partitura.] M.340.7
- Les folies amoureuses. Partition. M.400.45; etc.
- La forêt de Sénart. Pour piano et chant. M.321.2
- La gazza ladra. Pour piano et chant. M.369.17
- La gazetta. [Per canto e piano.] M.369.23
- Guglielmo Tell. Partitura d'orchestra. M.355.12; etc.
- L'inganno felice. [Per canto e piano.] M.369.19
- L'Italiana in Algeri. Pour piano et chant. M.369.28; etc.
- Il Maometto. See his Maometto Secondo.
- Maometto Secondo. [Riduzione per canto e piano.] M.264.27
- Matilde di Shabran, ossia il corradino. [Per canto e piano.] M.264.33
- Moïse. [Partition.] M.264.21; etc.
- Mosè in Egitto. Ridotto per il piano forte. M.369.16; etc.
- L'occasione fa il ladro. [Partitura.] M.60.10; etc.
- Otello. [Parole francese.] Partitura. M.264.24; etc.
- La pie voleuse. [Partition.] M.264.23
- La pietra del paragone. [Partitura.] M.60.11; etc.
- Ricciardo e Zoraide. [Partitura.] M.130.13; etc.
- Robert Bruce. Partition. M.226.13; etc.
- La scala di seta. [Partitura.] M.60.12; etc.
- Semiramide. [Partitura.] M.30.9; etc.
- Le siège de Corinthe. [Partition.] M.226.14; etc.
- Sigismondo. [Partitura.] M.60.13; etc.
- Tancred. Partitur. M.30.10; etc.
- [Torvaldo e Dorliska.] Dorvaldo e Dorliska. [Partitura.] M.60.14; etc.
- Il turco in Italia. [Partitura.] M.60.15; etc.
- Zelmira. Partitura. M.340.21; etc.
- ROTA, G. Ginevra di Scozia. Accomp. di pianoforte. M.274.3
- ROTH, Der Polengraf. Vollständiger Clavierauszug. M.321.3
- Der Tugendring. Klavier Auszug mit Text. M.389.28
- ROUBIN, Le quai malaquais. Partition piano et chant. No. 2 in M.307.40
- ROUSSEAU, J. J. The cunning-man. See his Devin du village.
- Le devin du village. [Partition.] No. 1 in M.274.4; etc.
- ROUSSEAU, M. A. L. Le roi Arthur. Partition piano et chant. M.397.55
- ROUSSEAU, S. La cloche du Rhin. Partition chant et piano. M.394.23
- Merowig. Partition chant et piano. M.321.4
- ROUX, Les oreilles d'âne. [Partition chant et piano.] No. 2 in M.300.4
- RÔZE, R. For sword or song. [Vocal score.] No. 2 in M.378.39
- The love birds. Vocal score. M.397.56

Operas. (Continued.)

- RUBENS. Miss Hook of Holland. Vocal score. M.378.8
 — Three little maids. Vocal score. M.397.57
 RUBINSTEIN. Der Dämon. Vollständiger Clavierauszug. M.321.7
 — Feramors. (Lalla Roukh.) Vollständiger Clavierauszug mit Text. M.321.11; etc.
 — Kalaschnikoff, der Kaufmann von Moskau. Vollständiger Clavierauszug. M.321.9
 — Die Kinder der Haide. Vollständiger Clavierauszug. M.321.6
 — Die Maccabäer. Vollständiger Klavier-Auszug. M.321.10
 — Moses. Clavier-Auszug. M.321.14
 — Nero. Vollständiger Clavierauszug. M.321.8
 — Der Papagei. Vollständiger Clavierauszug. No. 1 in M.321.12
 — Die sibirischen Jäger. Vollständiger Clavierauszug. No. 1 in M.321.13
 — Sulamith. Vollständiger Klavierauszug. M.321.15
 — Unter Räubern. Vollständiger Klavier-Auszug. No. 2 in M.321.12
 RUECKAUF. Die Rosenthalerin. [Klavierauszug mit Text.] M.378.5
 RUEFER. Ingo. Clavier-Auszug mit Text. M.393.52
 — Merliu. Vollständiger Klavierauszug. M.321.16
 RUGGI. I due ciabattini. Accomp. di pianoforte. No. 2 in M.286.30
 RUNS. La nuit du plus beau jour. [Partition chant et piano.] No. 3 in M.307.40
 SABATIER-BLOT. Un mariage par quiproquo. [Partition chant et piano.] No. 1 in M.393.53
 SACCHINI. Chimène, ou le Cid. [Partition.] M.274.5; etc.
 — La colonie. [Partition.] M.274.7
 — Dardanus. [Partition.] M.274.10
 — Evelina. [Partition.] M.274.6
 — L'isola d'amore. Intermezzi. [Partitura.] No. 3 in M.391.25; etc.
 — Lucio Vero. [Partitura.] M.51.20
 — Œdipe à Colone. [Partition.] M.274.11; etc.
 — L'Olympiade, ou le triomphe de l'amitié. [Partition.] M.274.8
 — Renaud. [Partition.] M.274.12; etc.
 SAINT JULIEN. La Sérafina, ou l'occasion fait le larron. Partition piano et chant. No. 1 in M.323.43
 SAINT-SAËNS. L'ancêtre. Partition pour chant et piano. M.399.96
 — Ascanio. Partition chant et piano. M.321.24
 — Les barbares. Partition pour chant et piano. M.381.37
 — Étienne Marcel. Partition chant et piano. M.321.23
 — Hélène. Partition pour chant et piano. M.383.34
 — Henry VIII. Partition chant et piano. M.321.18
 — Lola. [Partition chant et piano.] No. 1 in M.383.35
 — Parysatis. Partition pour chant et piano. M.381.38
 — Phryné. Partition chant et piano. No. 1 in M.321.25
 — La princesse jaune. Partition pour chant et piano. No. 2 in M.321.19
 — Proserpine. Partition chant et piano. M.321.22
 — Samson et Dalila. [Partition avec paroles françaises et allemandes.] M.226.15; etc.
 — Le timbre d'argent. Partition chant & piano. M.321.21
 SAINTE-CROIX, Caroline de. La chanson du printemps. [Partition chant et piano.] No. 1 in M.321.17
 — Madame de Rabucor. [Partition chant et piano.] No. 2 in M.321.17
 — Pygmalion. Partition piano & chant. No. 1 in M.324.7
 — Les rendez-vous galants. Partition piano et chant. No. 3 in M.321.17
 SALIERI. Angiolina, ossia il matrimonio per susurro. [Per canto e pianoforte.] M.150.38
 — Armida. [Klavierauszug.] M.150.41
 — Axur Koenig von Ormus. Fürs Clavier eingerichtet. M.150.40
 — Les Danaïdes. Pour piano et chant. M.321.26

Operas. (Continued.)

- La fiera di Venezia. Partitura. M.340.9
 — La grotta di Trifonio. Partitura. M.400.46
 — Das Kaestchen mit der Chiffer. (La cifra.) Vollständiger Clavier Auszug. M.150.39
 — Palmira. Clavier Auszug. M.150.37
 — Tarare. Pour piano et chant. M.321.27
 SALOMAN. Das Diamantkreuz. [Klavierauszug.] M.274.13
 — Die Rose der Karpathen. Vollständiger Clavier-Auszug. M.321.30
 SALOMON, —. Médée et Jason. [Partition.] M.120.4
 SALOMON, H. L'aumônier du régiment. [Partition chant et piano.] No. 1 in M.321.29
 — Bianca Capello. Partition chant et piano. M.321.28
 — Les dragées de Suzette. Partition chant et piano. No. 2 in M.321.29
 SALVATI. Talmatha. [Accomp. di piano.] M.321.34
 SALVAYRE. Le bravo. Partition, piano et chant. M.322.1
 — La dame de Monsoreau. Partition piano et chant. M.321.31
 — Egmont. Partition piano et chant. M.321.32
 — Richard III. Partition chant et piano. M.321.33
 SALVI. Caterina Howard. [Accomp. di piano.] M.150.42
 SANDBERGER. Ludwig der Springer. Clavierauszug. M.381.39
 SAMARA. La Biondinetta. See his Storia d'amore.
 — Flora mirabilis. Per canto e pianoforte. M.322.2
 — Histoire d'amour. See his Storia d'amore.
 — La martire. Per canto e pianoforte. M.245.17; etc.
 — Medgè. Per canto e pianoforte. M.399.56
 — Natalia. (Die Märtyrerin.) See his La martire.
 — [Storia d'amore.] Histoire d'amour. Pour chant et piano. [Paroles françaises et italiennes.] M.396.58; etc.
 SANELLI. Il fornaretto. Per canto con. accomp. di pianoforte. M.150.44
 — Luisa Strozzi. Per canto con accomp. di pianoforte. M.151.1
 — La tradita. Per canto con accomp. di pianoforte. M.150.43
 SANGIORGI. Diana di Chaverny. Canto con accomp. di pianoforte. M.322.3
 — Giuseppe Balsamo. [Per canto e piano.] M.274.14
 SARREAU. La louve. [Partition piano et chant.] M.379.33
 SARRIA. La campana dell' eremitaggio. Per canto e pianoforte. M.383.36
 SARTI. Le gelosie villane. [Partitura.] M.51.21
 — Giulio Sabino. [Partitura.] M.151.2
 — Medonte. [Partitura.] M.51.22
 — Les noces de Dorine, ou Hélène et Francisque. [Partition.] M.274.15
 SAUSSINE. Le marchand de Venise. Partition chant et piano. M.378.16
 SAUVAGE, A. Un bacio al Diavolo. Canto con accomp. di pianoforte. M.381.40
 SAUVAGE-TRUDIN. Les deux cousines. Partition chant et piano. No. 4 in M.324.6
 SAUZAY. Le Sicilien, ou l'Amour peintre. [Partition chant et piano.] M.322.4
 SAYN-WITTGENSTEIN-BERLEBURG. Antonius und Cleopatra. Partitur. M.400.47; etc.
 — Die Welfenbraut. Partitur. M.226.27; etc.
 SCARLATTI. La rosaura. [Atto 1, 2. Partitur mit unterlegtem Klavier.] No. 1 in M.225.38; etc.
 SCHARWENKA, F. X. Mataswintha. Vollständiger Klavierauszug. M.322.6
 SCHENK. Der Dorfbarbier. Klavierauszug. M.340.13
 SCHERFF. Die Rose von Bacharach. [Klavierauszug.] No. 1 in M.391.21
 SCHILLING. Lichtenstein. Clavierauszug. M.389.50
 SCHILLINGS. Ingwelde. Klavier-Auszug. M.226.16
 — Moloch. Vollständiger Klavier-Auszug mit Text. M.378.6
 — Der Pfeifertag. Vollständiger Klavier-Auszug mit Text. M.397.58

Operas. (Continued.)

- SCHINDELMEISSER. Melusine. Vollst. Klavierauszug. M.274.16
 SCHINDLER, P. The Isle of Spice or His Majesty of Nicobar! Vocal score. M.397.59
 SCHIRA. The ear-ring. [Accomp. for piano.] No. 3 in M.391.43
 — Mina. [Vocal score.] M.322.8
 — Selvaggia. Per canto con accomp. di pianoforte. M.322.7
 — Thérèse the orphan of Geneva. [Accomp. for piano.] M.274.17
 SCHJELDERUP. Norwegische Hochzeit (Bruderover). Klavierauszug mit deutschem und norwegischem Text. M.396.37
 SCHLEIFFARTH. Rosita, or Boston and banditti. [Accomp. for pianoforte.] No. 2 in M.276.17
 SCHLESINGER. Le casque. Partition piano et chant. No. 1 in M.322.9
 — Un modèle. Partition chant et piano. No. 2 in M.322.9
 SCHMIDT, Gustav. Alibi, oder die Fahrt in's Philisterium. Clavierauszug. No. 1 in M.323.8
 — „Prinz Eugen der edle Ritter.“ Vollständiger Clavierauszug. M.274.20
 — La Réole. Vollständiger Clavier-Auszug. M.274.19
 — Weibertreue, oder Kaiser Konrad vor Weinsberg. Vollständiger Klavierauszug. M.274.18
 SCHMIDT, J. P. S. Feodore. [Partitur.] M.30.13; etc.
 — Das Fischermädchen, oder Hass und Liebe. Vollständiger Clavier-Auszug. M.151.4
 SCHMIEDT. [Melida.] Ouverture und Gesänge im Klavierauszuge aus dem Singspiel. No. 1 in M.152.25
 SCHMITT, F. Sémiramis. [Partition piano et chant.] No. 2 in M.383.35
 SCHNEEBERGER. Der Camogasker. Vollständiger Klavier-Auszug. M.395.48
 SCHNYDER VON WARTENSEE. Fortunat mit dem Säckel und Wünschhütlein. Vollständiger Clavierauszug. M.151.25
 SCHOENEBECK. Der Wunder-Igel. [Klavierauszug.] No. 3 in M.350.12
 SCHOLZ. Golo. Partitur. M.226.17; etc.
 — Mirandolina. Klavierauszug [mit Text]. M.379.9
 SCHREINZER. Rurik's Segen. (Благословение Рюрика.) Vollständiger Clavier-Auszug mit deutschem und russischem Texte. M.220.22
 SCHROEDER, C. Der Asket. Clavierauszug mit Text. No. 1 in M.383.37
 — Aspasia. [Klavierauszug.] M.300.17
 SCHUBERT, F. P. Alfonso und Estrella. Klavier-Auszug. M.322.11
 — Hans und Hanne. Klavierauszug. No. 2 in M.391.21
 — Die Verschworenen, oder Der häusliche Krieg. [Klavierauszug.] No. 1 in M.326.37
 — The wedding guest. [Accomp. for pianoforte.] No. 1 in M.402.71
 — Die Zwillingsbrüder. Klavierauszug. No. 2 in M.326.37
 SCHUBERT, R. La petite Soubise. Partition chant et piano. No. 3 in M.383.35
 SCHUERMANN, G. C. Ludovicus Pius oder Ludewig der Fromme. [Partitur.] M.400.64
 SCHUEBAUER. Die Dorfdeputirten. Klavierauszug. M.130.3
 — Die treuen Köhler. [Klavierauszug.] No. 1 in M.350.13
 SCHUIL. De Woudkoningen. Die Waldkönigin. Klavier-uitreksel [met hollandsche en duitsche tekst]. No. 2 in M.389.11
 SCHULZ, A. Der wilde Jäger. Clavier-Auszug. M.322.12
 SCHULZ, J. A. P. Aline, reine de Golconde. [Paroles françaises et allemandes.] Arrangé pour le clavecin. M.151.5
 SCHUMANN, R. A. Genoveva. Partitur. M.226.18; etc.
 SCHWALM. Frauenlob. Vollständiger Klavier-Auszug. M.322.13
 SCHWARTZ. Piff! Paff! Pouf! Vocal score. M.397.60
 SCHWEIGER. Elva. Clavierauszug. M.300.16

Operas. (Continued.)

- SCHWEITZER, A. Alceste. [Partitur.] M.150.45
 — Die Dorf gala. [Klavierauszug.] No. 3 in M.152.25
 — Elisium. [Klavierauszug.] No. 1 in M.350.14
 SCONTRINO. Gringoire. Per canto e pianoforte. No. 1 in M.393.63
 — Il sortilegio. Canto con accomp. di pianoforte. M.399.57
 SEARELLE. "The black rover." [Accomp. for pianoforte.] M.393.64
 — Estrella. [Accomp. for pianoforte.] M.402.48
 SECCHI. La fanciulla delle Asturie. Per canto e pianoforte. M.274.22
 SEMET. La demoiselle d'honneur. Partition piano & chant. M.322.15
 — Gil-Elas. Partition chant et piano. M.322.14
 — Die Grille von Berry. (La petite Fadette.) Vollständiger Clavierauszug mit französischem und deutschem Text. M.327.6
 — Incognito. [Partition chant et piano.] No. 1 in M.322.16
 — Laide. [Partition chant et piano.] No. 2 in M.322.16
 — Les nuits d'Espagne. Partition piano et chant. M.327.5
 — Le poltron. [Partition chant et piano.] No. 3 in M.322.16
 SERPETTE. Adam et Ève. [Partition chant et piano.] No. 1 in M.322.25
 — La bonne de chez Duval. Partition chant et piano. No. 1 in M.322.20
 — La branche cassée. Partition chant et piano. M.322.26
 — Le Capitole. Partition chant et piano. M.246.14
 — Le carnet du Diable. [Partition chant et piano.] M.246.15
 — Cendrillonnette. Partition chant et piano. No. 1 in M.322.18
 — Le château de Tire-Larigot. Partition chant et piano. M.322.24
 — Cousin-cousine. Partition chant & piano. No. 1 in M.322.17
 — La demoiselle du téléphone. Partition chant et piano. No. 2 in M.322.18
 — La dot de Brigitte. Partition chant et piano. M.246.16
 — Fanchonette. See his Fanfreluche.
 — Fanfreluche. Partition chant et piano. No. 1 in M.322.22; etc.
 — La gamine de Paris. Partition chant & piano. No. 2 in M.322.30
 — Insomnie. [Partition chant et piano.] No. 1 in M.322.30
 — La Lycéenne. Partition chant et piano. No. 2 in M.322.25
 — Madame le Diable. Partition chant et piano. M.322.19
 — Le manoir de Pictordu. Partition chant & piano. M.322.28
 — Me-na-ka. Partition chant et piano. No. 2 in M.322.20
 — Le moulin du Vert-Galant. Partition chant et piano. M.322.29
 — Le petit chaperon rouge. Partition chant et piano. No. 1 in M.322.27
 — La petite muette. Partition chant & piano. M.322.23
 — La princesse. Partition-livret. Poème, chant et piano. No. 1 in M.355.13
 — Le royaume des femmes. [Partition chant et piano.] M.395.60
 — Shakspeare! Partition piano et chant. M.399.58
 — Le songe d'une nuit d'été. Partition chant et piano. No. 2 in M.322.27
 — The telephone girl. Vocal score. No. 3 in M.389.43
 — Tige-de-Lotus. Partition chant & piano. No. 2 in M.322.22
 SERRANO Y RUIZ. Mitridate. [Accomp. di piano.] M.399.59
 SERRAO. La duchessa di Guisa. Accomp. di pianoforte. M.274.23
 SERVAIS, F. M. L'Apollonide (Iôn). Partition chant et piano. M.393.54

Operas. (Continued.)

- SEYDELMANN. Arsene. Klavierauszug. M.151.6
 SEYFRIED, I. X. VON. Faust. [Partitur.] M.151.7
 — Das lebendige Weinmass. Für das Piano-Forte eingerichtet. No. 1 in M.340.10
 — Die Ochsenmenuett. Vollständiger Klavierauszug. No. 2 in M.350.6
 — Saul, König in Israel. Klavierauszug. No. 2 in M.340.10
 SHELLEY, H. R. Romeo and Juliet. Complete vocal score. M.397.61
 SHEPARD. Penikeese; or, cuisine and Cupid. [Accomp. for pianoforte.] No. 2 in M.323.2
 SHIELD. Abroad and at home. [Accomp. for piano.] No. 2 in M.340.15
 — Aladin [sic], or the wonderful lamp. [Accomp. for piano.] No. 2 in M.391.30
 — [The crusade.] The songs, dialogue, duets, trio, & marches. [Accomp. for piano.] No. 2 in M.130.14
 — The enchanted castle. [Accomp. for pianoforte.] No. 1 in M.391.30
 — The flitch of bacon. [Full score.] No. 5 in M.220.19
 — Friar Bacon, or Harlequin Rambler. [Accomp. for piano.] No. 3 in M.391.30
 — Marian. [Accomp. for pianoforte.] No. 2 in M.340.11
 — Netley abbey. [Accomp. for piano.] No. 1 in M.130.14
 — The noble peasant. [Accomp. for pianoforte.] No. 1 in M.360.15
 — The poor soldier. [Accomp. for pianoforte.] No. 4 in M.220.25
 — The prophet. [Accomp. for piano.] No. 3 in M.130.14
 — Richard Cœur de Lion. [Accomp. for pianoforte.] No. 3 in M.360.15
 — Robin Hood, or Sherwood Forest. [Accomp. for pianoforte.] No. 2 in M.152.13; etc.
 — Rosina. [Accomp. for pianoforte.] No. 1 in M.340.11; etc.
 — The travellers in Switzerland. [Accomp. for pianoforte.] No. 3 in M.340.15
 — The woodman. [Accomp. for pianoforte.] No. 2 in M.340.16
 SHITT. „Signor Formica.“ Vollständiger Klavierauszug. M.245.19
 SILVER. La belle au bois dormant. [Partition piano et chant.] M.381.41
 — Le clos. Partition chant et piano. M.389.18
 SILVERI. Giuditta. Per canto e pianoforte. M.399.60
 SIMIOT. Les deux clarinettes. [Partition chant et piano.] No. 5 in M.322.16
 — La gageure d'Ali-Boron. [Partition piano et chant.] No. 3 in M.277.29
 — Les mariés de Nanterre. [Partition chant et piano.] No. 1 in M.300.5
 — Les ressources de Jacqueline. [Partition chant et piano.] No. 4 in M.322.16
 — Un suicide en partie double. [Partition chant et piano.] No. 6 in M.322.16
 SIMPSON, P. The bravo's heir. [Accomp. for piano.] M.277.40
 SINICO. I moschettieri. Riduzione per canto e pianoforte. M.274.24
 — Spartaco. Canto e pianoforte. M.322.31
 SIVRY. Aveugle par amour. [Partition chant et piano.] No. 3 in M.322.9
 SLAUGHTER. An Adamless Eden. [Accomp. for pianoforte.] No. 1 in M.322.32
 — Dandy Dan (The lifeguardsman). Vocal score. No. 2 in M.381.32
 — The French maid. Vocal score. No. 2 in M.402.46
 — Gentleman Joe. Vocal score. No. 2 in M.389.16
 — "His only coat." [Accomp. for pianoforte.] No. 2 in M.322.32
 — Marjorie. Vocal score. M.328.15
 SLOANE. The mocking bird. Vocal score. M.381.42

Operas. (Continued.)

- Sergeant Kitty. [Vocal score.] M.397.63
 — Simple Simon. A Mother Goose extravaganza. [Accomp. for pianoforte.] No. 2 in M.391.36
 — The strange adventures of Jack and the bean-stalk. [Accomp. for pianoforte.] M.246.17
 SMAREGLIA. Bianca da Cervia. Per canto con accomp. di pianoforte. M.246.18
 — Cornelius Schut. Clavier-Auszug mit deutschem und italienischem Text. M.322.34
 — Istrianische Hochzeit. (Nozze Istriane.) Vollständiger Auszug für Pianoforte mit deutschem u. italienischem Text. M.394.32
 — Oceana. Per canto e piano. M.396.38
 — Preziosa. Canto e pianoforte. M.383.38
 — Der Vasall von Szigeth (Il vassallo di Szigeth). Clavierauszug [mit deutschem und italienischem Text]. M.322.33
 SMETANA. Dalibor. Clavier-Auszug. M.322.35
 — Das Geheimniss. (Tajemství.) [Clavier-Auszug.] M.402.49
 — Der Kuss. Clavier-Auszug. M.322.37
 — Prodaná nevěsta. Klavírní úprava skladatelova. M.384.68; etc.
 — Die verkaufte Braut. See his Prodaná nevěsta.
 — Zwei Wittwen. Vollständiger Klavier-Auszug [mit deutschem und böhmischem Text]. M.395.50
 SMITON. The restored. [Vocal score.] M.395.51
 SMYTH, E. M. Fantasio. [Klavierauszug mit Text.] M.389.29
 — Der Wald. The Forest. [Vocal score.] M.389.30
 SOFFREDINI. Aurora. Per canto e pianoforte. M.396.59
 — Il piccolo Haydn. Per canto e pianoforte. M.399.61
 — Salvatorello. Canto e pianoforte. M.399.62
 — Tarcisio. Per canto e pianoforte. M.399.63
 SOLART. Saint Louis. [Partition chant et piano.] No. 7 in M.322.16
 SOLOMON. Billee Taylor, or "The reward of virtue." Vocal score. M.322.38
 — Claude Duval, or love and larceny. [Accomp. for pianoforte.] No. 1 in M.322.41
 — Lord Bateman, or Picotee's pledge. [Accomp. for pianoforte.] No. 2 in M.322.41
 — The Nautch girl, or the Rajah of Chutneypore. Vocal score. No. 1 in M.323.1
 — Pickwick. [Accomp. for piano.] M.322.42
 — Polly, the pet of the regiment. Vocal score. M.322.39
 — Quite an adventure. [Accomp. for pianoforte.] No. 3 in M.391.23
 — The red hussar. Vocal score. No. 2 in M.323.1
 — The tiger. [Accomp. for pianoforte.] No. 4 in M.395.35
 — [The Vicar of Bray.] A collection of songs, duets &c., from the opera. [Accomp. for pianoforte.] No. 2 in M.393.63
 — Virginia; or ringing the changes. [Accomp. for piano.] No. 2 in M.322.40
 SOMERVILLE. The 'prentice pillar. [Accomp. for pianoforte.] No. 2 in M.402.71
 SOMMER. Cin-Ko-Ka. Para piano solo. No. 2 in M.381.34
 SOPWITH. Coquette. [Accomp. for pianoforte.] M.394.9
 SOULIÉ, H. Les fiancés du bonnet de coton. [Partition chant et piano.] No. 2 in M.300.5
 SOULIER, J. P. L'époux généreux, ou le pouvoir des procédés. [Partition.] M.274.26
 — L'incertitude maternelle ou le choix impossible. [Partition.] M.274.27a
 — Jean et Geneviève. [Partition.] M.226.19
 — Le jockey. [Partition.] No. 2 in M.274.25
 — Mademoiselle de Guise. [Partition.] M.274.27
 — Le secret. [Partition.] No. 1 in M.274.25
 — Das zweyte Kapitel. [Klavierauszug.] M.340.12
 SOUSA. The bride-elect. [Accomp. for pianoforte.] M.395.72
 — El capitan. Vocal score. M.300.18
 — The charlatan. [Accomp. for pianoforte.] M.394.59

Operas. (Continued.)

- Chris and the wonderful lamp. [Accomp. for piano-forte.] M.402.50
 — Désirée. [Accomp. for pianoforte.] No. 1 in M.323.2
 — The free lance. Vocal score. M.389.51
 — The smugglers. [Accomp. for pianoforte.] M.402.51
 SPENSER. The little tycoon. [Accomp. for pianoforte.] M.323.3
 — Miss Bob White. Vocal score. M.381.43
 — The Princess Bonnie. [Accomp. for pianoforte.] M.381.44
 SPERANZA, A. G. I due Figaro. [Per canto con accomp. di pianoforte.] M.151.8
 SPINELLI. A basso porto. (Am untern Hafen.) Vollständiger Clavier-Auszug mit deutschem und italienischem Text. M.394.71
 SPOHR, L. Der Alchymist. Vollständiger Klavier-Auszug. M.274.30
 — Alruna. Partitur. M.340.17
 — Azor & Zemira. See his Zemire und Azor.
 — Der Berggeist. Vollständiger Klavierauszug. M.151.12
 — Jessonda. [Partitur.] M.352.18; etc.
 — Die Kreuzfahrer. Vollständiger Klavierauszug. M.274.28
 — Pietro von Abano. Vollständiger Klavierauszug. M.151.9
 — Zemire und Azor. [Partitur.] M.152.31; etc.
 — Der Zweikampf mit der Geliebten. Im vollständigen Clavier Auszuge. M.350.17
 SPONTINI. Fernand Cortez, ou la conquête du Mexique. [Partition.] M.274.33; etc.
 — La finta filosofa. [Partitura.] M.402b.12
 — Julie, ou le pot de fleurs. [Partition.] M.284.3
 — Lalla Rukh. Klavier-Auszug. M.350.16
 — Milton. [Partition.] M.274.32
 — Nurmahal, oder das Rosenfest von Caschmir. Vollständiger Klavierauszug. M.284.2
 — Olimpia. Im vollständigen Klavierauszuge mit deutschem und französischem Texte. M.284.4
 — La vestale. Partitura. M.355.15; etc.
 STAHL. Said Pasha. [Accomp. for pianoforte.] M.323.4
 STANFORD. The Canterbury pilgrims. [Accomp. for piano-forte.] M.323.6
 — Much ado about nothing. [Vocal score.] M.389.52
 — Shamus O'Brien. Pianoforte arrangement. M.395.52
 — Der verschleierte Prophet. The veiled prophet. [Klavierauszug mit deutschem und englischem Text.] M.323.5
 STANISLAUS. The Lancashire witches, or King Jamie's frolic. [Accomp. for piano.] M.323.7
 STEGMANN. Das redende Gemähld. [Klavierauszug.] No. 2 in M.350.14
 — Der Triumph der Liebe, oder: das kühne Abenteuer. Im Clavierauszuge herausgegeben. M.151.14
 STEIBELT. Roméo et Juliette. [Partition.] M.284.6
 STEVENIERS. Le maréchal ferrant. Partition chant & piano. No. 2 in M.323.43
 STEVENSON. The Bedouins, or Arabs of the desert. [Accomp. for pianoforte.] No. 1 in M.391.67
 — "Border feuds," or the Lady of Buccleuch. [Accomp. for pianoforte.] No. 2 in M.391.50; etc.
 — The patriot, or hermit of Saxellen. [Accomp. for pianoforte.] M.391.68
 — The Russian sacrifice, or the burning of Moscow. [Accomp. for pianoforte.] No. 1 in M.391.69
 — Spanish patriots, a thousand years ago. [Accomp. for pianoforte.] No. 2 in M.391.69
 STEWARD. Une belle mère, ou Mad^{me} Gatetout. [Partition chant et piano.] No. 2 in M.323.8
 STEWART, H. J. Bluff King Hal. Vocal score. M.323.9
 STEWART, Harriet. Comala. [Full score.] M.234.12
 STIEBER. Die Fürstin Patschouli, oder Friseure auf Reisen. Mit Begleitung des Klaviers. No. 4 in M.383.35
 STIEBITZ. Der Zigeuner. Klavierauszug. M.395.53

Operas. (Continued.)

- STIEHL. Jery und Bäteley. Klavierauszug. No. 3 in M.391.21
 STIX. Der Abenteurer. Vollständiger Klavierauszug. M.395.63
 STORACE. The Cherokee. [Accomp. for piano.] No. 4 in M.130.14
 — The haunted tower. [Accomp. for piano.] No. 3 in M.340.11; etc.
 — The iron chest. For the voice and piano forte. No. 2 in M.225.38; etc.
 — Lodoiska. Accomp. for pianoforte. No. 2 in M.120.31
 — Mahmoud & The iron chest. Adapted for the piano forte or harpsichord. No. 1 in M.340.14
 — My grandmother. [Accomp. for piano.] No. 3 in M.140.18
 — The pirates. [Accomp. for pianoforte.] No. 2 in M.340.14; etc.
 — The Siege of Belgrade. [Accomp. for pianoforte.] No. 1 in M.340.16
 STORER. The punch bowl, or the royal brew. Vocal score. No. 3 in M.300.5
 STRATTON, G. W. Dobbs' farm. [Accomp. for pianoforte.] M.396.60
 — The fairy grotto. [Accomp. for piano.] M.110.6
 — Genevieve. [Accomp. for piano.] M.100.37; etc.
 — Isadore. [Accomp. for pianoforte.] M.395.54
 — Lady Bountiful's heiress. [Accomp. for pianoforte.] M.396.62
 — Laila. [Accomp. for pianoforte.] M.110.5
 — The minstrel of Capri. [Accomp. for pianoforte.] M.396.63
 — The mountain nymphs. [Accomp. for pianoforte.] M.396.64
 — The sleeping beauty. [Accomp. for pianoforte.] M.396.65
 STRAUS. Der Weise von Cordova. Klavierauszug mit Text. No. 3 in M.402.69
 STRAUSS, J. Cagliostro in Wien. Klavierauszug. M.323.13
 — Der Carneval in Rom. Klavierauszug. M.323.19
 — Die Fledermaus. Klavierauszug. M.323.18
 — Fürstin Ninetta. Klavierauszug mit Text. M.402.52
 — Jabuka. (Das Apfelfest.) [Klavier-Auszug mit Text.] M.402.53
 — Der lustige Krieg. Klavierauszug. M.323.11; etc.
 — The merry war. See his Der lustige Krieg.
 — Eine Nacht in Venedig. Klavierauszug. M.323.16
 — Prinz Methusalem. Vollständiger Klavierauszug. M.323.12
 — La Reine Indigo. Partition chant et piano. M.323.21
 — Ritter Pasmán. Clavier-Auszug. M.323.20
 — Das Spitzentuch der Königin. Klavierauszug. M.323.15
 — La tzigane. Partition chant et piano. M.323.17
 — Waldmeister. Vollständiger Klavier-Auszug mit Text. M.402.54
 — Der Zigeunerbaron. Klavierauszug. M.323.14
 STRAUSS, R. Feuersnot. Klavierauszug mit Text. M.396.39
 — Guntram. Partitur. M.227.12
 — Salome. Orchester-Partitur. M.398.9; etc.
 STREET, G. L'Amour en livrée. [Partition chant et piano.] No. 1 in M.393.65
 — Mignonette. Partition chant et piano. No. 2 in M.393.65
 STRUCK. Polidore. [Partition d'orchestre.] M.374a.6
 STURM, W. Jaromir. Mit Klavierbegleitung. No. 4 in M.391.20
 SUESSMAYER. [Soliman der 2te.] Ouverture und Gesänge aus der Oper. Klavierauszug. M.151.15
 — [Der Spiegel von Arkadien.] Ouverture und favorit Gesänge aus der Oper. [Klavierauszug.] No. 2 in M.350.13
 SULLIVAN, A. S. The beauty stone. Vocal score. M.394.48
 — The chieftain. Vocal score. M.323.27
 — The contrabandista; or the law of the ladrones. Pianoforte arrangement. M.327.7
 — Cox and Box, or the long-lost brothers. Piano-forte arrangement. M.284.7; etc.

Operas. (Continued.)

- The Emerald Isle; or the caves of Carrig-Cleena. Vocal score. M.381.46
 — The gondoliers; or, the King of Barataria. Vocal score. M.323.36
 — The grand duke; or, the statutory duel. Vocal score. M.323.33
 — H. M. S. Pinafore, or the lass that loved a sailor. [Accomp. for pianoforte.] No. 1 in M.323.28
 — Haddon Hall. Vocal score. No. 1 in M.323.37
 — Iolanthe, or the peer and the peri. [Accomp. for piano.] M.323.25
 — Ivanhoe. Vocal score. M.323.32
 — The Mikado; or, the town of Titipu. Vocal score. M.323.31
 — The miller & his man. [Accomp. for pianoforte.] No. 1 in M.277.23
 — Patience, or Bunthorne's bride. [Accomp. for pianoforte.] No. 1 in M.323.30
 — The pirates of Penzance, or, the slave of duty. [Accomp. for pianoforte.] M.323.34
 — Princess Ida, or Castle Adamant. Vocal score. M.323.22
 — The rose of Persia; or, the story-teller and the slave. Arranged [for pianoforte]. M.402.55
 — Ruddygore; or, the witch's curse! Vocal score. M.323.35
 — The sorcerer. [Accomp. for pianoforte.] No. 2 in M.323.28
 — Trial by jury. [Accomp. for pianoforte.] No. 3 in M.323.24; etc.
 — Utopia limited, or the flowers of progress. Vocal score. M.323.29
 — The yeomen of the guard; or the merryman and his maid. Vocal score. M.323.23
 SULLIVAN, D. J. Miss Pocahontas. [Vocal score.] M.383.52
 SUPPÉ. Die Afrikareise. Clavierauszug. M.324.4
 — Banditenstreiche. Klavierauszug. No. 1 in M.284.8
 — Boccaccio. Vollständiger Klavierauszug. M.323.39
 — [Clover.] Gems from "Clover." [Vocal score.] No. 2 in M.402.74
 — Des Matrosen Heimkehr. Klavierauszug. M.323.40
 — Donna Juanita. Vollständiger Klavierauszug. M.324.2
 — Fatinitza. Klavierauszug [mit deutschem und italienischem Text]. M.323.38
 — Flotte Bursche. Klavier-Auszug mit Worten. No. 2 in M.284.9
 — Der Gascogner. Vollständiger Clavierauszug. M.324.1
 — Die Jagd nach dem Glück. Clavierauszug. M.323.41
 — Leichte Cavallerie. Klavierauszug. No. 2 in M.284.8
 — "Das Modell." Vollständiger Clavier-Auszug mit Text. M.397.65
 — Das Pensionat. [Klavierauszug.] No. 3 in M.391.20
 — Die schöne Galathe. Clavierauszug. No. 2 in M.324.3
 — Der Teufel auf Erden. Vollständiger Clavierauszug. M.323.42
 — Zehn Mädchen und kein Mann. Klavier-Auszug mit Worten. No. 1 in M.284.9
 SURETTE. Priscilla, or, the Pilgrim's proxy. Vocal score. M.327.8
 SWERT. Die Albigenser. Vollständiger Clavierauszug mit deutschem & französischem Text. M.324.5
 — Graf Hammerstein. Partitur. M.284.10
 TAC-COEN. Opère lui-même. [Partition chant et piano.] No. 3 in M.324.6
 TALBOT. The blue moon. Vocal score. M.383.66
 — A Chinese honeymoon. Vocal score. M.381.47
 TALEXY. Le bouton perdu. Réduction au piano. No. 2 in M.324.8
 — Garçon de cabinet. Partition piano et chant. No. 5 in M.322.9
 — Maître Grelot. Partition chant & piano. No. 1 in M.324.8

Operas. (Continued.)

- TANIEEV, A. S. Amors Rache. [Clavierauszug mit deutschem und russischem Text.] M.397.66
 TANIEEV, S. I. Орестея. [L'Orestie. Accomp. de piano. Paroles russes, françaises et allemandes.] M.396.40
 TASCA. A Santa Lucia. (Am Strande Santa Lucia.) Vollständiger Klavierauszug mit italienischem und deutschem Text. M.324.9
 TAUBERT, C. G. W. Der Blaubart. Vollständiger Clavierauszug. No. 1 in M.290.5
 — Cesario. Vollständiger Klavier-Auszug. M.324.10
 — Joggeli. Partitur. M.284.12; etc.
 — Die Kirmes. Vollständiger Klavierauszug. No. 2 in M.350.10
 — Macbeth. [Klavierauszug.] M.284.11
 TAUBMANN. Sängerweihe. Partiturskizze in Form eines Klavierauszuges. M.397.67
 TAUND. The little genius. [Accomp. for pianoforte.] M.402.56
 TAUWITZ. Schmolke und Bakel. Klavierauszug. No. 1 in M.110.15
 TCHAIKOVSKI, P. I. Eugen Onegin. Clavierauszug. M.324.26
 — Iolanthe. Clavierauszug. M.324.25
 — Опричникъ. Der Opritschnik (Leibtrabant). Klavierauszug [mit deutschem und russischem Text]. M.396.41
 — Орлеанская дѣва. [Die Jungfrau von Orleans. Klavierauszug mit deutschem und russischem Text.] M.381.48
 — Pique Dame. Clavierauszug. M.324.27
 — Чародѣйка. Die Bezaubernde. [Klavierauszug mit deutschem und russischem Text.] M.381.49
 TEMPLE, H. The wooden spoon. [Accomp. for pianoforte.] No. 3 in M.402.71
 TERRASSE. La botte secrète. Partition, piano et chant. No. 1 in M.381.50
 — Chonchette. Partition chant et piano. No. 2 in M.381.50
 — Pâris ou "Le bon juge." Partition chant et piano. M.389.19
 — La petite femme de Loth. Partition chant et piano. M.381.51
 — Le Sire de Vergy. Partition chant et piano. M.381.52
 — Les travaux d'Hercule. Partition chant et piano. M.381.53
 THALBERG. Florinda. Per piano e canto. M.327.9
 THOMAS, A. G. Esmeralda. [Accomp. for pianoforte.] M.324.19
 — The golden web. [Accomp. for pianoforte.] M.402.57
 — Nadeschda. Accomp. arranged for the pianoforte. M.324.18
 THOMAS, C. L. A. Angélique et Médor. [Partition chant et piano.] M.284.19
 — Le caïd. Partition. M.400.49; etc.
 — Carline. Partition chant et piano. M.284.15
 — Le carnaval de Venise. Partition piano et chant. M.324.17
 — Le Comte de Carmagnola. Acct de piano. M.284.17
 — La cour de Célimène. Partition piano et chant. M.383.39
 — La double échelle. Partition. M.226.20; etc.
 — Françoise de Rimini. Partition chant et piano. M.324.14
 — Gille & Gilotin. Partition chant et piano. No. 1 in M.324.16
 — Le guérillero. Partition piano et chant. M.284.18
 — Hamlet. Partition piano et chant. M.327.15
 — Hermann et Ketty. Accomp. de pianoforte. No. 3 in M.391.34
 — Mignon. Partition piano et chant. M.327.14
 — Mina. Acct de piano. M.284.16
 — Le panier fleuri. Partition. M.226.21; etc.
 — Le perruquier de la Régence. Partition. M.400.50; etc.

Operas. (Continued.)

- Psyché. Partition chant et piano. M.324.15
 — Raymond, ou le secret de la reine. Accomp. de piano. M.418.40; etc.
 — Le roman d'Elvire. Partition chant et piano. M.327.11
 — Le songe d'une nuit d'été. Partition d'orchestre. M.418.41; etc.
 — La tempête. Partition piano. M.324.13
 — La Tonelli. Partition piano et chant. M.327.12
 THOMAS, John R. Diamond cut diamond. [Accomp. for pianoforte.] M.328.16
 THOMPSON, L. S. [Baron Humbug. Vocal score.] M.397.68
 — Prince pro tem. Vocal score. No. 1 in M.245.20
 THONY. L'air de Paris. Partition chant et piano. M.393.66
 — Mon p'tit oncle. [Partition piano et chant.] No. 4 in M.379.24
 THUILLÉ. Gugeline. Vollständiger Klavierauszug mit Text. M.381.54
 — Lobetanz. Vollständiger Klavierauszug mit Text. No. 1 in M.397.69
 THYS, Alphonse. Les échos de Rosine. Le poème et la partition avec acct de piano. No. 4 in M.324.7
 THYS-SÉBAULT. Le mariage de Tabarin. [Partition chant et piano.] M.324.20
 — La pomme de Turquie. Partition piano et chant. No. 4 in M.277.29
 TILKINS. The cherry girl. Vocal score. M.397.12
 — The circus girl. Vocal score. M.395.12
 — Dandy Dick Whittington. Vocal score. M.395.13
 — The Duchess of Dantzic (Sans-Gêne). Vocal score. M.397.13
 — The earl and the girl. Vocal score. M.397.14
 — The gay Parisienne. Vocal score. M.395.14
 — The girl from Kay's. Vocal score. No. 2 in M.381.7
 — The lily of Léoville. [Accomp. for pianoforte.] M.275.30
 — Little Christopher Columbus. [Accomp. for pianoforte.] M.395.15
 — Love and law. [Accomp. for pianoforte.] No. 2 in M.395.35
 — The lucky star. Vocal score. M.402.8
 — The messenger boy. Vocal score. M.402.9
 — Nelly Neil. Vocal score. M.378.10
 — The orchid. Vocal score. M.397.15
 — A runaway girl. Vocal score. M.394.50
 — The shop girl. Vocal score. M.246.3
 — The spring chicken. Vocal score. M.399.13
 — The toreador. Vocal score. M.382.7
 TINEL, Edgar. Godelieve. [Mit vlämsichem, deutschem und französischem Text.] Partituur. M.227.24; etc.
 TIPPETT. The tomboy. [Vocal score.] No. 2 in M.389.14
 TITL. Das Wolkenkind. Vollständiger Klavierauszug. M.226.22
 TOLBECQUE. Après la valse. [Partition chant et piano.] No. 1 in M.393.67
 TOLKIEN, Adela. [Accomp. for pianoforte.] M.246.19
 TOMMASI, Erico di Svezia. Accomp. di piano forte. M.151.16
 TORRIANI, Carlo Magno. Per canto e pianoforte. M.151.17
 TOULMOUCHE. Mademoiselle ma femme. Partition chant et piano. M.324.21
 — La perle du Cantal. Partition chant et piano. M.381.55
 — La Saint-Valentin. Partition chant et piano. M.393.68
 — Tante Agnès. [Partition chant et piano.] M.393.69
 — La veillée des noces. Partition chant et piano. M.324.23; etc.
 TRACY, Excelsior, Jr. [Accomp. for pianoforte.] M.246.20
 TRAVERSARI. Don Cesare di Bazan. Per canto con accomp. di pianoforte. M.151.18
 TRÉPARD. Martin et Martine. Partition chant et piano. No. 2 in M.402.44
 TRIAL. La fête de Flore. [Partition.] M.284.20
 TRIEBEL. Der Dukatenprinz. Klavierauszug mit Text. M.381.56
 — Lichtenstein. Vollständiger Klavier-Auszug. M.324.24

Operas. (Continued.)

- Pluto. Klavier-Auszug mit Text. M.381.57
 — Der Zaunkönig. Vollständiger Klavier-Auszug. M.389.53
 TRITTO. Il Cesare in Egitto. [Partitura.] M.60.16
 TRUBETZKOI. Mélusine. [Partition chant et piano.] M.395.55
 TRYON. Amy Cassonet. Vocal score. M.284.21
 TURQUET. Monsieur Pulcinella. Partition piano et chant. No. 2 in M.393.67
 UBER. Clarisse, oder das unbekannte Mägdchen. [Clavierauszug.] M.350.18
 UGALDE. La halte au moulin. [Partition chant et piano.] No. 1 in M.324.28
 UMLAUFT. Evanthia. Vollständiger Klavierauszug. M.324.29
 URICH. Le carillon. [Partition chant et piano.] M.393.70
 — L'orage. [Partition chant et piano.] No. 2 in M.324.28
 — Le pilote. [Partition chant et piano.] M.324.30
 URSPRUCH. Der Sturm. Vollständiger Klavierauszug. M.328.37
 — Das Unmöglichste von Allem. Klavierauszug mit Text. M.394.72
 USIGLIO. Le donne curiose. Per canto e pianoforte. M.324.31
 — Le educande di Sorrento. Canto con accomp. di pianoforte. M.324.32
 — La locandiera. Accomp. di pianoforte. M.284.22
 — Nozze in prigione. Canto e pianoforte. M.383.40
 UZÈS. Au Soleil d'or. Partition chant et piano. No. 4 in M.324.28
 — Un grand mauvais sujet. [Partition chant et piano.] No. 3 in M.324.28
 VACCAJ. Giulietta e Romeo. [Per canto e pianoforte.] M.151.91
 — Pietro il Grande. [Partitura.] M.60.17
 — Virginia. Per canto con accomp. di pianoforte. M.151.20
 VALENTE. I granatieri. Per canto e pianoforte. M.399.64
 — Rosaura rapita. Per canto e pianoforte. M.399.65
 VALENTI. Embrassons-nous, Folleville. [Partition chant et piano.] No. 1 in M.325.39
 VALENZA. Le fate. Accomp. di pianoforte. M.284.23
 VANBIANCHI. La nave. Per canto e pianoforte. M.396.66
 VANDENESSE. À deux de jeu. Partition piano et chant. No. 1 in M.324.34
 — Un drapier dans de mauvais draps. Partition chant et piano, et dialogue. No. 5 in M.402.70
 — Le sapeur et la payse. Partition chant et piano. No. 2 in M.324.34
 — Le talisman du Père François. [Partition chant et piano.] No. 3 in M.324.34
 VARISCO. Alla caccia dei fiori. [Per canto e pianoforte.] No. 1 in M.383.41
 — Un giorno di fiera. [Per canto e pianoforte.] No. 2 in M.383.41
 VARNEY, L. L'Amour mouillé. Partition chant & piano. M.324.37
 — Babolin. Partition chant & piano. M.324.36
 — La belle épicière. Partition chant et piano. M.325.10
 — Le brillant Achille. Partition chant et piano. No. 1 in M.325.4
 — Le chien du régiment. Partition piano et chant. M.381.58
 — Cliquette. [Partition chant et piano.] No. 1 in M.325.9
 — Coquelicot. Partition chant & piano. M.325.8
 — Les demoiselles des Saint-Cyriens. Partition piano & chant. M.402.58
 — Dix jours aux Pyrénées. Partition chant et piano. No. 1 in M.325.7
 — La falote. Partition piano et chant. No. 1 in M.325.5
 — Fanfan la Tulipe. Partition chant et piano. M.324.35
 — La fée aux chèvres. Partition chant et piano. M.325.1
 — La femme de Narcisse. Partition chant et piano. No. 2 in M.325.4
 — Le fiancé de Thylda. Partition piano et chant. M.381.59

Operas. (Continued.)

- La fille de Fanchon la vieilleuse. Partition chant & piano. M.325.2
- La fille de Paillasse. Partition chant et piano. M.325.6
- Les forains. Partition chant et piano. No. 2 in M.325.9
- Mademoiselle George. Partition chant et piano. M.381.60
- Miss Robinson. Partition chant et piano. M.395.56
- Les mousquetaires au couvent. Partition chant et piano. M.324.38
- Les petits mousquetaires. Partition d'orchestre. M.400.51; etc.
- Les petites Barnett. Partition piano et chant. M.402.59
- Les petites brebis. [Partition chant et piano.] No. 2 in M.325.5
- Le pompier de service. Partition chant et piano. M.395.73
- Princesse Bébé. Partition chant et piano. M.381.61
- La reine des halles. Partition chant et piano. M.324.40
- Riquet à la houppe. Partition chant et piano. M.325.3
- La Vénus d'Arles. Partition chant et piano. No. 2 in M.325.7
- VARNEY, P. J. A. Une fin de bail. Partition chant et piano. No. 1 in M.325.11
- Le moulin joli. Partition chant [et] piano. No. 2 in M.325.12
- L'opéra au camp. Partition pour piano et chant. No. 2 in M.325.11
- La polka des sabots. Partition chant et piano. No. 1 in M.325.12
- VASSEUR, F. A. J. L. Le billet de logement. [Partition chant et piano.] M.325.16
- La blanchisseuse. Partition chant et piano. M.325.18
- La cruche cassée. Partition piano & chant. M.325.15
- Le droit du seigneur. Partition chant et piano. M.325.23
- La famille Trouillat, ou la rosière d'Honfleur. Partition chant et piano. M.325.13
- La famille Vénus. Partition piano et chant. No. 2 in M.324.33
- Le grelot. Partition chant & piano. No. 1 in M.327.17
- Madame Cartouche. Partition piano & chant. No. 3 in M.325.21
- Mam'zelle Crénom. [Accomp. de piano.] M.325.17
- Le mariage au tambour. Partition piano & chant. M.325.19
- Mon mouchoir. [Partition chant et piano.] No. 1 in M.325.21
- Ninon. Partition chant & piano. M.325.26
- Le pays de l'or. Partition chant & piano. M.325.27
- Le petit Parisien. Partition chant et piano. M.325.20
- La petite reine. Partition d'orchestre. M.402a.28; etc.
- 1^{er} hussards! Partition chant & piano. No. 2 in M.325.21
- Le Prince Soleil. Partition chant et piano. M.325.28
- Le roi d'Yvetot. Partition chant et piano. M.325.25
- La Sorrentine. Partition piano et chant. M.325.14
- La souris blanche. Partition chant et piano. M.395.74
- La timbale d'argent. Partition chant et piano. No. 2 in M.327.17
- Le voyage de Suzette. [Partition chant et piano.] M.325.22
- VAUCORBEIL. Bataille d'amour. Partition chant et piano. M.325.29
- VECCHI. L'Amfiparnaso. [Klavierauszug.] M.400.15
- VERA. Adriana Lecouvreur. Partition chant et piano. M.325.30
- Valeria. [Accomp. di pianoforte.] M.284.24
- VERCKEN DE VREUSCHMEN. Le cad. Partition piano et chant. No. 2 in M.325.31
- La double épreuve. [Partition chant et piano.] No. 3 in M.325.39
- Le mystère. Partition chant et piano. No. 1 in M.383.42

Operas. (Continued.)

- Pierrot fantôme. [Partition chant et piano.] No. 1 in M.325.31
- VERDI. Aida. [Per canto e piano.] M.328.28
- Alzira. Partition piano et chant. M.284.26
- Aroldo. See his Stiffelio.
- L'assedio di Arlem. See his La battaglia di Legnano.
- Attila. [Per canto e piano.] M.327.24
- Un ballo in maschera. [Partitura.] M.400.52; etc.
- La battaglia di Legnano. Partitura piano e canto. M.284.25; etc.
- Il corsaro. [Per canto e piano.] M.328.24
- Don Carlo. Per canto e pianoforte. M.328.26
- I due Foscari. [Partitura.] M.151.22; etc.
- Ernani. [Per canto e piano.] M.327.18; etc.
- Falstaff. Canto e pianoforte. M.325.35
- Il finto Stanislao. Partition chant et piano. M.284.27
- La forza del destino. Partitura. M.226.23; etc.
- Giovanna d'Arco. [Per canto e piano.] M.328.20
- Jérusalem. See his I Lombardi.
- I Lombardi alla prima crociata. [Per canto e piano.] M.328.23; etc.
- Luisa Miller. [Per canto e piano.] M.328.22; etc.
- Macbeth. [Per canto e piano.] M.328.32
- I masnadieri. [Per canto e piano.] M.328.21
- Nabucodonosor. [Partition chant et piano.] M.327.19
- Oberto, Conte di S. Bonifacio. [Per canto e piano.] M.328.27
- Otello. Vocal score. M.325.33
- Patria. See his La battaglia di Legnano.
- Rigoletto. [Per canto e piano.] M.328.25
- Simon Boccanegra. [Per canto e piano.] M.328.30
- Stiffelio. [Per canto e piano.] M.327.26; etc.
- La traviata. [Per canto e piano.] M.328.19
- [Il trovatore. Full orchestral score without the words.] M.226.24; etc.
- I vespri siciliani. [Per canto e piano.] M.327.21
- VESQUE VON PUETTLINGEN. Ein Abenteuer Carl des Zweiten. Clavierauszug. No. 3 in M.391.46
- Johanna d'Arc. Vollständiger Clavierauszug. M.253.1
- Liebeszauber. [Klavierauszug.] M.225.6
- Turandot, Prinzessin von Schiras. Clavierauszug. M.253.2
- VIDAL, P. A. La Burgonde. Partition chant et piano. M.394.61
- Éros. Partition piano et chant. No. 1 in M.325.36
- Guernica. Partition chant et piano. M.325.37
- VILLAFIORITA. Il paria. Accompt^o di pianoforte. M.383.43
- VILLANIS. Emanuele Filiberto, ossia una notte di festa. [Per canto et piano.] M.284.28
- Giuditta di Kent. Per canto con accomp. di pianoforte. M.151.23
- VILLATE. Baldassarre. Canto e piano. M.325.38
- La czarine. Partition chant et piano. M.326.1
- Zilia. [Per canto e piano.] M.326.2
- VILLEBICHOT. Adélaïde et Ferdinand. [Partition chant et piano.] No. 1 in M.326.3
- Au bon lapin sauté. [Partition chant et piano.] No. 2 in M.326.3
- Un bal à la Sous-préfecture. [Partition chant et piano.] No. 1 in M.326.5
- La belle bouchère. [Partition chant et piano.] No. 6 in M.326.4
- Boum! Servez chaud! [Partition chant et piano.] No. 2 in M.326.5
- Chez Niniche. [Partition piano et chant.] No. 3 in M.389.7
- Les deux maris garçons. [Partition chant et piano.] No. 3 in M.326.5
- Les deux postillons. [Partition chant et piano.] No. 1 in M.326.4
- La diva Lucrézia. [Partition chant et piano.] No. 4 in M.326.5

Operas. (Continued.)

- En manches de chemise. [Partition chant et piano.]
No. 4 in M.326.4
- Entre deux jardins. [Partition chant et piano.]
No. 1 in M.326.6
- Une femme modèle. [Partition chant et piano.]
No. 3 in M.326.3
- Une femme qui bégaye. [Partition chant et piano.]
No. 2 in M.326.4
- Une fille à trucs. [Partition chant et piano.]
No. 2 in M.326.6
- Fleuriste et typographe, ou les apprentis de la Place
du Caire. [Partition chant et piano.] No. 5 in M.326.5
- L'héritage de m'nonque. [Partition chant et piano.]
No. 4 in M.326.3
- Les hirondelles de la rue. [Partition chant et piano.]
No. 3 in M.326.4
- Un homme agaçant. [Partition chant et piano.]
No. 6 in M.326.5
- La lionne en cage. [Partition chant et piano.]
No. 5 in M.326.3
- Melle J'ordonne. [Partition chant et piano.]
No. 7 in M.326.3
- Marjolaine. [Partition chant et piano.] No. 6 in M.326.3
- Une minute trop tard. [Partition chant et piano.]
No. 3 in M.326.6
- La réponse du berger. [Partition chant et piano.]
No. 5 in M.326.6
- Roublard le canotier. [Partition chant et piano.]
No. 4 in M.326.6
- Tapioca et Ducroquet. [Partition chant et piano.]
No. 5 in M.326.4
- Les trois habits. [Partition piano et chant.]
No. 3 in M.389.7
- Turlurette la Tyrolienne. [Partition chant et piano.]
No. 1 in M.324.34
- VINCENT, C. J. The Japanese girl O Hanu San. [Accomp.
for pianoforte.] No. 4 in M.402.71
- VINCENT, G. F. The battle of the orchestra or the resolu-
tion of some violent discords. [Accomp. for piano.]
No. 1 in M.383.44
- Jediah, the scarecrow. Vocal score. with libretto.
No. 2 in M.325.39
- VINCENT, R. Une nuit au château. Partition chant et
piano. No. 5 in M.324.34
- VITONI. Une fausse amie. [Partition chant et piano.]
No. 4 in M.325.39
- VIZENTINI. La Gaudriole. Partition chant et piano. M.402.60
- Le moulin ténébreux. Partition piano et chant. M.326.7
- La plantation Thomassin. Partition chant et piano.
M.381.62
- VOGEL, C. L. A. Gredin de Pigoche. Partition piano et
chant. No. 2 in M.389.7
- La moissonneuse. [Partition chant et piano.] M.326.8
- Das Pathenkind des Königs. (La filleule du roi.)
Vollständiger Clavier-Auszug mit [deutschem und fran-
zösischem] Text. M.326.9
- VOGEL, J. C. Démophon. [Partition.] M.284.29
- La toison d'or. [Partition.] M.284.30
- VOGL, H. „Der Fremdling.“ Klavierauszug. M.393.71
- VOGLER, G. J. Herrmann von Unna. Klavierauszug.
No. 3 in M.230.13
- Samori. Für das Forte-Piano eingerichtet. M.151.24
- VOLZ. Mopsus. [Klavierauszug.] M.237.29
- WACHS. Amour et cor de chasse. [Partition chant et
piano.] No. 1 in M.326.11
- Le bel Adonis. [Partition chant et piano.]
No. 2 in M.326.11
- La belle Indienne. [Partition chant et piano.]
No. 3 in M.326.11
- Bibi l'enfant de l'Amour. [Partition chant et piano.]
No. 1 in M.300.6
- C'est un prodige! [Partition chant et piano.]
No. 4 in M.326.11

Operas. (Continued.)

- Un domestique pour rire. [Partition chant et piano.]
No. 2 in M.300.6
- Les feuilles mortes. [Partition chant et piano.]
No. 5 in M.326.11
- L'île du grand pélican blanc. [Partition chant et
piano.] No. 1 in M.326.10
- La leçon d'amour. [Partition chant et piano.]
No. 3 in M.300.6
- Madame le docteur. [Partition chant et piano.]
No. 4 in M.300.6
- Un mari dans la serrure. [Partition chant et piano.]
No. 6 in M.326.11
- La médecine sans médecin. [Partition chant et
piano.] No. 7 in M.326.11
- La peau du lion. [Partition chant et piano.]
No. 2 in M.326.10
- Une pleine eau à Chatou. [Partition piano et chant.]
No. 5 in M.300.6
- Le preux et le mécanicien, ou autrefois & aujourd'hui.
[Partition chant et piano.] No. 3 in M.326.10
- Tata chez Toto. [Partition chant et piano.]
No. 6 in M.300.6
- WAGNER, C. J. Adonis. Klavier-Auszug. No. 2 in M.230.13
- WAGNER, S. Der Bärenhäuter. Vollständiger Klavier-
Auszug mit Text. M.397.70
- Bruder Lustig. Klavier-Auszug mit Text. M.380.66
- Herzog Wildfang. Vollständiger Klavier-Auszug mit
Text. M.380.64
- Sternengebot. Klavierauszug mit Text. M.378.70
- WAGNER, W. R. Die Feen. Vollständiger Klavierauszug.
M.326.12
- Der fliegende Holländer. Partitur. M.341.2
- Götterdämmerung. Vollständige Partitur.
M.341.5, 4; etc.
- Lohengrin. Partitur. M.18.2; etc.
- Die Meistersinger von Nürnberg. Vollständige Par-
titur. M.341.4; etc.
- Parsifal. Ein Bühnenweihfestspiel. Orchester-Par-
titur. M.341.6; etc.
- Das Rheingold. Vollständige Partitur. M.341.5.1; etc.
- Rienzi der Letzte der Tribunen. Partitur. M.341.7; etc.
- Der Ring des Nibelungen. Partitur. M.341.5
- Siegfried. Vollständige Partitur. M.341.5.3; etc.
- Tannhäuser und der Sängerkrieg auf Wartburg.
Vollständige Partitur. M.341.1; etc.
- Tristan und Isolde. Vollständige Partitur.
M.341.3; etc.
- Le vaisseau fantôme. See his Der fliegende Hol-
länder.
- Die Walküre. Vollständige Partitur. M.341.5.2; etc.
- WALKER, F. C. Penelope: or the milkman's bride. [Vocal
score.] No. 2 in M.326.13
- WALLACE, W. V. The amber witch. Arranged [for piano-
forte.] M.294.11
- The desert flower. [Accomp. for piano.] M.294.12
- Love's triumph. [Accomp. for pianoforte.] M.294.10
- Lurline. [Accomp. for pianoforte.] M.294.13
- Maritana. [Accomp. for pianoforte.] M.294.9
- Matilda. [Accomp. for pianoforte.] M.294.8
- WALLNOEFER. Eddystone. Vollständiger Klavierauszug
[mit deutschem und englischem Text.] M.326.15
- WALLWORTH. Kevin's choice. [Vocal score.] M.326.14
- WALNER. Графъ Глейхенъ. [Graf Gleichen. Klavier-
auszug mit deutschem und russischem Text.] M.294.14
- WALTHER. The enchanted island. [Vocal score.]
No. 3 in M.389.5
- WATHALL. The Sultan of Sulu. Vocal score. M.381.63
- WATSON, H. Fair Rosine. [Vocal score.] M.381.64
- WATSON, J. [Pride shall have a fall.] The overture, songs,
duet, glees, choruses, &c. [Arranged for pianoforte.]
No. 4 in M.390.40
- WEBER, B. A. Deodata. Klavierauszug. M.151.27

Operas. (Continued.)

- Hero. [Partitur.] M.221.17
 — Der Kosak und der Freiwillige. Klavierauszug. No. 2 in M.220.23
 — Die Weihe der Kraft. Klavierauszug. No. 1 in M.140.25
 — Die Wette. Klavierauszug. No. 1 in M.350.19
 WEBER, C. M. F. E. von. Abu Hassan. Clavierauszug mit Text und vollständigem Dialog. No. 3 in M.389.11; etc.
 — Die drei Pintos. Klavier-Auszug. M.326.16
 — Der erste Ton. Partitur. M.152.14
 — Euryanthe. [Euriante.] Partitur. M.341.33; etc.
 — Der Freischütz. Partitur. M.341.34; etc.
 — Il franco arciero. See his Der Freischütz.
 — Oberon. Partitur. M.341.32; etc.
 — Preciosa. Partitur. M.333.24; etc.
 — Silvana (Das Waldmädchen). Vollständiger Klavierauszug. M.326.18
 WEBER, J. M. Die neue Mamsell. Vollständiger Klavierauszug mit Text. M.397.72
 WECKERLIN. Après Fontenoy, ou manche à manche. Partition piano et chant. No. 1 in M.326.21
 — La journée de la princesse. [Partition chant et piano.] No. 2 in M.326.21
 — La laitière de Trianon. [Partition chant et piano.] No. 3 in M.326.21
 — L'organiste. Partition piano et chant. No. 2 in M.326.20
 — Les revenants bretons. [Partition chant et piano.] No. 1 in M.328.35
 — Tout est bien qui finit bien. [Partition chant et piano.] No. 1 in M.326.20
 WEIGL, Adrian von Ostade. Clavierauszug. M.151.34
 — Gli amori marinari. [Partitura.] M.60.18; etc.
 — Der Bergsturz. Klavierauszug. M.151.30
 — Das Dorf im Gebirge. Vollständiger Klavierauszug. No. 1 in M.151.32
 — Emmeline, ou la famille suisse. See his Die Schweizerfamilie.
 — Franzisca von Foix. Vollständiger Clavier-Auszug. M.151.33
 — Die Jugendjahre Peter's des Grossen. Clavier-Auszug. M.151.31
 — Nachtigall und Rabe. Für das Pianoforte eingerichtet. No. 2 in M.151.32
 — La principessa di Amalfi. Partitura. M.340.18
 — Il ritorno d'Astrea. [Partitura.] M.294.20
 — Die Schweizerfamilie. Clavier-Auszug. No. 1 in M.110.11; etc.
 — Die Uniform. Partitur. M.340.19; etc.
 — L'uniforme. See his Die Uniform.
 — Das Waisenhaus. Klavierauszug. M.151.28
 WEINBERGER, Die diva. Clavierauszug mit Text. No. 2 in M.397.69
 — Die Karlsschülerin. Clavierauszug mit Text. M.397.73
 — Lachende Erben. [Klavierauszug mit Text.] No. 1 in M.381.65
 — Schlaraffenland. Vollständiger Klavierauszug mit Text. M.378.11
 WEINGARTNER, Genesius. Für Klavier übertragen. M.245.21
 — Malawika. [Klavierauszug.] M.294.22
 — Orestes. Für Klavier übertragen. M.381.66
 — Sakuntala. Orchester-Partitur. M.226.25
 WEINZIERL, Die Försterstöchter. Klavier-Begleitung. No. 2 in M.381.65
 WEIS, Der polnische Jude. Vollständiger Klavierauszug mit Text. M.397.74
 WEISSHEIMER, Meister Martin und seine Gesellen. Partitur. M.226.26; etc.
 WENZEL, Le chevalier Mignon. Partition chant et piano. M.326.22
 — Le dragon de la reine. Partition chant et piano. M.326.24
 — L'élève du Conservatoire. Partition piano et chant. M.326.23

Operas. (Continued.)

- La mariée en ballon. [Partition chant et piano.] No. 2 in M.326.25
 WEST, C. T. The pay of the Pied Piper. (A legend of Hamelin Town.) [Accomp. for pianoforte.] No. 3 in M.402.67
 WESTERHOUT, Doña Flor. Per canto e pianoforte. M.399.66
 — Fortunio. Per canto e pianoforte. M.399.67
 WESTMEYER, Der Wald bei Hermannstadt. Vollständiger Klavier-Auszug. M.294.23
 WETHERELL, The admiral's daughter. [Accomp. for pianoforte.] M.396.42
 WEWELER, Dornröschen. Vollständiger Klavierauszug mit deutschem Text. M.383.45
 WEYSE, Floribella af Weyse. Arrangeret for Pianoforte. M.151.40
 — Der Schlaftrunk. [Klavierauszug mit deutschem und dänischem Text.] M.152.15
 WIDOR, Maître Ambros. Partition piano et chant. M.326.26
 — Les pêcheurs de Saint-Jean. Partition chant et piano. M.399.94
 WILHELM, M. Trois parques. [Partition chant et piano.] No. 4 in M.326.21
 WILLENT-BORDOGNI, Lola. Partition pour chant et piano. No. 1 in M.277.21
 — Mousselinette. [Partition chant et piano.] No. 2 in M.277.21
 — La petite mendiante. [Partition chant et piano.] No. 3 in M.277.21
 — Rose-polka. [Partition chant et piano.] No. 4 in M.277.21
 WILLIAMS, J. Brer Rabbit and Uncle Remus. Vocal score. No. 1 in M.396.71
 — Cymbia. [Accomp. for pianoforte.] No. 1 in M.287.3
 — Gypsy Gabriel. Abridged vocal score. No. 1 in M.287.4
 — Lady Laura's land. [Vocal score.] M.381.67
 — Sally, or the boatswain's mate. Vocal score. M.240.27
 WINTER, P. von. Die Brüder als Nebenbuhler (I fratelli rivali). Mit italienisch und deutschem Text in Klavierauszug. M.152.1
 — Calipso. Im Klavierauszuge [mit deutschem und italienischem Text]. M.151.46
 — [Das Labyrinth.] Der zweite Theil der Zauberflöte unter dem Titel Das Labyrinth oder der Kampf mit den Elementen. Für das Forte-Piano übersetzt. M.151.41; etc.
 — Marie von Montalban. Partitura. M.30.12; etc.
 — Ogus, o sia il trionfo del bel sesso. Klavierauszug [mit deutschem und italienischem Text]. M.151.44
 — The oracle, or the interrupted sacrifice. Arranged [for pianoforte]. M.243.37
 — Tamerlan. [Partition.] M.294.25
 — Das unterbrochene Opferfest. [Partitur.] M.30.11
 WINTLE, V. Vingt-et-un. [Accomp. for pianoforte.] No. 5 in M.255.41
 WITMARK, The chaperons. Vocal score. M.381.68
 WOELFL, L'amour romanesque. [Partition.] M.294.26; etc.
 WOIKOWSKY-BIEDAU, Helga. Vollständiger Klavierauszug. M.396.43
 WOLF, E. W. Der Abend im Walde. [Klavierauszug.] No. 2 in M.350.23
 — Die Dorfdeputirten. [Klavierauszug.] No. 1 in M.350.21
 — Das Gärtnermädchen. [Klavierauszug.] No. 1 in M.350.23
 — Polyxena. [Partitur.] M.350.22
 — Das Rosenfest. [Klavierauszug.] M.350.24; etc.
 WOLF, H. Der Corregidor. Vollständiger Klavierauszug. M.396.44
 — Manuel Venegas. Clavierauszug [mit Text und vollständigem Dialog]. No. 1 in M.389.20
 WOLF, M. Cäsarine. Clavierauszug. No. 1 in M.326.29
 — Rafaela. [Klavierauszug.] No. 2 in M.326.29
 WOLF-FERRARI, Aschenbrödel (Cenerentola). [Per canto e pianoforte.] M.383.46

Operas. (Continued.)

- Die neugierigen Frauen. Le donne curiose. Clavier-Auszug mit deutschem und italienischem Text. M.397.76
- Die vier Grobiane. I quattro rusteghi. Clavier-Auszug, mit deutschem und italienischem Text. M.383.67
- WOLFRAM. Der Bergmönch. Klavierauszug. M.152.6
- Maja und Alpino, oder die bezauberte Rose. Für das Klavier eingerichtet. M.152.3
- Prinz Lieschen. Für das Klavier eingerichtet. M.152.4
- Das Schloss Candra. Für das Klavier eingerichtet. M.152.5
- WOOLLETT. La rose de Saron. Partition chant et piano. M.379.35
- WORMSER. Rivoli. Partition piano et chant. M.395.57
- WOYRSCH. Der Weibekrieg. Clavier Auszug mit Text. M.381.69
- WRANITZKY. Das Fest der Lazaronen. Klavierauszug. M.294.27
- Oberon, König der Elfen, im Clavierauszuge. M.350.25
- WUERST. A-ing-fo-hi. [Klavierauszug.] No. 2 in M.277.28
- Faublas. Clavier Auszug. M.326.31
- Der Stern von Turan. [Klavierauszug.] M.294.28
- Vineta, oder am Meeresstrand. Klavier-Auszug. M.294.29
- ZAJC. Mannschaft an Bord. Vollständiger Clavierauszug. No. 5 in M.391.20
- Nikola Šubić Zrinski. Ridotta per piano-forte e con testo croato e italiano. M.294.30
- ZAMARA. Der Doppelgänger. Clavierauszug mit Text. M.389.21
- ZAVRTAL. Una notte a Firenze. Canto con accomp. di pianoforte. M.326.32
- ŽELEŃSKI. Konrad Wallenrod. Układ Fortepianowy z tekstem. [Klavierauszug mit polnischem und deutschem Text.] M.381.70
- ZELLER. Der Obersteiger. Clavierauszug mit Text. M.381.71
- Der Vagabund. Clavierauszug. M.326.34
- Der Vogelhändler. Clavier-Auszug. M.326.33
- ZENGER. Eros und Psyche. Klavierauszug mit Text. M.381.72
- ZEPLER. Der Brautmarkt zu Hira. Klavierauszug. M.246.21
- Diogenes. Vollständiger Klavier-Auszug mit deutschem Text. No. 2 in M.397.49
- Der Vicomte von Letorières. Klavierauszug mit Text. M.381.73
- ZICHY. Nemo. Teljes zongorakivonat szöveggel. M.378.71
- ZIEHRER. Die Landstreicher. Clavierauszug mit Text. M.381.74
- ZIMMERMANN, Anton. Andromeda und Perseus. Clavierauszug. No. 3 in M.220.23
- ZIMMERMANN, B. Ein Wintermärchen. [Klavierauszug.] M.381.75
- ZINCKE. Lorelei. [Partitur.] M.227.13
- Der Meermann. Vollständiger Clavier-Auszug. No. 2 in M.383.37
- Rübezahl und der Sackpfeifer von Weisse. Vollständiger Klavierauszug. M.383.47
- Saint Foix. Vollständige Partitur. M.400.29
- ZINGARELLI. Antigone. [Partition.] M.294.31
- Il Conte di Saldagna. [Partitura.] M.60.19
- Giulietta e Romeo. [Partitura.] M.60.20; etc.
- ZOELLNER, H. Bei Sedan. Klavierauszug. No. 1 in M.395.58
- Faust. Klavierauszug. M.326.35
- Das hölzerne Schwert. Vollständiger Klavierauszug mit Text. M.394.73
- Der Schützenkönig. Clavierauszug mit Text. M.397.77
- Der Ueberfall. Klavierauszug. No. 2 in M.395.58
- Die versunkene Glocke. Vollständiger Klavierauszug mit Text. M.402.61
- ZOIS. Colombine. Clavierauszug. No. 3 in M.322.20
- ZOPFF. Maccabäus. Clavier-Auszug. No. 1 in M.326.36
- Todtenfeier Alexanders des Grossen. [Partitur.] M.290.8
- ZUELLI. La fata del nord. Per canto e pianoforte. M.399.68

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- ZUMPE. Farinelli. Vollständiger Clavierauszug mit Text. M.402.62
- Karin. Vollständiger Clavierauszug. No. 2 in M.326.36
- Sâwitri. Vollständiger Klavierauszug mit Text. No. 2 in M.389.73
- ZUMSTEEG, J. R. Elbondokani. Klavierauszug. M.152.11
- Die Geister-Insel. Im Klavierauszug. M.152.9
- Das Pfauenfest. Klavierauszug. M.152.8
- [Zalaor.] Ouverture und Gesänge aus der Oper. Klavierauszug. M.152.10
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- HIRSCH, R. Mozart's Schauspieldirector. Leipzig. 1859. No. 2 in M.377.7
- JOLY, C. Les maitres-chanteurs de Richard Wagner. Paris. 1898. M.102.29
- KOESTLIN, C. R. Richard Wagner's Tondrama: Der Ring des Nibelungen. Tübingen. 1877. No. 4 in M.102.30
- MALHERBE, C. T. Notice sur Ascanio, opéra de Camille Saint-Saëns. Paris. 1890. No. 4 in M.116.6
- Notice sur Esclarmonde [par Massenet]. Paris. 1890. No. 2 in M.137.10
- MAUKE, W. Max Schillings, Ingwelde. Frankfurt a. M. [1898.] No. 2 in M.217.12.4
- NERTHAL, —. Tristan et Yseult. La passion dans un drame wagnérien. Paris. 1893. M.129.39
- POCHHAMMER, A. Richard Wagner, Parsifal. Frankfurt a. M. [1898.] No. 9 in M.217.12.6
- Richard Wagner, Der Ring des Nibelungen. Frankfurt a. M. [1898.] No. 5-8 in M.217.12.5
- SANDBERGER, A. Peter Cornelius' Cid. München. 1893. No. 3 in M.372.37
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- AMBROISE. Titi à la représentation de Robert le Diable. [Paroles françaises et anglaises.] Musique de E. Déjazet. No. 6 in M.127.1
- ANELLI. L'Italiana in Algeri. [Italian and English.] Music by Rossini. No. 6 in M.109a.1.2
- ANFOSSI. Silla. [English and Italian.] No. 10 in M.147.5
- I viaggiatori felici. [English and Italian.] No. 9 in M.147.5
- ANSEAUME. La clochette. La musique de M. Duny. No. 3 in M.104.14
- AUMER. [La belle au bois dormant.] Programme of the story, scenery, and dances. The music by M. Hérold. No. 2 in M.147.35

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- BACH, J. C. *La clemenza di Scipione*. [English and Italian.] No. 3 in M.147.6
- BALL, E. *Maritana*. The music by M. V. Wallace. No. 8 in M.145.25
- BALOCCHI, Moïse. *Musique de M. Rossini*. No. 3 in M.370.37
- *Le siège de Corinthe*. *Musique de M. Rossini*. No. 2 in M.370.37
- BARBIER, P. J. *Faust*. The music by Ch. Gounod. No. 6 in M.373.44
- BARBIEROLLI, I *Trojani in Laurento*. No. 2 in M.147.8.3
- BARNETT, C. Z. [Fair Rosamond.] The songs, duetts, choruses, &c. The music by J. Barnett. No. 2 in M.145.25
- BERTATI, Il matrimonio segreto, or the secret marriage. [Italian and English.] Music by Cimarosa. No. 8 in M.109a.1.1
- BERTONI, Il convito; or, the banquet. [English and Italian.] No. 8 in M.147.5
- BICKERSTAFF, Love in a village. No. 3 in M.373.19
- BIDERA, Gemma di Vergy. [Musica del maestro G. Donizetti.] No. 15 in M.147.8.1
- BLAZE, F. H. J. *La pie voleuse*. *Musique de Rossini*. No. 7 in M.370.37
- BONI, Ginevra di Monreale. [Musica del Sig. Pietro Combi.] No. 16 in M.147.8.3
- BUNN, The bondman. The music by M. W. Balfe. M.147.33
- The brides of Venice. The music composed by M. Benedict. M.147.30
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- PICCINNI, N. *Il barone di Torreforte.* [English and Italian.]
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- [The king of the peacocks.] Songs, duets, chorusses, etc.
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- POINSINET. *Tom Jones.* La musique de Philidor [pseud.].
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- Operas. Plots.**
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- Opern-Statistik. Bibliography. FRIEDLAENDER, M.** No. 1 in M.102.26
- Öpern-Typen. Heft 1. Naive Darstellungen von Szenen aus den beliebtesten Opern. Berlin. KÖlle. N. d. 9 plates.** M.120.1
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- Or avons nous de nos oreilles. Anthem. SWEELINCK. Werken. Deel 3.** M.413.2.3
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- Or est maintenant l'Eternal regnant. Anthem. SWEELINCK. Werken. Deel 5.** M.413.2.5
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 ALARY. La rédemption. Partition, piano et chant. M.241.2

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- BARTHOLOMEW, A. S. M. The nativity. [Accomp. for pianoforte.] M.241.9
- BARNETT, John. The omnipresence of the Deity. [Accomp. for pianoforte.] M.241.8
- BARNETT, John F. The raising of Lazarus. [Full vocal score, with pianoforte accomp.] M.153.2
- BARTMUSS. Der Tag der Pfingsten. [Mit Begleitung von Orgel, Trompeten, Posaunen, und Pauken.]
No. 2 in M.384.15
- BEAULIEU. Hymne du matin. Oratorio pour grand orchestre, avec solos et chœurs. [Partition.] M.270.8
- BEETHOVEN. Christus am Oelberge. Werke. Serie 19, Band 2. M.413.1.19.2
- Engedi, or David in the wilderness. [Accomp. for piano.] M.241.11
- The Mount of Olives. The vocal parts in score, and the instrumental parts arranged for the pianoforte.
No. 3 in M.391.61
- BENEDICT. St. Peter. [Accomp. for piano.] M.153.3
- BENOÎT, P. L. L. Lucifer. Pianoforte accomp. M.153.4
- BERGT. Christus durch Leiden verherrlicht. Für 4 Singstimmen und Chor mit Begleitung des ganzen Orchesters. Partitur. M.241.16
- Maria. [Partitur.] M.222.4
- BERLIOZ, L. H. L'enfance du Christ. Des Heiland's Kindheit. Grande partition. M.341.17; etc.
- The Holy family. See his L'enfance du Christ.
- BESTAENDIG. Der Tod Balders. Clavierauszug. M.202.15
- BEXFIELD. Israel restored. [Accomp. for pianoforte.]
M.241.13
- BLANC, C. Sainte Geneviève de Paris. Partition chant et piano. No. 2 in M.213.5
- BLUMNER. Abraham. Clavierauszug. M.241.14
- Der Fall Jerusalems. Partitur. M.226.2; etc.
- BORDIER, J. David. [Accomp. de piano.] No. 4 in M.265.31
- BOTTESINI. The garden of Olivet. [Pianoforte accomp.]
No. 1 in M.153.5
- BOURGAULT-DUCOURDRAY. Stabat Mater. Pour soli, s. a. t. b., chœurs et grand orgue, avec adjonction de violoncelles, contre-basses, harpes et trombones.
No. 2 in M.305.20
- BOURGES. Beata Genovefa. [Pianoforte accomp.]
No. 1 in M.153.7
- Moïse sur le Nil. [Pianoforte accomp.] M.153.6
- BRADFORD. Judith. [Pianoforte accomp.] M.153.8
- BRIDGE, John F. Mount Moriah (the trial of Abraham's faith). [Accomp. for pianoforte.] No. 2 in M.154.32
- The repentance of Nineveh. Pianoforte accompaniment. No. 3 in M.154.29
- BRIDGE, Joseph C. Daniel. [Accomp. for pianoforte.]
No. 1 in M.154.31

Oratorios. (Continued.)

- BRISTOW. Praise to God. [Accomp. for pianoforte.]
No. 1 in M.204.8
- BROWN, A. H. The first miracle. [Pianoforte accomp.]
No. 1 in M.153.9
- BRUCH. Arminius. Für Chor, Solostimmen und Orchester. Partitur. M.341.11; etc.
- Moses. Für Chor, Solostimmen, Orchester (und Orgel ad lib.). Partitur. M.341.14; etc.
- CAILLEBOTTE. Dies irae, pour soprano, ténor et orchestre. Partition pour chant et piano. No. 2 in M.194.6
- CARISSAN, C. Rébecca. Partition piano et chant.
No. 2 in M.213.21
- CARISSIMI. [Jephta. Chöre, s. s. s. a. t. b., und Recitativ, t., s., mit Orgel-Begleitung.] No. 5 in M.202.6.2
- Oratorios. [Jephte; Judicium Salomonis; Jonas; Baltazar. With continuous bass.] No. 1 in M.153.10
- CHADWICK, G. W. Judith. [Vocal score.] M.384.21
- CHAUMET. Hérode. Partition [chant et piano].
No. 1 in M.285.9
- CHIPP. Job. Pianoforte-score. M.153.11
- Naomi. Accomp. arranged for the pianoforte.
No. 1 in M.285.38
- CLARKE-WHITFIELD. The Crucifixion and the Resurrection. With accomp. for the organ or pianoforte. M.241.20
- COENEN. Maria Magdalena. Clav.-Auszug. No. 7 in M.155.22
- COMIRE. Sainte Germaine, bergère de Pibrac. Partition, chant et piano. M.384.65
- CONCONE. Les Croisés devant Jérusalem. Pour 3 voix d'hommes avec chœurs et accomp. de piano.
No. 1 in M.270.25
- Les larmes du Christ sur la croix. À 4 voix, avec chœur et acc^t de piano. No. 3 in M.270.25
- Les saintes femmes au tombeau du Christ. Pour 4 voix de femmes, avec accomp. de piano. No. 2 in M.270.25
- COSTA, M. Eli. Full score. M.241.19; etc.
- Naaman. Full score. M.241.17; etc.
- COWEN. Ruth. [Pianoforte accomp.] M.153.13
- The transfiguration. Vocal score. No. 2 in M.193.4
- CROTCH. Palestine. The voice parts in score, the instrumental adapted for the piano forte. M.241.21
- CUDMORE. The martyr of Antioch. [Accomp. for the piano.] M.241.22
- CUSINS. Gideon. [Accomp. for pianoforte.] M.204.12
- DAVID, F. C. Moïse au Sinai. Partition réduite avec accomp. de piano. M.153.14
- DEARLE. Israel in the wilderness. [Pianoforte accomp.]
M.153.15
- DEPRET. La Divine Enfance. Jesu Kindheit. Partition piano et chant. M.384.23
- DEPROSSE. Die Salbung David's. Klavierauszug. M.241.25
- DESTENAY. Le Christ. Partition piano et chant. M.382.16
- DRATH. Die Jünger von Emmaus. Für Chor- u Solo-Gesang mit Begleitung des Pianoforte. No. 5 in M.221.34
- DUBOIS, F. C. T. Notre-Dame de la mer. Partition piano & chant. No. 2 in M.193.3
- Le paradis perdu. Partition piano et chant. M.305.18
- DUPREZ, G. L. Le jugement dernier. Partition arrangée avec accomp. de 1 et de 2 pianos. M.153.16
- DVOŘÁK. Saint Ludmila. Pianoforte accompaniment.
M.153.17
- EDWARDS, H. J. The Ascension. [Accomp. for pianoforte.]
No. 2 in M.194.11
- ELGAR. The Apostles. [Vocal score.] M.384.57
- The dream of Gerontius. For mezzo-soprano, tenor and bass soli, chorus and orchestra. Full score. M.402a.12
- The kingdom. [Vocal score.] M.240.16
- The light of life (Lux Christi). [With pianoforte accomp.] No. 3 in M.384.26
- ELLERTON. Paradise lost. With accomp. for the piano forte. M.241.26
- Stabat Mater, for 2 equal voices, with accomp. for the organ or pianoforte. No. 2 in M.260.21

Oratorios. (Continued.)

- ELVEY, G. J. The Resurrection and Ascension. [Accomp. for piano.] M.241.28
- ENGEL, D. H. Winfried und die heilige Eiche bei Geismar. Klavier-Auszug. M.241.27
- ESSEX, David. Vocal score. M.303.30
- FARMER, J., *Organist*. Christ and His soldiers. [Accomp. for piano.] No. 1 in M.305.44
- FAWCETT. Paradise. [Accomp. for piano.] No. 2 in M.153.34
- FRANCK, C. A. Les béatitudes (Die Seligkeiten). Partition chant et piano. M.256.13; etc.
- Rédemption. Partition piano et chant. No. 2 in M.256.14
- Ruth. [Accomp. de piano.] M.155.4
- FRY, W. H. Stabat Mater. Vocal & piano score with the Latin words & an original English translation. M.250.15
- GARDINER. Judah. In score. M.241.29
- GARIN. Oratorio-pastorale à trois voix, solos, duos et chœurs, avec texte latin et paroles françaises. Avec accomp^t d'orgue et de piano, ad libitum. No. 4 in M.156.16
- GARTH, R. M. Ezekiel. [Accomp. for pianoforte.] No. 1 in M.194.13
- GEISSLER. Der Tod des Herrn. Für den 4. st. Chor mit voller Instrumental-Musik. M.222.5
- GILBERT, W. B. St. John. [Accomp. for pianoforte.] M.241.30
- GILSON, P. Francesca da Rimini. [Paroles françaises et allemandes. Partition.] M.400.38
- GLOVER, J. W. St. Patrick at Tara. [Accomp. de piano.] M.153.18
- GLOVER, W. Emmanuel. [Accomp. for pianoforte.] M.241.32
- Jerusalem. [Accomp. for pianoforte.] M.241.31
- GOLDSCHMIDT, A. VON. Die sieben Todsünden. [Partitur. Mit deutschem und englischem Text.] M.18.1; etc.
- GOLDSCHMIDT, O. Ruth. Clavier-Auszug [mit deutschem und englischem Text.] M.153.19
- GOUNOD. Mors et vita. Vocal score. M.153.22
- La rédemption. Partition piano et chant. No. 1 in M.204.17; etc.
- Stabat Mater. Partition grand orchestre. No. 3 in M.202.16
- Tobie. (Tobias.) Partition chant et piano. No. 3 in M.365.7
- GOUPIL. Daniel. Avec accomp. d'harmonium ou de piano. No. 3 in M.194.9
- GRAFFIGNA. Stabat Mater, a quattro voci e coro, con accomp. di pianoforte. No. 4 in M.202.16
- GRANDVAL. La fille de Jaïre. Partition, chant et piano. No. 2 in M.266.31
- GREATHEED. Enoch's prophecy. Vocal score. M.241.33
- GUGLIELMI, P. Debbara e Sisara. [Partitura.] M.221.41
- GUIMET. Les hymnes. Partition réduite au piano. M.303.7
- HAESER, A. F. The triumph of faith; or, the first crusade. The accomp. for piano forte. M.241.34
- HAHN, R. Pastorale de Noël. [Accomp. de piano.] No. 5 in M.384.20
- HAMERIK. Christliche Trilogie. Für Bariton-Solo, Chor und Orchester. Partitur. M.403.51
- HANDEL. Alexanders Fest oder die Gewalt der Musik. Partitur und Klavierauszug. M.400.39; etc.
- Athalia. Arranged for the organ or piano forte. M.241.40; etc.
- Deborah. In vocal score, with a separate accomp. for the organ or piano forte. M.241.43; etc.
- Esther. [In vocal score with a separate accomp. for piano.] M.242.2; etc.
- Gelegenheits-Oratorium. [Partitur.] Werke. Lieferung 43. M.313.1.43
- Hercules. Pianoforte accomp. M.153.29
- Israel in Egypt. In vocal score, with a separate accomp. for the organ or piano forte. M.241.42; etc.
- [Jephtha. Partitur.] M.312.31; etc.
- Joseph. [Partitur.] Werke. Lieferung 42. M.313.1.42
- Joshua. In vocal score, with a separate accomp. for the organ or pianoforte. M.241.38; etc.

Oratorios. (Continued.)

- Judas Maccabæus. Vocal parts complete. Accomp. newly arranged for the piano forte or organ. M.241.44; etc.
- The Messiah. Arranged for the piano-forte or organ. No. 1 in M.241.36; etc.
- Redemption. In score. M.241.3
- Samson. In vocal score, with a separate accomp. for the organ or piano forte. M.241.37; etc.
- Saul. In vocal score, with a separate accomp. for the organ or pianoforte. M.241.41; etc.
- Semele. Pianoforte accompaniment. M.153.31
- Solomon. In vocal score, with a separate accomp. for the organ or pianoforte. M.153.26
- Susanna. [Partitur.] Werke. Lieferung 1. M.313.1.1
- Theodora. In vocal score, with a separate accomp. for the organ or pianoforte. M.153.28
- The triumph of time and truth. Pianoforte accomp. M.153.30
- HART, C. Omnipotence. Arranged for voices, piano forte or organ. M.242.3
- HASSE, J. A. P. La conversione di Sant Agostino. [Partitura.] M.242.4
- HAST. The death of Moses. [Accomp. for pianoforte.] M.213.22
- HATHERLY. Baptism. [Full score.] M.242.5
- HATTON. Hezekiah. [With piano accomp.] M.153.33
- HAYDN, F. J. The creation. See his Die Schöpfung.
- Jahreszeiten. Les saisons. [Partitur mit deutschem und französischem Text.] M.227.4; etc.
- Il ritorno di Tobia. Partitura. M.214.8
- Die Schöpfung (The creation). Partitur. M.242.6; etc.
- Stabat Mater a 4 voci, coll' accomp. dell' orchestra. Partitura. No. 1 in M.250.20; etc.
- HEINZE, G. A. Die Auferstehung. Klavierauszug. M.242.9
- Vincentius de Paulo. Clavierauszug. No. 2 in M.155.20
- HENNIKER. The martyrdom of St. Stephen. [Accomp. for pianoforte.] No. 2 in M.194.14
- HENSCHEL, G. Stabat mater. [Accomp. for piano.] No. 1 in M.384.32
- HILES, H. The Patriarchs. [Accomp. for pianoforte.] M.242.10
- HILL, H. Nehemiah. Pianoforte score. No. 1 in M.153.34
- HILLER, F. Israel's Siegesgesang. Clavier-Auszug, mit deutschem und englischem Text. No. 1 in M.155.22
- Rebecca. Clavier-Auszug. No. 2 in M.153.35
- Saul. Partitur. M.242.12; etc.
- Die Zerstörung Jerusalems. Partitur. M.242.11; etc.
- HODGES, E. The 94th Psalm. [Accomp. for organ or piano.] No. 2 in M.384.27
- HOL, David. Klavieruittreksel [met hollandsche en duitsehe tekst]. No. 1 in M.155.25
- HORN, C. E. Daniel's prediction; or, the vision of Belshazzar. [Accomp. for pianoforte.] M.242.14
- HORSLEY, C. E. David. [Accomp. for the piano.] M.242.16
- Gideon. [Accomp. for piano.] No. 2 in M.153.37
- Joseph. [Accomp. for piano.] M.242.15
- JACKSON, W., *of Masham*. The deliverance of Israel from Babylon. [Accomp. for pianoforte.] M.242.18
- "Isaiah." [Accomp. for pianoforte.] M.242.17
- JENKINS. David and Saul. Pianoforte accomp. No. 1 in M.213.12
- JOMMELLI. La passione di Nostro Signore Giesu Cristo. [Partitura.] M.242.19
- KIEL. Christus. Vocal score with accomp. for piano. No. 1 in M.153.35
- Der Stern von Bethlehem. Klavier-Auszug. No. 3 in M.194.20
- KIESEWETTER, G. Die Hermannsschlacht. (Arminius.) Clavier-Auszug [mit deutschem und englischem Text.] M.158.12
- KING, M. P. The intercession. [Full score.] M.242.20; etc.
- KITCHEN. The pilgrim's progress. In vocal score, with a separate accomp. for the organ or pianoforte. M.153.39

Oratorios. (Continued.)

- KLEIN, B. J. David. Clavierauszug. M.222.7
 — Jephtha. Vollständiger Clavierauszug. M.222.6
 KLUGHARDT, Judith. Clavierauszug mit Text. M.240.5
 — Die Zerstörung Jerusalems. Partitur. M.203.34
 KUEHMSTEDT. Die Verklärung des Herrn. [Partitur.] M.242.21; etc.
 KUESTER. Die ewige Heimath. Klavierauszug. M.242.23
 KUNZEN. Hallelujah of the creation. With accomp. for piano. M.222.8
 LAKE, Daniel. [Accomp. for pianoforte.] M.242.24
 LANGE, S. DE. Moses. Clavierauszug [mit deutschem und holländischem Text]. M.203.31
 LEIGH, W. Paradise (lost and regained), or the fall and redemption. [Accomp. for pianoforte.] M.242.25
 LEONHARD. Johannes der Täufer. Partitur. M.226.8
 LEOPOLD I., *Emperor of Germany*. Stabat mater im Clavierauszuge mit Text. No. 6 in M.193.16
 LESLIE, H. D. Immanuel. [Accomp. for pianoforte.] M.242.26
 LESUEUR. [Debbora.] Oratorio de Debbora à grands chœurs et à grand orchestre. Avec accomp. de piano ou orgue. [Partition.] No. 1 in M.191.16
 — Deux oratorios de la passion à grands chœurs et à grand orchestre. [Partition.] Avec accomp. séparé de piano ou orgue. M.201.28
 — Oratorio de Noël à grands chœurs. [Partition d'orchestre et chant.] M.225.12
 — Ruth et Noëmi, à grands chœurs et à grand orchestre. Partitur. No. 2 in M.191.16
 LIEBAU. Die Reue des Petrus. [Partitur.] M.242.28
 LINDPAINTNER. The widow of Nain (Der Jüngling von Nain). For voices and piano. M.242.29
 LINWOOD. David's first victory. Accomp. for the organ or pianoforte. M.242.30
 LISZT. Christus. Für Soli, Chor, Orgel und grosses Orchester. Partitur. M.351.20; etc.
 — Die Legende von der heiligen Elisabeth. Clavierauszug. M.153.42
 LÖHR, R. H. The Queen of Sheba. Vocal score with pianoforte accomp. M.384.36
 LOEWE, J. C. G. Die Apostel von Philippi. Für Männerstimmen. [Partitur.] No. 1 in M.152.26
 — Die Auferweckung des Lazarus. Mit Begleitung der Orgel oder des Pianoforte. No. 4 in M.270.47
 — Die eiserne Schlange. Für Männerstimmen. [Mit Klavierbegleitung.] No. 2 in M.152.26
 — Die Festzeiten. [Partitur.] M.225.13; etc.
 — Gutenberg. [Partitur.] M.242.33
 — Johann Huss. Klavier Auszug. M.222.9
 — Die sieben Schläfer. [Partitur.] M.242.31
 — Die Zerstörung von Jerusalem. Vollständiger Klavierauszug. M.222.10
 LORENZ, C. A. Die Jungfrau von Orleans. Klavierauszug mit Text. M.240.6
 LVOV. Stabat-Mater (Gebet am Kreuze). [Für Chor und Orchester. Partitur mit deutschem und lateinischem Texte.] M.402a.19
 MACFARREN, G. A. Joseph. [Accomp. for pianoforte.] M.153.46
 — King David. Pianoforte arrangement. M.153.44
 — The resurrection. Pianoforte arrangement. M.153.45
 — St. John the Baptist. [Accomp. for pianoforte.] M.153.43
 MACKENZIE, A. C. The dream of Jubal. [Accomp. for pianoforte.] No. 1 in M.155.31
 — The Rose of Sharon. Pianoforte accomp. M.247.7
 MAISTRE. Stabat Mater. Partition chant et piano. No. 1 in M.156.33
 MANGOLD. Abraham. Klavierauszug. M.242.34
 MARÉCHAL. Le miracle de Naïm. Partition chant et piano. No. 2 in M.247.22
 — La Nativité. Partition chant & piano. M.247.21

Oratorios. (Continued.)

- MARKULL. Das Gedächtniss der Entschlafenen. Klavierauszug. M.247.24
 MARX. Mose. Partitur. M.242.35
 MASSENET. Eva. Clavier-Auszug mit deutschem u. französischem Text. No. 3 in M.257.5; etc.
 — Marie-Magdeleine. Partition piano et chant. No. 1 in M.257.5; etc.
 — La terre promise. Partition, piano et chant. M.193.25
 — La Vierge. [Accomp. de piano.] M.257.6
 MEINARDUS. Emmaus. [Klavierauszug.] No. 2 in M.153.47
 — Gideon. Clavier-Auszug. M.242.36
 — König Salomo. Clavier-Auszug. M.242.37
 — Luther in Worms. Clavier-Auszug. M.153.48
 — Passionslied für Chor, Solostimmen und Orchester. Partitur. No. 5 in M.403.77
 — Simon Petrus. Klavierauszug. No. 1 in M.153.47
 MENDELSSOHN-BARTHOLDY, J. L. F. [Christus.] Recitatives, trio & choruses. No. 2 in M.243.1; etc.
 — Elias. Partitur. M.353.6; etc.
 — Paulus. Partitur. M.353.4; etc.
 — St. Paul. See his Paulus.
 MICHAËLI. Les amours des anges. [Partition chant et piano.] No. 1 in M.280.25
 MOLIQUE. Abraham. Pianoforte score. M.243.3
 MOSS. Judith. [Accomp. for pianoforte.] M.267.16
 MUELLER, H. F. Die heilige Elisabeth. Für Soli und gemischten Chor mit Clavierbegleitung nebst verbindendem Text. No. 2 in M.384.22
 NELDY. Stabat Mater. Pour soprano, contralto, ténor et basse solos, premier et second chœurs, orchestre et orgue. [Partition.] No. 2 in M.202.30
 NEUKOMM, S. von. Christi Auferstehung. [Klavierauszug mit deutschem und englischem Text.] No. 1 in M.280.31
 — Christi Himmelfahrt. [Klavierauszug.] No. 2 in M.280.31
 — David. [Accomp. for piano.] M.243.4; etc.
 — Das Gesetz des alten Bundes. Partitur. M.243.6; etc.
 — Mount Sinai, or the Ten commandments. See his Das Gesetz des alten Bundes.
 NICHOLDS. Babylon. [Pianoforte score.] M.243.7
 NICOLAÏ, W. F. G. Bonifacius. Clavierauszug. M.267.28
 NICOU-CHORON. Stabat Mater. À quatre voix, chœurs et solos, avec accomp. d'orgue ou de piano. No. 1 in M.201.39
 NUHN. Die Könige in Israel. Vollständiger Klavierauszug. M.204.23
 ORTOLAN. Tobie. Partition chant et piano. No. 1 in M.277.31
 OTTO, E. J. Hiob. Partitur. M.222.11
 OUSELEY. Hagar. [Accomp. for] pianoforte. M.243.8
 — The martyrdom of St. Polycarp. [Full score.] M.243.9; etc.
 OVERWEG. Die Todtenfeier. [Clavierauszug.] M.243.10
 OWEN. Jeremiah. [Welsh and English. Accomp. for pianoforte.] M.153.50
 PAINE, J. K. St. Peter. [Accomp. for pianoforte.] M.153.51
 PALADILHE. Stabat mater pour soli, chœur, orgue et orchestre. Parton piano et chant. No. 2 in M.415.30
 PARKER, H. W. Hora novissima. [Accomp. for pianoforte.] No. 1 in M.155.35
 — The legend of St. Christopher. [Accomp. for pianoforte.] M.203.32
 PARKER, J. C. D. The life of man. [Pianoforte score.] M.213.19
 PARRY, C. H. H. Job. [Full score.] M.227.11; etc.
 — Judith, or the regeneration of Manasseh. [Accomp. for pianoforte.] No. 2 in M.154.1
 PARRY, J. Emmanuel. [Welsh and English. Accomp. for pianoforte.] M.154.2
 — Saul of Tarsus, or scenes from the life of St. Paul. [Vocal score.] M.300.7
 PERGOLESI. [Stabat Mater a due voci con stromenti al arco. Partitura.] No. 3 in M.120.28; etc.
 PEROSI. L'entrata di Cristo in Gerusalemme. Per canto e pianoforte. M.415.15

Oratorios. (Continued.)

- Mosè. Per canto e pianoforte. M.415.19
 — Il natale del Redentore. Per canto e pianoforte. M.415.16
 — La passione di Cristo. Per canto ed orchestra. M.202.38; etc.
 — La risurrezione di Cristo. Per canto e pianoforte. M.415.17
 — La risurrezione di Lazzaro. Per canto ed orchestra. M.202.40; etc.
 — La strage degli innocenti. Per canto e pianoforte. M.415.18
 — La trasfigurazione di N. S. Gesù Cristo. Partitura. M.202.42
 PERRY, G. The death of Abel. [Pianoforte score.] M.243.11
 — The fall of Jerusalem. [Pianoforte score.] M.243.12
 PIERSON. Jerusalem. [Piano accomp.] M.243.13
 POISOT. Cæcilia. [Accomp. de piano.] M.203.40
 — Le Christ. [Partition chant et piano.] M.297.3
 PUGNO. La résurrection de Lazare. [Partition chant et piano.] No. 1 in M.297.21A
 RABAUD. Job. Partition piano et chant. No. 2 in M.384.25
 RAFF. Welt-Ende, Gericht, Neue Welt. Klavierauszug mit Text. No. 1 in M.154.3
 REINECKE, C. H. C. Belsasar. Für Soli, Chor u. Orchester. Partitur. M.243.14
 REINTHALER. Jephtha und seine Tochter. [Partitur.] M.225.37; etc.
 REISSMANN. Wittekind. Vollst. Clav. Auszug m. Text. No. 3 in M.155.19
 REITER, E. Das neue Paradies. Clavierauszug. M.243.16
 RHEINBERGER, J. G. Stabat Mater. Für Chor, Orgel und Streichorchester. No. 7 in M.221.34; etc.
 RIES, F. Die Könige in Jsraël. [Partitur.] M.243.17
 — Der Sieg des Glaubens. Vollständiger Clavierauszug. M.222.12
 RIOTTE. Der Sieg des Kreuzes. [Partitur.] M.222.13
 RIPPON. The crucifixion. Accomp. for pianoforte. M.243.18
 ROCKSTRO. The Good Shepherd. [Accomp. for pianoforte.] No. 2 in M.153.49
 ROECKEL, J. L. The Christian's armour. [Accomp. for pianoforte.] No. 2 in M.155.37
 ROLLE, J. H. Abraham auf Moria. Partitur. No. 1 in M.227.6; etc.
 — Die Befreyung Israels. Als ein Auszug zum Singen bey Klaviere herausgegeben. No. 2 in M.150.19
 — David's Sieg im Eichthale. Als ein Auszug zum Singen bey Klaviere herausgegeben. No. 1 in M.350.12
 — Gedor, oder das Erwachen zum bessern Leben. In Clavierauszug gebracht. No. 1 in M.150.19
 — Lazarus, oder die Feyer der Auferstehung. Als ein Auszug zum Singen bey Klaviere herausgegeben. M.150.20
 — Mehala, die Tochter Jephtha. Als ein Auszug zum Singen bey Klaviere herausgegeben. No. 2 in M.150.21
 — Saul, oder die Gewalt der Musik. Als ein Auszug zum Singen bey Klaviere herausgegeben. No. 3 in M.340.6
 — Simson. Im Klavierauszuge zum Singen herausgegeben. No. 1 in M.150.22
 — Stabat Mater, pour 2 soprani, tenore et basso et chœur à 4 ou 5 voix. [Partition.] M.250.43; etc.
 — Der Tod Abels. [Klavierauszug.] No. 1 in M.340.6; etc.
 RUBINSTEIN. Paradise lost. See his Das verlorene Paradies.
 — Der Thurm zu Babel. Clavierauszug. M.243.20; etc.
 — The Tower of Babel. See his Der Thurm zu Babel.
 — Das verlorene Paradies. Clavierauszug. M.243.21; etc.
 RUSSELL, W. Job. Adapted for the organ or piano forte. M.243.22
 SAINT-SAËNS. Oratorio de Noël. Partition chant & piano. No. 3 in M.321.20
 SCHACHNER. Israel's return from Babylon. [Pianoforte score.] M.243.23
 SCHICHT. Das Ende des Gerechten. Im vollständigen Klavierauszug gebracht. M.222.14

Oratorios. (Continued.)

- Die Feyer der Christen auf Golgotha. Als ein Auszug zum Singen bey Klaviere herausgegeben. No. 1 in M.152.29
 SCHNEIDER, J. C. F. Absalon. Partitur. M.243.24
 — Christus das Kind. Clavierauszug. M.222.17
 — Gethsemane und Golgotha. Clavier-Auszug. No. 3 in M.270.47
 — Gideon. Clavierauszug. M.222.16
 — Pharao. Clavierauszug. M.222.20
 — Die Sündfluth. Vollständiger Clavier-Auszug. M.222.15
 — Das verlorene Paradies. Clavierauszug. M.222.18
 — Das Weltgericht. Partitur. Mit unterlegtem lateinischem Texte. M.152.19; etc.
 SCHNYDER VON WARTENSEE. Zeit und Ewigkeit. Clavier-Auszug. No. 3 in M.152.26
 SCHULZ, J. A. P. Maria und Johannes. Im Clavierauszuge. No. 2 in M.152.25
 SHINN. The captives of Babylon. [Accomp. for pianoforte.] No. 3 in M.204.28
 SOBOLLEWSKI. Johannes der Täufer. Clavierauszug. M.243.25
 SOWINSKI. St. Adalbert, martyr. Partition piano et chant. M.154.6
 SPARK. "Immanuel." Part 1. [Accomp. for piano.] No. 2 in M.204.27
 — Same. Part 2. [Accomp. for piano.] M.193.14
 SPOHR, L. Calvary. "Des Heilands letzte Stunden." [Full score, with German and English words.] M.352.19; etc.
 — The fall of Babylon. [Pianoforte score.] M.243.30
 — Das jüngste Gericht. Partitur. M.243.28
 — The last judgment (Die letzten Ringe). English version. Full score. M.243.26; etc.
 — Die letzten Dinge. See his The last judgment.
 STADLER. Die Befreyung von Jerusalem. [Partitur.] M.243.32
 STAINER. Gideon. [Accomp. for pianoforte.] M.154.7
 STANFORD. By the waters of Babylon. [Accomp. for pianoforte.] No. 2 in M.156.6
 — Eden. [Accomp. for pianoforte.] No. 2 in M.156.9
 — The three holy children. Pianoforte accomp. No. 1 in M.156.10
 STEIN, C. Die Geburt Jesu. Für Chor und Einzelstimmen mit Begleitung der Orgel. No. 3 in M.384.22
 SULLIVAN, A. S. The Light of the world. [Accomp. for pianoforte.] M.323.26
 — The martyr of Antioch. The accomp. arranged for the pianoforte. M.154.8
 — The prodigal son. Accomp. for the pianoforte. M.243.33
 TAYLOR, W. St. John the Baptist. [Accomp. for piano.] M.154.9
 THIELEMANS. Au pied de l'autel. Avec accomp. d'orgue, piano et violoncelle ou contrabasse obligée. [Partition.] No. 2 in M.213.18
 TINEL, Edgar. Franciscus. Klavier-partitur. [Met duitsche, hollandsche en fransche tekst.] M.154.10
 TOLHURST. Ruth. Vocal score. M.243.34
 TOMEI. Oratorio della passione. [Partitura.] M.31.22
 TROWBRIDGE. "Emmanuel." ("God with us.") [Accomp. for pianoforte.] M.204.34
 — Paul the Apostle. [Pianoforte score.] No. 2 in M.213.12
 VALENTI. Stabat Mater. Partition piano et chant. No. 1 in M.158.31
 VERRINDER. "Israel," in adversity and in deliverance. [Accomp. for pianoforte.] No. 1 in M.270.43
 VIERLING. Constantin. Klavierauszug. M.154.11
 VINCENT, C. J. Ruth. Vocal score. M.193.15
 VOGEL, C. L. A. Le jugement dernier. Partition. M.284.31
 VOGRICH. The captivity. [Accomp. for pianoforte.] No. 1 in M.204.35
 VOGT, J. Die Auferweckung des Lazarus. Vollständiger Clavierauszug. No. 2 in M.391.61
 WAGNER, W. R. The holy supper of the Apostles. See his Das Liebesmahl der Apostel.

Oratorios. (Continued.)

- Das Liebesmahl der Apostel. Partitur.
No. 1 in M.352.3; etc.
- WALKER, R. H. Jerusalem. Its prosperity, calamity & restoration. [Accomp. for pianoforte.] No. 5 in M.204.14
- WALTON. Babylon. Accomp. for the organ or piano forte.
M.243.35
- WAMBACH. Yolande. [Klavier-partituur met fransche en hollandsche tekst.] M.379.34
- WEEKES. Nehemiah. [Accomp. for pianoforte.] M.384.47
- WENNERBERG. Jesu födelse. [Klaverutdrag med svensk och tysk text.] M.243.36
- WESTENHOLZ. Die Hirten bey der Krippe zu Bethlehem. [Partitur.] M.402a.29
- WEYSE. Der ambrosianische Lobgesang. Partitur.
M.220.35
- WINTER, P. VON. Elijah raising the widow's son. [Accomp. for piano.] M.243.38; etc.
- WOLFRUM. Ein Weihnachtsmysterium. Orchesterpartitur.
M.202.46
- WOYRSCH. Passions-Oratorium. Für gemischten Chor, Soli, Orchester und Orgel. Partitur.
M.415.21
- Oratorios. Criticism.**
- BOEDRI, P. Adolf Samuel, Christus. Frankfurt a. M. [1898.] No. 4 in M.217.12.5
- BOTSTIBER, H. Ludwig van Beethoven, Christus am Oelberge. Leipzig. [1903.] No. 2 in M.217.12.12
- BRANDT, A. August Klughardt, Die Zerstörung Jerusalems. Leipzig. [1899?] No. 5 in M.217.12.7
- EGEL, H. W. Georg Friedrich Händel, Josua. Leipzig. [1903.] No. 11 in M.217.12.12
- GLUECK, A. Joh. Seb. Bach, Weihnachts-Oratorium. Leipzig. [1899?] No. 5 in M.217.12.8
- HAKEN, M. VON. August Klughardt, Oratorium Judith. Leipzig. [1901?] No. 8 in M.217.12.11
- HANDEL AND HAYDN SOCIETY, Boston. Mendelssohn's oratorio Elijah, as performed at the Tabernacle, June 5, 1877. Historical and descriptive notes. Boston. 1877.
No. 7 in M.125.9
- HEHEMANN, M. Edward Elgar, Der Traum des Gerontius. Leipzig. [1903.] No. 18 in M.217.12.11
- HEUBERGER, R. F. J. Felix Mendelssohn-Bartholdy, „Paulus.“ Frankfurt a. M. [1898.] No. 21 in M.217.12.3
- JORDAN, W. A. Franz Liszt, Christus. Leipzig. [1900?] No. 13 in M.217.12.8
- KLATTE, W. Philipp Wolfrum, Ein Weihnachts-Mysterium. Leipzig. [1903.] No. 3 in M.217.12.12
- KRETZSCHMAR, A. F. H. César Franck, The beatitudes (Les béatitudes). Leipzig. [1900?] No. 1 in M.102.38
- KRUSE, G. R. Albert Lortzing, Hymne und Oratorium (Die Himmelfahrt Jesu Christi). Leipzig. [1900?] No. 2 in M.217.12.9
- MACFARREN, G. A. [Handel's] Israel in Egypt. London. [1857.] No. 8 in M.372.54
- MUELLER-REUTER, T. Felix Mendelssohn-Bartholdy, Elias. Frankfurt a. M. [1898.] No. 9 in M.217.12.4
- SAKOLOWSKI, R. P. Albert Becker, Selig aus Gnade. Leipzig. [1900?] No. 6 in M.217.12.9
- SCHOLZ, B. E. Caesar Franck, Die Seligkeiten (Les béatitudes). Frankfurt a. M. [1894.] No. 11, 12 in M.217.12.1
- Edgar Tinel, Franciscus. Frankfurt a. M. [1894.] No. 2 in M.217.12.1
- SCHUBIGER, A. Musikalische Spicilegien über das liturgische Drama, Orgelbau und Orgelspiel, das ausserliturgische Lied und die Instrumentalmusik des Mittelalters. Berlin. 1876.
M.185.4
- SITTARD, J. G. F. Händel, Der Messias. Frankfurt a. M. [1895.] No. 42, 43 in M.217.12.2
- TEIBLER, H. Hugo Röhr, Ekkehard. Leipzig. [1900?] No. 10 in M.217.12.9
- VOGRICH, M. W. C. A brief analysis of [his] The captivity. New York. [1891?] No. 3 in M.207.26
- VOLBACH, F. Enrico Bossi, Das Hohe Lied. Leipzig. [1900?] No. 18 in M.217.12.8

Oratorios. (Continued.)

- [Liszt's] Die Legende von der heiligen Elisabeth. Frankfurt a. M. [1898.] No. 21 in M.217.12.6
- Richard Wagner, Das Liebesmahl der Apostel. Frankfurt a. M. [1895.] No. 46 in M.217.12.2
- WIDMANN, B. Friedrich Kiel, Christus. Frankfurt a. M. [1895.] No. 28, 29 in M.217.12.2
- Georg Friedrich Händel, Samson. Frankfurt a. M. [1895.] No. 21, 22 in M.217.12.1
- Jos. Haydn, Die Jahreszeiten. Frankfurt a. M. [1898.] No. 7 in M.217.12.4
- Joseph Haydn, Schöpfung. Frankfurt a. M. [1895.] No. 13, 14 in M.217.12.1
- ZUSCHNEID, C. [Handel's] Judas Maccabäus. Leipzig. [1899?] No. 1 in M.217.12.7
- Oratorios. Librettos.**
- HANDEL. The sacred oratorios as set to music.
No. 1 in M.129a.21
- Oratory. See also Elocution.**
- DELAUMOSNE, —. The art of oratory, system of Delsarte. Albany. 1884.
M.149a.10
- Pratique de l'art oratoire de Delsarte. Paris. 1874.
M.198.7
- Oravi Deum. Motet. CROOKALL.** No. 47 in M.156.50
- Orazzi, Gli, ed i Curiazi. Opera.** For the MUSIC see Cimarosa. For the LIBRETTO see Sografi.
- Orazj e Curiazi. Opera.** For the MUSIC see Mercadante. For the LIBRETTO see Cammarano, S.
- Orchestra. See also Conducting.**
- Orchestra. History.**
- FINCK, H. T. Evolution of the orchestra; The evolution of the orchestra from the first individualization of instrumental parts to the present time; Modern orchestras. Illus. Portraits. Plates. (In The music of the modern world. Vol. 7, pp. 39-42, 54-58, 82-84. New York. [1895.])
M.14.1.1
- Orchestra. Music.**
- See also Ballet music; Chamber music; Concertos; Dance music; Intermezzi; Marches; Mazurkas; Minuets; Nocturnes; Overtures; Polonaises; Preludes; Rhapsodies; Rigadoons; Rondos; Sarabandes; Scherzos; Serenades; Sonatas; Suites; Symphonic poems; Symphonies; Tarentelles; Toccatas; Variations; Waltzes. Also the names of various instruments, as Pianoforte. Music. Pianoforte and orchestra.
- ALEXANDRA JOSIFOVNA, Grand Duchess of Russia. Boléro.
No. 4 in M.334.4
- ALDER. Les almées. Mélopée orientale. No. 1 in M.410.6
- BACH, C. E. Frühlings-Erwachen. Lied ohne Worte.
No. 1 in M.312.1
- BACH, J. S. Andante sostenuto (Präludium, H-moll); Scherzo allegretto (Fuga, G-dur). No. 4 in M.332.3
- Bourrée en la mineur. No. 4 in M.343.48
- Ciaccona (in D moll), für Solo-Violine. Bearbeitet für grosses Orchester von Joachim Raff. No. 4 in M.346.45
- Gavotte en ré mineur. No. 5 in M.343.48
- Hirtenmusik aus dem „Weihnachts-Oratorium“. Nach der Bearbeitung von Robert Franz. No. 3 in M.410.8
- Passacaglia für die Orgel. Für grosses Orchester eingerichtet von H. Esser. No. 2 in M.346.45
- Präludium und Fuge von Joh. Seb. Bach und Choral von Abert. No. 1 in M.346.45
- Sicilienne. Extraite de la sonate en mi b pour flûte et clavecin. Transcription pour orchestre. No. 6 in M.343.48
- BACHMANN. Chanson du bon vieux temps. Gavotte. Orchestrée par Fr. Pehell. No. 6 in M.343.46
- BARGIEL. Trois danses allemandes. No. 2 in M.346.44
- BEAUMONT, A. S. Lullaby. No. 1 in M.336.1
- BIRD, A. Eine Carneval Scene. No. 1 in M.410.11
- BLECH. Trost in der Natur. Barcarole. No. 2 in M.410.11
- BOEKELMAN. Ballabile composé pour l'orchestre.
No. 4 in M.358.22
- BOELLMANN. Gavotte pour piano. [Arrangée pour orchestre.] No. 4 in M.358.20

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- BORDIER, J. Souvenir de Budapesth. Danses hongroises. No. 2 in M.336.1
- BORODIN. „Въ средней Азии.“ Eine Steppenskizze aus Mittel-Asien. No. 4 in M.332.4
- BRAMMS. „Ungarische Tänze.“ M.346.35
- BRONSART VON SCHELLENDORFF. Frühlings-Fantasie. No. 1 in M.332.7
- BROUSTET. Chansons polonaises. Orchestrées par J. Massenet. No. 1 in M.343.15
- BRUELL. Fackeltanz, aus der Oper: Der Landfriede. No. 3 in M.332.10
- BUELOW. Mazurka-Fantasie für Piano. Für Orchester bearbeitet von Franz Liszt. No. 3 in M.335.17
- Vier Charakterstücke. No. 2-5 in M.335.18
- BUERGEL. Schlummerlied. No. 6 in M.338.11
- CHABRIER. Bourrée fantasque pour le piano. Transcription pour orchestre par Félix Mottl. M.356.3
- Habanera. Transcrite et orchestrée. No. 4 in M.358.23
- CHEVILLARD. Fantaisie symphonique. No. 2 in M.404.76
- CHOPIN. Grande fantaisie sur des airs polonais pour piano de Fr. Chopin. Instrumentée par B. Safonoff. No. 5 in M.334.1
- COLLIN, C. Un soir d'été. Rêverie. No. 4 in M.336.6
- CONSOLO. Fantasia orientale. No. 2 in M.355.4
- CONVERSE. Festival of Pan. (Romance.) M.410.17
- DANCLA. Air de danse et boléro, extraits de la scène dramatique de Christophe Colomb. No. 6 in M.336.1
- DARGOMYZHSKI. Чухонская фантазия. Fantaisie des airs finlandais. No. 2 in M.332.13
- DEBUSSY. Nocturnes. M.406.8
- DELAHAYE, L. L. Colombine. 2e menuet. No. 2 in M.312.26
- DVOŘÁK. Legenden für Orchester. M.344.40
- Slavische Tänze. No. 1-8. M.344.39
- EGRESSI. „Szózat.“ Orchestriert von Franz Liszt. No. 3 in M.405.12
- ERKEL. Hymnus. Orchestriert von Franz Liszt. No. 3 in M.405.12
- FRANCK, E. Fantasie für Orchester. No. 3 in M.332.17
- FREVIN. Les contrastes. Gavotte. No. 8 in M.336.1
- GABRIEL-MARIE. En rêve. Esquisse symphonique. No. 2 in M.405.34
- GERNSHEIM. Alla Mazurka. No. 1 der Tanzstücke. Für Orchester bearbeitet von Karl Müller-Berghaus. No. 3 in M.410.26
- GEVAERT. Transcriptions pour orchestre. No. 4-16 in M.343.48
- GILBERT, H. F. Two episodes for orchestra. No. 5 in M.358.5
- GLAZUNOV. À la mémoire d'un héros. Elégie pour grand orchestre. No. 1 in M.412.4
- Ballade, pour grand orchestre. No. 1 in M.406.12
- Deux morceaux pour orchestre. No. 2 in M.412.4
- La forêt. Fantaisie pour grand orchestre. No. 1 in M.412.3
- Торжественное шествие. [Cortège solennel.] No. 1 in M.406.58
- GLINKA. Kamarinskaja. Fantasie für Orchester über 2 russische Volkslieder, Hochzeitslied und Tanzlied. No. 2 in M.348.7
- Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols. No. 1 in M.348.7
- GODARD, B. L. P. Brésilienne. No. 8 in M.332.21
- Gavotte. No. 4 in M.405.18
- Kermesse. [Danses pour orchestre.] No. 7 in M.332.21
- Scènes écossaises. No. 3 in M.403.45
- Sicilienne. No. 2 in M.405.18
- Solitude. No. 2 in M.405.17
- Le Tasse. Danse des Bohémiens. No. 6 in M.332.21
- GOLDSCHMIDT, A. VON. Steyrische Tänze. Orchestriert von H. Brune. No. 5 in M.332.22
- GOUVY. Symphonische Paraphrasen. (Paraphrases symphoniques.) No. 4 in M.403.45
- GRAEDENER, H. Capriccio für Orchester. No. 1 in M.335.22

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- GRAMMANN. Romanze und Scherzo für Orchester. No. 1 in M.348.20
- GRIEG. Norwegische Tänze für Pianoforte zu 4 Händen. Für Orchester arrangiert von Hans Sitt. No. 3 in M.342.1
- [Sigurd Jorsalfar.] Drei Orchesterstücke aus Sigurd Jorsalfar. No. 2 in M.406.50
- Symphonische Tänze (über norwegische Motive). M.403.48
- GROSSMAN. Werke für Orchester. Nos. 2-4 in M.410.64
- HARTMANN, J. P. E. Nordische Volkstänze. No. 1-5. No. 2-4 in M.342.4
- HARTOG. Gnomentanz. Presto-Capriccioso. No. 3 in M.336.11
- Momento capriccioso. Humoreske. No. 1 in M.403.68
- Scènes arabes. No. 2 in M.407.15
- Villanelle pour grand orchestre. No. 5 in M.336.11
- HAYDN, F. J. Les 7 paroles. No. 3 in M.403.67
- Volkshymne und die National-Hymnen fremder Staaten. Instrumentirt für vollständige Militär-Musik. No. 1 in M.403.67
- HEIDINGSFELD. Zwei Zigeunertänze. No. 2 in M.336.12
- HENRIQUES, R. Aquarellen (1. Bei Sonnenuntergang. 2. Gnomentanz). No. 1 in M.405.20
- HENTSCHEL. Adagio (Melusine in ihrem Bereiche) aus der Oper Die schöne Melusine (Die Braut von Lusignan). No. 2 in M.405.20
- Raimunds Wanderung [aus der Oper] Die schöne Melusine. No. 3 in M.405.20
- HERBECK, J. F. Tanz-Momente. No. 1 in M.336.13
- HILLER, F. „Auf der Wacht.“ Nach dem Clavierstück aus Op. 146, Aus dem Soldatenleben. No. 2 in M.348.12
- HOFMANN, H. C. J. Dei Charakterstücke. 1. Ruhe im Schatten einer Ruine. 2. Ballade. 3. Im Sonnenschein. No. 2 in M.342.6
- Melodie und Gavotte. No. 1 in M.343.46
- Neue ungarische Tänze [No. 1, 2] für das Pianoforte zu vier Händen. Für Orchester. No. 1 in M.410.68
- Zwiegespräch und Karnevalsscene. Zwei Stücke aus der Italienischen Liebesnovelle. No. 3 in M.403.68
- HUELLWECK. Partita. Vier Stücke: Capriccio, Intermezzo, Scherzoso, Alla Polacca. No. 3 in M.342.8
- HUMPERDINCK. Humoreske. No. 4 in M.342.8
- JADASSOHN. Serenade in 4 Canons. No. 5 in M.342.8
- JÄRNEFELT. Berceuse. No. 3 in M.411.5
- JENSEN, A. Galatea. Aus dem Erotiken. Instrumentirt von Heinr. Hofmann. No. 1 in M.403.76
- [Hochzeitsmusik.] Instr. v. Reinhold Becker. No. 2 in M.410.41
- JUNGMANN. Waldstimmen. No. 3 in M.342.9
- KASKEL. Humoreske. M.411.40
- KIENZL. Dornröschen-Cyclus. No. 7 in M.342.9
- KLOSE. Andante religioso. Interludium. (Wandlungsmusik aus der D moll Messe.) No. 2 in M.403.85
- KOELLING. Sonnenblick. Idylle. No. 2 in M.405.25
- KRAMM. Fest bei Herodes. Salome tanzt. No. 1 in M.406.73
- KRETSCHMER. Melodie. Concertstück. No. 5 in M.336.23
- Musikalische Dorfgeschichten. 6 Charakterstücke für kleines Orchester. No. 11 in M.342.11
- KRUG, A. Romanische Tänze. No. 1-5. No. 1-5 in M.336.21
- KUECKEN. Am Nil. Scene und Ballet der Negermädchen mit Krokodilen, aus dem Festspiele „Die Eröffnung des Suez-Canals.“ No. 4 in M.342.11
- Gebet, „Verlass uns nicht.“ No. 4 in M.331.19
- „Russisch.“ Fantasie. No. 7 in M.342.11
- LACOMBE. Aubade aux mariés. No. 1 in M.343.22
- Aubade printanière. No. 2 in M.343.22
- LACOMBE-THOUILLON. Lasser et Friss. Fantasietta dans le genre hongrois. No. 2 in M.225.10
- LALO. Allegro appassionato. No. 4 in M.343.23
- Divertissement. No. 1 in M.338.23
- LANGER, C. Gavotte d'amour. No. 2 in M.403.91
- LANGEY. Zwei schottische Tänze. No. 1. Highland. No. 2. Tullochgorum. No. 3 in M.338.21
- LIADOV. Huit chants populaires russes. No. 4 in M.406.70
- LISZT. Die Vogelpredigt des heiligen Franz von Assisi.

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- Legende. Für Orchester bearbeitet von Felix Mottl.
No. 1 in M.407.19
— Zwei Episoden aus Lenau's Faust. No. 1. Der nächtliche Zug. No. 2. Der Tanz in der Dorfschenke.
No. 2, 3 in M.342.14
LUETGEN. Fantaisie. No. 1 in M.410.102
LUMBYE. Der Traum des Savoyarden. Phantasie.
No. 2 in M.337.7
— Traumbilder. Phantasie. No. 1 in M.337.7
MAAS. Nachtgesang. Phantasiestück. No. 1 in M.345.30
MAGNARD. Chant funèbre. M.410.73
— Hymne à la justice. M.410.74
MAIER, A. „Schwedisch.“ Aus den sechs Stücken für Klavier und Violine. Bearbeitung für Orchester von Fr. Rosenkranz. No. 2 in M.345.30
MARÉCHAL. Esquisses vénitiennes. Nos. 3-5 in M.410.92
MARTINI, G. B. Plaisir d'amour. Romance. Instrumentée pour un petit orchestre par Hector Berlioz.
No. 3 in M.345.28
MASSENET. Le Cid. Rapsodie mauresque (Acte 3).
No. 5 in M.342.16
— [Hérodiade.] Prélude [à l'acte III de l'opéra].
No. 2 in M.410.92
— Les rosati. Divertissement. No. 2 in M.405.35
MELLON. [A collection of overtures, marches, selections from operas, etc., scored for a small orchestra.] M.312.14
MENDELSSOHN-BARTHOLDY, J. L. F. Drei venetianische Gondellieder (aus den „Lieder ohne Worte“). Für Orchester bearbeitet von C. Schulz-Schwerin. No. 3 in M.331.8
— Spinnerlied. Für kleines Orchester bearbeitet von Karl Müller-Berghaus. No. 1 in M.342.18
METZDORFF. Réverie. No. 1 in M.338.25
MONIUSZKO. Soldatenlied (Piosnka Żołnierza).
No. 3 in M.410.51
MONSIGNY. Chaconne et rigadon d'Aline, reine de Golconde.
No. 15 in M.343.48
MOSZKOWSKI. Aus aller Herren Länder. Sechs Charakterstücke. M.333.15
— Melodie. Für grosses Orchester bearbeitet von Eduard Strauss. No. 5 in M.410.47
— Polnische Volkstänze. No. 1, 4. No. 3 in M.403.99
— Spanische Tänze. Für Orchester arrangiert von Valentin Frank [und] Philipp Scharwenka. No. 4, 5 in M.342.19
MOZART. Divertimente für Orchester. No. 1-17. Werke. Serie 9, Abth. 2. M.315.1.9.2
— Kleinere Orchesterstücke. Werke. Serie 24.
No. 1 in M.315.1.24.2
— Märche und kleinere Stücke für Orchester. Werke. Serie 10. No. 1 in M.315.1.10
— Tänze für Orchester. Werke. Serie 11.
No. 2 in M.315.1.11
MUEHLDOERFER. Bilder aus dem Orient. No. 6 in M.342.19
MUSORGSKI. Œuvres posthumes. [Scherzo (B dur); Intermezzo (H moll); Marche (As dur); Danse persane. Publiées sous la directions de Rimsky-Korsakov.]
No. 2-5 in M.343.20
NAUMANN, C. E. Pastorale (in F dur) für kleines Orchester. No. 1 in M.411.9
NEUPERT. Resignation. Studie für kleines Orchester bearbeitet von Edvard Grieg. No. 4 in M.403.99
NICODÉ. Faschingsbilder. No. 3 in M.342.21
— Introduction und Scherzo. No. 2 in M.347.13
NIEMANN, R. F. Gavotte. Für Orchester bearbeitet von Karl Müller-Berghaus. No. 7 in M.342.19
OLIVER, C. M. E. Le matin aux sources de Hombourg.
No. 2 in M.411.48
OLIVIERI. Inno di Garibaldi, ossia, inno di guerra dei Cacciatori delle Alpi. No. 3 in M.404.3
PACHULSKI. Andante. No. 1 in M.407.35
— Wellengesang. Orchester-Bild. No. 5 in M.407.35
PESSARD. Pièce en la mineur, publiée pour le piano sous le titre de Boutade. Pour orchestre. No. 6 in M.334.1
PFOHL. Eine Ballettszene. No. 2 in M.406.56
PIRANI. Ballade. No. 3 in M.406.56

Orchestra. Music. (Continued.)

- PONCHIELLI. Ballabili nell' opera, I Lituani.
No. 3 in M.342.23
PROUT. Minuet and trio. No. 3 in M.403.93
RABAUD. Divertissement sur des chansons russes.
No. 1 in M.405.45
RADECKE, A. M. R. Capriccio (in C moll). No. 1 in M.331.21
RAFF. Mazurka, Polonaise und Russisch aus seinen Phantasiestänzen für das Pianoforte zu 4 Händen. Für Orchester bearbeitet. No. 1-3 in M.347.30
RAKHMANINOV. Каприччю на цыганскія темы. [Capriccio bohémien.] No. 1 in M.410.78
REGER, M. Symphonischer Prolog zu einer Tragödie für grosses Orchester. M.411.87
REINECKE, C. H. C. Fünf Tonbilder. No. 2 in M.342.24
— In memoriam. Introduction und Fuge mit Choral.
No. 1 in M.347.5
RHEINBERGER, J. G. Fantasie (Präludium, Intermezzo und Fuge). No. 1 in M.346.4
— Passacaglia. No. 1 in M.336.22
RIMSKI-KORSAKOV. Capriccio espagnol. No. 2 in M.333.17
— Fantaisie sur des thèmes serbes. No. 2 in M.407.23
— Nuit sur la Mont Triglav. Troisième acte de l'opérette „Mlada.“ M.406.25
ROENTGEN. Ballade über eine norwegische Volksmelodie.
No. 1 in M.405.50
ROPARTZ, J. G. M. Fantaisie en ré majeur. No. 3 in M.405.45
RUBINSTEIN. Doumka. Andante con moto. Für Orchester bearbeitet von Karl Müller-Berghaus. No. 2 in M.405.51
— Eroica. Fantaisie. No. 2 in M.342.29
— Mélodie en fa. Orchestrée par Vincent d'Indy.
No. 3 in M.405.50
RUEFER. Vier Klavierstücke. No. 2. Für Orchester umgearbeitet. No. 2 in M.336.24
SAINT-SAËNS. Le cygne. [Extrait du „Carnaval des animaux“. Orchestré par Paul Vidal.] No. 8 in M.405.53
— Gavotte en ut mineur. No. 1 in M.405.53
— Hymne à Victor Hugo. Partition d'orchestre [avec chœur ad libitum]. No. 3 in M.342.31
— La jota aragonesa. Transcription [pour orchestre].
No. 2 in M.343.36
— Une nuit à Lisbonne. Barcarolle. No. 3 in M.343.36
SCHARF. Fantasie. No. 1 in M.407.25
SCHARWENKA, L. P. Dramatische Phantasie. M.404.67
— Liebesnacht. Fantasiestück. No. 2 in M.333.19
— Polnische Tanzweisen. No. 3 in M.343.33
— 2 polnische Volkstänze. No. 1 in M.342.32
SCHUBERT, F. P. Ave Maria. Für grosses Orchester bearbeitet von Friedr. Lux. No. 4 in M.337.8
— Divertissement à la Hongroise. Orchestriert von Max Erdmannsdorfer und Franz Liszt. No. 1 in M.335.13
— Drei Polonaisen für Pianoforte zu vier Händen. Für Orchester übertragen von Carl Kossmaly.
No. 1-3 in M.405.57
— Fantasie (F moll). Für grosses Orchester eingerichtet von Ernst Rudorff. No. 2 in M.346.25; etc.
SCHUMANN, R. A. Chant du soir (Abendlied). Orchestre transcription par C. St Saëns. No. 3 in M.342.36
— „Märchenbilder.“ 4 Stücke für Pianoforte und Viola. Für Orchester bearbeitet von Max Erdmannsdorfer.
No. 4 in M.344.18
— Schlummerlied aus Op. 124, Provenzalisches Lied aus Op. 139. Für Orchester eingerichtet von Ludwig Meinardus. No. 2 in M.342.36
SCHYTTÉ. „Pantomimes.“ Für Orchester bearbeitet von Karl Müller-Berghaus. M.407.9
SEISS. Feierliche Scene und Marsch. No. 2 in M.334.19
SGAMBATI. Gavotta, instrumentata da Luigi Mancinelli.
No. 4 in M.355.13
SKRIABIN. Réverie. No. 2 in M.412.11
SOKOLOF. Elégie. No. 4 in M.343.33
SPENDIAROV. Крымскіе эскизы. Esquisses de Crimée.
No. 2 in M.407.25
SVENDSEN. Andante funèbre. No. 4 in M.403.93

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- *Carneval in Paris.* No. 1 in M.312.6
 TCHAIKOVSKI, P. I. *Capriccio italien.* No. 2 in M.343.12
 — *Гопакъ изъ оперы „Мазепа.“* Danse cosaque de l'opéra „Mazeppa.“ No. 4 in M.343.13
 THOMAS, C. L. A. [Mignon. Gavotte.] Entr' acte. No. 3 in M.404.17
 THOOF. In Leid und Freud'. Fantasie. No. 2 in M.338.2
 URSPRUCH. Deutsche Tänze für das Pianoforte zu vier Händen. Orchesterpartitur. No. 3, 4 in M.404.98
 VAN DER STUCKEN. Idylle. No. 2 in M.410.80
 — „Pagina d'amore.“ Eine Episode. No. 2 in M.333.18
 VIEUXTEMPS. Saltarelle. Orchestrée par Benjamin Godard. No. 3 in M.343.40
 VILBAC. Pompadour gavotte. No. 7 in M.334.24
 WAGNER, W. R. Charfreitags-Zauber aus Parsifal. No. 5 in M.352.3
 — [Lohengrin.] Einleitung zum dritten Akt der Oper. M.411.97
 — [Siegfried.] Waldweben aus dem Musik-Drama Siegfried. No. 3 in M.404.31
 — Tristan und Isolde. Vorspiel und Isolde's Liebestod. No. 6 in M.352.3; etc.
 — Der Venusberg (Bacchanale). Neue componirte Scene zur Oper Tannhäuser. No. 6 in M.352.4
 — [Die Walküre.] Wotan's Abschied von Brünnhilde und Feuerzauber aus dem Musik-Drama. M.411.98
 WECKERLIN. 2 airs de danse du XVIème siècle. No. 4, 5 in M.338.5
 WERNER, A. Gavotte, pour piano. Arrangement pour orchestre. No. 2 in M.404.35
 WIDOR. Conte d'avril. Musique composée pour la comédie en vers de Auguste Dorchain. M.410.81
 WOLF, H. Italienische Serenade für kleines Orchester. (Nur der erste Satz wurde vom Komponisten vollendet.) Die Partitur bearbeitete Max Reger. No. 2 in M.406.42
 ŻELEŃSKI. Trauerklänge. Elegisches Andante. No. 1 in M.338.6
 ZOELLNER, H. Mitternacht bei Sedan. Orchesterphantasie. Interludium aus der Oper: Im Jahre 1870. No. 4 in M.331.23
- Orchestra. Music. Criticism.**
 HEHEMANN, M. Theodor Müller-Reuter, Hackelberends Begräbnis. Leipzig. [1901?] No. 15 in M.217.12.11
 MARSOP, P. Neudeutsche Kapellmeistermusik. Eine zeitgemässe Betrachtung. Berlin. 1885. No. 2 in M.377.15
 TEIBLER, H. Richard Wagner, Siegfried-Idyll für kleines Orchester. Leipzig. [1902.] No. 19 in M.217.12.8
- Orchestra. Music. History.**
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- Orchestra. Music. Strings.**
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 BACH, J. S. [Praeludium, Adagio and Gavotte e rondo. 3 movements from violon-sonatas, transcribed for string orchestra by S. Bachrich.] No. 3 in M.346.34
 BIRD, A. Gavotte für Streichorchester aus Opus 7. No. 2 in M.405.3
 BOCCHERINI. Menuet du quintette, no. II. No. 7 in M.343.48
 BOEKELMAN. In der Einsamkeit, für Streich-Orchester. No. 5 in M.358.22
 BUSCH. Elegie. Herrn W. Weber, Kansas City, Mo., in Verehrung. No. 3 in M.410.11
 CLAASSEN. „Sanssouci.“ Menuett mit Benutzung eines Thema von Quanz. No. 3 in M.334.1
 DEBUSSY. Danses pour harpe chromatique avec acct. d'orchestre d'instruments à cordes. M.406.76
 DOERING, C. H. Suite (A-moll) für Streichinstrumente. No. 7 in M.336.1
 DVOŘÁK. Notturmo für Streichorchester. No. 2 in M.344.36
 FUCHS, R. Andante grazioso vnd Capriccio für Streichorchester. No. 4 in M.405.70

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- GADE. Der Kinder Christabend. Für Streichorchester bearbeitet von Richard Hofmann. No. 1 in M.346.28
 — Novelletten. Vier Orchesterstücke für Streichinstrumente. No. 2 in M.332.18
 — Novelletten (E dur, No. 2) für Streichorchester. No. 3 in M.332.18
 GENG. Menuet pour instruments à cordes en sourdine. No. 4 in M.358.5
 GILSON, P. Mélodies populaires transcrites pour orchestre d'instruments à cordes. 1. Mélodies écossaises. No. 4 in M.331.16
 GOUVY. Schwedischer Tanz (Danse suédoise) aus dem „Octet“ für Blasinstrumente. Bearbeitet von August Horn für Streichorchester. No. 5 in M.332.19
 GREEF. Ballade in Form von Variationen über ein flämisches Volkslied für Streichorchester. No. 2 in M.332.23
 GRIEG. Zwei lyrische Stücke für kleines Orchester eingerichtet vom Componisten: 1. Abend im Hochgebirge für Streichorchester. Oboe und Horn. 2. An der Wiege für Streichorchester. No. 3 in M.410.32
 — Zwei Melodien nach Gedichten v. A. O. Vinje für Streichorchester. No. 1 in M.332.23
 — Zwei nordische Weisen, für Streichorchester. No. 1 in M.403.49
 HANDEL. Concert, D dur, für Streichorchester, 2 obligate Violinen und obligates Violoncell. Bearbeitet von Gustav F. Kogel. No. 1 in M.403.53
 — Concert, D moll, für Streichorchester, 2 obligate Violinen und obligates Violoncell. Bearbeitet und genau bezeichnet von Gustav F. Kogel. No. 4 in M.342.3
 — Concert (G moll) für Streichorchester, 2 obligate Violinen und obligates Violoncell. Bezeichnet und mit einer Schluss-Cadenz versehen von Ferdinand David. No. 3 in M.342.3
 — Largo pour instruments à cordes et haut-bois solo. No. 14 in M.343.48
- HEUBERGER. Nachtmusik für Streichorchester. No. 1 in M.336.14
 HOFMANN, H. C. J. Serenade, Zweite, für Streichorchester. No. 2 in M.405.11
 HOLTER. St. Hans Kveld. (Norwegischer Hochsommerabend.) Idylle für Strygeorkester. No. 3 in M.405.11
 JUNGSMANN. Irrlicht. Capricietto. Ausg. für Harfe u. Streich-Orchester. No. 4 in M.342.9
 KLAUWELL. Traumbild, für Streich-Orchester. No. 4 in M.342.10
- KLUGHARDT. Drei Stücke für Streichorchester. M.406.82
 KRUG, A. Liebesnovelle. Ein Idyll in 4 Sätzen für Streichorchester und Harfe (ad libitum). No. 3 in M.343.46
 MOÖR. Barcarole für Streich-Orchester. No. 2 in M.356.21
 MUFFAT, G. Florilegium, 1, 2, für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug herausgegeben von Heinrich Rietsch. M.414.10
 NICODÉ. Zwei Stücke für Streichorchester, 2 Hoboen und 2 Hörner. No. 4 in M.342.21; etc.
 REINECKE, C. H. C. Serenade (G moll) für Streich-Orchester. No. 2 in M.406.23
 REINHOLD. Praeludium, Menuett und Fuge für Streichorchester. No. 1 in M.337.12
 RIEMENSCHNEIDER. Vor dem Muttergottesbilde. Ein lyrisches Gedicht für Streichorchester. Partitur u. Stimmen. No. 3 in M.405.49
 SCHARWENKA, F. X. Andante religioso for string orchestra, harp and organ. No. 3 in M.342.33
 SCHARWENKA, L. P. Für die Jugend. Für Streichinstrumente bearbeitet von Max Burger. No. 3 in M.404.12
 SCHULZ-SCHWERIN. Geständnis. Phantasiestück für Streichorchester. No. 5 in M.342.30
 SCHUMANN, R. A. Stück im Volkston. Für Streichorchester, Clarinette, Horn und Harfe (ad lib.). Übertragen von Heinrich Urban. No. 3 in M.404.15
 SINIGAGLIA. Am Altar. Adagio religioso, für Streichorchester. No. 3 in M.404.19

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- SOKOLOV. *La caressante. Polka pour orchestre d'archets.*
No. 3 in M.412.11
— *Les vendredis. Polka pour orchestre d'archets par N.*
Sokolow, A. Glazounow et A. Liadow. No. 4 in M.412.11
STANGE, M. *Zwei Romanzen, für Streichorchester.*
No. 5, 6 in M.404.20
— *Zwei Stücke, für Streichinstrumente.*
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SVENDSEN. *I Fjøl gjætt'e Gjeitinn. Norwegische Volks-*
melodie für Streichorchester. No. 3 in M.335.15
TCHAIKOVSKI, P. I. *Élégie für Streichorchester.*
No. 3 in M.343.13
— *Sérénade pour orchestre à cordes.* No. 2 in M.343.10
THUL. *Wiegenlied. Lied ohne Worte, für Streich-Orches-*
ter mit Solo-Violine. No. 6 in M.334.24
WAGNER-LOEBERSCHÜTZ. *Zwei Stücke für Streichorchester*
oder Doppel-Streichquartett u. Contrabass.
No. 4, 5 in M.404.30
WUEERST. *Intermezzo für Streichinstrumente.*
No. 6 in M.352.5
ZOELLNER, H. *Sommerfahrt. Episode für Streichorchester.*
No. 3 in M.404.36
ZUELLI. *Gavotta I. Per archi.* No. 5 in M.355.13

Orchestra. Music. Wind instruments.

- LAMPE, W. *Serenade für fünfzehn Blasinstrumente: 2*
Flöten, 2 Oboen, Englisch Horn, 2 Clarinetten, Bassclari-
nette, 4 Hörner, 2 Fagotte und Contrafagott.
No. 2 in M.407.17
MENDELSSOHN-BARTHOLDY, J. L. F. *Ouverture [C dur] für*
Harmoniemusik. Werke. Serie 7. No. 1 in M.413.3.7
— *Trauermarsch [A moll] für Harmoniemusik zum Be-*
gräbniss Norbert Burgmüllers. Werke. Serie 7.
No. 2 in M.413.3.7

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- [Programmes with analytical remarks. 2d, 3d season.
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22, 1854-Oct. 30, 1872. Boston. 1854-1872.] M.184.12

Orchestration. See Instrumentation.

Orchid, The. *Opera.* For the MUSIC see Tilkins. For the LI-
BRETTO see Tanner.

Orczy, Bódog, Bárd.

- Il rinnegato (The renegade). Opera in 3 acts by Baron*
Bódog Orczy. Hungarian libretto by Farkas Deák.
Italian adaptation by S. C. Marghisi. English adaptation
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- Marius et les Teutons. Fantaisie musicale. [Paris.] Faure.*
1866. No. 3 in M.137.10

Ordonnance, L', du commandant. *Opera.* For the MUSIC see
Hubans. For the LIBRETTO see Sonnois.

Ordonneau, Maurice.

- L'auberge du Tohu-Bohu. Vaudeville-opérette. Musique*
de Victor Roger. M.394.22
La cocarde tricolore. Opéra-comique. Musique de Robert
Planquette. M.287.27
Cousin-cousine. Opérette de Maurice Ordonneau & Henri
Kéroul. Musique de Gaston Serpette. No. 1 in M.322.17
La falote. Opérette de A. Liorat [pseud.] & M. Ordonneau.
Musique de Louis Varney. No. 1 in M.325.5
La fiancée des Verts Poteaux. Opéra-comique. Musique
de E. Audran. No. 1 in M.255.26
Les filles Jackson et Cie. Opérette. Musique de Justin
Clérice. M.399.89
Les hirondelles. (Das Schwalbennest.) Opérette. Mu-
sique de Henri Hirschmann [sic]. M.389.46; etc.
Le jockey malgré lui. Vaudeville opérette de M. Ordonneau
et P. Gavault. Musique de Victor Roger. M.381.36
Love's vow (Serment d'amour). Comic opera. Music by
Audran. M.255.15

Ordonneau, Maurice. (Continued.)

- Madame Scherry. Opérette. Musique de Hugo Felix.*
M.389.40; etc.
Madame Suzette. Opérette de André Sylvane [pseud.] &
Maurice Ordonneau. Musique de Edmond Audran.
No. 2 in M.395.7
Mademoiselle ma femme. Opéra-comique de Maurice Or-
donneau & O. Pradels. Musique de Frédéric Toulmouche.
M.324.21
L'oncle Célestin. Opérette bouffe de Maurice Ordonneau
et Kéroul. Musique de E. Audran. No. 2 in M.255.28
La perle du Cantal. Opérette. Musique de Frédéric Toul-
mouche. M.381.55
La petite Poucette. Vaudeville-opérette de Maurice Ordon-
neau & Maurice Hennequin. Musique de Raoul Pugno.
No. 1 in M.297.21
La plantation Thomassin. Opérette. Musique de Albert
Vizentini. M.381.62
La poupée. Opéra-comique. Musique de Edmond Andran.
M.395.2
1er hussards! Opérette monologue. Paroles de Ordonneau
& Hamm. Musique de Léon Vasseur. No. 2 in M.325.21
La princesse Colombine. Opéra-comique de Ordonneau,
André [pseud.], et Farnie. Musique de R. Planquette.
M.287.32
The royal star. Comic opera by Maurice Ordonneau and
Francis Richardson. The music composed by Justin
Clérice. M.393.14
La Saint-Valentin. Opérette de Maurice Ordonneau &
Fernand Beissier. Musique de Frédéric Toulmouche.
M.393.68
Les saltimbanques. Opéra comique. Musique de Louis
Ganne. M.402.21
Les sœurs Gaudichard. Opéra comique. Musique de Ed-
mond Audran. M.402.3
Le voyage de la mariée. Opérette de Paul Ferrier et Mau-
rice Ordonneau. Musique de Edmond Diet.
No. 2 in M.389.3
Ordre de l'empereur. Opera. For the MUSIC see Clérice. For
the LIBRETTO see Ferrier.
Ordre du roi. For pianoforte. VIZENTINI. M.331.13
Ordre du roi. Opera. For the MUSIC see Dhavernas. For the
LIBRETTO see Gadobert.
Ore, Adam.
Gunda. Oper in einem Act. Musik von Adam Ore. Text
von Alexander Freytag Loringhoven. Klavierauszug mit
Text. Leipzig. Forberg. [190-?] No. 3 in M.402.73
Ore musicali. Songs. FLORIMO. No. 2 in M.244.19
Orefice, Giacomo.
Chopin. Opera in 4 atti, composta da Giacomo Orefice sulle
melodie di F. Chopin. Versi di Angiolo Orvieto. Canto
e pianoforte. Milano. Sonzogno. [1904.] M.399.49
Mosè. Poema drammatico di Angiolo Orvieto. Musica di
Giacomo Orefice. Riduzione per canto e pianoforte.
Milano. Sonzogno. 1905. M.399.50
L'oasi. Scene liriche di Giovanni dal Monte. Musica di
Giacomo Orefice. Riduzione per canto con accompº di
pianoforte. Milano. Ricordi & c. [1898.] Engraved
title-page. M.399.51
Oreilles, Les, d'âne. Opera. For the MUSIC see Roux. For
the LIBRETTO see Langlé.
Oreilles, Les, de Midas. Opera. For the MUSIC see Barbier,
F. É. For the LIBRETTO see Desarbès.
Ores que je suis dispos. Part-song. LASSUS. Sämtliche
Werke. Band 16. M.8040a.67.16
Orest auf Tauris. Song. SCHUBERT, F. P. Werke. Serie 20,
Band 6. M.317.1.20.6
Орестея. [Oresteia.] Opera. For the MUSIC see Tanieev.
For the LIBRETTO see Aeschylus.
Oresteia. Entr'acte. TANIEEV. L'Orestie. No. 2 in M.410.61
Oresteia. Overture. TANIEEV. L'Orestie. No. 1 in M.410.61
Orestes. Opera. For the MUSIC see Weingartner. For the
LIBRETTO see Aeschylus.

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Orfanello, L'. *Song*. ARDITI. No. 2 in M.364.10

Orfeo, L'. *Opera*. For the MUSIC see **Monteverdi**.

Orfeo e Euridice. *Opera*. For the MUSIC see **Haydn**, F. J.

Orfeo e Eurydice. *Overture*. GLUCK. No. 4 in M.346.28

Organ.

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HOPKINS, E. J. The organ: its history and construction. Preceded by an entirely new history of the organ by Edward F. Rimbault. [New edition.] London. 1870. M.124.10

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No more was published. The earlier volumes have the title: Orpheus. Musikalisches Taschenbuch.

Orpheus. Sammlung von Liedern und Gesängen für 4 Männerstimmen. Band 1-10. Neue Gesamt-Ausgabe. Leipzig. Hirsch. N. d. 5 v. M.129a.43

Contents. — 1. Winter: Mir ist auf der Welt nichts lieber. — Spazier: Wie hehr im Glase blinket. — Methfessel: So mancher mögt' ihr Blümchen sein. — Osthoff: Was zieht so rüstig durch Flur u. Wald. — Winter: Im Arm der Liebe ruht sich's wohl. — O pescator dell' onda. — Abeille: Komm stiller Abend nieder. — Winter: Der Wein erfreut des Menschen Herz. — Schneider: Lasset die Freud' uns im Flug' erhaschen. — M. Haydn: Das Glas gefüllt. — Bergt: Waldnacht! Jagd lust! — Schubert: Brüder lasset uns eins singen. — Fischer: Wenn ich die Blümlein schau. — Müller: Durch der Abenddämmerung Stille. — Weber: Du Schwert an meiner Linken. — Mühling: Trüb' und heiter tagt. — Mühling: Dort sinket die Sonne in Westen. — M. Haydn: Wer unter eines Mädchens Hand. — Salieri: Silenzio faciasi. — Eisenhofer: Holde Liebe! Sanfte Freuden. — Osthoff: Rasch nach den Tönen. — Weber: Frischer Muth, leichter Sinn. — Seyfried: Piano, piano vier amore. — Spohr: Dem Schnee, dem Regen. — Call: Alles, was die Erd' enthält. — Kreutzer: Ich hor' meinen Schatz. — Schneider: Das Leben gleicht der Blume. — Osthoff: Freundschaft, Freude, Harmonie. — Blum: Kleine Blumen, kleine Blätter. — Call: Komm stiller Abend nieder. — Schneider: Jetzt schwingen wir den Hut. — Pär: Palpi tante incerto. — Bergt: Der Abend sinkt. — Seyfried: Che bel contento. — Schneider: Kommt Freunde, trinkt froh mit mir. — Flemming: Integer vitae. — O sanctissima. — Eisenhofer: Lustig durch's Leben. — Weber: Rasch tritt der Tod den Menschen an. — Kreutzer: Was ist das für ein durstig Jahr! — Weber: Husaren sind gar wackre Truppen. 2. J. Haydn: Hin ist alle meine Kraft. — Ziegler: Vinum Rhenanum. — Mozart: O wie schön ist es hier. — Bergt: Rauschet ihr Meere. — Call: Was frag' ich viel. — Seyfried: Luci sereni. — Weber: Unter blüh'nden Mandelbäumen. — Weber: Hör' uns Wahrheit. — Werner: Lustig in den Kampf. — Dittersdorf: O wie herrlich, O wie labend. — Isouard: O trotz dem blassen Neide. — Call: Ihr bangen Sorgen weicht von mir. — Fesca: An der Mulde Strand. — Weber: Schlacht du brichst an. — Hasslinger: Kyrie eleison. — Reissiger: Der du von dem Himmel bist. — Werner: Sah ein Knab'. — Blum: Am Sonntag. — Eisenhofer: Freunde, stimmt in meine Lieder. — Montu: Sancta Maria! — Bischoff: Treulich ist nimmer weit. — Schulz: Sei hochgelobt, du Saft der Reben. — Berner: Rasch von seiner Lagerstatt. — Blum: Heute is' Sonntag. — Werner: Hier sind wir versammelt. — Eisenhofer: Wer der Mädchen Schwüre traut. — Bergt: Ach was ist die Liebe. — Werner: Roth bebt sich der Sonne Gluth. — Stille, still, still. — Was, was, was? — Eisenhofer: Ich erblicke froh. — Fuss: Ruhe frei von aller Klage. — Osthoff: Beim fröhlichen Mahle. — Lorenz: Singt und trinket. — Abendroth: Auf in die Schlacht. — Werner: Ich muss in's Feld. — Hering: Lustiger Matrosensang hoi-hoi! — Osthoff: Gute Nacht. — Weber: Sohn der Ruhe. 3. Kreutzer: Es gingen drei Jäger wohl auf die Birsch. — Zelter: Sanct Paulus war ein Medicus. — Bergt: Wo Lieb' und Güte wohnt. — Call: Wenn die Nacht mit süßer Ruh. — Methfessel: Wo möcht' ich sein? — Mozart: Ave verum. — Neihardt: Zwei Sterne leuchten. — Eisenhofer: Wenn die helle Fiedel tönert. — Fink: Ist doch gar eigen in der Welt. — Eisenhofer: Schlummre sanft O Edle. — Steinacker: Vieler Trug bethört. — Weber: Frisch auf, frisch auf mit. — Eisenhofer: Horch! Horch! — Werner: Die Fahnen wehen. — Lorenz: Singt laut. — Lorenz: Plötzlich O Mädchen theilen. — Werner: Ferne Wolken seh' ich ziehen. — Sutor: Freulich nimmt des heil'gen Saales. — Zelter: Was ist das für ein durstig.

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— Weber: Die Thale dampfen die Höhen. — Werner: Burgen mit hohen Mauern. — Méhul: Ich war Jüngling noch. — Werner: So mancher möcht' ihr Blümchen sein. — Hering: Auf! getrunken. — Fink: Silberner freundlicher Mondenschein. — Weigl: Die hier im Herrn entschlafen. — Hildebrand: Wenn die Abendröthe. — Huber: Komm fein's Liebchen kom an's Fenster. — Unsre Wiesen grünen wieder. — Kuhlau: Unter allen Wipfeln ist Ruh. — Zöllner: Nimmer, das glaubt mir. — Weber: Geiger u. Pfeifer, hier habt ihr. — Zumsteeg: Auf hoher Alp. — Pax: Du, du liegst mir im Herzen. — Praeger: Zwei Genien hat uns. — Müller: Keine Lust ohn' treues Lieben. 4. Nimm zu dieses Festes Feier. — Lorenz: Ich lag unter duftenden Rosen. — Ebhardt: Wir Jäger sind Kinder. — Pohlenz: Wiegen wir Schwalben in Abendduft. — Chwatal: Nacht, O Nacht. — Seyfried: Deh com me non vi sdegnate. — Weber: Leise, leise, fromme Weise. — Storace: Kehre wieder, holder Friede. — Rossini: Von Leiden schwer u. Kummer. — Zumsteeg: Wolken verschweben. — Weber: Jetzt ist wohl ihr Fenster offen. — Kreutzer: Das ist der Tag des Herrn. — Zöllner: Kühst du noch die heißen Wangen. — Skraup: Erwache, erwache. — Bergt: Liebt, O liebt! Es wird gereuen. — Kalliwoda: Hörst du den Ton. — Schön sind Rosen und Jasmin. — Zöllner: Klinge leise, klinge laute. — Schulz: Des Jahres letzte Stunde. — Cherubini: O lächle stets mit holdem Blick. — Was lindert der Wehmuth. — Naumann: Wiederrum hat stille Nacht. — Kreutzer: Droben stehet die Kapelle. — Wecke den Amor nicht auf. — Weber: Was glänzt dort vom Walde. — Was perlet im Glase. — Skraup: Ich kenne ein Blümchen. — Henneberg: Se lontan ben mio tu sei. — Still und schauerlich. — Werner: Für Freiheit, Ehre u. Vaterland. — Neihardt: Sei begrüßt durch meine Lieder. — Winter: Warum ist mir so wunderbar. 5. Methfessel: Viel von Rosen, süßen lichten. — Mühling: Zur Freude zum Gesange. — Werner: Wir sind die Könige der Welt. — Spohr: Du prophet'scher Vogel du. — Naumann: Infelice sventurata. — Blum: Du schwäbisches Mädchen. — O sanctissima. — Marschner: Brüder lasst uns lustig sein. — Mühling: Guckt nicht in Wasserquellen. — Belcke: Allah giebt Licht in Nächten. — Mühling: Die Erde ruht. — Werner: Lustig ohne Sorg und Pein. — Sutor: Was schallet im Walde. — Kauffmann: Wir singen und fahren. — Otto: Drängt wohl sich auch beim scheiden. — Dehn: Voll, voll, voll! — Otto: Gott, Amor und Bacchus. — Kreutzer: Es lebe was auf Erden. — Sutor: Am stillen Hain. — Otto: Ach wie wär's möglich dann. — Belcke: Herr, gib uns Frieden. — Zieht der Russe in den Krieg. — Otto: Da Nachts wir uns küsten. — Kreutzer: Im Walde geh' ich wohlgemuth. — Methfessel: Lustigen Saitenklang. — Kreutzer: Sie war ein Kind vor wenig Tagen. — Weber: Ein Kind ist uns geboren. — Bergt: Die Luft ist blau. — Kreutzer: Gestorben war ich vor Liebeswonnen. — Otto: Dein Aug' ist eine Kapelle. — Otto: Ueber der See wogende Häh'. — Sutor: Von fernen Fluren. 6. Lorenz: Da kommt ja die festlichste. — Noch einmal will ich kräh'n. — Helwig: Gesang verschönt das. — Mühling: Ein treues Herz bleibt. — Traute Freunde, lasst uns trinken. — Belcke: Ehre sei Gott. — Osthoff: Jetzt über Alpen, Wies' und Haus. — Zoellner: Was duftet von des Berges Haupt. — Helwig: Vieler Trug bethört das. — Osthoff: Hurrah! Hussah! Mit Beute. — Otto: Du heller, linder Abendwind. — Otto: Ach, wenn ich nur ein einzigmal. — Zöllner: Ruhem möcht' ich. — Mühling: Im Strahle der Sonne. — Treu und herzinniglich Robin. — Mühling: Der Thau steht auf der Rose. — Belcke: Abend ist's. — Behrens: Ich hab' mein' Sach' auf nichts. — Otto: Ich bin überall zu Hause. — Osthoff: Hurrah! Hussah! Durch Wald und Flur. — Otto: Am stillen Hain. — Behrens: Hört, Brüder, die Zeit. — Otto: Ach sel'gen Liebesglanz. — A . . . t: Wer seinen Wein. — Osthoff: Es schweigt der Tag. — Mühling: Wie hängt die Nacht. — Schaub: Worte der Liebe. — A . . . t: Ich lag unter duftenden Rosen. — Mühling: Zum Tafelliede wollen wir. — Als auf des Schöpfers. — A . . . t: Leise rauscht es in den Bäumen. — Methfessel: Er lebe hoch. — Otto: Still ist die Nacht. 7. Müller: Bacchus und Amor. — Skraup: Ja ich weiss es. — Burckhardt: Ich bin überall zu Hause. — Otto: Einsam an dem Fenster. — Belcke: Was ist es. — Eisenhofer: Schlummre sanft, O Edle. — Müller: Der Wind weht kalt. — Skraup: Steh' ich in finst'rer Mitternacht. — Otto: Droben steht die Kapelle. — Kaufmann: Sei mir heute nichts zuwider. — Belcke: Die Flamme lodert. — Behrens: Feierliche Stille. — Otto: Der Männergesang. — Burckhardt: Morgenlied. — Müller: Die Knabenzeit. — Wie hiesst der Quell. — Belcke: Lob des Gesanges. — Burckhardt: Soldatenlied. — Otto: An Johanna. — Belcke: Die Wachtel. — Burckhardt: Abendgesang v. Hohlfeld. — Kaufmann: Ergo bibamus. — Otto: Frühlings-Ahnung, v. Uhland. — Otto: Die Märnacht. — Müller: Mailied. — Otto: Die Traube reift. — Burckhardt: Der Frühlingsabend. — Otto: Jägers Lieb. — Müller: Zuruf. — Otto: Wanderlied. 8. Otto: In die Ferne. — Kaufmann: Verlorne Jugend. — Marschner: Abschied. — Rossini: Herr in den Sternenhöhen. — Schubert: Vive l'empereur. — Otto: Festgesang. — Marschner: Die Braut. — Behrens: Vergangenheit. — Skraup: An ihre treue Brust. — Marschner: Lockvogel. — Kreutzer: Jägerlied. — Behrens: Rundgesang auf dem Wasser. — Rossini: Um deinen Segen. — Mozart: Auf, wir ziehen froh in's Feld. — Rossini: Ew'ger, den im Staube verehret mein Glaube. — Halévy: Bolero. — Otto: Warnung. — Harmonius: Was wollt' ihr trinken? — Ellissen: Der Fahnenträger. — Marschner: Cantores amant humores. — Marschner: Feuer her! — Otto: Graf Rolf. — Harmonius: Den Noah mag ich leiden. — Otto: Blauer Montag. — Tyroler Schützenlied. — Marschner: Der Trinker. — Otto: Bauernregel. — Oesterreichisches Volkslied: Wai, wai, sollst hoam gehen. 9. Marschner: Vaterlandslied. — Beethoven: Die Ehre Gottes aus der Natur. — Otto: Küssen und weinen. — Schneider: Frisches Leben. — Adam: Ständchen. — Schnyder v. Wattensee: Ergo bibamus. — Mühling: Frühlingsbote. — Zöllner: Der Jäger

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aus Churpfalz. — Anschütz: Der Verdrüssliche. — Becker: Jägers Abendlied. — Marschner: Ständchen. — Marschner: Liedertafel. — Schneider: Ich bin nicht gern allein. — Jürgens: Aennchen von Tharau. — Adam: Was wir lieben. — Becker: Waldgruss. — Burckhardt: Kosackenlied. — Mühlhng: Nacht. — Otto: Das Lied vom Scheiden. — Marschner: Hans ohne Sorgen. — Jürgens: Im Mai. — Schneider: Minnelied. — Zöllner: Ein Leben wie im Paradies. — Marschner: Schiffers Abschied. — Zöllner: Untreue. — Becker: Zigeunerlied. — Otto: Lebe wohl. — Wittmann: Wein und Liebe. — Leonhard: Die alten Helden. — Schott: Gebet. — Schumann: Alpenlied. — Wittmann: Ueber allen Gipfeln ist Ruh. — Marschner: Liebeslied. — Zeitler: Taschen und Flaschenlied. — Zöllner: Lobgesang. 10. Zöllner: Haltet Wacht! — Leonhard: Wanders Abendlied. — Müller: Beim Champagner. — Fischer: Aus den Schillliedern. — Marschner: Waldlied. — Lorenz: Vorüberziehende Horden. — Adam: Tyroler Adler. — Eberwein: Der Zecher als Naturphilosoph. — Mühlhng: Abendgruss. — Otto: Klage. — Fischer: Lob des Kriegerstandes. — Marschner: Reiterlied. — Becker: Der Wanderer und sein Herz. — Fischer: Soldatenlied. — Jürgens: Abschiedslied. — Lorenz: Zecherspruch. — Mühlhng: Sommernacht. — Marschner: Gute Nacht. — Adam: Des Artilleristen Schwur. — Wendler: Frühlingslied. — Erckel: Reiter's Morgengesang. — Thiele: Alplied. — Marschner: Ständchen. — Otto: Die Abendglocken. — Leonhard: Die Wünsche. — Zöllner: Wo möcht' ich sein? — Schneider: Lied auf dem Wasser zu singen. — Otto: Zuruf an Deutschland. — Schrey: Nur in Deutschland. — Müller: Sängers Lied an die Sterne. — Becker: Waldlied. — Adam: Sorgenvolle, wetterschwüle Mädchenstirne. — Leonhard: Deutsche Treue. — Becker: Zigeunerlied. — Müller: Der Cantor.

Orpheus, The. A collection of glees and part songs for male voices. [New series.] London. Novello, Ewer & Co. [188-?] 7 v. M.205.10

Contents. — 1. Mackenzie: A franklyn's dogge leped over a style. — Hatton: All things love thee. — A song of winter. — Schumann: Battle song. — Schäfer: Come away. — Old Swedish national melody: Dear land of my fathers. — Hatton: Going away. — Goss: Hark! heard ye not? — Krug: Hark! The merry drum. — Müller: Onward roaming, never weary. — Goss: O thou whose beams (Ossian's hymn). — Hatton: Sleep, my sweet. — Spring, ye flowrets. — Still amid old Sweden's youth. — Hatton: Summer eve. — Sullivan: The beleaguered. — Gounod: The chase. — Goss: The courtly bard (Kitty Fell). — Smart: The homeward watch. — Sullivan: The long day closes. — Schubert: The night is cloudless and serene. — Goss: To other day as I sat (The sycamore shade). — Hatton: The sweet creature. — To Julia. — Old Swedish national melody: Vermeland. 2. Stainer: Bind my brows. — Calkin: Breathe soft, ye winds. — Pinsuti: Cheerfulness. — Calkin: Come, fill, my boys. — Stirling: Disdain returned. — Leslie: Evening. — Pinsuti: How dear to me the hour. — Hiles: Hushed in death. — Reay: I loved a lass. — Walmisley: I wish to tune my quivering lyre. — Martin: Let maids be false. — Reay: Love's good-morrow. — Merrily rolls the mill-stream on. — Calkin: My lady is so wondrous fair. — Night winds that so gently flow. — Reay: Now night her dusky mantle folds. — Bridge: Peace. — Leslie: Pibroch of Donuil Dhu. — Stirling: Sleeping, why now sleeping? — Hiles: The wreck of the Hesperus. — Macfarren: Weighing anchor. — Bridge: With thee, sweet hope. 3. Schneider: Absence. — Seyfried: Ah! with me. — Lorenz: Banish, O maiden. — Weber: Bright sword of liberty. — Seyfried: Calm eyes of beauty. — Marschner: Come, boys, drink and merry be. — Call: Dear maid. — Evening. — Kreutzer: Hark! above us. — Eisenhofer: He who trusts in ladies fair. — Flemming: Integer vitæ. — Pohlenz: Invitation to the dance. — Grassini: I tell thee, boy. — Werner: King Joy. — Chwatal: Lovely night. — Weber: Lutzow's wild chase. — Werner: Married and single. — Kalliwoda: O cruel maid. — Spohr: O'er moor and mountain. — O most holy one (O Sanctissima). — Müller: On fragrant myrtles. — Otto: Parting. — Seyfried: Softly, softly. — Werner: Soldier's song. — Song of Harold Harfager. — Müller: Spring's delights. — Reichardt: The ladies. — M. Haydn: The mariner's song. — Annacker: The miner's song. — Kreutzer: The Sabbath call. — Bergt: The sun is gone. — Kreutzer: The three huntsmen. — Zelter: The toper's glee. — Werner: The two roses. — Weber: To night. — To song. — Werner: Towers the lofty battlements crowning. — Baur: Wave high your hats. 4. Werner: Beauteous clouds. — Zelter: Dr. St. Paul. — Kuhlau: Every rustling tree. — Schubert: Gondolier's serenade. — Otto: Go speed thy flight. — Schubert: Hail to the chief. — Kücken: Hie thee, shallop. — Dehn: Hilarity. — Otto: Hope and fear. — Kreutzer: Huntsman's joy. — Pohlenz: Huntsman's song. — Schneider: Let us be joyful. — Kalliwoda: Lord, I pray Thee. — Adam: Maiden, listen. — Otto: Must I then part from thee? — Call: Oft when eve has rest bestowed. — Steinacker: Peace of mind. — Call: Pleasing pain. — Eisenhofer: Slumber sweetly, dearest. — Kücken: Soldier's love. — Kreutzer: Springtime. — Kücken: The banners wave, the drums are beating. — Kreutzer: The chapel. — Spohr: The cuckoo. — Viotta: The dying child. — Kreutzer: The equinox. — Hoesler: The mariner's return. — Härtel: The miller's daughter. — Bertelsmann: The request. — Otto: The rifleman. — Fink: The twelve. — Kreutzer: Through woods and fields. — Werner: War song. 5. Molique: Convivial song. — Abt: Evening. — Farewell, thou lovely forest glade. — Müller: Gentle sounds are floating. — Kücken: Good-night. — Dürrner: Hard times. — Spohr: Love and courage. — Abt: Merry May. — Winter: Not a spot on earth so pleasant. — Abt: O Fatherland. — Ackers: Old Bacchus. — Becker: On the march. — Kücken:

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O wert thou in the cauld blast. — Winter: Say, shall the heart on earth find peace. — Busse: Serenade (Darkness deep her mantle closes). — Kücken: Serenade (Rest, dearest, rest). — Reichardt: Tears of anguish. — Fuss: Tell me on what holy ground. — Otto: The dance. — Belcke: The evening bell on the mountain. — Reichardt: The image of the rose. — Molique: The last day of May. — Kücken: The Northmen's song. — The Rhine. — Ries: The time for song is here. — Zöllner: The toast. — Weber: The troopers song. — Truhn: The three chafers. — Otto: The united band. — Kücken: The young musicians. — Abt: Thuringian Volkslied. — Marschner: Union. — Abt: Vinceta. — Blum: What is life. — Call: Where's the gain of restless care. — Reissiger: When the hues of daylight fade. 6. Abt: At Andernach in Rhineland. — Corder: Autumn is come again. — Bishop: Breathe, my harp. — Driffeld: Come follow me. — Beale: Come, let us join the roundelay. — Carnall: Come live with me. — Abt: Dim and grey appear the mountains. — Macirone: Fare thee well! and if for ever. — Hofmann: Glorious May. — Mackenzie: Great Orpheus was a fiddler. — Barnby: Home they brought her warrior dead. — Tours: Hymn to Cynthia. — Hofmann: In duici júbilo. — In springtime. — Wesley: I wish to tune my quiv'ring lyre. — Abt: Laughing. — Driffeld: O mistress mine. — Hofmann: Our maxim. — Roaming. — Sir Cuckoo. — Pinsuti: Tell me where is fancy bred. — Abt: The grave of a singer. — Evison: The love-spell. — Lloyd: The patriot. — Eisenhofer: Thro' yon lattice window. — Driffeld: Tom he was a piper's son. — Beale: What hol' what hol' 7. Mählig: A farewell. — Raff: Alpine hunter's song. — A mighty king is wine. — McCheane: A sad disappointment. — Schumann: At break of day. — Lloyd: A wet sheet and a flowing sea. — Abt: Calm is the lake. — Martin: Cold blows the wind. — Raff: Come, brother, gaily drink. — Stephens: Come fill ye right merrily. — Raff: Cossack's drinking song. — Abt: Departure. — Raff: Fisherman's song. — Lloyd: Fly to my mistress. — Mählig: God and our country. — Raff: God rules alone. — Schumann: Have a care. — Raff: Herdsman's song. — Cobb: If doughty deeds. — Schumann: In full chase. — Raff: One little star in the heaven. — Sad, that I must turn to dust. — Cruickshank: Stars of the summer night. — Abt: The Father's watchful eye. — Schumann: The hunter's morning song. — Weekes: The nightingale. — Abt: The night watchman's call. — Dyer: The Norman cider. — Schumann: The song of the chase. — Raff: Winter song. — Van Bree: Youth and love.

Orpheus. Cantata. For the MUSIC see Sawyer, F. J.

Orpheus. Opera. For the MUSIC see Barthélemon, F. H.; also Benda, F. W. H.; also Gluck. For the LIBRETTO see Moline.

Orpheus. Symphonic poem. LISZT. No. 2 in M.344.5

Orpheus britannicus. Part-songs. PURCELL, H. M.415.20

Orpheus Glee Book. A collection of glees, selected from the best composers [for T. T. B. B. Piano score and separate parts]. New York. Hall. 1844. 5 v. M.246.36

Contents. — Weber: Lutzow. — Lorenz: Banish O maiden. — Weber: Behold the morning. — Spofforth: Hail smiling morn. — Haynes: Melting airs. — Dyer: This is the hour love. — Hawes: The seasons. — Pax: Am I not fondly. — Bishop: With hawk and hound. — Werner: The two roses. — Bishop: Sleep, gentle lady. — National glee. (Awake ye sons of liberty.) — Hunting glee. (Hark from the valley.) — Otto: Hail, all hail. — Eisenhofer: Slumber sweetly dearest. — Pohlenz: Twine ye roses. — Kalliwoda: Cruel maid. — Werner: Soldier's song. (Gay boys in field or camp.) — Kreutzer: Sabbath call. — Müller: Spring's delights. — Call: Dear maid beware. — Schneider: Absence. — Otto: The ocean. — Kreutzer: Hark above us. — Weber: Silent night. — Seyfried: Music. — Weber: The sun's gay beams. — Chwatal: Lovely night. — Müller: On fragrant myrtles. — Otto: Sleeping, waking, dreaming. — Burckhardt: Nature joyous. — Beethoven: The vesper hymn. — Kalliwoda: Libera. — Fink: The twelve. — Kuhlau: Under ev'ry tree top. — Pohlenz: The swallows. — Call: Pleasing pain. — Otto: The rifleman. — Werner: Song of Harold Harfager. — Kreutzer: The chapel. — Call: Oft when night. — Belcke: The battle. — Otto: The storm. — Kauffmann: Sweetly you star. — The farewell. — Fischer: Sweets. — Werner: King Joy. — Kücken: Soldier's love. — Belcke: Confidence. — Otto: The wanderer's song. — Bergt: The sun is gone. — Viotta: The dying child. — Kreutzer: The equinox. — Schubert: Boat song. (Hail to the chief.) — Winter: Look from thy lattice. — Rossini: Osceola. — Bertelsmann: The request. — Weber: Hope and faith. — Mendelssohn: The first day of spring. — Kreutzer: Spring time. — Müller: Sweet twilight hour. — Lord Mornington: On thy bosom.

Orpheus in der Untervelt. Overture. BINDER, C.

No. 1 in M.338.11

Orpheus und Eurydice. Opera. For the MUSIC see Gluck; also Naumann, J. G. For the LIBRETTO see Calzabigi.

Orpheus with his lute. Part-song.

GILBERT, E. T. B.

No. 37 in M.157.1

MACFARREN, G. A.

No. 12 in M.157.4; etc.

WELLESLEY, G. C.

No. 58 in M.220.9.3; etc.

Orsini, Luigi.

Gloria et honore. Offertory [T. T. B. B. Accomp. for organ].

London. Novello. [184-?]

No. 1 in M.260.10.1

- Orsola.** *Opera.* For the MUSIC see **Hillemacher**, P. J. W., and L. J. É. **Hillemacher.** For the LIBRETTO see **Gheusi.**
- Orsus**, filles. *Part-song.* **LASSUS.** *Sämtliche Werke.* Band 12. M.8040a.67.12
- Orth**, Philipp.
Abschiedsständchen, für Männerchor oder Solo-Quartett. Op. 17. Offenbach a. M. André. [1880?] No. 49 in M.392.16; No. 32 in M.392.19
- Ade! [T. T. B. B. mit BAR. Solo.] Op. 31. Offenbach a. M. André. [1881?] No. 54 in M.392.16
- Das Glöcklein im Thal. Für Männerchor. Op. 27. Offenbach a. M. André. [1881?] No. 53 in M.392.16
- O Lieb, wie schön bist du! Für Männerchor. Op. 16. Offenbach a. M. André. [1880?] No. 48 in M.392.16
- Sängermarsch. Für vierstimmigen Männerchor. Op. 18. Offenbach a. M. André. [1880?] No. 50 in M.392.16
- Sonntags am Rhein. Für vierstimmigen Männerchor. Op. 40. Darmstadt. Thies. [1885?] No. 55 in M.392.16
- Treue Liebe. Für vierstimmigen Männerchor. Op. 21. Offenbach a. M. André. [1881?] No. 51 in M.392.16
- Waldesnacht. Für Männerchor. Op. 26. Offenbach a. M. André. [1881?] No. 52 in M.392.16
- Ortigue**, Joseph Louis d'.
Le balcon de l'opéra. Paris. Renduel. 1833. Plate. M.143.13
- De la guerre des dilettanti, ou de la révolution opérée par M. Rossini dans l'opéra françois. Paris. Ladvat. 1820. No. 4 in M.128.18
- Dictionnaire liturgique, historique et théorique de plainchant et de musique d'église. Publié par l'abbé Migne. Paris. 1853. [Nouvelle encyclopédie théologique. 19.] M.121.11
- La musique à l'église. Paris. Didier & cie. 1861. M.129.8
- Traité théorique et pratique de l'accompagnement du plainchant. Par MM. Louis Niedermeyer et Joseph d'Ortigue. No. 1 in M.213.16
- Ortlepp**, Ernst.
Beethoven's Ninth symphony. Translated from the German, by Hermann Kreissmann. To be performed at the sixth subscription concert of the Germania Musical Society, Feb. 5th, 1853. [Boston.] Mudge. 1853. A description of the symphony. No. 1 in M.376.25
- Ortner**, —
Reiterlied [T. T. B. B.]. (In Regensburger Liederkrantz. Pp. 209-211.) No. 81 in M.129a.44
- Orto** che sei sì chiuso. *Madrigal.* **PALESTRINA.** Werke. Band 29. M.8040a.66.29
- Ortolan**, Eugène.
Lisette. Opéra comique en 2 actes. Paroles de T. Sauvage. Musique de Eug. Ortolan. Partition piano et chant. Paris. Maho. [1855.] M.368.33
- La momie de Roscoco. Opérette en 1 acte. Paroles de Mr E. de Najac. Musique de Eug. Ortolan. Partition piano et chant. Paris. Schlosser. [1857.] No. 2 in M.277.31
- Tobie. Poème lyrique de Léon Halévy. Musique de Eugène Ortolan. Partition chant et piano. Paris. Heugel & cie. [1867.] No. 1 in M.277.31
- Orvieto**, Angiolo.
Chopin. Opera. Composta da Giacomo-Orefice. M.399.49
- Mosè. Poema drammatico. Musica di Giacomo Orefice. M.399.50
- Osborne**, George Alexander.
Grandes variations pour piano et violon concertans. Par G. A. Osborne et C. A. de Beriot. [Partition.] De Beriot op. 14. Paris. Troupenas & cie. [184-?] No. 11 in M.210.1
- Oscarine.** *Opera.* For the MUSIC see **Roger**, V. For the LIBRETTO see **Truinet.**
- Osceola.** *Part-song.* **ROSSINI.** No. 56 in M.246.36
- Osculetur** me osculo oris sui. *Motet.* **PALESTRINA.** Werke. Band 4. M.8040a.66.4
- Oser**, Friedrich Heinrich.
Frau Musika. Gedicht. Componirt für Männerchor, Solo und Orchester von Rudolf Weinwurm. No. 6 in M.270.58; etc.
- Oser**, Friedrich Heinrich. (Continued.)
Herr Gott, von deiner Wohnung schau. Fest-Cantate. Für Solo, Chor und Orchester componirt von Philipp Tietz. No. 7 in M.391.58
- Hymnus. Gedicht. Für Männerchor mit Begleitung von Blechinstrumenten componirt von Ph. Tietz. No. 15 in M.270.59
- Osgood**, George Laurie.
Angelus. [Part song, T. T. B. B. Boston.] Russell & Co. 1875. No. 33 in M.392.19
- In Picardie. Men's voices. [Boston.] O. Ditson Co. 1893. No. 56 in M.392.16
- Listen, Lordings. Christmas carol [T. T. B. B., S. A. T. B.]. Boston. Ditson & Co. [188-?] No. 34 in M.392.19
- Sanctus [T. T. B. B. Accomp. for organ]. Boston. Schmidt & Co. [1886. Apollo Club.] No. 57 in M.392.16; No. 38 in M.392.19
- Thou'rt like unto a flower. Male quartet. Boston. Ditson & Co. [1877.] No. 37 in M.392.19
- Trumpeter's May song [T. T. B. B., with trumpet. Boston]. Russell. 1879. No. 39 in M.392.19
- Osgood**, George Laurie, editor.
FAURE, J. B. Palm branches. No. 19 in M.212.11
- The Osgood collection of part-songs for men's voices. Selected and edited by George L. Osgood. Boston. Ditson Co. [1909.] 2 v. M.193.23
- Contents. — 1. Abt: The hills and woods. — Billeter: Evening song. — Brahms-Hirsch: Italian barcarolle. — Brambach: Easter morning. — Cursch-Bühren: Phyllis (folk-song). — Curti: The waterlily. — Dregert: How lovely! How fair! — Hegar: Egyptian desert march. — Kreutzer: The smith. — Marschner: The testament. — Meyer-Helmund: Poor Gretchen. — Möhring: Awakened are the breezes light. In shadows. — Nessler: In love. — Piber: The king and the page. — Rheinberger: Hunter's song. — Rillé: Captain Roland. — Schreck: Memories. — Schumann: Träumerei. — Silcher: Swabian folk-song. — Unknown: If a birdling I might be (folk-song). — Weinzierl: May love. — Westmeyer-Genée: Angel song. 2. Abt: Brief life is here our portion. — Curti: Caprice. — Döring: In a year, my love. — Dregert: Serenade. — Esser: The morning walk. — Genée: The spectre. — Gumbert-Loewenstamm: Thou art my dream in stilly night. — Jüngst: The maid and the bird. — Mair: Twilight. — Marschner: Freedom of song. — Mettner: Thou art my hiding place. — Möhring: Farewell to love. Supplication. — Naumann: Rose among the heather. — Nessler: The rosebud. Violets. — Otto: Blessed are the heirs of Heaven. — Pache: Swabian dance. — Schmid: Blue eyes. Brindisi. — Schmidt: Awake, thou pretty dreamer. My wish. — Schultz: My heart on the Rhine. — Schumann: Night watch of the Swiss confederates. — Schwalm: Far down in the vale. — Silcher: My dearie. — Steglich: Autumn. — Wilm: Ave Maria.
- Osmond**, Ranulphe Marie Eustache, *Marquis d'.*
Le partisan. Opéra romantique en 4 actes & 4 tableaux. Paroles de Mario Uchard & E. Cabrol. Musique du Comte d'Osmond. [Partition piano et chant. Paris. Parent. 186-?] M.277.32
- Osmoy**, Charles François Romain Lebœuf, *Comte d'.*
Mélodies. Par le Cte d'Osmoy & Adre Georges. [Accomp. de piano.] Paris. [1880.] M.245.16
- Ossian.**
Agandecca. Dramatisches Gedicht. Für Soli, Männerchor und Orchester in Musik gesetzt von Paul Umlauf. No. 1 in M.343.32
- Comala. Dramatisches Gedicht. Componirt von N. W. Gade. [Berlin. Kühn. 185-?] No. 14 in M.373.61
- Words only.
- Same. Für Solo, Chor und Orchester in Musik gesetzt von Niels W. Gade. M.352.14; etc.
- Same. A dramatic poem. Set to music by Harriet Wainwright. M.234.12
- Ossian.** *Part-song.* **BESCHNITT.** No. 17 in M.392.42.2
- Ossian**, ou les bardes. *Opera.* For the MUSIC see **Lesueur.** For the LIBRETTO see **Dercy.**
- Ossian's** address to the sun. *Glee.* **RICHMOND.** No. 5 in M.340.15
- Ossian's** glen. *Song.* **BARNETT**, John. Lyrical illustrations. No. 7 in M.157.41
- Ossians** Lied nach dem Falle Nathos'. *Song.* **SCHUBERT**, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
- Ostende** faciem. *Anthem.* **MOREIRA.** No. 16 in M.260.10.6; etc.

Oster-Cantate. *Cantata.* For the MUSIC see **Philips.**

Osterlied. *Part-song.*

GRUBER, J. Sangeshort. No. 2 in M.370.30

SCHUBERT, F. P. Werke. Serie 17. M.317.1.17

Osterloh, Adele.

Der Wahrheitsmund (Bocca della verità). Operette von Heinrich Platzbecker. Text von Adele Osterloh und dem Komponisten. M.397.50

Ostermorgen. *Cantata.* For the MUSIC see **Hiller, F.**; also **Neukomm, S.** von; also **Schultz, E.** For the LIBRETTO see **Geibel, E.**; also **Tiedge.**

Ostern. *Symphonic poem.* VOLBACH. No. 1 in M.410.62

Oster-Oratorium. *Oratorio.* BACH, J. S. Werke. Jahrgang 21, Lieferung 3. M.8040.21.21.3

Osterwald, Carl Wilhelm.

Bonifacius. Nach der Dichtung „Winfried“ von Wilhelm Osterwald. Für Männerchor, Sopran- u. Bariton-Solo und grosses Orchester von Heinrich Zoellner.

No. 1 in M.406.74

Das Märchen von der schönen Melusine. (The fable of the fair Melusina.) Für Solostimmen, Chor und Orchester componirt von Heinrich Hofmann. No. 2 in M.270.28

Winfried. *Cantata.* Für gemischten Chor, drei Solostimmen und Orchester komponirt von August Riedel.

No. 2 in M.193.12

Winfried und die heilige Eiche bei Geismar. Oratorium. In Musik gesetzt von D. H. Engel. M.241.27

Osthoff, Wilhelm.

Allgegenwart der Liebe. [Männerchor.] (In Orpheus. Band 2, pp. 51-53.) No. 74 in M.129a.43.2

Freundschaft, Freude, Harmonie. [Männerchor.] (In Orpheus. Band 1, p. 40.) No. 28 in M.129a.43.1

Jäger-Chor. [Männerchor.] (In Orpheus. Band 6, p. 13.) No. 187 in M.129a.43.6

Jägers Auszug. [Männerchor.] (In Orpheus. Band 6, p. 39.) No. 200 in M.129a.43.6

Jägers Heimkehr. [Männerchor.] (In Orpheus. Band 6, p. 20.) No. 190 in M.129a.43.6

Rasch nach den Tönen. [Männerchor.] (In Orpheus. Band 1, pp. 25-28.) No. 21 in M.129a.43.1

Ständchen. [Männerchor.] (In Orpheus. Band 2, pp. 57-59.) No. 79 in M.129a.43.2

Was ziehet so rüstig. [Männerchor.] (In Orpheus. Band 1, pp. 4. 5.) No. 4 in M.129a.43.1

Weinlied. [Männerchor.] (In Orpheus. Band 6, pp. 47, 48.) No. 205 in M.129a.43.6

Ostrolenka. *Opera.* For the MUSIC see **Bonawitz.** For the LIBRETTO see **Haimbach.**

Ostrovski, Aleksandr Nikolaevitch.

СОНЪ НА ВОЛГѢ. [Der Traum auf der Wolga. Oper. Musik von Arenski.] M.381.3

“Снѣгурочка.” [Schneeflockchen. Oper. Musik von Rimski-Korsakov.] M.378.35

Ostrowski, Józef Krystyan, *Hrabia.*

St. Adalbert martyr. Oratorio. Musique de Albert Sowinski. M.154.6

Oswald, Curt, *pseud.* See **Querfurth,** Curt Oswald, *Edler* von.

Oswald, François.

Le bien d'autrui. Opéra-comique. Paroles de A. Lemonnier et F. Oswald. Musique de Samuel David. No. 2 in M.295.6

Oswald, Heinrich.

Pyramus und Thisbe. Oper mit Ballet. Musik von Ludwig Gellert. No. 1 in M.256.25

Otello. *Opera.* For the MUSIC see **Rossini**; also **Verdi.** For the LIBRETTO see **Tottola**; also **Boito.**

Otello. *Overture.* DVOŘÁK. No. 3 in M.344.36

KRUG, A. No. 6 in M.336.21

Othello, Un. *Opera.* For the MUSIC see **Legouix.** For the LIBRETTO see **Truinet.**

Othello. *Symphonic poem.* FIBICH. No. 1 in M.410.26

Other day as I sat. *Part-song.* GOSS. No. 20 in M.205.10.1

Otho. *Opera.* For the MUSIC see **Handel.**

Otis, Harold.

Boodle and Co. A musical play. Music by John H. Densmore. M.399.74

Otsar horina vehatfila. *Church music.* HAST. No. 1 in M.384.30

Ott, Johann.

Einleitung, Biographien, Melodien und Gedichte zu Johann Ott's Liedersammlung von 1544, betitelt: Hundert und fünfzehn guter neuer Liedlein mit vier, fünf, sechs Stimmen, etc. Von R. Eitner, L. Erk und O. Kade. Berlin. Liepmannssohn. 1876. M.185.3

Ein hundert fünfzehn weltliche u. einige geistliche Lieder, mit deutschem, lateinischem, französischem und italienischem Text, zu vier, fünf und sechs Stimmen. Gesammelt von Johann Ott. Neue Ausgabe in Partitur, mit einem beigefügten Klavierauszuge. Von Robert Eitner, Ludwig Erk u. Otto Kade. Berlin. Bahn. 1873-75. M.400.1

Otter, Joseph.

Biographische Skizze von Michael Haydn. [Anon. Von J. G. Schinn und J. Otter.] No. 1 in M.149.21

Ottley, E. J.

Rejoice in the Lord. Anthem. [Accomp. for organ.] (In Ouseley. Special anthems. Vol. 2, pp. 51-69.)

No. 4 in M.233.24.2

Otto, Ernst Julius.

Abendglocken. [Männerchor.] (In Orpheus. Band 10, pp. 39, 40.) No. 59 in M.129a.43.10

Am Meeresstrande. Dichtung von Emanuel Klopsch. Composition für Männergesang mit Klavierbegleitung. Op. 109. Schleusingen. Glaser. [1856.] No. 2 in M.212.12

The libretto is inserted.

Bier führt das Regiment. Für vier Männerstimmen. Leipzig. Stoll. [185-] No. 60, 61 in M.392.16

Two copies.

Christmas time. A dramatic cantata for children. English words by W. Crist adapted from the German of F. Hofmann. Music by Julius Otto. [Accomp. for pianoforte.] London. Augener & Co. [188-?] No. 2 in M.194.23

The dance. A four-part song [T. T. B. B.]. (In The Orpheus. New series. Vol. 5, pp. 178-187.) No. 36 in M.205.10.5

Der frohe Saenger. Sechs Quartetten für Männerstimmen. Heft 1. Leipzig. Siegel. [1853?] No. 44 in M.392.19

Contents. — Vor der Schenke. — Walzer. — Rast nach dem Wandern.

Frühlingslied. [Männerchor.] (In Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrg. 1, pp. 9, 10.) No. 3 in M.130.8

Fünf Quartetten für Männerstimmen. Neue Auflage. Leipzig. Merseburger. [186-?] No. 50 in M.392.16

Contents. — Frühlingslandschaft. — Freud und Leid. — Adel! — Herzeleid. — Liebeslenz.

Gesellenfahrten. Gedichtet von Julius Otto jun. In Musik [für Männerchor] gesetzt von Julius Otto sen. 2. Auflage. [Leipzig. 187-?] No. 46 in M.392.19

Contents. — Wanderlied. — Handwerk hat ein'n gülden Boden. — Tanz. — Minnelied [T. T. B. B. B.]. — Schlosserlied. — Das treue deutsche Herz. — Das Lied von der rothen Nas. — Feierabend. — Das Lied vom Wein. — Quodlibet. — Zur blauen Mütze. — Vaterlandslied.

[Hiob. Oratorium v. Jul. Mosen. Musik v. Jul. Otto. Partitur.] Manuscript. [184-?] M.222.11

Im Walde. Dichtung von Carl Gärtner. Für Männerstimmen mit Orchesterbegleitung componirt von Julius Otto. [Klavier-Auszug.] Schleusingen. Glaser. [186-?] No. 1 in M.212.12

Die Mordgrundbruck bei Dresden. Posse mit Musik in 3 Acten. Gedichtet und componirt von Julius Otto, jun. und Julius Otto, sen. [Klavierauszug.] Schleusingen. Glaser. [186-?] No. 1 in M.391.25

Nach Nürnberg! Eine Sängerfahrt mit Hindernissen. Burleske von F. L. Boesigk. Für Männergesang mit Orchesterbegleitung von Julius Otto. Clavierauszug. Breslau. Leuckart. [186-?] No. 3 in M.212.12

Die Nacht. Tongemälde für gemischten Chor, Solo und Orchester von Julius Otto. Op. 15. [Dichtung von H. Waldow. Klavierauszug.] Leipzig. Peters. [188-?] No. 3 in M.194.23

Otto, Ernst Julius. (*Continued.*)

- Nettes Diarndel. Tanz aus Gesellenfahrten. [Männerchor.] Schleusingen. Glaser. [187-?] No. 43 in M.392.19
- Der Philister. Cyclus von zehn Gesängen mit verbindender Declamation, von Woldemar Steinert. Für vier Männerstimmen gesetzt von Julius Otto. Schleusingen. Glaser. [185-?] No. 4 in M.392.20
Contents. — Wanderlied. — Der Einzug. — Im Wirthshaus. — Maiensonntagslied. — Schützenmarsch. — Tanz. — Romanze vom König David und dem Philister. — Grabgesang. — Ständchen. — Der Abschied.
- Potpourri für vierstimmigen Männergesang aus der Oper Die Regiments-Tochter von Donizetti. Mainz. Schott. [184-?] No. 8 in M.392.20
- Der Saenger. [Männerchor.] (*In* Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrg. 1, pp. 1, 2.) No. 3 in M.130.8
- Sängergruss. [Männerchor mit Orchester-Begleitung.] Op. 124. Partitur und Stimmen. Breslau. Leuckart. [187-?] No. 6 in M.203.3
- Sängermarsch. [Männerchor.] (*In* Regensburger Liederkrantz. Pp. 17-19.) No. 8 in M.129a.44
- Sechs Chor Lieder für Männerstimmen. Op. 103. 2. Ausgabe. Heft 2. Breslau. Leuckart. [1858?] No. 58 in M.392.16; No. 41 in M.392.19
Contents. — Den Noah mag ich leiden. — Deutscher Trost. — Rheinisches Trinklied.
- Sechs Quartetten für Männerstimmen. Op. 107. Heft 1. Leipzig. Merseburger. [185-?] No. 62 in M.392.16
Contents. — Brüder, trinkt, küsst, singt! — Liebesbotschaft. — Qui dormit non peccat.
- Sonntagsfrühe. [Männerchor.] (*In* Das Rütli. Pp. 48-53.) No. 17 in M.147.4
- Das Stiftungsfest. Gedicht von Ludwig Stiebritz. Composition für gemischten Chor mit Begleitung des Pianoforte von Julius Otto. Schleusingen. Glaser. [184-?] No. 2 in M.152.27
- Thuiska. [Männerchor.] (*In* Stuttgarter Liederkrantz. Männerchor-Album. Pp. 74-76.) No. 5 in M.203.22
- Das treue Herz. [Männerchor.] (*In* Eidgenössischer Sängerverein. Männerchöre für das 11. . . . Sängerfest. Pp. 37, 38.) No. 2 in M.130.7
- Same. A true and trusty heart. [Part-song, T. T. B. B. Accomp. for piano.] (*In* Chickering collection. Vol. 1, p. 44.) No. 23 in M.392.48.1
- The united band. [Männerchor.] New York. Molineux. [188-?] No. 45 in M.392.19
 Also to be found in *The Orpheus*, New series.
- Vergebliche Liebesmüh'. [Volkslied, T. T. B. B.] Op. 105. No. 6. Leipzig. Siegel. [1876?] No. 42 in M.392.19
- Wine song. [Männerchor.] (*In* Chickering collection. Vol. 1, pp. 57-59.) No. 25 in M.392.48.1
- Zuruf an Deutschland. [Männerchor.] (*In* Orpheus. Band 10, pp. 46, 47.) No. 63 in M.129a.43.10
- Otto, Ernst Julius, editor.**
- ERNST und Scherz. Originalcompositionen für grosse und kleine Liedertafeln. Heft 7, 21, 43-45, 57, 58, 60. Schleusingen. Glaser. [185-?] No. 1-7 in M.392.20
 Heft 7 is of the 2d edition.
- Same. Heft 64. No. 14 in M.392.27
Contents. — Fischer: Aufruf. — Kreutzer: Die Liebe. — Kreutzer: Oftmals. — Adam: Waldeinsamkeit. — Fischer: Wanderlied. — Otto: Canon. (Es gehe allen wohl.) — Methfessel: Der deutsche Sängerbund. — Anding: Lied deutscher Auswanderer. — Otto: Trinklied. — Otto: Die Sprache der Liebe. — Hiller: O wär' ich ein See. — Marschner: Trinklied. — Mühlh: Kriegersang. — Otto: Hymnus (Auf der Andacht heil'gen Schwingen). — Möhring: Wenn kühl der Abend sinkt. — Braune: Rubin und Gold. — Otto: Der Philister 1-10. Wanderlied: Der Einzug: Im Wirthshaus: Maiensonntagslied: Schützenmarsch [für Männerstimmen und Orchester]: Tanz [für Männerstimmen und Orchester]: Romanze: Grabgesang [für Männerstimmen und Orchester]: Staendchen: Der Abschied. — Otto: Die Rose. — Otto: Wanderers Morgenruss. — Otto: Herr und Madame Schmetterling. — Lorenz: Des Försters Töchterlein. — Lorenz: Ein seliger Tag. — Krug: Sehnsucht nach der Heimath. — Otto: Der 100. Psalm. — Braune: Frühlingslied. — Becker: Pfingsten. — Kittan: Liebespredigt. — Tietz: Der Prager Musikant. — Greger: Sängers Wonne. — Krug: Auf dem See. — Greger: Aufruf zur Freude. — Otto: Engellied. — Westmeyer: Der Feldherr. — Westmeyer: Der Todtengräber. — Otto: Wenn die Lerchen wiederkommen. — Otto: Wanderlust. — Otto: Sängers-Testament.
- WESTMEYER. Engellied No. 14 in M.392.27

Otto, Franz.

- Abendsegen. [Männerchor.] (*In* Orpheus. Band 7, pp. 6, 7.) No. 217 in M.129a.43.7
- Abschiedslied. [Männerchor.] (*In* Orpheus. Band 5, p. 38.) No. 168 in M.129a.43.5
 No. 30 in M.157.5.1
- Same. Must I, then, part from thee? [T. T. B. B.] (*In* The Choralist. Vol. 1, series 3.) No. 30 in M.157.5.1
 Also to be found in *The Orpheus*, New series; Willard's Arion.
- An Johanna. [Männerchor.] (*In* Orpheus. Band 7, pp. 31-33.) No. 232 in M.129a.43.7
 Also to be found in *Regensburger Liederkrantz*.
- An Paulina. [Männerchor.] (*In* Orpheus. Band 5, pp. 54, 55.) No. 178 in M.129a.43.5
- Aus der Ferne. [Männerchor.] (*In* Orpheus. Band 6, p. 40.) No. 201 in M.129a.43.6
- Blauer Montag. [Männerchor.] (*In* Landshuter Liedertafel. Sammlung ausgewählter vierstimmiger Lieder. Jahrg. 1, pp. 4, 5.) No. 3 in M.130.8
 Also to be found in *Orpheus*.
- Festgesang. [Männerchor.] (*In* Orpheus. Band 8, pp. 11-14.) No. 249 in M.129a.43.8
- Frühlings Ahnung. [Männerchor.] (*In* Orpheus. Band 7, pp. 39, 40.) No. 236 in M.129a.43.7
- Frühlingsreigen. [Männerchor.] (*In* Orpheus. Band 6, pp. 21, 22.) No. 191 in M.129a.43.6
- Gebet. [Männerchor.] (*In* Regensburger Liederkrantz. Pp. 225-227.) No. 87 in M.129a.44
 Also to be found in *Das Rütli*.
- Getrocknete Blumen. [Männerchor.] (*In* Regensburger Liederkrantz. Pp. 187-189.) No. 75 in M.129a.44
- Go speed thy flight. A four-part song [T. T. B. B.]. (*In* The Orpheus. New series. Vol. 4, pp. 152-156.) No. 32 in M.205.10.4
- Gott Amor und Bacchus. Trinklied [T. T. B. B.]. (*In* Orpheus. Band 5, pp. 31-33.) No. 165 in M.129a.43.5
- Graf Rolf. [Männerchor.] (*In* Orpheus. Band 8, pp. 44, 45.) No. 265 in M.129a.43.8
- Hail, all hail. [Männerchor.] (*In* Orpheus glee book. P. 24.) No. 14 in M.246.36
- Hope and fear. Part-song for T. T. B. B. (*In* The Orpheus. New series. Vol. 4, pp. 108-110.) No. 24 in M.205.10.4
- In der Ferne. [Männerchor.] (*In* Orpheus. Band 8, pp. 1, 2.) No. 244 in M.129a.43.8
- Jägers Lieb'. [Männerchor.] (*In* Orpheus. Band 7, pp. 51-53.) No. 241 in M.129a.43.7
- Die Kapelle. [Männerchor.] (*In* Orpheus. Band 4, pp. 15, 16.) No. 222 in M.129a.43.4
- Klage. [Männerchor.] (*In* Orpheus. Band 6, p. 60; Band 10, p. 17.) No. 213 in M.129a.43.6; No. 45 in M.129a.43.10
- Küssen und Weinen. [Männerchor.] (*In* Orpheus. Band 9, pp. 8, 9.) No. 3 in M.129a.43.9
- Lebe wohl. [Männerchor.] (*In* Orpheus. Band 9, pp. 43-45.) No. 27 in M.129a.43.9
- Liebesgeständniss. [Männerchor.] (*In* Orpheus. Band 6, pp. 42, 43.) No. 203 in M.129a.43.6
- Das Lied vom Scheiden. [Männerchor.] (*In* Orpheus. Band 9, pp. 32, 33.) No. 19 in M.129a.43.9
- Der Männergesang. [Männerchor.] (*In* Orpheus. Band 7, p. 21.) No. 226 in M.129a.43.7
- Die Märznacht. [Männerchor.] (*In* Orpheus. Band 7, pp. 41-43.) No. 237 in M.129a.43.7
- Must I, then, part from thee? See his Abschiedslied.
- The ocean. [Part-song, T. T. B. B.] (*In* Orpheus glee book. Pp. 41, 42.) No. 23 in M.246.36
- Parting. See his Wanderers Abschied.
- The rifleman. [Part-song, T. T. B. B.] (*In* The Orpheus. New series. Vol. 4, pp. 25-28.) No. 7 in M.205.10.4
 Also to be found in *Orpheus* glee book.
- [Sechs Lieder für vierstimmigen Männerchor. Op. 9.] No title-page. [185-?] No. 40 in M.392.19
Contents. — Abreise. — Der Schäfer. — Die Rache. — In der Ferne. — Der Abschied. — Die Nonne.
- Serenade [T. T. B. B.]. Boston. Prüfer. [1881.] No. 21 in M.392.37
 The words are in English and German.

Otto, Franz. (*Continued.*)

- Sleeping, waking, dreaming. [Part-song, T. T. B. B.] (*In* Orpheus glee book. Pp. 57, 58.) No. 30 in M.246.36
 The sparrow's twitter [T. T. B. B. Boston]. Russell & Co. 1873. [The Apollo.] No. 7 in M.384.12
 The storm. [Part-song, T. T. B. B.] (*In* Orpheus glee book. Pp. 78-83.) No. 43 in M.246.36
 Die Traube reift ohn' Unterlass. Trinklied [T. T. B. B.]. (*In* Orpheus. Band 7, pp. 46-48.) No. 239 in M.129a.43.7
 Das treue deutsche Herz. [Männerchor.] (*In* Regensburger Liederkranz. Pp. 194-196.) No. 78 in M.129a.44
 Ubi bene, ibi patria. [Männerchor.] (*In* Orpheus. Band 6, pp. 38, 39.) No. 199 in M.129a.43.6
 Ueber der See wogende Höh'. [Männerchor.] (*In* Orpheus. Band 5, pp. 55-57.) No. 179 in M.129a.43.5
 Verrathene Liebe. [Männerchor.] (*In* Orpheus. Band 5, pp. 41, 42.) No. 171 in M.129a.43.5
 Wanderlied. [Männerchor.] (*In* Orpheus. Band 7, pp. 58-60.) No. 243 in M.129a.43.7
 Wanderers Abschied. [Männerchor.] (*In* Orpheus. Band 5, pp. 27-29.) No. 163 in M.129a.43.5
 Same. The wanderer's song [T. T. B. B.]. (*In* Orpheus glee book. Pp. 92-95.) No. 50 in M.246.36
 Same. Parting. Part-song for T. T. B. B. (*In* The Orpheus. New series. Vol. 3, pp. 71-75.) No. 18 in M.205.10.3
 Warnung. [Männerchor.] (*In* Orpheus. Band 8, pp. 31-33.) No. 260 in M.129a.43.8
 The wind [T. T. B. B.]. (*In* Willard. The Arion. P. 5.) No. 1 in M.109.1
 Wunsch. [Männerchor.] (*In* Orpheus. Band 6, pp. 23, 24.) No. 192 in M.129a.43.6

Otto, Jakob August.

- Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments. Translated by Thomas Fardely. London. Longman. 1833. M.143.16

Otto, Julius, Sr. See Otto, Ernst Julius.

Otto, Julius, Junior.

- Die Mordgrundbruck bei Dresden. Posse mit Musik in 3 Acten. Gedichtet und componirt von Julius Otto, jun. und Julius Otto, sen. [Klavierauszug.] Schleusingen. Glaser. [186-?] No. 1 in M.391.25

Otto, T. (misprint). See Otto, Franz.

Otto der Grosse. *Cantata*. For the MUSIC see Lorenz, C. A. For the LIBRETTO see Zitzelmann.Otto der Schuetz. *Opera*. For the MUSIC see Nessler. For the LIBRETTO see Bunge.Otto der Schuetz. *Overture*. RUDORFF. No. 1 in M.346.27Ottone. *Opera*. For the MUSIC see Handel. Werke. Lieferung 66."Où peut-on être mieux." *Part-song*. GRÉTRY, A. E. M. M.380.14Où suis-je, mes enfans? *Part-song*. SACCHINI. Le Sacchini des concerts. M.274.9Où voulez-vous aller? *Song*. GOUNOD. No. 9 in M.192.10; etc.Oubli. *Song*. DAVID, F. C. 50 mélodies. M.363.28

Oudin, Eugène, translator. BEMBERG. Elaine. M.246.2

Oui, vous pouvez tout sur moi. *Aria*. SACCHINI. Le Sacchini des concerts. M.274.9

Oulibicheff, Alexandre. See Ulybyshef, Aleksandr Dmitrievitch, Count.

Our banner's constellation. *Song*. KELLER, M. No. 21 in M.192.13.2Our bazaar. *Opera*. For the MUSIC see Diehl. For the LIBRETTO see Mills, W.Our bugles sang truce. *Song*. BEETHOVEN. Werke. Serie 24. M.413.1.24Our Christmas holiday has come. *Carol*. AYERS, D. J. Christmas carols. No. 8 in M.158.13Our conversation is in heaven. *Anthem*. GILBERT, W. B. No. 2 in M.233.24.1Our country swains. *Madrigal*. WEELES. First set of madrigals. No. 1 in M.234.21Our Father. *Anthem*. CHELIUS, H. P. No. 1 in M.158.15
 Our Father's watchful eye. *Part-song*. ABT, F. No. 11 in M.204.36.3Our God ascendeth. *Motet*. TYE. No. 73 in M.111.4.2Our God is great. *Canon*. FESTING. No. 179 in M.235.17.1; etc.Our God is Lord. *Anthem*. MUNDELLA. No. 6 in M.195.2.15Our home shall be on this bright sea. *Part-song*. SMART, H. No. 4 in M.204.36.4Our idol. *Song*. KELLER, M. No. 22 in M.192.13.2Our maxim. *Part-song*. HOFMANN, H. C. J. No. 20 in M.392.11; etc.Our nation's struggle. *Allegory*. SPRINGER. No. 6 in M.130.8Our native land. *Part-song*. ABT, F. No. 25 in M.157.17.3
 REICHARDT, G. No. 5 in M.157.28.2; etc.Our native land. *Song*. WALEY. No. 15 in M.380.18Our Willie dear is dying. *Song*. FOSTER, S. C. No. 8 in M.380.41.3Ouragan, L'. *Opera*. For the MUSIC see Bruneau. For the LIBRETTO see Zola.Ours, L'. *Symphony*. HAYDN, F. J. Sinfonia. No. 5 in M.344.29Ours, L', et l'amateur des jardins. *Opera*. For the MUSIC see Legouix. For the LIBRETTO see Busnach.Ours, L', et le pacha. *Opera*. For the MUSIC see Bazin. For the LIBRETTO see Scribe.

Ouseley, Sir Frederick Arthur Gore, Baronet.

Great is the Lord. Festival anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 12, pp. 39-52.) No. 6 in M.195.2.12

Hagar. An oratorio, in 2 parts. The words from Holy Scripture by J. R. G. Taylor. The music composed by Sir Frederick A. Gore Ouseley, Bart. The pianoforte part arranged by Langdon Colborne. London. Novello, Ewer & Co. 1873. M.243.8

Hear, O Lord, and have mercy. Anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 8, pp. 97-105.) No. 11 in M.195.2.8I know that the Lord is great. Full anthem. [Accomp. for organ.] (*In* Musical times. [Music.] Vol. 5, pp. 93-95.) No. 33 in M.175.1.5In the sight of the unwise. Trio [s. s. s.] from the oratorio of "St. Polycarp." [Accomp. for organ.] (*In* Musical times. [Music.] Vol. 8, pp. 106-108.) No. 4 in M.175.1.8It came even to pass. Anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 4, pp. 140-154.) No. 13 in M.195.2.4

Lord, I call upon Thee. Full anthem for four voices. London. Novello. 1876. No. 14 in M.154.19

The Lord is my Shepherd. Full anthem. [Accomp. for organ.] (*In* Novello's Collection of 31 anthems. Pp. 140-145.) No. 24 in M.233.13

The martyrdom of St Polycarp. A sacred oratorio. [Full score.] London. Novello. [1854.] M.243.9

Same. Octavo edition. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [188-?] No. 1 in M.153.49

O praise the Lord with me. Anthem. [Accomp. for organ.] London. Novello, Ewer & Co. [1863?] No. 5 in M.157.29

Also to be found in Fowle's Parochial anthems; Novello's Collection of anthems.

Quartett in C. For two violins, viola and violoncello. Score. London. Augener & Co. [1854?] No. 4 in M.336.15

Quartett in D minor for two violins, viola and violoncello. Score. London. Augener & Co. [185-?] No. 5 in M.336.15

Te Deum laudamus. In F. [Accomp. for organ.] (*In* Novello's Parish choir book. Pp. 55-58.) No. 11 in M.157.30

A treatise on harmony. 2d edition. Oxford. 1875. [Clarendon press series.] M.106.15

A treatise on musical form and general composition. Oxford. 1875. [Clarendon press series.] M.149.35

Ouseley, Sir Frederick Arthur Gore, Baronet, editor.

THE CANTICLES and hymns of the church, pointed for chanting and set to appropriate chants. Edited by Sir F. A. Gore Ouseley and Edwin George Monk. The treble part.

London. Novello & Co. [1863.] No. 3 in M.370.17

Ouseley, Sir Frederick A. Gore, *Baronet*, editor. (Continued.)

CATHEDRAL services, set to music by English masters. Edited and the organ part added by Sir F. A. G. Ouseley. London. Novello. [1853.] M.233.9

Contents. — Farrant's service in D. — Creighton's service in B flat. — Kempton's service in B flat. — Child's service in A minor. — Kellway's service in G minor. — Aldrich: Sanctus, in G. Gloria in Excelsis, in G. — Foster: Gloria in Excelsis, in F. — Ouseley: Gloria in Excelsis, in D. — Tomkins' service in D. — Church's service in F. — Roger's service in E minor. — Roger's service in F.

GIBBONS, O. A collection of the sacred compositions of Orlando Gibbons. M.398.6

NAUMANN, E. R. W. The history of music. M.112.2

SPECIAL anthems for certain seasons and festivals of the United Church of England and Ireland. [With accomp. for organ.] London. Cocks & Co. 1861, 66. 2 v. M.233.24

Contents. — Advent Sunday: "Blow ye the trumpet in Zion," by Leslie. — Second Sunday in Advent: "Our conversation is in Heaven," by Gilbert. — Third Sunday in Advent: "Ye that fear the Lord," by Greatheed. — Fourth Sunday in Advent: "Why standest thou so far off," by Ouseley. — Christmas day: "The morning stars sang together," by Stainer. — Feast of the Circumcision: "In Christ dwell-eth," by Goss. — Feast of the Epiphany: "From the rising of the sun," by Ouseley. — Feast of the Epiphany: "Thus saith the Lord," by Ouseley. — Lent: "Try me, O God," by Hopkins. — Lent: "Ponder my words, O Lord," by Hayne. — Lent: "Unto Thee will I cry," by Ouseley. — Lent (or for a funeral): "Lord, let me know mine end," by Hacking. — Palm Sunday or Advent: "Hosanna to the Son of David," by Havergal. — Good Friday: "Is it nothing to you," by Ouseley. — Easter: "Christ is risen from the dead," by Ouseley. — Easter: "Awake, thou that sleepest," by Ouseley. — Ascension day: "The Lord is King," by Ouseley. — Ascension day: "God is gone up with a merry noise," by Gilbert. — Whitsunday: "God came from Teman," by Steggall. — Trinity Sunday: "Whosoever is born of God," by Oakeley. — Sunday before Advent: "Come, my people," by Wintle. — St. Andrew's day: "Blessed is the man," by Goss. — 1. St. Thomas's day: "O that I knew where I might find Him," by Bennett. — St. John the Evangelist: "Give ear, O ye heavens," by Armes. — Feast of the Holy Innocents: "These are they," by Goss. — Feast of the Purification: "The Lord is in His holy temple," by Stainer. — St. John the Baptist: "Listen, O isles," by Allen. — Michaelmas: "O praise the Lord of Heaven," by Elvey. — All Saints' day: "These are they which came out of great tribulation," by Dykes. — 2. Baptism: "And there was a pure river," by Ouseley. — Confirmation: "Wherewithal shall a young man," by Macfarren. — Holy matrimony: "Blessed are all they," by Monk. — Dedication of a church: "Rejoice in the Lord," by Ottley. — In time of war: "O Lord God to whom vengeance belongeth," by Barnby. — St. Stephen's day: "Devout men carried Stephen to his burial," by Chawner. — Feast of the Annunciation: "Drop down ye heavens," by Stainer. — Lent: "Render your hearts," by Colborne. — Ascension day: "O Lord our Governor," by Colborne. — Sunday after Ascension: "They that wait upon the Lord," by Ouseley. — Trinity Sunday: "I saw the Lord," by Stainer. — St. Peter's day: "He was as the morning star," by Steggall. — St. James' day: "I saw the souls of them that were beheaded," by Ouseley. — St. Bartholomew's day: "Who shall ascend into the hill of the Lord," by Ouseley. — St. Matthew's day: "Blessed is the man," by Greatheed. — SS. Simon and Jude: "They were lovely and pleasant," by Stainer. — "My song shall be alway," by Ouseley. — "We have heard with our ears, O God," by Sullivan.

Ouseley, Sir Frederick Arthur Gore, *Baronet*. Works about.

JOYCE, F. W. The life of Rev. Sir F. A. G. Ouseley, *Baronet*. With two chapters appreciative of [him] as a musician by G. R. Sinclair. [Also a Catalogue of his compositions by J. S. Bumpus.] London. 1896. Portraits. Plates. M.373.7

Out of darkness. *Cantata*. For the MUSIC see Henschel, G.

Out of sight. *Opera*. For the MUSIC see Clay. For the LIBRETTO see Stephenson.

Out of the deep. *Anthem*. ALBERT, *Prince Consort*. Collected compositions. M.290.23

ALDRICH, H. No. 4 in M.233.23.3; etc.

CALKIN. No. 5 in M.234.10; etc.

CLARI. No. 4 in M.233.18.1

COLBORNE. No. 6 in M.233.13

CROFT. 30 select anthems. M.233.6.1

CLARKE-WHITEFIELD. Services and anthems. M.233.4.3

GADSBY. The 130th Psalm. No. 3 in M.391.39

GLADSTONE, F. E. No. 9 in M.195.2.12

HOPKINS, E. J. No. 3 in M.190.4

MOZART. No. 18 in M.190.6; etc.

NAYLOR. No. 6 in M.195.2.9

ROLLE, J. H. No. 21 in M.290.29.2

Out of the deeps. *Motet*. BUCK, D. Motette collection.

No. 19 in M.100.4.1

Out of the depths. *Anthem*. LATROBE, C. I. Original anthems. No. 27 in M.236.15

MARSTON. No. 1 in M.158.18

Out of the mouths of babes. *Anthem*. CALDARA.

No. 11 in M.290.29.3

Out upon it. *Madrigal*. GASTOLDI. No. 71 in M.235.18.1

Outrepoint, Charles Thomas François d'.

Dialogues des morts. Suivis d'une lettre de J. J. Rousseau écrite des Champs-Élysées, à M. Castil-Blaze. Paris.

Firmin Didot. 1825. M.207.14

Outward bound. *Cantata*. For the MUSIC see Macfarren, G. A.

For the LIBRETTO see Oxenford.

Ouvier, Ernest.

Simone et Boquillon. Opérette-bouffe en 1 acte. Paroles de Henry Buguet. Musique de Ernest Ouvier. [Partition chant et piano.] Paris. Bathlot. [1868.] No. 1 in M.277.20

Ouvreuse, L', du Cirque d'Été, *pseud.* See Gauthier-Villars, Henry.

Ouvrier, L'. *Song*. GOUNOD. Vingt mélodies. 5e recueil.

No. 14 in M.157.36.5

Ouvrières, Les, de qualité. *Opera*. For the MUSIC see Nar-geot. For the LIBRETTO see Dufлот.

Ov' è condotto il mio amoroso stile. *Part-song*. LASSUS. Sämmtliche Werke. Band 8. M.8040a.67.8

Ove sei, vita mia. *Part-song*. LASSUS. Sämmtliche Werke. Band 8. M.8040a.67.8

Ove son chi sei che veggo. *Duet*. GUGLIELMI, P.

No. 5 in M.120.13

Over a grave. *Part-song*. REINECKE, C. H. C. No. 9 in M.204.36.5

Over all the tree tops. *Part-song*. LISZT. No. 20 in M.204.38

Over de høje Fjelde. *Song*. KJERULF. Sång och Visor. Band 1. M.158.47

Over hill and plain. [Welsh melody.] Harmonised for 4 voices. (In The Choralist. Vol. 1, series 4.)

No. 44 in M.157.5.1

Over hill, over dale. *Part-song*. HATTON. No. 30 in M.195.1.6

Over the hills and far away. *Duet*. MENDELSSOHN-BARTHOLDY, J. L. F. No. 4 in M.280.22

Over woodland, over plain. *Part-song*. PINSUTI. No. 17 in M.244.10.5

Overend, Marmaduke.

Glory be to the Father. Canon, 8 in 2. (In Warren. Col-lection of catches. Vol. 1, pp. 140, 141.) No. 123 in M.220.9.1

How sweet the breath. Glee [T. T. B.]. (In Social harmony. Pp. 184, 185.) No. 157 in M.215.21

Overskou, Thomas.

Das Diamantkreuz. Komische Oper. Musik von Siegfried Saloman. M.274.13

Overtures. *Orchestra*.

ADAM, Adolphe C. Si j'étais roi. Overture.

No. 1 in M.334.1

ALBERT, E. F. C. D'. Der Improvisator. Overture.

No. 1 in M.410.5

— Kain. Vorspiel. No. 2 in M.410.5

ARENSKI. Einleitung zur Oper Nal und Damajanti.

No. 1 in M.406.68

ARNOLD, Y. F. Overture zu Alex. Puschkin's Drama,

„Boris Godunow.“ No. 2 in M.332.2

AUBER. Le dieu et la bayadère. Overture. No. 1 in M.332.3

— Le Duc d'Orlone. Overture. No. 2 in M.332.3

— Grande ouverture composée pour l'inauguration de l'Exposition universelle de Londres (1862).

No. 1 in M.353.16

— Gustave, ou le bal masqué. Overture. No. 3 in M.332.3

— Overture zur Oper Die Stumme von Portici.

No. 1 in M.335.16; etc.

AZANTCHEVSKI. Concert-Overture. No. 1 in M.358.20

BACH, J. S. Overture, No. 1, in C dur. Werke. Jahrgang 31, Theil 1. No. 1 in M.8040.21.31.1

— Overture, No. 2, in H moll. Werke. Jahrgang 31, Theil 1. No. 2 in M.8040.21.31.1

Overtures. Orchestra. (Continued.)

- Overture, No. 3, in D dur. Werke. Jahrgang 31, Theil 1. No. 3 in M.8040.21.31.1
 — Overture, No. 4, in D dur für 2 Violinen, Viola, Bass, 3 Oboen, Fagott, 3 Trompeten und Pauken. No. 2 in M.410.8; etc.
 BALAKIREV. Overture zu W. Shakespeare's Tragödie „König Lear.“ No. 2 in M.406.68
 — Увертюра на тему испанского марша. [Overture on the theme of a Spanish march.], No. 1 in M.333.7
 BARGIEL. Overture zu Medea. No. 3 in M.346.43
 — Overture zu einem Trauerspiel. No. 2 in M.346.43
 — Overture zu Prometheus. No. 1 in M.346.43
 BASSERMANN. Overture für Orchester. No. 4 in M.332.2
 BAZZINI. Re Lear. Overture. No. 2 in M.355.1
 — Saul. [Overture d'introduzione alla tragedia d'Alfieri.] No. 1 in M.355.1
 BEETHOVEN. Andante cantabile aus dem Trio Op. 97. Für Orchester von Franz Liszt. No. 5 in M.344.2
 — Overture de Coriolan, tragédie de M^r de Collin. No. 2 in M.345.35; etc.
 — Overture et entr'actes d'Egmont. M.345.34; etc.
 — Fest-Overture (C dur). No. 4 in M.345.35; etc.
 — Overture (C dur) zum Ballet Prometheus. No. 1 in M.345.35; etc.
 BELLINI. Overture für Orchester zur Oper Norma. No. 2 in M.335.16
 BENEDICT. Overture to Shakespeare's play The tempest. No. 1 in M.333.8
 BENNETT, W. S. Fantasie-Overture zu Thomas Moore's „Paradies und Peri.“ No. 4 in M.345.22
 — Die Najaden. Overture. No. 2 in M.345.22
 — Overture zu Lord Byron's Dichtung Parisina. No. 1 in M.345.22
 — Die Waldnymphe. Overture. No. 3 in M.345.22
 BENOIT, P. L. L. Charlotte Corday. Openingstük. No. 3 in M.335.16
 BERLIOZ, L. H. Benvenuto Cellini. Overture. No. 1 in M.341.21
 — Le carnaval romain. Overture. No. 2 in M.341.21
 — Overture du Corsaire. No. 1 in M.345.28
 — Les Franc juges. Grande ouverture. No. 3 in M.341.21
 — Grande ouverture de Waverley. No. 1 in M.341.19
 — Grande ouverture du Roi Lear. No. 2 in M.341.19
 BINDER, C. Overture zu Offenbach's Oper Orpheus in der Unterwelt. No. 1 in M.338.11
 BIZET. Overtüre zur Oper „Djamileh.“ No. 1 in M.405.5
 — Vorspiel zu der Oper „Die Perlenfischer.“ No. 3 in M.405.5
 BOEHME, A. J. F. Dramatische Overture (No. 9). No. 4 in M.345.28
 BOIELDIEU, F. A. Overture zur Oper Die weisse Frau. No. 4 in M.335.16
 BOLCK. „Gudrun.“ Overtüre zur Oper „Gudrun.“ No. 2 in M.312.1
 BOULANGER. Le Diable à l'école. Overture. No. 4 in M.353.17
 BRAHMS. Akademische Fest-Overtüre. No. 1 in M.346.39
 — Tragische Overtüre. No. 2 in M.346.39
 BRAMBACH. Overture zur Oper „Ariadne.“ No. 3 in M.332.6
 BRUCH. Die Loreley. Die Einleitung. No. 2 in M.403.9
 BRUELL. Das goldene Kreuz. Overture. No. 4 in M.332.10
 — Der Landfriede. Overture. No. 5 in M.332.10
 — Overture zu Macbeth. No. 1 in M.336.2
 — Overture pathétique. M.411.16
 BUELOW. Overture et marche des Impériaux de la tragédie de Jules César de Shakespeare. No. 1, 2 in M.355.17
 — Nirwana. Orchesterfantasie in Overtürenform. No. 4 in M.335.17
 BUNGERT. Torquato Tasso von W. von Goethe. Symphonische Overture. No. 4 in M.336.2
 BURGMUELLER, N. Overture. No. 1 in M.336.5
 — 4 Entr' Actes. No. 2 in M.336.5

Overtures. Orchestra. (Continued.)

- BUSONI. Lustspiel-Overtüre. No. 2 in M.406.44
 CAMBERT. Pomone. Overture. No. 10 in M.356.11
 CHABRIER. Gwendoline. [Overture et Prélude du deuxième acte.] M.356.4
 CHADWICK, G. W. Melpomene. Dramatische Overture. No. 3 in M.333.6
 CHERUBINI. Concert-Overture. No. 2 in M.332.7
 — Introduction & Variationen [und] Bolero aus der Oper: „Die Abenceragen.“ M.403.23
 — Overtüren. [Ali Baba; Die Abenceragen; Medea; Der Wasserträger; Elise; Faniska; Lodoiska; Anacreon; Der portugiesische Gasthof.] 2 v. M.345.27
 COOPER, H. C. Overture zur komischen Oper „Schön Annie“ (Sweet Annie). No. 3 in M.332.11
 CORDER, F. Prospero. Concert overture. No. 4 in M.332.11
 CUSINS. Two concert overtures: 1. „Les travailleurs de la mer“ (after Victor Hugo). 2. „Love's labour's lost“ (after Shakespeare). No. 2, 3 in M.333.8
 CZAPEK. Geistliches Vorspiel. No. 5 in M.332.11
 DANCLA. Overture dramatique. No. 1 in M.358.5
 DEBUSSY. Prélude à „L'après-midi d'un faune“ (églogue de S. Mallarmé). No. 1 in M.406.7
 DELDEVEZ. Overture de concert. No. 2 in M.343.53; etc.
 — Robert Bruce. Grande overture. No. 1 in M.356.7
 — Overture de l'opéra Le violon enchanté. No. 2 in M.356.7
 DELIBES. [Le roi l'a dit.] Overture. No. 1 in M.410.18
 DIETRICH, A. H. Normannenfahrt. No. 1 in M.336.8
 DITTERS VON DITTERSDORF. Overture zu dem Oratorium „Esther.“ Ausgewählte Orchesterwerke. Abtheilung 2. No. 9 in M.404.77
 DONIZETTI. Overture de l'opéra La fille du régiment. No. 1 in M.331.15
 — [I martiri. Overture.] No. 2 in M.331.15
 DRAESEKE. Jubel-Overture, zur Feier des siebenzigsten Geburtstages und des fünfundzwanzigjährigen Regierungsjubiläums Seiner Majestät des Königs Albert von Sachsen. No. 2 in M.403.27
 — Symphonisches Vorspiel zu Calderon's „Das Leben ein Traum.“ No. 2 in M.332.14
 — Symphonisches Vorspiel zu Heinrich von Kleist's „Penthesilea.“ No. 4 in M.332.14
 DUBOIS, F. C. T. Overture de Frithiof. No. 2 in M.406.10
 — Overture symphonique. No. 3 in M.406.10
 DUHOT. Overture artistique. No. 2 in M.404.78
 DUPRATO. Overture des Trovates. No. 2 in M.410.18
 DURAND, É. Eine Seelenwanderung (L'éllixir de Cornélius). [Overture.] No. 5 in M.332.13
 DVOŘÁK. Carneval. Overtüre. No. 2 in M.344.38
 — Husitská. Dramatische Overtüre. No. 3 in M.344.37
 — In der Natur. „V přírodě.“ Overtüre. No. 1 in M.344.38
 — Mein Heim. Overtüre. No. 2 in M.344.37
 — Otello. Overtüre. No. 3 in M.344.36
 EDWARDS, J. Prelude to King René's daughter. No. 3 in M.410.19
 EHLERT. Hafis-Overture. No. 2 in M.336.9
 ELGAR. Cockaigne (In London town). Concert overture. M.410.23
 — Froissart. Concert overture. M.410.24
 — In the South (Alassio). Concert-overture. M.410.25A
 EMMERICH. Van Dyck. Overture. No. 6 in M.332.13
 ENNA. Overture zur Oper Heisse Liebe. No. 2 in M.410.19
 — H. C. Andersen. Eine Festouverture. No. 1 in M.406.65
 ERDMANNSDOERFER. Overture zu Princessin Ilse. No. 1 in M.405.11
 — Vorspiel zu Brachvogels Trauerspiel Narziss. No. 3 in M.343.53
 ERKEL. Overture zur Oper Hunyady László. No. 2 in M.405.12
 ERNST, Herzog von Sachsen-Coburg-Gotha. Overture zu Santa-Chiara. No. 1 in M.405.12
 FÉTIS, F. J. Overture de concert. No. 1 in M.348.35

Overtures. Orchestra. (Continued.)

- FISCHEL. Fest-Ouverture. No. 1 in M.332.17
 FLOTOW, F. F. A. von. Ouverture zur Oper: Alessandro Stradella. No. 2 in M.332.17
 — Die Grossfürstin Sophia Catharina. Ouverture. No. 5 in M.312.1
 — Jubel-Ouverture. No. 2 in M.348.35
 — Rübezahl. [Ouverture.] No. 1 in M.336.10
 FLUEGEL, G. Concert-Ouverture, No 1, C moll. No. 3 in M.336.9
 FOOTE. Francesca da Rimini. Symphonischer Prolog. No. 1 in M.333.11
 FRANCK, E. Der römische Carneval. Ouverture. No. 4 in M.332.17
 FRANK, L. Fest-Ouverture, componirt zur Doppel-Feier der grossherzoglich badischen Familie. No. 3 in M.403.34
 FREUDENBERG, W. Ouverture zur Oper: Die Nebenbuhler. No. 3 in M.348.35
 GADE. Hamlet. Concert-Ouverture. No. 3 in M.345.45
 — Im Hochland. Schottische Ouverture. No. 1 in M.345.45
 — Michel Angelo. Concert-Ouverture. No. 4 in M.345.45
 — Nachklänge von Ossian. Ouverture. No. 2 in M.345.45
 — Zwei Lustspiel-Overturen. No. 4, 5 in M.332.18
 GEORGES. Prélude d'Axel. No. 2 in M.343.45
 GERNSEIM. Waldmeister's Brautfahrt. Ouverture. No. 2 in M.348.21
 GLAZUNOV. Carnaval ouverture. No. 2 in M.406.13
 — Intermezzo romantico pour grand orchestre. No. 3 in M.410.31
 — Ouverture, Ire, sur trois thèmes grecs. No. 1 in M.348.23
 — Ouverture, 2^{me}, sur des thèmes grecs. No. 2 in M.348.23
 — Ouverture solennelle. No. 3 in M.405.16
 GLINKA. Capriccio brillante en forme d'ouverture sur le thème de la Jota aragonesa. No. 3 in M.348.7
 — Ouverture de l'opéra féerique Rouslane et Ludmilla. No. 4 in M.348.7
 — Ouverture de l'opéra Ivane Soussanine ou La vie pour le Zaar. No. 5 in M.348.7
 GLUCK. Ouverture zu Alceste. Mit Vortragsbezeichnungen u. einem Schluss versehen von Felix Weingartner. No. 3 in M.403.39
 — Armide. [Ouverture.] No. 2 in M.346.28
 — Iphigénie en Aulide. [Ouverture.] Fin de Mozart. No. 3 in M.346.28; etc.
 — Orfeo e Eurydice. [Ouverture.] No. 4 in M.346.28
 — Ouverture aus der Oper: Paris und Helena. Bearbeitet und herausgegeben von Hans von Bülow. No. 6 in M.346.28
 GOETZ, H. Ouverture zur Oper Francesca von Rimini. No. 1 in M.406.50
 — Frühlings-Ouverture. No. 3 in M.346.19
 — Ouverture zur komischen Oper: Der Widerspänstigen Zähmung. No. 1 in M.332.22
 GOLDMARK. Ouverture zum Gefesselten Prometheus des Aeschylus. No. 4 in M.332.22
 — Im Frühling. Ouverture. No. 3 in M.332.22
 — „In Italien.“ Ouverture. M.410.66
 — Ouverture zu Penthesilea. No. 2 in M.346.19
 — Ouverture zu Sakuntala. No. 1 in M.346.19
 — Ouverture zu Sappho. No. 1 in M.358.26
 GÖLTERMANN. Festspiel-Ouverture. No. 1 in M.335.21
 GOTTHARD. Concert-Ouverture in D moll. No. 2 in M.335.21
 GOUVY. Hymne et marche dans la forme d'une ouverture. No. 7 in M.346.28
 GRAEDENER, C. G. P. Ouverture zu Schiller's „Fiesco.“ No. 1 in M.346.22
 GRAEDENER, H. Eine Lustspiel-Ouverture. No. 2 in M.346.22
 GRAMMANN. Melusine. Vorspiel. No. 3 in M.342.2
 GRÉGOIR, É. G. J. Hommage à F. Mendelssohn Bartholdy. 3^{me} ouverture de concert. No. 1 in M.331.16
 — Hommage à la nation hollandaise. Ouverture et

Overtures. Orchestra. (Continued.)

- marche triomphale sur le chant national. [Parties d'orchestre.] No. 2 in M.331.16
 GRIEG. Im Herbst. Concert-Ouverture. No. 2 in M.342.1
 GRILL. Ouverture (A moll). No. 4 in M.346.22
 GRUETZMACHER, F. W. L. [Concert-Ouverture.] No. 3 in M.335.21
 GUIRAUD. Ouverture de Gretna-Green. Ballet. No. 2 in M.343.50
 — Ouverture de Piccolino. No. 4 in M.342.2
 GURLITT. „Commedietta.“ Ouverture. No. 2 in M.342.3
 — Ouverture des marionnettes. No. 1 in M.342.3
 — Victoria-Ouverture. No. 4 in M.335.21
 HALÉVY, J. F. F. É. L'éclair. Ouverture. No. 5 in M.312.10
 — La juive. Ouverture. No. 4 in M.312.10
 HAMERIK. Prélude du 4^{me} acte de l'opéra Fovellille. Soir d'été dans les forêts. Scène d'amour. No. 2 in M.345.15
 HANDEL. Overturen. [Esther; Aetius; Porus; Parthenope; Lotharius; Siroe; Alexander; Admet.] No. 1, 2 in M.344.32
 HARTMANN, E. Eine nordische Heerfahrt (Les vikings). Trauerspiel-Ouverture. No. 2 in M.343.43
 — Runenzauber. Ouverture. No. 3 in M.403.53
 HARTOG. Portia. Ouverture dramatique (ré mineur). No. 5 in M.342.3
 HAYDN, F. J. Ouverture. Revidirt von Franz Wüllner. No. 3 in M.344.29
 HEGAR. Fest-Ouverture. No. 1 in M.358.16
 HEIDRICH. Olympia. Concert-Ouverture. No. 3 in M.344.32
 HEINEFETTER. Concert-Ouverture. No. 1 in M.343.42
 — Ouverture zu Macbeth, Tragödie von Shakespeare. No. 4 in M.344.32
 HÉROLD, L. J. F. Zampa. [Overtura.] No. 3 in M.355.13
 HEUBERGER. Ouverture zu Byron's „Kain.“ No. 2 in M.336.14
 HILLER, F. Concert-Ouverture, Zweite (in A dur). No. 2 in M.336.13
 — Ouverture zu Demetrius von Schiller. No. 1 in M.348.12
 HOFMANN, H. C. J. Schauspiel-Ouverture. No. 2 in M.410.34
 HOHNSTOCK. Hail Columbia! Fest-Ouverture. No. 3 in M.336.14
 HOLSTEIN. Frau Aventure. Ouverture. No. 4 in M.342.5
 — Ouverture zu Der Haideschacht. No. 4 in M.405.20
 — Die Hochländer. Vorspiel. No. 3 in M.342.5
 HORN, A. Concert Ouverture. No. 2 in M.343.42
 HORNEMAN. Aladdin. Eine Märchen-Ouverture. No. 2 in M.358.16
 — Heldenleben. Concertouverture. No. 3 in M.343.42
 HUBER, H. Eine Lustspiel-Ouverture. No. 3 in M.336.12
 HUMMEL, F. Assarpi. Ouverture. No. 3 in M.410.34
 HUMPERDINCK. Hänsel und Gretel. Vorspiel. No. 3 in M.331.17
 — Die Heirat wider Willen. Komische Oper. Ouverture. M.411.37
 — Königskinder. [Einleitung zum zweiten Akt: „Hella-fest.“ Einleitung zum dritten Akt: „Verdorbengestorben.“] No. 1, 2 in M.403.72
 INDY, P. M. V. d'. L'étranger. Introduction symphonique du 2^e acte. No. 2 in M.406.51
 — Fervaal. Introduction du 1^{er} acte. No. 3 in M.406.51
 JADASSOHN. Concert-Ouverture (No. 2, D dur). No. 1 in M.336.18
 — Ouverture. No. 1 in M.336.16
 JOACHIM. Ouverture. No. 2 in M.334.4
 — Ouverture zu Hamlet. No. 2 in M.352.1
 KASTNER. Le dernier Roi de Juda. Ouverture. M.403.78
 KAUFFMANN, F. Dramatische Ouverture. No. 1 in M.403.79
 KAUN. Maria Magdalena. Symphonischer Prolog zu Hebbels gleichnamigem Drama. No. 1 in M.406.79
 KLEIN, J. J. Die Jungfrau von Orleans. [Ouverture zu Schiller's Tragödie.] M.353.19
 KLEINMICHEL. Fantasie-Ouverture (A dur). No. 2 in M.403.82
 KLIEBERT. Concert-Ouverture. (Romeo und Julia). No. 1 in M.403.85

Overtures. Orchestra. (Continued.)

- KLUGHARDT, Concert-Ouverture. No. 4 in M.410.68
 — Fest-Ouverture. M.406.80
 — Fest-Ouverture zur Feier des 100jährigen Bestehens des herzoglichen Hoftheaters zu Dessau. M.406.81
 — Im Frühling. Concert-Ouverture. No. 2 in M.312.7
 KRAMM, Johannes. Ouverture. No. 2 in M.406.73
 KRETSCHMER, Die Folkunger. Das Vorspiel, der Eriks-gang und Krönungsmarsch, Vorspiele zum 3. und 4. Akt. No. 6-8 in M.342.10
 — Heinrich der Löwe. Vorspiel und Triumphmarsch. No. 9, 10 in M.342.10
 KREUTZER, C. Das Nachtlager in Granada. [Ouverture.] No. 2 in M.336.19
 KRUG, A. Symphonischer Prolog zu Shakespeare's Othello. No. 6 in M.336.21
 KUECKEN, Erinnerungen an Stuttgart. Ouverture. No. 6 in M.342.11
 — Waldleben. Concert-Ouverture. No. 2 in M.342.11
 LACHNER, I. Ouverture zur Oper Loreley. No. 1 in M.346.29
 LACHNER, V. Fest-Ouvertüre. No. 2 in M.346.19
 — Marsch-Ouverture über das Motiv des Conradin Kreutzer'schen Männerquartetts „Das ist der Tag des Herrn.“ No. 1 in M.342.12
 — Ouverture zu Schiller's Demetrius. No. 3 in M.346.29
 — Ouverture zu Schiller's Turandot. No. 21 in M.338.21
 LACOMBE, Ouverture symphonique. No. 1 in M.405.29
 LALO, Ouverture de Fiesque. No. 2 in M.343.24
 — Le roi d'Ys. Ouverture. No. 1 in M.331.8
 LAMOND, Aus dem schottischen Hochlande. Concert-Ouverture. No. 2 in M.331.20
 LARGO, Abschied, Kampf, Sieg. Ouverture. No. 3 in M.342.12
 LASSEN, Beethoven-Ouverture. No. 2 in M.337.6
 — Festouverture. No. 2 in M.343.27
 — Symphonisches Zwischenspiel (Intermezzo) zu Calderon's Schauspiel „Ueber allen Zaubern Liebe.“ No. 3 in M.342.13
 LAZZARI, Armor. [Ouverture.] No. 2 in M.404.80
 LESCHETIZKY, Die erste Falte. Ouverture. No. 4 in M.342.13
 LINDPAINTEUR, P. J. VON. [Ouverture.] No. 6 in M.342.13
 — Ouverture zur Oper: Der Vampyr. No. 3 in M.337.8
 LISZT, Fest-Vorspiel. No. 2 in M.344.11
 LITOLFF, Chant des Belges. Ouverture dramatique. No. 2 in M.348.19
 — Ouverture zu Die Girondisten, Trauerspiel von Robert Griepenkerl. No. 1 in M.348.19
 — König Lear. Oper nach Shakespeare und Holinshed. Ouverture. No. 2 in M.410.71
 — Ouverture zu Maximilian Robespierre, Trauerspiel von Robert Griepenkerl. No. 3 in M.353.3
 LOUIS, N. [Marie Thérèse. Ouverture.] No. 2 in M.331.8
 LUETGEN, Ouverture no. 8. No. 2 in M.410.102
 LUND, Concert-Ouverture (Es-dur). No. 3 in M.407.16
 L'VOV, Ouverture. No. 2 in M.403.93
 MACKENZIE, A. C. Britannia. A nautical overture. No. 1 in M.405.34
 — Prelude to the opera "Columba." No. 1 in M.342.16
 MACCUNN, The dowie dens o' Yarrow. Ballad-overture. No. 2 in M.357.17
 — M.410.75
 MAGNARD, Ouverture. No. 2 in M.337.9
 MARSCHNER, H. A. Hans Heiling. [Ouverture.] No. 3 in M.337.9
 — Der Vampyr. [Ouverture.] No. 3 in M.337.9
 MASCAGNI, Cavalleria rusticana. Vorspiel und Siciliana. No. 3 in M.342.16
 MASSENET, Brumaire. Ouverture pour le drame d'Édouard Noël. No. 1 in M.404.57
 — Entr'acte-sévillana de Don César de Bazan. No. 2 in M.343.15; etc.
 — Ouverture de Phèdre. No. 1 in M.337.9
 MATERN, Concert-Ouverture. Victoria. No. 1 in M.405.39
 MAUPEOU, Jeanne d'Arc. Ouverture de concert. No. 2 in M.405.39

Overtures. Orchestra. (Continued.)

- MAYER, E. Faust-Ouverture. No. 3 in M.405.39
 MÉHUL, Ouverture d'Une folie. No. 3 in M.312.26
 — L'irato. Ouverture. No. 1 in M.312.26
 MENDELSSOHN-BARTHOLDY, J. L. F. Athalia. Werke. Serie 2. No. 3 in M.413.3.2
 — Die Fingals-Höhle. Ouverture. No. 2 in M.346.14
 — Heimkehr aus der Fremde. Werke. Serie 2. No. 4 in M.413.3.2
 — Die Hochzeit des Camacho. Werke. Serie 2. No. 1 in M.413.3.2
 — Meeresstille und glückliche Fahrt. Ouverture. No. 3 in M.346.14
 — Ouverture für Harmoniemusik. [Für Blasinstrumente.] No. 2 in M.342.18; etc.
 — Ouverture zu Ruy Blas. No. 1 in M.346.14
 — Ouverture zum Märchen von der schönen Melusine. No. 4 in M.346.14
 — Sommernachtstraum. Ouvertüre. No. 1 in M.312.8; etc.
 — Trompeten-Ouverture. Werke. Serie 2. No. 5 in M.413.3.2
 MERKES VAN GENDT, Concert-Ouverture. No. 3 in M.358.5
 — Oranien 1584. Dramatische Ouverture. No. 3 in M.405.35
 MESSENGER, Entr' Act (III. Act) aus der Operette „Die Brautlotterie“ (La fiancée en loterie). No. 3 in M.410.47
 MEYERBEER, Ouverture en forme de marche pour l'inauguration de l'Exposition universelle de Londres 1862. No. 1 in M.410.48
 — Ouverture zur Tragödie Struensee. No. 6 in M.342.18
 MEYER-HELMUND, Ein Rendez-vous. Operette. Ouvertüre. No. 3 in M.345.30
 MEYER-OLBERSLEBEN, Clare Dettin. Oper. Vorspiel zum dritten Aufzuge. No. 2 in M.410.18
 MIELCK, Dramatische Ouverture. M.410.77
 MOODY, Concert-Ouverture in E moll. No. 1 in M.343.28
 — Concert Ouverture (in Fis moll). No. 2 in M.343.28
 — Overtura del opera Così fan tutte. No. 5 in M.347.11; etc.
 — Der sterbende Krieger. Concert Ouverture. No. 3 in M.343.28
 — Themistokles. Ouverture für militär Musik. No. 4 in M.343.28
 MOZART, Overtura del opera La clemenza di Tito (Titus). No. 7 in M.347.11; etc.
 — Overtura del' opera Don Giovanni. No. 4 in M.347.11; etc.
 — Overtura del opera Belmonte e Constance (Entführung aus dem Serail). No. 2 in M.347.11; etc.
 — Ouverture pour le grand orchestre. No. 6 in M.347.11; etc.
 — [Overtura del' opera Idomeneo.] No. 1 in M.347.11
 — Overtura del' opera Le nozze di Figaro. No. 3 in M.347.11; etc.
 — [Overtures to 17 operas in full score.] Werke. Serie 5, No. [22]. No. 1 in M.315.1.5.13
 MUCK, Festouvertüre. No. 1 in M.405.04
 MUEHLDOERFER, Ouverture und Ballade zur Oper Im Kyffhäuser. No. 2 in M.405.40
 NAUMANN, E. Concert-Ouverture zum Trauerspiel: Loreley. No. 4 in M.345.30
 NESSLER, Strassburg 1870. Ouverture. No. 5 in M.345.30
 NICOLAI, C. O. E. Kirchenliche Fest-Ouverture über den Choral „Eine feste Burg ist unser Gott“ für grosses Orchester, Chor und Orgel. No. 3 in M.343.14
 — Ouverture zur Oper Die lustigen Weiber von Windsor. No. 4 in M.343.14
 NOSZKOVSKI, Das Meerauge. Tengersizem-Morskije oko. Eine Concert Ouverture. No. 1 in M.410.51
 NOVOWIEJSKI, „Swaty Polskie“ (Polnische Brautwerbung). Ouverture. No. 2 in M.411.9
 OBERTHUER, Rübezahl. Ouvertüre (in D). No. 4 in M.405.34
 PALADILHE, Suzanne. Opéra-comique. Ouverture. No. 3 in M.411.48

Overtures. Orchestra. (Continued.)

- Vorspiel zu Carl Kösting's dramatischem Gedicht „Shakespeare,“ Ein Winternachtstraum. No. 2 in M.404.3
- PIERSON. Concert-Ouverture zu Die Jungfrau von Orleans, Tragödie von Schiller. No. 1 in M.348.9
- Concert-Ouverture zu Romeo und Julie, Trauerspiel von Shakespeare. No. 3 in M.348.9
- PONCHIELLI. [Il figliuol prodigo. Intermezzo, atto 4^o.] No. 2 in M.342.23
- RADECKE, A. M. R. Am Strande. Ouverture. No. 1 in M.342.25
- RAFF. Concert-Ouverture. No. 2 in M.347.26
- Fest-Ouverture. No. 1 in M.347.41
- Eine feste Burg ist unser Gott. Ouverture. No. 3 in M.347.26
- Macbeth. [Orchester-Vorspiel. Nachgelassenes Werk, revidirt von E. A. MacDowell.] No. 3 in M.347.43
- Romeo und Julie. [Orchester-Vorspiel. Nachgelassenes Werk, revidirt von E. A. MacDowell.] No. 2 in M.347.43
- RAMEAU. Les fêtes d'Hébé. Ouverture. No. 18 in M.356.11
- RAPP. Diana. Ouverture. No. 3 in M.347.41
- REBER, N. H. Ouverture de Naïm ou les Maures en Espagne. No. 4 in M.342.13
- REHBAUM. Ouverture zur komischen Oper „Don Pablo.“ No. 1 in M.406.23
- REINECKE, C. H. C. Fest-Ouverture. No. 1 in M.347.3
- Friedensfeier. Fest-Ouverture. No. 4 in M.342.24
- Ouverture zu „Alladin.“ No. 3 in M.347.5
- Ouverture zu Calderon's „Dame Kobold.“ No. 3 in M.347.3
- Ouverture zu Klein's Trauerspiel „Zenobia.“ No. 5 in M.342.24
- Ouverture zu König Manfred. No. 4 in M.347.5
- Vorspiel zum fünften Akte der Oper König Manfred. No. 3 in M.342.24
- „Zur Jubelfeier.“ Ouverture. No. 2 in M.347.5
- REINHOLD. Concert-Ouverture. No. 3 in M.337.12
- REISSIGER. Ouverture aus der Oper: Die Felsenmühle. No. 2 in M.405.49
- REUSS, A. Symphonischer Prolog zu Hugo von Hofmannsthal's „Der Thor und der Tod.“ No. 4 in M.406.23
- ŘEZNÍČEK. Donna Diana. Komische Oper. Ouverture. No. 4 in M.404.6
- RHEINBERGER, J. G. Ouverture to Schiller's Demetrius. No. 2 in M.346.4
- Ouverture zu Shakespeare's Die Zählung der Widerständigen. No. 1 in M.312.2
- Vorspiel zur Oper Die sieben Raben. No. 1 in M.411.61
- RIEMENSCHNEIDER. „Donna Diana.“ Symphonisches Orchesterstück als Einleitung zu Moreto's gleichnamigen Lustspiel. No. 4 in M.336.22
- Fest-Praeludium. No. 3 in M.342.26
- RIES, F. Dramatische Ouverture. No. 4 in M.342.26
- RIETZ. Concert-Ouverture. No. 1 in M.347.7
- Lustspiel-Ouverture. No. 1 in M.335.23
- Ouverture zur Feier der goldenen Hochzeit Ihrer Majestäten des Königs und der Königin von Sachsen. No. 2 in M.333.16; etc.
- RIMSKI-KORSAKOV. Ouverture de l'opéra „La fiancée du Tsar.“ No. 2 in M.406.26
- La Grand Pâque russe. Ouverture sur des thèmes de l'Église russe. No. 2 in M.338.26
- Майская ночь. La nuit de mai. Opéra. Ouverture. No. 2 in M.410.79
- Ouverture sur des thèmes russes (ré majeur). No. 2 in M.336.23
- ROSSINI. Ouverture de l'opéra Guillaume Tell. No. 3 in M.347.7
- [Ouverture de l'opéra Robert Bruce.] No. 3 in M.331.21
- RUBINSTEIN. Ouverture de la tragédie „Antonius et Cléopâtre“ de Shakespeare. No. 3 in M.342.29

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- Ouverture de l'opéra „Dimitri Donskoi.“ No. 3 in M.334.15
- Ouverture de concert (B dur). No. 3 in M.345.6
- Ouverture triomphale. No. 1 in M.345.1
- RUDORFF. Ouverture zu „Otto der Schütz.“ No. 1 in M.346.27
- Ouverture zu Ludwig Tieck's Märchen Der blonde Ekbert. No. 1 in M.346.24
- RUEFER. Ouverture de concert. No. 3 in M.358.18
- SAINT-GEORGE. Réveil du printemps. Frühling's Erwachen. Ouverture. No. 1 in M.407.24
- SAINT-SAËNS. Les Barbares. Ouverture. No. 2 in M.406.29
- Ouverture de La princesse jaune. Opéra comique. No. 1 in M.343.38
- SANDBERGER. Riccio. Symphonischer Prolog (angeregt durch Björnsen's Drama „Maria von Schottland“). No. 1 in M.406.30
- SCHARWENKA, L. P. Fest-Ouverture. No. 2 in M.342.32
- SCHERFF. Die Rose von Bacharach. Romantische Oper. Ouverture. No. 4 in M.404.12
- SCHILLINGS. Symphonischer Prolog zu Sophokles' „König Oedipus.“ No. 1 in M.410.53
- „Von Spielmanns Leid und Lust.“ Vorspiel zum dritten Aufzug der Oper. No. 5 in M.406.71
- SCHLOTTMANN. Ouverture zu Shakespeare's Romeo und Julia. No. 1 in M.348.10
- Ouverture zu Schiller's Wallenstein's Lager. No. 1 in M.334.19
- SCHOLZ. Im Freien. Concertstück in Form einer Ouverture. No. 1 in M.405.56
- Ouverture zu Goethe's Iphigenia auf Tauris. No. 2 in M.405.56
- Tanz im Lager. Einleitung zum 3ten Akt der Oper „Zieten'sche Husaren.“ No. 1 in M.331.11
- SCHUBERT, F. P. Alphonso und Estrella. Ouverture. No. 1 in M.334.18
- Fierrabras. Ouverture. No. 2 in M.334.18
- Ouverture im italienischen Style. No. 3 in M.334.18; etc.
- Ouverture zur Oper: Rosamunde. No. 1 in M.334.17
- Ouverturen [No. 1-7]. Werke. Serie 2. M.317.1.2
- Zwei Entr'actes zu dem Drama: Rosamunde. No. 2 in M.334.17
- SCHULZ-SCHWERIN. Ouverture triomphale. No. 6 in M.342.30
- Ouverture zu Schiller's „Braut von Messina.“ M.412.10
- Eine Ouverture zu Goethe's „Torquato Tasso.“ No. 2 in M.312.2
- SCHUMANN, G. A. Liebesfrühling. Ouverture. No. 1 in M.406.31
- SCHUMANN, R. A. Fest-Ouverture mit Gesang über das Rheinweindied. No. 3 in M.344.24
- Ouverture zu der Oper: Genoveva. No. 1 in M.344.18
- Ouverture zu Goethe's Hermann u. Dorothea. No. 1 in M.344.24
- Ouverture zu Manfred. No. 3 in M.335.13
- Ouverture zu Shakspeare's Julius Cäsar. No. 4 in M.353.14
- Ouverture zur Braut von Messina von Fr. v. Schiller. No. 2 in M.344.18
- SIEGROTH. Ouverture zu Emilia Galotti, Trauerspiel von Lessing. No. 3 in M.348.10
- SITT. Ouverture zu A. Leschivo's „Don Juan d'Austria.“ No. 1 in M.404.20
- SMETANA. Ouverture zur Oper Der Kuss. No. 2 in M.357.16
- Lustspiel-Ouverture. Ouvertura ku komické zprévoňe „Prodaná nevěsta.“ No. 1 in M.342.45
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- Ouverture zur Oper: Jessonda. No. 2 in M.347.14

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 STREET, J. Ouverture zu Shakespeares Die beiden Veroneser. No. 2 in M.348.17
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 SULLIVAN, A. S. Overture di ballo. M.411.95
 SUPPÉ. Ouverture zu C. Elmars Zauber-Volksstück „Die Irrthum um's Glück.“ No. 1 in M.345.17
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- Overtures. Organ.**
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- Overtures. Piano.**
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- Overtures. Piano and violin.**
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- Overtures. Criticism.**
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- SAKOLOWSKI, R. P. Siegfried Wagner, Overture zur Oper „Herzog Wildfang.“ Leipzig. [1901?] No. 21 in M.217.12.10
- SCHIEDERMAIR, L. Max Schillings, Symphonischer Prolog zu Sophokles' „Konig Œdipus.“ Leipzig. [1901?] No. 16 in M.217.12.10
- SITTARD, J. Johannes Brahms, Akademische Fest-Ouvertüre, Op. 80; Die Tragische Ouvertüre, Op. 81. Frankfurt a. M. [1895.] No. 25 in M.217.12.2
- TEIBLER, H. Peter Tschaikowsky, Hamlet. Leipzig. [1900?] No. 11 in M.217.12.9
- Peter Tschaikowsky, Romeo und Julia. Ouverture-Fantasie nach Shakespeare. Leipzig. [1900?] No. 15 in M.217.12.9
- Peter Tschaikowsky, 1812. Leipzig. [1901?] No. 3 in M.217.12.10
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- Over de' sensi è priva. Madrigal. PALESTRINA. Werke.**
Band 28. M.8040a.66.28
- Owain Glyndwr's war song. Song. THOMAS, J. R. Six Welsh melodies.** No. 31 in M.192.14
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- Owl, The. Song. THOMAS, J. R.** No. 25 in M.192.14
- Owl, The, and the pussy cat. Part-song. INGRAHAM.** No. 22 in M.392.11
- Owl, The, is abroad. Song. SMITH, J. C.** No. 44 in M.235.18.3
- Owl, The, is out. Glee. KING, M. P.** No. 8 in M.139a.18.8
- Oxenford, Edward.**
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- All Hallow Eve. Cantata, for treble voices. Composed by Bennett Gilbert. No. 4 in M.193.4
- “Elinore”; or, the Border bride. A pastoral operetta. Composed by Edmund Rogers. No. 1 in M.307.35
- The golden butterfly. A fairy pageant, for treble voices. The music by J. M. Bentley. No. 3 in M.204.2
- “H. R. H.” A humorous cantata. The music by William M. Hutchison. No. 4 in M.204.19
- H. R. H. An original comic opera. Composed by Julian Mount. No. 3 in M.255.41
- The hermit's harp. Cantata for female voices. The music by Franz Abt. No. 1 in M.154.12
- Herne. (A legend of royal Windsor.) Opera. Composed by John Old. M.277.18
- M.D. Operetta. Written by J. B. Lawreen & Edward Oxenford. Composed by Odoardo Barri [pseud.]. No. 2 in M.277.22
- Minster bells. A cantata for female voices. The music by Franz Abt. No. 4 in M.154.12

Oxenford, Edward. (Continued.)

- The ride to Ware. A humorous cantata for s. A. T. & B. soli & chorus. The music by W. C. Levey. No. 2 in M.194.19
- Ruth. A sacred cantata. Music by A. R. Gaul. No. 1 in M.155.8
- The silver cloud. A cantata for female voices. The music by Franz Abt. No. 6 in M.154.12
- Springtime. A pastoral cantata for female voices. Composed by Franz Abt. No. 1 in M.194.1
- The water-fairies. A cantata for female voices. The music by Franz Abt. No. 5 in M.154.12
- The wishing stone. A cantata for female voices. The music by Franz Abt. No. 3 in M.154.12
- Oxenford, John.**
Christmas. Cantata. Composed by G. A. Macfarren. No. 1 in M.270.57
- Freya's gift. An allegorical masque. The music by G. A. Macfarren. No. 1 in M.280.4
- Helvellyn. An opera. Composed by G. A. Macfarren. M.263.28
- Jessy Lea. An opera di camera. Composed by G. A. Macfarren. M.273.4
- The lily of Killarney. Romantic opera. Written by Dion Boucicault & J. Oxenford. Composed by J. Benedict. M.261.24
- May-day. A cantata. Composed by G. A. Macfarren. No. 2 in M.391.49
- Outward bound. A cantata. Composed by G. A. Macfarren, M.154.33; etc.
- The porter of Havre. Opera. The music by Antonio Cagnoni. M.275.18
- Richard Cœur de Lion. Cantata. Composed by J. Benedict. No. 1 in M.261.25
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- The sleeper awakened. A comic opera. Composed by G. A. Macfarren. M.273.2
- The soldier's legacy. An opera da camera. Composed by G. A. Macfarren. M.366.39
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- Oxenford, John, translator.**
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- MAILLART. Lara. M.328.11
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Pierre de Médicis. Grand opéra. Poème de MM. de St. Georges et E. Pacini. Musique du Prince J. Poniatowski. M.369.8

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 Quartetto, 4to [2 violini, viola e violoncello. Partitura]. Firenze. Guidi. [1863. Società del quartetto di Firenze.] No. 3 in M.246.34; No. 1 in M.412a.11
 La regina di Cipro. Drama lirico in 4 atti di Francesco Guidi. Posto in musica dal Mo. Giovanni Pacini. Riduzione per canto con accomp. di pianoforte. Milano. Ricordi. [1846.] M.311.7
 Saffo. Tragedia lirica in 3 parti di S. Cammarano. Musica del Mo. Giovanni Pacini. Riduzione per canto con accomp. di pifte. Milano. Ricordi. [1840.] M.311.21
 Il saltimbanco. Drama lirico in 3 atti, di Giuseppe Checchelli. Posto in musica dal Mo. G. Pacini. Riduzione con accomp. di piano-forte. Milano. Lucca. [1858.] M.311.8
 La sciava in Bagdad. The overture and a selection from Pacini's opera. [Words by F. Romani.] Piano accomp. by N. C. Bochsa. London. Goulding & D'Almaine. [184-?] M.293.13
 Se di Cipro ottien l'impero. Romanza [s. o. t. Accomp. de piano]. (*In Fleurs d'Italie.* Pp. 18, 19.) No. 2 in M.364.10
 Se taccione i miei labbri. Duettino [s. a. Accomp. di piano]. Napoli. Girard & c. [184-?] No. 12 in M.221.20
 From *La gioventù d'Enrico V.*
 Sinfonia-Dante. [Partitura.] Firenze. Guidi. [1864. Biblioteca del sinfonista.] No. 3 in M.355.1
 La sposa fedele. [Opera in due atti di Giovanni Pacini. Parole di Rossi. Partitura.] Manuscript. [1819.] 2 v. M.50.3
 Stella di Napoli. Drama lirico in 3 parti di Salvatore Cammarano. Posto in musica dal Mo. Giovanni Pacini. Riduzione per canto e pianoforte. Milano. Ricordi. [1845.] M.311.10
 Il talismano, ossia la terza crociata in Palestina. Melodramma storico [di Barbieri]. Posto in musica dal Mo Giovanni Pacini. [Per canto e piano.] Milano. Ricordi. [1829.] M.311.13
 L'ultimo giorno di Pompei. Melodramma tragico [di Leone Tottola]. Musica del Mo Pacini. Con accomp. di pianoforte. Paris. Richault. [183-?] M.293.14
 La Vestale. Melodramma tragico [di Romanelli]. Posto in musica dal Sig. Pacini. [Per canto et piano.] Milano. Ricordi. [1823?] M.311.15
 Le voyage impromptu. Opéra comique en 1 acte. Paroles de Dumersan et Aubertin. Mis en musique par Pacini. [Partition.] Paris. Masson. [1806.] M.225.29
 Pacis amans. *Motet.* LASSUS. Sämmtliche Werke. Band 11. M.8040a.67-11
 Pack, clouds, away. *Part-song.* LLOYD, C. H. No. 14 in M.195.1.17
 Packard, Emerson Hurd.
 The chemical maid. A musical comedy. Books and lyrics by George Henry Bryant. Music by Ralph Barton Sanders, Emerson Hurd Packard [and others]. No. 2 in M.389.17
 The Freshman. A musical comedy in two acts and an interlude. The eighth annual Tech show. Book by George Henry Bryant. Lyrics by George Henry Bryant, Edwin Warley James. Music by Emerson Hurd Packard, Harry

Packard, Emerson Hurd. (*Continued.*)

- Lawrence Moody, Charles Wolston Coffin, Charles Lyman Anson, Harold Sayward Wonson. Vocal score. Boston. The Tech Show. 1906. No. 7 in M.389.17
 Pacra, J.
 Les points jaunes! Saynette. Paroles de J. Pacra et Fétré. Musique de Frédéric Barbier. No. 6 in M.395.1
 Paddy O'Rafferty. *Song.* BEETHOVEN. Werke. Serie 24. M.413.1.24
 Paderewski, Ignacy Jan.
 Concerto en la-mineur pour piano et orchestre. Op. 17. Partition. Berlin. Bote & Bock. [1889.] No. 1 in M.342.22
 Manru. Oper in drei Aufzügen. Dichtung von Alfred Nossig. Musik von I. J. Paderewski. Vollständiger Klavier-Auszug mit deutschem Text. Berlin. Bote & Bock. 1901. M.382.60
 Paderewski, Ignacy Jan. *Works about.*
 FINCK, H. T. Paderewski and his art. New York. 1895. Illus. Portraits. M.372.45
 Paderni, Ricardo.
 I moschettieri. Melodramma di Ricardo Paderni e Michele Buono. Musica del Mo. Giuseppe Sinico. M.274.24
 Padlock, The. *Opera.* For the Music see Dibdin, C. 1745-1814. For the LIBRETTO see Bickerstaff.
 Padre, con quest' amplesso. *Aria.* ABOS. No. 1 in M.120.16
 Padre Nostro. *Part-song.* GORDIGIANI. Mélodies sacrées. No. 7 in M.270.42
 Padre, rammenta. *Aria.* GUGLIELMI, P. No. 1 in M.120.19
 Paedagogische Musikschule, Dresden.
 KADEN, R. Wie studiert man Musik? Nebst Anhang: Bericht über die Pädagogische Musikschule. Dresden. 1892. No. 11 in M.372.41
 Paer, Ferdinando.
 Achille. Drama per musica in [tre] atti [di Gamera. Musica] del Signor Ferdinando Pär. [Partitura.] Manuscript. [Vienna? 1801?] M.50.4
 Same. Achilles. Opéra en 2 actes [de Gamera]. Musique de F. Paer. Arrangée pour le piano-forte avec paroles italiennes et allemandes par C. D. Stegmann. Bonn. Simrock. [180-?] M.311.28
 L'addio d'Ettore. Duetto [s. t.], ridotto per il piano-forte. Parole italiane e tedesche. Bonna. Simrock. [180-?] No. 3 in M.152.28
 Agnese. Musique de Paer. Opéra complet. Partition de piano et chant. Paroles italiennes [de L. G. Buonavoglia. Paris]. Launer. [184-?] M.368.35
 The bright stars are beaming. [Trio, s. s. a. Accomp. for pianoforte.] London. Cock, Hutchings & Co. [185-?] No. 12 in M.244.10.4
 La Cammilla, o sia il sotterraneo. [Opera di G. Carpani.] Musica del Sig. Ferdinando Per. [Partitura.] Manuscript. Vienna. 1798. 3 v. M.50.5
 Same. Camilla. Opera in 3 atti di Ferdin. Pär. [Parole di G. Carpani. Partitura.] Manuscript. [1880-?] 3 v. in 1. M.152.16
 Same. Camilla. Eine Oper in 3 Akten von F. Pär. Mit deutsch und italienischem Texte [von G. Carpani]. In Klavierauszug übertragen von C. Cannabich. Bonn. Simrock. [180-?] M.330.15
 Un caprice de femme. Opéra en 1 acte. Paroles de Lesguillon. Musique de Paer. Partition. Paris. Pacini. [1834.] M.293.16
 Diana ed Endimione. Cantata a 2 voci, coll' accomp. del pianoforte. Lipsia. Breitkopf & Härtel. [180-?] No. 4 in M.152.28
 La Didone abbandonata. Grand serious opera. [Words by Metastasio.] Composed by Ferdinando Paer. [Accomp. for pianoforte.] London. Birchall. [181-?] M.293.17
 Dolce dell' anima. Duet [s. t. Accomp. for pianoforte]. (*In Musical library.* Vol. 3, pp. 81-83.) No. 26 in M.235.18.3
 Éloise et Abélard aux Champs Élysées. Cantate à 2 voix avec accomp. de pianoforte. Paroles italiennes et françaises. Composée par Ferdinand Paer. Bonn. Simrock. [180-?] No. 2 in M.152.28; No. 11 in M.221.25

Paer, Ferdinando. (*Continued.*)

The freebooters. A grand serio-comic opera in 2 acts. Composed by F. Paer. The poetry by Hampden Napier. Arranged and adapted by W. Hawes. [Accomp. for piano.] London. Hawes. [183-?] M.293.15

I fuorusciti. *Dramma giocoso* in due atti. Musica del Sig^r Maestro Ferdinando Paër. [Partitura.] Manuscript. [Vienna? 1804?] M.50.6

Same. I fuorusciti. *Dramma comico* in 2 atti. Composto da F. Paër. Die Wegelagerer. Klavierauszug. Leipzig. Breitkopf & Härtel. [1800?] M.311.25

Ginevra degli Almieri. *Opera grande* in quattro atti. Musica del Sig^r Ferdinando Paër. [Parole di Foppa. Partitura.] Manuscript. [Dresden? 1802?] 2 v. M.50.7

[Griselda.] La virtù al cimento. Melodramma [d'Anelli]. Musica del Sig^r Ferdinando Per. [Partitura.] Manuscript. [Parma? 1798?] 2 v. M.360.13

Same. Griselda. *Opéra en 2 actes*. Paroles italiennes et allemandes [d'Anelli]. Arrangé pour le pianoforte. Composé par F. Paer. Bonn. Simrock. [180-?] M.311.29

Hostias et preces. Trio, s. s. t. [Accomp. for organ.] (*In Novello. Evening service. Vol. 2, pp. 321, 322.*) M.260.23.2

How gently the moonlight. *Serenata*. [Accomp. for piano-forte.] (*In Musical times. [Music.] Vol. 7, pp. 59-64.*) No. 16 in M.175.1.7

Isnelle. *Romance* [BAR. Accomp. de piano]. (*In Recueil de romances. Livr. 1, pp. 2, 3.*) No. 26 in M.221.30

[Leonora. *Opera. Partitura.*] Manuscript. Firenze. [1804?] 4 v. M.50.8

Same. Ouverture und Gesänge aus der Oper Leonora (italienisch und deutsch) von F. Paër. Im Klavierauszug. Leipzig. Breitkopf & Härtel. [180-?] M.311.26

Same. [Two duets and a trio from the opera Leonora, with orchestral accomp.] Manuscript. [180-?] No. 1-3 in M.152.17

La locanda de' vagabondi. [Opera. Partitura.] Manuscript. [Parma? 1789?] 2 v. M.50.9

Der lustige Schuster, oder Die verwandelten Weiber. (Le donne cambiate.) *Komische Oper* in 2 Acten. Text aus dem Italienischen. Musik von Ferdinand Paër. Clavierauszug bearbeitet von Richard Kleinmichel. Leipzig. Senff. [187-?] M.277.34

Le maître de chapelle, ou le souper imprévu. *Comédie* de M. Alex. Duval. Arrangée en *opéra comique* en 2 actes par Mme Sophie Gay. Mis en musique par Ferdinand Paër. [Partition.] Paris. Petit. [1821.] M.227.7

Same. Piano & chant. Paris. Colombier. [1851.] M.277.33

I molinari. *Farsa d'un atto solo* del Signor Ferdinando Per. [Partitura.] Manuscript. [Parma. 1793?] M.50.10

Il morto vivo. *Operetta* in un atto. La poesia è del Sig^r Car: Prosp: Defra[n]ceschi. La musica è del Sig^r Ferd: Paer. [Partitura.] Manuscript. Vienna. [1799.] M.50.11

[Numa Pompilio.] Ouverture, arie, duetti, e terzetti dell' opera Numa Pompilio. Accomodata per il piano forte. London. Goulding, D'Almaine, Potter & Co. [181-?] No. 2 in M.391.18

Palpi tanto incerto oppresso. [Männerchor.] (*In Orpheus. Band 1, p. 47.*) No. 32 in M.129a.43.1

Poche ma buone, osia la moglie ravveduta. [Opera] del Sig^r Ferdinando Paër. [Partitura.] Manuscript. [Vienna? 1798?] 2 v. M.50.12

Il principe di Taranto. [Opera. Partitura.] Manuscript. [Parma? 1797?] 2 v. M.50.13

Same. An heroi-comic opera. [Libretto only, in English and Italian.] London. Brettell & Co. 1810. No. 6 in M.147.7

Sargino. *Oper* in zwey Aufzügen. [Partitur.] Manuscript. [Dresden? 1803?] 4 v. M.402a.31

The words are in German and Italian.

Same. Sargino, oder der Zögling der Liebe. *Oper. Clavier-Auszug*. Braunschweig. Meyer. N. d. Portrait. M.110.12

La Sofonisba. *Opera* in due atti [di Zanetti. Musica] del

Paer, Ferdinando. (*Continued.*)

Sig^re Ferdinando Per. [Partitura.] Manuscript. [Bologna? 1796?] 2 v. M.50.14

Same. Sofonisbe. *Opéra en 2 actes* [de Zanetti]. Arrangé pour le piano-forte par C. F. Ebers. Composé par F. Paer. Bonn. Simrock. [1808?] M.311.27

The text is in Italian and German.

Sonnambula. *Opera comica* in un atto solo. [Partitura.] Manuscript. Venezia. 1800. M.50.15

La testa riscaldata. [Opera. Partitura.] Manuscript. [Venezia? 1796?] 2 v. M.50.16

Thou'rt lovely, oh night. [Trio, s. s. a. Accomp. for piano-forte.] London. Leader & Cock. [185-?] No. 25 in M.244.10.3

Tutto il male vien dal buco. [Opera. Partitura.] Manuscript. [Venezia? 1804?] 2 v. M.50.17

The opera is preceded by a "Sinfonia nell' Ingrido amoroso" with an autograph note, "Questa sinfonia non è mia. F. Paër."

Una in bene ed una in male. [Opera] del Sig^r Ferdinando Per. [Partitura.] Manuscript. [Roma? 1794?] 4 v. M.50.18

Die Wegelagerer. See his I fuorusciti.

Paesiello, Giovanni. See Paisiello, Giovanni.

Paganini, Nicolò.

Compositions célèbres pour violon, revues et doigtées par Jean Becker. [Accomp. de piano.] Leipzig. Peters. [188-?] No. 2 in M.357.1

Contents. — Moto perpetuo. — Carnaval de Venise [piano seul]. — I palpiti. — Le streghe.

Concert, Erstes, für Violine. Herausgegeben von Jean Becker. [Mit Pianoforte-Begleitung.] Leipzig. Peters. [188-?] No. 1 in M.357.9

Grand quatuor en E majeur [pour deux violons, alto et basse. Partition]. Manuscript. 1892. No. 1 in M.338.13

The above score was made by A. A. Brown.

Same. [Parties séparées.] Leipzig. Kistner. [184-?] 4 v. No. 7 in M.211.2.1-4

24 Capricen für Violine Solo. Op. 1. Herausgegeben von Jean Becker. Leipzig. Peters. [188-?] No. 1 in M.357.13

Witches' dance. [Pour le violon avec l'accompagnement de piano.] Op. 8. New York. Ditson & Co. [188-?] No. 3 in M.410.45

Paganini, Nicolò. *Works about.*

ANDERS, G. E. Nicolò Paganini: sa vie, sa personne, et quelques mots sur son secret. Paris. 1831. No. 2 in M.126.6

BIOGRAPHICAL SKETCH of Nicolò Paganini. [London? 183-?] No. 1 in M.116.10

BRUNI, O. Niccolò Paganini. Firenze. 1873. No. 4 in M.126.6

CONESTABILE, G. Vita di Niccolò Paganini. Perugia. 1851. Portrait. No. 1 in M.135.11

ESCUDIER, L. Vie et aventures des cantatrices célèbres. Suivies de la vie anecdotique de Paganini. [Par Léon et Marie Escudier.] Paris. 1856. M.108.38

FÉTIS, F. J. Biographical notice of Nicolo Paganini, followed by an analysis of his compositions, preceded by a sketch of the history of the violin. London. [187-?] No. 1 in M.134.10

L'HÉRITIER, L. F. Notice sur le célèbre violoniste Nicolo Paganini. Paris. 1830. Portraits. M.149.27

NIGGLI, A. Nicolo Paganini. Leipzig. 1882. No. 2 in M.135.11

POLKO, E. Nicolò Paganini und die Geigenbauer. Leipzig. 1876. Portrait. No. 2 in M.127.27

Pagavini, Ferdinando.

Patria! *Dramma lirico* in 4 atti. Musica di Enrico Bernardi. M.383.4

Page, Arthur James.

Blessed are they. Short full anthem. [Accomp. for organ.] (*In Novello's Collection of anthems. Vol. 9, pp. 159-163.*) No. 12 in M.195.2.9

How bright those glorious spirits. [Anthem. Accomp. for organ.] Boston. Schmidt. 1893. No. 20 in M.203.28

Page, Arthur James. (*Continued.*)

"I dare not ask a kiss." Part-song. London. Patey & Willis. [1887?] No. 58 in M.158.18
Rejoice ye with Jerusalem. Festival anthem. [Accomp. for organ.] Boston. Schmidt. 1893. No. 21 in M.203.28

Page, Arthur, F.C.O. See Page, Arthur James.

Page, Bernard.

The battle of the orchestra or The resolution of some violent discords. Operetta. The music composed and appropriated by George F. Vincent [and others].

No. 1 in M.383.44

Jedediah, the scarecrow. A humorous operetta. The music by George F. Vincent. No. 2 in M.325.39

The waxwork carnival. A humorous operetta. The music composed by Arthur Richards. No. 2 in M.402.67

Page, John, editor.

Festive harmony. A collection of madrigals, elegies and glees. London. 1804. M.235.11

Contents. — Wesley: Weeping o'er thy sacred urn. — Ferretti: So gracious is thy sweet self. — Danby: The nightingale who tunes. — Weelkes: When Thoralis delights. — Callcott: My flocks feed not. — Battishill: Love inform thy faithful creature. — Webbe: Daughter sweet of voice and air. — Battishill: See the jolly god appears. — Spofforth: By Celia's arbor. — Danby: Sweet thrush that makes the vernal year. — Hayes: Let omnibus wiccamicis. — Mornington: Come, fairest nymph resume thy reign. — Battishill: Here sleeps what once had beauty. — Cooke: Hand in hand with fairy grace. — Attwood: Rise to the battle. — Atterbury: Come let us all a maying. — Callcott: When time who steals. — Spencer: When tender rose trees. — Morley: Lady those cherries. — Battishill: Wise they, that with a cautious tear. — Denman: Go lovely rose. — Attwood: Ye visions. — Paxton: Breathe soft ye winds. — Russell: The seabeat mariner. — Webbe: Tho' short my span. — Young: The shrill toned lark. — Battishill: O my Clarissa.

Page, Der. Song. SCHUMANN, R. A. Der Knabe mit dem Wunderhorn. No. 7 in M.244.15.1; etc.

Page et lansquenet. Song. KALKBRENNER, A. DE.

No. 26 in M.391.28.1

Page's song, The. BENEDICT. Twelve songs. No. 2 in M.157.10

Pagenlied. Song. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19

Pagès, Alphonse.

La méthode musicale Galin-Paris-Chevé. Exposé historique. Paris. Échos des feuilletons. 1860.

No. 4 in M.207.16

Paget, Violet.

Musical expression and the composers of the 18th century. By H. Vernon Lee [pseud. London. 1877].

No. 8 in M.125.8

Studies of the 18th century in Italy. New edition. London. Unwin. 1887. M.148.12

Contents. — The Arcadian academy. — Musical life. — Metastasio and the opera. — The comedy masks. — Goldoni and the realistic comedy. — C. Gozzi and the Venetian fairy comedy.

Pagina d'amore. For orchestra. VAN DER STUCKEN.

No. 2 in M.333.18

Pagliacci. Opera. For the MUSIC and LIBRETTO see Leoncavallo.

Pagnerre, Louis.

Charles Gounod: sa vie et ses œuvres. Paris. Souvairte. 1800. M.141.4

Portrait and newspaper slips are inserted.

De la mauvaise influence du piano sur l'art musical. Paris. Dentu. 1885. M.113.8

Origines et variations de notre tonalité. Son avenir. Paris. Dentu. 1885. M.144.8

Pagode, La. Opera. For the MUSIC see Fauconier. For the LIBRETTO see St. Georges.

Paillard, A.

Théorie musicale élémentaire par demandes et par réponses. Paris. Renon & Maulde. 1862. No. 3 in M.206.4

Paillard, G.

Un mariage au flageolet. Opérette. Paroles de J. Perrin et G. Paillard. Musique de Charles Malo. No. 2 in M.393.58

Paille d'avoine. Opera. For the MUSIC see Planquette. For the LIBRETTO see Jaime-Rozale.

Paille, La, et la poutre. Opera. For the MUSIC see Dufils. For the LIBRETTO see Jouhaud.

Pain, Joseph. See Pain, Marie Joseph.

Pain, Marie Joseph.

La grille du parc. Opéra comique. Paroles de MM. *** [Pain, Ancelot et Audibert]. Mis en musique par Auguste Panzeron. M.293.25

Rien de trop, ou les deux paravents. Opéra comique. Musique de Adrien Boieldieu. M.281.2

Pain bis, Le. Opera. For the MUSIC see Dubois, F. C. T. For the LIBRETTO see Lhérie.

Paine, David.

Christmas anthem. [Let us now go. Accomp. for organ.] Boston. Davenport. 1868. No. 33 in M.190.6

Te Deum, in C. With accomp. for the organ. New York. Beer & Schirmer. 1866. No. 32 in M.190.6

Paine, John Knowles.

Azara. Opera in three acts. Oper in drei Akten. Libretto by the composer. Deutsche Bearbeitung von Karl Pflueger. Piano and vocal score. Leipzig. Breitkopf & Härtel. 1901. M.382.61

Same. [Words only.] Cambridge. Riverside Press. 1898. No. 4 in M.372.37

Columbus march and hymn. Words and music by John Knowles Paine. Written for the opening ceremonies of the World's Columbian Exposition. Pianoforte solo. Boston. Ditson Co. 1892. No. 1 in M.391.52

Same. Chorus edition of the hymn. [Accomp. for pianoforte.] No. 3 in M.204.13

2 préludes pour l'orgue. Op. 19. Boston. Schmidt. 1892. No. 4, 5 in M.414.32

Hymn for Commencement. Words by James Bradstreet Greenough. Music by John Knowles Paine. [Cambridge. 1885.] Broadside. No. 34 in M.190.6

Im Frühling. Symphonie (Nº 2 in A) für grosses Orchester. Op. 34. Partitur. Boston. Schmidt. 1880. No. 2 in M.342.22

Inaugural lecture of the Department of musical composition, history, and aesthetics, Boston University [on the historical development and aesthetical character of music. Boston. 1872]. No. 5 in M.148.7

Mass (in D) for 4 voices, with piano or organ accomp. New York. Beer & Schirmer. 1866. M.250.41

The Nativity. Words from Milton. Composed for chorus, solo voices [S. A. T. B.] & orchestra, by John Knowles Paine. Op. 38. [Accomp. for pianoforte.] Boston. Schmidt & Co. 1883. No. 4 in M.204.13

Oedipus Tyrannus of Sophocles. Music for male chorus and orchestra by J. K. Paine. [Accomp. for pianoforte.] Boston. Schmidt. 1881. M.155.34

Mounted on large paper, with programmes, newspaper criticisms, etc., inserted.

Poseidon und Amphitrite. Eine Meer-Phantasie. Symphonische Dichtung für Orchester. Partitur. Leipzig. Breitkopf & Härtel. [1907. Breitkopf & Härtel's Partitur-Bibliothek.] No. 2 in M.411.47

Phoebus, arise. Poem by William Drummond. Composed for T. solo, male chorus & orchestra by John K. Paine. Op. 37. [Accomp. for pianoforte.] Boston. Schmidt. 1882. No. 2 in M.204.14; No. 4 in M.203.21

Prelude to Oedipus Tyrannus of Sophocles. [Op. 35. Full score.] Leipzig. Schmidt. 1903. No. 2 in M.407.20

Radway's Ready relief. [Part-song, T. T. B. B.] Composed by Dr. Dolore [pseud. Boston]. Apollo Club. 1883. No. 9 in M.392.20

The realm of fancy. Poem by John Keats. Composed for chorus, solo voices [S. A. T. B.] & orchestra by John Knowles Paine. Op. 36. [Accomp. for pianoforte.] Boston. Schmidt. 1882. No. 5 in M.204.13

St. Peter. An oratorio. The words selected from the Bible. The music by J. K. Paine. [Accomp. for pianoforte.] Boston. Ditson & Co. [1872.] M.153.51

Symphonie No. 1, für Orchester. Op. 23. [Partitur.] Leipzig. Breitkopf & Härtel. [1908. Breitkopf & Härtel's Partitur-Bibliothek.] M.411.45

Symphonische Dichtung nach Shakespeares Sturm (Tem-

Paine, John Knowles. (*Continued.*)

pest) für Orchester. Partitur. Leipzig. Breitkopf & Härtel. [1907. Breitkopf & Härtel's Partitur-Bibliothek.] M.411.46

Paire d'Anglais, Unc. *Opera*. For the Music see **Domergue**. For the LIBRETTO see **Bouvier**.

Paisible, —

A chaconne, danced by Queen Anne [with bass added]. (*In* Smith. *Musica antiqua*. P. 11.) M.236.10

Paisible domaine. *Part-song*. LASSUS. *Sämtliche Werke*. Band 16. M.8040a.67.16

Paisiello, Giovanni.

L'amor contrastato, o sia La molinara. [*Opera*] del Sigr Giovanni Paisiello. [Partitura.] Manuscript. [Napoli? 1788?] 2 v. M.51.1

Same. [An aria and two duets from La molinara. With orchestral accomp.] Manuscript. [180-?] No. 9-11 in M.152.17

Andromaca. [*Opera* in due atti. Partitura.] Manuscript. [Napoli? 1798?] 2 v. M.51.2

Gli astrologi immaginari. Atto secondo. [*Opera*. Partitura.] Manuscript. [Vienna? 1779?] M.51.3

Le barbiere de Séville. Opéra comique en 3 actes. [Paroles de Sterbini.] Parodié sous la musique de Paisiello. [Partition.] Paris. Le Duc. [179-?] M.293.21

The barber of Seville, a comic opera, the music of which was partly taken from the above, and arranged by Sir H. R. Bishop, may be found on shelf-number No. 3 in M.271.15.

Le bon maître, ou l'esclave par amour. Opéra en 4 actes. Musique par Paisiello. Paroles de Mr***. [Partition.] Paris. Sieber. [1793?] M.293.22

Come al corso il sole è lento. Cavatina seria [s., con accomp. d'orchestra]. Manuscript. [179-?] No. 8 in M.120.28

Concerto per cembalo o pianoforte, con violini, viole, oboe, corni da caccia e basso. Manuscript. [18-?] M.312.24

Les deux comtesses. Opéra bouffon imité de l'italien et parodié sous la musique du Sigr Paisiello. Par Framery. [Partition.] Paris. L'auteur. [178-?] M.293.20

Same. Le due contesse; a comic opera. [Libretto only, in English and Italian.] London. Cadell. 1777. No. 3 in M.147.5

Didone. [*Opera*. Parole di Metastasio. Partitura.] Manuscript. [Napoli? 1794?] 2 v. M.51.4

Il duello. Farsa [di Lorenzi. Musica] del Sigr M^o D. Giov. Paisiello. [Partitura.] Manuscript. [Napoli? 1794?] M.51.5

Elfrida. *Dramma per musica*. [Partitura.] Manuscript. [180-?] 2 v. M.340.1

L'Elvira. [*Opera seria* in 3 atti. Partitura.] Manuscript. [Paris. 179-?] M.402b.9

Il fanatico in berlina. [*Dramma giocoso* in 2 atti. Partitura.] Manuscript. [Paris. 179-?] 2 v. M.402b.10

Same. [An aria, a quartet and a quintet from Il fanatico. With orchestral accomp.] Manuscripts. [180-?] No. 6-8 in M.152.17

[For tenderness form'd in life's early day.] A favourite song, in the comedy of the Heiress. Adapted to an air of Sigr Paisiello by Mr. Linley. [T. with piano accomp.] London. Thompson. [179-?] No. 35 in M.384.48

La Frascattana. *Opera buffa* in tre atti [di Livigni]. Composta da Giovanni Paisiello. [Partitura.] Manuscript. [1774.] 2 v. M.130.10

Same. L'infante de Zamora. Opéra comique en 3 actes. Parodié sous la musique de La Frascattana du Sgr Paisiello par M. Framery. [Partition.] Paris. D'Énonville. [1789.] M.293.18

Già sol ci cela. Aria [s. o. t. Accomp. di piano]. (*In* Lira d'Italia. Pp. 25-27.) No. 4 in M.157.39

I giuochi d'Agrirento. [*Opera buffa*. Partitura.] Manuscript. [Venezia? 1792?] 2 v. M.51.6

[Have mercy, Lord, on me.] The 51st Psalm. Arranged and adapted from a ms. coro by G. W. Chard. [Accomp. for organ.] London. Novello. [184-?] No. 3 in M.236.16

Paisiello, Giovanni. (*Continued.*)

L'idolo cinese. [*Opera*. Partitura.] Manuscript. [Napoli? 1767?] 3 v. M.51.7

L'infante de Zamora. See his La Frascattana.

L'inganno felice. [*Opera buffa*. Partitura.] Manuscript. [Napoli? 1798?] 2 v. M.51.8

Lucinda. [*Opera seria*. Partitura.] Manuscript. San Pietroburgo. [1782?] 2 v. M.51.9

Le Marquis Tulipano. Opéra bouffon en 2 actes, parodié sur la musique del Sigr G. Paisiello. [Partition.] Paris. Imbault. [1789.] M.293.23

Il mio ben quando verra. Romanza [A. o. BAR. Accomp. di piano]. (*In* Lira d'Italia. Pp. 11-15.) No. 2 in M.157.39

La modista raggiratrice. [*Opera buffa*. Partitura.] Manuscript. [Napoli? 1792?] 2 v. M.51.10

La molinara. See his L'amor contrastato.

Ne giorni tuoi felici. Duetto con recitativo [s. t., con stromenti al arco. Partitura.] Manuscript. [180-?] No. 7 in M.120.28

From his opera Olimpiade. No. 7 in M.120.28

Same. [Accomp. di piano]. (*In* Lira d'Italia. Pp. 229-241.) No. 55 in M.157.39

Nina, o sia la pazza per amore. [Parole di Lorenzi.] Musica del Sigr D. Giovanni Paisiello. [Partitura.] Manuscript. [Vienna? 1789?] 2 v. M.51.11

Same. Nina, ou la folle par amour. Musique de Paisiello. Partition de piano et chant. Paroles françaises de Crevet de Charlemagne. [Paris.] Launer. [184-?] M.368.36

No, 'twas neither shape nor feature. Song [s. or t. Accomp. for pianoforte]. (*In* Musical library. Vol. 4, pp. 4, 5.) No. 2 in M.235.18.4

Pandolfetto graziosetto. Duetto [s. b. Accomp. di piano]. (*In* Lira d'Italia. Pp. 185-189.) No. 47 in M.157.39

Le philosophe imaginaire del Signor Paisiello. [Partition. Paris? 178-?] M.401.28

The title-page has been supplied in manuscript. The words, in French, are translated from the Italian libretto, I filosofi immaginari di Gallani.

I Pirro. [*Opera* in 3 atti. Partitura.] Manuscript. [Napoli? 1787?] 2 v. M.402b.11

Proserpine. Tragédie lyrique de Quinault. Remise au théâtre avec des changements et réduite en 3 actes par Mr Guillard. Mise en musique par G. Paisiello. [Partition.] Paris. Imbault. [1803.] M.293.24

La Rachelina. Aria [s. Accomp. for pianoforte]. (*In* Musical library. Vol. 1, pp. 98-100.) No. 45 in M.235.18.1

Il Re Teodoro in Venezia. *Dramma eroicomico*. Missa in musica dal Sig. Giovanni Paisiello. Poesia dal Abbate Casti. [Partitura.] Manuscript. [Vienna? 178-?] M.330.16

Same. Le Roi Théodore à Venise. Opéra héroï-comique en 3 actes. Paroles imitées de l'italien [de l'Abbé Casti] par Dubuisson. Musique del Sr Paisiello. [Partition.] Paris. Huguët. [1786.] M.293.19

Die schöne Müllerin. Komisches Singspiel in 2 Aufzügen. Musik von Paisiello. Klavierauszug mit deutsch- und italienischem Texte. Berlin. Christiani. [180-?] M.311.30

La serva padrona. Intermezzo a due voci. Musica del Sig. Giovanni Paisiello. [Parole di J. A. Nelli. Partitura.] Manuscript. [1769.] 2 v. M.130.11

Veggio tra l'ombre il varco. Recv^o ed aria [T., con accomp. d'orchestra]. Manuscript. [180-?] No. 9 in M.120.28

La Zenobia di Palmira. [*Opera* di Serta. Musica] del Sig. D. Giovanni Paisiello. [Partitura.] Manuscript. [Napoli? 1790?] 2 v. M.51.12

Paisiello, Giovanni. *Works about*.

Giovanni Paisiello. Seine kurze Biographie und ästhetische Darstellung seiner Werke. Erfurt. Müller. 1810. No. 3 in M.208.24

NEUMANN, W. Domenico Cimarosa. Giovanni Paisiello. Friedrich Heinrich Himmel. Biographien. Cassel. 1856. No. 3 in M.205.17

SCHIZZI, F. Della vita e degli studi di Giovanni Paisiello. Milano. 1833. Portrait. M.145.35

- Paix, La, soit avec vous. *Song.* SCHUBERT, F. P. *Mélodies.*
Vol. 6. M.327.4.6
- Paladilhe, Émile.
L'amour africain. Opéra-comique en 2 actes. Poème de
M. Ernest Legouvé. Musique de É. Paladilhe. Partition
chant & piano. Paris. Hartmann. [1874.] M.277.35
Diana. Opéra en 3 actes de J. Normand & H. Regnier.
Musique de É. Paladilhe. Partition chant & piano. Paris.
Choudens. [1885.] M.277.36
Mandolinata. Römisches Ständchen von E. Paladilhe. Für
Männerchor (3 Tenöre und 2 Bässe) eingerichtet von
Richard Schmidt. Mainz. Schott. [1872.]
No. 22 in M.392.37
Le passant. Opéra en vers, en 1 acte, de François Coppée.
Musique de É. Paladilhe. Partition pour piano et chant.
Paris. Hartmann. [1872.] No. 1 in M.277.38
Patrie. Grand opéra en 5 actes de Victorien Sardou &
Louis Gallet. Musique de É. Paladilhe. Partition chant
& piano. Paris. Choudens. [1886.] M.277.37
Stabat mater pour soli, chœur, orgue et orchestre. Part^{on}
piano et chant. Paris. Hamelle. 1905. No. 2 in M.415.30
Suzanne. Opéra comique en 3 actes de Lockroy [pseud.]
et Cormon [pseud.]. Musique de Paladilhe. Partition
chant et piano. Paris. Egrot. [1878.] M.277.39
Same. Ouverture à grand orchestre. [Partition.] Paris.
Egrot. [1878?] No. 3 in M.411.48
- Palais pompeux, riches demeures. *Song.* FELTRE.
No. 21 in M.390.37
- Pale April. *Glee.* WELLESLEY, G. C. No. 139 in M.220.9.2; etc.
- Pale autumn flowers. *Part-song.* SMART, H. No. 92 in M.157.5.2
- Pale faces stand by. *Catch.* PURCELL, H.
No. 132 in M.235.17.1; etc.
- Pâle étoile du soir. *Part-song.* SAMUËL, A.
No. 8 in M.130.7; etc.
- Palermi, Ernesto.
Spartaco. Melodramma tragico. Musica di Giuseppe
Sinico. M.322.31
- Palermi, Ernesto, translator.
SERRANO Y RUIZ. Mitridate. M.399.59
- Palestine. *Oratorio.* For the MUSIC see Crotch. For the Li-
BRETT see Heber.
- Palestrina, Giovanni Battista Pietro Aloisio da.
Werke. Band 1-32. Leipzig. Breitkopf & Härtel. [1885-
1892.] 32 v. M.8040a.66
Same. Vol. 1. M.270.2
Contents. — 1-3. Motetten. Redigirt von Theodor de Witt. 4-7. Mo-
tetten. Herausgegeben von Franz Espagne. 8. Hymnen. Von Es-
pagne. 9. Offertorien. Von Franz Commer. 10-24. Messen. Von
F. X. Haberl. 25. Lamentationen. Von Haberl. 26. Litanien,
Motetten und Psalmen. Von Haberl. 27. 35. Magnificat. Von
Haberl. 28, 29. Madrigale. Von Haberl. 30-32. Nachtrag. Von
Haberl.
- Adoramus Te [s. A. T. B.]. (In Dietsch. Répertoire de mu-
sique religieuse. Pp. 2, 3.) No. 1 in M.260.20
Also to be found in Gounod's The Royal Albert Hall choral music;
Rochlitz's Sammlung vorzüglicher Gesangstücke; with accomp. for
piano or organ in Échos du monde religieux.
- Alma Redemptoris [s. A. T. B.]. (In Lueck. Sammlung aus-
gezeichneter Compositionen für die Kirche. Band 4, pp.
155-158.) No. 39 in M.158.33.4
Almighty and everliving God. [Anthem. Accomp. for
organ.] (In Rimbault. Collection of ancient church music.
Vol. 1, pp. 22-27.) No. 5 in M.233.25.1
Be not Thou far from me. Motet. [Accomp. for organ.]
(In Hullah. Part music. Sacred. Vol. 1, pp. 73-75.)
No. 23 in M.157.28.1
Behold the Lamb of God. [Anthem. Accomp. for organ.]
(In Rimbault. Collection of ancient church music. Vol.
1, pp. 160-168.) No. 28 in M.233.25.1
Break forth into joy. [Anthem. Accomp. for organ.] (In
Rimbault. Collection of ancient church music. Vol. 1,
pp. 47-51.) No. 10 in M.233.25.1
Cedro gentil. Madrigale [s. A. T. B.]. (In Rochlitz.
Sammlung vorzüglicher Gesangstücke. Band 1, Abth. 2,
pp. 8, 9.) No. 23 in M.202.6.1
- Palestrina, Giovanni Battista Pietro Aloisio da. (Continued.)
Christ, of the holy angels' light. Sacred madrigal. For
s. A. A. T. B. (In Hullah. The Singer's library. Sacred.
Pp. 113-119.) No. 23 in M.157.3
Come, let us worship. Anthem. [Accomp. for organ.] (In
Leslie. Cassell's Choral music. Pp. 85-86.)
No. 19 in M.235.10
Crucem sanctam subiit. [Anthem, s. A. T. B. Without
accomp.] (In Gounod. The Royal Albert Hall choral
music. Vol. 3, pp. 8-11.) M.384.28
Dies sanctificatus. [Motet.] (In Lueck. Sammlung aus-
gezeichneter Compositionen für die Kirche. Band 3, pp.
9-15.) No. 3 in M.158.33.3
Et incarnatus est. A 5 voci [s. A. A. T. B. Accomp. for
organ.] (In Novello. The Fitzwilliam music. Vol. 1,
pp. 32-34.) No. 6 in M.233.26.1
Exaltabo Te Domine. Motett [s. A. T. B.]. (In Warren.
Vocal harmony. Pp. 200-203.) No. 116 in M.220.10
Exultate Deo. [Motet, s. A. A. T. B.] (In Lueck. Samml-
ung ausgezeichneter Compositionen für die Kirche.
Band 3, pp. 113-119.) No. 31 in M.158.33.3
Fratres ego enim accepi. 8 voices. [Accomp. for organ.]
(In Novello. Music for Holy Week. Pp. 1-9.)
No. 1 in M.201.38
Gloria [für 2 Chöre]. (In Rochlitz. Sammlung vorzüg-
licher Gesangstücke. Band 1, Abth. 2, p. 2.)
No. 19 in M.202.6.1
Hæc dies. [Motet, s. s. A. T. B.] (In Lueck. Sammlung
ausgezeichneter Compositionen für die Kirche. Band 3,
pp. 82-86.) No. 23 in M.158.33.3
Holy, holy, holy. [Anthem. Accomp. for organ.] (In Rim-
bault. Collection of ancient church music. Vol. 1, pp.
180-188.) No. 31 in M.233.25.1
How beautiful upon the mountains. [Anthem. Accomp.
for organ.] (In Rimbault. Collection of ancient church
music. Vol. 1, pp. 169-176.) No. 29 in M.233.25.1
I will give thanks. Motet. [Accomp. for organ.] (In
Hullah. Part music. Sacred. Vol. 1, pp. 18-21.)
No. 8 in M.157.28.1
I will magnify Thee, O God. [Anthem. Accomp. for or-
gan.] (In Rimbault. Collection of ancient church music.
Vol. 3, pp. 39-44.) No. 1 in M.233.25.3
I will praise Thy name. [Anthem, s. s. A. T. B. Parts.] (In
Taylor. Madrigals. 2d set.) No. 24 in M.237.15
Same. [Score.] (In Taylor. Vocal school of Italy. Pp.
1-6.) No. 1 in M.237.28
If thou shalt confess. [Anthem. Accomp. for organ.] (In
Rimbault. Collection of ancient church music. Vol. 1,
pp. 14-21.) No. 4 in M.233.25.1
Impropéria. [Doppelchor.] (In Novello. Music for Holy
Week. Pp. 19-22.) No. 1 in M.201.38
Also to be found in Rochlitz's Sammlung vorzüglicher Gesangstücke.
In good truth, when fondly loving. Madrigal. (In Musical
times. [Music.] Vol. 4, pp. 116-119.) No. 2 in M.175.1.4
Jehovah reigns, from the "Madrigali Spirituali" [s. A. T. T.
B.]. (In Taylor. Vocal school of Italy. Pp. 7-10.)
No. 2 in M.237.28
Jesu flos Matris Virginis. À 4 voix [s. s. A. B.]. (In Frober.
Jvbilvs rythmicvs de nomine Jesv. Pp. 18, 19.)
No. 2 in M.201.1
Jesu Rex [s. s. T. Accomp. d'orgue]. Bruxelles. Schott.
[185-?] Répertoire de musique d'église.] No. 43 in M.260.19
Also to be found in Frober's Jvbilvs rythmicvs de nomine Jesv.
Lauda, anima mea. Psalm [s. A. A. T. B.]. (In Rochlitz.
Sammlung vorzüglicher Gesangstücke. Band 1, Abth. 2,
pp. 10-12.) No. 24 in M.202.6.1
Let all the people praise Thee. Motet. [Accomp. for or-
gan.] (In Hullah. Part music. Sacred. Vol. 2, pp. 121-
125.) No. 40 in M.157.28.2
Loquebantur variis linguis. [Motet.] (In Lueck. Samml-
ung ausgezeichneter Compositionen für die Kirche.
Band 3, pp. 95-100.) No. 26 in M.158.33.3
Magnificat & Nunc dimittis [in F. Accomp. for organ.]

- Palestrina, Giovanni Battista Pietro Aloisio da.** (*Continued.*)
 (In Rimbault. Collection of ancient church music. Vol. 2, pp. 91-102.) No. 6 in M.233.25.2
Magnificat VIII. toni. (Zweichörig.) (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 134-148.) No. 37 in M.158.33.4
Masses. *Namely:*
 Missa, Aeterna Christi munera [s. a. t. b. Accomp. for organ]. London. [1840.] No. 2 in M.201.38
 Also to be found, without accomp., in Lueck's Sammlung ausgezeichneter Compositionen für die Kirche.
 Same. Gloria de la messe à 4 voix dite Aeterna Christi munera. [Accomp. de piano ou d'orgue.] (In Échos du monde religieux. Pp. 8-15.) M.156.52
 Same. Kyrie de la messe à 4 voix dite Aeterna Christi munera. (In Soirées orphéoniques. Pp. 169-171.) No. 25 in M.157.8
 Missa, "Assumpta est Maria" sex vocum. (In Proske. Selectus novus missarum. Vol. 1, pp. 85-138.) No. 4 in M.250.39.1
 Same. Et incarnatus est, Crucifixus, Sanctus, Benedictus und Osanna. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abth. 2, pp. 75-80.) No. 45 in M.202.6.1
 Missa, Iste confessor [s. a. t. b.]. (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 2, pp. 85-108.) No. 5 in M.158.33.2
 Same. [With organ accomp.] London. [1841.] No. 3 in M.201.38
 [Missa, O regem coeli.] Kyrie. (De la messe, "O regem coeli.") [4 voix.] (In Gounod. The Royal Albert Hall choral music. Vol. 1, pp. 30-34.) M.384.28
 Missa Papæ Marcelli (six parts). Edited by Otto Goldschmidt. London. Novello, Ewer & Co. 1881. No. 1 in M.156.37
 Also to be found in Lueck's Sammlung ausgezeichneter Compositionen für die Kirche.
 Missa „Veni, Sponsa Christi," quatuor vocum. (In Proske. Selectus novus missarum. Vol. 1, pp. 1-32.) No. 1 in M.250.39.1
 Messa. Per i deffonti [s. a. t. t. b. Boston. Davenport. [187-?]. No. 3 in M.250.38
 O be joyful. Motet. [Accomp. for organ.] (In Hullah. Part music. Sacred. Vol. 1, pp. 40-43.) No. 12 in M.157.82.1
 O bone Jesu [s. a. t. b. Accomp. d'orgue]. Bruxelles. Schott. [185-? Répertoire de musique d'église.] No. 44 in M.260.19
 Also to be found, for voices only, in Lueck's Sammlung ausgezeichneter Compositionen für die Kirche; Rochlitz's Sammlung vorzüglicher Gesangstücke.
 O God, Thou art my God. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 26-32.) No. 8 in M.233.25.3
 O Jerusalem. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 28-33.) No. 6 in M.233.25.1
 O Lord God of our salvation. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 3, pp. 93-98.) No. 23 in M.233.25.3
 O Lord my God. [Anthem. Accomp. for organ.] (In Musical times. [Music.] Vol. 6, p. 153.) No. 16 in M.175.1.6
 Also to be found in Rimbault's Collection of ancient church music.
 O praise the Lord. Full anthem. [Accomp. for organ.] (In Turlle and Taylor. The People's music book. Vol. 2, pp. 127-133.) No. 33 in M.111.42
 O Salutaris Hostia. [Motet.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 156-158.) No. 42 in M.158.33.3
 O say what nymph. [Madrigal, s. s. a. t. b. Accomp. for piano.] (In Novello's Part-song book. 2d series. Vol. 14, pp. 163-168.) No. 23 in M.195.1.14
 The separate voice parts may also be found in Taylor's Madrigals, 2d set; the voice parts in score in Taylor's Vocal school of Italy.
 O sing ye praises. [Anthem, s. s. a. t. b.] (In Taylor. Madrigals. 2d set.) No. 25 in M.237.15

- Palestrina, Giovanni Battista Pietro Aloisio da.** (*Continued.*)
 Paucitas dierum. Motett for five voices [s. a. t. t. b. Without accomp.]. (In Gounod. The Royal Albert Hall choral music. Vol. 2, pp. 9-11.) M.384.28
 Pleni sunt coeli [A. T. B.]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 1, Abth. 2, p. 3.) No. 20 in M.202.6.1
 Quando dal terzo. Madrigal [s. s. a. t. t. b.]. (In Taylor. Madrigals. [1st set.]) No. 10 in M.237.15
 Rex virtutis [s. s. t. Accomp. d'orgue]. Bruxelles. Schott. [185-? Répertoire de musique d'église.] No. 42 in M.260.19
 A selection of Palestrina's sacred music, edited by Vincent Novello. No. 1-3. London. Cramer, Addison & Beale. [1840, 41.] No. 2-4 in M.201.38
 Contents. — 1. Mass, "Aeterna Christi munera." 2. Missa, Iste confessor." 3. Audi, benigne conditor. Hymn for Lent. — Vexilla Regis. Hymn for Passion Sunday.
 Stabat Mater [s. s. a. a. t. t. b. b.]. Boston. Russell. [188-?] No. 23 in M.158.32
 These are they that follow. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 37-40.) No. 8 in M.233.25.1
 These things have I written. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 34-37.) No. 7 in M.233.25.1
 This shall be the covenant. [Anthem. Accomp. for organ.] (In Rimbault. Collection of ancient church music. Vol. 1, pp. 41-46.) No. 9 in M.233.25.1
 Tu es Petrus. [Motet, s. s. a. t. t. b.]. (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 61-67.) No. 20 in M.158.33.4
 Tua Jesu dilectio. À 3 voix [s. s. a. ou t.]. (In Frober. Jvbiivs rhythmicvs de nomine Jesu. P. 13.) No. 2 in M.201.1
 Veni, Sponsa Christi. [Motet, s. a. t. b.]. (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 106-109.) No. 29 in M.158.33.4
 We adore Thee. [Accomp. for organ.] (In Buck. Motette collection. Vol. 2, p. 77.) No. 16 in M.100.4.2
 We have heard with our ears. [Motet.] (In Handel and Haydn Society Collection of sacred music. Vol. 4, pp. 153-157.) No. 15 in M.221.22.4
 Also to be found in Taylor's Madrigals, 2d set.
 When flow'ry meadows. Madrigal. (In Musical library. Vol. 1, pp. 28-31.) No. 13 in M.235.18.1
 Also to be found in Novello's Glee-hive; Warren's Cocks's Hand-book of glees; Webb's Collection of madrigals.
 Where e'er my Cynthia wanders. [Madrigal. Parts.] (In Taylor. Madrigals. 2d set.) No. 26 in M.237.15
 Same. [Score.] (In Taylor. Vocal school of Italy. Pp. 11-14.) No. 3 in M.237.28
 Why do the heathen rage? Motet. [Accomp. for organ.] (In Hullah. Part music. Sacred. Vol. 2, pp. 22-24.) No. 10 in M.157.28.2
Palestrina, Giovanni Battista Pietro Aloisio da. *Works about.*
 BAINI, G. Ueber das Leben und die Werke des G. Pierluigi da Palestrina. Leipzig. 1834. M.141.26
 FÉLIX, G. Palestrina et la musique sacrée, 1594-1894. [Bruges.] 1895. Portraits. Plates. M.373.4
Palgrave, Francis Turner.
 Trafalgar. For a choir of male voices without accomp. The music by Henry John King. No. 1 in M.204.21
Paliati, Louis.
 Souvenirs de dix ans. Théâtre impérial de l'Opéra. Paris. Gosselin. 1865. [Petites archives des théâtres de Paris.] No. 4 in M.137.10
Paliard, Léon.
 Les nourrices à Mossier Dutope. Folie musicale en 1 acte [pour trois hommes: ténor, baryton et basse]. Paroles et musique de Léon Paliard. [Partition chant et piano.] Paris. Lory. [187-?] No. 1 in M.379.74
Palicot, Georges.
 Au jeu d'amour. Pantomime de Michel Carré. Musique de Georges Palicot. [Pour piano.] Paris. Dupont. 1892. No. 1 in M.389.14

Palicot, Georges. (*Continued.*)

- Néère. Scène lyrique, pour soprano et chœurs, avec accomp. de piano (violon, violoncelle et orgue, ad lib.). Poésie d'Armand Silvestre. Musique de Georges Palicot. Paris. Grus. [188-?] No. 2 in M.203.39
- Pierrot-poète. Pantomime dramatique en 3 actes. Scénario d'Armand Lafrique. Musique de Georges Palicot. [Partition pour piano.] Bruxelles. Cranz. [189-?] No. 1 in M.384.9
- Palings, W.
The circus girl. New musical play, by J. T. Tanner and W. Palings. Music by Ivan Caryll [pseud.]. M.395.12
- Pallade. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 2. M.317.1.20.2
- Pallavicino, Benedetto.
Young shepherd swains. [Madrigal, s. s. t. b.] (*In* Taylor. Vocal school of Italy. Pp. 122-125.) No. 27 in M.237.28
- Palm branches. *Part-song*. FAURE, J. B. No. 10 in M.212.11
- Palma, La. *Song*. GORDIGIANI. Échos de la Toscane. No. 12 in M.244.13.2
- Palma Cayet, Pierre Victor. See **Cayet**, Pierre Victor
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FRAGEROLLE. Saint-Pierrot. Partition complète. No. 2 in M.384.3

GANNE. Merveilleuses & gigolettes. [Accomp. de piano.] No. 1 in M.384.5

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MASSNET. Le carillon. Partition pour piano. No. 3 in M.384.3

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MESSAGER. Scaramouche. [Partition piano.] No. 2 in M.257.19; etc.

MICHEL, E. L'école des vierges. Partition piano solo. No. 3 in M.384.8

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— Pierrot-poète. [Partition pour piano.] No. 1 in M.384.9

PIERNÉ. Le collier de saphirs. [Accomp. pour le piano.] No. 2 in M.384.39

PUGNO. Pour le drapeau. [Partition piano.] M.246.13

RAYNAUD, A. Le sonnet. Partition complète [pour piano]. No. 2 in M.300.1; etc.

SCHVARTZ. Feu Pierrot. [Pour piano.] No. 2 in M.389.13

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STREET, G. Fides. [Accomp. for piano.] No. 3 in M.384.5

THONY. Jean Mayeux. [Partition réduite pour piano.] No. 2 in M.276.10

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WARE. Harlequin Asmodeus, or Cupid on crutches. Arranged for the pianoforte. No. 3 in M.390.40

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- Panurge.** *Opera.* For the MUSIC see **Planquette**; also **Ronger**, F. For the LIBRETTO see **Meilhac**; also **Nicolaie**, L. F.
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- Панъ Воевода.** Pan Voyevoda. *Suite.* RIMSKI-KORSAKOV. M.411.17
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- Paola et Pietro.** *Opera.* For the MUSIC see **Henrion**. For the LIBRETTO see **Bedeau**.
- Papa Chrysanthème.** *Pantomime.* GRILLET. No. 1 in M.384.8
- Papa und Mama.** *Part-song.* KUNTZE. No. 30 in M.392.14
- Papa viduatum mandat.** *Motet.* LASSUS. *Sämmtliche Werke.* Band 1. M.8040a.67.1
- Papae Marcelli.** Mass. PALESTRINA. *Werke.* Band II. M.8040a.66.11
- Papagei, Der.** *Opera.* For the MUSIC see **Rubinstein**. For the LIBRETTO see **Wittmann**, H.
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- Papegan, Der.** *Part-song.* SCHOEN, E. VON. No. 45 in M.392.7
- Papillon.** *For violin and orchestra.* BOHM, C. No. 5 in M.346.34
- Papillon, Le.** *Song.* BLUMENTHAL. No. 22 in M.244.1
- SCHUBERT, F. P. *Mélodies.* Vol. 3. M.327.4.3
- Papillon.** *For violoncello and orchestra.* POPPER. No. 5 in M.407.21
- Papillons, Les.** *Song.* CHODENS, A. 20 *mélodies.* No. 2 in M.285.14
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- Pâques fleuries.** *For organ.* MAILLY, A. J. E. *Three organ pieces.* No. 5 in M.30.23
- Pâques-fleuries.** *Opera.* For the MUSIC see **Lacome d'Estalénx**. For the LIBRETTO see **Nicolaie**, L. F.
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- Par une belle nuit!** *Duet.* GOUNOD. *Quinze duos.* No. 2 in M.157.36.6
- Paracletus autem spiritus sanctus.** *Anthem.* SWEELINCK. *Werken.* Deel 6. M.413.2.6
- Paraclito amoroso.** *Madrigal.* PALESTRINA. *Werke.* Band 29. M.8040a.66.29
- Paradies, Ein.** *Part-song.* SCHOEN, E. VON. No. 38 in M.392.7
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- Paradies und Peri.** *Overture.* BENNETT, W. S. *Fantasie-Ouverture.* No. 4 in M.345.22
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- Paradis, Le, de Mahomet.** *Opera.* For the MUSIC see **Planquette**. For the LIBRETTO see **Blondeau**, H.
- Paradise and the Peri.** *Song.* HAWES, W. No. 4 in M.236.2
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- Paraguassú.** *Opera.* For the MUSIC see **O'Kelly**. For the LIBRETTO see **Villeneuve**, A. J.
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- Paravicini, Rodolfo.** *Lo schiavo.* *Dramma lirico.* Musica di A. Carlos Gomes. *Opera completa per canto e pianoforte.* M.393.21
- Parce.** *Anthem.* BACH, J. S. M.384.28
- Parce, Domine.** *Anthem.* HOBRECHT. M.236.10
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Parke, Walter, editor.

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Parker, Isabella Graham.

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- FÉTIS, F. J. Biographie universelle des musiciens et bibliographie générale de la musique. 2e édition augmentée. [Avec Supplément et complément publiés sous la direction de M. A. Pougin. T. 1, 2.] Paris. 1867-81. 10 v. M.124.3
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- Parratt, Sir Walter.**
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- Contents. — Palestrina. — Handel. — J. S. Bach. — Haydn. — Mozart. — Beethoven. — Weber. — Schubert. — Mendelssohn. — Schumann. — Wagner.
- Parry, John.**
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Contents. — Services: Te Deum & Jubilate, in B flat; Same in F; Sanctus, Kyrie & Credo, in F; Magnificat & Nunc dimittis in C.—Anthems: Hear my prayer, O God; I will give thanks; Remove far from me vanity and lies; O, love the Lord, all ye His saints; Grant to us Lord, we beseech Thee; Blessed is the man; Great and marvellous are Thy works.

Parsons, John.

The service for the burial of the dead, in D minor. [Accomp. for organ.] (*In* Boyce. Cathedral music. Ed. Warren. Vol. 1, pp. 335-342.) No. 12 in M.233.23.1

Part, La, à Dieu. *Opera.* For the MUSIC see **Laurent de Rillé.** For the LIBRETTO see **Baric.**

Part, La, du Diable. *Opera.* For the MUSIC see **Auber.** For the LIBRETTO see **Scribe.**

Part in peace. *Anthem.* MEE. No. 35 in M.190.5

Part-songs.

Only single part-songs separately published are included under this heading. Two or more songs by the same composer, as well as miscellaneous collections will be found under the division: **Part-songs.** *Collections.* Unless otherwise specified, it is to be understood that the accompaniment is that of the piano. When the title is given in two languages it may be inferred that the entire text of the song is so written.

See also **National songs; Soldiers' songs; War songs.**

Part-songs. Mixed voices.

ART, F. Abend. Op. 480, No. 3. No. 18 in M.392.2

— Happiness in wait [with s. solo]. No. 45 in M.392.1

— Thus spake, one summer's day. Words by J. Oxenford. No. 54 in M.157.1

— "The violet's fate." Words by Edward Oxenford. No. 1 in M.158.13

ALCOCK, J. When Troy town. Catch. No. 27 in M.235.14; etc.

ALLEN, G. B. I love my love in the morning. No. 16 in M.157.23

ALLISON. "Sigh no more, ladies." No. 41 in M.157.23

ANDREOZZI. Caro Enea dove son? No. 7 in M.120.13

ANFOSSI. Quartetto nell' opera intitolata Le gelosie fortunate. No. 1 in M.120.13

ARCADELT. Now spring in all her glory. Madrigal. No. 31 in M.157.25; etc.

ATTERBURY. Come, let us all a Maying go. Glee. No. 32 in M.157.25; etc.

— O harmony. Glee. No. 1 in M.220.7

— See the blooming spring. Round. No. 2 in M.220.7

AUBER. Come hither all who wish to buy. The market chorus in Masaniello. No. 27 in M.235.7.1

— Hear, Holy power. The nuptial chorus in Masaniello. No. 33 in M.235.7.1; etc.

BALFE. The gipsy chorus, in The Bohemian girl. No. 25 in M.235.7.2

— O what full delight. Final rondo [and chorus from The Bohemian girl]. No. 12 in M.235.7.2

— Pealing chimes. No. 2 in M.157.23

— "Smile, O heaven, upon the day!" Chorus from "Satanella." No. 68 in M.157.5; etc.

BARNBY. Lullaby. A cradle song. No. 30 in M.157.23; etc.

— Silent night. No. 39 in M.157.23

— The silver streamlet. No. 85 in M.157.5.2

— The sky lark. No. 18 in M.157.25; etc.

— Sleep! the bird is in its nest. No. 31 in M.157.23; etc.

— The snow-drop. No. 88 in M.157.5.2

— The summer days are coming. No. 90 in M.157.5.2

— Sweet and low. No. 22 in M.157.23; etc.

Part-songs. Mixed voices. (Continued.)

— Tell me, roses. No. 89 in M.157.5.2

— To blossoms. No. 86 in M.157.5.2

— To daffodils. No. 16 in M.158.13

— Welcome. No. 15 in M.158.13

— When twilight dews. No. 87 in M.157.5.2

BARNETT, John. Merrily wake music's measure. Madrigal.

[From] Fair Rosamond. No. 14 in M.235.7.1; etc.

BARRY. The summer cloud. No. 17 in M.121.3

BATTISHILL. Amidst the myrtles. Glee. No. 3 in M.235.7.1

BEALE, T. W. The hemlock tree. The words by Longfellow. No. 23 in M.157.1

— Violet. No. 22 in M.157.1

BEALE, W. Come, let us join the roundelay. Madrigal.

No. 7 in M.235.7.1; etc.

— What ho! Madrigal. No. 21 in M.235.7.1; etc.

BECKER, V. E. Wohin mit der Freud? No. 11 in M.158.22

BEETHOVEN. Fantasie, Op. 80, C. M. Choral part. Words, Psalm of life, by Longfellow. [Without accomp.]

No. 1 in M.384.16

— Tremate, empi, tremate. No. 1 in M.221.21

— Vengeance is ours. [With B. solo. From Engede.]

No. 17 in M.290.14

BEHREND. Isle of beauty, fare thee well. No. 25 in M.158.13

BENEDICT. Bless'd be the home. Serenade in the opera The gipsy's warning. No. 24 in M.235.7.1; etc.

— England yet. Solo and chorus. Words by H. B. Farnie. No. 29 in M.157.1

— Home. No. 27 in M.157.25

— On, chieftains, on. [From The crusaders.]

No. 11 in M.235.7.2

— Strew, strew joyously. Villanella in the opera of The brides of Venice. No. 18 in M.235.7.2

— Summer is nigh. No. 28 in M.158.13; etc.

BENNET, J. All creatures now are merry. [Madrigal.]

No. 1 in M.235.7.1; etc.

— My mistress is as fair. No. 15 in M.235.7.1; etc.

BENNETT, G. J. Blow, breezes, o'er the flow'ry lea. Serenade. No. 30 in M.158.13

BERGER, F. "Poor or rich." No. 31 in M.158.13

BERLIOZ, L. H. Chant de bonheur. Mélologue.

No. 21 in M.391.32

— Chant sacré, instrumenté à g^d chœur et g^d orchestre. Partition. No. 11 in M.341.24; etc.

— Hymne à la France. [En grande partition.]

No. 31 in M.391.32; etc.

— Marche funèbre pour la dernière scène d'Hamlet. [Chœur et orchestre. Partition.] No. 8 in M.341.24

— Méditation religieuse. [Avec accomp. d'orchestre. Partition.] No. 6 in M.341.24; etc.

— Le menace des Francs. [Marche et chœur, avec orchestre.] Grande partition. No. 12 in M.341.24; etc.

— Scène de brigands. Mélologue. No. 20 in M.391.32

BILLETER. Frühlingssehnsucht. Op. 29, No. 1. No. 31 in M.392.3

BISHOP, H. R. Allegiance we swear. No. 13 in M.157.19; etc.

— Blame me not, lady. Chorus with solos. No. 25 in M.235.7.1; etc.

— Blow, gentle gales. No. 1 in M.157.19; etc.

— The chough & crow. Trio and chorus. No. 2 in M.157.19; etc.

— Come o'er the brook. Glee. No. 6 in M.157.19

— Come, thou monarch of the vine. Glee. No. 18 in M.157.19; etc.

— A cup of wine. Glee. No. 29 in M.157.19; etc.

— Daughter of error. No. 20 in M.157.19; etc.

— The echo quartett. Finale to the 2d act of the opera Englishmen in India. No. 28 in M.235.7.1

— Fill, boys, and drink a bout. No. 25 in M.157.19; etc.

— Foresters, sound the cheerful horn. Glee. No. 11 in M.157.19; etc.

— The fox jump'd over the parson's gate. No. 8 in M.157.19; etc.

Part-songs. Mixed voices. (Continued.)

- Gather each flower. Chorus, with solos, in the opera of Maid Marian. No. 3 in M.235.16; etc.
- Good night, good rest. Glee. No. 33 in M.157.19
- Hail! gentle master. Finale to 1st act, in the opera Aladdin. No. 32 in M.235.7.1; etc.
- Hail to the chief. No. 27 in M.157.19; etc.
- Hark, Apollo strikes the lyre. Glee. No. 34 in M.157.19
- Hark! 'tis the Indian drum. No. 8 in M.157.23; etc.
- Hart & hind are in their lair. No. 34 in M.235.7.1; etc.
- The huge globe has enough to do. No. 19 in M.157.19; etc.
- Live Henri Quatre. Adapted to a French national air. No. 12 in M.157.19; etc.
- Loud let the Moorish tambour sound. [From The fall of Algiers.] No. 2 in M.235.7.2; etc.
- Merry boys, away, away. No. 30 in M.235.7.1; etc.
- Mynheer Vandunck. Glee, as sung in The law of Java. No. 2 in M.235.1.1
- Now tramp o'er moss and fell. No. 5 in M.235.7.2; etc.
- O, by rivers, by whose falls. Serenade, from Dr. Wilson and J. Saville. No. 3 in M.157.19; etc.
- Oh! bold Robin Hood. No. 14 in M.235.7.2; etc.
- Push about the bottle, boys. Glee. No. 22 in M.157.19; etc.
- Ronilda. Glee. No. 39 in M.157.19; etc.
- The silver queen. No. 30 in M.157.19; etc.
- Sleep, gentle lady. Serenade. No. 7 in M.157.23; etc.
- Sleep, while the soft evening breezes. No. 32 in M.158.13
- Soft let the Lamla sound. No. 16 in M.235.7.2; etc.
- Spirits, advance. With solos. No. 24 in M.157.19; etc.
- Sportive little trifler, tell me. Glee. No. 37 in M.157.19; etc.
- Stand! who's there? No. 19 in M.235.7.2; etc.
- Stay, pry'thee, stay. No. 21 in M.157.19; etc.
- That doom is death! With solos. No. 22 in M.235.7.2; etc.
- Though he be now a grey, grey friar. Quintetto in the opera of Maid Marian. No. 26 in M.235.7.2; etc.
- The tiger couches in the wood. With solo. No. 9 in M.157.19; etc.
- Tlascalans. Solo [s.] and chorus, in the drama of Cortez. No. 27 in M.235.7.2; etc.
- To arms! prepare. No. 31 in M.157.19; etc.
- To harmony, seraphic maid! Glee. No. 38 in M.157.19; etc.
- Under the greenwood tree. Glee. No. 17 in M.157.19
- Vengeance! we swear. With solos. No. 36 in M.157.19; etc.
- Welcome, welcome, lady fair. [With s.] solo. No. 30 in M.235.7.2; etc.
- What, ho! clansmen, ho. With solos. No. 28 in M.157.19; etc.
- What phrase, sad and soft? No. 35 in M.157.19; etc.
- What shall he have that killed the deer? Glee. No. 15 in M.157.19; etc.
- When wearied wretches. [Glee.] No. 16 in M.157.19; etc.
- Where art thou, beam of light? Glee. No. 10 in M.157.19; etc.
- Who is Sylvia? Glee. No. 7 in M.157.19
- The winds whistle cold. Glee. No. 14 in M.157.19; etc.
- BLUMENTHAL. Night. No. 37 in M.158.13
- BREWER, J. H. Dreamland. No. 39 in M.158.13
- BREWER, T. Turn, Amarillis. A madrigal. No. 4 in M.167.3; etc.
- BRIDGE, John F. Peace. A fable. Set as a glee. No. 29 in M.392.5; etc.
- BRITONS, arm! March & ode to the Loyal Cambrian volunteers. By a Briton. [Song and chorus. Accomp. for pianoforte, flutes, horns, clarinets and bassoon.] No. 9 in M.234.14
- BROWN, O. B. As I was going to St. Ives. No. 8 in M.158.14
- BRUCH. Battle song and chorus. From Arminius. No. 16 in M.158.14

Part-songs. Mixed voices. (Continued.)

- BUCK, D. Hymn to music. No. 2 in M.154.38
- BYWATER. Lightly, gently ply the oar. Part song for a double chorus, male and mixed voices. No. 7 in M.392.6
- CALDICOTT. "Cobwebs." No. 24 in M.158.14
- Humpty Dumpty! Humorous glee. No. 26 in M.158.14
- Jack and Jill. Nursery rhyme. No. 25 in M.158.14
- "Little Jack Horner." Humorous glee. No. 27 in M.158.14
- "The lost chord." No. 22 in M.158.14
- CALKIN. To the redbreast. No. 3 in M.158.15
- CALLCOTT, J. W. Druid. [Glee.] No. 3 in M.220.4
- Elvers Hoh. [Glee.] No. 12 in M.220.4
- The erl king's daughter. [Glee.] No. 9 in M.220.4
- GIORDANI, T. Take, oh, take those lips away. Glee. No. 28 in M.235.14; etc.
- GIUGLINI. Inno a S. M. Vittorio Emanuele. Parole di M. Marcello. In partitura per grande orchestra. No. 4 in M.202.14
- GLADSTONE, R. Night, lovely night. No. 17 in M.157.25
- GLOVER, J. H. L. Bonny May. No. 10 in M.121.3
- Moonlight. No. 6 in M.121.3
- Go, tuneful bird. Glee. No. 15 in M.235.14
- GORDON, M. L. Yes, every flower that blows. No. 23 in M.121.3
- GOUNOD. Bright star of eve. No. 5 in M.157.25
- Giganella. No. 4 in M.157.25
- Little Celandine. No. 3 in M.157.25
- My true love hath my heart. No. 6 in M.157.25
- Omnipotent Lord. No. 2 in M.157.25
- Take me, mother earth. No. 7 in M.157.25
- There is a tinkling stream. No. 4 in M.157.23
- GRÉTRY, A. E. M. Double chœur de l'opéra Colinette à la cour. Partition d'orchestre. No. 3 in M.333.9
- GREVILLE, R. Now the bright morning star. Glee. No. 46 in M.158.16; etc.
- GUERNSEY. 'Twas in May month. No. 10 in M.157.23
- GUGLIELMI, P. Dolce speranza in seno. Trio, in the opera of Romeo e Giulietta. No. 17 in M.235.14
- HALLEY. Ebbing and flowing. No. 35 in M.121.3
- Fairy voices. No. 5 in M.121.3
- Good-night to the day. No. 16 in M.121.3
- Sunshine. No. 26 in M.121.3
- HARTOG. Chant de mai. Mailed. Chœur bacchique, avec orchestre. Op. 31. No. 11 in M.352.21
- HATTON. Around the May-pole tripping. No. 17 in M.157.23
- Ballad of the weaver. No. 46 in M.121.3; etc.
- Bugle song. Words by Tennyson. No. 10 in M.384.12
- Dear Georgette, we come to you. No. 94 in M.157.5.2
- Fairy whispers. No. 82 in M.157.5.2
- The forsaken. No. 9 in M.121.3
- Good bye. No. 7 in M.121.3
- In summer time. No. 84 in M.157.5.2
- Of a' the airts the wind can blaw. No. 83 in M.157.5.2
- Ripe strawberries! No. 67 in M.157.5.2; etc.
- The sailors' serenade. No. 81 in M.157.5.2
- The shepherd's Sabbath day. No. 30 in M.157.1
- Spring-song. No. 21 in M.121.3; etc.
- Sweet lady bird, awake. No. 4 in M.157.1
- HAUPTMANN, M. Am Caecilientage. Hymne für 2 Chöre und Solostimmen. No. 4 in M.270.49
- Auf dem See. Gedicht von Goethe für 4 Solostimmen und vierstimmigen Chor. Op. 21. No. 4 in M.204.18
- HAVENS. Gaily we ride. No. 27 in M.190.3
- HAWES, C. W. The song of the world. Double choirs, organ. No. 28 in M.158.17; etc.
- HAY. Were I the nightingale. No. 11 in M.157.23
- HAYDN, F. J. Abendlied zu Gott. No. 7 in M.157.22; etc.
- Aus dem Dankliede zu Gott. No. 6 in M.157.22; etc.
- HEAD. An evening song. With triangle accomp. No. 43 in M.121.3
- HEATHCOTE. Charity. Glee. No. 45 in M.235.14
- HILLER, F. Frühlingsnacht. Gedicht von Immergrün [Pseud.]. Mit Orchesterbegleitung. Op. 139. No. 4 in M.333.9; etc.
- HOFFMEISTER. Am Bach. No. 29 in M.392.19

Part-songs. *Mixed voices. (Continued.)*

- Wer weiss? No. 28 in M.392.19
 HOLCOMB. Volunteer guards. No. 30 in M.158.17
 HORN, A. Frühling und Liebe. No. 6 in M.194.16
 — Liebchen ist da! No. 7 in M.194.16
 — Ueber Nacht. No. 5 in M.194.16
 — Der Vogel in der Luft. No. 4 in M.194.16
 HORSLEY, W. By Celia's arbour. Glee. No. 35 in M.235.14; etc.
 — Cold is Cadwallo's tongue. [Glee.] No. 8 in M.220.29; etc.
 — Come, follow me. Glee. No. 36 in M.158.17; etc.
 — Nymphs of the forest. Glee. No. 6 in M.235.7.2; etc.
 — See the chariot at hand. [Glee.] No. 34 in M.158.17; etc.
 IONS. A Christmas madrigal. No. 35 in M.158.17; etc.
 JACKSON, R. Gay sprites. A Christmas serenade. No. 25 in M.157.23
 — No. 9 in M.194.16
 JAEHNS. Nacht. Op. 16, No. 1. No. 1 in M.203.28
 JOHNS. Come, shepherd swains. No. 2 in M.203.28
 — Fa, la, la. No. 44 in M.121.3
 JOHNSON, A. The primrose. No. 1 in M.120.24
 JOMMELLI. Sogno, o sposa o pur son desta. [Con accomp. d'orchestra.] No. 19 in M.192.13.1
 — No. 8 in M.192.13.1
 — Hope. Canon. No. 25 in M.192.13.2
 — Requiem composed and inscribed to the memory of Abraham Lincoln. No. 41 in M.237.7
 KELLY. Fly away, time. Glee. No. 40 in M.158.17
 KERBUSCH. Rise up, my love. No. 41 in M.158.17
 — We watch'd her breathing. [Mit Orchester oder Pianoforte.] Op. 63. No. 4 in M.332.12
 KIERULF. Sleep, my flower. No. 44 in M.158.17
 KLEIN, B. O. Evening song. No. 46 in M.158.17
 — In spring. No. 45 in M.158.17
 KNYVETT, W. The bells of St. Michael's tow'r. Glee. No. 37 in M.235.14; etc.
 KRETZSCHMAR. Frühlingsmahnung. No. 11 in M.194.16
 — Die Lieder der Nachtigall. No. 12 in M.194.16
 — Trauungs-gesang. No. 10 in M.194.16
 KREUTZER, C. Ave Maria. Abendfeier. No. 2 in M.157.24
 KRUG, A. Der Abend. Gedicht von Felix Dahn. Mit Begleitung des Orchesters. Op. 15. No. 5 in M.333.9
 KUECKEN. Eve's glittering star. No. 42 in M.157.1
 — Gisela. Op. 74B, No. 4. No. 27 in M.392.14
 — The water sprites. No. 41 in M.157.1
 — Wiegenlied. No. 15 in M.203.8
 LAHEE. Love me little, love me long. No. 22 in M.157.25
 — The unfaithful shepherdess. No. 4 in M.158.17
 LANG ist es her. Englisches Volkslied. No. 10 in M.194.21
 LASSEN. Intermezzo. No. 5 in M.204.15
 LASSUS. Matona, lovely maiden. Madrigal. No. 5 in M.158.17
 LAWRENCE. Music when soft voices die. No. 12 in M.157.23
 LEAVITT. At night. No. 8 in M.190.5
 LEFEBVRE, C. E. Chanson de mai. No. 2 in M.213.13
 LESLIE, F. The cherry time. No. 50 in M.121.3
 LESLIE, H. D. We roam and rule the sea. No. 2 in M.158.30
 LINDPAINTNER. Schlummerlied. [Mit Begleitung von Flöte, Clarinett und Hörnern.] No. 11 in M.380.22
 — [Die Sternenkönigin.] Canon aus dem Volksmärchen Die Sternenkönigin. No. 6 in M.221.5
 LINNARZ. Kaisergeburtstagslied. Op. 33. No. 8 in M.392.16
 LODER, E. J. Ah! sure, sweet maid. Sung in the opera "The night-dancers." No. 22 in M.235.7.1
 — Here's a health to the forester. [From The night-dancers.] No. 35 in M.235.7.1
 — To the hills! The vintagers' song, in the opera of Francis the First. No. 21 in M.235.7.2
 — Where the pearly dewdrop falleth. No. 3 in M.121.3
 LOUIS XIII., of France. Love's like a fairy dream. No. 42 in M.157.23
 LYNES. Gondola song. No. 10 in M.158.17
 MACDOWELL. Barcarolle. [Mit Begleitung für] Clavier zu 4 Händen. No. 3 in M.391.48; etc.
 — The brook. No. 15 in M.158.17

Part-songs. *Mixed voices. (Continued.)*

- Slumber song. No. 16 in M.158.17
 MACFARREN, G. A. The bellman. (Rest, ye free.) No. 5 in M.157.1
 — The birds that had left their song. No. 14 in M.121.3
 — "Bright tulips." No. 1 in M.157.1
 — County Guy. No. 13 in M.121.3
 — "Gather ye rosebuds while ye may." No. 3 in M.157.1
 — Maidens, never go a wooing. Madrigal from the opera of "King Charles II." No. 27 in M.157.1
 — The rights of hospitality. Seguidilla from the opera Don Quixote. No. 23 in M.235.7.2
 — The sands of Dee. No. 17 in M.158.17; etc.
 — This is my own, my native land. No. 39 in M.157.1
 — Ye little birds that sit and sing. No. 19 in M.121.3
 MACFARREN, W. C. "Sylvia." No. 19 in M.158.17
 MACIRONE, C. A. Ragged and torn and true. No. 21 in M.158.17; etc.
 MACKENZIE, A. C. Let the past be dead. No. 22 in M.158.17
 MAJOR, J. Thee, I adore. Glee. No. 7 in M.220.29
 MARSHALL, W. G. Spring-time. No. 38 in M.121.3
 MARSTON. Once bloomed a rose in Avon-town. [With s. and a. solos.] No. 10 in M.203.28
 MAZZINGHI. And whither would you lead me? [Glee.] No. 12 in M.235.16
 — Ye shepherds, tell me. Glee. No. 38 in M.235.14; etc.
 MEINARDUS. Wanderlied von Jos. von Eichendorff. Mit Begleitung von Blasinstrumenten. Partitur mit unterlegtem Klavierauszug und Stimmen. No. 2 in M.270.9
 MENDELSSOHN-BARTHOLDY, J. L. F. Trauer-Gesang. No. 3 in M.157.24
 MEYERBEER. Prayer: "Lowly we bend before Thee." [From] Dinorah. No. 75 in M.157.5.2; etc.
 — The return from the tavern. Chorus in Dinorah. No. 77 in M.157.5.2
 — "Sancta Maria!" Chorus in Dinorah. Poetry by H. F. Chorley. No. 69 in M.157.5.2; etc.
 — "This house to love is holy." Serenade. Without accomp. No. 2 in M.280.24
 MONK, J. J. Hark! The swains are calling. No. 41 in M.121.3
 MOORE, T. Miriam's song. "Sound the loud timbrel." No. 17 in M.235.7.2
 MORI, F. "And were they not happy days?" No. 63 in M.157.5.2; etc.
 — Beauty is dead! No. 64 in M.157.5.2; etc.
 — "O spare my tender flowers!" No. 66 in M.157.5.2; etc.
 — The vintager's evening song. No. 29 in M.157.25
 — Welcome, heavenly peace. No. 61 in M.157.5.2; etc.
 — "Who shall be fairest?" No. 65 in M.157.5.2; etc.
 MORINI. A Pio IX. Inno marziale. No. 2 in M.202.29
 MORLEY. April is in my lady's face. Madrigal. No. 2 in M.235.7.1; etc.
 — Fire, fire, my heart. Madrigal. No. 10 in M.235.7.1; etc.
 — Now is the month of Maying. Glee. No. 16 in M.235.7.1; etc.
 MOSCA. Or gia m' immagino. No. 1 in M.120.12
 MOZART. Each doubt & fear now ending. [From] The marriage of Figaro. No. 6 in M.235.16
 — Ode to the sun. No. 11 in M.260.11
 MUELLER, J. G. Wanderlied. Op. 10, No. 3. No. 24 in M.194.16
 NAYLOR. "The angels breathe on flowers." No. 32 in M.157.23
 NELSON, S. The Rose of Allandale. No. 30 in M.121.3
 NESSLER. Abendlied. No. 25 in M.194.16
 NETHERCLIFT. We happy shepherd swains. Madrigal. No. 21 in M.157.25
 NEVIN, E. Wynken, Blynken and Nod. A Dutch lullaby. Words by Eugene Field. For s. solo [and chorus] with 4 hand accomp. No. 1 in M.158.30
 PACHE. Aufforderung zum Tanz. Dichtung von Otto Hausmann. In Walzerform. Op. 89. No. 1 in M.202.25
 — High dash the billows. Op. 166, no. 3. No. 6 in M.203.20
 PAGE, A. J. "I dare not ask a kiss." No. 58 in M.158.18

Part-songs. Mixed voices. (Continued.)

- PAINE, J. K. Columbus march and hymn. No. 3 in M.204.13
 PALMER, L. S. Sunset. No. 28 in M.157.25
 — "A young knight met a lady fair." No. 25 in M.157.1
 PARKER, H. W. The kobolds. The poem by Arlo Bates
 (from "Albrecht." Op. 21). No. 5 in M.155.35
 PARRY, C. H. H. Ode from the Contention of Ajax and
 Ulysses. By James Shirley. No. 1 in M.155.36
 PATTISON, T. M. May morn. No. 40 in M.121.3
 PAXTON. Ode to spring. Glee. No. 30 in M.157.25; etc.
 PEARSALL. The hardy Norseman's house. A Norse national
 song, set to English words. No. 20 in M.235.7.2; etc.
 — "'Twas a trumpet's pealing sound." No. 3 in M.158.19
 PEEL. "Fair daffodils." No. 6 in M.158.19
 PINSUTI. In this hour of softened splendour. Serenade.
 No. 15 in M.157.23
 — A spring song. No. 35 in M.157.23; etc.
 — Tell me, Flora. No. 10 in M.158.19; etc.
 POLIGNAC. The swallow. No. 11 in M.158.19
 PRENTICE. "Christmas." No. 13 in M.157.23
 — Ye little birds. No. 14 in M.157.23
 PROUT. Hail to the chief. Boat song.
 No. 15 in M.158.19; etc.
 PURCELL, H. Fear no danger. Rondeau.
 No. 26 in M.235.14; etc.
 — To the hills and the vales. Chorus from Dido and
 Æneas. No. 45 in M.121.3; etc.
 RANDEGGER. Silvery Christmas bells. No. 21 in M.157.23
 REINTHALER. We shall come with speed. Chorus [from
 Jephtha and his daughter]. No. 8 in M.190.7
 REITER, A. „Wie die Sage geht“ („So the story goes“).
 Ballade für Chor und Orchester. Op. 11.
 No. 6 in M.333.12; etc.
 RHEINBERGER, J. G. All' meine Gedanken. No. 4 in M.158.27
 — The clouds. No. 21 in M.158.19
 — Good advice. No. 22, 23 in M.158.19
 — „Jonah.“ [Op. 74, no. 1.] No. 7 in M.392.22
 — Lockung. Gedicht von J. v. Eichendorff.
 No. 4 in M.280.37
 — Pray also thou. No. 24, 37 in M.158.19
 — Die Schaeferin vom Lande. Romanze im Volkston.
 Gedicht von G. Ch. Pape. No. 2 in M.280.37
 — „Das Schloss am Meer.“ Ballade von Uhland.
 No. 1 in M.280.37
 — Der Weidenbaum. [Gedicht von Dahn. Mit Beglei-
 tung des Orchesters. Op. 106, No. 2.] No. 2 in M.202.25
 RICHARDS, H. B. Up! quit thy bower. No. 55 in M.157.1
 RICHARDSON, W. B. The lay of the last egg.
 No. 26 in M.158.19
 — The summer storm. No. 27 in M.158.19
 RIES, F. Under briar, rock or mountain. The robbers' glee,
 in the opera The robber's bride. No. 32 in M.235.7.2
 RODWELL. Echo, breathe no sound. [From] The sexton of
 Cologne. No. 5 in M.235.16
 — A laughing round. No. 7 in M.244.10.6
 ROSSINI. Laughing and singing. No. 96 in M.157.5.2
 — Mi manca la voce. [From Mosè in Egitto.]
 No. 4 in M.235.7.2; etc.
 — Protect us, ye powers. No. 24 in M.157.25; etc.
 SACCHINI. O lieto di. Trio in the opera of Evelina. [Ac-
 comp. for violins, viola and bass.] No. 18 in M.235.14
 ST. GEORGE. Will they answer if I write? No. 15 in M.203.29
 SAINT-SAËNS. Calme des nuits. No. 5 in M.321.25
 — Les fleurs et les arbres. No. 2 in M.321.25
 SAVILE. Here's a health unto His Majesty. Glee.
 No. 48 in M.158.19; etc.
 — The waits. [Glee.] No. 46 in M.158.19; etc.
 SCHIRA. Ave Maria. No. 25 in M.121.3
 — The boatman's good night. No. 37 in M.157.23
 — Daybreak. No. 24 in M.121.3
 — How beautiful is night. No. 31 in M.121.3
 — Row gently here. No. 42 in M.121.3
 SCHUBERT, F. P. Im Abendroth. No. 15 in M.158.21
 SCHULTZ, E. Elfenwirthschaft. No. 6 in M.194.21

Part-songs. Mixed voices. (Continued.)

- SCHUMANN, R. A. Beim Abschied zu singen. Lied von
 Freiherrn E. v. Feuchtersleben. No. 3 in M.157.21
 — Die Lotusblume. (H. Heine.) [Mit] Streichorches-
 ter (2 Violinen, Bratsche, Violoncell u. Bass). Partitur
 mit untergelegtem Klavierauszug. No. 4 in M.391.45
 — Zigeunerleben. No. 2 in M.280.49; etc.
 SELBY. It was a lover. No. 45 in M.158.19
 SHIELD. Amo amas I love a lass. Glee.
 No. 30 in M.235.14; etc.
 — Hark! hark! from spheres above. No. 29 in M.235.14
 SIMPSON, J. F. The arrow and the song. No. 15 in M.121.3
 SMART, H. Autumn song. No. 50 in M.158.19
 — Ave Maria. No. 49 in M.121.3; etc.
 — Cold autumn wind. No. 36 in M.157.1
 — Cradle song. No. 28 in M.157.23; etc.
 — An old church song. No. 33 in M.157.1
 — Pale autumn flowers. No. 92 in M.157.5.2
 — Sabbath bells. No. 34 in M.157.1
 — Serenade. No. 35 in M.157.1
 — The shepherd's lament. No. 6 in M.158.23
 — Spring's return. No. 32 in M.157.1
 — The star that shines so fair. No. 93 in M.157.5.2
 — Stars of the summer night. No. 29 in M.157.23; etc.
 — Sweet lady mine! No. 2 in M.157.1
 — Thoughts of childhood. No. 31 in M.157.1
 SMITH, G. S. Love's plea. No. 9 in M.158.20
 SMITH, W. S. Evening. No. 37 in M.121.3
 SÖDERMAN. Eine Bauernhochzeit. No. 17 in M.158.21
 STEARNS. Lay him low. No. 15 in M.203.29
 STEVENS, R. J. S. The cloud cap't towers. Glee.
 No. 3 in M.158.20; etc.
 — Ye spotted snakes. Glee. No. 6 in M.340.15; etc.
 STEVENSON. Come unto these yellow sands. Glee.
 No. 24 in M.235.14
 — Welcome sons of harmony. A glee. No. 31 in M.235.7.2
 STOJOWSKI. Le printemps (Der Frühling) d'après une ode
 d'Horace. Pour chœur et orchestre. Op. 7.
 No. 2 in M.380.28
 STORCH. Johannisfeier (Dalmatischer Hochzeitzug). Acht-
 stimmiger Chor mit Bass-Solo. [Mit vierhändiger Piano-
 forte-Begleitung.] No. 7 in M.270.13
 STRATTON, S. S. Christabel. Glee. No. 5 in M.158.20
 SULLIVAN, A. S. O hush thee, my babe.
 No. 26 in M.157.23; etc.
 — The rainy day. No. 27 in M.157.23; etc.
 TAYLOR, W. F. The spirit of music. No. 34 in M.121.3
 TENAGLIA. [Speranza.] Terzetto levato d'un madrigale.
 No. 25 in M.201.35
 THOMPSON, L. S. The hoar-frost fell. No. 11 in M.158.20; etc.
 THORNE. Lake and waterfall. No. 12 in M.158.20
 THOULESS. "Hymn to Diana." No. 13 in M.158.20
 TOURS. The eagle. No. 15 in M.157.25
 — Summer and winter. No. 23 in M.157.25
 — Swift the shades of eve are falling. No. 16 in M.157.25
 TURNER, R. Corin's fate. Madrigal. No. 2 in M.121.3
 VERDI. Cantica, espressionamento scritta per l'apertura dell'
 Esibizione Internazionale [1852]. No. 4 in M.280.46
 — O'er the calm and sparkling waters. [From] Les
 vèpres siciliennes. No. 74 in M.157.5.2; etc.
 — Va, pensiero, sull' ali dorate. [From] the opera of
 Nabuco ossia Nino. No. 29 in M.235.7.1
 VIVA TUTTI. [Glee.] No. 16 in M.235.14; etc.
 WAGNER, W. R. Steersman! leave the watch! [From The
 flying Dutchman.] No. 9 in M.392.45
 WAINWRIGHT. Life's a bumper. Glee. No. 2 in M.235.16; etc.
 WALKER, R. H. "The lark's aloft." A May carol.
 No. 20 in M.158.20
 WALLACE, W. V. Merrily over the sea. No. 3 in M.157.23
 — Pretty Gitana. The fortune-telling scene in Maritana.
 No. 13 in M.235.7.2
 — The winds that waft. No. 1 in M.157.23
 WALSTEIN. Pull away merrily. No. 6 in M.157.23
 WARD, J. Die not, fond man. Madrigal.
 No. 9 in M.235.7.1; etc.

Part-songs. Mixed voices. (Continued.)

- WARD, J. C. Hail to our chief who in triumph retires. Testimonial ode. No. 4 in M.391.60
 — "Lives of great men all remind us." Words from Longfellow's "Psalm of life." No. 14 in M.157.25
 WARNER, J. H. Rest in peace. [With A. or B. solo.]
 — Then gather flowers. No. 23 in M.203.29
 — No. 24 in M.203.29
 WASS. Gentle as a zephyr. No. 18 in M.157.23
 — 'Tis pleasant to lead a sylvan life. No. 5 in M.157.23
 — To all, good night. No. 19 in M.157.23
 WATSON, W. M. The boatie rows. No. 32 in M.121.3
 — He loves and rides away. No. 21 in M.121.3
 — "Night." No. 30 in M.158.20
 — The Rose of Allandale. No. 30 in M.121.3
 — 'Tis silent eve. No. 1 in M.121.3
 — Welcome, lovely spring. No. 33 in M.121.3
 WEBBE, S. Discord, dire sister. Glee. No. 44 in M.235.14; etc.
 — Glorious Apollo. Glee. No. 32 in M.235.14; etc.
 — Great Apollo. Glee. No. 47 in M.235.14; etc.
 — If love and all the world were young. [Glee.] No. 33 in M.235.14; etc.
 — Thy voice, O harmony. Glee. No. 36 in M.235.14; etc.
 WEBER, C. M. F. E. von. Haste, gallant knight. [From Oberon.] No. 8 in M.235.7.2
 — Huntsman's chorus. Glee. No. 32 in M.158.20; etc.
 — Light as fairy foot. [From Oberon.] No. 7 in M.235.7.2
 — So soon is morning on us breaking. [From] Abu Hassan. No. 4 in M.235.16
 — Who would stay. [From Oberon.] No. 10 in M.235.7.2
 WEEKES. Welcome, sweet pleasure. Madrigal. No. 20 in M.235.7.1; etc.
 WEINWURM. Lord Ronald. Schottisches Lied. No. 8 in M.194.21
 — Die Töchter Erins. Irische Melodie. No. 11 in M.194.21
 — Das Vermaechtniss. Irische Melodie. No. 9 in M.194.21
 WELSH. The merry gypsies. Glee. No. 24 in M.235.7.2
 WESLEY, C. Elegy to the memory of Jonathan Battishill. No. 6 in M.380.6; etc.
 WHITE, A. M. The dream. No. 24 in M.157.1
 WHITE, G. M. Hail Columby! A campaign song. No. 15 in M.392.27
 WILBYE. Flora gave me fairest flowers. Madrigal. No. 12 in M.235.7.1; etc.
 — Sweet, honey-sucking bees (2d part). Madrigal. No. 46 in M.158.20
 WILLIAM II., *Emperor of Germany*. Sang an Aegir. [Mit Orchester.] No. 2 in M.202.27
 WILM. The clock. [Op. 124, no. 4.] No. 25 in M.203.29
 — Forest greeting. Op. 128, no. 3. No. 26 in M.203.29
 — Heavenly peace on earth is resting. [Op. 128, no. 2.] No. 27 in M.203.29
 — The jolly musician. No. 21 in M.392.27
 — Moravian folk-song. [Op. 128, no. 1.] No. 28 in M.203.29
 WILSON, J. H. See how the night. Barcarolle. No. 47 in M.158.20
 WOHLER, W. Vöglein im kalten Winter. Geistliches Volkslied. No. 22 in M.158.21
 YE GENTLE MUSES. Glee. No. 14 in M.235.14
 ZEDTLER. Frühlings-Polka. No. 6 in M.391.60
- Part-songs. Female voices.**
 ALLEN, G. B. I love my love in the morning. No. 14 in M.244.10.3
 — The voice of moonlight. No. 22 in M.244.10.4
 AMES. Lovely May! No. 17 in M.244.10.3
 — O peace of mind! No. 14 in M.244.10.1
 — We meet again. No. 12 in M.244.10.3
 ATTWOOD. In liquid notes, as music floats. No. 2 in M.237.2; etc.
 BANISTER, H. C. A morning in May. No. 6 in M.244.10.4
 BARNBY. A summer song. No. 20 in M.244.10.4
 — Sweet May. No. 11 in M.244.10.6; etc.
 — The twilight star. No. 10 in M.244.10.6; etc.
 — Voice of the western wind. No. 9 in M.244.10.6; etc.

Part-songs. Female voices. (Continued.)

- Who shall be fleetest? Chorus (with s. solo) from Rebekah. No. 17 in M.158.13
 BARNETT, John. Bend down from thy chariot. No. 13 in M.244.10.1
 — Farewell to the flowers. No. 8 in M.244.10.3
 — It is summer. No. 12 in M.244.10.1
 BELLINI. The parting hour. No. 17 in M.244.10.1
 — We'll wreath the fairest flowers. No. 16 in M.244.10.1
 BENEDICT. Homeward-bound. No. 9 in M.244.10.4
 — May. No. 13 in M.244.10.4
 — Sweet repose is reigning now. No. 5 in M.244.10.3
 BENNETT, W. S. To a nightingale at mid-day. No. 26 in M.244.10.3
 BERLIOZ, L. H. La mort d'Ophélie. [Accomp. d'orchestre.] No. 7 in M.341.24; etc.
 BISHOP, H. R. Hark to the voices! No. 16 in M.244.10.4
 — Let us twine the clust'ring roses. No. 15 in M.244.10.4
 — The moon just peeps from out the sea. No. 21 in M.244.10.4
 — Wake not, dreaming maiden. No. 17 in M.244.10.4
 — Where the sweet rose. No. 19 in M.244.10.4
 BLANGINI. Amid the mazy dance. No. 13 in M.244.10.3
 BORDÈSE, L. Les trophées de l'enfance. [No. 1.] Pleurs de joie. Paroles de A. Flan. No. 6 in M.265.38
 CALDICOTT. Jack and Jill. No. 23 in M.158.14
 GILBERT, E. T. B. "Lullaby." No. 38 in M.157.1
 — "Orpheus with his lute." No. 37 in M.157.1
 GLIMES. Yon bark like a bird. No. 3 in M.244.10.1
 GLOVER, S. We meet again. No. 29 in M.121.3
 GLOVER, W. H. We have wander'd through the gardens. No. 80 in M.157.5.2
 GORDIGIANI. Alta è la notte. Serenata. No. 11 in M.244.10.5
 GOUNOD. The dance invites us. No. 91 in M.157.5.2
 GRABEN-HOFFMANN. Das Nachtigallenwäldchen. No. 3 in M.157.15
 — Singende Blumen. Wiegenreigen. No. 5 in M.244.11
 HATTON. Come follow, follow me. No. 9 in M.244.10.2
 — The Savoyard's return. No. 8 in M.244.10.2
 — What say the clouds? No. 21 in M.244.10.2
 — Who will to the greenwood hie? No. 16 in M.244.10.2
 — The wood thrush. No. 20 in M.244.10.2
 HILES, H. The summer's call. No. 2 in M.244.11
 — To the ocean now I fly. No. 3 in M.244.11
 — Where are the swallows fled? No. 1 in M.244.11
 HILLER, F. Dame cookoo. No. 17 in M.157.15
 — Wiegenlied: „Die Blümelein sie schlafen.“ No. 2 in M.194.16
 HORN, C. E. Away to the West. No. 7 in M.244.10.1
 KEMPTER, L. „Klage der gefangenen Slavinnen“ aus dem Trauerspiel „Nimrod“ von G. Kinkel. Mit [A. Solo und] Begleitung eines dreizehnstimmigen Streichorchesters. Partitur mit Clavierauszug. No. 3 in M.403.77
 KINROSS. 'Tis sweet among the flowers. No. 43 in M.158.17
 LAHEE. Come away! the sunny hours. No. 16 in M.244.10.3
 LILLO. La preghiera dei pellegrini. No. 8 in M.244.10.6
 LODER, E. J. Haste, haste, and lightly tread. No. 22 in M.121.3
 MACFARREN, G. A. Light and laughing summer sky. No. 18 in M.244.10.1
 MACFARREN, W. C. The coming of the May. No. 4 in M.244.10.3
 MCPHERSON. Floating on the breath of evening. No. 25 in M.158.19
 MARCHETTI. Ave Maria. No. 13 in M.244.10.5; etc.
 MARSTON. The night hath a thousand eyes. No. 18 in M.158.18
 — The river of rest. No. 4 in M.158.18
 — Vesper song. No. 7 in M.158.18
 MARTIN Y SOLAR. Chaste Diana. Trio, in the musical entertainment of Brother & Sister. No. 7 in M.235.16
 — Gentle pity soothe our anguish. No. 4 in M.244.10.1
 MÉHUL. We'll row thee o'er the waters. No. 23 in M.244.10.1
 MENDELSSOHN-BARTHOLDY, J. L. F. Ave Maria. Aus der unvollendeten Oper: Loreley. [Mit] Sopran Solo. No. 9 in M.391.49; etc.

Part-songs. *Female voices. (Continued.)*

- Come, gentle sleep. No. 15 in M.244.10.1
 — The dawn of spring. No. 9 in M.244.10.3
 — The nightingale to home returns. No. 24 in M.244.10.2
 — O vales with sunlight smiling. No. 1 in M.244.10.3
 MERCADANTE. Brightly glows the morning star. No. 5 in M.244.10.2
 — Now the twilights softly stealing. No. 6 in M.244.10.2
 MÉTRA. Summer fancies. No. 8 in M.157.15
 MEYERBEER. Murm'ring o'er the silent wave. No. 6 in M.244.10.1
 — Thy flow'ry banks, Oh lovely river. No. 7 in M.244.10.2
 MOLLOY. The waggon. No. 44 in M.158.18
 MOZART. Swift from our fairy home descending. No. 1 in M.244.10.1
 MUELLER, F. F. G. Pilgerlied. No. 8 in M.244.11
 — Stern, Rose und Zephyr. No. 9 in M.244.11
 — Der Waldvöglein Sang. No. 7 in M.244.11
 OBERTHUER. The Tyrolese mountaineers. No. 15 in M.157.15
 PAER. The bright stars are beaming. No. 12 in M.244.10.4
 — Thou'rt lovely, oh night. No. 25 in M.244.10.3
 PFEIFFER, G. J. Agar. Poème lyrique. Paroles de Paul Collin. Part 1, no. 4. No. 4 in M.193.8
 PINSUTI. Le Apigiane. No. 4 in M.244.10.5
 — Le fioraie dell' Arno. No. 8 in M.244.10.5
 — Le Fiorentina. No. 1 in M.244.10.5
 — It is not always May. No. 21 in M.244.10.3
 — Kind words. No. 20 in M.244.10.5
 — May morning. No. 7 in M.244.10.5
 — Over woodland, over plain. No. 17 in M.244.10.5
 — A psalm of life. No. 14 in M.244.10.5
 — Le Romane. No. 6 in M.244.10.5
 — Le Siciliane. No. 2 in M.244.10.5
 — Le Spagnole. No. 3 in M.244.10.5
 — The sunset bell. No. 8 in M.244.10.5
 — There is a reaper. No. 22 in M.244.10.3
 — Three charms of life. No. 19 in M.244.10.5
 — Le Veneziane. No. 5 in M.244.10.5
 PLATTE. Cupid's lottery. No. 22 in M.203.28
 POTPESCHNIGG. Nun ist der Tag geschieden. Ritornell, mit Benützung eines Motivs von R. Wagner. No. 26 in M.194.16
 RANDEGGER. Buzzing. No. 10 in M.244.10.5
 REINECKE, C. H. C. [Schneewittchen.] Schlusschor. Op. 133, No. 9. No. 7 in M.203.19
 RICHARDS, H. B. Sister spirits, haste away. No. 11 in M.244.10.1
 — So merrily over the ocean spray. No. 3 in M.244.10.4
 RITTER, G. P. Constancy. No. 42 in M.392.21
 — Poetry. No. 24 in M.203.28
 — Swinging and sighing. No. 28 in M.158.19
 — There's a song. No. 2 in M.203.29
 ROMER. Blessings on our absent friends. No. 8 in M.244.10.1
 — Golden summer! No. 19 in M.244.10.1
 ROSSINI. The birds' awakening. No. 18 in M.244.10.6
 — Calmly the hour of twilight is glowing. No. 18 in M.244.10.2
 — Charity. No. 16 in M.244.10.6; etc.
 — Come, gentle Harmony. No. 15 in M.244.10.2
 — The fairy revel. No. 21 in M.244.10.1; etc.
 — Haste, gentle shepherd. No. 24 in M.244.10.1
 — It is the hour! No. 2 in M.244.10.2
 — Night. No. 22 in M.244.10.1
 — The red sun is sinking. No. 1 in M.244.10.2
 — Ruler of all creation. Prayer [from The siege of Corinth]. No. 15 in M.235.7.2
 — Softly the echo. No. 14 in M.244.10.2
 — Wake, gentle zephyr. No. 19 in M.244.10.2
 — Ye pow'rs guarding o'er us. No. 2 in M.244.10.1
 SACCHINI. O joyful day! No. 3 in M.244.10.3
 SCHAPER. Hurrah, Germania! Gedicht von Freiligrath. Op. 31. No. 15 in M.203.20
 SCHLETTERER. Ave Maria. No. 14 in M.244.10.6
 SCHULTHES. Songs of angels, from the drama of The hidden gem by Cardinal Wiseman. No. 8 in M.260.14

Part-songs. *Female voices. (Continued.)*

- SCHUMANN, R. A. In meinem Garten die Nelken. No. 1 in M.280.49
 SMART, G. T. The butterfly's ball, or the grasshopper's feast. No. 5 in M.220.29; etc.
 SMART, H. The bird at sea. No. 6 in M.244.10.6; etc.
 — The butterfly. No. 20 in M.244.10.3
 — The corall'd caves of ocean. No. 1 in M.244.10.6; etc.
 — The glow-worm. No. 24 in M.244.10.3
 — Hope and memory. No. 3 in M.244.10.6; etc.
 — Night sinks on the wave. No. 4 in M.244.10.6; etc.
 — Nymphs of air and ancient sea. No. 6 in M.244.10.3
 — Oh! skylark for thy wing. No. 5 in M.244.10.6; etc.
 — Rest thee on this mossy pillow. No. 7 in M.244.10.3
 — Something brighter, purer far. No. 2 in M.244.10.6; etc.
 — Song of the wood nymphs. No. 12 in M.244.10.5
 SPOHR, L. Summer bringeth buds. No. 12 in M.244.10.2
 SPRAGUE, N. B. Lovely daisy. No. 52 in M.158.19
 STERKEL. Star of the silent eve. No. 23 in M.244.10.3
 STRONG. Now is the month of maying. No. 8 in M.158.20
 — Sister, awake. No. 7 in M.158.20
 TOTTMANN. Ave Maria. [Mit] Sopran Solo. No. 6 in M.157.15
 TULLY. Hither! fairies trip. No. 7 in M.244.10.4
 VERDI. Lulled by the motion of the heaving billow. No. 5 in M.244.10.4
 — Now the golden morn is breaking. No. 10 in M.244.10.3
 — Sisters, trip lightly. No. 13 in M.244.10.2
 — Swiftly winging on bright golden pinions. No. 3 in M.244.10.2
 WAGNER, W. R. Whirl and twirl. [From The flying Dutchman.] No. 15 in M.244.10.6
 WALEY. Marguerita. [With English and German words.] No. 24 in M.380.18
 WATSON, W. M. Silent river. No. 28 in M.121.3
 WEBER, C. M. F. E. von. Gently, gently, wood and meadow. No. 14 in M.244.10.4
 — The minstrel maidens. No. 4 in M.244.10.4
 — The rose-gatherers. No. 11 in M.244.10.2
 WECKERLIN. In early spring. No. 16 in M.157.15
 — Oh pretty red-lipp'd daisy. Vilanelle. No. 14 in M.157.15
 — Stars the night adorning. No. 12 in M.157.15
 WEIGL. Soft voices blending. No. 10 in M.244.10.1
 WINTER, P. von. The golden ray of morning. No. 1 in M.244.10.4
 — Lieti fiori. Air and glee in the opera of Il ratto di Proserpina. No. 19 in M.235.14; etc.
 — Welcome to our fairy dwelling. No. 5 in M.244.10.1
- Part-songs. *Male voices.***
 ABT, F. Abendfrieden. Op. 146, No. 4. No. 10 in M.392.1
 — At early morning. No. 25 in M.392.2; etc.
 — Auf die Schwingen deiner Töne. Op. 413, No. 1. No. 13 in M.392.2
 — Ave Maria, Nun ist der laute Tag verhallt. Op. 533, No. 3. No. 20 in M.392.2
 — Awake, the day is breaking. No. 1 in M.392.3
 — La cloche du soir. No. 14 in M.392.39
 — Des Liedes Verklärung. Gedicht von Fr. Oser. Mit Begleitung des Orchesters. Partitur mit unterlegtem Clavier-Auszug. No. 3 in M.352.21
 — Des Schiffers Traum. Mit Bariton solo. Op. 224, No. 1. No. 30 in M.392.1
 — A fresh song in the forest. (Ein frisches Lied im Walde. With accomp. of horns ad libitum.) Op. 312. No. 2 in M.392.2
 — Frühlingsahnung. Op. 224, No. 2. No. 31 in M.392.1
 — Frühlingsklingen. Op. 329, No. 2. No. 2 in M.392.35
 — Frühlingsmorgen: „Die Wachtel ruft.“ Op. 329, No. 1. No. 3 in M.392.2
 — Gruss an Deutschland. Op. 156, No. 1. No. 13 in M.392.1
 — Gute Stellvertreter. Op. 353, No. 2. No. 7 in M.392.2
 — Im Wald ist's so schön. Op. 367, No. 2. No. 11 in M.392.39
 — Kaiserblumen-Lied. No. 44 in M.392.1

Part-songs. *Male voices. (Continued.)*

- Laughing. No. 24 in M.392.2; etc.
 — Lebe wohl mein Vaterland. Op. 120. No. 5 in M.392.1
 — Möchte wohl ein Vöglein sein! [Mit s. Solo.] Op. 571, No. 3. No. 23 in M.392.2
 — Der Morgen im Walde. Op. 146, No. 1. No. 9 in M.392.1
 — Morgenlied. Op. 176, No. 1. No. 20 in M.392.1; etc.
 — Nur nicht im Winter sterben. Op. 413, No. 2. No. 14 in M.392.2; etc.
 — O du mein heiss Verlangen. Op. 120. No. 7 in M.392.1
 — O Vaterland, wie bist du schön. Op. 200. No. 25 in M.392.1
 — „O Wald, wie ewig schön bist du.“ Op. 176, No. 2. No. 21 in M.392.1; etc.
 — On the water. Op. 279, No. 2. No. 40 in M.392.1; etc.
 — Recruten Abschied. Op. 156, No. 2. No. 12 in M.392.1
 — Rheinlied. Op. 176, No. 3. No. 22 in M.392.1; etc.
 — Die Rose nur. [Mit t. Solo.] Op. 367, No. 1. No. 10 in M.392.39
 — Sängermarsch. No. 43 in M.392.1
 — Die Schiffer. Op. 156, No. 3. No. 14 in M.392.1
 — Schifferständchen. Op. 176, No. 3. No. 23 in M.392.1; etc.
 — Schön Anna von Ortrant, nach Op. 354 arr. No. 3 in M.392.35
 — Siegesgesang. Gedicht von Hermann Francke. Mit Begleitung von Blasinstrumenten. Op. 394. Partitur mit unterlegtem Clavier-Auszug. No. 2 in M.352.21
 — Siegesgesang der Deutschen nach der Hermannschlacht (Gedicht von Felix Dahn). Op. 267. No. 1 in M.352.21; etc.
 — Sweet my love. Lieb Aennelein. No. 46 in M.392.1
 — Vineta. Op. 163, No. 3. No. 16 in M.392.1; etc.
 — Vom König Saul. Op. 176, No. 5. No. 24 in M.392.1; etc.
 — Waldes Echo. Op. 146, No. 5. No. 11 in M.392.1
 — Waldfrieden. [Mit t. Solo.] Op. 171, No. 4. No. 2 in M.392.39
 — Wanderlied v. Jul. Hammer. Op. 120. No. 6 in M.392.1
 — Was rauschen die Wogen? Op. 146, No. 2. No. 1 in M.392.39
 — Der Wirth, der hat in Fässlein. Op. 156, No. 4. No. 15 in M.392.1
 — Zur fünfundzwanzigjährigen Jubelfeier. Op. 490, No. 4. No. 19 in M.392.2
 — Zweifacher Frühling. [Mit s. Solo.] Op. 571, No. 2. No. 22 in M.392.2
 ADAM, Adolphe C. Comrades in arms. No. 79 in M.157.5.2
 ADAM, Alexander. Morgengruss an die Geliebte. [Mit deutschem und englischem Text.] Op. 18. No. 2 in M.392.3
 AHLSTROM. Abendständchen. No. 27 in M.392.2; etc.
 AHRENSSEN. Germania. Op. 7, No. 1. No. 8 in M.392.35
 AMPLEWITZ. Bestattung. Op. 2. No. 4, 5 in M.392.3
 ANDRÉ, L. Aennchen lieb. Böhmisches Volkslied. (Mit Bariton-Solo ad libitum.) Op. 83. No. 29 in M.392.2
 — Dandle tief drunt' im Thal. Volkslied aus Kärnten. Mit Bariton-Solo (Jodler). Op. 78. No. 28 in M.392.2
 — Illyrisches Trinklied. Op. 79, No. 2. No. 8 in M.392.3
 — Minka und Janes. Op. 79, No. 1. No. 7 in M.392.3
 — Der Mond ist schon verblichen. Volkslied aus Böhmen für t.-Solo mit Brummchor. Op. 87. No. 30 in M.392.2
 APPEL. Abendscene beim Bivouak. (Soli und Chor.) Op. 8. No. 2 in M.212.3
 — Das war zu Assmannshausen. (Solo und Chor.) Op. 59. No. 32 in M.392.2
 — Gegrüsset sei'st du in Liebe! Solo [BAR.] und Chor. Op. 17. No. 31 in M.392.2
 — Herr, sei du mit mir! Für Soli und Chor. Op. 9. No. 3 in M.392.33
 — Serenade. [Mit] Sologesang für t. und b. Op. 12. No. 1 in M.392.33
 ARNDTS. Der Schwalben Abschied. No. 9 in M.392.3
 ATTENHOFFER. Frühlings-Warnung. Op. 46, No. 1. No. 1 in M.203.11
 — In einer Sturmnacht. [Mit] Bariton-Solo. Op. 57. No. 2 in M.203.9

Part-songs. *Male voices. (Continued.)*

- Kreuzfahrt. [Mit] Bariton-Solo. Op. 67. No. 1 in M.203.10
 — Spring's warning. No. 33 in M.392.2; etc.
 — Trutzlied „Bin ein frommer Waffenknecht.“ [Mit] Bariton-Solo. Op. 85. No. 3 in M.212.3
 — Völkerfreiheit. Freedom. [Mit] Tenor Solo. Op. 60. No. 2 in M.203.10
 AUER, C. Serenade (mit t. und b. Solo). No. 2 in M.270.58
 BALDAMUS. Das Lied. Gedicht von Fritz Rohrer. The source of song. [Mit t. Solo.] Op. 41. No. 4 in M.212.3
 — Weihe des Liedes. Gedicht v. Fr. Rohrer. [Mit] Baryton Solo. Op. 14. No. 3 in M.203.10
 BALFE. Through wood and through forest. Hunting glee, in the opera of The bondman. No. 29 in M.235.7.2
 BANCK. Vom Berge. Für 2 Tenor-Soli mit Chor. No. 9 in M.392.35
 BARTSCH. Zum Wald. Op. 19, No. 2. No. 11 in M.392.3
 BAUER, O. Ständchen. No. 37 in M.392.2
 — Zaubernacht. Walzer. Op. 22. No. 36 in M.392.2
 BECKER, A. E. A. Schnitter Tod. Ein altes Volkslied. Op. 42. No. 5 in M.212.3
 — Vigilien. Gedicht von Lebrecht Dreves. Op. 43. No. 6 in M.212.3
 BECKER, R. Abendfrieden. Op. 55, No. 3. No. 20 in M.392.3
 — Die Abendglocken. Op. 55, No. 1. No. 18 in M.392.3
 — Gott grüsse dich. [Mit Bariton-Solo.] Op. 44, No. 1. No. 45 in M.392.2; etc.
 — Mahnruf. Op. 35. No. 40 in M.392.2
 — Nachts. [Mit] Bariton-Solo. Op. 38. No. 43 in M.392.2
 — Sonnenschein. Op. 44, No. 2. No. 44 in M.392.2; etc.
 — Ueber ein Stündlein. Op. 55, No. 2. No. 19 in M.392.3
 — Wacht und Wehr. Op. 55, No. 4. No. 21 in M.392.3
 BECKER, V. E. Abschied (L. Pfau). Op. 80, No. 4. No. 24 in M.392.4
 — Der Alpengang. Op. 80, No. 2. No. 22 in M.392.4
 — Cheer up, companions. No. 30 in M.392.4
 — Frei und deutsch in Wort und Sang. Op. 83, No. 3. No. 25 in M.392.4
 — Frohsinn und Freude. Op. 80, No. 3. No. 23 in M.392.4
 — Frühlings-Anfang. Op. 54. No. 14 in M.392.4
 — Frühlingsfreude. Op. 50, No. 2. No. 13 in M.392.4
 — Frühlings Gruss (L. Bauer). Op. 34, No. 3. No. 7 in M.392.4
 — Die geheimnissvolle Blüthe. [Mit] Bariton-Solo. No. 23 in M.392.3; etc.
 — Kirmeslied. Op. 20, No. 2. No. 1 in M.392.4
 — Der lustige Maikäfer. Op. 32, No. 2. No. 6 in M.392.4
 — Rheinfahrt. Op. 101, No. 3. No. 28 in M.392.4
 — Sei mir gegrüsst, O stille Nacht. Op. 77, No. 1. No. 21 in M.392.4
 — Spielmannslied. Op. 50, No. 3. No. 22 in M.392.3
 — Ständchen: Horch auf, es flüstert der Abendwind. Op. 50, No. 1. No. 12 in M.392.4
 — Trinklied: Schon im alten Bunde. Op. 101, No. 4. No. 29 in M.392.4
 — Verklungen. Op. 101, No. 1. No. 27 in M.392.4
 — Waldlied. Op. 43, No. 3. No. 9 in M.392.4
 — Wanderers Waldabschied. Op. 60, No. 2. No. 18 in M.392.4; etc.
 — Wildröschen. Op. 83, No. 4. No. 26 in M.392.4
 BEER, M. J. Deutsches Reiterlied (A. Voigt). Op. 38. No. 9 in M.212.3
 — Mailed. Op. 33. [Mit deutschem und englischem Text.] No. 8 in M.212.3
 — Minnie's adventure. Minchen's Reise-Abenteuer. Polka. Op. 42. No. 4 in M.203.10
 — Thro' wood and mead. „Durch Wald und Flur.“ Walzer-Idylle. Worte von Julian Raudnitz. Op. 43. No. 6 in M.203.10
 BEETHOVEN. God's glory in nature. No. 3 in M.203.11
 BEHR, F. Frühlingsmette. [Mit] t.-Solo. No. 1 in M.270.13
 BERLIOZ, L. H. Chanson à boire. No. 5 in M.391.32; etc.
 — Le chant des Bretons. No. 18 in M.391.32; etc.
 — Chant guerrier. No. 3 in M.391.32; etc.

Part-songs. *Male voices. (Continued.)*

- Le temple universel. Double chœur. Op. 28. No. 2 in M.193.2
 BESCHNITT. Serenade. [With BAR. solo.] No. 13 in M.392.35; etc.
 — Sunshine. Der goldene Sonnenschein. No. 35 in M.392.4
 — Trink- und Wanderlied bei Regenwetter. No. 5 in M.392.33
 BESEKE. Abendlied. Op. 14. No. 36 in M.392.4
 — Serenade. [Mit] Tenor-Solo. Op. 15. No. 37 in M.392.4
 BESELE. Es muss vergessen sein! Trinklied. Op. 5. No. 15 in M.392.35
 BIEBER. Feldeinwärts flog ein Vögelein. [Mit s.-Solo.] Op. 18, No. 1. No. 27 in M.392.3
 — O wär' mein Lieb' die rothe Ros'! Op. 2. No. 38 in M.392.4
 BILLETER. Die Alpenrose. Op. 19, No. 1. No. 43 in M.392.4
 — Bei Sonnenuntergang. (Gedicht v. F. Rückert.) [Mit] Tenorsolo. No. 3 in M.270.17
 — Festlicher Lobgesang. Nach dem 98. Psalm Davids. Op. 54. No. 52 in M.392.4
 — Frühlingssehnsucht. Op. 27, No. 3. No. 47 in M.392.4
 — Gelübde. Op. 38, No. 4. No. 34 in M.392.3
 — „Habt Acht.“ Op. 34, No. 2. No. 32 in M.392.3; etc.
 — Herbststurm. Op. 19, No. 3. No. 29 in M.392.3; etc.
 — Hymne an die Musik. Mit Begleitung des Orchesters. Op. 17. No. 1 in M.203.1; etc.
 — Hymne an die Tonkunst. [Mit] Soli. Op. 21. No. 45 in M.392.4
 — Der Jäger. Altdeutsches Volkslied. Op. 18, No. 3. No. 42 in M.392.4
 — Krieger's Abschied. Op. 38, No. 2. No. 49 in M.392.4
 — Lied des Alten im Bart. Op. 18, No. 2. No. 41 in M.392.4
 — Das Lied wird That! Op. 53. No. 51 in M.392.4
 — Muss Einer von dem Andern. Op. 51. No. 55 in M.392.4; etc.
 — O wonniger Main. Op. 39, No. 1. No. 54 in M.392.4
 — Wach auf, du schöne Träumerin. Op. 38, No. 3. No. 33 in M.392.3; etc.
 — Zwiesengesang. Op. 27, No. 1. No. 30 in M.392.3; etc.
 BISCHOFF, K. J. Walzer, Galopp & Polka. Text von J. A. Op. 10. No. 1 in M.392.5
 BISHOP, H. R. Now to the forest we repair. No. 26 in M.157.19; etc.
 — When the wind blows. Round. No. 5 in M.157.19; etc.
 BLOMBERG. Kriegerchor aus dem Festspiele „Pandora“ von Göthe. Für Männerchor und Orchester. Op. 9. No. 2 in M.392.46
 BLUM, C. L. Der Goldschmiedsgesell. [Stimmen.] No. 13 in M.212.3
 BODERKE. Das Blümlein auf der Heide. No. 35 in M.392.3
 BOEHME, M. Die Scharwache. Op. 24. No. 36 in M.392.3
 BOEHMER. Trinklied. Op. 29, No. 1. No. 37 in M.392.3
 BOEIE. Der Kukul. Humoristisches Lied. Op. 7. No. 11 in M.392.5
 — Zu Thal! Op. 12. No. 12 in M.392.5
 BOELKE. Das treue Herz. Op. 10. No. 38 in M.392.3
 BOENICKE. Bundeslied. Op. 23. No. 39 in M.392.3; etc.
 — Die wilde Jagd. Op. 3. No. 9 in M.392.5
 BOLCK. Trinklied des Muhamedaners. [Mit] B. Solo. Op. 48. No. 13 in M.392.5
 BOSSE. Ich lausche still! No. 7 in M.392.33
 BOULANGER. L'hetman. No. 41 in M.392.3
 — Le sac du couvent. No. 40 in M.392.3
 BRACKETT. Cavalier's song. No. 14 in M.392.5
 BRADSKY. A lover's good night. No. 17 in M.392.5
 BRAES OF BALLENDINE. A Scotch air. No. 12 in M.235.14
 BRAEUER. Mazurka. Op. 217. No. 8 in M.392.33
 BRAHMS. Das Lied vom Herrn von Falkenstein. Op. 43. No. 4. [Mit Begleitung für] Orchester. No. 15 in M.212.3
 — The refusal. No. 48 in M.392.3
 — Wiegenlied (Lullaby, Op. 49, No. 4). No. 18 in M.392.5
 BRAMBACH. Gesang der Geister über den Wassern. Op. 56. No. 22 in M.392.5

Part-songs. *Male voices. (Continued.)*

- Lenzerwachen. Op. 46. No. 21 in M.392.5
 — Meeresstille und glückliche Fahrt. Op. 40, No. 1. No. 20 in M.392.5
 — Nacht am Meere. Mit Begleitung des Orchesters. Op. 12. No. 3 in M.392.46; etc.
 — Nanie. Gedicht von Fr. von Schiller. Mit Begleitung von 4 Hörnern, 3 Posaunen, Tuba und Pauken. Op. 67. Partitur mit unterlegtem Clavierauszug. No. 2 in M.203.1
 — Sommernacht. No. 27 in M.392.5
 — Sonnenaufgang. Op. 59. No. 23 in M.392.5
 BRANDT, August. Mein Preussenland. Gedicht von Th. Gesky. Mit Begleitung von Blasinstrumenten. Op. 24. Partitur mit Clavierauszug. No. 3 in M.203.1
 BRAUN, A. All sole alone. No. 28 in M.392.5; etc.
 BRAUNE. Jagdlied. No. 42 in M.392.24; etc.
 BREU. Das Lied im Thal. Idylle mit Pistonsolo. Op. 18. No. 49 in M.203.3
 BREWER, J. H. Sing, sing, music was given. [With baritone solo.] Op. 23, no. 4. No. 8 in M.203.10
 BRIDGE, Joseph C. „Greek war song.“ Words by Byron. No. 12 in M.157.25
 BROWN, O. B. And the years glide by. No. 52 in M.392.3
 — A bargain. No. 51 in M.392.3
 — Bugle song. No. 30 in M.392.5
 BRUCH. Chor der Winzer und Schiffer. „Rührt euch frisch und schafft die Fässer.“ aus der Oper: „Die Loreley.“ [Mit] Bassolo. Op. 16, No. 5. No. 16 in M.212.3
 — Dem Kaiser. (Gedicht von F. Lüders.) No. 2 in M.154.37
 — Media vita. [With English words by C. J. Sprague.] No. 33 in M.392.5; etc.
 — Römischer Triumphgesang. Gedicht von Hermann Lingg. [Mit Orchester-Begleitung.] Op. 19, Heft 1. No. 1 in M.353.21; etc.
 — Vom Rhein. [Mit deutschem und englischem Text.] No. 8 in M.203.11
 BRUELL. „Gebt mir vom Becher nur den Schaum“ (Geibel). No. 2 in M.270.13
 BUCALOSI. My queen. No. 17 in M.158.14
 BUCK, D. Good night. Op. 69, no. 4. No. 53 in M.392.3; etc.
 — In memoriam. Op. 92, no. 3. No. 4 in M.392.6
 — On the sea. Op. 92, no. 4. No. 5 in M.392.6
 — The signal resounds. Vocal march. Op. 92, no. 5. No. 6 in M.392.6
 — The spring is come, huzza. Op. 92, no. 2. No. 3 in M.392.6
 — A summer night. No. 1 in M.392.6
 — Twilight. Op. 92, No. 1. No. 54 in M.392.3; etc.
 BUECHLER. Ich geh' nicht mehr zum grünen Wald. Op. 15. No. 24 in M.392.35
 BUNGERT. Erinnerung (Remembrance). Op. 28, No. 2. No. 55 in M.392.3
 CALDICOTT. Jack and Jill. No. 8 in M.392.6
 CALKIN. Night winds that so gently flow. No. 9 in M.392.6
 CALLCOTT, J. W. Autumn. Glee. No. 11 in M.220.4
 GENÉE. Der politische Singsang. Komisches Quodlibet. Op. 186. No. 40 in M.392.9
 — Die Presse. Humoristisches Lied. [Mit] Tenor Solo. Op. 159. No. 35 in M.392.9
 — Suchet im Wien! Op. 100. No. 31 in M.392.9
 — Die Unermüdlichen. Op. 141, No. 2. No. 37 in M.392.9
 — Verfluchte Kerl's. Polka. Op. 208. No. 42 in M.392.9
 — Wasser, Bier und Wein. Komisches Terzett. Op. 159. No. 13 in M.212.5
 — Wein- und Speisen-Karte. [Mit BAR. Solo.] Op. 122. No. 16 in M.392.33
 — Winter. Op. 88, No. 4. No. 29 in M.392.9
 GEORGE V., of Hanover. Hymne an die heilige Cäcilia. No. 9 in M.155.17
 — Vorwärts. Gedicht von Uhland. M.155.77
 GERLACH, T. Vaterlandslied. Mit Begleitung von 2 kleinen Flöten, 2 Trompeten, 2 Hörnern, 3 Posaunen, Bassuba, Pauken und Becken. Op. 7. Partitur mit unterlegtem Klavierauszug. No. 4 in M.203.14

Part-songs. Male voices. (Continued.)

- GERNERTH. In stiller Nacht! Mit Bariton solo und beliebiger Begleitung der Harfe oder des Klaviers. Op. 41.
No. 1 in M.212.6
- Snger-Stndchen. Op. 42. No. 17 in M.392.10
- GERNSHEIM. Abendandacht. Op. 40, No. 2. No. 19 in M.392.10
- Der geshnte Hirsch. Op. 40, No. 3. No. 20 in M.392.10
- Phrygiergesang. Op. 40, No. 1. No. 18 in M.392.10
- Salamis. [Triumph-song of the Greeks.] Op. 10.
No. 6 in M.392.36
- Wchterlied aus der Neujahrsnacht des Jahres 1200.
Op. 7. No. 10 in M.392.41
- GERRISH. Let us meet upon the level. No. 12 in M.203.25
- GEVAERT. The emigrants. [Mit deutschem und englischem Text.] No. 16 in M.392.28
- GLOVER, A. G. County Guy. [Serenade.] No. 21 in M.392.10
- GOT. Meet me when the stars are bright. No. 22 in M.392.10
- GOEFART. Am Chiemsee. Op. 24. No. 37 in M.392.8
- „Herzakind, Schatzakind.“ No. 38 in M.392.8
- GOETZ, H. Trinklied. Op. 20, No. 4. No. 24 in M.392.10
- GOETZE. Waldmorgen. Op. 14. No. 23 in M.392.10
- GOLDBECK. Rest. No. 10 in M.203.7
- The sands o' Dee. No. 9 in M.203.7
- The three fishers. No. 8 in M.203.7
- GOLDMARK. Ein armer Mann, ein braver Mann. Gedicht von Rob. Burns. No. 6 in M.212.6
- Frhlingsnetz. Mit Begleitung von 4 Hrner und Pianoforte. Op. 15. No. 3 in M.392.41
- Meeresstille und glckliche Fahrt. Mit Hrnerbegleitung. Op. 16. No. 4 in M.392.41
- GOMES. Alpine hymn. No. 3 in M.392.29
- Martial hymn. No. 2 in M.392.29
- GOTTWALD. In's Freie! Gedicht von Herm. Linke. Mit Begleitung von Blasinstrumenten oder des Pianoforte. Op. 11. Partitur mit unterlegtem Clavierauszug.
No. 7 in M.212.6
- GOUNOD. The chase. No. 11 in M.203.7; etc.
- Je serais, n'en douter pas. Canon. No. 44 in M.158.16
- GRABEN-HOFFMANN. 500.000 Teufel! [Mit Bass-Solo.]
No. 35 in M.392.26
- Mein Kehl' ist wie der Ocean. [Mit Bass-Solo.]
No. 9 in M.212.6
- GRAMM. Abendstndchen. Op. 10. No. 25 in M.392.10
- Jgerlied. No. 31 in M.392.8
- GRANER. Spatz und Sptzin. Humoristischer Mnnerchor mit Tenorsolo. Op. 112. No. 27 in M.392.10
- GRGOIR, J. M. J. Hymne guerrier. Op. 60. No. 18 in M.392.33
- GRTRY, A. E. M. Chor aus der Oper: „Die beiden Geizigen.“ Mit Orchester-Begleitung und unterlegtem Klavierauszug. No. 1 in M.203.2
- GRIEG. Discovery. Op. 31. No. 8 in M.203.14
- GROSCHOFF. Afrikanisches Stndchen, fr Bariton-Solo und Mnnerchor (imitirte Guitarren-Begleitung). Op. 25.
No. 29 in M.392.10
- GROSS, C. E. Frhlingslied. Op. 2, No. 2. No. 30 in M.392.10
- O du frohliche Maienzeit. Op. 2, No. 3.
No. 31 in M.392.10
- GROSSBAUER. Love, thine eyelids close. [Mit B. Solo.]
No. 32 in M.392.10
- GROTE. Aus alten Mrchen. [Op. 32.] No. 41 in M.392.8
- GUETH. Der Wein. Op. 37. No. 35 in M.392.10
- HADLEY. Good night. [Op. 1, no. 3.] No. 5 in M.203.15
- The pixies. [Op. 1, no. 1.] No. 4 in M.203.15
- The water lily. [Op. 1, no. 2.] No. 3 in M.203.15
- HAERTEL. Abendstndchen. No. 7 in M.392.10
- I long for thee. No. 8 in M.392.10; etc.
- HAESER, C. Der Deutsche und sein Vaterland. Op. 96.
No. 44 in M.392.8
- Im Mai. No. 9 in M.392.10
- HAMMA, B. Abendruhe. No. 41 in M.392.24; etc.
- Was hab' ich denn meinem Feinsliebchen gethan? Infidelity. No. 39 in M.392.24
- HANDWERG. Students' song. [With English and German words.] No. 8 in M.203.15

Part-songs. Male voices. (Continued.)

- HANSCHMANN. Drei Glser. No. 46 in M.392.8
- Morgenstndchen. [Mit] Tenor-Solo. No. 45 in M.392.8
- Paulinzelle. No. 47 in M.392.8
- HANSEN, H. Unsre Bruderschaft. Bundeslied.
No. 15 in M.392.10
- HARRIS, V. Music, when soft voices die. [Op. 14, no. 4.]
No. 6 in M.203.15
- Sing heigh-ho! [Op. 14, no. 3.] No. 7 in M.203.15
- HASENLEITHNER. O Welt, du bist so wunderschn.
No. 11 in M.212.6
- HAWLEY. They kissed, I saw them do it. No. 50 in M.392.8
- HEFTRICH. Zigeuner-Quartett. Op. 93. No. 12 in M.212.6
- HEGAR. In den Alpen. Op. 11. No. 8 in M.392.36; etc.
- HEINEMANN. Grss Gott! No. 39 in M.392.10
- HEINZE, G. A. Sonntag auf dem Meere. Op. 32.
No. 53 in M.392.8
- HENNIG. Die Knigreiche. Op. 27. No. 54 in M.392.8
- Rund ist Alles auf der Welt. Op. 42, No. 1.
No. 10 in M.392.36
- HENSCHEL, G. The king and the poet. No. 41 in M.392.10
- To my turtle dove. No. 42 in M.392.10
- HERBECK, J. F. Turmwchters Lied. Op. 6, No. 3.
No. 58 in M.392.8
- HERBERT, V. Aus Lieder eines fahrenden Gesellen. (Farewell.) Op. 20, No. 2. No. 60 in M.392.8; etc.
- Die versunkene Stadt. (The vanished city.) Op. 20, No. 1. No. 59 in M.392.8; etc.
- HERING, G. Dies ist der wohlvertraute Flieder.
No. 61 in M.392.8
- HERMAN, R. L. Song of the four seasons. No. 48 in M.392.10
- Song to May. No. 47 in M.392.10
- HERMANN, A. Jung Werner's Minnegruss. Mit Tenorsolo. 3. Werk. No. 1 in M.212.7
- HERMES. Das einsame Rslein im Thal.
No. 50 in M.392.10; etc.
- Ich kenn' ein Auge. Mit Baryton-Solo. Op. 57.
No. 52 in M.392.10
- Nachtlied. Op. 97, No. 2. No. 49 in M.392.10
- Unbefriedigte Sehnsucht. Mit Baryton-Solo. Op. 43.
No. 51 in M.392.10
- HEUBERGER. Autumn. No. 2 in M.392.11
- Handwerksburschenlied. Op. 3. No. 6 in M.392.29
- Schlachtgesang (Altdeutsches Kriegslied). [Mit Orchester-Begleitung.] Op. 20. No. 3 in M.212.7
- HILL, W. Hurrah Germania! No. 12 in M.392.36
- HILLER, F. The larks. [With s. solo.] No. 9 in M.392.11
- Der Morgen. [Mit deutschem und franzsischem Text.] Op. 106. No. 7 in M.392.11
- Schlachtgesang. No. 3 in M.392.11
- Weinlied. No. 8 in M.392.11
- HIRSCH, C. Gretelein. [Mit deutschem und englischem Text.] Op. 16, No. 2. No. 1 in M.392.12
- HOFFMANN, C. Abends. No. 10 in M.392.11; etc.
- HOFFMANN, F. H. Am Ambos. Op. 1, No. 3. No. 14 in M.392.11
- „Der Lenz ist gekommen.“ Op. 1, No. 1.
No. 11 in M.392.11
- Meeresabend. Op. 1, No. 2. No. 2 in M.392.11; etc.
- HOFMANN, H. C. J. Champagnerlied. [Mit Orchester-Begleitung.] Op. 17. Partitur mit unterlegtem Clavierauszug. No. 2 in M.392.45
- Our maxim. No. 20 in M.392.11; etc.
- HOPPE. Rosenstock, Holderblth'. (Oberschwbisch.) Op. 24, No. 1. No. 34 in M.392.8
- HORN, A. Des Sngers Welt (gedichtet von Heinrich Pfeil). Mit Begleitung von 5 Messing-Blasinstrumenten (ad libitum). Op. 44. Partitur mit unterlegtem Klavierauszug. No. 10 in M.212.7
- Marschlied. Mit Begleitung von 2 Trompeten, 2 Hrner, Posaune und Tuba (ad libitum). Op. 25. Partitur und Stimmen. No. 2 in M.203.2
- HORN, C. Alldeutschland Heil! Op. 6, No. 1.
No. 12 in M.392.12
- Deutsche Helmszier. Op. 6, No. 2. No. 13 in M.392.12

Part-songs. Male voices. (Continued.)

- Gothenzug. No. 11 in M.212.7
 HUGO, H. Die neue Wacht. No. 14 in M.392.12
 HUNDT. Champagnerlied. [Mit] Tenor Solo und Orchester. Op. 7. No. 6 in M.203.2
 INGRAHAM. The owl and the pussy cat. No. 22 in M.392.11
 ISENMANN. Alt Heidelberg, du feine. Op. 8. No. 13 in M.392.36
 — Altdeutsches Minnelied aus dem 15. Jahrhundert. No. 17 in M.392.12
 — Am Traunsee. Op. 14. No. 23 in M.392.11
 — Beim Scheiden. Op. 65, No. 2. No. 24 in M.392.11
 — Flug der Liebe. Allgemein bekanntes Volkslied. Op. 81, No. 7. No. 25 in M.392.12
 — Herzeleid. Volkslied aus Schwaben. Op. 77, No. 4. No. 20 in M.392.12
 — I love thee. No. 30 in M.392.11
 — Das Lied vom Scheiden. Volkslied aus Hessen. Op. 77, No. 5. No. 21 in M.392.12
 — Das Mädchen am See. Volkslied vom Kaiserstuhl. Op. 77, No. 6. No. 22 in M.392.12
 — Nachtstündchen. Altes Volkslied. Op. 81, No. 5. No. 23 in M.392.12
 — Parting. No. 31 in M.392.11
 — Red, red rose. No. 32 in M.392.11
 — Der Sunta-Bua. Volkslied aus dem bairischen Hochgebirg. Op. 81, No. 6. No. 24 in M.392.12
 JADASSOHN. An den Sturmwind. Gedicht von Fr. Rückert. Op. 61. No. 2 in M.212.8
 JAEHNS. Deutscher Trost. Op. 71. No. 28, 29 in M.392.12
 — Nacht. Op. 16, No. 1. No. 14 in M.392.36; etc.
 JANSSEN, J. Deutsches Lied für Männerchor. No. 36 in M.392.11
 JOHNNY & MARY. A Scotch air. No. 11 in M.235.14
 JOLLY. Slumber song. No. 4 in M.212.8
 JORDAN, J. Let the toast pass. No. 4 in M.203.13
 JOURET. Der Abend. (Le soir.) No. 32 in M.392.12
 — An das Vaterland. (Invocation à la patrie.) No. 31 in M.392.12
 — Spanisches Lied. (Chanson espagnole.) No. 30 in M.392.12
 JUENGST. Der Bardensohn. The minstrel boy. Irische Volksmelodie. No. 40 in M.392.12
 — Beim Jahreswechsel. Op. 6, No. 3. No. 18 in M.392.36
 — Gruss! (Greeting.) [Op. 30, No. 1.] No. 35 in M.392.12
 — Hymne an den Wald. Op. 9. No. 39 in M.392.11
 — Nun laube, Lindlein, laube. (Now shed thy leaflets, linden.) [Op. 30, No. 2.] No. 36 in M.392.12; etc.
 — The power of song. [Op. 20, No. 1.] No. 40 in M.392.11
 — Spinn! Spinn! No. 38 in M.392.11
 — Venus und Amor. Altenglische Volksmelodie. No. 41 in M.392.12
 — Warning. [Op. 20, No. 2.] No. 41 in M.392.11
 JUERGENS. In Mai. No. 43 in M.392.12
 KAESLIN. Come in the silent night. Op. 1, No. 1. No. 42 in M.392.11
 KAESSMAYER. Chor der Phäaken. Gedicht von H. Elfinger. Original-Walzer. No. 3 in M.270.59
 KALLIWODA, J. W. Die Abendglocke. No. 43 in M.392.11
 KAUN. Himmel im Thal. Op. 208. No. 45 in M.392.12
 — Der verschmähte Freier. No. 44 in M.392.12
 KEACH. Old King Cole. [Glee.] No. 46 in M.392.11
 KERBUSCH. Blow, mountain breeze. No. 3 in M.158.30
 KERN. Abendlied. Op. 133. No. 47 in M.392.12
 — Abschied von der Heimath. Op. 137. No. 49 in M.392.12
 — Das war zu Bacharach am Rhein. Op. 114. No. 48 in M.392.11
 — Dir, mein Land, bin ich ergeben. Soldatenlied. Op. 140. No. 51 in M.392.12
 — Festival march. No. 47 in M.392.11
 — Frühlingsgruss. [Mit] Baritonsolo. Op. 134. No. 48 in M.392.12
 — Ich bin ein deutscher Soldat. Soldatenlied. Op. 141. No. 52 in M.392.12

Part-songs. Male voices. (Continued.)

- Im Mai. Op. 117. No. 51 in M.392.11
 — Im Walde. Op. 168. No. 53 in M.392.12
 — Soldaten-Abschied. Op. 138. No. 50 in M.392.12
 — Vergissmeinnicht. Op. 115. No. 49 in M.392.11
 — Wanderlied. Op. 116. No. 50 in M.392.11
 KETTEN. "My ships went out to sea." No. 1 in M.392.13
 KEYSCHER. Naturstudium. Op. 9. No. 54 in M.392.12
 KIESEWETTER, G. Leidensgenossen. [Op. 76, No. 1.] No. 58 in M.392.12
 KINKEL. Ritter's Abschied. No. 3 in M.392.13
 KIRCHL. Ein blankes Wort. Op. 23. No. 14 in M.203.15
 KITTAN. Bauernregel. No. 59 in M.392.12; etc.
 KJERULF. Brudrefården i Hardanger. [Med svensk och tysk text.] No. 5 in M.392.13
 — Sang på vandet. Auf dem Wasser. Barcarole. No. 6 in M.392.13
 — Solnedgang. Sonnenuntergang. No. 7 in M.392.13
 KLAHRE. Die wilden Rosen blühen auf! Op. 10. No. 60 in M.392.12
 KLEIN, B. O. Drinking song. Op. 34, no. 3. No. 6 in M.203.16
 — From youth's happy days. Op. 34, no. 4. No. 7 in M.203.16
 KNAPPE. Am Lindenbaum. Op. 8, No. 1. No. 12 in M.392.13
 KOCH, C. Gesang an die Deutschen. No. 13 in M.392.13
 KOCH, J. Leiden einer jungen Frau. [Op. 21.] No. 65 in M.392.12
 — Tanzstudie. Chor in Polkaform. Op. 79. No. 24 in M.392.15
 KOEGLER. „Es fiel ein Reif.“ Op. 17. No. 14 in M.392.13
 KOELLING. Das Pfäfflein. Op. 106. No. 15 in M.392.13
 KOELLNER. Das ewige Lied. [Mit deutschem und englischem Text.] Op. 201, No. 1. No. 16 in M.203.15
 — Hymne an die Eintracht. Op. 115. No. 69 in M.392.12
 — Das Land Tyrol. [Mit B. Solo.] Op. 120, No. 6. No. 12 in M.392.24
 — Mädel du, schön und guet. Op. 120, No. 2. No. 13 in M.392.24
 — Mazurka galant. No. 8 in M.212.8
 — Die Rheingauer Glocken. Op. 110. No. 68 in M.392.12
 — Sängerfest-Marsch. No. 28 in M.392.8
 — Ständchen. Op. 201, No. 2. No. 17 in M.203.15
 — Verlorne Liebe. Volkstümliches Lied. Op. 126. No. 74 in M.392.12
 — Walzer. „Ach, wie so wonnig, ach, wie so schön!“ Op. 54. No. 7 in M.212.8
 KOENIG, A. Die Macht der Musik. Gedicht von Helene von Orleans. Hymne. No. 9 in M.212.8
 KONRADIN. Curiose Geschichte. No. 21 in M.392.13
 — Liebestraum. Für tiefen Tenor mit Brummchor. No. 20 in M.392.13
 — Lob des Waldes. No. 19 in M.392.13
 — Die Nacht ist hehr und heiter. Gedicht von Moritz Graf von Strachwitz. No. 10 in M.212.8
 KOSCHAT. Am Wörther See. Kärntner-Walzer. Op. 26. No. 12 in M.212.8
 — At the window. Op. 41, No. 1. No. 29 in M.392.13; etc.
 — Aus den Karawanken. Vocal-Walzer im Kärntner Volkston. Op. 57. No. 28 in M.392.13
 — Eine Bauernhochzeit in Kärnten. Walzer-Idylle. Op. 34. No. 13 in M.212.8
 — 's Bleamerl am Gräb. [Mit t. Solo.] Op. 19, No. 3. No. 23 in M.392.13
 — Cruel cuckoo. Op. 86. No. 30 in M.392.13
 — Drau-Walzer (im Kärntner Volkston). Op. 15. No. 11 in M.212.8
 — „Es geht ein altes Märlein.“ Op. 14. No. 22 in M.392.13
 — Flaxen-haired maiden. No. 32 in M.392.13
 — Forsaken. Folksong. No. 33 in M.392.13
 — Harfners Klage. Im Volkston. Op. 33. No. 24 in M.392.36
 — The lovers. Op. 19, No. 1. No. 31 in M.392.13
 — Mei Schätzerl. [Mit BAR. Solo.] Op. 29, No. 1. No. 26 in M.392.13

Part-songs. *Male voices. (Continued.)*

- 's Röserl von Wörthersee. Im Kärntner Volkston. Op. 28. No. 25 in M.392.13
 — „Verlassen bin i.“ Volkslied aus Kärnthen. Op. 4, No. 1. No. 19 in M.392.33
 — Der verliebte Bua. Op. 21B. No. 22 in M.392.36; etc.
 — Der Villacher Postillon. Mit theilweise Benutzung eines Volksliedes mit BAR.-Solo und Flügelhorn. No. 27 in M.392.13
 — „Wäs fahlt dir liab's Schätzerle.“ Op. 20. No. 24 in M.392.13
 KRAUSE, R. O ihr süßen Walzerweisen. Walzer. Op. 30. No. 15 in M.212.8
 KREBS. Böttcherlied. Op. 129, No. 1. No. 6 in M.392.14
 — Brich an, du schönes Morgenlicht. [Geistliches Lied.] Op. 129, No. 4. No. 7 in M.392.14
 — Deutsches Lied. No. 3 in M.392.14
 — Das Ende des Festes. Op. 129, No. 6. No. 9 in M.392.14
 — Der Friede soll gedeih'n. Frankenlied. No. 4 in M.392.14
 — Husarenlied. Op. 129, No. 5. No. 8 in M.392.14
 — Sachsen-Hymne. Op. 101, No. 6. No. 5 in M.392.14
 KREMSEr. Die Alpenfee. No. 35 in M.392.13; etc.
 — Ave Maria. Op. 20. No. 48 in M.392.13
 — Fröhliche Armuth. No. 42 in M.392.13
 — Der Frühling ist wach. No. 10 in M.392.14
 — Das höchste G'riß. No. 45 in M.392.13
 — Hymne an die Madonna. [Mit] Tenor-Solo, u. Beglt. der Orgel u. Harfe. No. 3 in M.392.30
 — Im Winter. No. 46 in M.392.13
 — A miller had a song conceived. Folk song. No. 11 in M.392.14
 — Mistress Dorothy. No. 6 in M.203.13
 — Nachtlid. No. 43 in M.392.13; etc.
 — Prinz Eugen. No. 18 in M.212.8
 — Randglossen zu deutschen Klassikern. Worte von Jos. Weyl. Quadrille für Männerchor und . . . Piano-forte componirt von Eduard Kremser. No. 17 in M.212.8
 — A romance of the Rhine. No. 40 in M.392.13
 — Das Sternchen. Polnisches Volkslied. No. 34 in M.392.13
 — Two starlets. No. 47 in M.392.13
 — A Venetian serenade. No. 39 in M.392.13
 — Volkslied aus dem Salzkammergut. No. 37 in M.392.13
 — Volkslied aus Oberösterreich. No. 12 in M.392.14
 — Zwischen den Zeilen. Polka-Mazurka. No. 19 in M.212.8
 KRETZSCHMAR. Abend. Op. 5, No. 1. No. 26 in M.392.36
 — Sonntag Morgen. Op. 5, No. 2. No. 52 in M.392.13
 — Zum heiligen Krieg. Op. 5, No. 3. No. 53 in M.392.13
 KROEGEL. Serenade. (Nachtgruss.) [Op. 14.] No. 18 in M.203.15
 KRON. Sängermarsch. No. 26 in M.392.8
 — Schlummerlied. Op. 72. No. 18 in M.392.14
 — Ständchen. Op. 93. No. 1 in M.392.15
 — Zum Abschied. Op. 69. No. 19 in M.392.14
 KRUG, A. Gipsy love. No. 8 in M.203.13
 — Love song. No. 7 in M.203.13
 KUECKEN. Am Neckar, am Rhein. Op. 56, Heft 2, No. 3. No. 26 in M.392.14
 — Die Beichte. Op. 97, No. 1. No. 22 in M.392.33
 — Bergmanns-Lied. Gedicht von A. Gerstel. [Mit Bariton-solo.] No. 2 in M.270.59
 — Friedenshymne. Op. 93. No. 21 in M.392.33
 — „Herr Vetter, O Herr Vetter.“ Trinklied. Op. 22, No. 4. No. 22 in M.392.14
 — Im Bivouac. Op. 84, Heft 2. No. 4 in M.392.15
 — Der Jäger. Op. 56, Heft 2, No. 2. No. 25 in M.392.14; etc.
 — Der kleine Rekrut. Op. 62, No. 2. No. 28 in M.392.36
 — Kriegerchor: „Vor der Schlacht.“ Op. 46. No. 23 in M.392.14
 — Kriegsgesang. [Op. 6.] No. 20 in M.392.14
 — Lied im Volkston „Die Weinlein, die da fließen,“ mit Benutzung einer alten Strophe von Feodor Löwe. Für eine Tenorstimme und Männerchor. No. 1 in M.270.59

Part-songs. *Male voices. (Continued.)*

- On the Rhine. No. 15 in M.203.7; etc.
 — Pilgrim's evening song. No. 5 in M.392.15; etc.
 — Sänger-Gruss. No. 21 in M.392.14
 — Die Sündfluth. Op. 107, No. 3. No. 23 in M.392.33
 — Treue Liebe. Soldatenlied. Op. 56, No. 3. No. 24 in M.392.14; etc.
 — Trinklied: „Rund ist Alles auf der Welt.“ Op. 56, No. 1. No. 3 in M.392.15
 — Turner-Trinklied. Op. 77. No. 29 in M.392.36
 — Was schau' ich in die Fernen. No. 10 in M.212.9
 KUNTZE. Die alten Junggesellen. Op. 118. No. 11 in M.392.15
 — Ehestandsszenen. Op. 81. No. 36 in M.392.14
 — Eine Gardinenpredigt. Komisches Quartett. Op. 129. No. 12 in M.392.15
 — Gewünscht hab' ich einmal sehr. Op. 97, No. 4. No. 10 in M.392.15
 — Guter Rath für junge Eheleute. Op. 39. No. 28 in M.392.14
 — Die Hagestolzen. Op. 70, No. 5. No. 34 in M.392.14
 — Das Hecht im Karpfenteich. Humoristische Fabel, für Bass-Solo. Op. 67. No. 31 in M.392.14
 — Im Walde. Op. 138, No. 2. No. 13 in M.392.15
 — Nehmt keine Frau! Op. 111. No. 39 in M.392.14
 — Papa und Mama. Op. 44. No. 30 in M.392.14
 — Eine Sängersprobe. Heitere Männergesang [mit] Bass-Solo. Op. 22. No. 9 in M.392.15
 — Stöpselzieher! Op. 239. No. 14 in M.392.15
 — Traumkönig und sein Lieb. Op. 281. No. 15 in M.292.15
 — Unerklärlich. Heiteres Lied. [Mit Tenorsolo.] Op. 42. No. 29 in M.392.14
 — Warum nicht? Op. 70, No. 2. No. 32 in M.392.14
 — Weissst du's? — Ich nicht! Op. 79. No. 35 in M.392.14
 — Wen nimmt man? Op. 163. No. 40 in M.392.14
 — Wie man seine Töchter anbringt. Op. 70, No. 3. No. 33 in M.392.14
 KUNZ. Metzelsuppenlied. 9. Werk. No. 8 in M.392.15
 — Nachtgruss. Mit Begleitung des Orchesters. Op. 12. No. 8 in M.203.2; etc.
 KURTH. O, wie ruft die Trommel so laut! Op. 6. No. 16 in M.392.15
 LACHNER, F. Abendfriede. [Mit] Orchester. Op. 140. No. 7 in M.392.46; etc.
 — Hornesklänge von Lappe. Mit Begleitung von einer Trompete, vier Hörnern und zwei Fagotten. Op. 179. Partitur mit unterlegtem Clavier-Auszug. No. 12 in M.212.9
 — Kriegers Gebet. Op. 89. No. 3 in M.392.45
 — Kriegsgesang von Ferd. Freiligrath nach Th. Moore. [Mit] Orchester. Op. 181. Partitur mit unterlegtem Clavier-Auszug. No. 13 in M.212.9
 — Das Lied von der Freiheit. Op. 93, No. 2. No. 9 in M.203.2
 — Sturmesmythe von Lenau. Op. 112. No. 11 in M.212.9; etc.
 — Zigeunerlied von Goethe. [Mit] Bass Solo. No. 4 in M.392.45
 LACHNER, V. Die Allmacht. Hymne von Ladislaus Pyrker. Mit Instrumentalbegleitung (2 Clarinetten, 2 Trompeten, 2 Hörner, 2 Fagotte, Violoncello und Bass), oder Piano-forte ad lib. Op. 51. Vollständiger Partitur mit unterlegtem Klavierauszug. No. 14 in M.212.9; etc.
 — An Maria. No. 20 in M.392.15
 — Behüt' dich Gott! Op. 64, No. 1. No. 3 in M.392.37
 — Hymn to music. No. 1 in M.384.12; etc.
 — Im Keller. Op. 64, No. 2. No. 4 in M.392.37
 — Klage. No. 16 in M.392.34
 — Schnepfenlied. Op. 64, No. 3. No. 2 in M.392.37
 — To the Virgin. No. 9 in M.384.12; etc.
 — Waldpsalm der Mönche von Banth. Op. 42, No. 3. No. 22 in M.392.15
 — Wiedersehen. Op. 42, No. 1. No. 21 in M.392.15
 — Zechlied fahrender Schüler. No. 23 in M.392.15; etc.
 LACOME D'ESTALENX. Estudiantina. No. 4 in M.392.30
 LAMBERG. Unten im Thal. Op. 46. No. 15 in M.212.9

Part-songs. *Male voices. (Continued.)*

- LANG, B. J. Hi-fe-lin-ke-le. No. 9 in M.203.13
 LANG, M. R. Boatman's hymn. Op. 13. No. 10 in M.203.13
 LANGER, H. Trauungsgesang. Op. 9. No. 25 in M.392.15
 LAURENT DE RILLÉ. The martyrs of the arena. No. 33 in M.392.22; etc.
 LAVAINE. L'orage en mer. No. 2 in M.392.16
 — Le réveil. No. 3 in M.392.16
 LE BEAU. Nordmännerlied. Op. 19. No. 39 in M.392.2
 LEBRECHT. „Holder Engel, grade Du!“ Ständchen. Mit obligater Flöte, Streich-Orchester und Pianoforte, ad libitum. No. 16 in M.212.9
 LEFEBVRE, C. É. Der Grobian im Damenkreise. [Mit B. Solo.] No. 27 in M.392.15
 LEITER, J. Ein Lied, ein freudiges Lied [mit T. & BAR. Solo]. Op. 27. No. 28 in M.392.15; etc.
 LEU. Abend am Meer. Op. 31. No. 4 in M.392.16
 LIEBE, E. L. Der Choral von Leuthen. (After the battle.) Op. 112. No. 6 in M.392.16
 — O mein Herz so warm! Op. 101, No. 5. No. 33 in M.392.15
 — Die Wacht auf den Vogesen. Mit Instrumental- oder Pianoforte-Begleitung. Partitur mit untergelegtem Clavierauszug. No. 1 in M.203.5
 — We meet again. Op. 106, no. 3. No. 5 in M.392.16; etc.
 LINDEN. Einsam. [Mit deutschem und englischem Text.] No. 2 in M.212.10
 LISZT. Das deutsche Vaterland. Volkslied von E. M. Arndt. No. 3 in M.212.10
 — [Festlied.] No. 36 in M.392.15
 — [Gottes ist der Orient.] No. 12 in M.392.16
 — Das Lied der Begeisterung. No. 34 in M.392.15
 — Light! more light! No. 8 in M.384.12
 — [Nicht gezagt.] No. 10 in M.392.16
 — [Saatengrün.] No. 11 in M.392.16
 — Studentenlied aus Goethe's Faust. No. 9 in M.392.16; etc.
 — Thou art like unto a flower. No. 26 in M.203.15
 — „Ungarn's Gott.“ Gedicht von Alexander Petöfi. Für Baryton-Stimme und Chor. [Mit deutschem und ungarischem Text.] No. 5 in M.212.10
 — Vereins-Lied. No. 35 in M.392.15
 LITTERSCHEID. Lebewohl. Op. 30. No. 14 in M.392.16
 — Ma Schätzerl. Op. 29. No. 13 in M.392.16
 — Der Nibelungenhort. Op. 45. No. 15 in M.392.16
 LOEWENSTAMM. Altes Liebeslied. Mit Orchester oder Pianoforte. Op. 11. Partitur mit unterlegtem Clavierauszug. No. 6 in M.212.10
 — Hüttelein. Op. 10. No. 5 in M.392.17
 — Waldrose. Op. 16. No. 6 in M.392.17
 LORENZ, C. A. Frühlings Seele. Op. 34. No. 16 in M.392.16
 LORENZ, J. Der Kreuzschnabel. Op. 6, No. 2. No. 17 in M.392.16
 LORTZING. Der Hauptmanns Wunsch. No. 3 in M.392.17
 — Walzerlied. No. 4 in M.392.17
 LUDOLFS. „Ach Gott, nun ist mein Zeit vorbei.“ [Mit T. Solo.] Op. 12. No. 20 in M.392.16
 — Das macht das dunkelgrüne Laub. Op. 8, No. 2. No. 19 in M.392.16
 — Mädchen mit dem rothen Mündchen. Op. 15. No. 23 in M.392.16
 — Mein Riegel am Herzen. Op. 13. No. 21 in M.392.16
 — Morgenständchen. [Mit T. und BAR. Solo.] Op. 7, No. 1. No. 8 in M.392.17; etc.
 — Nachenfahrt. [Mit] Duett für T. u. BAR. Op. 10. No. 12 in M.392.17
 — Die Nonne. Mit Bariton- und Quartett-Solo. Op. 9. No. 11 in M.392.17
 — „Was das Vöglein singt.“ Op. 8, No. 1. No. 18 in M.392.16
 — Wenn die Rosen zeitig sind. [Mit T. Solo.] Op. 7, No. 2. No. 10 in M.392.17
 — Wie hat euch, Blümlein, Gott gemacht. Op. 14. No. 22 in M.392.16

Part-songs. *Male voices. (Continued.)*

- Ye flowers. Op. 14. No. 7 in M.392.17
 LYNES. Adown the river. Op. 11, no. 3. No. 24 in M.392.16
 — Cradle song. Op. 11, no. 4. No. 25 in M.392.16; etc.
 — In love she fell. No. 26 in M.392.16; etc.
 — When shall we meet again. [With T. solo.] Op. 11, no. 2. No. 27 in M.392.16
 MAASE. The forest horn. [Op. 14, no. 4.] No. 22 in M.203.15
 — Little cot. [Op. 15, no. 3.] No. 23 in M.203.15
 — Night song. Op. 15, no. 2. No. 20 in M.203.15
 — O calm my weary longing. Op. 15, no. 5. No. 21 in M.203.15
 — Sweetly sleep. [Op. 15, no. 1.] No. 24 in M.203.15
 MCCOLLIN. Gotham's three wise men. No. 23 in M.392.17
 MACDOWELL. Cradle song. [Op. 41, no. 1.] No. 30 in M.392.16
 — Dance of gnomes. [Op. 41, no. 2.] No. 31 in M.392.16
 MACFARREN, G. A. We are spirits blithe and free. [Round.] No. 40 in M.157.1
 MACKENZIE, A. C. A franklyn's dogge leped over a style. Op. 8, no. 6. No. 35 in M.392.16; etc.
 MADER. Mondnacht. [Mit Bariton-Solo und Brummchor.] No. 8 in M.212.10
 MAIER, A. Die Kaiserburg. Gedicht von Franz Dittmar. No. 9 in M.212.10
 MAIR. Des Jägers Sehnsucht. Waldhorn und Clavierbegleitung. [Op. 101.] No. 12 in M.212.10
 — Der Postillon. [Mit] Bass Solo, Piston und Clavierbegleitung. [Op. 87.] No. 11 in M.212.10
 — Siehst du das Meer? [Op. 75.] No. 10 in M.212.10
 — Suomi's song. No. 15 in M.392.17
 MALMÈNE. O lieb', so lang' du lieben kannst. (Oh! love while love is left to thee.) No. 16 in M.392.17
 MANGOLD. Das Lied von der Freiheit. [Mit] Tenor-Solo. Op. 24, No. 2. No. 5 in M.392.30
 — Der Morgen. Op. 6, No. 2. No. 6 in M.392.30
 MARSCNER, A. E. Ständchen. No. 36 in M.392.8; etc.
 MATZKA. Deutsch. No. 22 in M.392.17
 MAURICE, A. „O lasse Lieb' nicht von dir geh'n.“ Op. 22, No. 1. No. 29 in M.392.16
 MAYER, F. O where are you going, my pretty maid? No. 19 in M.392.17
 MAZZINGHI. John of Brent. [Glee.] No. 15 in M.235.16
 MEISTER. Frühlings Einkehr. Op. 43. No. 3 in M.203.19
 MENDELSSOHN-BARTHOLDY, J. L. F. A festal greeting. No. 19 in M.203.7
 — Festgesang an die Künstler. No. 5 in M.155.41; etc.
 — Gipsy song. No. 17 in M.203.7
 — Land of beauty. No. 16 in M.203.7
 — Mailied. No. 2 in M.392.12
 — Turkish cup bearers' song. No. 27 in M.392.17; etc.
 — Waken, lords and ladies gay. No. 18 in M.203.7
 METZGER, F. G. The awaking of the rose. No. 36 in M.392.16; etc.
 METZGER, J. C. Ein deutsches Kriegslied. Op. 127. No. 19 in M.212.10
 — Es öffnet leise klingend. Op. 121. No. 33 in M.392.17
 — Thou art my dream. No. 37 in M.392.16; etc.
 — Was singst du nicht? Op. 123. No. 34 in M.392.17
 — Waldeinsamkeit. Op. 124. No. 35 in M.392.17
 MEYERBEER. Kriegsgesang [aus Struensee]. No. 36 in M.392.17
 — Das Lied vom blinden Hessen, von Carl Altmüller. [Mit] Tenor Solo. No. 17 in M.212.10
 MEYER-HELMUND. „Dein gedenk' ich, Margaretha.“ No. 19 in M.212.10; etc.
 — Love. No. 37 in M.392.17
 MILDE. Serenade. No. 9 in M.392.30
 MILLARD, H. Fairy echoes. No. 20 in M.203.7
 MOEHRING. Hoch Deutschland! Op. 102, No. 4. No. 18 in M.392.18
 — Im grünen Kranz. Op. 109. No. 21 in M.392.18
 — „Mit den Winden und Wellen.“ Op. 114. No. 24 in M.392.18; etc.

Part-songs. Male voices. (Continued.)

- Die Müllerin. Op. 102, No. 5. No. 19 in M.392.18
 — Normannenzug. Mit Begleitung von [vier] Hörnern. Op. 73. No. 11 in M.392.30
 — O Frühlingszeit! Op. 111. No. 22 in M.392.18; etc.
 — Panacee! Op. 91, No. 3. No. 15 in M.392.18
 — Vorbei! Mit Baryton und Tenor Solo. Op. 71. No. 11 in M.392.18
 — Wein! Op. 102, No. 6. No. 20 in M.392.18
 MOELLER, N. Gute Nacht! Mit Bariton-Solo. No. 26 in M.392.18
 MOHR, H. Am Altare der Wahrheit. (Weihegesang von E. Fernbach.) Op. 41. No. 3 in M.212.11
 — Father Rhine. [English and German words.] No. 4 in M.392.18
 — Hope. No. 10 in M.392.35
 — Lerchen und Blumen. [Weinphantasie mit r. Solo.] Op. 32. No. 2 in M.212.11; etc.
 — Der Liebe Dauer [Volkslied]. Op. 15, No. 1. No. 2 in M.392.18
 — Die Macht der Poesie. Mit Bariton Solo. Op. 44. No. 1 in M.392.18
 MOLLOY, Dinah Doe. No. 17 in M.392.7
 MONESTIER, Les enfants de St Denis. No. 2 in M.203.20
 — Les enfants du Midi. No. 1 in M.203.20
 MORGAN, G. W. Sleep and dream. Serenade. No. 6 in M.212.11
 MORI, F. "The bud is on the bough." No. 62 in M.157.5.2; etc.
 MOSENTHAL, J. Blessed pair of sirens. [With English and German words.] No. 12 in M.203.7
 MOZART, Lullaby. [With s. solo.] No. 11 in M.203.20
 — [Der Zauberflöte.] Ouverture. No. 30 in M.392.18
 MUEHLDOERFER, Abendsegen. Op. 21, No. 2. No. 4 in M.392.19
 — Die Eine. Op. 41, No. 3. No. 6 in M.392.19
 — Grüss Gott, Frühling! Op. 21, No. 1. No. 3 in M.392.19
 — Liebeslied. Op. 41, No. 2. No. 5 in M.392.19
 MUELLER, J. G. An das Vaterland. [Mit Begleitung für] Messinginstrumente. No. 5 in M.203.3
 — Lüftchen ihr plaudert. Op. 10, No. 1. No. 11 in M.392.37
 — Die Nachbarin. Op. 10, No. 2. No. 12 in M.392.37
 — Ständchen. Op. 10, No. 4. No. 13 in M.392.37
 MUELLER, R. Heute! No. 38 in M.392.16
 NAUMANN, T. W. Leicht-Gepäck. Lied für Tenor-Solo mit Begleitung von Brummstimmen. No. 4 in M.392.34
 NESSLER, Brennende Liebe. Op. 63, No. 2. No. 35 in M.392.19
 — Da wir zusammen waren. Op. 63, No. 3. No. 4 in M.392.19
 — The forest mill. Op. 96, no. 2. No. 23 in M.392.19.1
 — It was not so to be. No. 39 in M.392.16
 — Kiltgang. [Mit BAR. Solo.] Op. 54, No. 7. No. 36 in M.392.19
 — König Wein. Op. 17, No. 3. No. 16 in M.392.37
 — Die Rheingauer Glocken. Op. 96. No. 19 in M.392.37
 — Sänger's Frühlingsgruss. Doppelchor. Op. 95. No. 20 in M.392.19
 — Schneider-Lied. Op. 54, No. 8. No. 17 in M.392.37
 — Wann wirst du mein gedenken, Lieb'? Op. 63, No. 4. No. 15 in M.392.19
 — Ein wenig Wein, ein wenig Liebe. Op. 33, No. 2. No. 13 in M.392.19
 NEUMANN, E. A B C Quadrille. Text von Leubuscher, nach Motiven von J. Offenbach. No. 24 in M.392.19
 — Pinkeles, Jeiteles, Jsaak Scholem und Moses Hersch. Humoristische Scene in Form eines Quodlibets. No. 10 in M.270.59
 NEVIN, E. The Rhein and the Moselle. No. 40 in M.392.16
 NOLOPP, Der alte Postillon. Heiteres Lied mit Posthornbegleitung. Op. 36. No. 47 in M.392.16; etc.
 — Deutsches Wehrlied. Op. 25. No. 42 in M.392.16
 — Nun ade! Op. 24. No. 41 in M.392.16

Part-songs. Male voices. (Continued.)

- OBERREICH, Waldeseinkehr. Op. 11. No. 26 in M.392.19
 OECHSNER, Preisgesang. Op. 20. No. 30 in M.392.19
 OELSCHLEGEL, Sea and heart. [With BAR. solo.] No. 31 in M.392.19
 ORTH, Abschiedsständchen. Op. 17. No. 49 in M.392.16; etc.
 — Ade! [Mit BAR. Solo.] Op. 31. No. 54 in M.392.16
 — Das Glöcklein im Thal. Op. 27. No. 53 in M.392.16
 — O Lieb, wie schön bist du! Op. 16. No. 48 in M.392.16
 — Sängermarsch. Op. 18. No. 50 in M.392.16
 — Sonntags am Rhein. Op. 40. No. 55 in M.392.16
 — Treue Liebe. Op. 21. No. 51 in M.392.16
 — Waldesnacht. Op. 26. No. 52 in M.392.16
 OSGOOD, Angelus. No. 33 in M.392.19
 — In Picardie. No. 56 in M.392.16
 — Thou'rt like unto a flower. No. 37 in M.392.19
 — Trumpeter's May song. [With trumpet.] No. 39 in M.392.19
 OTTO, E. J. Bier führt das Regiment. No. 60, 61 in M.392.16
 — Nettes Diarndel. Tanz aus Gesellenfahrten. No. 43 in M.392.19
 — Potpourri aus der Oper Die Regiments-Tochter von Donizetti. No. 8 in M.392.20
 — Sängergross. [Mit Orchester-Begleitung.] Op. 124. Partitur und Stimmen. No. 6 in M.203.3
 — The united band. No. 45 in M.392.19.2; etc.
 — Vergebliche Liebesmüh'. [Volkslied.] Op. 105, No. 6. No. 42 in M.392.19
 OTTO, F. Serenade. [Words in English and German.] No. 21 in M.392.37
 — The sparrow's twitter. No. 7 in M.384.12
 PACHE, „Bin ein fahrender Gesell.“ Op. 33, No. 1. No. 2 in M.392.21
 — Da die Stunde kam, dass ich Abschied nahm. Op. 69, No. 1. No. 8 in M.392.21
 — Es steht eine Lind' im tiefen Thal. Op. 40, No. 1. No. 4 in M.392.21
 — Evening echoes. [Op. 166, no. 1.] No. 3 in M.203.20
 — Evening serenade. No. 12 in M.392.21
 — Frühlingsseinzug. Op. 120, No. 2. No. 4 in M.203.20
 — Horch auf, du träumender Tannenforst. Op. 33, No. 2. No. 3 in M.392.21
 — Im Abendrot erglüht der Wald. Op. 129. No. 4 in M.212.13
 — Longing for Spring. Op. 166, no. 2. No. 7 in M.203.20
 — Mondaufgang. Elegie von Otto Hausmann, mit Begleitung von Streichinstrumenten (mit obl. Klavier). Op. 125. No. 3 in M.212.13; etc.
 — Mondnacht. Op. 120, No. 3. No. 5 in M.203.20
 — Schlagt derb auf's Fass. Op. 40, No. 2. No. 5 in M.392.21
 — Wanderlust. Marschlied. No. 1 in M.392.21
 PAINE, J. K. Radway's Ready relief. No. 9 in M.392.20
 PALADILHE, Mandolinata. Römisches Ständchen. No. 22 in M.392.37
 PALME, Ausflug. Op. 9, No. 1. No. 10 in M.392.20
 — Das deutsche Lied. [Mit Begleitung von Blechinstrumenten.] Op. 8, No. 3. No. 1 in M.203.4
 PANNY, Der Herbst am Rhein. [Mit] Orchester. Op. 32. No. 8 in M.212.13
 PARKER, H. W. Ode for Commencement Day at Yale University. 1895. The words by Edmund Clarence Stedman. No. 2 in M.379.31
 PAUMGARTNER, „Zu deinen Füßen will ich ruh'n.“ Op. 20. No. 11 in M.392.20
 PEARSALL, For all our men were very, very merry. Glee. No. 11 in M.235.16
 PECH, J. The three wishes. No. 73 in M.157.5.2; etc.
 PEMBAUR, „Cantilena potatoria.“ Op. 11, No. 2. No. 12 in M.392.20
 — „Der Jonas kehrt im Wallfisch ein.“ Op. 11, No. 3. No. 13 in M.392.20
 — Die Wettertanne. Hymne von Adolf Pichler. Op. 22. No. 9 in M.212.13

Part-songs. Male voices. (Continued.)

- PERCEVAL. O see the bright plumes waving. No. 8 in M.203.20
- PFLUEGER. When all the world is young, lad. No. 17 in M.392.20
- PIERSON. Beharrlich! Deutsche Volkshymne [ohne Worte]. No. 4 in M.392.31; etc.
- PINSUTI. Cheerfulness. Glee. No. 22 in M.203.7; etc.
- How dear to me the hour. Glee. No. 21 in M.203.7; etc.
- PLOETZ. My heart. Schau mir in's Herz. No. 19 in M.392.20
- PLOTHOW. Vergissmeinnicht. No. 24 in M.392.37
- PLUMPTON. The men of Gotham. No. 14 in M.392.21
- PODBERTSKI. Friedrich Rothbart. Gedicht von Emanuel Geibel. Op. 24. No. 12 in M.212.13
- Heimliche Liebe. (Die Nacht ist still.) Gedicht von Peter Anzinger. Op. 10. No. 10 in M.212.13
- Meeresstille und glückliche Fahrt. Op. 60. No. 17 in M.212.13
- Die Nadeln. "The Needles." Op. 67. No. 9 in M.203.20
- Die Wasserfee. Gedicht von Hermann Lingg. Op. 21. No. 11 in M.212.13
- Winter hat angefangen. Op. 76, No. 1. No. 10 in M.203.20
- Winterwaldnacht. Op. 48. No. 16 in M.212.13
- POHL, G. R. In der Nacht. No. 18 in M.212.13
- PRENDERGAST. When for the world's repose. Serenade. No. 47 in M.121.3
- PREYER. Gondoliera. Op. 62. No. 22 in M.392.20
- Jagdlust. Op. 58. No. 21 in M.392.20
- PRIMOSICH. In wonneseliger Maiennacht. Mit Tenor- und Violoncell-Solo und Begleitung von Streichinstrumenten, oder mit Tenor- und Violin-Solo und Klavierbegleitung. Op. 18. No. 19 in M.212.13
- PUGET. Le premier mai. No. 15 in M.392.21
- PURCELL, H. At the close of the evening. Round. No. 4 in M.158.30
- QUAST. Waldesfrieden. No. 33 in M.392.8
- RANDEGGER. The forge scene. (Chorus of smiths.) From "Fridolin." No. 24 in M.392.20
- REICHARDT, G. The ladies. No. 16 in M.392.21; etc.
- REICHERT. Deutsches Soldatenlied. No. 25 in M.392.20
- REIM. Japanesische Idylle. Op. 59. No. 3 in M.212.14
- „O komm herab." Lied [mit] Tenor-Solo und Clavier oder Orchesterbegleitung. Op. 45. Orchester-Partitur mit unterlegtem Clavierauszug. No. 2 in M.212.14
- REINECKE, C. H. C. Der Jäger Heimkehr. Gedicht von G. Scherer. Mit Begleitung von 4 Hörnern und Bassposaune. Op. 90. Partitur mit unterlegtem Clavierauszug. No. 5 in M.212.14
- Die Flucht der heiligen Familie. Legende von J. von Eichendorff. No. 5 in M.270.59
- Frühlingsglück. No. 19 in M.392.21
- Mailied. Op. 158. No. 21 in M.392.21
- Der Schild der deutschen Ehre. Op. 103, No. 4. No. 28 in M.392.20
- REINHOLD. The dreaming rose. [Die träumende Rose.] No. 25 in M.392.22
- Mountain charms. Op. 36. No. 29 in M.392.20
- REINTHALER. Glockenthürmers Töchterlein. Lied. [Mit] Sopran-Solo. No. 30 in M.392.20
- Der Schnee ist vergangen. Lied im Volkston. Op. 38, No. 2. Mit Sopran-Solo. No. 28 in M.392.21
- Von Ocean zu Ocean! Deutsch-amerikanischer Festgesang. No. 6 in M.212.14
- REITER, E. Forest enchantment. Op. 16. No. 32 in M.392.20; etc.
- RHEINBERGER, J. G. „Alt Heidelberg." Op. 44, No. 2. No. 1 in M.392.22
- Des Wanderburschen Abschied. Op. 141, No. 5. No. 32 in M.392.21
- Frühling. Op. 144, No. 1. No. 24 in M.392.22
- Johannsnacht. Gedicht von F. A. Muth. Op. 91. No. 5 in M.280.35; etc.

Part-songs. Male voices. (Continued.)

- Jung Werner. Op. 44, No. 1. No. 7 in M.392.34
- Kriegerlied. Op. 141, No. 4. No. 31 in M.392.21
- Der lustige Trompeter. Op. 141, No. 6. No. 33 in M.392.21
- Nero. Op. 86, No. 1. No. 12 in M.392.22
- „Pfingstmorgen. Op. 141, No. 2. No. 29 in M.392.21
- Roland's Horn. Op. 86, No. 2. No. 13 in M.392.22
- Roundelay. Op. 116 [No. 4]. No. 32 in M.392.37
- St. John's eve. No. 23 in M.392.22
- Salentin von Isenburg. Dance song. Op. 86, no. 3. No. 14 in M.392.22
- Der Schelm vom Bergen. Tanzlied. Op. 86, No. 4. No. 15 in M.392.22
- The seven sisters. No. 21 in M.392.22
- The stars in heaven. No. 33 in M.392.37
- Thou bright, sunny earth. Op. 130, no. 2. No. 22 in M.392.22
- Tragische Geschichte. Op. 44, No. 3. No. 2 in M.392.22
- „Vollmondzauber." Op. 141, No. 3. No. 30 in M.392.21
- Vorwärts! No. 20 in M.392.22
- RICHTER, R. Sängermarsch. No. 26 in M.392.22
- RIETZ. Altdeutscher Schlachtgesang [mit] Orchester. Op. 12. No. 1 in M.352.24; etc.
- Des Weines Hofstaat. Op. 22. No. 27 in M.392.22
- Einsames Wandern. Op. 47, No. 5. No. 31 in M.392.22
- Frühlingslied. Op. 47, No. 2. No. 28 in M.392.22
- Frühlingslust. Op. 47, No. 4. No. 30 in M.392.22
- Im grünen Wald. Op. 47, No. 6. No. 32 in M.392.22
- Soldateneid. Op. 47, No. 3. No. 29 in M.392.22
- RING AND ROSE. Folksong. No. 41 in M.392.21
- RITTER, A. G. Immer 'rein in den Bund! Heiteres Lied. No. 1 in M.392.38
- RODWELL. Hark! the silver trumpets. Round. No. 9 in M.235.16
- ROOT, F. W. The martial summons. No. 23 in M.203.7
- ROSCHER. Äplers Gruss. Op. 70. No. 56 in M.392.21
- Trinklied in Wort und Bild. Text von Johann Zagler. Op. 53. No. 11 in M.212.14
- Untereg's. Mit Piston-Solo. Op. 73. No. 43 in M.392.21
- ROSSINI. The song of the Titans. No. 6 in M.280.32
- ROTH. Ständchen. [Mit] Tenor-Solo. No. 12 in M.212.14
- RUBINSTEIN. Liebesfeier. Op. 61, No. 2. No. 34 in M.392.22
- SACHS, M. E. Totenklage der Goten. (Gedicht von Luise Hitz.) Op. 15. No. 1 in M.212.15
- ST. GEORGE. Will they answer if I write? No. 14 in M.203.20
- SAINT-SAËNS. Les guerriers. Op. 84. No. 57 in M.392.21
- Les marins de Kermor. Op. 71, no. 1. No. 58 in M.392.21
- Saltarelle. Op. 74. No. 59 in M.392.21
- Sérénade d'hiver. No. 3 in M.155.41; etc.
- Les soldats de Gédéon. Op. 46. No. 8 in M.392.34; etc.
- Les Titans. Op. 71, no. 2. No. 60 in M.392.21
- SANTNER. Aus der Tiefe. No. 2 in M.392.23
- Spring song. Frühlings Wanderung. No. 3 in M.392.23
- SAVENAU. Nächtlich dehnen sich die Stunden. Op. 11. No. 2. No. 4 in M.392.23
- SAWYER, F. E. Entreaty. No. 1 in M.203.22
- SCHAAB. Ständchen. No. 61 in M.392.21
- SCHAEFFER, A. Der alte Fritz auf Sans-souci. Op. 14, No. 8. No. 9 in M.392.23
- Der Angelgalopp. Op. 38, No. 5. No. 12 in M.392.23
- Das deutsche Kaiserlied. Op. 21, No. 4. No. 10 in M.392.23
- Drei Heldenlieder. Op. 33. No. 11 in M.392.23
- Eisenbahn. Op. 8, Heft 3. No. 8 in M.392.23
- Das Lied von Minnecken. Op. 64A. No. 15 in M.392.23
- The love-struck herring. No. 62 in M.392.21; etc.
- Der Rath von Pantoffelheim. Op. 50, No. 4. No. 14 in M.392.23
- SCHAEFFER, L. Sonntags-Morgen. Op. 8, No. 1. No. 16 in M.392.23
- SCHAUSS. Waldruf. No. 16 in M.203.20

Part-songs. Male voices. (Continued.)

- SCHEHLMANN. The captive brook. No. 63 in M.392.21; etc.
 — When I gaze into thine eyes. No. 18 in M.392.23
 SCHMELZ. Die Rheingauer Glocken. No. 19 in M.392.23
 SCHMID, E. Kommt die Nacht mit ihren Schatten. Mit Tenor-Solo. No. 20 in M.392.23
 SCHMIDT, A. „Es lauschte das Laub so dunkelgrün.“ Op. 52. No. 4 in M.212.15
 — Frühlingsnacht. Op. 20. No. 11 in M.392.34
 — „Gold'ne Wolk' in stiller Höh'.“ [Für Tenor-Solo mit Brummchor.] Op. 18. No. 12 in M.392.34
 — The twilight fades before me. No. 64 in M.392.21
 — Weiss nicht wie's kommen ist? Op. 31. No. 32 in M.392.23
 SCHMIDT, G. Es muss geschieden sein. [Volkslied.] No. 29 in M.392.23
 — Gut' Nacht, mein Schatz. [Volkslied.] No. 31 in M.392.23
 — Niemals wieder. [Volkslied.] No. 30 in M.392.23
 — Scheiden ohne Leiden. [Volkslied.] No. 2 in M.392.38
 — Treue Liebe. [Volkslied.] No. 28 in M.392.23
 SCHMOELZER. Die Alpenrose. Op. 209, No. 4. No. 35 in M.392.23
 — Barcarolle. Op. 414. No. 73 in M.392.21
 — Die Klag. Steyrisches Volkslied. No. 33 in M.392.23
 — Das Mädchen vom Rhein. Op. 482. No. 72 in M.392.21
 — Morgenstille. Op. 210, No. 4. No. 67 in M.392.21
 — Schiffer's Abfahrt. Op. 210, No. 3. No. 66 in M.392.21
 — Seemannslied. Op. 141, No. 2. No. 34 in M.392.23
 — Stoaisteirisch. [Lied.] Op. 329, No. 1. No. 41 in M.392.23
 — Der Waldfee. Op. 209, No. 5. No. 36 in M.392.23
 — Waldlied. Mit Baritonsolo und obligatem Horn. Op. 210, No. 1. No. 65 in M.392.21
 SCHOEN, E. VON. Akme und Septimius. Chor. No. 5 in M.392.28
 — Das Aleph. No. 27 in M.392.7
 — Die alten Lieder. No. 44 in M.392.7
 — „Am obern Langbathsee.“ No. 10 in M.392.28
 — Aufruf. No. 2 in M.392.8
 — Die Berge. No. 43 in M.392.7
 — Das Bienchen. No. 30 in M.392.7
 — Ein Bild aus Neapel. Gedicht von Hebbel. No. 4 in M.392.44
 — Der Blumen Schwester und der Sterne. [Mit] Tenor-Solo. No. 5 in M.392.44
 — Der Einsiedler. No. 7 in M.392.44
 — Es ist bestimmt in Gottes Rath. No. 39 in M.392.7
 — Far away. No. 2 in M.392.36
 — Finland love song. No. 6 in M.392.8
 — Der Fischer. No. 46 in M.392.7
 — Die Flucht der Liebe. [Mit] Bariton-Solo. No. 8 in M.392.44
 — Frühlingsbrausen. No. 8 in M.392.28
 — Die Gestirne. No. 26 in M.392.7
 — Der Glückssritter. No. 40 in M.392.7
 — „Grüss dich Gott.“ No. 48 in M.392.7
 — Heimweh. [Mit] Bariton-(oder Alt-) Solo. No. 9 in M.392.44
 — Heini von Steier. Dörpertanzweise. No. 10 in M.392.44
 — Der Jägersmann. No. 25 in M.392.7
 — Käthchen Putiphar. No. 7 in M.392.28
 — Die Kleine. No. 3 in M.392.8
 — Der König von Yvetot. No. 41 in M.392.7
 — Das Land der Ahnen. No. 29 in M.392.7
 — Die Liebe als Nachtigall. No. 6 in M.392.44; etc.
 — Margherita. No. 24 in M.392.7
 — Meine Muttersprache. [Mit BAR. Solo.] No. 17 in M.392.39; etc.
 — Minnelied. No. 33 in M.392.7; etc.
 — „Minneweise.“ No. 47 in M.392.7
 — Miramare. No. 36 in M.392.7
 — Morgenlied. [Mit BAR. Solo.] No. 31 in M.392.7
 — „Nachtlied.“ [Mit] Tenor-Solo. No. 18 in M.392.39

Part-songs. Male voices. (Continued.)

- Das Nest. No. 9 in M.392.28
 — On upper Langbathsea. Finland love song. No. 7 in M.392.8
 — Der Papegan. No. 45 in M.392.7
 — Ein Paradies. No. 38 in M.392.7
 — Poeten auf der Alm. No. 20 in M.212.4
 — Der schwere Traum. No. 32 in M.392.7
 — So viel Stern' am Himmel stehen. No. 28 in M.392.7
 — „So weit!“ No. 15 in M.392.39
 — Ein statistischer Bericht des Landbürgermeisters. No. 6 in M.392.28
 — Studentenherz. No. 5 in M.392.8
 — Der verzweifelte Liebhaber. No. 37 in M.392.7
 — Der Wanderer an der Sägemühle. No. 4 in M.392.8
 — Die Weide. No. 35 in M.392.7
 — „Die Wunderbrücke.“ [Mit] Tenor-Solo. No. 16 in M.392.39
 — Zwanzig Jahre. No. 42 in M.392.7
 — Zwölftausend Mägdelein. No. 23 in M.392.7
 SCHOEN, R. Maiennacht . . . Für Männerchor. Op. 26. No. 44 in M.392.23
 SCHOLZ. Die Frösch' und die Unken. No. 44 in M.392.24; etc.
 — Ständchen an eine Verlassene. Gedicht von Gottfried Keller. Mit Begleitung von Streichinstrumenten oder des Claviers. Op. 58. Partitur mit unterlegtem Clavierauszug. No. 3 in M.380.16
 — Still are there hearts. No. 5 in M.392.31
 SCHOTTE. Zieh', Schimmel, zieh'. Gedicht v. R. Baumbach. [Mit] Bass-Solo. Op. 11. No. 5 in M.212.15
 SCHRECK, G. E. Gebet. Mit Baritonsolo. No. 45 in M.392.23
 — Schöne Blume, hüte dich! Op. 17. No. 2 in M.392.24
 SCHUBERT, F. P. Am Meere. Mit kleiner Orchesterbegleitung. No. 5 in M.203.5; etc.
 — Bootgesang. No. 11 in M.270.59; etc.
 — Das Dörfchen. No. 7 in M.392.31; etc.
 — Ewige Liebe. Op. 64, No. 2. No. 3 in M.392.38; etc.
 — Geist der Liebe. Op. 11, No. 3. No. 9 in M.392.31; etc.
 — Der Geistertanz. No. 52 in M.392.23
 — Die Nachtigall. Op. 11, No. 2. No. 8 in M.392.31; etc.
 — Naturgenuss. Op. 16, No. 2. No. 10 in M.392.31; etc.
 — Die Post. Mit Cornet à pistons oblig. gesetzt von Franz Abt. No. 47 in M.392.23; etc.
 — „Ruhe, schönstes Glück der Erde.“ No. 46 in M.392.23; etc.
 SCHULTZ, E. Abendandacht der Schöpfung. [Mit Tenor-solo.] Op. 155, No. 3. No. 5 in M.212.16
 — Auf dem Wasser. Op. 77. No. 4 in M.392.25
 — Ave Maria. Gedicht von E. Geibel. Op. 72. No. 1 in M.392.25
 — „Engelwacht.“ Op. 172. No. 3 in M.392.24
 — Frühlingsfeier. Op. 137. No. 12 in M.392.25
 — Gewitter. [Mit Baritonsolo.] Op. 155, No. 2. No. 4 in M.212.16
 — Ihr Blümlein, kommt geschwind hervor! Op. 76. No. 3 in M.392.25
 — Jägerlied. Op. 73. No. 2 in M.392.25
 — Jägers Liebe. [Mit r.] Solo. Op. 100. No. 8 in M.392.25
 — Mondnacht. (Moonlight.) Op. 151. No. 14 in M.392.25
 — Nachtgebet. [Mit] Tenor-Solo. Op. 114. No. 11 in M.392.25
 — Traum' von mir. Op. 118, No. 1. No. 17 in M.203.20
 — Waldharfen. Gedicht von Jul. Wolff. Op. 131. No. 1 in M.212.16; etc.
 — Waldrose. Mit b. und r. Solo. Op. 83. No. 7 in M.392.25
 — Der Wanderer. Mit Tenor- und Baritonsolo. Op. 140. No. 13 in M.392.25
 SCHULZ, A. Frühlings Brautfahrt. Dichtung von H. Wichenbach. Op. 69. No. 11 in M.212.15
 — Sonntag Mai Morgen. Op. 25, No. 1. No. 4 in M.392.38
 — Weihnachtslied. Op. 68. No. 15 in M.392.25
 SCHULZ-SCHWERIN. Träume sind Schäume. Humoristisches Wanderlied. No. 16 in M.392.25

Part-songs. Male voices. (Continued.)

- SCHULZ-WEIDA. Andacht. Op. 123, No. 5. No. 19 in M.392.25
 — Ihr Wandervogel in der Luft. Op. 20, No. 1. No. 17 in M.392.25
 — Mädel, Mädel, komm' und küsse. Op. 123, No. 4. No. 18 in M.392.25
 SCHUMANN, R. A. Battle song. No. 5 in M.157.21; etc.
 — The lotus flower. No. 13 in M.384.12; etc.
 — Night watch of the Swiss confederates. No. 7 in M.157.21; etc.
 — Reverie. [From Op. 15, Träumerei.] No. 4 in M.392.24
 — Song of freedom. No. 6 in M.157.21
 — Thou art to me a flower. No. 20 in M.203.20
 SCHWALM. Der arme Peter. Op. 18. No. 5 in M.392.38
 — Festgesang. Dichtung von Felix Dahn. Mit Begleitung des Orchesters oder Pianoforte. Op. 56. Partitur mit unterlegtem Clavierauszug. No. 11 in M.212.16
 — Gothenzug. Mit Begleitung von 2 Hörnern, 3 Posaunen, Tuba und Pauken. Partitur mit unterlegtem Clavierauszug. No. 13 in M.392.31
 — Jagdruf. (Hunting song.) Op. 74, No. 2. No. 6 in M.392.24
 — Spielmannslied. (Minstrel song.) Op. 74, No. 3. No. 7 in M.392.24
 — Trinklied aus Jul. Wolff's Rattenfänger. Op. 28. No. 6 in M.392.38
 — Wenn sich zwei Herzen scheiden. (When two fond hearts must sever.) Op. 74, No. 1. No. 5 in M.392.24
 SEIFERT, F. Unsere Hausmeister. Op. 51. No. 13 in M.212.16
 SENER, H. VON. Im Gebirge. Op. 9. No. 14 in M.212.16
 SERPENTHIEN. Bodderhorn sett di! Op. 3. No. 27 in M.392.25
 SEYFRIED, R. „Piano con amore.“ No. 28 in M.392.25
 SHELLEY, H. R. The castanet song. No. 15 in M.392.31
 — The minstrel boy. No. 14 in M.392.31
 SILCHER. Der Lindenbaum. No. 29 in M.392.25
 SMART, H. A capstan chorus. No. 76 in M.157.5.2; etc.
 — The hostess' daughter. No. 71 in M.157.5.2; etc.
 — A legend of the Rhine. No. 70 in M.157.5.2; etc.
 — The rover. No. 72 in M.157.2; etc.
 SÖDERBERG. Fågeln's visa. Der kleine Vogel. [Mit t. Solo.] No. 7 in M.392.38; etc.
 SÖDERMAN. Eine Bauernhochzeit. No. 10 in M.392.34; etc.
 SOLLE. Der Schmetterling. Op. 43. No. 32 in M.392.25
 SPEIDEL. Alpennacht. [Mit t. Solo.] Op. 52, No. 1. No. 9 in M.392.38
 — Die dunklen Linden. Op. 88, No. 2. No. 11 in M.392.24
 — Frühlingspracht. Op. 41, No. 2. No. 35 in M.392.25
 — Das grüne Thier und der Naturkenner. Op. 41, No. 4. No. 36 in M.392.25
 — Neujahrslied. Op. 41, No. 1. No. 34 in M.392.25
 SPEIER. Protest. Op. 58. No. 41 in M.392.25
 SPEISEZETTEL. Ein musikalischer Schwank. No. 42 in M.392.25
 SPICKER. Die Heimath. (Home.) Op. 24, No. 2. No. 47 in M.392.25
 — „Im Grase thaut's.“ (The dew-drops fall.) Op. 23. No. 45 in M.392.25
 — Die Linde. (The linden tree.) Op. 15. No. 43 in M.392.25
 — Neuer Frühling. (Spring's return.) Op. 24, No. 3. No. 15 in M.392.24
 — Noch sind die Tage der Rosen. (Life's springtime.) Op. 24, No. 1. No. 14 in M.392.24; etc.
 — Serenade [with German and English words]. Op. No. 1. No. 44 in M.392.25
 — Spielmannslied. (The minstrel's song.) Op. 29, No. 2. No. 18 in M.392.24
 — Tage der Jugend. (Days of youth.) Op. 28, No. 2. No. 16 in M.392.24
 — Winterabend. (Winter evening.) Op. 29, No. 1. No. 17 in M.392.24
 SPIELTER. „Vineta.“ Gedicht von J. Seiler. [Mit] Bariton-Solo. Op. 4. No. 2 in M.212.17
 SPOHR, L. Gebet vor der Schlacht. No. 21 in M.203.20

Part-songs. Male voices. (Continued.)

- SPRAGUE, N. B. A catastrophe. No. 48 in M.392.25
 STADE. Frühlingsreigen. No. 50 in M.392.25
 — Lebewohl. No. 49 in M.392.25
 STEARNS. Lay him low. No. 18 in M.203.20
 — Stars trembling o'er us. Boat song. With s. or t. obligato. No. 19 in M.392.24
 STEINBRUECK. Gute Nacht. Mit Tenor- und Bariton-Solo. Op. 50. No. 51 in M.392.25
 STOLZ. Auf dem See. Op. 30. No. 52 in M.392.25
 STORCH. Abendgeläute. No. 23 in M.392.39
 — Bei'n Bächel. No. 10 in M.392.26
 — Da Bua in da Ängst. No. 9 in M.392.26
 — „Du bist nôt d'Erste.“ aus C. A. Kaltenbrunn's „Oesterreichische Lieder.“ No. 5 in M.270.13
 — Ermanne dich, Deutschland! Mit Soli [und] Begleitung von 2 Trompeten, 4 Hörner, 3 Posaunen und Bombarden, oder Pianoforte. [Partitur und Clavierauszug.] No. 2 in M.203.5
 — The faithful comrade. No. 5 in M.392.26
 — Das Heim. Mit Hornbegleitung oder Pianoforte. No. 4 in M.212.17
 — Die Heimath. No. 1 in M.392.26
 — Husaren-Urlaub. No. 21 in M.392.39
 — Ich hab' von Dir getrauert. No. 3 in M.392.26
 — Ich liebe Dich. Mit Soli. No. 19 in M.392.39; etc.
 — Ich weiss eine Schmiede. Mit t. Solo. No. 11 in M.392.38; etc.
 — Im Traume. No. 7 in M.392.26
 — Die Karthause. Mit Begleitung von vier Waldhörnern (ad libitum). 15. Werk. No. 16 in M.203.8
 — Liebchen, wach' auf! (Pizzicato-Serenade.) Mit Soli [und] Begleitung von 2 Violinen, Viola, Violoncelle und Contrabass oder Pianoforte. No. 4 in M.270.13; etc.
 — Lied den deutschen Schützen in Wien, 1868. No. 6 in M.392.26
 — „'s Lümperl.“ No. 2 in M.392.26
 — Mühlenlied. No. 5 in M.212.17
 — Nachtzauber. No. 8 in M.392.26
 — Nun sag' ich gute, süsse Nacht. No. 22 in M.392.39
 — O Welt, du bist so wunderschön! Mit Soli. No. 4 in M.392.26
 — Schiffergebet. Mit Tenor-Solo und vierhändiger Pianoforte-Begleitung. No. 6 in M.270.13
 — Serenade [mit t. Solo]. No. 15 in M.392.26.1; etc.
 — Silbernes Bächlein im tiefen Thal. No. 11 in M.392.26
 — Solitude. Waldeinsamkeit. No. 14 in M.392.26
 — Der treue Kamerad. Mit Begleitung des Waldhorn und Pianoforte. No. 7 in M.212.17
 — Und dann nicht mehr. No. 12 in M.392.26
 — Wenn alle Brünlein fließen. No. 13 in M.392.26
 STRANSKY. „In der Ahnengruft.“ Ballade. No. 2 in M.203.22
 STRAUSS, J. 1825-1899. „Joy waltz.“ No. 17 in M.212.4
 STRITZKO. Serbisches Ständchen. Für Tenor-Bariton-Solo mit Brummchor. No. 3 in M.203.22
 STRONGE. The trumpeter. [With BAR. solo.] Op. 26. No. 16 in M.392.26
 STUNTZ. The hunter's war song. No. 17 in M.384.12
 STURM, W. Frühlingsstürme. Op. 58, No. 2. No. 25 in M.392.24
 — Mein Herz ist auf Reisen. Op. 58, No. 1. No. 24 in M.392.24
 — The parting cup. Op. 84, no. 2. No. 26 in M.203.20
 — Reisemorgen. Op. 58, No. 3. No. 26 in M.392.24
 — Salve, Libertas. Op. 69. No. 4 in M.203.23
 — Thou art mine. Op. 84, no. 1. No. 27 in M.203.20
 SULLIVAN, A. S. The beleaguered. No. 25 in M.203.7; etc.
 — The long day closes. No. 24 in M.203.7; etc.
 TAUSCH. Concertstück. („Dein Leben schied, dein Ruhm begann.“) Op. 12. No. 11 in M.212.17
 TAUSCHE. Am sonnigen Rhein. Mit Tenorsolo. Op. 1. No. 20 in M.392.26
 — Heinz von Stein. No. 28 in M.392.26
 — No. 30 in M.392.26

Part-songs. Male voices. (Continued.)

- Sunset song. No. 29 in M.392.26
 THOMAS, C. L. A. Le chant des amis. [Avec paroles françaises et allemandes.] No. 31 in M.392.26; etc.
 THOMAS, J. R. Masonic ode. No. 15 in M.192.14
 THOMPSON, L. S. Wake not, but hear me. No. 29 in M.203.20
 TIETZ, P. Schwertesgrüsse. Patriotische Lieder von Julius Altmann. Op. 64. No. 5 in M.130.8
 TOURS. Serenade. My lady sleeps. [With] BAR. solo. No. 16 in M.392.38
 TRAUTTENFELS. König Ringang's Töchterlein. Op. 7. No. 17 in M.392.38
 TROWBRIDGE. Day-break. No. 33 in M.392.26
 TRUHN. Hohenzollern lebe hoch! No. 15 in M.221.30
 — Swan song. No. 6 in M.384.12
 TSCHIRCH, F. W. Es sei bekränzt das Denkmal. Op. 38. No. 6 in M.203.22
 — Gott, Vaterland, Liebe. Hymne [mit] Solo. Mit Begleitung von Blasinstrumenten. Partitur mit unterlegter Pianofortebegleitung. No. 2 in M.280.10
 — Kahnfahrt. Op. 59, No. 5. No. 39 in M.392.26
 — Die schönste Schenkin. No. 35 in M.392.8
 — Wo man singt. Op. 58, No. 4. No. 38 in M.392.26
 — Die Zeit. Aus Op. 38. No. 17 in M.392.31
 ULRICH. River voyage. Op. 12. No. 41 in M.392.26.1
 VAN DER STUCKEN. Morning serenade. No. 4 in M.203.22
 VEIT. The chafer and the flower. (Der Käfer und die Blume.) No. 31 in M.392.24
 — Fair Rohtraut. No. 43 in M.392.26.1; etc.
 VIERLING. Zur Weinlese. Nach Anakreon von Franz Grandaaur. [Mit Begleitung für] Orchester. Op. 32. No. 3 in M.203.24
 VOGRICH. Farewell. No. 46 in M.392.26
 — Night in the forest. [With English and German words.] No. 48 in M.392.26
 — Spanish song. No. 47 in M.392.26
 VOLKMANN. Ich halte ihr die Augen zu. No. 49 in M.392.26
 WAGNER, Rudolf. Lieb Seelchen, lass das Fragen! Op. 46. No. 33 in M.392.24
 — Maitrank. Mit Baritonsolo. Op. 49. No. 36 in M.392.24
 — Mir träumte einst ein schöner Traum. Op. 45. No. 32 in M.392.24
 — Die Mühlnix. Op. 48. No. 35 in M.392.24
 — O Rosenzeit, du schönste Zeit. Mit Baritonsolo. Op. 53. No. 37 in M.392.24; etc.
 — Sommernacht. [Mit] Baritonsolo und Harfe oder Pianoforte. Op. 44. No. 7 in M.203.22
 — Winter. Op. 47. No. 34 in M.392.24
 WAGNER, W. R. An die Kunst, nach dem Vokal Chor: Gruss seiner Treuen an Friedrich August den Geliebten. [Mit] Orchester. [Deutscher und englischer Text.] No. 5 in M.212.18
 — An Weber's Grabe. (Am 16. Dezember 1844.) No. 15 in M.392.34
 — Ye Romans, up! [With] T. solo. From Rienzi. No. 1 in M.392.27
 WALLFISCH. Vielliebchen. Gavotte. [Mit] Tenor-Solo. No. 1 in M.392.31
 WANDERSLEB. Mein Vaterland. No. 2 in M.392.27
 WARD, J. C. Vox populi. Words from Longfellow's "Aftermath." No. 13 in M.157.25
 WARNER, J. H. Then gather flowers. No. 30 in M.203.20
 WEBER, C. M. F. E. von. Turnier-Banquett. [Mit B. Solo.] Op. 68, Lief. 1. No. 3 in M.392.27
 — What equals on earth. Chorus of huntsmen in Der Freischütz. No. 36 in M.235.7.1
 WEBER, G. Das beste Schicksal. Chorlied von Sophocles übersetzt von Platen. Op. 10. No. 8 in M.212.18
 — Kriegsgesang im Walde. Aus Tieck's „Kaiser Octavianus.“ Op. 12. No. 9 in M.212.18
 WEIDT, C. Heimweh. Gedicht von Otto Roquette. [Mit] Tenorsolo. Op. 23. No. 12 in M.212.18
 — Im Mondenschein. (R. Lindner.) Polka-française. Op. 12. No. 11 in M.212.18

Part-songs. Male voices. (Continued.)

- In dem schönen Mai! Stücke in Tanzform (Walzer-Idylle). Op. 24. No. 13 in M.212.18
 — Rausche, rausche, froher Bach. Gedicht von Fr. Oser. [Mit] Bariton-Solo. Op. 8. No. 10 in M.212.18
 — Tannhäuser's Lied, Der Lenz ist gekommen. Op. 10. No. 5 in M.392.27
 WEIDT, H. Morgengrauen. No. 40 in M.392.24; etc.
 WEINWURM. All' meine Gedanken. No. 21 in M.392.38
 — Jaegerchor aus der Operette ohne Text von Ferd. Hiller. [Mit] Begleitung von 4 Hörnern (ad lib.) [und 2 Pianoforte]. No. 1 in M.280.9
 — Liebeslieder. In Walzerform. No. 2 in M.212.19
 — O zage nicht! Gedicht nach Hermann Francke. Mit Begleitung von [4] Hörnern oder des Pianoforte. No. 5 in M.280.9; etc.
 — Der Pfeifer von Dundee. Schottisches Lied. [Mit Begleitung von kleinem Orchester.] No. 1 in M.212.19
 — Ständchen. Nach einem Liede von Fr. Chopin. [Mit] Tenor-Solo und Begleitung eines kleinen Orchesters oder des Pianoforte. No. 6 in M.280.9
 — Ständchen, nach einer südslavischen von Joachim Raff in seinen Capriccios für Clavier mitgetheilten Volksweise. Mit Orchesterbegleitung. No. 3 in M.212.19; etc.
 WEINZIERL. An der Quelle. Op. 57, No. 1. No. 55 in M.392.24
 — Bergmann, Gärtner und Landsknecht. Op. 54, No. 2. No. 53 in M.392.24
 — „Boten sendet uns der Mai.“ Op. 61, No. 2. No. 8 in M.392.27
 — Du schöne, du liebe, du wonnige Maid. Gedicht von Julius Wolff. Mit Baritonsolo. No. 4 in M.280.6
 — Fest-Hymne. Gedicht von Gustav Young. Op. 73. No. 5 in M.212.19
 — Gute Nacht. Op. 54, No. 3. No. 54 in M.392.24
 — Heavenly children. (Himmelskinder.) Polka. Op. 110A. No. 8 in M.203.22
 — Hollerswamm. Aus Julius Wolff's „Singuf.“ Op. 129. No. 7 in M.212.19
 — Hubertus. Eine Jägerlegende von Alexander von Holzapfel. Mit Bass- oder Baritonsolo. Op. 130. No. 8 in M.212.19
 — Der Lenz ist gekommen in's harrende Land. Op. 61. No. 4 in M.212.19
 — Lenzfrage. Spring questions. Op. 84, No. 2. No. 58 in M.392.24
 — Liebesweben. Walzer. Op. 91. No. 6 in M.212.19
 — Liederweihe. Op. 31. No. 2 in M.392.32
 — O Jugendzeit. (Days of youth.) Mit Bass-Solo. Op. 101. No. 9 in M.203.22
 — Saurer Wein. Op. 54, No. 1. No. 52 in M.392.24
 — Sie weiss etwas. Polka von M. Ghom. No. 5 in M.280.6
 — Ständchen. Mit Baritonsolo. Op. 99, No. 2. No. 59 in M.392.24
 — Vogelsprache. What the birds say. Mit Tenor-Solo. Op. 84, No. 1. No. 57 in M.392.24
 — Wandersehnsucht. (A. A. Naaff.) No. 5 in M.391.60
 — Wein her! [Mit] Basssolo. No. 3 in M.280.6
 — Wo der Weg zum Liebchen geht. Op. 57, No. 3. No. 56 in M.392.24
 — Der Zigeuner. Gedicht von S. Waldberg. Mit Tenor- und Violinsolo, und mit Klavier-Begleitung. No. 6 in M.280.6
 WERMANN. Gondellied. Op. 34, No. 4. No. 13 in M.392.27
 — Heraus. Op. 34, No. 3. No. 12 in M.392.27
 WHEN VENUS in the sweet. Glee. No. 13 in M.235.14
 WHITE, C. A. I'se gwine back to Dixie. No. 11 in M.203.22
 WIENINGER. Gondolierlied. Für eine Tenorstimme mit Begleitung von Brummchor. Op. 4. No. 9 in M.212.19
 WINTER, P. von. Trinklied. No. 32 in M.392.8; etc.
 WISKE. Ba-a, ba-a, black sheep. No. 22 in M.392.27
 — Break, break, break. No. 24 in M.392.27
 — Oft in the stilly night. No. 23 in M.392.27

Part-songs. Male voices. (Continued.)

- WITT, J. Liebesglück. Op. 37. No. 27 in M.392.27
 — Mein Engel, hüte dein. Op. 36. No. 25 in M.392.27
 — Nur im Herzen. Op. 13. No. 60 in M.392.24
 — Oh! thou, who art the world to me. No. 29 in M.392.27
 — Ständchen am Morgen. Op. 8. No. 26 in M.392.27
 — When hearts are torn asunder. No. 28 in M.392.27
 WITTICH. Joys of youth. No. 48 in M.158.20
 WOECKL. Der Knabe mit dem Wunderhorn. [Mit] Bariton-Solo. Op. 12. No. 30 in M.392.27
 WURMB. Sommernachtstraum. Op. 6. No. 11 in M.212.19
 — Waldesrauschen. Mit Soli [T. BAR.]. Op. 7. No. 61 in M.392.24
 ZECH. Maurer's Herbstlied. Elegie. No. 31 in M.392.27
 ZENGER. Dörpertanzweise. Op. 23, No. 4. No. 34 in M.392.27
 — Gute Nacht. Op. 66, No. 1. No. 75 in M.392.24
 — „Ich armes Käuzlein kleine.“ Op. 23, No. 3. No. 33 in M.392.27
 — Kaiser Karl im Untersberg. Op. 23, No. 5. No. 62 in M.392.24; etc.
 — Weinlied. Op. 23, No. 1. No. 32 in M.392.27
 — Wohl in dem holden Maienschein. Volkslied. Op. 39, No. 2. No. 63 in M.392.24
 ZERLETT. Abend. (Evening.) [Mit T. Solo.] No. 33 in M.203.20
 — Frühlingsjubil. (Rejoicing in Spring.) No. 32 in M.203.20
 ZIEHRER. Polka-Ständchen. 122. Werk. No. 5 in M.392.32
 ZOELLNER, A. Gebet der See. No. 38 in M.392.27
 ZOELLNER, C. F. Grabgesang. Op. 23, No. 4. No. 45 in M.392.27
 — He's the man. No. 46 in M.392.27; etc.
 — Der Speise-Zettel. Ein Scherz. No. 39 in M.392.27; etc.
 — Thou art my better angel. No. 12 in M.384.12
 — Trinklied: „Auf und trinkt.“ No. 40 in M.392.27; etc.
 — Die Zigeuner. Fantasiestück. Op. 10. No. 42 in M.392.27
 ZOELLNER, H. Die Grasmücke. (The warbler.) Mit Flöte obligato. Op. 56, No. 3. No. 36 in M.203.20
 — Im Frühling. Op. 43. No. 80 in M.392.24
 — Indianischer Liebesgesang (Indian love-song) aus Longfellow's „Hiawatha.“ Op. 55. No. 5 in M.212.20
 — Jung Siegfried. Gedicht von Heinrich Heine. Mit Benutzung von Motiven aus Wagner's „Siegfried.“ No. 4 in M.280.7; etc.
 — Der junge Rhein. Op. 33, No. 3. No. 47 in M.392.27
 — König Sigurd Ring's Brautfahrt. Op. 53. No. 4 in M.212.20
 — Lied des Schmied's. Op. 5. No. 12 in M.203.22
 — Morgengesang im Kriege (skaldisch). Mit Begleitung des Orchesters. No. 2 in M.280.7
 — Preis der deutschen Musik. Hymne. Op. 52. No. 3 in M.212.20
 — Der Ritter vom Rheine. (Gedicht von Emanuel Geibel.) No. 6 in M.280.7
 — Die Rose im Thale. (The rose in the vale.) Mit Bariton Solo. Op. 56, No. 1. No. 34 in M.203.20
 — Der Schalk. Op. 47, No. 1. No. 82 in M.392.24
 — Trauerode auf den Tod des Kaisers Wilhelm. Op. 38b. No. 2 in M.212.20
 — Weckruf. (Awake!) Op. 56, No. 2. No. 35 in M.203.20
 ZOPFF. Auswanderlied. Op. 34, No. 2. No. 24 in M.392.38
 — Der Krieger Heimkehr. Op. 34, No. 3. No. 25 in M.392.38
 — Orientalisches Concertino. Op. 34, No. 4. No. 50 in M.392.27
 — Sonntagsfeier. Op. 34, No. 1. No. 49 in M.392.27
 — Triumphgesang auf Alexander den Grossen. [Begleitung für] Blasinstrumente. Op. 23. No. 7 in M.212.20

Part-songs. Collections.

- ABT, F. Acht patriotische Lieder für vierstimmigen Männerchor. Op. 398. No. 12 in M.392.2
 — 8 vierstimmige Männergesänge. Op. 336, Heft 1. No. 4 in M.392.2

Part-songs. Collections. (Continued.)

- Drei Gesänge für Männerstimmen. Op. 73. No. 1 in M.392.1
 — Drei Gesänge für vier Männerstimmen. Op. 218. No. 29 in M.392.1
 — 3 Lieder für eine Sopranstimme und Männer-Quartett. Op. 568. No. 21 in M.392.2
 — Drei Lieder für Sopran und Männer-Quartett. Op. 363. No. 5 in M.392.35; etc.
 — Drei Lieder für vier Männerstimmen. Op. 293. No. 1, 2. No. 41, 42 in M.392.1
 — Drei Lieder zum Gebrauch bei Trauungsfeierlichkeiten. No. 9 in M.158.22
 — Drei Lieder zum Gebrauch bei Trauungsfeierlichkeiten. No. 10 in M.392.2
 — Drei vierstimmige Männergesänge. Op. 236. No. 32-34 in M.392.1
 — 8 four-part songs. No. 1-3, 5-8. No. 1-7 in M.270.4
 — Frühlings-Wanderung. Fünf Gedichte von Hermann Francke. Op. 208. No. 27 in M.392.1
 — Fünf Gesänge. Op. 185. No. 3, 4 in M.392.39
 — Fünf Gesänge. Op. 203, Heft 1. No. 5 in M.392.39
 — Fünf Gesänge. Op. 232, Heft 1. No. 6 in M.392.39
 — Fünf Gesänge. Op. 453. No. 17 in M.392.2
 — Fünf Gesänge für Männerchor. Op. 145. No. 8 in M.392.1
 — Fünf Gesänge für s. A. T. B. Op. 369. No. 8 in M.158.22
 — 5 Gesänge für 4 Männerstimmen. Op. 448. No. 16 in M.392.2
 — Fünf Lieder. Op. 81. No. 3 in M.392.1
 — Fünf Lieder. Op. 215. No. 28 in M.392.1
 — Fünf Lieder. Op. 538. No. 4, 5 in M.158.22
 — Fünf vierstimmige Männergesänge. Op. 261, Heft 2, No. 4, 5. No. 37 in M.392.1
 — Die Kirmes. Cyclus von zwölf Gesängen mit verbindender Declamation von Hermann Rollett. Op. 101. No. 4 in M.392.1
 — Leichte Männerchöre zum Auswendiglernen. Heft 1-24. M.246.22
 — Sechs Gesänge. Op. 443. No. 1, 2 in M.158.22
 — Sechs Lieder. Op. 139. No. 6 in M.158.22
 — Sechs Lieder. Op. 339, Heft 2. No. 7 in M.158.22
 — Sechs Lieder. Op. 437, Heft 2. No. 15 in M.392.2
 — Sechs vierstimmige Männergesänge. Op. 361. No. 8, 9 in M.392.2; etc.
 — Sieben leichte Männerchöre. Op. 382, Heft 1. No. 7 in M.392.35
 — Six trios. The words translated [from Ernst] by H. W. Dulcken. No. 2 in M.157.16
 — Vier Gesänge. Op. 171, Heft 1. No. 18 in M.392.1
 — 4 Gesänge. Op. 175. No. 19 in M.392.1
 — Vier Gesänge. Op. 205. No. 26 in M.392.1
 — Vier Lieder. No. 10 in M.158.22
 — Vier Lieder für Sopran und vier Männerstimmen. Op. 366. No. 9 in M.392.39
 — Vier Männerquartette. Op. 80. No. 2 in M.392.1
 — Vier vierstimmige Männerchöre. Op. 331. No. 7 in M.392.39
 — Vier vierstimmige Männergesänge. Op. 238. No. 35 in M.392.1
 — Vier vierstimmige Männergesänge. Op. 268. No. 38, 39 in M.392.1
 — Vier vierstimmige Männergesänge. Op. 312, Heft 1. No. 1 in M.392.2
 — Same. Heft 2. No. 1 in M.392.35
 — Vier vierstimmige Männergesänge. Op. 345. No. 5, 6 in M.392.2
 — Vier vierstimmige Männergesänge. Op. 367, Heft 2. No. 6 in M.392.35
 ABT, F., compiler. Deutsche Sängerhalle. Vierstimmige Männerchöre. 4 v. in 2. M.392.42
 ADAM, C. F. Sechs Turnlieder. Op. 24. No. 26 in M.392.2
 ALARY. Riecreazioni musicali. 6 ariette, 3 duetti e 2 terzetti. No. 1 in M.244.19

Part-songs. Collections. (Continued.)

- AMUSEMENT for the ladies: being a selection of catches, glees and madrigals. 4 v. in 2. M.220.3
- ANDRÉ, L. Drei deutsche Volkslieder. Op. 40. No. 6 in M.392.3
- APOLLO, The. A collection of part songs for male voices. M.384.12
- APOLLO, The, or harmonist in miniature. A collection of ancient and modern catches, glees, canons. 8 v. in 3. M.139a.18
- APOLLONIAN HARMONY: a collection of glees, catches, madrigals. M.141.21
- ARNOLD, S., *editor*. Convivial harmony. Being a collection of catches, canons and glees. No. 7 in M.158.13
- ATTEBURY. A collection of catches & glees for 3 and 4 voices. No. 3 in M.220.7
- ATTINGER. Vier Trinklieder für vierstimmigen Männerchor. Op. 11, Heft 2. No. 34 M.392.2
- BAILDON. A collection of glees and catches. For 3 and 4 voices. No. 4 in M.220.7
- BAKER, B. F., *editor*. The union glee book. M.100.17
- BALDAMUS, G. Beliebte und empfehlenswerthe Männerchöre. No. 2 in M.203.11
- BANCK. Deutsches Trinklied. Die Petition aus Alingen. Op. 61, Liv. 2. [Zwei Lieder, T. T. B. B.] No. 35 in M.392.2
- BARNBY. Eight four-part songs. No. 1 in M.158.23
- BATESON. The first set of madrigals. No. 2 in M.234.22
- BATH HARMONIC SOCIETY. [A collection of madrigals, glees, etc., used by the society.] 2 v. M.235.7
- BAUER, L. Ihr Auge. An Amaranth. Bitte. Op. 21. No. 12 in M.392.3
- BEALE, W. A collection of 13 glees (posthumous). No. 5 in M.158.30
- BEATE. Fünf Lieder. No. 38 in M.392.2
- BECKER, R. Fünf altdeutsche Lieder. 41. Werk. No. 14, 15 in M.392.3
- Zwei Gesänge. Op. 37. No. 41, 42 in M.392.2; etc.
- BECKER, V. E. Drei Gesänge. Op. 60. No. 17-19 in M.392.4
- Drei Gesänge. Op. 65. No. 20 in M.392.4
- Drei Gesänge gedichtet v. F. Oser. Op. 47. No. 10 in M.392.4
- Drei heitere Gesänge. Op. 22. No. 2 in M.392.4
- 3 Vaterlands-Lieder. Op. 35. No. 8 in M.392.4
- 5 Gesänge. Op. 23. No. 3 in M.392.4
- Fünf Lieder. Op. 59. No. 15, 16 in M.392.4
- Im Frühling. Op. 24, Heft 2. No. 4 in M.392.4
- Vier Gesänge. Op. 31. No. 5 in M.392.4
- Vier leichte Gesänge. Op. 49. No. 11 in M.392.4
- BEETHOVEN. Sechs geistliche Lieder. No. 10 in M.157.24
- BEHLING. Vier Gesänge. No. 10 in M.212.3
- BENNET, J. Madrigals for 4 voices. No. 1 in M.234.22
- BERGMANN. Drei Gesänge. Op. 11. No. 31 in M.392.4
- 5 Gesänge. Op. 34. No. 24 in M.392.3
- BERLIOZ, L. H. 33 mélodies pour chant et piano, à 1 voix ou plusieurs voix et chœur. M.265.8
- Tristia. 3 chœurs avec orchestre. No. 6-8 in M.341.24
- Vox populi. 2 grands chœurs [avec orchestre. Partition]. No. 12, 13 in M.341.24; etc.
- BESCHNITT. Drei Lieder. Op. 42. No. 14 in M.392.35
- 6 Lieder. Op. 35. No. 12 in M.392.35
- Sieben Lieder für Männerchor, Heft 2. Op. 32, No. 4-7. No. 32 in M.392.4
- Zwei Lieder für Männerchor und Bariton Solo. Op. 37. No. 33 in M.392.4
- BEYER, H. Zwei Lieder für vierstimmigen Männerchor. Op. 6. No. 25, 26 in M.392.3
- BILLETER. Drei Gesänge für vierstimmigen Männerchor. Op. 44. No. 17-19 in M.392.35
- Drei Lieder für vier Männerstimmen. Op. 52. No. 53 in M.392.4
- Fünf Gesänge für Männerstimmen. Op. 4, Heft 2. No. 39 in M.392.4
- Vier Gesänge für vier Männerstimmen. Op. 8, Heft 1. No. 28 in M.392.3; etc.

Part-songs. Collections. (Continued.)

- „Windstille“ und „Mit gutem Fahrwind“ für Männerchor. Op. 33. No. 48 in M.392.4
- BISHOP, H. R. A complete collection of [his] glees, trios, quartets. 8 v. M.235.1
- Twelve original English glees for three, four & five voices. No. 2 in M.220.29
- BISSELL. Hail, Merry Christmas. No. 33 in M.190.1
- BLAND, *editor*. The ladies' collection of catches, glees. 5 v. in 2. M.235.17
- BLIED. Drei Abendlieder für vierstimmigen Männerchor. Op. 36. No. 21 in M.392.35
- BLUMENTHAL. Six part songs for four and five voices. No. 2 in M.158.23
- BLUMNER. Drei Lieder für Männerchor. Op. 31. No. 2 in M.392.5
- BOCQUILLON, *editor*. Orphéon. Répertoire de musique vocale en chœur sans accompagnement à l'usage des jeunes élèves et des adultes. 7 v. in 2. M.218.10
- BOEDECKER. Drei Lieder für vierstimmigen Männerchor. Op. 14. No. 3-5 in M.392.5
- BOEHME, A. VON. Zwei Gesänge für Männerchor. Op. 8. No. 6 in M.392.5
- BOEHME, F. M. Heimische u. fremde Weisen, für vierstimmigen Männerchor gesetzt. No. 8 in M.392.5
- Sechs Volkslieder für Männerchor bearbeitet. No. 7 in M.392.5
- BOENICKE. Vier Lieder für Männerstimmen. Op. 6. No. 10 in M.392.5
- BOOSEY & Co. National edition of standard English glees. Vol. 1. M.157.7
- BOOSEY's Part-song miscellany. No. 1-16. No. 6-21 in M.157.1; etc.
- BRADSKY. Zwei Lieder für Männerchor. Op. 54. No. 15, 16 in M.392.5
- BRAH-MUELLER. Nachtlieder. 3 Männerquartette. Op. 34. No. 10 in M.392.37
- BRAMMS. Deutsche Volkslieder für vierstimmigen Chor. Heft 2. No. 3 in M.204.7
- 13 Canons für Frauenstimmen. Op. 113. No. 6 in M.194.5
- Four trios for female voices, with accomp. of 2 horns and harp [or pianoforte]. Op. 17. No. 2 in M.204.7
- Fünf Lieder für vierstimmigen Männerchor. Op. 41. No. 19 in M.392.5
- Marienlieder für gemischten Chor. Op. 22, Heft 1. No. 4 in M.204.7
- 7 Lieder für gemischten Chor. Op. 62. No. 5 in M.204.7
- BRAMBACH. Acht schottische und irische Volksmelodien für Männerstimmen. No. 42, 43 in M.392.3
- 3 Gesänge für Männerchor. Op. 65. No. 24-26 in M.392.5
- Vier Chorlieder. Op. 72. No. 44-47 in M.392.3
- Zwei Concertstücke für gemischten Chor mit Begleitung des Orchesters, oder des Pianoforte. Op. 61. No. 1, 2 in M.202.14
- BRUCH. Denkmale des Volksgesanges. Vierstimmig gesetzt. Heft 1: Schottische Volkslieder. No. 15 in M.158.22
- Fünf Lieder für gemischten Chor a capella. Translated into English by Natalia Macfarren. No. 14 in M.158.22
- Sieben kleine zwei- und dreistimmige Gesänge für weibliche Stimmen. Op. 6. No. 8, 9 in M.204.7
- Vier Männerchöre. Op. 48. No. 32 in M.392.5
- Das Wessobrunner Gebet, Lied der Städte, Schottlands Thränen [T. T. B. B.] mit Begleitung von Blech-Instrumenten. Op. 19, Heft 2. No. 2 in M.353.21; etc.
- Zwei Männerchöre. English text by Mrs. J. P. Morgan. No. 3 in M.154.37
- BUCK, D. 5 four part songs for male voices. Op. 69. No. 1-5 in M.203.7
- BUECHLER. Sechs Gesänge für vierstimmigen Männerchor. Op. 10. No. 34, 35 in M.392.5; etc.
- Sechs Gesänge für vierstimmigen Männerchor. Op. 20. No. 36, 37 in M.392.5

Part-songs. Collections. (Continued.)

- CALKIN. Six four-part songs. No. 5 in M.204.3
 CALLCOTT, J. W. A collection of glees, canons, and catches. M.234.1
 CATENHUSEN. 2 four part songs for male voices. [English and German. Op. 22.] No. 10, 11 in M.392.6
 CHAPPELL's Vocal library of part-songs, &c. No. 7, 10, 11, 13, 17-27, 33, 36, 37, 40-42. No. 30-45, 54, 55 in M.157.1
 CHICKERING COLLECTION, The, of four part songs for male voices. Vol. 1, 2. M.392.48
 CHORAL SOCIETY, The: a collection of part-songs, glees, choruses, &c. No. 1-45. No. 1-45 in M.121.3
 CHORALIST, The: a collection of original and popular part-songs. 2 v. M.157.5; etc.
 CHORISTER'S ALBUM. No. 1-13, 15-22. No. 1-21 in M.157.23
 CLAASSEN, *editor*. Ludwig Liebe-Album. Ehrengabe zum 70. Geburtstag Ludwig Liebe's gewidmet. [Für Männerchor.] No. 11 in M.203.16
 CLEMENTI, M., *compiler*. A collection of catches, canons, glees, duets, &c. M.110.1; etc.
 — Vocal harmony. Being a collection of glees, madrigals. 7 v. in 4. M.235.9
 [COLLECTION of glees and catches, by English composers.] M.110.8
 CORRI, D., *editor*. A select collection of the most admired songs, duets, &c., from operas and other works in Italian, English, French. M.244.26
 DITSON, *publisher*. The Orphean lyre: a collection of glees and catches. Vol. 1. M.235.22
 DOW, H. M., *editor*. The Masonic Orpheus. A collection of songs, hymns, chants, arranged for male voices. M.221.3
 ÉCHOS D'ITALIE. Vol. 2, 4. M.157.14
 EIDGENÖSSISCHER SAENGERVEREIN. Männerchöre für das 11.-14. eidgenössische Sängertag, 1864-1870. No. 1-4 in M.130.7
 — Wettgesänge bei dem 11., 12. eidgenössischen Sängertage, 1864, 1866. No. 8, 9 in M.130.7
 EITNER, *compiler*. 60 Chansons zu vier Stimmen, aus der ersten Hälfte des 16. Jahrhunderts von französischen und niederländischen Meistern. M.400.12
 ERK, *editor*. Volksklänge. Lieder für den mehrstimmigen Männerchor. 3. Lieferung. No. 1 in M.130.8
 FINK, *editor*. Die deutsche Liedertafel. Eine Sammlung von 122 vierstimmigen Männergesängen. M.213.9
 FLOWERS, The, of harmony. Being a collection of the most celebrated catches, glees & duets. M.157.18
 FORSTER, G., *editor*. Der zweite Teil der kurzweiligen guten frischen deutschen Liedlein zu singen fast lustig im mehrstimmigen Tonsatz. M.400.18
 GARTZ, *editor*. Thesaurus. Eine Sammlung neuer Lieder und Gesänge für Männerchöre. Lief. 1-3. No. 26-28 in M.203.7
 GENÉE. Vier Lieder für vierstimmigen Männerchor. Op. 117. No. 34 in M.392.9
 GEORGE V., of Hanover. Drei Lieder für 4 Männerstimmen. No. 6 in M.155.17
 — Sechs Gedichte von Ernst Schulze. Für 4 Männerstimmen in Musik gesetzt. No. 1, 2 in M.155.17
 — Sechs Gedichte von Ernst Schulze. Für 4 Männerstimmen in Musik gesetzt. No. 5 in M.155.17
 — Sechs Gedichte von Ernst Schulze. Für 4 Männerstimmen in Musik gesetzt. No. 8 in M.155.17
 — [Sechs Lieder für 4 Männerstimmen.] No. 7 in M.155.17
 — Vier Gedichte von F. Schiller. Für 4 Männerstimmen in Musik gesetzt. No. 4 in M.155.17
 GERICKE. Vier Lieder für vier Männerstimmen. Op. 5. No. 16 in M.392.10
 GERRISH. The Gerrish collection. [Part songs, anthems.] Music for male voices. No. 2 in M.158.26
 — Light, beautiful light [and] Members of an order. [2 male quartets.] No. 7 in M.203.25
 — Music for degree of Most Excellent Master. [3 male quartets.] No. 17 in M.203.25

Part-songs. Collections. (Continued.)

- Music for Order of Red Cross. [9 short male quartets.] No. 8 in M.203.25
 — Music for Order of the Temple. [15 short male quartets.] No. 9 in M.203.25
 — Three old songs, newly arranged [for T. B. B.]. No. 11 in M.203.25
 GIBBONS, O. Madrigals and motets for 5 voices. No. 1 in M.234.20
 GOEBEL. Drei Lieder von C. O. Sternau, für vierstimmigen Frauenchor. No. 4 in M.157.15
 GOLDMARK. In Füscherthale. Sechs Gesänge für s. A. T. B. No. 20 in M.158.22
 GOUNOD, *editor*. The Royal Albert Hall choral music. M.384.28
 GRAMM. Zwei Lieder für 4 stimmigen Männerchor. Op. 13. No. 26 in M.392.10
 GRAUN. Duetti, terzetti, quintetti, sestetti, ed alcuni chori. 4 v. in 2. M.398.7
 GREGER. Drei heitere Lieder für Männerchor. Op. 7. No. 28 in M.392.10
 GREIFFENHAGEN. Zwei Lieder für vier Männerstimmen. No. 39 in M.392.8
 GRIEG. Album für Männergesang nach norwegischen Volksweisen. Op. 30. No. 6 in M.203.14
 GROSSE, L. Zwei Männerchöre aus „Deutsche Weisen.“ Op. 47. No. 33, 34 in M.392.10
 GROTE. Vier Männerquartette. Op. 2. No. 40 in M.392.8
 GRUBER, J., *editor*. Sangeshort. Sammlung auserlesener Originalmännerchöre. Heft 1, 2, 4. No. 1-3 in M.370.30
 GRUETTNER. Drei Lieder für vierstimmigen Männerchor. Op. 6. No. 43 in M.390.8
 GRUNEWALD. Drei Mühlenlieder für Männerchor. No. 42 in M.392.8
 GUETH. Drei heitere Solo-Quartette für vier Männerstimmen. Op. 39. No. 36 in M.392.10
 HAAN. Aus dem Mittelalter. Fünf Gedichte für Männerchor. Op. 7. No. 53 in M.392.10
 HAERING. Sechs Lieder für Männerchor. Op. 4. No. 1-6 in M.392.10
 HAESER, C. Vier Gesänge für vier Männerstimmen. Op. 84. No. 10-13 in M.392.10
 HAESER, J. [Vier Lieder für Männerchor. Op. 2.] No. 14 in M.392.10
 HAGUE, *editor*. A second collection of glees, rounds, & canons, for 2, 3, 4, 5 & 6 voices. No. 5 in M.340.15
 HANDEL. Songs, duets, and trios, selected from the oratorios, etc. 6 v. M.234.5
 HARMONIST, The. A select collection of ancient and modern glees, catches, canons, &c. 8 v. M.218.8
 HART, A. Drei Sängersprüche. Für vierstimmigen Männerchor. Op. 11. No. 49 in M.392.8
 HASLER. Lustgarten. Eine Sammlung deutsche Lieder zu vier, fünf, sechs und acht Stimmen, nebst elf Instrumentalsätzen, komponirt 1601. Aus den Quellen hergestellt von Friedrich Zelle. M.400.7
 HAUER. Männerquartette. Op. 41. No. 7 in M.392.36
 HAUPTMANN, M. 25 Album-Canons. No. 3 in M.391.44
 — Sechs Lieder von Goethe, für s. A. T. B. No. 1 in M.157.22
 — Sechs vierstimmige Lieder für s. A. T. B. No. 2 in M.157.22
 HAUSER, M. H. Sechs Lieder für vierstimmigen Männerchor. Op. 13. No. 37 in M.392.10
 HAWES, W., *editor*. A collection of madrigals, for 3, 4, 5 & 6 voices. M.235.12
 HAYDN, F. J. Neun Quartetten für s. A. T. B. No. 1-9 in M.203.8
 HAYES, W. Catches, glees and canons for 3, 4, 5, 6 and 8 voices. No. 1-3 in M.220.5
 HEGAR, F. Drei Gedichte. Für Männerchor. Op. 8. No. 38 in M.392.10
 HEIJE, *editor*. Drie madrigalen van Cornelis Schuyt (1600). Twee chansons van Jan Pieters Sweelinck, (1598). No. 1 in M.415.2

Part-songs. Collections. (Continued.)

- HEIM, J. Sammlung von Volksgesängen für den Männerchor. M.118.22
- HEIM, M. C. Drei Lieder für 4 Männerstimmen. Op. 5. No. 52 in M.392.8
- HELD, F. Vier Lieder für vierstimmigen Männerchor. No. 9 in M.392.36
- HELDT, J. Drei Lieder für vierstimmigen Männerchor. No. 40 in M.392.10
- HENSCHER, G. Drei Gedichte für vier Männerstimmen. Op. 7. No. 11 in M.392.36
- Drei Männerchöre. Op. 42. No. 55-57 in M.392.8
- Serbisches Liederspiel (Servian romances). Eine Reihe altserbischer Volkslieder, nach der Talvj'schen Uebersetzung für eine und mehrere Singstimmen (s. A. T. B.). Op. 32. No. 2 in M.194.15
- HENTSCHER, Vier Gedichte für Männerchor. Op. 16. No. 43-46 in M.392.10
- HERMES. Beliebte Lieder für gemischten Chor. Op. 44. No. 1 in M.194.16
- HERZOGENBERG. Deutsches Liederspiel. Für Solostimmen und gemischten Chor mit Begleitung des Pianoforte zu vier Händen componirt. Op. 14. No. 3 in M.384.37
- HEUBERGER. Zwei Männerchöre. Op. 10. No. 1 in M.392.11
- HEY. Dem einigen Deutschland! 1870. Vier Männerquartette. No. 62 in M.392.8
- HILLER, F. Acht Gesänge für drei weibliche Stimmen [s. A. A.]. Op. 123, Heft 1. No. 3 in M.202.22
- Acht Gesänge für vier Männerstimmen. Op. 143, Heft 1. No. 63 in M.392.8
- 3 Gedichte von Goethe für vierstimmigen Männerchor. Op. 63. No. 6 in M.392.11
- Zehn Lieder aus Waldmeisters Brautfahrt von Otto Roquette. Für Männerstimmen. Op. 52. No. 4, 5 in M.392.11
- HILLS, *editor*. Vocal trios [for female voices]. M.157.17
- HILTON. Ayres or fa las for 3 voices [T. T. B.]. No. 3 in M.234.21
- HIMMEL. Alexis und Ida. Ein Schäferroman in 46 Liedern von Tiedge. Für eine, zwey und mehr Stimmen componirt. M.221.31
- HIRSCH, C. Drei Männerchöre. Im Volkston. Op. 22. No. 5-7 in M.392.12
- Landsknechtlieder von Carl Stieler. Für Männerchor componirt. Op. 17. No. 3, 4 in M.392.12
- Vier Lieder in der Weise deutscher Volkslieder, für Männerchor. Op. 23. No. 8-11 in M.392.12
- HOFMANN, H. C. J. Sechs Männer-Quartette. Op. 20, No. 1, 3-6. No. 15-19 in M.392.11
- Summer. 3 quartets for s. c. t. b. Op. 47. No. 3 in M.194.16
- HOHLFELD. Vier Männerchöre. Op. 7. No. 21 in M.392.11
- HOLDER. A collection of catches, canons and glees, for 3, 4, 5 and 6 voices. Op. 6. No. 4 in M.120.31
- HOPKINS, J. L. A collection of 5 glees and a madrigal for 4 & 5 voices. No. 1 in M.236.21
- HULLAH, J. P., *editor*. Part music for s. A. T. B. Secular pieces, vol. 1, 2. M.157.28
- The singer's library of concerted music. Secular. No. 1-7, 12-19, 21-23, 25-46. M.157.2; etc.
- HUMMEL, F. Waldwanderung. Sechs Lieder und Gesänge für vierstimmigen Männerchor, mit Begleitung von zwei, drei und vier Hörnern. Op. 48. No. 3-5 in M.203.2
- HUMPERDINCK. Zwei Volkslieder für vierstimmigen Männerchor. No. 15, 16 in M.392.12
- ISENMANN. Fünf Männerchöre im Volkston. Op. 66. No. 25-29 in M.392.11
- Zwei humoristische Männerchöre. Op. 56, 57. No. 18, 19 in M.392.12
- JACKSON, R. Choral songs for school & home. For one, two, or four voices. M.108.19
- JAHN, A. [Vier Quartette, T. T. B. B.] No. 26, 27 in M.392.12
- JANSEN, F. G. Drei Lieder für vierstimmigen Männerchor. Op. 44. No. 15-17 in M.392.36

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- Vier Lieder für Männerchor. Op. 9, No. 1, 2. No. 35 in M.392.11
- JANSON, F. XII Lieder für vier Männerstimmen. Op. 12. No. 34 in M.392.11
- JOLLY. A collection of hymns, canons, glees, and songs. M.235.2
- Glees for three and four voices. No. 3 in M.220.29
- JOSQUIN DEPRÈS. Eine Sammlung ausgewählter Kompositionen zu 4, 5 und 6 Stimmen. In Partitur gesetzt, und mit einem Klavierauszuge versehen. M.400.2
- JUENGST. Argwohn. Maurischer Klagesang. Zwei Volksweisen [T. T. B. B.]. No. 39 in M.392.12
- Innsbruck, ich muss dich lassen. (Madrigal.) Nur närrisch sein ist mein Manier. (Zecherlied.) [Zwei Männerchöre.] Op. 29, Heft 5. No. 38 in M.392.12
- Lieblich gesellet. Tummel dich, gut's Weinlein! [Zwei Männerchöre.] No. 42 in M.392.12
- Ständchen. Rot Röslein. [Zwei Männerchöre.] Op. 29, Heft 4. No. 37 in M.392.12
- Zwei Lieder für vierstimmigen Männerchor. Op. 26. No. 33, 34 in M.392.12
- JUNG. Drei Gesänge für vier Männerstimmen. Op. 16. No. 37 in M.392.11
- KALLIWODA, J. W. 4 deutsche Chöre für vier Männerstimmen. Op. 233, Heft 1. No. 44 in M.392.11
- 2 Gesänge ernstern Inhalts für vier Männerstimmen. Op. 233, Heft 2. No. 45 in M.392.11
- KALLIWODA, W. Sechs Marienlieder für drei- und vierstimmigen Frauenchor. No. 1 in M.157.15
- KANTONAL-SAENGERFEST, Wyl. Männerchöre für das 6. Kantonal-Sängerfest, 1882. No. 5 in M.130.7
- KASTNER. Les chants de la vie. Cycle choral, ou recueil de vingt-huit morceaux à quatre, à cinq, à six et à huit parties pour ténors et basses. M.121.34.2
- KELLER, M. Two songs of German unity. No. 36 in M.192.13.2
- KERN. Acht Lieder für Männerchor. Op. 58. No. 46 in M.392.12
- KEYSCHER. Drei vierstimmige Männerchöre. Op. 21. No. 55-57 in M.392.12
- Sechs Quartette für Männerchor. Op. 7. No. 2 in M.392.13
- KISTLER. Drei Lieder für vierstimmigen Männerchor. Op. 33. No. 20 in M.392.36
- Drei Männerchöre. Op. 34. No. 21 in M.392.36
- Drei Männerchöre. Op. 42. No. 4 in M.392.13
- KLAHRE. Drei Lieder im Volkston für Männerchor. Op. 12. No. 61 in M.392.12
- KLAUSS. Fünf Lieder für vierstimmigen Männerchor. Op. 18. No. 8 in M.392.13
- KLAUWELL. 3 Frühlingslieder für Männerchor. Op. 29. No. 62-64 in M.392.12
- KLEFFEL. Sechs Männerchöre. Op. 11. No. 9, 10 in M.392.13
- KLEIN, B. O. Sechs Lieder und Gesänge für Männerchor. [Mit deutschem und englischem Text.] Op. 34. No. 5 in M.203.16
- KLOBERG. Vier Quartette für Männerstimmen. Op. 2. No. 11 in M.392.13
- KNYVETT, C., *editor*. A collection of favorite glees, catches and rounds. M.220.6
- KOELLNER, E. Vier Frühlingslieder für vierstimmigen Männerchor. Op. 34. No. 17, 18 in M.392.13
- Vier Lieder für vierstimmigen Männerchor. Op. 116. No. 70-73 in M.392.12
- Zwei Lieder für vierstimmigen Männerchor. Op. 24. No. 16 in M.392.13
- Zwei Lieder für vierstimmigen Männerchor. Op. 101. No. 66, 67 in M.392.12
- KREMSEK. Neue Chor-Compositionen für Männerstimmen. Band 1, Heft 1-3; Band 2, Heft 1, 2. No. 13-17 in M.392.14
- 2 Lieder aus dem Trompeter von Säkkingen. No. 38 in M.392.13
- Zwei Männerchöre. No. 41 in M.392.13

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- KRETZSCHMAR. Drei ernste Gesänge für vier Männerstimmen. Op. 2. No. 49-51 in M.392.13
- KREUTZER, C. [Sechs Lieder für Männerchor. Op. 21.] No. 54 in M.392.13
- KRUG, A. Fahrende Leute. Ein Cyclus von Männerchören. Op. 39. No. 3-6 in M.212.9
- Zwei Chöre für Männerstimmen nach Dichtungen von Carmen Sylva. Op. 53. No. 7, 8 in M.212.9
- Zwei Männerchöre. Op. 35. No. 1, 2 in M.212.9
- KUECKEN. Drei Gesänge. Op. 45. No. 2 in M.392.15
- Vier Gesänge für s. A. T. B. Op. 86. No. 15 in M.194.16
- Volksmelodien frei bearbeitet für s. A. T. B. Op. 53. Heft 2. No. 14 in M.194.16
- Zwei Lieder für Männerchor. Op. 44. No. 10 in M.203.16
- KUGLER. Vier Gesänge für vierstimmigen Männerchor. Op. 4. No. 6 in M.392.15
- KUHN, E. 3 Gesänge für 4 stimmigen Männerchor. Op. 60. No. 7 in M.392.15
- KUNTZE. Drei Gesänge für vierstimmigen Männerchor. Op. 98. No. 38 in M.392.14
- Vier heitere Gesänge [T. T. B. B.]. Op. 83. No. 37 in M.392.14
- LACHNER, F. Drei Gedichte von Hoffmann von Fallersleben für vier Männerstimmen. Op. 94. No. 18 in M.392.15
- Morgen. Mittag. Abend. Nacht. Vier Gedichte von L. Koch für s. s. T. B. Op. 107. No. 16-19 in M.194.16
- Vier Gesänge für s. A. T. B. Op. 185. No. 21 in M.194.16
- LACHNER, I. Sechs Gesänge für vier Männerstimmen. Op. 78. No. 1, 2 in M.392.34
- LACHNER, V. [Drei Männerchöre.] No. 19 in M.392.15
- Sechs Quartette für Männerstimmen. Heft 1. No. 3 in M.392.34
- 4 Männergesänge. Op. 28. No. 1 in M.392.37
- LACOME D'ESTALENX, *editor*. Les fondateurs de l'opéra français. Transcriptions pour piano et chant. No. 2 in M.296.6
- LANDSHUTER LIEDERTAFEL. Sammlung ausgewählter vierstimmiger Lieder. Jahrg. 1. No. 3 in M.130.8
- LANGERT. Drei Lieder für Männerchor. Op. 9. No. 6 in M.392.37
- LASSUS. Kompositionen mit französischem Text. Sämtliche Werke. Band 12, 14, 16. M.8040a.67.12; etc.
- Madrigale. Sämtliche Werke. Band 2, 4, 6, 8, 10. M.8040a.67.2; etc.
- LEADER AND COCK, *publishers*. Chamber trios [s. s. A.]. No. 1-96, 107, 108. M.244.10.1-5
- LEDER. Vier Lieder für s. A. T. B. No. 22 in M.194.16
- LEMMENS. Six four-part songs (s. A. T. B.). No. 3 in M.158.23
- LESLIE, H. D., *editor*. Cassell's choral music. M.235.10
- LICHNER. Vier Quartette für Männerchor. Op. 172, Heft 1. No. 31 in M.392.15
- Vier Quartette für Männerstimmen. Op. 157, Heft 1. No. 32 in M.392.15
- LINDER. Zwei Männerchöre. Op. 17. No. 7 in M.392.16
- LINLEY, W. Eight glees. M.235.3
- LISZT. Vierstimmige Männergesänge. No. 1-4. No. 11-14 in M.203.8
- LOEWE, J. C. G. 6 Gesänge für fünf und vier Männerstimmen. 19. Werk. No. 1 in M.392.17
- VI vierstimmige Gesänge für Männerstimmen. No. 2 in M.392.17
- MACDOWELL. Drei Lieder für vierstimmigen Männerchor. 3 part songs for men's voices. Op. 27. No. 32-34 in M.392.16
- [MAENNERCHOERE.] No. 5 in M.372.61
- MAIR. Drei Männerchöre. Op. 19. No. 14 in M.392.17
- MANGOLD. Drei Lieder für vier Männerstimmen. Op. 33. No. 17 in M.392.17
- Drei Lieder für vier Männerstimmen. Op. 35. No. 18 in M.392.17
- MARSCHNER, H. A. Liebe, Wein und Krieg. Sechs heitere Gesänge für vier Männerstimmen. Op. 172. No. 21 in M.392.17

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- Sechs vierstimmige Gesänge für Männerstimmen. Op. 152. No. 20 in M.392.17
- MASON, L., *compiler*. The gentlemen's glee book. M.100.27
- MATSCHINSKY. Zwei Lieder für vierstimmigen Männerchor. No. 28 in M.392.16
- MENAGER. 2 Lieder [für Männerquartett]. Op. 75. No. 24 in M.392.17
- MENDELSSOHN-BARTHOLDY, J. L. F. Lieder für Sopran, Alt, Tenor und Bass [und Männerstimmen]. Werke. Serie 16, 17. M.413.3.16, 17
- Lieder und Gesänge für vier Männerstimmen. No. 25 in M.203.15
- „Maiglöckchen und Blümelein,“ „Sonntagmorgen.“ Duette arrangirt für vier Männerstimmen. No. 26 in M.392.17
- Quartetts for s. A. T. B. M.244.22
- Sechs Lieder für vierstimmigen Männerchor. Op. 50. No. 10 in M.203.8; etc.
- Sechs vierstimmige Lieder für s. A. T. B. im Freien zu singen. Op. 41. No. 6 in M.312.8
- Sechs vierstimmige Lieder für s. A. T. B. im Freien zu singen. Op. 48, Heft 2. No. 7 in M.312.8
- Vier Lieder für vierstimmigen Männerchor. Op. 76. No. 25 in M.392.17; etc.
- METHFESSEL, A. G. Makrobiotik, Der Schuss. [Zwei Männerchöre.] Op. 104, 108. No. 28 in M.392.17
- METZGER, J. C. Vier Gesänge aus J. N. Vogl's Poesie beim Wein, für vierstimmigen Männerchor. Op. 58, 59. No. 29-32 in M.392.17
- METZLER AND Co's Part-song magazine. No. 1-4, 7. No. 1-5 in M.157.1
- MILLET. Duos, trios et quatuors. M.157.11
- MOEHRING. 3 Gesänge für den vierstimmigen Männerchor. Op. 92. No. 16 in M.392.18
- Drei Lieder für vier Männerstimmen. Op. 23. No. 7 in M.392.18
- Fünf Gesänge für vierstimmigen Männerchor. Op. 83. No. 13, 14 in M.392.18
- V Gesänge für vierstimmigen Männerchor. Op. 93. No. 17 in M.392.18
- Sechs Gesänge für vierstimmigen Frauenchor und Soli. Op. 45. No. 5 in M.157.15
- 6 Gesänge für den vierstimmigen Männerchor. Op. 58. No. 8 in M.392.18
- Sechs Gesänge für den vierstimmigen Männerchor. Op. 72. No. 8, 9 in M.392.37
- Soldatenlieder, für Männerchor und Soli. Op. 41, Heft 1. No. 5 in M.392.18
- Vier Gesänge für vierstimmigen Männerchor. Op. 18. No. 6 in M.392.18
- 2 deutsche Gesänge für vierstimmigen Männerchor. Op. 74. No. 12 in M.392.18
- 2 Doppelchöre für Männerstimmen. Op. 62. No. 9, 10 in M.392.18
- MOLLER. Joachim von Burck [Pseud.]: Zwanzig deutsche geistliche vierstimmige Lieder, Erfurt 1575. In Partitur gebracht, nebst einer Klavierpartitur. M.400.11
- MONK, E. G., *editor*. Novello's Part-song book. A collection of choruses and other pieces for 3, 4, and 5 voices. M.157.4
- MOORE, T. A set of glees. [For three voices with piano-forte accomp.] No. 2 in M.380.19
- MORLEY. The first set of ballets, for 5 voices. No. 2 in M.234.20.2
- MOSCHELES, I., *editor*. The Tyrolese melodies. Arranged for 1 or 4 voices [with English and German words]. Vol. 1, 2. M.244.24
- MOSENTHAL, J. Three songs for chorus of male voices. No. 27-29 in M.392.18
- MOSENTHAL, J., *editor*. Songs of the Mendelssohn Glee Club. Choruses for male voices. M.204.38
- MUCK. 3 Männerchöre. Op. 38. No. 2 in M.392.19

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- „Im Wald,“ „Morgenstille,“ „Herbststurm.“ Drei Dichtungen für vierstimmigen Männerchor. Op. 37. No. 1 in *M.392.19*
- MUELLER, B. Zwei Gesänge für dreistimmigen Knaben — oder Frauenchor. No. 23 in *M.194.16*
- MUELLER, C. F. W. Wackernagel's Weinbüchlein. Neun Chöre für Männerstimmen. Op. 54, Heft 3. No. 8 in *M.392.19*
- MUELLER, R. Drei Gesänge für Männerchor. Op. 47. No. 7-9 in *M.212.11*
- Drei Gesänge für Männerchor. Op. 54. No. 10-12 in *M.212.11*
- MUELLER-HARTUNG. Drei Männerchöre. No. 7 in *M.392.19*
- MUSICAL LIBRARY, The. Vocal. [Glees, canzonets, arias, songs, &c.] 4 v. in 2. *M.235.18*
- MUSICAL TIMES and Singing-class circular. [Music.] Vol. 1-8. 8 v. in 4. *M.175.1*
- MÚSIOL. Lieder für vier Männerstimmen. Heft 2. No. 9 in *M.392.19*
- Zwei Festgesänge zur goldenen Hochzeitsfeier Sr Majestät des Deutschen Kaisers . . . Für vierstimmigen Männerchor. No. 14 in *M.392.37*
- NARET-KONING. Vier Lieder für Männerchor (und Solostimmen). No. 10 in *M.392.19*
- NAUMANN, C. E. Vier Lieder für vierstimmigen Männerchor. Op. 11. No. 11 in *M.392.19*
- NESSLER. Drei Lieder für vier Männerstimmen. No. 12 in *M.392.19*
- Drei Lieder für vier Männerstimmen. Op. 82. No. 18 in *M.392.37*
- Fünf Lieder für vierstimmigen Männerchor. Op. 100. No. 21, 22 in *M.392.19*
- Vier Frühlingslieder für Männerchor. Op. 71. No. 16-19 in *M.392.19*
- NOLOPP. Drei vierstimmige Männergesänge. Op. 30. No. 43, 44 in *M.392.16*
- Zwei vierstimmige Männergesänge. Op. 31. No. 45, 46 in *M.392.16*
- NOVELLO'S COLLECTION of trios, quartets, etc., for female voices. 7 v. *M.204.36*
- NOVELLO'S GLEE-HIVE; a collection of glees and madrigals. *M.157.20*
- NOVELLO'S PART-SONG BOOK. (Second series.) A collection of part-songs, glees and madrigals. 17 v. *M.195.1*
- OEGLIN. Liederbuch zu vier Stimmen. Augsburg 1512. *M.400.5*
- OELSCHLAEGER. Hoho! du stolzes Mädel! Harmonie. [Zwei Quartette für Männerstimmen.] Op. 9. No. 20 in *M.392.37*
- OLIPHANT, editor. Madrigals, in parts. 1st, 2d series. No. 42-72 in *M.237.15*
- ORPHEUS, The. A collection of glees and part-songs for male voices. Vol. 1-7. [New series.] *M.205.10*
- ORPHEUS. Sammlung von Liedern und Gesängen für 4 Männerstimmen. 5 v. *M.129a.43*
- ORPHEUS GLEE BOOK. A collection of glees [for T. T. B. B.] selected from the best composers. 5 v. *M.246.36*
- OSGOOD, editor. The Osgood collection of part-songs for men's voices. *M.193.23*
- OTT, compiler. Ein hundert fünfzehn weltliche u. einige geistliche Lieder, mit deutschem, lateinischem, französischem und italienischem Text, zu vier, fünf und sechs Stimmen. *M.400.1*
- OTTO, E. J. Der frohe Saenger. Sechs Quartetten für Männerstimmen. Heft 1. No. 44 in *M.392.19*
- Fünf Quartetten für Männerstimmen. No. 59 in *M.392.16*
- Gesellenfahrten. Gedichtet von Julius Otto jun. [Für Männerchor.] No. 46 in *M.392.19*
- Der Philister. Cyclus von zehn Gesängen mit verbindender Declamation, von Woldemar Steinert. Für vier Männerstimmen. No. 4 in *M.392.20*

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- Sechs Chor Lieder für Männerstimmen. Op. 103, Heft 2. No. 58 in *M.392.16*; etc.
- Sechs Quartetten für Männerstimmen. Op. 107, Heft 1. No. 62 in *M.392.16*
- OTTO, E. J., editor. Ernst und Scherz. Originalcompositionen für grosse und kleine Liedertafeln. Heft 7, 21, 43-45, 57, 58, 60. No. 1-7 in *M.392.20*; etc.
- OTTO, F. Sechs Lieder für vierstimmigen Männerchor. Op. 9. No. 40 in *M.392.19*
- PACHE. Drei Lieder für Männerchor. Op. 86. No. 9-11 in *M.392.21*
- Zwei Gesänge für Männerchor. Op. 61. No. 6, 7 in *M.392.21*
- Zwei Gesänge für Männerchor mit Begleitung von Streichinstrumenten (2 Violinen, Viola und Violoncell). Op. 62. No. 1 in *M.212.13*
- Zwei Gesänge für Männerchor mit Begleitung von Streichinstrumenten. Op. 167. No. 5, 6 in *M.212.13*
- PAGE, J., editor. Festive harmony. A collection of madrigals, elegies and glees. *M.235.11*
- PALESTRINA. Madrigale. Werke. Band 28, 29. *M.804a.66.28, 29*
- PARKER, J. C. D. The musical drama: a collection of choruses, quartettes [etc.]. Vol. 1, no. 1. No. 51 in *M.121.3*
- 7 part songs. *M.157.13*
- PARKER, S. H., publisher. The Orphean lyre. A collection of glees, catches [etc.]. *M.237.9*
- PEUSCHEL. Komische Männerquartette nach Motiven beliebter Tänze. Heft 1. No. 15 in *M.392.20*
- PFEIL. Zwei Lieder [T. T. B. B.]. Op. 10. No. 23 in *M.392.37*
- Zwei Lieder für vierstimmigen Männerchor. Op. 5. No. 16 in *M.392.20*
- PINSUTI. Six four-part songs. No. 5 in *M.204.24*
- PLAISTOW. Part-songs. Part 1-3. No. 5-7 in *M.158.23*
- PLUEDDEMANN. Altdeutsche Liebeslieder, nach den alten Singweisen für 4 Männerstimmen gesetzt. No. 25 in *M.392.37*
- PODBERTSKI. Fünf Lieder für 4 Männerstimmen. Op. 9. No. 26 in *M.392.37*
- Zwei Männerchöre. Op. 42, 46. No. 14, 15 in *M.212.13*
- POHLENZ. Sieben Lieder für vier Männerstimmen. Op. 7. No. 20 in *M.392.20*
- PORTER, P. W. A collection of melodies, duets and glees for 3 and 4 voices. No. 2 in *M.236.21*
- PURCELL, H. Orpheus britannicus. A collection of all the choicest songs for one, two and three voices. *M.415.20*
- RAFF. Zehn Gesänge für Männerchor. Op. 97, Heft 1. No. 23 in *M.392.20*
- Zehn Gesänge für Männerchor. Op. 195, Heft 1. No. 27 in *M.392.37*
- Zwei Gesänge für gemischten Chor mit Begleitung des Orchesters. Op. 171. Partitur mit untergelegtem Clavierauszug. No. 2, 3 in *M.356.22*
- REAY. Six four-part songs. No. 8 in *M.158.23*
- RECUEIL des chœurs d'ensemble français pour les chanteurs de la Suisse romande. 13e, 14e fête fédérale, 1868, 1870. No. 6, 7 in *M.130.7*
- REGENSBURGER LIEDERKRANZ. Sammlung ausgewählter vierstimmiger Lieder. 1. Tenor, 1., 2. Bass. 4. Auflage. *M.129a.44*
- REGNART. Deutsche dreistimmige Lieder nach Art der Neapolitanen, nebst Leonhard Lechner's fünfstimmiger Bearbeitung. *M.400.9*
- REIMANN. Vier Lieder für gemischten Chor. No. 27 in *M.194.16*
- 2 Männerchöre. Op. 6. No. 26, 27 in *M.392.20*
- REINECKE, C. H. C. Drei italienische Volkslieder für vierstimmigen Männerchor. No. 17 in *M.392.21*
- Dürstige Lieder für vierstimmigen Männerchor. Op. 140. No. 20 in *M.392.21*
- Sechs altfranzösische Volkslieder für vierstimmigen Männerchor. No. 18 in *M.392.21*

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- Sechs Lieder und Gesänge für vierstimmigen Männerchor. Op. 187. No. 22-27 in M.392.21
- Ten trios for female voices. No. 1 in M.157.16
- REISSIGER. [Chorgesänge und Quartette für vier Männerstimmen. Op. 157, Lief. 1.] No. 6 in M.392.34
- 6 Chorlieder für Männer-Gesang. Op. 212. No. 37 in M.392.20
- RENNER, *editor*. Auswahl deutscher Madrigale für gemischten Chor. M.204.40
- REUBKE. Vier Lieder für vierstimmigen Männerchor. Op. 5. No. 33-36 in M.392.20
- RHEINBERGER, J. G. Am Walchensee. 8 Lieder für gemischten Chor. No. 13 in M.158.27
- Auf der Wanderung. Sieben Lieder und Gesänge für Männerchor. Op. 160. No. 34-40 in M.392.21
- Aus dem Sänglerleben. Sieben Lieder und Gesänge für vierstimmigen Männerchor. Op. 85. No. 10, 11 in M.392.22
- Fahrende Schüler. Sieben Lieder für vier Männerstimmen. Op. 100. No. 18, 19 in M.392.22
- Fünf Lieder für gemischten vierstimmigen Chor. Op. 31, Heft 1, 2. No. 6, 7 in M.158.27
- Im neuen Frühling. 5 Lieder für gemischten Chor. Heft 1. No. 10 in M.158.27
- In der Zechstube. Fünf heitere Gesänge für vier Männerstimmen. Op. 74. No. 8, 9 in M.392.22
- Liebesgarten. Fünf Gesänge für s. A. T. B. No. 14-18 in M.158.27
- Seebilder. Vier Gesänge für vierstimmigen Männerchor. Op. 116. No. 28-31 in M.392.37
- Vier deutsche Gesänge für Männerchor. Op. 48. No. 3-6 in M.392.22
- Vier Lieder des Gedächtnisses für vierstimmigen Chor. No. 5 in M.158.27
- Vom Rhein. Sechs vierstimmige Männerchöre. Op. 90. No. 16, 17 in M.392.22
- Zwei Gesänge für vier Singstimmen. Translated into English by Natalia Macfarren. Op. 75. No. 5 in M.194.21
- RIEDEL, F. E. A. Sechs humoristische Gesänge für gemischten Chor. No. 6, 7 in M.158.21
- RIMBAULT, *editor*. The rounds, catches and canons of England. M.380.45
- ROGERS, J. L. Sixteen glees, for three, four, five & six voices. M.236.37
- RONGÉ. 12 chœurs rythmiques pour 4 voix d'hommes. No. 44-55 in M.392.21
- ROOT, G. F. The academy vocalist. M.100.38
- The young men's singing book; music for male voices. M.100.22
- RUBINSTEIN. Gondelfahrt. Durch Erd' und Himmel leise. [Zwei Gesänge, s. A. T. B.] No. 8 in M.158.21
- RUETLI, Das. Ein Liederbuch für Männergesang. M.147.4
- SACCHINI. Le Sacchini des concerts. Recueil des airs, scènes, duos des opéras français de ce maître. M.274.9
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- SCHAEFF. Drei Lieder für vierstimmigen Männerchor. Op. 7. No. 5-7 in M.392.23
- SCHAEFFER, A. Der Landesvater. Variatio delectat. [Zwei Männerchöre.] Op. 50, No. 2. No. 13 in M.392.23
- SCHICHT. Sechs Gesänge von Matthias Claudius, Matthiesson und von Salis, für 4 und mehrere Singstimmen. No. 2 in M.152.29
- SCHMIDT, G. Acht Lieder für vierstimmigen Männerchor. Op. 43. No. 23, 24 in M.392.23
- Drei Gedichte von Fritz Reuter, für vier Männerstimmen. Op. 51. No. 25-27 in M.392.23
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- SCHMOELZER. Vier Lieder für vierstimmigen Männerchor. Op. 357. No. 37-40 in M.392.23
- Vier Männerchöre. Op. 381. No. 68-71 in M.392.21
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- Drei Lieder für vier Männerstimmen. No. 15 in M.392.37
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- Neun Gesänge für gemischten Chor. No. 12-14 in M.158.21
- Neun Lieder für vier Männerstimmen. No. 49-51 in M.392.23
- Terzette. No. 5 in M.156.1
- 12 Gesänge für s. A. T. B. No. 9-11 in M.158.21
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- Zwei Gesänge für vierstimmigen Männerchor. Op. 101. No. 9, 10 in M.392.25
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- Fünf Lieder von Robert Burns für gemischten Chor. No. 6 in M.280.49
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- Ritornelle von Friedrich Rückert, in canonischen Weisen für mehrstimmigen Männergesang. No. 3 in M.158.24
- Romanzen für Frauenstimmen. Heft 1, 2. No. 6, 7 in M.158.24
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- Sechs Lieder für vierstimmigen Männergesang. Op. 33. No. 9 in M.392.34; etc.
- Vier doppelchörige Gesänge für grössere Gesangsvereine. No. 7 in M.280.49
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- Fünf Chöre für vier Männerstimmen. Op. 31. No. 33 in M.392.25
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- STURM, W. Fahrender Scholar. [Zwei Männerchöre.] Op. 56. No. 22, 23 in M.392.24
- Vier Lieder für Männerchor. Op. 64. No. 27-30 in M.392.24
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- STUTTGARTER LIEDERKRANZ. Männerchor-Album. Zu seinem 50 jährigen Jubiläum herausgegeben. No. 5 in M.203.22
- SULLIVAN, A. S. Six four-part songs. No. 4 in M.323.24
- TAUBERT, C. G. W. 6 Gesänge für vierstimmigen Männerchor. Op. 165, Heft 1. No. 19 in M.392.26
- Thürmerlied, Matrosenlied, für vierstimmigen Männerchor. Op. 135. No. 15 in M.392.38
- Vier Quartette für vier Männerstimmen. Op. 110. No. 14 in M.392.34
- Vier Quartette für vier Männerstimmen. Op. 125. No. 18 in M.392.26
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 — Minnelieder nach altdutschen Gedichten. Walzer. [Mit] Tenor- und Bariton-Solo. No. 2 in M.280.6
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- Pass by.** *Duet.* RUBINSTEIN. Eighteen two-part songs. No. 1 in M.155.47
No. 2 in M.364.10
- Passa tra i fiore.** *Song.* BONA. No. 2 in M.364.10
- Passacaglia.** *For orchestra.* BACH, J. S. No. 2 in M.346.45
RHEINBERGER, J. G. No. 1 in M.336.22
- Passacaglio.** *For organ.* FRESCOBALDI. No. 2 in M.30.23
- Passage-bird's farewell, The.** *Duet.* MENDELSSOHN-BARTHOLDY, J. L. F. No. 10 in M.280.22
- Passage boat, The.** *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 66 in M.244.21
- Passan vostri trionfi.** *Part-song.* LASSUS. Sämtliche Werke. Band 10. M.8040a.67.10
- Passant, Le.** *Opera.* For the MUSIC see **Paladilhe.** For the LIBRETTO see **Coppée.**
- Passariello, Lo.** *Song.* LABRIOLA. No. 4 in M.390.44
MEGLIO. No. 4 in M.390.44
- Passaro, Andrea.**
Il ritorno di Columella dagli studj di Padova. Melodramma giocoso in 2 atti. Musica del M. Vincenzo Fioraventi. M.231.39
La villana contessa. Melodramma giocoso. Musica del Mo Lauro Rossi. M.140.17
- Passato, presente e futuro.** *Song.* MARIANI, A. XXII melodie. No. 1 in M.158.28
- Passé, Le.** *Opera.* For the MUSIC see **Lavello.** For the LIBRETTO see **Choudens, P. de.**
- Passé, L', à propos du présent.** *Criticism.* DELDEVEZ. M.371.32
- Passe-temps, Un, à Trianon.** *Opera.* For the LIBRETTO see **Alberge.**
- Passe tyme wt. good cumpanye.** *Song* [A. T. B.]. (In *Smith. Musica antiqua.* P. 44.) M.236.10
- Passed away.** *Song.* GOUNOD. No. 10 in M.192.10
- Passing sail, The.** *Part-song.* DONIZETTI. No. 6 in M.157.17.2
- Passion music.**
BACH, J. S. Grosse Passions Musik nach dem Evangelium Johannis. Vollständiger Klavierauszug. M.221.1; etc.
— Grosse Passionsmusik nach dem Evangelium Matthaei. Vollständiger Klavierauszug. M.222.2; etc.
BERGT, C. G. A. Christus durch Leiden verherrlicht. Oratorium. Passions Musik für 4 Singstimmen und Chor mit Begleitung des ganzen Orchesters. Partitur. M.241.16
GOUNOD. Offices de la Semaine-Sainte. [Partition à 4 ou 8 voix d'hommes.] No. 6 in M.260.8.7
— The seven words of Our Saviour upon the Cross (Filiae Jerusalem). For voices without accomp. No. 12 in M.157.31
- GRAUN.** Der Tod Jesu. Kantate. Klavierauszug. M.221.7; etc.
- HANDEL.** Passion nach B. H. Brockes. Werke. Lieferung 15. M.313.1.15
— Passion nach dem Evang. Johannes. Werke. Lieferung 9. M.313.1.9
- LESUEUR.** Deux oratorios de la passion à grands chœurs et à grand orchestre. [Partition.] Avec accomp. séparé de piano ou orgue. M.201.28
- MEINARDUS.** Passionslied. Für Chor, Solostimmen und Orchester. Op. 19. Partitur. No. 5 in M.403.77
- MOLLER.** Zwanzig deutsche geistliche vierstimmige Lieder, Erfurt 1575. Die Passion nach dem Evangelisten Johannes zu vier Stimmen. Wittenberg 1568, und Die Passion nach dem 22. Psalmen Davids (1574). In Partitur gebracht, nebst einer Klavierpartitur. M.400.11
- OBRECHT.** Passio Domini Nostri Jesu Christi secundum Matthaeum (vierstimmig). Partitur [met] stel zangstemmen. No. 4 in M.415.7
- PEROSI.** La passione di Cristo. Secondo S. Marco. Trilogia sacra per canto ed orchestra. M.202.38; etc.
- ROLLE, J. H.** Passions Cantate. [Partitur.] M.280.40
- SCHUETZ.** A selection of choruses and recitatives from The Passion of our Lord. [Accomp. for pianoforte.] No. 1 in M.204.27
- TOMEIO.** Oratorio della passione. [Partitura.] M.31.22
- Passion music. Criticism.**
WIDMANN, B. Johann Sebastian Bach, Johannes-Passion. Nach der Ausgabe der Bach-Gesellschaft. Frankfurt a. M. [1897.] No. 2 in M.217.12.3
— Joh. Seb. Bach, Matthäus-Passion. Frankfurt a. M. [1895.] No. 38, 39 in M.217.12.2
- Passione, La, di Nostro Signore Giesu Cristo.** *Oratorio.* For the MUSIC see **Jommelli.** For the LIBRETTO see **Metastasio.**
- Passions, The.** *Cantata.* For the MUSIC see **White, A. M.** For the LIBRETTO see **Collins, W.**
- Passions, The.** *Songs.* LUNN. M.391.51
- Passionslied.** *Oratorio.* For the MUSIC see **Meinardus.**
- Passot, Philippe Claude.**
Rapport présenté à la Société d'éducation de Lyon par Dr. Desgranges, les Drs. Forteret et Passot, sur la méthode employée pour la cure du bégayement et de tous les autres vices de prononciation par Mr. Chervin aîné. Lyon. 1864. No. 2 in M.373.23

- Past, The, that breathes of thee. *Song*. KELLER, M. No. 23 in M.192.13.2
- Pasterwitz, Georg von.
Requiem aeternam [s. A. T. B., mit Pianoforte-Begleitung].
(In Rochlitz. Sammlung vorzüglicher Gesangstücke.
Band 3, pp. 80-88.) No. 15 in M.202.6.3
- Pastor, Antonio.
George Christy: or the fortunes of a minstrel. New York.
Munro. [1885.] No. 2 in M.129.32
- Pastor fido, Il. *Opera*. For the MUSIC see HANDEL. Werke.
Lieferung 59, 84. For the LIBRETTO see Rossi, G.
- Pastoral, A. *Cantata*. For the MUSIC see Egerton. For the
LIBRETTO see Freake.
- Pastorale. *For orchestra*. NAUMANN, C. E. No. 1 in M.411.9
- Pastorale. *Song*. BIZET. Vingt mélodies. No. 2 in M.265.24
- Pastorale de Noël. *Oratorio*. For the MUSIC see Hahn, R.
For the LIBRETTO see Gresban.
- Pastore svizzero, Il. *Song*. MERCADANTE. Soirées italiennes.
M.367.10
- Pastorella, La. *Part-song*. SCHUBERT, F. P. Werke. Serie 16.
M.317.1.16
- Pastorella, La. *Song*. SCHUBERT, F. P. Werke. Serie 20,
Band 10. M.317.1.20.10
- Pastorella, La, dell' Alpi. *Tirolese*. ROSSINI. Soirées musi-
cales. No. 6 in M.280.45
- Pastores loquebantur ad invicem. *Anthem*. VITTORIA. *Opera*.
Tomus 1. M.313.2.1
- Pastoret, Amédée David, *Marquis de*.
La vendetta. Scène lyrique. Mis en musique par Georges
Bousquet. No. 1 in M.391.34
- Same. Musique de É. M. E. Deldevez. No. 2 in M.356.14; etc.
- Pastou, B. See Pastou, Étienne Jean Baptiste.
- Pastou, Étienne Jean Baptiste.
Quelques observations sur la méthode désignée sous le nom
de méloplaste. Paris. L'auteur. 1823. No. 3 in M.207.18
- Patart, Patart & Cie. *Opera*. For the MUSIC see Gregh. For
the LIBRETTO see Sylvane.
- Pat-chou-ly. *Opera*. For the MUSIC see Ben-Tayoux. For
the LIBRETTO see Bausset.
- Pater Abraham miserere. *Motet*. LASSUS. Sämtliche Werke.
Band 7. M.8040a.67.7
- Pater de coelis. *Anthem*. MOZART. M.260.23.2
- SCHNEIDER, J. G. No. 2 in M.260.17.2
- Pater, dimitte illis. *Anthem*. HAYDN, F. J. No. 17 in M.290.29.6
- Pater Franzesco. *Part-song*. ATTENHOFER. No. 11 in M.203.16
- Pater Noster. *Anthem*. BUONAMICI. No. 7 in M.203.6
- CHERUBINI. No. 4 in M.222.24
- GORDIGIANI. No. 4 in M.260.10.3
- GOUNOD. No. 10 in M.157.31
- HASLER. No. 29 in M.202.6.2
- HILLER, F. No. 7 in M.204.18
- HOMILIUS. No. 14 in M.202.6.3
- JUVIN. No. 10 in M.201.33
- LASSUS. Sämtliche Werke. Band 1, 13. M.8040a.67.1, 13
- LAMBILLOTTE. Musique religieuse. No. 17 in M.260.18; etc.
- LISZT. No. 23 in M.260.10.5; etc.
- NICOLAI, C. O. E. No. 5 in M.213.10
- PALESTRINA. Werke. Band 3, 6. M.8040a.66.3, 6
- ROMBERG, A. J. No. 11 in M.260.10.5; etc.
- VERDI. No. 10 in M.201.36
- WEBBE, S., JR. No. 24 in M.260.24.1
- WEYSE. No. 4 in M.260.17.2
- WOUTERS. No. 25 in M.201.36
- Pater noster. *Mass*. PALESTRINA. Werke. Band 24.
M.8040a.66.24
- Pater peccavi. *Motet*. LASSUS. Sämtliche Werke. Band 7.
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- Pathenkind, Das, des Königs. *Opera*. For the MUSIC see
Vogel, C. L. A. For the LIBRETTO see Piestre.
- Patheticon. *Symphonic poem*. SCHULTZE-BIESANTZ. M.410.55
- Patience, or Bunthorne's bride. *Opera*. For the MUSIC see
Sullivan, A. S. For the LIBRETTO see Gilbert, W. S.
- Patient, Der, und die Aerzte. *Cantata*. For the MUSIC and
LIBRETTO see Genée.
- Patrat, Joseph.
Les méprises par ressemblance. Comédie. Mise en mu-
sique par Grétry. M.292.4
- Toberne, ou le pêcheur suédois. *Opéra*. Musique de Bruni.
M.281.12
- Pâtre, Le, et le cavalier. *Song*. SCHUBERT, F. P. Mélodies.
Vol. 1. M.327.4.1
- Patria. *Cantata*. For the MUSIC see Chaumet. For the LI-
BRETTO see Gallet.
- Patria! *Opera*. For the MUSIC see Bernardi; also Radoux;
also Verdi. For the LIBRETTO see Pagavini; also Solvay;
also Cammarano, S.
- Patriarchs, The. *Oratorio*. For the MUSIC see Hiles, H.
- Patrie. *Opera*. For the MUSIC see Paladilhe. For the LI-
BRETTO see Sardou.
- Patrie absente, La. *Song*. SCHUBERT, F. P. Mélodies. Vol. 8.
M.327.4.8
- Patriot, The. *Part-song*. LLOYD, C. H. No. 27 in M.205.10.6
- Patriot, The, or hermit of Saxellen. *Opera*. For the MUSIC
see Stevenson. For the LIBRETTO see Code.
- Patriot's appeal, The. *Song*. HODGES, G. L. Collection of
Peninsular melodies. Vol. 2. No. 5 in M.244.25.2
- Patriotischer Rundgesang. *Song*. WEBER, B. A.
No. 34 in M.221.33
- Patron, The, of science. *Part-song*. BISHOP, H. R. Complete
collection of glees. M.235.1.6
- Patsch in's Händchen. *Song*. TAUBERT, C. G. W. Klänge
aus der Kinderwelt. Heft 4. No. 14 in M.192.6
- Patten, William.
O Salutaris. s. (or t.) solo. [Accomp. for organ.] (In
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- Contents. — Praise the Lord. — The Lord is in His holy temple. —
Awake up my glory. — Sing unto God, — O sing unto the Lord. —
The Lord is my strength.
- Patten, William, *editor*.
RUSSELL, W. A morning & evening service [in A].
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- Pattes blanches. *Opera*. For the MUSIC see Laurent de Rillé.
For the LIBRETTO see Constantin.
- Patti, Adelina.
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Dolorès. Pp. 189-194.) M.395.71
- Speme arcana. [Chanson, s. Accomp. de piano.] Fac-
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- Pattison, John Nelson.
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- I did call upon the Lord. Anthem. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 11, pp. 203-210.) No. 21 in M.195.2.11
- It is a good thing. Chorus, s. or t. solo, and chorus. [Accomp. for organ.] (*In* Novello's Collection of anthems. Vol. 11, pp. 211-216.) No. 22 in M.195.2.11
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- Paul et Virginie.** Opera. For the Music see Kreutzer, R.; also Lesueur; also Massé. For the LIBRETTO see Favières; also Dubreuil, A. du C.; also Barbier, P. J.
- Paul et Virginie.** Song. ROUGET DE LISLE. 48 chants français. M.202.44
- Paul Jones.** Opera. For the Music see Planquette. For the LIBRETTO see Chivot.
- Paul the Apostle.** Oratorio. For the Music see Trowbridge.
- Paula.** Opera. For the Music see Ratez. For the LIBRETTO see Grail.
- Pauline.** Opera. For the Music see Cowen; also Danks. For the LIBRETTO see Hersee; also Cooper, G.
- Pauline.** Song. ABT, F. Sieben Lieder aus dem „Buch der Liebe.“ No. 1 in M.204.37
- Paulinzelle.** Part-song. HANSCHMANN. No. 47 in M.392.8
- Paulton, Edward.**
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- Paulton, Harry.**
Cymbia. A comic opera. Music by Florian Pascal [pseud.]. No. 1 in M.287.3
- Don Quixote. Grand comic and spectacular opera. Libretto by A. Maltby and H. Paulton. Music by Frederic Clay. No. 1 in M.285.19
- Erminie. Comic opera. Libretto by Claxson Bellamy and Harry Paulton. Music by Ed. Jakobowski. No. 2 in M.286.19
- Same. [Selections.] No. 3 in M.402.74
- Manteaux noirs. Comic opera. Written by W. Parke and Harry Paulton. Composed by P. Bucalossi. M.275.14
- The libretto is adapted from Scribe's Giralda.
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- Paulus Hombergerus.**
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- Pauvre fleur.** Song. SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1
- Pauvre jeune fille.** Song. SCHUBERT, F. P. Mélodies. Vol. 8. M.327.4.8
- Pauvre Marcelle!** Song. LOUIS, N. No. 3 in M.390.4
- Pavane.** For orchestra. WECKERLIN. 2 airs de danse. No. 5 in M.338.5
- Pavane.** Part-song. REINECKE, C. H. C. Sechs altfranzösische Volkslieder. No. 18 in M.392.21
- Pavesi, Stefano.**
Il Coradino. [Opera.] Musica del Sigr Maestro Stefano Pavesi. [Partitura.] Manuscript. [Venezia? 1810?] 2 v. M.51.13
- La festa della rosa. Dramma giocoso [di Rossi. Musica] del Sig. Stefano Pavesi. [Partitura.] Manuscript. [Venezia? 1809?] 2 v. M.51.14
- Ser Marcantonio. Dramma giocoso. [Parole di Anelli.

Pavesi, Stefano. (Continued.)

- Musica] del Sigr Stefano Pavesi. [Partitura.] Manuscript. Firenze. Meucci. [1810?] 3 v. M.51.15
 Il servo padrone ossia l'amor perfetto. [Opera.] Musica del Sigr Maestro Stefano Pavesi. [Partitura.] Manuscript. Bologna. 1808. 2 v. M.51.16
Pavie. *Opera.* For the MUSIC see **Clérice.** For the LIBRETTO see **Garnier, L.**
Pavillon, Le, d'Armide. *Suite.* TCHEREPNIN. Suite pour grand orchestre. M.411.23
Pavillon, Le, des fleurs. *Opera.* For the MUSIC see **Dalayrac.** For the LIBRETTO see **Guilbert de Pixérécourt.**
Pavillon, Der, ist unbewacht. *Song.* SCHMIDT, G. No. 15 in M.236.6

Pax, Carl Eduard.

- Du, du liegst mir im Herzen. [Männerchor.] (In Orpheus. Band 3, pp. 57, 58.) No. 114 in M.129a.43.3
 Same. Thou, thou reign'st in this bosom. (In Orpheus glee book. P. 12.) No. 8 in M.246.36
 „Pax triumphans.“ *Overture.* VAN DER STUCKEN. M.402a.32
Pax vobis, noli timere. *Motet.* PALESTRINA. Werke. Band 3. M.8040a.66.3
Pax vobiscum. *Part-song.* SCHUBERT, F. P. 12 Gesänge. No. 9 in M.158.21; etc.
Pax vobiscum. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 5. M.317.1.20.5
Paxton, Stephen.

- Believe my sighs. Glee for 4 voices. (In Warren. Cocks's Hand-book of glees. Vol. 2, pp. 81-84.) No. 71 in M.157.6.2
 Blest pow'r. Glee [A. T. B.]. (In Warren. Collection of catches. Vol. 3, pp. 370-377.) No. 133 in M.220.9.3
 Come, oh come. Ode [A. T. B.]. (In Warren. Collection of catches. Vol. 4, pp. 245-253.) No. 74 in M.220.9.4
 Fill your glasses. Glee [A. T. B.]. (In Webbe, Jr. Convito armonico. Vol. 4, pp. 406-409.) No. 14 in M.234.3.4
 Go, Damon, go. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 4, pp. 81-84.) No. 22 in M.220.3.4
 Also to be found in The Apollo; Bland's The Ladies' collection; Clementi's Collection of catches; The Harmonist; Sibbald's Collection of catches; Warren's Collection of catches; Webbe, Jr.'s Convito armonico.
 Great father Bacchus. Glee [A. T. B.]. (In The Harmonist. Vol. 8, pp. 1-11.) No. 1 in M.218.8.8
 Happy are they. Glee. (In Amusement for the ladies. Vol. 4, pp. 154, 155.) No. 44 in M.220.3.4
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 How sweet! how fresh! Glee [A. T. B.]. (In Amusement for the ladies. Vol. 2, pp. 44-46.) No. 13 in M.220.3.2
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 In vain I strike. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 4, pp. 182-186.) No. 51 in M.220.3.4
 Also to be found in Warren's Collection of catches.
 Make there my tomb. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 4, pp. 146-150.) No. 42 in M.220.3.4
 Also to be found in Warren's Collection of catches.
 O! sing unto my roundelay. Song [s. Accomp. for piano-forte]. (In Musical library. Vol. 1, p. 32.) No. 14 in M.235.18.1
 Ode to spring. Glee [S. A. T. B.]. London. Novello. 1858. No. 30 in M.157.25
 Also to be found in Hullah's Part music, Secular; Musical times [Music]; [for A. T. B.] in Warren's Collection of catches.
 On a pinch of snuff. Catch [for 3 voices]. (In The Harmonist. Vol. 1, p. 80.) No. 26 in M.218.8.1
 Round the hapless André's urn. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 4, pp. 120-123.) No. 37 in M.220.3.4
 Also to be found in Clementi's Collection of catches; Clementi's Vocal harmony; Sibbald's Collection of catches; Warren's Collection of catches.
 Upon the poplar bough. Glee [A. T. B.]. (In Amusement

Paxton, Stephen. (Continued.)

- for the ladies. Vol. 3, pp. 77-79.) No. 20 in M.220.3.3
 Also to be found in Collection of glees and catches; Hullah's Part music, Secular; Warren's Collection of catches; Webbe, Jr.'s Convito armonico.
 A wife! O gods! Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 4, pp. 52, 53.) No. 16 in M.220.9.4
 Ye muses, inspire me. Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 3, pp. 317, 318.) No. 118 in M.220.9.3

Paxton, William.

- Breathe soft ye winds. Glee [A. T. B.]. (In The Apollo. Vol. 3, p. 213.) No. 13 in M.139a.18.3
 Also to be found in Boosey's Standard English glees; Clementi's Collection of catches; Collection of glees and catches; The Harmonist; Page's Festive harmony; Sibbald's Collection of catches; Webbe, Jr.'s Convito armonico; [for s. s. B.] Musical times [Music]; [for 4 voices] Hullah's The Singer's library, Secular.
 In friendship's mask. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 4, pp. 114, 115.) No. 35 in M.220.3.4
 O Israel, trust in the Lord. Canon, 4 in 2. (In Warren. Collection of catches. Vol. 3, pp. 152, 153.) No. 57 in M.220.9.3
 O Lord in Thee. Canon, 4 in 2. (In Hullah. Part music. Sacred. Vol. 2, p. 72.) No. 24 in M.157.28.2
 Also to be found in Warren's Collection of catches.
Pay, The, of the Pied Piper. *Opera.* For the MUSIC see **West, C. T.** For the LIBRETTO see **Edmonds.**

Payen, Louis.

- Tiphaine. Épisode dramatique. [Musique de V. Neuville.] No. 2 in M.402.73

Payne, John Howard.

- Clari, or the maid of Milan. An opera. Composed by H. R. Bishop. No. 1 in M.271.19

Payne, John Howard. Works about.

- BRAINARD, C. H. John Howard Payne: a biographical sketch. Boston. 1885. Portraits. Plates. Facsimile. M.112.4

- Pays, Le.** *Song.* VAUCORBEIL. Mélodies. M.213.25

- Pays bienheureux, Le.** *Song.* GOUNOD. Vingt mélodies. 5e recueil. No. 3 in M.157.36.5

- Pays, Le, de l'or.** *Opera.* For the MUSIC see **Vasseur, F. A. J. L.** For the LIBRETTO see **Chivot.**

- Paysan, Le.** *Opera.* For the MUSIC see **Poisot.** For the LIBRETTO see **Alboise de Pujol.**

- Pazza, La, di S. Elena.** *Cantatina.* DONIZETTI. Un hiver à Paris. No. 16 in M.244.4

- Pazza, La, per amore.** *Opera.* For the MUSIC see **Coppola.** For the LIBRETTO see **Ferretti.**

- Pazzi, I, per progetto.** *Opera.* For the MUSIC see **Donizetti.** For the LIBRETTO see **Gilardoni.**

- Pazzo, Un, ne fa cento.** *Opera.* For the MUSIC see **Mayer, J. S.** For the LIBRETTO see **Foppa.**

- Pazzo per la musica.** Atto secondo. [Opera. Partitura.] Manuscript. [180-?] M.30.21

- Peace.** *Part-song.* BRIDGE, J. F. No. 29 in M.392.5; etc.
 HATTON. No. 15 in M.157.10
 HILLER, F. No. 18 in M.204.36.2
 ROBERTI. No. 22 in M.204.36.3

- Peace and contentment.** *Part-song.* KING, M. P. No. 12 in M.235.22.1

- Peace, be still.** *Anthem.* BROWN, O. B. No. 7 in M.158.14

- Peace be to this habitation.** *Anthem.* HAYDN, J. M. No. 29 in M.157.28.2

- Peace of mind.** *Part-song.* STEINACKER. No. 11 in M.205.10.4

- Peace to the souls.** *Glee.* CALLCOTT, J. W. No. 12 in M.139a.18.1; etc.

- Peace to thy gentle shade.** *Canon.* HOLDER. A collection of catches. No. 4 in M.120.31

- Peace! thou white rob'd child.** *Glee.* VALTON. No. 135 in M.235.17.1; etc.

- Peace, troubled soul.** *Anthem.* BUCK, D. Motette collection. Vol. 1. No. 20 in M.100.4.1

- MOSENTHAL, J. No. 16 in M.190.6

- Peaceful slumb'ring on the ocean. *Song*. STORACE.
No. 58 in M.235.18.3
- Peal forth, O Christmas bells. *Carol*. WHITNEY, S. B.
No. 41 in M.158.20
- Pealing chimes. *Part-song*. BALFE. No. 2 in M.157.23
- Péan de la Roche-Jagu, E.
Mémoires artistiques, écrits par elle-même. Paris. Ledoyen.
1861. M.129.43
- Pearce, Joseph, Jr.
Violins and violin makers. London. Longman & Co. 1866.
M.109b.38
- Pearce, William.
Netley abbey. A comic opera, partly selected and partly
composed by Baumgarten, Parke, Paisiello, Howard and
Shield. No. 1 in M.130.14
- Pearl, The, and the pumpkin. *Opera*. For the MUSIC see
Bratton. For the LIBRETTO see West, P.
- Pearl divers, The. *Part-song*. HATTON. No. 25 in M.195.1.1
- Pearsall, Robert Lucas de.
Adieu my native shore. A four-part song. (In Novello's
Part-song book. 2d series. Vol. 11, pp. 15-18.)
No. 3 in M.195.1.11
- Ave Verum [s. A. T. B. Accomp. d'orgue]. Bruxelles.
Schott. [185-?] No. 45 in M.260.19; No. 19 in M.201.35
- The bishop of Mentz. A four-part song. (In Novello's
Part-song book. 2d series. Vol. 10, pp. 105-109.)
No. 19 in M.195.1.10
- Caput apri defero. A Christmas song [s. A. T. B.]. (In No-
vello's Part-song book. 2d series. Vol. 11, pp. 23-27.)
No. 5 in M.195.1.11
- A chieftain to the Highlands bound. A four-part song. (In
Novello's Part-song book. 2d series. Vol. 11, pp. 29-32.)
No. 6 in M.195.1.11
- Come, let us be merry. Twelfth-night song [s. A. T. B.].
(In Novello's Part-song book. 2d series. Vol. 11, pp.
35-39.) No. 8 in M.195.1.11
- Down in my garden fair. Madrigal. (In Novello's Part-
song book. 2d series. Vol. 11, pp. 10-14.)
No. 2 in M.195.1.11
- For all our men were very, very merry. Glee [T. T. B.].
London. Goulding, D'Almaine & Co. [183-?]
No. 11 in M.235.16
- Great God of love. A madrigal [s. s. A. A. T. T. B. B.]. (In
Novello's Part-song book. 2d series. Vol. 10, pp. 77-81.)
No. 14 in M.195.1.10
- The hardy Norseman's house. A Norse national song, set
in four parts to English words. London. Cramer, Addi-
son & Beale. [183-?] No. 20 in M.235.7.2
Also to be found in Hullah's Part music, Secular; Novello's Part-song
book, 2d series; [for A. T. T. B.] in Same.
- How bright in the May-time. A four-part song. (In No-
vello's Part-song book. 2d series. Vol. 10, pp. 95-100.)
No. 17 in M.195.1.10
- I saw lovely Phillis. A four-part madrigal. (In Novello's
Part-song book. 2d series. Vol. 10, pp. 47-51.)
No. 9 in M.195.1.10
- In dulci júbilo. An ancient Christmas carol. Arranged for
4 voices by W. J. Westbrook. (In Novello's Part-song
book. 2d series. Vol. 10, pp. 82-88.) No. 15 in M.195.1.10
- It was upon a spring-tide day. A madrigal [s. A. T. T. B.].
(In Novello's Part-song book. 2d series. Vol. 10, pp. 56-
65.) No. 11 in M.195.1.10
- A king there was in Thule. A four-part song. (In No-
vello's Part-song book. 2d series. Vol. 11, pp. 33, 34.)
No. 7 in M.195.1.11
- Laugh not, youth, at age. A four-part song. (In Novello's
Part-song book. 2d series. Vol. 11, pp. 1-9.)
No. 1 in M.195.1.11
- Lay a garland. Madrigal [s. s. A. A. T. T. B. B.]. (In No-
vello's Part-song book. 2d series. Vol. 11, pp. 47-52.)
No. 11 in M.195.1.11
- Let us all go Maying. Ballad madrigal. (In Novello's
Part-song book. 2d series. Vol. 10, pp. 118-121.)
No. 22 in M.195.1.10

Pearsall, Robert Lucas de. (Continued.)

- Light of my soul. Madrigal [s. s. A. T. B. B.]. (In Novello's
Part-song book. 2d series. Vol. 11, pp. 42-46.)
No. 10 in M.195.1.11
- List! lady, be not coy. A madrigal [s. s. A. T. T. B.]. (In
Novello's Part-song book. 2d series. Vol. 10, pp. 122-
129.) No. 23 in M.195.1.10
- Mihi est propositum. A four-part drinking song [A. T. T. B.].
(In Novello's Part-song book. 2d series. Vol. 11, pp.
40, 41.) No. 9 in M.195.1.11
- No! no! Nigella. A double chorus [s. s. A. A. T. T. B. B.]. (In
Novello's Part-song book. 2d series. Vol. 11, pp. 99-
102.) No. 23 in M.195.1.11
- Nymphs are sporting. Madrigal. (In Novello's Part-song
book. 2d series. Vol. 10, pp. 11-14.) No. 3 in M.195.1.10
- O! all ye ladies fair. A four-part song [A. T. T. B.]. (In No-
vello's Part-song book. 2d series. Vol. 11, pp. 76-78.)
No. 16 in M.195.1.11
- O who will o'er the down? A chorus [s. A. T. B.]. (In No-
vello's Part-song book. 2d series. Vol. 10, pp. 15-20.)
No. 4 in M.195.1.10
- Same. [A. T. T. B.] (In Same. Pp. 21-26.) No. 5 in M.195.1.10
- O ye roses. A madrigal [s. s. A. T. T. B.]. (In Novello's Part-
song book. 2d series. Vol. 10, pp. 130-137.)
No. 24 in M.195.1.10
- The praise of good wine. A four-part song [T. T. B. B.]. (In
Novello's Part-song book. 2d series. Vol. 11, pp. 90-92.)
No. 20 in M.195.1.11
- Purple glow the forest mountains. A four-part song. (In
Novello's Part-song book. 2d series. Vol. 11, pp. 19-22.)
No. 4 in M.195.1.11
- The red wine flows. A four-part song [T. T. B. B.]. (In No-
vello's Part-song book. 2d series. Vol. 10, pp. 146-149.)
No. 27 in M.195.1.10
- The river spirit's song. A madrigal [A. T. T. B.]. (In No-
vello's Part-song book. 2d series. Vol. 10, pp. 52-55.)
No. 10 in M.195.1.10
- Sacred compositions. Edited by W. F. Trimmell. London.
Weekes. [1881.] M.234.16
Contents. — Te Deum, Jubilate, Sanctus and Kyrie in C. — Magnificat
and Nunc dimittis in F. — Magnificat in C minor. — Nunc dimittis in
G minor. — Anthems: O give thanks unto the Lord [s. s. A. T. B.];
I will cry unto God; O clap your hands; I will arise; My heart is
fixed; Let God arise; I heard a voice from heaven; O come, let us
sing; Blessed is every one. 3 hymn tunes. — 2 double chants.
- See how smoothly. Glee. (In Novello's Part-song book.
2d series. Vol. 10, pp. 114-117.) No. 21 in M.195.1.10
- Shoot, false love. Ballet madrigal. (In Novello's Part-
song book. 2d series. Vol. 10, pp. 150-155.)
No. 28 in M.195.1.10
- Sing we and chaunt it. Madrigal [s. s. A. A. T. T. B. B.]. (In
Novello's Part-song book. 2d series. Vol. 10, pp. 139-
141.) No. 25 in M.195.1.10
- Same. [s. A. T. B.] (In Same. Pp. 142-145.)
No. 26 in M.195.1.10
- Sir Patrick Spens. A ballad dialogue in 10 real parts [s. s.
A. A. T. T. T. T. B. B.]. (In Novello's Part-song book. 2d
series. Vol. 11, pp. 103-116.) No. 24 in M.195.1.11
- The song of the Frank-companies. A four-part song. (In
Novello's Part-song book. 2d series. Vol. 10, pp. 89-94.)
No. 16 in M.195.1.10
- Spring returns. A madrigal [s. s. A. T. B.]. (In Novello's
Part-song book. 2d series. Vol. 10, pp. 73-76.)
No. 13 in M.195.1.10
- Summer is y' coming in. A madrigal [s. s. A. T. B. B.]. (In
Novello's Part-song book. 2d series. Vol. 11, pp. 53-56.)
No. 12 in M.195.1.11
- Sweet as a flower in May. A madrigal. (In Novello's Part-
song book. 2d series. Vol. 11, pp. 87-89.)
No. 19 in M.195.1.11
- Take heed, ye shepherd swains. A madrigal [s. s. A. T. T.
B.]. (In Novello's Part-song book. 2d series. Vol. 10,
pp. 66-72.) No. 12 in M.195.1.10
- Tantum ergo [s. A. T. B. Accomp. d'orgue]. Bruxelles.
Schott. [185-?] Répertoire de musique d'église.
No. 46 in M.260.19

Pearsall, Robert Lucas de. (Continued.)

- There is a paradise. A four-part song [A. T. T. B.]. (In Novello's Part-song book. 2d series. Vol. 11, pp. 71-75.) No. 15 in M.195.1.11
- "'Twas a trumpet's pealing sound." Part-song. London. Patey & Willis. [1883?] No. 3 in M.158.19
- War song of the Norman baron Taillefer [S. A. T. B.]. (In Novello's Part-song book. 2d series. Vol. 11, pp. 79-81.) No. 17 in M.195.1.11
- The watchman's song [T. T. B. B.]. (In Novello's Part-song book. 2d series. Vol. 11, pp. 93-95.) No. 21 in M.195.1.11
- Waters of Elle. Part-song [S. S. A. T. B.]. (In Novello's Part-song book. 2d series. Vol. 11, pp. 96-98.) No. 22 in M.195.1.11
- When Allen-a-Dale went a-hunting. Glee. (In Novello's Part-song book. 2d series. Vol. 10, pp. 41-46.) No. 8 in M.195.1.10
- When last I strayed. A four-part song. (In Novello's Part-song book. 2d series. Vol. 10, pp. 110-113.) No. 20 in M.195.1.10
- Who shall win my lady fair? A four-part song. (In Novello's Part-song book. 2d series. Vol. 10, pp. 27-34.) No. 6 in M.195.1.10
- Why do the roses? A madrigal. (In Novello's Part-song book. 2d series. Vol. 11, pp. 83-86.) No. 18 in M.195.1.11
- Why should the cuckoo's tuneful note? A madrigal [S. S. A. T. B.]. (In Novello's Part-song book. 2d series. Vol. 11, pp. 58-65.) No. 13 in M.195.1.11
- Why weeps, alas! A madrigal [S. S. A. T. B.]. (In Novello's Part-song book. 2d series. Vol. 11, pp. 66-70.) No. 14 in M.195.1.11
- Why with toil thy life consuming. A four-part song. (In Novello's Part-song book. 2d series. Vol. 10, pp. 35-39.) No. 7 in M.195.1.10
- The winter song. A four-part song. (In Novello's Part-song book. 2d series. Vol. 10, pp. 101-104.) No. 18 in M.195.1.10
- Peasant boy, The. *Opera*. For the MUSIC see Kelly, M. For the LIBRETTO see Dimond.
- Peasants' cantata, The. *Cantata*. For the MUSIC see Bach, J. S.
- Peau, La, du lion. *Opera*. For the MUSIC see Wachs. For the LIBRETTO see Quentin.
- Peccantem me. *Motet*. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
- Peccantem me quotidie. *Motet*. PALESTRINA. Werke. Band 2. M.8040a.66.2
- Peccata mea Domine. *Motet*. LASSUS. Sämtliche Werke. Band 9. M.8040a.67.9
- Peccavi quid faciam. *Motet*. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- Peccavit David. *Motet*. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
- Pech, James.
- The Beethoven centennial. A short review of the life and works of Beethoven. New York. Hurd & Houghton. 1870. No. 1 in M.207.26
- The three wishes. [Part-song for male voices. London. 186-? Boosey's Part-song miscellany.] No. 73 in M.157.5.2; No. 18 in M.157.1
- Pech, Jindřiška.
- Das Geheimniss. (Tajemství.) Komische Oper. Musik von Friedrich Smetana. M.402.49
- Der Kuss. Volksoper. Musik von Friedrich Smetana. M.322.37
- Lejla. Hudbu složil Karel Bendl. [Mit böhmischem und deutschem Text.] M.261.23
- Pechátschek, František.
- Polonaise, Deuxième, pour le violon avec accomp. de quatuor. Œuv. 11. [Partie de violon principal, violon 1, 2, et viola.] Paris. Pacini. [182-?] No. 3-6 in M.210.10
- Same. [Partie de violoncelle et basse.] No. 2 in M.210.12
- Pêcheur, Le. *Song*. BERLIOZ, L. H. No. 19 in M.391.32
- ERNST.
- SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1

- Pêcheur, Le, à sa nacelle. *Song*. DAVID, F. C. 50 mélodies. M.363.28
- Pêcheur d'Islande. *Opera*. For the MUSIC see Ropartz, J. G. For the LIBRETTO see Viaud.
- Pêcheur, Un, en chambre. *Opera*. For the MUSIC see Maihol. For the LIBRETTO see Rouch.
- Pêcheurs, Les. *Opera*. For the MUSIC see Gossec. For the LIBRETTO see Lasalle, A. N. de.
- Pêcheurs, Les, de Catane. *Opera*. For the MUSIC see Mailart. For the LIBRETTO see Piastre.
- Pêcheurs, Les, de perles. *Opera*. For the MUSIC see Bizet. For the LIBRETTO see Carré, M.
- Pêcheurs, Les, de Saint-Jean. *Opera*. For the MUSIC see Widor. For the LIBRETTO see Cain.
- Pêcheurs et pécheresses. *Opera*. For the MUSIC see Nargeot. For the LIBRETTO see Sorant.
- Pêcheuses, Les, de Procida. *For orchestra*. RAFF. No. 1 in M.347.43
- Pecket, Alexander J.
- Salve Regina, for 4 voices, with an accomp. for the organ. London. Novello. [185-?] No. 5 in M.260.10.7
- Pedalling. *Organ*.
- BUCK, D. 18 studies in pedal phrasing. Op. 28. Book 1, 2. New York. 1866, 68. No. 12, 13 in M.200.2
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- QUIDANT, J. L'âme du piano. Essai sur l'art des deux pédales pour faire suite à la gymnastique des pianistes virtuoses devenus célèbres. Paris. 1888. No. 3 in M.112.16
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- Pedlar's song, The. *Part-song*. DOWLAND, J. No. 21 in M.157.4
- Pedrell, Felipe, editor.
- VITTORIA. *Opera omnia*. M.313.2
- Pedro de Zalamea. *Opera*. For the MUSIC see Godard, B. L. P. For the LIBRETTO see Détrouat.
- Pedrotti, Carlo.
- Fiorina, o la fanciulla di Glaris. Melodramma semiseria in 2 atti [di Serenelli]. Posto in musica da Carlo Pedrotti. [Per canto e piano.] Paris. Escudier. [1851.] M.369.2
- Guerra i quattro. *Opera buffa* in 3 atti. Parole di Marcello. Posta in musica da Carlo Pedrotti. Riduzione per canto e pianoforte di L. Truzzi. Milano. Ricordi. [1865.] M.293.28
- Isabella d'Aragona. *Dramma lirico* in un prologo e 2 atti, di M. Marcello. Posto in musica dal M^o Carlo Pedrotti. Rid. con accomp. di pianoforte. Milano. Lucca. [1859.] M.293.27
- Les masques (Tutti in maschera). *Comédie lyrique* en 3 actes et 4 tableaux. Poème de Nuitter [pseud.] et Beaumont [pseud.]. Musique de Carlo Pedrotti. Partition piano et chant. Paris. Escudier. [1869.] M.369.1
- Mazeppa. Melodramma tragico in 4 atti. Riduzione per canto e pianoforte di Luigi Truzzi. Milano. Ricordi. [1862?] M.293.26
- Olema. Melodramma in 3 atti, di F. M. Piave. Posto in musica dal M^o Carlo Pedrotti. Canto e pianoforte. Milano. Lucca. [1874.] Portrait. M.293.29
- Il parrucchiere della reggenza. Melodramma comico in 3 atti di G. Rossi. Posto in musica da Carlo Pedrotti. Riduzione per canto con accomp. di pianoforte. Milano. Ricordi. [1852.] M.311.32
- Romea de Monfort. Melodramma in 3 atti di Gaetano Rossi. Posto in musica da Carlo Pedrotti. Riduzione per canto con accomp. di pianoforte. Milano. Ricordi. [1845.] M.311.31
- Peel, Frederick.
- "Behold I bring you good tidings." Anthem for Christmas. [Accomp. for organ.] London. Patey & Willis. [1887?] No. 4, 5 in M.158.19
- "Fair daffodils." A part-song. London. Patey & Willis. 1883. No. 6 in M.158.19
- Peellaert, Augustin Philippe Marie Ghislain, Baron de.
- Les trois clefs. *Opéra de salon* en 1 acte. Paroles et musique de Mr. A. de Peellaert. [Partition chant et piano.] Bruxelles. Schott. [186-?] No. 1 in M.287.5

- Peeping Tom of Coventry.** *Opera.* For the MUSIC see **Arnold**, S. For the LIBRETTO see **O'Keeffe**.
- Peer Gynt.** *Suites.* **GRIEG.** No. 4, 5 in M.332.23
- Peggy from Paris.** *Opera.* For the MUSIC see **Loraine**. For the LIBRETTO see **Ade**.
- Pehell, François, editor.**
BACHMANN, G. C. Chanson du bon vieux temps. Gavotte. No. 6 in M.343.46
- Peine de cœur.** *Song.* **SCHUBERT, F. P.** *Mélodies.* Vol. 8. M.327.4.8
- Peine dure, La.** *Part-song.* **LASSUS.** *Sämtliche Werke.* Band 16. M.8040a.67.16
- Peines, Les, & les plaisirs de l'amour.** *Opera.* For the MUSIC see **Cambert**. For the LIBRETTO see **Gilbert, G.**
- Peintre, Le, amoureux de son modèle.** *Opera.* For the MUSIC see **Duni**. For the LIBRETTO see **Anseaume**.
- Peiser, Carl.**
Johann Adam Hiller. Ein Beitrag zur Musikgeschichte des 18. Jahrhunderts. Leipzig. Hug & Co. 1894. No. 10 in M.372.40
- Pelagio.** *Opera.* For the MUSIC see **Mercadante**. For the LIBRETTO see **Arienzo**.
- Pélerin, Le.** *Song.* **SCHUBERT, F. P.** *Mélodies.* Vol. 8. M.327.4.8
- Pélerinage, Un, à Bayreuth.** *Criticism.* **SAINT-AUBAN.** M.138.14
- Pélerines, Les.** *Duet.* **CONCONE.** No. 19 in M.244.2
- Pélerin, Les, de Ste. Anne d'Auray.** *Cantata.* For the MUSIC see **Thielemans**.
- Pélessié, Jules.**
Ondines au champagne. Folie aquatique. Paroles de H. Lefebvre et J. Pélessié. Musique de Charles Lecocq. No. 2 in M.296.34
- Pelissier, Jean Baptiste, editor.**
GRÉTRY, A. E. M. Guillaume Tell. M.261.32
- Pelléas et Mélisande.** *Opera.* For the MUSIC see **Debussy**. For the LIBRETTO see **Maeterlinck**.
- Pelléas et Mélisande.** *Suite.* **FAURÉ, G. U.** No. 2 in M.405.9
- Pelleas und Melisande.** *Suite.* **SIBELIUS.** No. 2 in M.411.53
- Pellegrin, —**
Fantaisie concertante pour piano et violon sur les motifs de Moïse, opéra de G. Rossini. Par Barbedette et Pellegrin. No. 2 in M.210.1; etc.
- Pellegrin, Simon Joseph.**
Hippolyte et Aricie. Tragédie lyrique. [Musique de Rameau.] M.297.28
- Jephthé.** Tragédie tirée de l'Écriture Sainte. Mise en musique, par Monsieur Montéclair. M.227.5
The performance of this opera was interdicted by the Cardinal de Noailles, after its first representation.
- Polidore.** Tragédie [lyrique. Musique de Struck]. M.374a.6
- Pellegrina, La.** *Opera.* For the MUSIC and LIBRETTO see **Clementi, F.**
- Pellegrini, I, al sepolcro di Nostro Signore.** *Cantata.* For the MUSIC see **Hasse, J. A. P.**
- Pellegrino e l'uomo.** *Anthem.* **HASSE, J. A. P.** No. 33 in M.290.29.3
- Pellet, Alphonse.**
Essai sur l'opéra en France, depuis Lully jusqu'à nos jours. Nîmes, Roger & Laporte. 1874. No. 2 in M.198.13
- Pellier-Quensy, A.**
Le Béarnais. Opéra-comique. Paroles de MM. A. Pellier-Quensy et Hyacinthe Kirsch. Musique de J. Théodore Radoux. **M.297.25
- Pembaur, Josef.**
„Cantilena potatoria.“ [Männerchor.] Op. 11, No. 2. Berlin. Luckhardt. [188-?] No. 12 in M.392.20
- Felix Mendelssohn-Bartholdy, 48 Lieder ohne Worte.** Er-läutert. Leipzig. Seemann. [1899? Der Musikführer.] No. 21 in M.217.12.7
- „Der Jonas kehrt im Wallfisch ein.“** [Männerchor. Op. 11, No. 3. Berlin. Luckhardt. [188-?] No. 13 in M.392.20
- Die 84 Etuden von J. B. Cramer.** Anleitung zu gründlichem Studieren und Analysieren derselben. Leipzig. Seemann. [1901? Der Musikführer.] No. 2 in M.217.12.11
- Pembaur, Josef. (Continued.)**
Die Wettertanne. Hymne von Adolf Pichler. Für Männerchor und Orchester componirt von Josef Pembaur. Op. 22. Klavierauszug. Leipzig. Siegel. [1882?] No. 9 in M.212.13
- Pénavaire, J. G.**
Le contrat. Opéra-comique en 1 acte. Paroles de Jules Ruelle. Musique de J. G. Pénavaire. Partition chant et piano. Paris. Choudens. [1889.] No. 1 in M.287.6
- Monseigneur Scapin.** Opéra-comique en 1 acte. Paroles de Moreau-Sainti & Lionel Bonnemère. Musique de J. G. Pénavaire. [Partition chant et piano.] Paris. Choudens. [189-?] No. 2 in M.287.6
- Ninette et Ninon.** Opéra-comique en 1 acte. Paroles de Mme Hermance Lesguillon et de Fernand Langlé. Musique de J. G. Pénavaire. Partition piano et chant. Paris. Chatot. [1873.] No. 2 in M.287.5
- Vingt mélodies pour chant [s. ou t.] et piano.** Paris. Choudens. [188-?] No. 3 in M.287.6
- Contents.* — Chanson lointaine. — La Vierge à la crèche. — Vous en souvenez-vous? — Le message du cœur. — Dormeuse. — La tente. — Per athera. — La mirabilis. — Le vieux livre. — Io Bacchus. — Crépuscule. — Chanson pour Nina. — Ma chambrette. — Valse printanière. — A une rêveuse. — L'invitation au voyage. — Arabesque. — Rayon de soleil, duetto. — Les cydalises, trio [s. t. b.]. — Chant du cloître, quatuor ou chœur [t. t. b. b.].
- Pendant la fête une inconnue.** *Song.* **HALÉVY, J. F. F. É.** No. 2 in M.157.38
- Pendant la nuit.** *Song.* **SCHUBERT, F. P.** *Mélodies.* Vol. 2. M.327.4.2
- Pende da cenni tuoi.** *Aria.* **PORPORA.** No. 1 in M.120.28
- Pénélope.** *Opera.* For the MUSIC see **Piccinni**. For the LIBRETTO see **Marmontel**.
- Penelope, La.** *Opera.* For the MUSIC see **Cimarosa**.
- Penelope; or the milkman's bride.** *Opera.* For the MUSIC see **Walker, F. C.**
- Penfield, Smith Newell.**
Benedictus. [Accomp. for organ.] Boston. Ditson & Co. 1878. No. 2 in M.190.7
- The eighteenth Psalm: "I will love Thee, O Lord."** Cantata for chorus and solo voices [s. a. t. b.], with accomp. for organ. New York. Van Loan & Co. 1884. No. 3 in M.204.24
- Penfield, Smith Newell, editor.**
VOGT, J. Cast me not away. No. 1 in M.190.7
- Penikeese.** *Opera.* For the MUSIC see **Shepard**. For the LIBRETTO see **Buel**.
- Peninsular melodies.** *Songs.* **HODGES, G. L., editor.** M.244.25
- Pénitent, Le.** *Song.* **MEYERBEER.** 40 mélodies. No. 1 in M.157.38
- Pénitente, La.** *Opera.* For the MUSIC see **Grandval**. For the LIBRETTO see **Meilhac, H.**
- Penna, Frederic.**
Singing; an essay. London. Tinsley. 1878. No. 4 in M.128.36
- Penna, Frederic, translator.**
GOLLMICK, A. Balthasar. M.397.31
- Penny, A, for your thoughts.** *Song.* **FOSTER, S. C.** No. 10 in M.380.41.3
- Pensa, che questo istante.** *Aria.* **SCHUBERT, F. P.** *Werke.* Serie 20, Band 10. M.317.1.20.10
- Pense au retour.** *Song.* **SCHUBERT, F. P.** *Mélodies.* Vol. 7. M.327.4.7
- Pensée, Une.** *For pianoforte.* **COHEN, J.** No. 6 in M.391.28.1
- Pensée de minuit.** *Symphonic poem.* **HARTOG.** No. 3 in M.348.13
- Pensée fugitive.** *For violin and piano.* **PAPINI.** No. 4 in M.410.45
- Pensier (dicea) ch' el cor.** *Part-song.* **LASSUS.** *Sämtliche Werke.* Band 6. M.8040a.67.6
- Pensier, Il, stà negli oggetti.** *Song.* **HAYDN, F. J.** No. 33 in M.235.18.2
- Pensieri notturni di Filli.** *Cantata.* **HANDEL.** *Werke.* Lieferung 52B. M.313.1.52B
- Pensiero affannoso, Il.** *Song.* **GORDIGIANI.** Échos de la Toscane. Vol. 2. No. 22 in M.244.13.2
- Pensieroso, Il.** *Cantata.* For the MUSIC see **Handel**. For the LIBRETTO see **Milton**.

Pensionnat, Das. *Opera*. For the MUSIC and LIBRETTO see Suppé.

Pentenrieder, Franz Xaver.

Die Nacht zu Paluzzi. *Romantische Oper*. Gedichtet von J. v. Forst. In Musik gesetzt von X. Pentenrieder. Clavierauszug. München. Aibl. [1846?] No. 3 in M.391.18

Penthesilea. *Overture*. DRAESEKE. No. 4 in M.332.14
GOLDMARK. No. 2 in M.346.19

Penthesilea. *Symphonic poem*. WOLF, H. No. 1 in M.406.42

People, The, in church. *Criticism*. PITTMAN. M.141.14

People's music book, The. *Part-songs, etc.* TURLE AND TAYLOR, editors. M.111.4

Pepin, the Pippin, or, "The King of No Man's Land." *Opera*. For the MUSIC see Clarke, J. H. S. For the LIBRETTO see Despicht.

Pepita. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Chivot.

Pepita Jiménez. *Opera*. For the MUSIC see Albeniz. For the LIBRETTO see Coutts.

Pépito. *Opera*. For the MUSIC see Offenbach. For the LIBRETTO see Battu.

Pepoli, Carlo. *Conte*.

[I Puritani. *Opera*. Musica di Bellini.] M.30.1; etc.

Pepusch, Johann Christoph.

Alexis. Cantata [T. Accomp. for pianoforte]. (In Musical library. Vol. 4, pp. 14-19.) No. 7 in M.235.18.4

The beggars opera. Arranged from a very scarce edition. [Gay's text] altered and adapted, with new symphonies and accompaniments for the pianoforte by John Barnett. [Vocal score.] London. Chappell. [185-?] Library of standard music.] M.396.33

Hark! hark! methinks I hear. Song [T. B.]. (In Social harmony. P. 235.) No. 192 in M.215.21

I like the fox shall grieve. Air from the Beggar's opera. Harmonized [for 3 voices]. (In Flowers of harmony. Vol. 2, pp. 89, 90.) No. 34 in M.157.18.2

The turtle thus with plaintive crying. Air from the Beggar's opera, harmonized [for 3 voices]. (In Flowers of harmony. Vol. 2, pp. 70, 71.) No. 28 in M.157.18.2

Pepusch, Johann Christoph, editor.

[Thomyris.] Songs in the new opera call'd Thomyris. Collected out of the works of Italian authors, viz., Scarlatti, Bononcini, and other masters [by Dr. Pepusch]. These songs are contriv'd so that their symphonys may be performed with them. [The words by P. A. Motteux.] London. Walsh. [1707.] M.293.30

Për, Ferdinando. See Paer, Ferdinando.

Per æthera. Song. PÉNAVAIRE. 20 mélodies. No. 3 in M.287.6
No. 3 in M.287.6

Per aspera ad astra. *Symphonic poem*. POHLIG. M.411.19

Per aspro mar di notte in picciol legno. *Part-song*. LASSUS. Sämtliche Werke. Band 6. M.8040a.66.7

Per l'aure tacite. *Duet*. CAMPANA. No. 1 in M.244.9; etc.

Per lei fra l'armi dorme il guerriero. *Aria*. JOMMELLI. No. 2 in M.120.25

Per lignum salvi. *Anthem*. PALESTRINA. Werke. Band 31. M.8040a.66.31

Per mare, per terram. *Cantata*. For the MUSIC see Kappey. For the LIBRETTO see Bailey, J. G.

Per mostrar gioia del connubio vostro. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28

Per pianto la mia carne si distilla. *Part-song*. LASSUS. Sämtliche Werke. Band 8. M.8040a.67.8

Per pietà, bell' idol. Song. CURSCHMANN. CURSCHMANN-Album. No. 1 in M.157.37

MOZART. Werke. Serie 6, Band 21. No. 6 in M.315.1.6.1

Per pietà, non dirmi addio. *Aria*. BEETHOVEN. No. 65 in M.235.18.1

Per pietà, non ricercate. *Aria*. MOZART. No. 51 in M.235.18.4; etc.

Per questa bella mano. *Aria*. MOZART. Werke. Serie 6, Band 2. No. 46 in M.315.1.6.2

Per questo, Signor mio. *Madrigal*. PALESTRINA. Werke. Band 29. M.8040a.66.29

Per te rosa gentile. *Part-song*. SWEELINCK. Werken. Deel 8. M.413.2.8

Perabeau, Henry.

Consecration mass. A short, complete and easy mass for 4 voices, including a Veni Creator Spiritus, with an accomp. for organ. Baltimore. Willig. [1859.] Lithograph facsimile. No. 5 in M.191.20

Perabo, Ernst.

Souvenir program. Recital given by Ernst Perabo assisted by Franz Kneisel at "Thornhedge," Bar Harbor, Sept. 4, 1900. [Boston. Privately printed.] 1900. Portraits. Plates. M.373.42

Perceval, Sydney.

O see the bright plumes waving. [Part-song, T. T. B. B.] Boston. Schmidt. [1895.] No. 8 in M.203.20

Perch'io veggio (e mi spiace). *Part-song*. LASSUS. Sämtliche Werke. Band 8. M.8040a.67.8

Perchè d'un guardo almen non mi contenti. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28

Perchè dell' aure in sen. Song. DONIZETTI. No. 2 in M.364.10

Perchè la calma non hà quest' alma? Song. HASSE, J. A. P. No. 6 in M.120.19

Perchè nemica mia mi ui mostrate. *Madrigal*. LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2

Perchè non ho. Song. DONIZETTI. No. 42 in M.157.39

Perchè s' annida amore. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28

Perchè se re tu sei. *Duet*. SACCHINI. No. 7 in M.120.29; etc.

Perchè vezzosi. Catch. CALLCOTT, J. W. No. 25 in M.235.17.1; etc.

Percival, Samuel.

The lyre. A cantata for 4 solo voices, chorus & orchestra. The words from Gray's ode "The progress of poesy." The music by S. Percival. Pianoforte score. Op. 7. London. Ewer & Co. [186-?] No. 1 in M.391.53
"Teach me, O Lord." Anthem, with solo for b. [Accomp. for organ.] Op. 9. London. Cocks & Co. [186-?] No. 3 in M.190.7

Percy, John.

Say not so, friar. Glee. (In Flowers of harmony. Vol. 3, pp. 30-41.) No. 12 in M.157.18.3

Percy, Thomas, Bishop of Dromore.

RIMBAULT, E. F. Musical illustrations of Bishop Percy's Reliques of ancient English poetry. London. 1850. M.123.7

Père de nous, qui es là haut. *Part-song*. SWEELINCK. Werken. Deel 8. M.413.2.8

Père Gaillard, Le. *Opera*. For the MUSIC see Reber, N. H. For the LIBRETTO see Sauvage, T. M. F.

Père qui habites les cieux. *Part-song*. LASSUS. Sämtliche Werke. Band 16. M.8040a.67.16

Per eat alles Halbe. *Part-song*. GENÉE. Drei lustige Lieder. Op. 103. No. 32 in M.392.9

MANGOLD. Drei Lieder. Op. 35. No. 18 in M.392.17

Perelli, Edoardo.

La martire. *Dramma lirico* in 4 atti di G. Sacchéro. Musica di E. Perelli. [Per canto e piano.] Torino. Giudici & Strada. [1869.] M.293.31

Messa a 4 voci a pieno (tenori e bassi). Partitura con organo e violoncello. Firenze. Guidi. [1862.] No. 2 in M.156.22

Perelli, Natale.

Clarissa Harlowe. *Dramma lirico* in 3 atti da G. Zacchéro. Musica di N. Perelli. Canto con accomp. di pianoforte. Milano. Lucca. [186-?] M.369.3

Perez, Davide.

Blessed be the Lord God. [Anthem. Accomp. for organ.] (In Shore. Sacred music. Pp. 93-99.) M.237.18

Cum jucunditate. Motett. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 5, pp. 10-13.) No. 44 in M.260.24.1

Defuncto Herode. Motett. [Accomp. for organ.] (In Novello. Motetts. Vol. 1, book 3, pp. 18-20.) No. 28 in M.260.24.1

Perez, Davide. (*Continued.*)

- Fiat misericordia Tua.* Motett. [Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 3, pp. 29-33.*) No. 31 in M.260.24.1
- [*Figlio mi sento, oh Dio.* Aria, s., col basso continuo, due violini e viola. Parti separate.] Manuscript. [175-?] From his unpublished opera Argentina. No. 12 in M.120.28
- God be merciful.* [Anthem. Accomp. for organ.] (*In Pratt. Collection of anthems. Vol. 2, pp. 28-32.*) No. 3 in M.233.18.2
- Hic est vere.* Motett. [Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 3, pp. 21-25.*) No. 29 in M.260.24.1
- In thine anger rebuke me not.* Anthem [s. s. A. T. B. Accomp. for organ.] (*In Turle and Taylor. The People's music book. Vol. 2, pp. 316-326.*) No. 79 in M.111.4.2
- Mattutino de' morti.* [Partitura.] Londra. Bremner. [177-?] Portrait. M.250.14
- Media nocte.* Motett. [Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 2, pp. 12-15.*) No. 15 in M.260.24.1
- O magnum mysterium.* Quartett. [Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 6, pp. 8, 9.*) No. 58 in M.260.24.1
- Regnum et civitatem.* Motett. [Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 4, pp. 23-27.*) No. 39 in M.260.24.1
- Sancta Maria.* Motett. [Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 5, pp. 30-33.*) No. 53 in M.260.24.1
- [*Se parto ben mio.* Aria, s., col basso continuo e due violini. Parti separate.] Manuscript. [175-?] No. 11 in M.120.28 From his unpublished opera Argentina.
- Sentiant omnes.* Duett, s. s. [Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 4, pp. 16-18.*) No. 36 in M.260.24.1
- Te ergo quæsumus.* Trio, s. A. T. [Accomp. for organ.] (*In Novello. Collection of sacred music. Vol. 1, pp. 84-86.*) No. 8 in M.270.3.1
- Tenebræ factæ sunt.* [For 4 voices. Accomp. for organ.] (*In Novello. Motetts. Vol. 1, book 1, pp. 18-21.*) No. 7 in M.260.24.1
- [*Ti parli in seno amore.* Aria, T., col basso continuo e due violini. Parti separate.] Manuscript. [175-?] No. 10 in M.120.28 From his unpublished opera Argentina.
- Perez, Sixto.**
- Sacred vocal works, as sung at the Spanish Chapel, London. No. 1-6. [Accomp. for pianoforte or organ.] London. Novello. [185-?] No. 15-20 in M.260.10.8
- Contents.* — 1. Tantum ergo, s. solo & chorus. 2. O Sacrum Convivium, s. or T. solo. 3. Salve Regina, for s. A. (T. & B. ad lib.). 4. O quam suavis, a. or b. solo. 5. Quid retribuam Domino, s. solo. 6. Domine salvum fac, s. solo & chorus.
- Perfall, Carl, Freiherr von.**
- Banner voran.* [Männerchor.] (*In Eidgenössischer Sängerverein. Männerchöre für das 11. . . . Sängerefest. Pp. 25, 26.*) No. 2 in M.130.7
- Dornroeschen.* Dichtung von Franz Bonn. Für Soli, Chor und Orchester componirt von Karl Perfall. Klavierauszug. Leipzig. Breitkopf & Härtel. [186-?] Deutsche Märchen.] M.280.34
- Junker Heinz.* Oper in 3 Aufzügen, mit Benutzung der W. Hertz'schen Dichtung „Heinrich von Schwaben,“ von Franz Grandauer. Musik von Karl von Perfall. Vollständiger Clavierauszug. Wien. Lewy. [1886.] M.287.7
- Morgenlied* [T. T. B. B.]. (*In Stuttgarter Liederkrantz. Männerchor-Album. Pp. 77-79.*) No. 5 in M.203.22
- Raimondin.* Oper in 5 Aufzügen. Dichtung von Hermann Schmid. Musik von Karl Perfall. Vollständiger Klavierauszug. Leipzig. Breitkopf & Härtel. [1881.] M.287.8
- Tannhäuser.* [Männerchor.] (*In Abt. Deutsche Sängerkhalle. Vol. 2, pp. 87-91.*) No. 27 in M.392.42.2
- Undine.* Dichtung von Franz Bonn. Für Soli, Chor und Orchester componirt von Karl Perfall. Klavierauszug. Leipzig. Breitkopf & Härtel. [186-?] Deutsche Märchen.] M.280.33
- Perfice.** Motet. WEBBE, S. No. 14 in M.156.50

- Perfice gressus meos.** Anthem. LASSUS. Sämmtliche Werke. Band 3. M.8040a.67.3
- PALESTRINA. Werke. Band 9. M.8040a.66.9
- SOWINSKI. No. 50 in M.260.19
- Perfida Clori.** Canon. CHERUBINI. No. 15 in M.175.1.7; etc.
- Perger, Richard von.**
- Das stählerne Schloss.* Dramatisches Märchen für Solostimmen, Chor, Orchester und Orgel (in vier Tonbildern und einem Epilog) nach d. gleichnam. Erzählung Rudolf Baumbach's von Richard von Perger. [Clavierauszug mit Text.] Wien. Eberle. [190-?] M.396.34
- Die vierzehn Nothhelfer.* Singspiel in 2 Abtheilungen. Vollständiger Clavierauszug. Wien. Rebay & Robitschek. [1891.] No. 1 in M.301.18
- Pergolesi, Giovanni Battista.**
- Asperges me.* [Chorus. Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 3, pp. 40, 41.*) No. 6 in M.290.29.3
- Bow down Thine ear.* Duetto [s. s. Accomp. for organ.] Varied from Pergolesi. (*In Gardiner. Sacred melodies. Vol. 4, pp. 518, 519.*) No. 17 in M.236.30.4
- Cum Sancto Spiritu.* Coro. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 6, pp. 65-71.*) No. 11 in M.290.29.6
- Domine Deus, Rex coelestis.* Duetto [s. A. Accomp. for pianoforte]. London. [182-?] No. 11 in M.201.38
- Also to be found in Latrobe's Selection of sacred music; Novello's Motetts.
- Domine labia mea aperies.* Aria, B. [and chorus. Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 6, pp. 121-126.*) No. 21 in M.290.29.6
- Dominus a dextris tuis.* Sestetto. [Accomp. for organ, violins, violetta and bass.] (*In Novello. The Fitzwilliam music. Vol. 2, pp. 2-11.*) No. 1 in M.233.26.2
- Eja, ergo* [s., mit Pianoforte-Begleitung]. (*In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 3, pp. 227-229.*) No. 38 in M.202.6.3
- Exulta Sion.* Chorus and fugue. [Vocal score.] (*In Handel and Haydn Society Collection of sacred music. Vol. 4, pp. 210-216.*) No. 22 in M.221.22.4
- Also to be found, with accomp. for organ, in Novello's Evening service.
- Gloria in excelsis.* [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 1, pp. 44-48.*) No. 11 in M.290.29.1
- Also to be found in Musical times [Music].
- Gloria Patri.* Coro a 5 voci [s. s. A. T. B. Accomp. for organ, oboes, violins, violetta, horns, trumpets and bass]. (*In Novello. The Fitzwilliam music. Vol. 2, pp. 12-27.*) No. 2 in M.233.26.2
- Glory to God in the highest.* [Motet, s. s. A. T. B. Accomp. for organ.] (*In Cotton. Bangor Cathedral collection. Pp. 154-160.*) No. 24 in M.290.33
- Also to be found in Handel and Haydn Society Collection of sacred music.
- Gratias agimus.* Choral motett [s. s. A. T. B. Accomp. for organ]. (*In Novello. Motetts. Vol. 2, book 10, pp. 15-17.*) No. 31 in M.260.24.2
- Hear my prayer, O Lord.* Coro. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 1, pp. 30-32.*) No. 6 in M.290.29.1
- I was glad.* [Anthem. Accomp. for organ.] (*In Pratt. Collection of anthems. Vol. 2, pp. 19-27.*) No. 2 in M.233.18.2
- Juravit Dominus.* Coro a 5 voci [s. s. A. T. B. Accomp. for organ, violins, viola, and bass]. (*In Novello. The Fitzwilliam music. Vol. 3, pp. 20-23.*) No. 4 in M.233.26.3
- Kyrie* [chorus], Quoniam tu solus [aria, s.] and Qui tollis [chorus] from his Grand mass. [Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 2, pp. 1-10; 40-42; 113-122.*) No. 1, 8, 26 in M.290.29.2
- Laudamus Te.* [Solo, s. or t. and chorus. Accomp. for pianoforte.] (*In Latrobe. Selection of sacred music. Vol. 1, pp. 65-71.*) No. 16 in M.290.29.1
- Miserere, à 4 voix avec instruments.* [Partition.] Manuscript. [18-?] M.202.4

Pergolesi, Giovanni Battista. (*Continued.*)

Missa [in F], Kyrie et Gloria in excelsis Deo. Op. postuma. In partitura. Vienna. Conlojo d'arti e d'industria. [177-?] M.201.16

[O clemens, o pia, o dulcis Virgo. Anthem. Accom. for pianoforte.] Manuscript. [179-?] No. 5 in M.140.1
There is no title-page.

O Jesu, O Salvator. Duetto [s. s. Accom. for pianoforte]. (In Latrobe. Selection of sacred music. Vol. 5, pp. 173-175.) No. 29 in M.290.29.5

O Lord, have mercy upon me; an anthem for a B. or BAR. voice, with the last movement adapted as a quartet, and an accomp. for the organ by Vincent Novello. London. Novello. [184-?] No. 5 in M.290.14

O Lord, have mercy upon me. [Motet, s. or T. Accom. for organ.] (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 145-148.) No. 51 in M.290.22.1

Cut from the Musical Cabinet [M.235.26].

O Lord, Thine anger is turned. Coro. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 4, pp. 520-522.) No. 18 in M.236.30.4

O my God, I will magnify Thee. [Solo, s. or T. Accom. for organ.] (In Cotton. Bangor Cathedral collection. Pp. 65-69.) No. 11 in M.290.33

O sing praises unto our God. Duetto [s. s. Accom. for organ]. (In Ayrton. Sacred minstrelsy. Vol. 2, pp. 60-62.) No. 24 in M.290.22.2

Also to be found in Stevens's Sacred music.

Ogni pena più spietata. Canzone [s. o. T. Accom. di piano]. (In Fleurs d'Italie. Pp. 164-166.) No. 2 in M.364.10

Qui tollis peccata [s. s. A. T. B. B., mit Pianoforte-Begleitung]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 3, pp. 230-238.) No. 39 in M.202.6.3

Redde mihi lætitiā. Coro. [Accomp. for pianoforte.] (In Latrobe. Selection of sacred music. Vol. 3, pp. 129-131.) No. 24 in M.290.29.3

Salve Regina, a contr' alto con stromenti [violini, viola, basso ed organo. Partitura]. Manuscript. [180-?] No. 8 in M.222.48

Also to be found, with accomp. for piano or organ, in Échos du monde religieux.

Salve Regina, a 2 voci [s. s. o. T. T. Con accomp. di violini ed organo]. Manuscript. [180-?] No. 7 in M.222.48

[Sanctum et terrible. Anthem. Accom. for pianoforte.] Manuscript. [179-?] No. 3 in M.140.1
There is no title-page.

Sanctus. [Chorus. Accom. for organ.] (In Cotton. Bangor Cathedral collection. Pp. 178-182.) No. 30 in M.290.33

[Se cerca, se dice il padre. Aria, T., con stromenti al arco. Partitura.] Manuscript. [179-?] No. 4 in M.120.28

La serva padrona. Intermezzo del Signor G. B. Pergolesi. [Parole di J. A. Nelli. Per canto e piano. Paris.] Launer. [184-?] No. 1 in M.369.4

Same. La servante maîtresse. Comédie en deux actes, mêlée d'ariettes parodiées de La serva padrona, intermède italien [de J. A. Nelli. Partition]. Paris. Delormel. [1754?] M.401.26

[Stabat Mater a due voci, s. s. o. T. T., con stromenti al arco. Partitura.] Manuscript. [179-?] No. 3 in M.120.28

Same. Avec accomp. de piano ou orgue. No. 2 in M.369.4

Same. [Per soli e chori con stromenti. Partitura.] Manuscript. [179-?] M.202.5

Same. [s. s. Ausgewählte Stücke, mit Pianoforte-Begleitung]. (In Rochlitz. Sammlung vorzüglicher Gesangstücke. Band 3, pp. 239-242.) No. 40 in M.202.6.3

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Tracollo. Intermède en 2 actes. [Partition. Paris. 1753?] No. 7 in M.340.3

We praise Thee, O God. [Motet. Accom. for organ.] (In Cotton. Bangor Cathedral collection. Pp. 78-92.) No. 13 in M.290.33

Pergolesi, Giovanni Battista. (*Works about.*)

VILLARS, F. DE. La serva padrona: son apparition à Paris en 1752, son influence, son analyse. Querelle des bouffons. Paris. 1863. No. 2 in M.132.17

Peri, Achille.

L'espiazione. Opera in 3 atti, di Temistocle Solera. Per musica di Achille Peri. Riduzione per canto e pianoforte di L. Truzzi. Milano. Ricordi. [1861.] M.293.33

I fidanzati. Opera in 3 atti. Poesia di F. M. Piave. Musica di Achille Peri. Riduzione per canto e pianoforte. Milano. Ricordi. [1856.] M.293.32

Giuditta. Melodramma biblico in 3 atti. Parole di M. Marcello. Posto in musica dal Mo. Achille Peri. Ride con accomp. di piano forte. Milano. Lucca. [186-?] M.311.34

Vittore Pisani. Melodramma in 3 atti di F. M. Piave. Posto in musica dal Mo. Achille Peri. Riduzione con accomp. di pianoforte. Milano. Lucca. [1860?] M.311.33

Peri, Jacopo.

[Euridice.] Le musiche di Iacopo Peri sopra l'Euridice del Sig. Ottavio Rinuccini. Milano. Ricordi. [187-?] A vocal score with figured bass. No. 2 in M.355.13

[Scène dans son opéra Euridice.] (In Deldevez. Fondation de l'opéra en France. Pp. 8, 9.) No. 3 in M.356.11

Peri, La. *Cantata.* For the MUSIC and LIBRETTO see *Leonardi.*Péri, La. *Song.* SCHUBERT, F. P. *Méodies.* Vol. 2. M.327.4.2Peri pardoned, The. *Song.* CLARKE-WHITEFIELD.

No. 7 in M.236.2

Peri's song, The. *Song.* WELSH.

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Péridaud, Jean Louis.

À qui le bébé? Opérette en 1 acte. Paroles et musique de MM^{rs} Péridaud & Villemer. [Partition chant et piano.] Paris. Feuchot. [188-?] No. 1 in M.324.6

L'ascension du Mont Blanc. Opérette. Paroles de Péridaud & Delormel. Musique de Frank Géraldy. No. 1 in M.393.19

Avant la retraite. Scène-duo. Paroles de Péridaud, Villemer & Delormel. Musique de Léon Roques. No. 1 in M.307.37

Une aventure de Clairon. Opérette. Paroles de Péridaud et Villemer. Musique de Firmin Bernicat. No. 1 in M.399.70

Un beau-père dans le plafond. Opérette en 1 acte. Paroles et musique de Péridaud, Villemer & Delormel. [Partition chant et piano.] Paris. Feuchot. [187-?] No. 2 in M.301.17

La Cadiguette. Opérette. Paroles de Péridaud et Lemoine. Musique de Antoine Banès. No. 2 in M.393.3

La Carmagnole. Opérette. Musique de Frédéric Barbier. No. 1 in M.393.4

Les cheval-légers. Opérette. Paroles de Péridaud & Delormel. Musique de Robert Planquette. No. 5 in M.287.19

Che z Niniche. Opérette. Paroles de Péridaud & Delormel. Musique de A. de Villebichot. No. 3 in M.389.7

La clarinette. Opérette. Paroles de Péridaud & Delormel. Musique de Charles Hubans. No. 1 in M.286.13

Coco Bel-œil. Opérette. Paroles de L. Péridaud & L. Delormel. Musique de Lucien Collin. No. 1 in M.395.19

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Les deux parfaits notaires. Opérette. Paroles de Villemer & Péridaud. Musique de Frédéric Barbier. No. 2 in M.393.4

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Les fiancés du bonnet de coton. Opérette. Paroles de L. Péridaud & Villemer. Musique de Henry Soulié. No. 2 in M.300.5

Péridaud, Jean Louis. (*Continued.*)

- Une fille à trucs. Opérette. Paroles de L. Péridaud & Villemer. Musique de A. de Villebichot. No. 2 in **M.326.6**
- La fille du charpentier. Opérette. Paroles de L. Péridaud et Delormel. Musique de Paul Bertrie. No. 2 in **M.381.4**
- Une fille en loterie. Opérette. Paroles de L. Péridaud et Meyan. Musique de Frantz Liouville. No. 6 in **M.393.38**
- Fleuriste et typographe, ou les apprentis de la Place du Caïre. Opérette par L. Péridaud et Villemer. Musique de A. de Villebichot. No. 5 in **M.326.5**
- Les grenadiers de Montcornette. Opéra-bouffe de Daunis [pseud.], Delormel et E. Philippe. Musique de Charles Lecocq. **M.382.40**
- Un Hercule qui ne veut pas se rouiller. Opérette-pochade. Paroles et musique de Péridaud, Delormel & Villemer. [Partition chant & piano.] Paris. Bathlot. [188-?] No. 2 in **M.324.6**
- Jefque et Trinne. Bouffonnerie belge. Paroles de Péridaud & Delormel. Musique de Gustave Michiels. No. 5 in **M.393.58**
- La jeunesse de Béranger. Opérette. Paroles de Péridaud & Villemer. Musique de Firmin Bernicat. No. 4 in **M.395.4**
- La journée aux soufflets. Opérette. Paroles de Péridaud, Villemer & Savard. Musique de Lucien Collin. No. 3 in **M.393.8**
- Les jumeaux de Paimpol. Opérette. Paroles de Péridaud & Delormel. Musique de Charles Malo. No. 3 in **M.247.9**
- La lune de miel normande. Opérette. Paroles de L. Péridaud et Villemer. Musique de L. C. Desormes. No. 3 in **M.393.17**
- Madame le docteur. Opérette. Paroles de Péridaud & Villemer. Musique de Frédéric Wachs. No. 4 in **M.300.6**
- Mademoiselle Louloutte. Opérette. Paroles de L. Péridaud & Delormel. Musique de Victor Roger. No. 4 in **M.393.61**
- Un mari à l'essai. Opérette. Paroles de Péridaud & Villemer. Musique de Firmin Bernicat. No. 2 in **M.402.63**
- Un mari dans la serrure. Opérette. Paroles de Péridaud & Villemer. Musique de F. Wachs. No. 6 in **M.326.11**
- Un mari en grande vitesse. Opérette. Paroles de Villemer & Delormel. Musique de Péridaud. No. 4 in **M.301.17**
- La nourrice de Montfermeil. Opérette. Paroles de L. Péridaud & Delormel. Musique de Victor Roger. No. 2 in **M.300.14**
- On demande un Arlequin. Opérette. Poème de Péridaud & Delormel. Musique de Firmin Bernicat. No. 3 in **M.265.4**
- Une poule mouillée. Opérette. Paroles de Jouhaud, Péridaud & Villemer. Musique de Firmin Bernicat. No. 5 in **M.265.4**
- Les premières armes de Parny. Opérette. Paroles de Péridaud et Delormel. Musique de Frédéric Barbier. No. 4 in **M.393.4**
- Roland furieux. Opérette. Paroles de Louis Péridaud & Delormel. Musique de L. C. Desormes. No. 5 in **M.301.3**
- Le serment de Madame Grégoire. Opérette. Paroles de Péridaud & Delormel. Musique de Robert Planquette. No. 1 in **M.287.25**
- Le valet de cœur. Saynette bouffe. Paroles de Péridaud, Villemer & Delormel. Musique de Robert Planquette. No. 4 in **M.287.19**
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Rosine Stoltz, Maxime, Mlles Lavoye. [Paris. 1847.]
Contains a notice of Madame Stoltz only. No. 7 in **M.197.3**
- Perinet, Joachim.**
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Die Schwestern von Prag. Komische Oper. Musik von Wenzel Müller. **M.367.31**
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M.413.3.14C

Perkins, Charles Callahan.

History of the Handel and Haydn Society of Boston. Prefaced with a brief account of Puritan psalmody in Old and New England. Vol. 1, No. 1. Boston. Mudge. 1883.

No. 1 in M.141.15

Quatuor pour 2 violons, alto et violoncelle. Op. 8. [Parties séparées.] Leipzig. Breitkopf & Härtel. [1853.]

No. 8 in M.211.2.1-4

Trio pour piano, violon et violoncelle. Op. 10. [Partition.] Leipzig. Breitkopf & Härtel. [1854?] No. 4 in M.211.3.4

Same. [Parties, violon et violoncelle.] 2 v.

No. 7 in M.211.4.3, 4

Perle, Die. *Song*. SCHUBERT, F. P. Werke. Serie 20, Band 4.

M.317.1.20.4

Perle, La, d'Augsburg. *Opera*. For the MUSIC see Knigge.

Perle des Jahres. *Part-song*. ABT, F. Sieben leichte Männerchöre. Op. 382, Heft 2.

No. 11 in M.392.2

BLUMNER. Drei Lieder. Op. 31.

No. 2 in M.392.5

NAUMANN, C. E. Vier Lieder. Op. 11.

No. 11 in M.392.19

Perle, La, du Brésil. *Opera*. For the MUSIC see David, F. C.

For the LIBRETTO see Lurieu.

Perle, La, du Cantal. *Opera*. For the MUSIC see Toulmouche.

For the LIBRETTO see Ordonneau.

Perle, Die, von Iran. *Opera*. For the MUSIC see Bantock, G.

Perlenfischer, Die. *Overture*. BIZET. No. 3 in M.405.5

Permission, La, de dix heures. *Opera*. For the MUSIC see

Offenbach. For the LIBRETTO see Duveyrier.

Perne, François Louis, editor.

MOZART. Requiem de A. W. Mozart. No. 1 in M.222.49

Però che da l'ardore. *Part-song*. PALESTRINA. Werke. Band

30. M.8040a.66.30

Però contento io godo. *Madrigal*. PALESTRINA. Band 28.

M.8040a.66.28

Perosi, Lorenzo.

Confitebor tibi Domine. Salmo a quattro voci con accomp. d'organo. Milano. Ricordi & c. 1898. No. 6 in M.202.37

L'entrata di Cristo in Gerusalemme. Oratorio in due parti per canto e orchestra di Lorenzo Perosi. Riduzione per canto e pianoforte di Luigi Cervi. Milano. Ricordi & c. 1900.

M.415.15

In Nativitate D. N. J. C. in Imis vesperis psalmodia modulata, quatuor vocibus concinenda. Accedit Ecce sacerdos magnus sex vocibus [S. A. T. T. B. B.]. Milano. Ricordi & c. 1898.

No. 5 in M.202.37

Messa a tre voci d'uomo [T. T. B.] con accomp. d'organo od armonio. Milano. Ricordi & c. 1898. No. 2 in M.202.37

Messa da requiem a tre voci d'uomo [T. T. B.]. Con accomp. d'organo od armonio. Milano. Ricordi. 1898.

No. 3 in M.202.37

Missa pontificalis, tribus vocibus inaequalibus [S. T. B.] concinenda organo comitante. Milano. Ricordi & c. 1899.

No. 1 in M.202.37

Missa "Te Deum laudamus," ad duas voces [T. B.] facillima organo comitante. Milano. Ricordi & c. 1899.

No. 4 in M.202.37

Mosè. Poema sinfonico-vocale in un prologo e tre parti.

Testo di A. Camerini e P. Croci. Musica di D. Lorenzo Perosi. Riduzione per canto e pianoforte di Ugo Solazzi.

Milano. Ricordi & c. 1901.

M.415.19

Il natale del Redentore. Oratorio in due parti per soli e cori con accompagnamento d'orchestra. Riduzione per canto e pianoforte di Ugo Solazzi. Milano. Ricordi & c. 1899.

M.415.16

Contents. — 1. L'annunciazione. 2. Il natale.

La passione di Cristo. Secondo S. Marco. Trilogia sacra per canto ed orchestra. Milano. Ricordi & c. 1898.

M.202.38

Contents. — 1. La cena del Signore. 2. L'orazione al monte. 3. La morte del Redentore.

Perosi, Lorenzo. (Continued.)

Same. Riduzione per canto e pianoforte, di Gaetano Luporini.

M.202.39

Le risurrezione di Cristo. Oratorio in due parti per canto ed orchestra. Riduzione per canto e pianoforte di Ugo Solazzi. Milano. Ricordi & Co. 1899.

M.415.17

Contents. — 1. Dalla morte al sepolcro. 2. La risurrezione.

La risurrezione di Lazzaro. Oratorio in due parti, per canto ed orchestra. Riduzione per canto e pianoforte di Ugo Solazzi. Milano. Ricordi & c. 1898.

M.202.41

Same. Per canto ed orchestra. 1899.

M.202.40

La strage degli innocenti. Oratorio in due parti per canto e orchestra di Lorenzo Perosi. Riduzione per canto e pianoforte di Luigi Cervi. Milano. Ricordi & Co. 1900.

M.415.18

Tema variato per orchestra. Partitur. Leipzig. Kahnt. 1903.

No. 1 in M.406.56

La transfigurazione di N. S. Gesù Cristo. Oratorio in due parti per canto orchestra ed organo. Partitura. Milano. Ricordi & c. 1898.

M.202.42

Perotti, Giovanni Agostino.

Dissertation sur l'état actuel de la musique en Italie. Traduit de l'italien par C. B.**** [Charles de Brack]. Gènes. Bonaudo. 1812.

No. 1 in M.207.32

Perrault, Charles.

Cendrillon. For an opera based on this work see Massenet,

Jules Émile Frédéric.

Perretti, Paolo.

Salve Regina. Solo [M.-S. or BAR. Accomp. for pianoforte].

London. Novello. [184-?] No. 20 in M.260.10.1

Perrière Pilté, Anaïs, Comtesse de.

Jaloux de soi. Proverbe lyrique en 1 acte. Pour chant et piano. Paroles et musique de Mme Anaïs P. P. [Paris. 1873.] Lithograph script.

No. 1 in M.303.16

Le sorcier. Opéra comique en 1 acte. Paroles et musique de Mme Anaïs Marcelle [pseud.]. Partition chant et piano. Paris. Choudens. [1866.]

M.366.42

Perrin, Albert.

Les musiques militaires. 3e édition. Paris. 1882.

No. 5 in M.141.17

Perrin, Albert. Works about.

OPINION des journaux sur Les musiques militaires [par Albert Perrin]. 2e édition. Paris. 1882. No. 4 in M.141.17

Perrin, Jules.

Un amour d'épicier. Bouffonnerie. Musique de J. Javelot.

No. 2 in M.301.11

La leçon de musique. Opérette. Paroles de Jules Perrin et Horace Lamy. Musique de L. C. Desormes.

No. 1 in M.295.35

Un mariage au flageolet. Opérette. Paroles de J. Perrin et G. Paillard. Musique de Charles Malo. No. 2 in M.393.58

Le souper d'Arlequin. Opérette. Musique de Frédéric Barbier.

No. 7 in M.395.1

Perrin, Pierre.

Pomone. Pastorale. [Musique de Cambert.] No. 2 in M.275.22

Perrin, Pierre. Works about.

PAROISSE-POUGIN, F. A. A. Les vrais créateurs de l'opéra français: Perrin et Cambert. Paris. 1881.

M.129.4

Perring, James Ernest.

Christmas carol. [Solo, A. or B. and chorus. Accomp. for organ.] New York. Firth. 1866.

No. 4 in M.190.7

Te Deum laudamus. [Accomp. for organ.] New York. Pond & Co. 1863.

No. 5 in M.190.7

Perron, Le, de Tortoni. *Anecdotes*. LECOMTE, J.

M.198.19

Perronnet, Amélie. See Perronnet, Amélie.

Perronnet, Amélie.

La cigale madrilène. Opéra-comique. Musique de Joanni

Perronnet.

M.287.10

Gilles de Bretagne. Opéra. Musique de Henri Kowalski.

M.286.39

Je reviens de Compiègne. Opérette en 1 acte. Paroles et musique de Mme Amélie Perronnet. [Partition chant et piano.] Paris. Bathlot. [185-?] No. 2 in M.402.70

Perronnet, Joanni.

La cigale madrilène. Opéra-comique en 2 actes, de Léon Bernoux [Amélie Perronnet]. Musique de Joanni Perronnet. Partition piano & chant. Paris. Lemoine. [1889.] M.287.10

Perrot, Victor.

Le chevalier Lubin. Opéra-comique de Victor Perrot et Michel Carré. Musique de A. Boieldieu. No. 2 in M.265.29

Perruche, La. *Opera.* For the MUSIC see **Clapisson**. For the LIBRETTO see **Dumanoir**, P. F. P.**Perruquier, Le, de la régence.** *Opera.* For the MUSIC see **Thomas**, C. L. A. For the LIBRETTO see **Planard**.**Perry, George.**

The death of Abel. An oratorio. The words from the Holy Scriptures & Gesner's poem. [Pianoforte score.] London. Lee. [183-?] M.243.11

The fall of Jerusalem. An oratorio. The words chiefly from Milman's poem. [Pianoforte score.] London. Lee. 1834. M.243.12

Perry, Henri. See **Perry Biagioli**, Henri.**Perry, Philip B.**

Jubelfest-Marsch. Op. 26. Für Orchester Part. Wien. Petrowitsch. [188-?] No. 2 in M.331.9

Same. Für Piano. No. 3 in M.331.9

Perry Biagioli, Antonine.

Les héroïques. Drame lyrique. Musique de Henri Perry Biagioli. No. 1 in M.265.17

Messe fraternelle, pour soli & chœurs avec accomp. d'orgue ou de piano. Par Antonine et Henri Perry-Biagioli. Paris. Hartmann. [186-?] Portrait. No. 2 in M.265.17
The ages of the composers of this mass were respectively sixteen and nine years.

Perry Biagioli, Henri.

Compère Guilleri. Opéra-comique en 3 actes, de Paul Burani [pseud.] & Jules Cavalié. Musique de Henri Perry. Partition chant et piano. Paris. Choudens. [1891.] No. 1 in M.300.8

La croix de l'alcalde. Opéra-bouffe en 3 actes, de Vast, Ricouard et Favin. Musique de Henri Perry. Partition chant et piano. Paris. Choudens. [1878.] M.287.9

Les héroïques. Drame lyrique en 3 parties. Paroles de Antonine Perry Biagioli. Musique de Henri Perry Biagioli. Partition piano & chant. Paris. Vintringer. [1876.] No. 1 in M.265.17

Messe fraternelle, pour soli & chœurs avec accomp. d'orgue ou de piano. Par Antonine et Henri Perry-Biagioli. Paris. [186-?] Portrait. No. 2 in M.265.17
The ages of the composers of this mass were respectively sixteen and nine years.

Persée. *Opera.* For the MUSIC see **Lully**. For the LIBRETTO see **Quinault**.**Perses, Les.** *Suite.* LEROUX.

No. 2 in M.358.6

Persia. Music.

ADVIELLE, V. La musique chez les Persans en 1885. Paris. 1885. Portraits. Plates. No. 1 in M.123.10

Persian hunters, The! *Opera.* For the MUSIC see **Horn**, C. E. For the LIBRETTO see **Noble**, T.**Persiani, Giuseppe.**

Ines di Castro. Opera in tre atti [di Cammarano]. Musica del Sigr M^{tro} Giuseppe Persiani. [Partitura.] Manuscript. Napoli. [1835?] M.50.19

Same. Inès de Castro. [Opéra en 3 actes. Paroles de Cammarano. Musique de] G. Persiani. [Partition chant et piano.] Paris. Lath. [1839?] M.293.34

Persuis, Louis Luc Loiseau de.

[Fanny Morna. Opéra en 3 actes. Paroles de Favières. Musique de Persuis. Partition.] Manuscript. [Paris? 180-?] M.328.14

Jérusalem délivrée. Opéra en 5 actes. Paroles de P. M. L. Baour Lormian. Composé par L. Persuis. [Partition.] Paris. L'auteur. [1812.] M.254.1

Perti, Jacopo Antonio.

Adoramus Te. [Motet in C.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 2-4.) No. 2 in M.158.33.4

Perti, Jacopo Antonio. (Continued.)

Adoramus Te, Christe. Motetto [in A minor. Accomp. for organ]. (In Novello. The Fitzwilliam music. Vol. 3, pp. 52, 53.) No. 9 in M.233.26.3

Christe, audi nos. Quartett, t. solo and chorus. [Accomp. for organ.] (In Novello. Evening service. Vol. 2, pp. 216-218.) M.260.23.2

In Te, Domine, speravi. Chorus and fugue. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 11, pp. 29-31.) No. 44 in M.260.24.2

Inter vestibulum. [Motet.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 52, 53.) No. 12 in M.158.33.3

Miserere nobis. Trio, s. s. b. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 11, p. 28.) No. 43 in M.260.24.2

Pertwee, Ernest.

Thyra. Operetta-cantata. Music by Algernon H. Lindo. No. 4 in M.393.13

Perugina. *Opera.* For the MUSIC see **Monpou**. For the LIBRETTO see **Duveyrer**, A. H. J.**Perugini, Luigi.**

Il sol che ne rischiara. Melodia [A. o. B. Accomp. di piano]. (In Fleurs d'Italie. Pp. 76-79.) No. 2 in M.364.10

Perullo, Ludovico.

Na mmasciata. Canzone napolitana [s. o. BAR. Accomp. di piano]. (In Cottrau. 23^a raccolta di canzoni napolitane. Pp. 17, 18.) No. 4 in M.390.44

Lu suonno de lo marenae. [Canzone, t. Accomp. di piano.] (In Cottrau. 23^a raccolta di canzoni napolitane. Pp. 21, 22.) No. 4 in M.390.44

Peruzzini, Giovanni.

Amleto. Tragedia lirica. Posta in musica da Antonio Buzzolla. M.230.34

La contessa d'Amalfi. Dramma lirico. Musica del M^o Errico Petrella. M.254.3

Don Cesare di Bazan. Melodramma. Musica del Maestro A. Traversari. M.151.18

Il duca d'Alba. Tragedia lirica in due atti. [Poesia di Giovanni Peruzzini. Musica del maestro Giovanni Pacini.] Venezia. Molinari. [1841.] No. 19 in M.147.8.2
Libretto only, in Italian.

Same. Tragedia lirica. Posta in musica dal M^o Gio. Pacini. M.311.12

Il duca di Scilla. Dramma lirico di G. Peruzzini e L. Fortis. Posto in musica dal M^o Errico Petrella. Riduzione con accomp. di pianoforte. Milano. [1859.] M.311.39

La duchessa di S. Giuliano. See his **Veronica Cibo**.

Giuditta. Tragedia lirica in due atti di Giovanni Peruzzini. Musica del maestro Samuele Levi. Venezia. Molinari. [1843.] No. 12 in M.147.8.3
Libretto only, in Italian.

Jone. Dramma lirico. Posto in musica dal M^o Errico Petrella. M.311.37

La sposa d'Abido. Tragedia lirica in tre atti di Giovanni Peruzzini. Musica del principe Giuseppe Poniatowski. Venezia. Molinari. [1845.] No. 10 in M.147.8.3
Libretto only, in Italian.

Ultimi giorni di Suli. Azione lirica. Poesia di Giovanni Peruzzini. Musica del maestro G. B. Ferrari. Venezia. Molinari. 1843. No. 7 in M.147.8.3
Libretto only, in Italian.

Same. Azione lirica. Musica del M^o G. B. Ferrari. M.231.35

Veronica Cibo. [Opera. Parole di Peruzzini e Marcello.] Partitura originale di Achille Graffigna. Manuscript. [Paris? 1860?] 2 v. M.402a.34; etc.

Pesca, La. *Duet.* MERCADANTE. Soirées italiennes. M.367.10

ROSSINI. Soirées musicales. No. 10 in M.280.45

Pescatore, Il. *Song.* CAMPANA. No. 13 in M.244.9

DONIZETTI. Un hiver à Paris. No. 16 in M.244.4

Pescatore veneziano, Il. *Barcarole.* RICCI, F. Soirées de Vienne. No. 9 in M.244.18

Pessard, Émile Louis Fortuné.

Le capitaine Fracasse. Opéra-comique en 3 actes. D'après le roman de Théophile Gautier, par Catulle Mendès. [Musique de] Émile Pessard. Partition chant et piano. Paris. Leduc. [1878.] M.287.12

Castor et Pollux. Fantaisie-bouffonne à 2 personnages. Poème d'Alfred Deschamps. Musique de Émile Pessard. [Partition chant et piano.] Paris. Leduc. [188-?] No. 3 in M.275.29

Le char. Opéra-comique en 1 acte. Poème de Paul Arène et Alphonse Daudet. [Musique de] Émile Pessard. Partition chant et piano. Paris. Leduc. [1878.] No. 2 in M.287.15

La cruche cassée. Opéra comique en 1 acte et en vers. Poème de H. Lucas et E. Abraham. Musique de Émile Pessard. Partition piano & chant. Paris. Leduc. [1870.] No. 1 in M.277.28; No. 1 in M.287.15

La dame de trèfle. Opérette en trois actes de Ch. Clairville & M. Froyez. Musique de Émile Pessard. Partition chant et piano. Paris. Choudens. 1898. M.393.48

Don Quichotte. Petit opéra-bouffe à 2 personnages. Poème d'Alfred Deschamps. Musique de Émile Pessard. [Partition chant et piano. Paris. Leduc. [188-?] No. 2 in M.287.14

Les folies amoureuses. Opéra-comique en 3 actes, d'après Regnard, par André Lénéka & Emmanuel Matrat. Musique de Émile Pessard. Partition chant et piano. Paris. Choudens. [1891.] M.287.13

Gifles & baisers. Opéra-comique en 1 acte à un seul personnage et en vers. Poésie de Pierre Barbier. Musique de Émile Pessard. [Partition chant et piano.] Paris. Dupont. [189-?] No. 2 in M.300.8

Mam'zelle Carabin. Opérette en 3 actes. Paroles de Fabrice Carré. Musique de M. Émile Pessard. [Partition chant et piano.] Paris. Dupont. 1893. No. 1 in M.287.14

Pièce en la mineur, publiée pour le piano sous le titre de Boutade, pour orchestre. Op. 18. Partition. Paris. Leduc. [186-?] No. 6 in M.334.1

Tabarin. Opéra en 2 actes. Poème de Paul Ferrier. [Musique de] Émile Pessard. Partition chant et piano. Paris. Leduc. 1885. M.287.11

Pessard, Émile Louis Fortuné, editor.

ROUGET DE LISLE. La Marseillaise. No. 7 in M.343.46

Pessina, G.

La Camargo. Azione lirica. Musica di Enrico de Leva. M.396.53

Pestalozzi, Johann Heinrich.

SCHREIBER, G. Heinrich Pestalozzi. Fest-Cantate für Männerchor, Soli und Orchester. Gedichtet von Franz Knauth. Componirt von Gustav Schreiber. Magdeburg. [186-?] No. 7 in M.212.15

Pet dove, The. *Opera*. For the MUSIC see Gounod. For the LIBRETTO see Farnie.

Peteneras. For violin and orchestra. SARASATE Y NAVASCUES. No. 2 in M.338.14

Peter Schmoll. *Overture*. WEBER, C. M. F. E. VON. No. 2 in M.344.16

Peter the hermit. *Song*. GOUNOD. No. 11 in M.192.10

Peter the shipwright. *Opera*. For the MUSIC and LIBRETTO see Lortzing.

Peter und Aennchen. *Opera*. For the MUSIC see Abeille. For the LIBRETTO see Hiemer.

Peter White. *Catch*. BROWN, R. No. 207 in M.110.1.3; etc. BURNEY, C. No. 30 in M.215.21; etc.

Peters, Carl Friedrich.

Jahrbuch der Musikbibliothek Peters. 1894-1900. Herausgegeben von Emil Vogel. Jahrgang 1-7. Leipzig. Peters. 1895-1901. 7 v. in 4. Portraits. M.372.30

Peters, William Cumming, compiler.

Peters' Evening service. [Accomp. for organ.] Boston. Oliver Ditson Co. [189-?] M.380.13

Contents. — Vesper psalms. — Vesper hymns. — Magnificat. — The four antiphons of the Blessed Virgin for the different seasons. — Hymns for benediction of the Blessed Sacrament.

Peters, William Cumming, editor.

BUEHLER. Sancta Maria. No. 17 in M.260.10.5

Peters, William Frederick.

The Mayor of Tokio. A musical comedy in two acts. Book by Richard Carle. Music by Wm. Frederick Peters. Vocal score. New York. Witmark. 1905. M.396.72

Petersilea, Carlyle.

Carlyle Petersilea's music school. [Circular.] Boston. Mudge. 1871. No. 7 in M.137.13

Peterson, J.

Das Musikfest. Ein romantisches Epos. Marienwerder. Baumann. 1840. M.101.20

Peterson, Robert E., translator.

GOTTSCALK, L. M. Notes of a pianist. M.107.23

Petherick, Horace.

Antonio Stradivari. London. "Strad" Office. 1900. Illus. Portraits. Plates. [The "Strad" library.] M.376.19

Petit, Pierre Augustin.

Dissertation sur la psalmodie et les autres parties du chant grégorien dans leurs rapports avec l'accentuation latine. Paris. Didron. 1855. M.207.27

Petit abbé, Le. *Opera*. For the MUSIC see Grisart. For the LIBRETTO see Bocage.

Petit bois, Le. *Opera*. For the MUSIC see Grisart. For the LIBRETTO see Degas.

Petit chaperon rouge, Le. *Opera*. For the MUSIC see Boieldieu, F. A.; also Renaud, A.; also Serpette. For the LIBRETTO see Théaulon de Lambert; also Mengeot; also Blum, E.

Petit duc, Le. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Meilhac.

Petit Faust, Le. *Opera*. For the MUSIC see Ronger, F. For the LIBRETTO see Crémieux.

Petit-Jan. See Delâtre, Claude.

Petit Lulli, Le. *Opera*. For the MUSIC see Hess, C. L. For the LIBRETTO see Leloir.

Petit matelot, Le. *Opera*. For the MUSIC see Gaveaux. For the LIBRETTO see Pigault le Brun.

Petit moujik, Le. *Opera*. For the MUSIC see Haakman. For the LIBRETTO see Corvin de Kryukovskoi.

Petit oiseau. *Song*. BERLIOZ, L. H. No. 15 in M.391.32; etc.

Petit Parisien, Le. *Opera*. For the MUSIC see Vasseur, F. A. J. L. For the LIBRETTO see Roucoux.

Petit poucet, Le. *Opera*. For the MUSIC see Laurent de Rillé. For the LIBRETTO see Leterrier.

Petit prophète, Le, de Boemischbroda. *Fiction*. GRIMM, F. M. No. 3 in M.103.3; etc.

Petit-Mangin, —

Une mauvaise connaissance. Opérette. Musique de L. C. Desormes. No. 4 in M.393.17

Petite chanteuse, La. *Song*. ADAM, Adolphe C. No. 1 in M.202.28

Petite comtesse, La. *Opera*. For the MUSIC see Ricci, L. For the LIBRETTO see Escudier, G.

Petite et accipietis. *Anthem*. SWEELINCK. Werken. Deel 6. M.413.2.6

Petite Fadette, La. *Opera*. For the MUSIC see Pilate; also Semet. For the LIBRETTO see Julian; also Dudevant.

Petite fée, La. *Song*. ROUGET DE LISLE. 48 chants français. M.202.44

Petite femme, La, de Loth. *Opera*. For the MUSIC see Terrasse. For the LIBRETTO see Bernhard, T.

Petite folle. *Part-song*. LASSUS. Sämtliche Werke. Band 12. M.8040a.67.12

Petite fronde, La. *Opera*. For the MUSIC see Audran. For the LIBRETTO see Duru.

Petite mademoiselle, La. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Meilhac.

Petite maison, La. *Opera*. For the MUSIC see Chaumet. For the LIBRETTO see Bisson.

Petite maîtrise, La. Musique religieuse. [Accomp. d'orgue.] Année 1, no. 1-24. [Paris. 186-?] No. 13-36 in M.201.34
Contents. — Bridaine: Cantique [au Kyrie. A. ou BAR.]. — Gounod: Inviolata [s. A.]. — Bridaine: Cantique pour la communion [A. ou

Petite maîtrise, La. (*Continued.*)

BAR.] — Valaneour: Sub Tuum presidium [s. ou t.]. — Bridaine: Cantique en l'honneur de la Ste. Vierge [A. ou BAR.]. — Handel: Hymne à la Ste Vierge [s. s. A.]. — Haydn: Laudate Dominum. Psalmus, pour soprani et tenori. — Vaucorbeil: Gloire à Dieu. Cantique [A. ou BAR.]. — Bridaine: Cantique sur les différents mystères de la Passion de Jésus-Christ [A. ou BAR.]. — Petrossi: Parce, Domine [s. s. t.]. — Honoré: Cantique pour le sermon [A. ou BAR.]. — Belhoste: O Salutaris [s. ou BAR.] et ehœur ad libitum. — Chabas: Cantique pour une communion générale [s. A.]. — Serrier: Tantum ergo [s. s. t. B.]. — Bridaine: Cantique sur la pénitence [A. ou BAR.]. — Les Gaude pour Noël, ou les allégresses de la Ste Vierge [à une voix, A. ou R.]. — Litanies de la Ste Vierge [s. ou t.]. — Granier: O Salutaris. A quatre voix. — Sanetus [A. ou B.]. — Vaucorbeil: Cantique des Trois enfants [t. t. B.]. — Bridaine: Cantique pour le jour de la communion [A. ou BAR.]. — Lindau: Ave Maria [A. t.]. — Bridaine: Cantique sur le dernier jugement [A. ou B.]. — Benoist: O Salutaris [s. ou t.].

Petite mariée, La. *Opera.* For the MUSIC see **Lecocq, A. C.** For the LIBRETTO see **Leterrier.**

Petite mendiante, La. *Opera.* For the MUSIC see **Willent-Bordogni.** For the LIBRETTO see **Alfonsi.**

Petite muette, La. *Opera.* For the MUSIC see **Serpette.** For the LIBRETTO see **Ferrier.**

Petite poucette, La. *Opera.* For the MUSIC see **Pugno.** For the LIBRETTO see **Ordonneau.**

Petite reine, La. *Opera.* For the MUSIC see **Vasseur, F. A. J. L.** For the LIBRETTO see **Jaime.**

Petite sœur, La, d'Achille. *Opera.* For the MUSIC see **Massé.** For the LIBRETTO see **Dubourg, P.**

Petite Soubise, La. *Opera.* For the MUSIC see **Schubert, R.** For the LIBRETTO see **Max.**

Petites Barnett, Les. *Opera.* For the MUSIC see **Varney, L.** For the LIBRETTO see **Gavault.**

Petites brebis, Les. *Opera.* For the MUSIC see **Varney, L.** For the LIBRETTO see **Degas.**

Petites femmes, Les. *Opera.* For the MUSIC see **Audran.** For the LIBRETTO see **Gérard, P.**

Petites vestales, Les. *Opera.* For the MUSIC see **Le Rey.** For the LIBRETTO see **Deprés.**

Petition, Die, aus Alinger. *Part-song.* **BANCK.** Deutsches Trinklied. No. 35 in **M.392.2**

Petitiones vestrae. *Motet.* **LASSUS.** Sämtliche Werke. Band 15. **M.8040a.67.15**

Petits mousquetaires, Les. *Opera.* For the MUSIC see **Varney, L.** For the LIBRETTO see **Ferrier.**

Petits prodiges, Les. *Opera.* For the MUSIC see **Jonas, É.** For the LIBRETTO see **Jaime.**

Petoefi, Alexander. Im Dorfe die Gasse entlang. Gedicht. Componirt für Männerchor mit Orchester oder Clavierbegleitung von Rudolf Weinwurm. No. 2 in **M.280.9**

Petoefi, Alexander. *Works about.* **CURWEN, H.** Sorrow and song. Studies of literary struggle. Vol. I [Murger, Novalis and Petöfi]. London. 1875. **M.126.30.1**

Petra sancta. *Mass.* **PALESTRINA.** Werke. Band 19. **M.8040a.66.19**

Pétrarque. *Opera.* For the MUSIC and LIBRETTO see **Duprat.**

Petrella, Errico. L'assedio di Leida. Melodma tragico in un prologo e 3 atti. Poesia di D. Bolognese. Posto in musica di E. Petrella. Canto con accomp. di pianoforte. Milano. Lucca. [1856.] **M.369.6**

Bianca Orsini. Melodramma in 4 atti di G. T. Cimino. Musica del M^o Errico Petrella. Canto e pianoforte. Milano. Lucca. [1874?] Portrait. **M.254.2**

Il carnevale di Venezia, ovvero Le precauzioni. *Opera* buffa in 3 atti di M. d'Arienzo. Musica del M^o E. Petrella. Ride con accomp. di piano forte. Milano. Lucca. [185-?] **M.311.36**

Caterina Howard. Tragedia lirica in 4 atti di G. Cencetti. Posta in musica dal M^o E. Petrella. Riduzione per canto e pianoforte. Torino. Giudici & Strada. [1878.] **M.254.5**

Celinda. Melodramma tragico di D. Bolognese. Posto in musica dal M^o E. Petrella. Riduzione per canto e pianoforte. Torino. Giudici & Strada. [1865?] **M.254.6**

La contessa d'Amalfi. *Dramma lirico* in 4 atti di Gio. Peruz-

Petrella, Errico. (*Continued.*)

zini. Musica del M^o Errico Petrella. Riduzione per canto e pianoforte. Torino. Giudici & Strada. [1864?] **M.254.3**

Diana, o la fata di Pozzuoli. *Opera buffa* in 3 atti del Cav^{re} Raffaele d' Ambra. Musica del Maestro Comm^{re} Errico Petrella. Riduzione per canto con accomp^{to} di pianoforte. Milano. Lucca. [1877?] Portrait. **M.383.28**

Il duca di Scilla. *Dramma lirico* in 4 atti di G. Peruzzini e L. Fortis. Posto in musica dal M^o Errico Petrella. Riduzione con accomp. di pianoforte. Milano. Lucca. [1859.] **M.311.39**

Il folletto de Gresy. *Commedia lirica* in 3 atti di Domenico Bolognese. Posta in musica dal M^o Errico Petrella. Riduzione con accomp. di pianoforte. Milano. Lucca. [1860.] **M.311.35**

Giovanna di Napoli. *Dramma lirico* in un prologo e 3 atti, di Antonio Ghislanzoni. Musica del M^o Errico Petrella. Riduzione per canto, con accomp. di pianoforte. Milano. Lucca. [1869?] **M.254.8**

Jone. *Dramma lirico* in 4 atti di G. Peruzzini. Posto in musica dal M^o Errico Petrella. Riduzione per canto e pianoforte. Napoli. Cottrau. [186-?] **M.311.37**

Manfredo. *Dramma lirico* in un prologo e 3 atti, di G. T. Cimino. Musica del M^o Errico Petrella. Canto e pianoforte. Milano. Lucca. [1872.] **M.254.7**

Marco Visconti. *Melodramma tragico* in 3 atti di Domenico Bolognese. Posto in musica dal M^o E. Petrella. Canto con accomp. di piano-forte. Milano. Lucca. [1854.] **M.369.5**

Morosina, o l'ultimo de' Falieri. *Melodramma* in 3 atti di Domenico Bolognese. Posto in musica dal M^o Errico Petrella. Riduzione con accomp. di pianoforte. Milano. Lucca. [1860?] **M.311.38**

I promessi sposi. *Melodramma* in 4 atti di Antonio Ghislanzoni. Posto in musica dal M^o Errico Petrella. Canto con accomp. di pianoforte. Milano. Lucca. [1869.] Portrait. **M.254.4**

Petrocini, Francesco. L'uscocco. *Dramma lirico* in 4 atti di Leone Fortis. Posto in musica dal M^o Francesco Petrocini. Riduzione con accomp. di pianoforte. Milano. Lucca. [1858.] **M.311.40**

Petrossi, L. Parce, Domine [s. s. t. Accomp. d'orgue]. Paris. [Heugel. 186-?] *Petite maitrise.* No. 22 in **M.201.34**

Petrus beatus. *Hymn.* **PALESTRINA.** Werke. Band 8. **M.8040a.66.8**

Petschke, Hermann Theobald. Come in the silent night. [Part-song, t. t. B. B.] (*In Chickering collection. Vol. 1, p. 36.*) No. 15 in **M.392.48.1**

Frühlingslied. [Männerchor.] (*In Eidgenössischer Sängerverein. Wettgesänge bei dem 12. . . . Sängerkongress.* Pp. 53-55.) No. 8 in **M.130.7**

Pettet, Alfred, editor. Original sacred music, consisting of psalms, hymns and anthems. [Accomp. for organ.] London. Chappell & Co. [183-?] **M.235.27**

Petti, Paolo. Cruda Amarilli. Madrigal [s. A. T. T. B.]. (*In Warren. Vocal harmony.* Pp. 274-279.) No. 152 in **M.220.10**

Pettitt, Henry. Blue eyed Susan. *Comic opera.* Written by Geo. R. Sims & Henry Pettitt. Music by F. Osmond Carr. **M.245.7**

Faust up to date. *Burlesque opera.* Written by Geo. R. Sims & Henry Pettitt. Music by Meyer Lutz. **M.247.3**

Peuples oyez et l'oreille prestez. *Anthem.* **SWEELINCK.** Werken. Deel 2. **M.413.2.2**

Peuschel, Moritz. Komische Männerquartette nach Motiven beliebter Tänze. Heft 1. Berlin. Bote & Bock. [187-?] No. 15 in **M.392.20**

Contents. — Erinnerung an Peterhoff. — Immortellen. — Myrthenblätter.

Peuschel, Moritz, editor. **FAUST.** Theresen Walzer. No. 14 in **M.392.20**

- Peut être.** *Song.* SCHUBERT, F. P. *Mélodies.* Vol. 7. M.327.4.7
Peut-on calmer sa méfiance. *Song.* SCHUBERT, F. P. *Mé-*
lodies. Vol. 8. M.327.4.8
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Peyre, Louis de.
 Faut-il céder? Saynète de salon. Musique de A. Decq.
 [Paroles de] Louis de Peyre et Paul Choudens.
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 Aschenbrödel (Cenerentola). [Fiaba musicale. Azione
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 P. I. No. 5 in M.343.13
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 For the LIBRETTO see **Laufs.**
Pfarrrius, Gustav.
 Velleda. Gedicht. Für Männerchor, Soli und Orchester
 componirt von C. Jos. Brambach. No. 5 in M.392.40; etc.
Pfarrjuengferchen, Das. *Song.* LOEWE, J. C. G. Rückert's
 Gedichte. No. 2 in M.221.30
Pfau, Ludwig.
 Cantate composée à l'occasion du festival donné à Paris,
 pour la célébration du 100^e anniversaire de la naissance
 de Schiller. Musique de G. Meyerbeer. No. 3 in M.367.19
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Pfeifer, Der, von Dundee. *Part-song.* WEINWURM.
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 Agar. Poème lyrique, pour soli, chœur et orchestre. Pa-
 roles de Paul Collin. Musique de Georges Pfeiffer. Part
 1, no. 4: Chœur de jeunes filles. [Accomp. de piano.]
 Paris. O'Kelly. [186-?] No. 4 in M.193.8
 Concerto, Troisième, pour piano. Avec accompagnement d'or-
 chestre. Op. 86. Partition. Paris. O'Kelly. [189-?]
 M.407.7
 L'enclume. Opéra comique en 1 acte. Paroles de Pierre
 Barbier. Musique de Georges Pfeiffer. Partition chant
 & piano. Paris. Brandus & cie. [1884.] No. 3 in M.277.38
 Le légataire universel. Opéra bouffe en trois actes (d'après
 Regnard). Poème de Jules Adenis [pseud.] et Lionel
 Bonnemère. Musique de Georges Pfeiffer. [Partition
 chant et piano.] Paris. Dupont. [188-?] M.393.49
 Wilda. Scène pour soprano avec chœurs, ou chœurs de
 femmes seulement ad libitum. Paroles de Édouard Gui-
 nand. Musique de Georges Pfeiffer. [Partition chant et
 piano.] Paris. Grus. [186-?] No. 3 in M.194.22
Pfeiffer, Johann.
 Der Alchymist. Romantische Oper. In Musik gesetzt von
 Louis Spohr. M.274.30
Pfeiffer, Der, von Hardt. *Opera.* For the MUSIC see **Langer,**
F. For the LIBRETTO see **Haas.**
Pfeil, Heinrich.
 Zwei Lieder [T. T. B. B.]. Op. 10. Leipzig. Siegel. [1881?]
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 Zwei Lieder für vierstimmigen Männerchor. Op. 5. Leip-
 zig. Siegel. [186-?] No. 16 in M.392.20
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- Pfeil, Heinrich, editor.**
 DEUTSCHER SAENGER-KALENDAR. Leipzig. 1874.
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 GROSSE, L. Zwei Männerchöre. Op. 47.
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 For the LIBRETTO see **Thienemann.**
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Pflueger, Carl, editor.
 MOZART. Oh Lord, Thy mercy is everlasting.
 No. 8 in M.158.19
Pflueger, Carl, translator.
 PAINE, J. K. Azara. M.382.61
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Pfohl, Ferdinand.
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 the LIBRETTO see **Grandmougin.**
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Phases of love. *Songs.* KELLEY, E. S. No. 7-11 in M.380.10
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WAGNER, W. R., Parsifal. M.375.14
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- Philibert, Alfred, *pseud.* See Soupé, Alfred Philibert.
- Philipot, Jules.
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- Philippe, Adolphe.
À Clichy. Opéra comique. Paroles de Dennery [pseud.] et E. Grangé. Musique de Ad. Adam. No. 2 in M.361.11
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- Philippi, Friedrich.
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- Philips, Eugen.
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- Philister, Der. *Part-songs*. OTTO, E. J. No. 4 in M.392.20
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- Phillis, I fain would die now. *Ballet*. MORLEY. First set of ballets. No. 2 in M.234.20
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DUMONT. No. 16 in M.260.17.1

DUVAL, E. No. 23 in M.260.19

GOSSEC. No. 31 in M.290.29.2

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KLEIN, B. O. No. 14 in M.158.32

LABAT. 26 grands motets. M.213.23

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Pien d'un vago pensier. *Madrigal.* LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2

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Lesueur, Hymne pour la fête de la vieillesse (1799). — Hymnes pour les victoires des armées: Catel, Hymne sur la reprise de Toulon (1793). Méhul, Le chant des victoires (1794). Catel, Hymne à la victoire sur la bataille de Fleurus (1794); La bataille de Fleurus (1794). Lesueur, Le chant des triomphes de la République française. Cherubini, Hymne à la fraternité (1794). Adrien aîné, Hymne à la victoire (1794). Gossec, Hymne à la victoire (1796); Chant martial pour la fête de la victoire (1796). Catel, Chant du banquet républicain (1796). Cherubini, Hymne à la victoire (1796). — Hymnes funèbres: Méhul, Chant funèbre à la mémoire... [de] Féraud (1795). Gossec, Chant funèbre sur la mort de Féraud (1795); Aux mânes de la Gironde, hymne élégiaque (1795). Méhul, Hymne des vingt-deux (1795). Cherubini, Hymne funèbre sur la mort du Général Hoche (1797). Cherubini, Cantate funèbre pour la fête du 20 prairial an VII en mémoire des plénipotentiaires de la République française au congrès de Rastadt (1799). — Hymnes en l'honneur de citoyens: Gossec, Hymne à Voltaire (1791); Chœur patriotique, tiré de Samson (1791); Ronde nationale (retour des Suisses de Chateaufort) (1792); Chœur à la liberté (idem, 1792); Le triomphe de la loi (1792); Chant patriotique pour l'inauguration des bustes de Marat et Le Pelletier (1793). Cherubini, L'hymne du Panthéon (1794). Méhul, Hymne chanté par le peuple à la fête de Bara et Viala (1794). Langlé, Hymne à Bara et Viala (1794). Devienne, Romance patriotique sur la mort [de] Bara (1794); Chant républicain sur la mort d'A. Viala (1794). Gossec, Hymne à J. J. Rousseau (1794). Jadin, Hymne à J. J. Rousseau (1794). Méhul, Le chant du retour, hymne pour la paix (1797). — Hymnes pour solennités diverses: Catel, Hymne à l'égalité (1791); Ode patriotique (1793). Lesueur, Scène patriotique. Gossec, Hymne à la liberté sur le chant de O Salutaris (1782-1794). Catel, Stances chantées à la fête des élèves pour la fabrication des canons, poudres et salpêtre (1794). Cherubini, Le salpêtre républicain (1798). Dalayrac, Les canons ou la réponse au salpêtre (1794). Lesueur, Hymne pour l'inauguration d'un temple à la liberté. Grétry, Ronde pour la plantation de l'arbre de la liberté (1799). — Hymnes et chants divers, chansons populaires: Rouget de Lisle, La Marseillaise (1792); Roland à Roncevaux, chant de guerre (1792). Méhul, Le chant du départ, hymne de guerre (1794). Catel, Ode sur le vaisseau le Vengeur; Ode sur la situation de la République durant la tyrannie décennaire. Eler, Ode sur la situation de la République en prairial, an VII.

Pierre, Constant Victor Desiré, editor. (Continued.)

***, Hymne à la liberté (1794). Jadin, Air patriotique. ***, Vive Henri Quatre (XVII^e siècle); Charmante Gabrielle. Grétry, Où put-on être mieux qu'au sein de sa famille, quatuor de Lucile (1799). Bécourt, Ah! ça ira, diction populaire (1790). Dalayrac, Hymne à la liberté (Veillons au salut de L'empire) tiré de Renaud d'Ast (1787-1792). ***, La carmagnole. Giroust, Hymne des Versaillais (1793). Gaveaux, Le réveil du peuple (1795). — Œuvres pour orchestre d'harmonie ou musique militaire. Gossec, Symphonie militaire (1793-1794); Symphonie en ut (178-?-1794). Jadin, Symphonie pour instruments à vent (1794). Catel, Symphonie militaire (1794); Symphonie pour instruments à vent (1795); Ouverture pour instruments à vent (1793). Méhul, Ouverture pour instruments à vent (1793). Jadin, Ouverture. Devienne, Ouverture (1794). Blasius, Ouverture (1794). Catel, Ouverture (1794). Soler, Ouverture pour instruments à vent (1794). Jadin, Ouverture (1795). Eler, Ouverture (1795). Gossec, Marche lugubre (1790). Catel, Marche (1791). Gossec, Marche religieuse. Lefèvre, Marche militaire (1794). Catel, Marche (1794); Marche militaire (1794); Marche (1794). Gossec, Marche victorieuse (1794); Marche funèbre; Marche (1794); Marche (1795). Jadin, Marche (1794). Gehauer, Marche (1794). Berton, Marche militaire (1795). — Pas de manœuvre: 1, Par Catel; 2, Par X. Lefèvre; 3, Par E. Ozi; 4, Par F. Duvernoy; 5, 6, Par F. Gehauer; 7, Par L. Jadin; 8, Par Solié; 9, Par E. Ozi.

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Pierre et Catherine. Opera. For the MUSIC see Adam, Adolphe C. For the LIBRETTO see Saint Georges.

Pierre et Paul. Opera. For the MUSIC see Cottin. For the LIBRETTO see Loud'hard.

Pierre le Grand. Opera. For the MUSIC see Grétry, A. E. M. For the LIBRETTO see Bouilly.

Pierre le Grand à Saardam. Opera. For the MUSIC and LIBRETTO see Lortzing.

Pierrette et Jacquot. Opera. For the MUSIC see Offenbach. For the LIBRETTO see Cailon.

Pierrot, Le, d'à côté. Opera. For the MUSIC see Lagye. For the LIBRETTO see Liesse.

Pierrot et Pierrette. For orchestra. BURGMEIN. No. 6 in M.332.10

Pierrot fantôme. Opera. For the MUSIC see Vercken de Vreuschmen. For the LIBRETTO see Dubreuil, E.

Pierrot-poète. Pantomime. PALICOT. No. 1 in M.384.9

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Pierrot qui pleure et Pierrot qui rit. Comédie en musique de Edmond Rostand. Musique de *.** [Partition piano et chant.] Paris. Heugel & cie. 1899. No. 2 in M.393.45

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Pierson, Henry Hugh.

The American banner. See his Beharrlich.

An die Geliebte. Für eine s., a. oder b. Stimme. [Mit Begleitung des Pianoforte.] New York. Schubert & Co. 1859. No. 4 in M.236.6

With German and English words.

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Ave Maria. Offertorium [s. o. t.]. Partitur. Von Edgar Mannsfeldt [pseud.]. Wien. Müller. [186-?] No. 19 in M.158.32

Beharrlich! Deutsche Volkshymne [T. T. B. B., mit Pianofortebegleitung]. Op. 30. Leipzig. Schubert & Co. [1861.] No. 4 in M.392.31

The voice and pianoforte parts with no words.

Same. The American banner. Patriotic hymn of the United States [T. T. B. B. Accomp. for pianoforte]. Op. 30. New York. Schubert & Co. 1861. No. 3 in M.392.31

Beim Friedhof. [Lied, T., mit Pianofortebegleitung.] (In Tauwitz. Deutsches Liederbuch. Pp. 252-256.) No. 111 in M.204.39

Blessed are the dead. Quintetto [s. A. T. B. B.] from the ora-

Pierson, Henry Hugh. (Continued.)

torio "Jerusalem." [Accomp. for organ.] (In Musical times. [Music.] Vol. 5, pp. 60-63.) No. 23 in M.175.15

Concert-Ouverture zu Die Jungfrau von Orleans, Tragödie von Schiller. Op. 101. Partitur. Leipzig. Schubert & Co. [1867.] No. 1 in M.348.9

Ein deutscher Kaufherr. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. Pp. 70-72.) No. 26 in M.204.39

Die Dorfglocke. [Lied, B., mit Pianofortebegleitung.] (In Tauwitz. Deutsches Liederbuch. Pp. 162, 163.) No. 75 in M.204.39

Erklang dein traulich Wiegenlied [T. T. B. B.]. (In Tauwitz. Deutsches Liederbuch. P. 35.) No. 7 in M.204.39

Gebet für das Reich. [Lied, T., mit Begleitung des Pianoforte.] (In Tauwitz. Deutsches Liederbuch. Pp. 50, 51.) No. 15 in M.204.39

Jerusalem. A sacred oratorio. The words from the Holy Scriptures. [Accomp. for piano.] London. Novello. [1852.] M.243.13

Liedergruss. [Männerchor.] (In Tauwitz. Deutsches Liederbuch. P. 68.) No. 24 in M.204.39

Macheth (von Shakespeare). Sinfonische Dichtung für grosses Orchester. Op. 54. Partitur. Leipzig. Schubert & Co. [185-?] No. 2 in M.348.9

Musik zu Goethe's Faust (zweiter Theil). Vollständiger Clavierauszug mit deutschem und englischem Texte. Mainz. Schott. [187-?] M.254.26

Now the bright morning star. A four-part song. (In Novello's Part-song book. 2d series. Vol. 14, pp. 53-58.) No. 9 in M.195.114

[Romeo und Julie.] Concert-Ouverture zu Romeo und Julie, Trauerspiel von Shakespeare. Op. 86. Partitur. Leipzig. Schubert & Co. [186-?] No. 3 in M.348.9

"Salve Eternum." A Roman dirge (from Bulwer Lytton's Last days of Pompeii). Cantata, for soli and chorus by H. H. Pierson. [Accomp for piano.] London. Ewer & Co. [1853?] No. 6 in M.270.22

Sturmritt. (Gedicht von Feodor Löwe.) Arie für Bariton Stimme mit Orchester-Begleitung. Op. 69. Partitur. Leipzig. Schubert & Co. [185-?] No. 4 in M.348.9

Von der Koppe. [Lied, BAR., mit Pianofortebegleitung.] (In Tauwitz. Deutsches Liederbuch. Pp. 143-146.) No. 69 in M.204.39

Ye mariners of England. A four-part song. (In Novello's Part-song book. 2d series. Vol. 15, pp. 132-142.) No. 20 in M.195.115

Pierson, Henry Hugh, translator.

BETHOVEN. Studies in thoroughbass, counterpoint and the art of scientific composition. M.105.18

Piestre, Pierre Étienne.

Les bleuets. Opéra. Poème de Cormon [pseud.] et Trianon. Musique de Jules Cohen. M.285.24

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Les deux sergents. Opéra comique. Paroles de MM. Cormon [pseud.] et St Amand [pseud.]. Musique de N. Louis. M.390.15; etc.

Le diable au moulin. Opéra-comique de MM. Cormon [pseud.] & M. Carré. Musique de F. A. Gevaert. No. 2 in M.256.34

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Les dragons de Villars. Opéra comique. Paroles de Lockroy [pseud.] et Cormon [pseud.]. Musique de A. Maillart. M.366.40

Piestre, Pierre Étienne. (*Continued.*)

- Gastibelza. Opéra dramatique. Paroles de MM. D'Ennery [pseud.] et Cormon [pseud.]. Musique de A. Maillart. M.273.6
Jocrisse. Opéra comique. Paroles de Cormon [pseud.] et H. Trianon. Musique de E. Gautier. No. 1 in M.256.21
José-Maria. Opéra comique. Paroles de MM. E. Cormon [pseud.] et H. Meilhac. Musique de Jules Cohen. M.363.21
Lara. Opéra comique. Paroles de MM. Cormon [pseud.] & Michel Carré. Musique de Aimé Maillart. M.247.10; etc.
Madame Turlupin. Opéra-comique. Poème de Cormon [pseud.] et Grandvallet [sic]. Musique de E. Guiraud. M.276.9
Le mariage extravagant. Opéra comique, arrangé par Mr Cormon [pseud.] d'après Desaugiers et Mr de V * * *. Musique de Eugène Gautier. M.256.22
Marie-Thérèse. Opéra. Paroles de Cormon [pseud.] et Dutertre. Musique de N. Louis. M.390.21; etc.
Le moulin des tilleuls. Opéra-comique. Poème de Mallian et Cormon [pseud.]. Musique de A. Maillart. No. 2 in M.368.30
Das Pathenkind des Königs. (La filleule du roi.) Komische Oper von L. Cormon [Pseud.] und R. Deslandes. Musik von A. Vogel. M.326.9
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Pietà, rispetto, onore. Song. VERDI. Verdi album. No. 10 in M.236.5
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Pietoso Dio che adoro. Song. ANDREOZZI. No. 5 in M.120.12
Pietra, La, del paragone. Opera. For the MUSIC see **Rossini**. For the LIBRETTO see **Romanelli**.
Pietro il Grande. Opera. For the MUSIC see **Julien**; also **Vaccaj**. For the LIBRETTO see **Ryan**.
Pietro von Abano. Opera. For the MUSIC see **Spohr, L.** For the LIBRETTO see **Pfeiffer, C.**
Pieuvre, La. Song. GEORGES. Mélodies. M.245.16
Pieux symbole. Song. MEYERBEER. No. 17 in M.193.21.2
Piff, paff, piff, paff. Song. MEYERBEER. No. 3 in M.193.21.1
Piff! Paff! Pouf! Opera. For the MUSIC see **Schwartz**. For the LIBRETTO see **Stange**.
Pigault Lebrun, Guillaume Charles Antoine.
Le major Palmer. Opéra. Musique de Bruni. M.281.13
Le petit matelot. Opéra. P. Gaveaux auteur de la musique. M.272.28
Pigeon-vole. Opera. For the MUSIC and LIBRETTO see **Blaze, F. H. J.**
Pigot, Charles.
Georges Bizet et son œuvre. Paris. Dentu. 1886. M.138.9

Pigott, J. Smyth.

- Kitty Grey. A musical comedy. Adapted from Mars & Hennequin's "Les Fétards." Music by Augustus Barratt and Howard Talbot. No. 1 in M.397.8
Piis, Pierre Antoine Augustin, Chevalier de.
Les trois déesses rivales, ou le double jugement de Paris. Comédie lyrique. Mise en musique par M. de Propiac. M.225.35
Pike, Gustavus D.
The jubilee singers, and their campaign for twenty thousand dollars [for Fisk University]. Boston. Lee & Shepard. 1873. Portraits. Plate. M.149a.25
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Pilate, Auguste.
L'anneau volé. Saynette. Paroles de Th. Julian. Musique de Pilati [pseud.]. Partition chant et piano]. Paris. Schonenberger. [186-?] No. 4 in M.287.20
Compositeur et prima donna. Saynette extraite de l'opéra d'Il maestro Blagarino. Paroles de Th. Julian. Musique de Pilati [pseud.]. Partition chant et piano]. Paris. Schonenberger. [186-?] No. 2 in M.287.20
Une devinette. Opérette en 1 acte. Paroles de Th. Julian et J. B. Vasseur. Musique de A. Pilati [pseud.]. Partition chant et piano]. Paris. Colombier. [1857.] No. 1 in M.287.19
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Pilgerfahrt, Die, nach dem gelobten Lande. Cantata. For the MUSIC see **Kretschmer**. For the LIBRETTO see **Waldow**.
Pilgerlied. Part-song. MUELLER, F. F. G. No. 8 in M.244.11
Pilgers Abendlied. Part-song. KUECKEN. No. 19 in M.129a.44; etc.
Pilgers Abendlied. Song. KUECKEN. Zwei Gesänge. No. 14 in M.244.6.2
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Pilgrim, Der. Song. SCHUBERT, F. P. Sämtliche Compositionen. M.244.12; etc.
Pilgrim, The. Song. GOUNOD. No. 12 in M.192.12; etc.
Pilgrim queen, The. Cantata. For the MUSIC see **Oberthuer**. For the LIBRETTO see **Roberts, Mrs. M. A.**

- Pilgrim songs. *Church music*. LESLIE, H. T. No. 3 in M.370.31
 Pilgrim's evening song. *Part-song*. KUECKEN. No. 5 in M.392.15; etc.
 Pilgrim's progress, The. *Oratorio*. For the MUSIC see Kitchen.
 Pilgrim's progress. *Sunday school service*. DAVIES, W. H. No. 1 in M.373.44
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 Pilkington, Francis.
 I sigh, as sure to wear the fruit. Madrigal. (In Novello's Glee-hive. Vol. 2, pp. 103-106.) No. 42 in M.157.20.2
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 Pilote, Le. *Opera*. For the MUSIC see Urich. For the LIBRETTO see Silvestre.
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 Pinero, Arthur Wing.
 The beauty stone. An original musical drama. By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. M.394.48
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 Pinkerton, Percy E., *translator*.
 REGER. Leider für mittlere Singstimme. M.137.38
 Pinolet, Michel. See Montclair, Michel Pinolet de.
 Pinot Duclos. See Duclos, Charles Pineau.
 Pinsuti, Ciro Ercole.
 Le Apigiane. [Trio, s. s. a.] London. Mills. [187-?] No. 4 in M.244.10.5
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 The caravan. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 158-165.) No. 29 in M.195.1.5; No. 5 in M.204.24
 Cheerfulness. Glee for male voices. London. Novello, Ewer & Co. [188-?] No. 22 in M.203.7
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Pinsuti, Ciro Ercole. (Continued.)

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 Kind words. [Trio, s. s. a.] London. Ashdown & Parry. [186-?] No. 20 in M.244.10.5
 Kings and queens. A four-part song. (In Novello's Part-song book. 2d series. Vol. 16, pp. 104-108.) No. 17 in M.195.1.16
 Margherita. *Dramma lirico* in 4 atti di A. Zanardini. Musica di Ciro Pinsuti. Riduzione per canto e pianoforte. Milano. Lucca. [1882?] M.399.53
 Mattia Corvino. *Dramma lirico* in un prologo e 3 atti di Carlo Ormeville. Musica di Ciro Pinsuti. Per canto e pianoforte. Milano. Ricordi. [1877.] M.287.22
 May morning. Trio [s. s. a.]. London. Cock. [186-?] No. 7 in M.244.10.5
 Il mercante di Venezia. *Melodramma* in 4 atti da Shakespeare. Parole del Cav. G. T. Cimino. Musica del Mo. Ciro Pinsuti. Per canto e pianoforte. Milano. Ricordi. [1873.] M.287.21
 Over woodland, over plain. [Trio, s. s. a.] London. Hutchings & Romer. [187-?] No. 17 in M.244.10.5
 The parting kiss. Part song. (In Leslie. Cassell's Choral music. Pp. 33-40.) No. 9 in M.235.10
 Phantoms (Fantasmi nell' ombra). *Cantata* for solo voices [s. m.-s.] and chorus. The words by E. Augusto Berta. The music by Ciro Pinsuti. The English version by J. Troutbeck. [Accomp. for organ or piano, ad lib.] London. Novello, Ewer & Co. [188-?] No. 4 in M.204.24
 A psalm of life. [Trio, s. s. a.] London. Hutchings & Romer. [186-?] No. 14 in M.244.10.5
 The Rhine-raft song. A four-part song. (In Novello's Part-song book. 2d series. Vol. 16, pp. 115-119.) No. 19 in M.195.1.16
 Le Romane. [Trio, s. s. a.] London. Mills. [187-?] No. 6 in M.244.10.5
 Le Siciliane. [Trio, s. s. a.] 2d edition. London. Mills. [187-?] No. 2 in M.244.10.5
 The silent tide. A four-part song. (In Novello's Part-song book. 2d series. Vol. 16, pp. 120-124.) No. 20 in M.195.1.16
 Six four-part songs. London. Novello, Ewer & Co. [1869?] No. 5 in M.204.24
 Contents. — A spring song. — An autumn song. — The crusaders. — The caravan. — Stradella.
 The song to Pan. A four-part song. (In Novello's Part-song book. 2d series. Vol. 16, pp. 129-134.) No. 22 in M.195.1.16
 Le Spagnole. [Trio, s. s. a.] London. Mills. [187-?] No. 3 in M.244.10.5
 A spring song. A four-part song. London. Novello, Ewer & Co. [186-?] No. 35 in M.157.23; No. 9 in M.158.19
 Also to be found in Novello's Part-song book, 2d series.
 Stradella. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 166-173.) No. 30 in M.195.1.5; No. 5 in M.204.24
 The sunset bell. [Trio, s. s. a.] London. Hutchings & Romer. [186-?] No. 8 in M.244.10.5
 Te Deum [s. a. t. b.]. Accomp. for organ]. London. Mills. [186-?] No. 1 in M.201.41
 Tell me, Flora. Part song. London. Novello, Ewer & Co. 1876. No. 10 in M.158.19
 Also to be found in Leslie's Cassell's Choral music.

Pinsuti, Ciro Ercole. (Continued.)

- Tell me where is fancy bred. A part song [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 17, pp. 27-32.)
No. 5 in M.195.1.17
Also to be found [for a. t. b. n.] in The Orpheus, New series.
- There is a reaper. [Trio, s. s. a.] London. Leader & Cock. [185-?] No. 22 in M.244.10.3
- Three charms of life. [Trio, s. s. a.] London. Cock & Co. [186-?] No. 19 in M.244.10.5
- The two spirits. A four-part song. (In Novello's Part-song book. 2d series. Vol. 5, pp. 147-151.)
No. 27 in M.195.1.5; No. 5 in M.204.24
- Le Veneziane. [Trio, s. s. a.] London. Mills. [187-?]
No. 5 in M.244.10.5
- We'll gaily sing. Quartett or chorus (ad lib.). (In Novello's Part-song book. 2d series. Vol. 14, pp. 91-110.)
No. 14 in M.195.1.14
- Where wavelets rippled gaily. Quartett, or chorus ad lib. (In Novello's Part-song book. 2d series. Vol. 14, pp. 79-90.)
No. 13 in M.195.1.14
- Would you ask my heart. A four-part song. (In Novello's Part-song book. 2d series. Vol. 16, pp. 109-114.)
No. 18 in M.195.1.16
- Pinto, Michelangelo.
Chatterton. Drama lirico dei Sigrì Michelangelo Pinto ed Emanuele Bardare. Musica di Erennio Gammieri. M.256.18
Niccolò de' Lapi. Drama lirico. Posto in musica del Maestro Erennio Gammieri. M.383.17
- Pionirlied. Part-song. MOEHRING. No. 110 in M.246.22
- Pious orgies. Anthem. HANDEL. No. 5 in M.290.22.2; etc.
- Piozzi, Gabriello.
La contraddizione. Canzonetta [s. or t.]. (In Musical library. Vol. 4, pp. 67-69.) No. 24 in M.235.18.4
- Pipelé. Opera. For the MUSIC see Ferrari, S. A. de. For the LIBRETTO see Berninzone.
- Pipelet, La citoyenne. See Salm-Reifferscheid-Dyck, Constance Marie, Princesse.
- Piper, The, of Hamelin. Opera. For the MUSIC see Nessler. For the LIBRETTO see Hofmann, F.
- Pippo. Ballet music. LEGRAND-HOWLAND. No. 2 in M.384.5
- Pippo. Song. MASINI. Album. No. 4 in M.237.5
- Pique Dame. Opera. For the MUSIC see Tchaikovski, P. I. For the LIBRETTO see Tchaikovski, M. I.
- Pique Dame. Overture. SUPPÉ. No. 2 in M.345.18
- Piquet, Henri.
Le magicien. Opéra-comique. Musique de Claude Fievet. No. 2 in M.399.82
- Piquillo. Opera. For the MUSIC see Monpou. For the LIBRETTO see Dumas, A. D.
- Пиръ во время чумы. (Ein Gelage während der Pest.) Opera. For the MUSIC see Kui. For the LIBRETTO see Pushkin.
- Pirani, Eugenio.
Ballade für grosses Orchester. Op. 47. Partitur. Berlin. Schlesinger. [1905?] No. 3 in M.406.56
- Fête au château de Heidelberg. (Im Heidelberger Schlosse.) Poème symphonique pour orchestre. Op. 43. Partition. Berlin. Bote & Bock. [189-?] No. 2 in M.405.43
- Scene veneziane, per pianoforte, con accomp. di orchestra, o di un secondo pianoforte. Op. 44. Partitura. Berlin. Schlesinger. [189-?] No. 4 in M.404.3
- Scènes de ballet pour orchestre. [Partition.] Milan. Lucca. [188-?] No. 4 in M.331.9
- Pirata, Il. Opera. For the MUSIC see Bellini. For the LIBRETTO see Romani, F.
- Pirate, Le. Song. DAVID, F. C. 50 mélodies. M.363.28
- Piraten, Die. Opera. For the MUSIC see Genée. For the LIBRETTO see Walzel.
- Pirates, The. Opera. For the MUSIC see Storace. For the LIBRETTO see Cobb, J.
- Pirates, Les, de la littérature et de la musique. ESCUDIER, L. No. 8 in M.373.23
- Pirates, The, of Penzance. Opera. For the MUSIC see Sullivan, A. S. For the LIBRETTO see Gilbert, W. S.

Pirazzi, Emil.

- Der Sturm. Oper. Dichtung frei nach Shakespeare's Schauspiel. Musik von Anton Urspruch. M.328.37
- Pirithoüs. Opera. For the MUSIC see Mouret. For the LIBRETTO see La Serre.
- Pirro, Il. Opera. For the MUSIC see Paisiello.
- Pisani, Bartolomeo.
Messa funebre. Breve e facile per tenori e bassi, soli e coro, con accomp. di organo. Torino. Giudici & Strada. [185-?] No. 2 in M.192.16
- Pisari, Pasquale.
O Salutaris Hostia. [Motet, t. t. b.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, p. 160.) No. 44 in M.158.33.3
- Pit and pat. Song. KELLER, M. No. 24 in M.192.13.2
- Pit-pat. Song. LINLEY, G. Songs. Vol. I. No. 30 in M.235.19.1
- Pitch. Musical.
CAVAILLÉ-COLL, A. De la détermination du ton normal ou du diapason. Paris. 1859. No. 5 in M.207.18
- CROSS, C. R. On the present condition of musical pitch in Boston and vicinity. By Charles R. Cross and Wm. T. Miller. [New York. 1880.] No. 6 in M.207.26
- ELLIS, A. J. The history of musical pitch. London. 1880. No. 3 in M.112.20
- FRANCE. Ministère d'état. Rapport et arrêtés pour l'établissement en France d'un diapason musical uniforme. Paris. 1859. No. 4 in M.372.21
- LA FAGE, J. A. L. DE. De l'unité tonique et de la fixation d'un diapason universel. Paris. 1859. No. 1 in M.373.33
- Pitié pour mes larmes. Song. GOUNOD. Vingt mélodies. 4e recueil. No. 13 in M.157.36.4
- Pitoni, Giuseppe Ottavio.
Tantum ergo. [Motet, s. a. t. b.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 3, pp. 151-154.) No. 40 in M.158.33.3
- Vias Tuas, Domine. [Motet, s. a. t. b.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 12, 13.) No. 7 in M.158.33.4
- Pitra, Louis Guillaume.
Andromaque. Tragédie lyrique. Mise en musique par Grétry. M.292.1
- Pittaud, Philippe Auguste.
Le bijou perdu. Opéra comique de MM. de Leuven [pseud.] et de Forges [pseud.]. Mis en musique par Ad. Adam. M.361.10
- La butte des moulins. Opéra comique. Paroles de Gabriel [pseud.] et de Forges [pseud.]. Musique de Adrien Boieldieu. M.265.28
- Bruschino. Opéra bouffe. Musique de Rossini. No. 2 in M.369.29
- Croquignole XXXVI. Opérette bouffe. Paroles de MM. de Forges [pseud.] et Gastineau. Musique de Ernest L'Épine. No. 3 in M.363.23
- Un Do malade. Opérette de MM. A. de Forges [pseud.] et Laurencin [pseud.]. Musique de A. Banès. Paris. Bathlot. [188-?] No. 4 in M.395.1
Words only.
- Same. Musique de Antoine Banès. No. 5 in M.395.1
- Fleurette. Opéra-comique de De Forges [pseud.] & Laurencin [pseud.]. Musique de J. Offenbach. No. 3 in M.277.12
- Le 66. Opérette. Paroles de MM. de Forges [pseud.] et Laurencin [pseud.]. Musique de J. Offenbach. No. 2 in M.368.23
- Sultana. Opéra comique. Paroles de MM. Édouard Monnais et De Forges [pseud.]. Musique de Maurice Bourges. No. 1 in M.275.3
- La veuve Grapin. Opérette. Musique de F. de Flotow. No. 1 in M.368.28
- Pittman, Josiah.
The Lord is king. A short Easter anthem. [Accomp. for organ.] (In Musical times. [Music.] Vol. 6, pp. 145-148.) No. 14 in M.175.1.6

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- The people in church: their rights and duties in connection with the poetry and music of the Book of Common Prayer. London. Bell & Daldy. 1858. M.141.14
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 CORFE, J. A morning and evening service in B flat. M.233.5
 OH! the roast beef of old England. [Glee.] (*In* Musical times. [Music.] Vol. 5, pp. 38, 39.) No. 12 in M.175.1.5
- Pittman, Josiah, *translator*.
 RUBINSTEIN. The Tower of Babel. M.154.5
- Pittor parigino, Il. *Opera*. For the MUSIC see Cimarosa.
- Pittore astratto, Il. *Opera*. For the MUSIC see Mayer, J. S.
- Pittsburgh Musical Festival, May 28-31, 1879. [Programmes, etc.] Pittsburgh. Rinehart & Follansbee. 1879. M.144.24
- Pittsburgh Orchestra, The.
 Programs of the afternoon and evening concerts. With descriptive remarks by George H. Wilson. 1st-10th season. [Pittsburgh. 1896-1905.] M.374.4
 The programs of the first and second seasons are type-written copies, without notes. Frederick Archer was conductor from 1896-1898; Victor Herbert from 1898-1904; Emil Paur from 1905-1910.
- Pity the sorrows. Round [for 3 voices]. (*In* Amusement for the ladies. Vol. 4, p. 64.) No. 16 in M.220.3.4
 Also to be found in Warren's Collection of catches.
- Più bianca di giglio. *Song*. MARTIN Y SOLAR.
 No. 35 in M.235.18.3
- Più non si trovano. *Part-song*. MOZART. Werke. Serie 6, Band 2. No. 41 in M.315.1.6.2
- Più volte un bel desio. *Part-song*. LASSUS. Sämtliche Werke. Band 6. M.8040a.67.6
- Pixies, The. *Part-song*. HADLEY. No. 4 in M.203.15
- Pixis, Johann Peter.
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- Der Zauberspruch. Romantische Oper in 2 Aufzügen. Nach Gozzi's Der Rabe frey bearbeitet. In Musik gesetzt von J. P. Pixis. Vollständiger Clavierauszug. Wien. Steiner & Co. [1822.] M.311.43
- Pixley, Frank.
 The burgomaster. An original musical comedy. Music by Gustav Luders. M.382.45
 King Dodo. A musical comedy. Music by Gustav Luders. M.382.46
 Marcelle. A musical comedy. Music by Gustav Luders. M.379.49
 The Prince of Pilsen. A musical comedy. Music by Gustav Luders. M.382.47
 Woodland. A musical fantasy. Music by Gustav Luders. M.399.86
- Pizzi, Emilio.
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- Pizzicato polka. For violin and piano. STRAUSS, J. 1825-1899. No. 5 in M.357.12
- Pizzolato, Giuseppe.
 Die vier Grobiane. I quattro rusteghi. Musikalisches Lustspiel. Musik von Ermanno Wolf-Ferrari. M.383.67
- Pizzoni, Giovanni.
 Due begl' occhi lucente. Madrigal [s. s. A. T. B.]. (*In* Novello's Glee-hive. Vol. 3, pp. 185-190.) No. 83 in M.157.20.3
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- Same. Bright as sunbeams. Madrigal [s. s. A. T. B.]. (*In* Turle and Taylor. The People's music book. Vol. 3, pp. 132-135.) No. 49 in M.111.4.3
- Same. Smile not, fair Amarillis. [Madrigal, s. s. A. T. B.] (*In* Oliphant. Madrigals in parts. 2d series.) No. 68 in M.237.15
- Placa gli sdegna tuoi. *Song*. PRATI, A. Sei romanzi. No. 13 in M.221.25
- Placida: the Christian martyr. *Cantata*. For the MUSIC see Carter, W. For the LIBRETTO see Deigh.
- Placide l'acqu'. *Madrigal*. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Placido zeffiretto. *Duet*. RIGHINI. No. 2 in M.221.21
- Plague, The, of darkness. *Anthem*. HANDEL. No. 52 in M.290.22.1
- Plague, A, on our folly. *Catch*. HAYES, W. Catches, glees and canons. Vol. 1. No. 1 in M.220.5
- Plaidy, Louis.
 The piano teacher. Translated from the German by John S. Dwight. Boston. Oliver Ditson Co. 1875.
 List of études, pp. 40, 41. No. 3 in M.376.26
- Plain, The, of Rhuddlan. *Song*. MORVA RHUDDLAN. No. 5 in M.235.6.1
- Plainsong. *Works about*.
 ALFIERI, P. Précis historique et critique sur la restauration des livres du chant grégorien. Rennes. 1856. No. 1 in M.207.2
- ALIX, C. Cours complet de chant ecclésiastique. Paris. 1853. No. 2 in M.207.2
- BAPTISTE, L. Méthode élémentaire et classique de plainchant romain. Paris. 1870. No. 3 in M.198.13
- BOGAERTS, P. C. C. Études sur les livres choraux qui ont servi de base dans la publication des livres de chant grégorien édités à Malines sous les auspices [du] cardinal Sterckx. Par P. C. C. Bogaerts et Edmond Duval. Malines. 1855. No. 2 in M.146.25
- CLÉMENT, F. Méthode complète de plain-chant, d'après les règles du chant grégorien. Paris. 1854. M.208.6
- CLOET, N. De la restauration du chant liturgique, ou ce qui est à faire pour arriver à posséder le meilleur chant romain possible. Plancy. 1852. M.207.10
- CORNELL, J. H. A manual of the Roman chant. Baltimore. 1860. M.105.9
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- LA FAGE, J. A. L. DE. De la reproduction des livres de plainchant romain. Paris. 1853. No. 2 in M.103.36; etc.
- MONNIER, E. La musique religieuse et le plain-chant devant les prescriptions du Concile de Trente. Paris. 1880. No. 3 in M.206.9
- NIEDERMAYER, L. Traité théorique et pratique de l'accompagnement du plain-chant. Par MM. Louis Niedermeyer et Joseph d'Ortigue. Paris. 1857. No. 1 in M.213.16
- NORMAND, T. E. X. Études sur la restauration du chant grégorien au XIXe siècle. Rennes. 1856. No. 1 in M.103.36
- NOVELLO, J. A. A concise explanation of the Gregorian tone. London. [1842.] No. 3 in M.145.31
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- PETIT, P. A. Dissertation sur la psalmodie et les autres parties du chant grégorien dans leurs rapports avec l'accentuation latine. Paris. 1855. M.207.27
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- Plainte, Une. *Song*. DAVID, F. C. 50 mélodies. M.363.28
- Plainte amoureuse. *Song*. DAVID, F. C. 50 mélodies. M.363.28
- Plainte du petit Savoyard. For pianoforte. BLUMENTHAL. No. 12 in M.190.10
- Plainte inutile, La. *Song*. HORTENSE, Queen of Holland. Romances. M.221.27

- Plainte sur la mort de Sylvie. *Song.* VAUCORBEIL. Mélodies. M.213.25
- Plaintes, Les, de Colma. *Song.* SCHUBERT, F. P. Mélodies. Vol. 6. M.327.4.6
- Plaintes, Les, de la jeune fille. *Song.* SCHUBERT, F. P. Mélodies. Vol. 3. M.327.4.3
- Plaintes, Les, du jeune pâtre. *Song.* SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1
- Plaintes et joies. *For violin and orchestra.* MANÉN. No. 4 in M.405.37
- Plaisantins, Les, de la musique. VAUDIN. No. 5 in M.206.19
- Pleisir, Le. *Song.* SCHUBERT, F. P. Mélodies. Vol. 5. M.327.4.5
- Pleisir d'amour. *For orchestra.* MARTINI, G. B. No. 3 in M.345.28
- Plaisirs, Les, de la valse. *For violin and piano.* LOUIS, N. No. 1-3 in M.390.18
- Plaisirs du rang supérieur. *Song.* AUBER. No. 2 in M.157.38
- Plaistow Part songs. [Accomp. for piano.] London. Tonic Sol-fa Agency. [187-?] 3 parts in 1 v. No. 5-7 in M.158.23
- Contents. — Nature's praise. — Sweet content. — Who is there like Thee? — "Commit thy way," O weeper. — The comrade's song of hope. — Go, when the morning shineth. — The shepherd's lament. — Labour. — Never say fail! — The chimney-sweepers' glee. — Catch the sunshine. — Sweetly come those strains melodious. — The martyrs of the arena. — The fisherman's glee. — Higher, higher will we climb.
- Planard, E. de. See Planard, François Antoine Eugène de.
- Planard, François Antoine Eugène de.
- L'auteur mort et vivant. Opéra comique. Mis en musique par Ferd. Hérold. M.292.26
- La bergère châtelaine. Opéra. Mis en musique par D. F. E. Auber. M.223.14; etc.
- Le bouquet de l'Infante. Opéra comique. Paroles de MM. de Planard et de Leuven [pseud.]. Musique de Adrien Boieldieu. No. 1 in M.265.29
- Le caquet du couvent. Opéra comique. Paroles de MM. Planard et de Leuven [pseud.]. Musique de Henry Potier. M.254.29
- Colette. Opéra comique. Musique de J. Cadeaux. M.275.17
- Le colporteur. Opéra-comique de G. Onslow. M.311.5
- Les deux familles. Opéra comique. Mis en musique par T. Labarre. M.253.27
- Les deux gentilhommes. Opéra comique. Musique de Justin Cadeaux. M.281.20
- Les deux Jaket. Opéra comique. Musique de Justin Cadeaux. No. 1 in M.275.16
- La double échelle. Opéra comique. Musique de Ambroise Thomas. M.226.20; etc.
- L'échelle de soie. Opéra comique. Musique de P. Gaveaux. M.398.5
- L'éclair. Opéra comique. Paroles de MM. de Planard et de St Georges. Musique de F. Halévy. M.227.21; etc.
- Emma, ou la promesse imprudente. Opéra comique. Musique de D. F. E. Auber. M.251.21; etc.
- Le farfadet. Opéra comique. Musique de Ad. Adam. No. 2 in M.361.13
- The field of honor. (Le pré aux clercs.) See his Le pré aux clercs.
- Guise, oder die Stände von Blois. (Guise, ou les états de Blois.) Lyrisches Drama von Planard und von St. Georges. Musik von George Onslow. M.293.12
- La lettre de change. Opéra. Musique de N. Ch. Bochsa. M.271.27
- La mantille. [Opéra comique. Paroles de Planard et Goubaux.] Musique de Luigi Bordèse. M.281.5
- Marguerite. Opéra comique de MM. E. Scribe et Eugène [pseud.]. Mis en musique par Adrien Boieldieu. M.271.30
- Le mari de circonstance. Musique de M. Plantade. M.254.27
- Marie. Opéra-comique. Mis en musique par F. Hérold. M.292.28; etc.
- Mina. Opéra comique. Musique de Amb. Thomas. M.284.16
- Le perruquier de la Régence. Opéra comique de MM. de Planard et Paul Duport. Mis en musique par Ambroise Thomas. M.400.50; etc.

- Planard, François Antoine Eugène de. (Continued.)
- Le pré aux clercs. Opéra comique. Musique de Hérold. M.366.7; etc.
- La prison d'Édimbourg. Opéra comique. Paroles de MM. Scribe et E. de Planard. Musique de Mr. Carafa. M.402a.5; etc.
- Le solitaire. Opéra. Composé par M. Carafa. M.230.37
- Le testament et les billets doux. Opéra comique. Musique de D. F. E. Auber. M.251.20
- La violette. [Opéra.] Musique de Carafa. No. 1 in M.291.24; etc.
- Planché, James Robinson.
- All in the dark, or the banks of the Elbe. An opera. The music by Barham Livius. No. 1 in M.391.50
- Cortez, or the conquest of Mexico. Historical drama. Composed by H. R. Bishop. No. 3 in M.271.17
- [The fair one with the golden locks.] Songs, duets, chorusses, &c. [Anon.] London. Fairbrother. [1843?] No. 3 in M.145.25
- Words only.
- The follies of a night. Operetta. Music by Virginia Gabriel. No. 1 in M.256.17
- Fortunio and his seven gifted servants. An operatic extravaganza. Music by F. T. S. Darley. M.252.23
- [The golden fleece.] Songs, duets, chorusses, &c., in the extravaganza The golden fleece: or, Jason in Colchis, and Medea in Corinth. [Anon.] London. Fairbrother. [184-?] No. 4 in M.145.25
- Words only.
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- [The king of the peacocks.] Songs, duets, chorusses, &c., in the fairy extravaganza. [Anon.] London. Fairbrother. [1848.] No. 12 in M.145.25
- Words only.
- The loan of a lover. A musical comedietta in 1 act. [9 songs only with accomp. for piano.] London. French. [186-?] No. 4 in M.323.10
- Love's triumph. An opera. The music composed by W. V. Wallace. M.294.10
- Maid Marian. Legendary opera. Composed by H. R. Bishop. No. 2 in M.271.19
- Oberon. Romantische Oper. In Musik gesetzt von Carl Maria von Weber. M.341.32; etc.
- [The rencontre.] The overture and whole of the music in the operatic comedy. Composed by Henry R. Bishop. No. 1 in M.390.46
- The romance of a day. An operatic drama. Composed by Henry R. Bishop. M.396.11
- [Theseus and Ariadne.] Songs, duets, chorusses, &c., in the extravaganza of Theseus and Ariadne; or, the marriage of Bacchus. [Anon.] London. Fairbrother. [1848?] No. 13 in M.145.25
- Words only.
- Planché, James Robinson, translator.
- OFFENBACH. Orphée aux enfers. M.277.1
- Planche, Jean Baptiste Gustave.
- Études sur les arts. Paris. Lévy. 1855. M.119a.5
- Contents. — Rubens. — Rembrandt. — Le Corrège. — Périn. — Ingres et Delacroix. — Mozart. — Beethoven. — Meyerbeer. — Du théâtre anglais en 1835.
- Planchet, D. C.
- Le grand Ferré. Poème lyrique en 3 parties de Louis Tiercelin & Lionel Bonnemère. Musique de D. C. Planchet. [Partition chant et piano.] Paris. Quinzard & cie. [188-?] M.395.46
- Planelli, Antonio.
- Dell' opera in musica. Napoli. Campo. 1772. M.117.16
- Plange quasi virgo. Anthem. PALESTRINA. Werke. Band 32. M.8040a.66.32
- Planquette, Robert.
- Bells of Corneville. See his Les cloches de Corneville.
- La cantinière. Pièce en 3 actes. Paroles de Paul Burani [pseud.] et Félix Ribeyre. Musique de Robert Planquette. Partition piano & chant. Paris. Bathlot. [1880.] No. 2 in M.287.26

Planquette, Robert. (*Continued.*)

- Le capitaine Thérèse. Opéra-comique en trois actes de Alexandre Bisson. Musique de Robert Planquette. Partition chant et piano. Paris. Choudens. 1901. M.382.64
- Same. Captain Thérèse. Opéra comique, in 3 acts, by Alex. Bisson & F. C. Burnand. Lyrics by F. C. Burnand & Gilbert à Beckett. Music by Robert Planquette. Vocal score. London. Hopwood & Crew. [1890?] M.287.29
- Le chevalier Gaston. Opéra-comique en 1 acte. Paroles de Pierre Véron. Musique de Robert Planquette. Partition piano & chant. Paris. Bathlot. [1879.] No. 1 in M.287.26
- Les chevaux-légers. Opérette en 1 acte. Paroles de Péricaud & Delormel. Musique de Robert Planquette. [Partition chant et piano.] Paris. Egrot. [1881.] No. 5 in M.287.19
- Les cloches de Corneville. Opéra-comique en 3 actes et 4 tableaux. Paroles de Clairville [pseud.] & Ch. Gabet. Musique de Robert Planquette. Partition piano & chant. Paris. Bathlot. [1877.] M.287.31
- Same. Bells of Corneville. Potpourri for piano. [Arranged by Adolf Immer.] Boston. Davenport. 1878. No. 3 in M.357.12
- La cocarde tricolore. Opéra-comique en 3 actes de Maurice Ordonneau. Musique de Robert Planquette. Partition chant et piano. Paris. Choudens. 1892. M.287.27
- Le fiancé de Margot. Opérette en un acte. Paroles de Alexandre Bisson. Musique de Robert Planquette. Partition piano et chant. Paris. Bathlot & Joubert. [188-?] No.1 in M.402.44
- Mam'zelle Quat' sous. Opéra comique en 4 actes de Antony Mars & Maurice Desvallières. Musique de Robert Planquette. Partition chant et piano. Paris. Choudens. 1897. M.395.70
- Nell Gwynne. Comic opera. Words by H. B. Farnie. Music by Robert Planquette. Vocal score. Boston. Ditson & Co. 1884. M.287.30
- The old guard. Opera comique in 3 acts. Written by H. B. Farnie. Composed by R. Planquette. Vocal score. London. Enoch. [189-?] No. 1 in M.381.32
- Paille d'avoine. Opéra-comique en 1 acte. Paroles de Jaime-Rozale & Lemonnier. Musique de Robert Planquette. Partition piano & chant. Paris. Bathlot. [1877.] No. 2 in M.287.25
- Panurge. Opéra-comique en 3 actes, de H. Meilhac et de Saint-Albin. Musique de Robert Planquette. Partition chant et piano. Paris. Choudens. 1895. M.300.11
- Le paradis de Mahomet. Opérette en trois actes de Henri Blondeau. Musique de Robert Planquette. Complétée par Louis Ganne. Partition chant et piano. Paris. Choudens. 1906. M.389.15
- Paul Jones. See his Surcouf.
- La princesse Colombine. Opéra-comique en 3 actes de Ordonneau, André [pseud.] et Farnie. Musique de R. Planquette. Partition chant & piano. Paris. Choudens. [1887.] M.287.32
- Rip. Opéra comique en 4 actes, de Meilhac, Gille et Farnie. Musique de R. Planquette. Partition chant et piano. Paris. Choudens. [188-?] M.300.10
- Same. Rip Van Winkle. New comic opera in 3 acts. Written by Meilhac, [Gille] and Farnie. Music by Planquette. [Accomp. for piano.] Philadelphia. Stoddard & Co. 1882. No. 1 in M.322.40
- Le serment de Madame Grégoire. Opérette en 1 acte. Paroles de Péricaud & Delormel. Musique de Robert Planquette. Partition piano & chant. Paris. Bathlot. [1872.] No. 1 in M.287.25
- Surcouf. Opéra-comique en 3 actes & un prologue. Paroles de H. Chivot & A. Duru. Musique de Robert Planquette. Partition chant et piano. [Paris. Bathlot. 1887.] M.287.28
- Same. Paul Jones. Opéra comique in 3 acts. Written [after H. Chivot and A. Duru] by H. B. Farnie. Composed by Robert Planquette. Vocal score. Boston. White-Smith Co. [1888.] M.287.34
- Le talisman. Opéra-comique en 3 actes et 5 tableaux, par

Planquette, Robert. (*Continued.*)

- d'Ennery [pseud.] et Paul Burani [pseud.]. Musique de Robert Planquette. Partition piano et chant. Paris. Bathlot-Joubat. 1893. M.287.33
- Le valet de cœur. Saynette bouffe en 1 acte. Paroles de Péricaud, Villemet & Delormel. Musique de Robert Planquette. [Partition chant et piano.] Paris. Royol. [186-?] No. 4 in M.287.19
- Les voltigeurs de la 32ème. Opéra comique en 3 actes. Paroles de Gondinet & G. Duval. Partition chant & piano. Paris. Bathlot. [1880.] M.287.24
- Plantade, Charles Henri.
- Le mari de circonstance. Opéra comique en 1 acte et en prose. Paroles de M. Planard. Musique de M. Plantade. [Partition.] Paris. Gaveaux. [1813.] M.254.27
- Messe de requiem à grand orchestre. Paris. Frey. [1822.] No. 1 in M.202.43
- Portrait.
- Palma, ou le voyage en Grèce. Opéra en 2 actes. Paroles du Cén Lémontey. Mis en musique par C. H. Plantade. [Partition.] Paris. Gaveaux. [1798?] M.254.28
- Plantation Thomassin, La. *Opera*. For the MUSIC see Vizen-tini. For the LIBRETTO see Ordonneau.
- Planté, Francis.
- COMETTANT, J. P. O. Francis Planté. Portrait musical à la plume. Paris. 1874. Portrait. No. 5 in M.197.3
- Planterre, B. See Planterre-Poucholle, Barthélemi Ambroise.
- Planterre-Poucholle, Barthélemi Ambroise.
- La famille indigente. Opéra. Mis en musique par P. Gaveaux. M.272.30
- Planteur, Le. *Opera*. For the MUSIC see Monpou. For the LIBRETTO see Saint Georges.
- Plasmator hominis Deus. *Anthem*. PALESTRINA. Werke. Band 31. M.8040a.66.31
- Platania, Pietro.
- Matilde Bentivoglio. Tragedia lirica di Gioachino Bonfiglio. Posta in musica dal maestro Pietro Platania. Riduzione per canto con accomp. di pianoforte di D. Dugnani. Milano. Ricordi. [1852.] M.150.1
- Spartaco. Tragedia lirica in quattro atti e otto quadri di Antonio Ghislanzoni. Musica di Pietro Platania. Riduzione per canto e pianoforte. Milano. Sonzogno. 1891. M.383.29
- Platée (ou Junon jalouse). *Opera*. For the MUSIC see Rameau. For the LIBRETTO see Autreau.
- Platen, August von. See Platen-Hallermund, Carl August Georg Max, Graf von.
- Platen-Hallermund, Carl August Georg Max, Graf von.
- Christnacht. Cantate. Für Solo-Stimmen und Chor mit Begleitung des Pianoforte componirt von Ferd. Hiller. No. 2 in M.270.53
- Same. Die heilige Nacht. Concertstück für Alt-Solo, Chor und Orchester, nach dem Gedicht: Die Christnacht. Musik von Niels W. Gade. No. 1 in M.270.34; etc.
- Das Grab im Busento. The grave in the Busento. Ballade. Für Männerchor und Orchester componirt von Friedrich Gernsheim. No. 5 in M.203.14
- Same. Das Grab in Buzento. Für Männerchor mit Begleitung des Orchesters componirt von V. E. Nessler. No. 4 in M.352.21
- Same. Das Grab im Busento. Für Männerchor mit vierhändiger Klavier-Begleitung componirt von Ernst Schwaiger. No. 9 in M.212.16
- Die heilige Nacht. See his Christnacht.
- Plater, Edward, *editor*.
- BEALE, W. A collection of 13 glees (posthumous). No. 5 in M.158.30
- Platte, A. W.
- Cupid's lottery. Four part song [s. s. A. A.]. Boston. Schmidt. [1894.] No. 22 in M.203.28
- Platzbecker, Heinrich.
- Der Wahrheitsmund (Bocca della verità). Operette in drei Akten von Heinrich Platzbecker. Text von Adele Osterloh und dem Komponisten. Klavier-Auszug mit Text. Leipzig. Eulenberg. [1900.] M.397.50

Plaxin, S.

Der Christbaum. [Елка.] Märchenspiel. Musik von W. Rebikoff. No. 3 in M.389.12

Play gently on your reeds. Madrigal. KING, M. P.

No. 64 in M.157.6.2

Playford, John.

Comely swain. Canzonet [s. s. B.]. (In Bland. The Ladies' collection. Vol. 4, p. 369.) No. 61 in M.235.17.4

Also to be found in Hullah's The Singer's library; Warren's Cocks's Hand-book of glees; [for s. s. A.] in Hills's Vocal trios; [for T. B.] in Social harmony.

An introduction to the skill of musick. 1. The grounds and principles of musick. 2. Instructions for the treble, tenor, and bass-voles. 3. The art of descant, or composing musick, by Henry Purcell. 18th edition. London. Pearson. 1724. Portrait. M.129a.28

Playford, John, editor.

Choice ayres, songs, & dialogues to sing to the theorbo-lute or bass-viol. M.380.43

Play-house hubbub, The. Catch. ARNE, T. A.

No. 137 in M.215.21

Plead Thou my cause. Anthem. CROCE.

No. 12 in M.157.28.2

HAUPTMANN, M.

No. 10 in M.100.4.1

HAYDN, F. J.

No. 1 in M.236.34

LORIS.

No. 12 in M.290.34

MORRISON.

No. 48 in M.158.18

MOZART.

No. 7 in M.157.32; etc.

Pleasant is the voice. Glee. CALLCOTT, J. W. Collection of glees. Vol. 3. No. 22 in M.234.1.3

Pleasing pain. Part-song. CALL. No. 8 in M.205.10.4; etc.

Pleasing pain. Song. HAYDN, F. J. No. 37 in M.235.18.1; etc.

Pleasures, The, of composition. A poem, in 2 parts. Part 1. London. Hatchard. 1804. No. 3 in M.373.10

Pleasures of innocence. [Part-song, s. A. B.] (In Musical times. [Music.] Vol. 1, p. 13.) No. 9 in M.175.1.1

Pleasures of music. Poems. FERGUSON. M.119a.19

Plebes inepte. Anthem. HASSE, J. A. P. No. 6 in M.290.29.6

Plebs igitur concors. Motet. LASSUS. Sämmtliche Werke. Band 5. M.8040a.67.5

Pleine eau, Une, à Chatou. Opera. For the MUSIC see Wachs. For the LIBRETTO see Degas.

Pleni sunt coeli. Anthem. PALESTRINA. No. 20 in M.202.6.1

Plenty, mirth. [Duet, T. B.] (In Bland. The Ladies' collection. Vol. 1, p. 49.) No. 78 in M.235.17.1

Pleyel, Camille.

Sérénade pour piano-forte & violon obligé. Op. 15. [Partition.] Paris. Pleyel. [182-?] No. 19 in M.210.4

Same. [Partie de violon.] No. 7 in M.210.10

Pleyel, Ignaz Joseph.

Henry's cottage maid. A favorite song [s., with pianoforte accomp. London]. Hancock. [179-?] No. 14 in M.384.48

Hymne à la liberté. [Chœur, A. T. B. Accomp. de piano.] (In Pierre, C. V. D. Musique des fêtes et cérémonies de la Révolution française . . . Pp. 131, 132.) M.380.14

Pleyel's German hymn. Sonatina XIV. [Pianoforte. London? 180-?] No. 27 in M.384.48

Quatuor del Signor Pleyel arrangé pour le clavecin ou forté piano avec accomp. de violon, alto et basse; par P. A. Marchal. Paris. Guénin. [181-?] No. 2 in M.360.11

6 duos faciles et progressifs pour deux violons. Op. 48. Original-Ausgabe revidirt und bezeichnet von A. Blumenstengel. Arrangements von Max Schultze. Piano, Violon und Violoncell. Braunschweig. Litolf. [188-?] No. 4 in M.357.10

Six nouvelles sonatines progressives pour piano, avec accomp. d'un violon. Œuvre 27. [Partition.] Paris. L'auteur. [179-?] No. 5 in M.210.5

Same. Suite de l'œuvre 27. [Partition.] Paris. Pleyel. [180-?] No. 6 in M.210.5

Symphonie concertante. [Partition.] Manuscript. 1888. M.403.105

Tho' pity I cannot deny. A favorite song in The haunted tower. [s. Accomp. for pianoforte. London.] Longman & Broderip. [179-?] No. 24 in M.384.48

Pleyel, Ignaz Joseph. (Continued.)

Trois sonates pour clavecin ou piano forte, avec accomp. d'une flûte ou violon et basse. [Op. 15. Parties séparées de piano et de flûte.] Mayence. Schott. [177-?] No. 3 in M.360.11

Same. Three sonatas for the pianoforte or harpsichord, with an accomp. for a flute or violin & violoncello. [Op. 15. Score for piano and flute.] Dublin. Lunch. [180-?] No. 2 in M.210.5

Same. [Violin or flute part.] No. 8 in M.210.10

Same. [Violoncello part.] No. 4 in M.210.12

Three sonatas for the piano-forte or harpsichord; with accomp. for a violin and violoncelle. Op. 12. [Piano only.] Paris. Leduc. [181-?] No. 3 in M.210.5

Same. [Violin part.] No. 9 in M.210.10

Same. [Violoncello part.] No. 3 in M.210.12

Trois sonates pour clavecin ou forte piano, avec violon ou violoncelle. Œuvre 26. [Partition piano et violon.] Paris. Sieber. [180-?] No. 4 in M.210.5

Same. [Partie de violon.] No. 10 in M.210.10

Same. [Partie de violoncelle.] No. 5 in M.210.12

Trois sonates pour le pianoforte, violon et violoncelle tirées des Nouveaux quintetti de Boccherini. Œuvre 1. [Piano seul.] Paris. Pleyel. [179-?] No. 1 in M.210.5

Trois trios arrangés pour clavecin ou pianoforte par M^r Rigel fils aîné. Paris. Imbault. [181-?] No. 7 in M.210.5

Pleyel, Wolff et compagnie.

La musique de chambre. Année 1893, 94. Séances musicales données dans les salons de la maison Pleyel, Wolff et cie.

Reproduction des programmes avec préface par Oscar Comettant. Paris. Pleyel, Wolff & cie. [1894.95.] 2 v. M.197.4

La salle Pleyel. Paris. Librairies-imprimeries réunies. 1893. Portraits. Plates. No. 3 in M.372.23

Contents. — La musique de concert depuis 1830, par L. de Fourcaud. — L'art moderne à la salle Pleyel, par Arthur Pougin. — Organisation industrielle et sociale de la maison Pleyel, Wolff et cie, par Léon Pradel.

Pleyel, Wolff et compagnie. Works about.

COMETTANT, J. P. O. Histoire de cent mille pianos et d'une salle de concert. Paris. 1890. Portrait. Plates. M.375.21

Ploetz, O.

My heart. Schau mir in's Herz. [Part-song, T. T. B. B.] Philadelphia. Boner & Co. [1886.] No. 19 in M.392.20

Ploetzlich, Q Mädchen. Part-song. LORENZ, O. No. 96 in M.129a.43.3

Plongeur, Le. Song. SCHUBERT, F. P. Mélodies. Vol. 6. M.327.4.6

Ploosen, H. C. de.

Un drôle de marquise. Opérette bouffe en 1 acte. Par Adolphe Poujol et Ch. Duranda. Musique de H. C. de Ploosen. [Partition chant et piano. Paris.] De Ploosen. [186-?] No. 3 in M.287.5

Plouthow, Paul.

Vergissmeinnicht. Lied für vierstimmigen Männerchor. Berlin. Raabe & Plouthow. [188-?] No. 24 in M.392.37

Plots, or the North tower. Opera. For the MUSIC see KING, M. P. For the LIBRETTO see ARNOLD, S. J.

Plouvier, Édouard.

Les Croisés devant Jérusalem. Oratorio. Musique de J. Concone. No. 1 in M.270.25

Frère et sœur. Petit opéra comique. Musique de Luigi Bordèse. No. 3 in M.265.34

Le moulin des oiseaux. Opéra comique. Musique de Luigi Bordèse. No. 5 in M.265.38

Une nuit blanche. Opéra comique. Musique de J. Offenbach. No. 2 in M.368.25

Plueddemann, Martin.

Altdeutsche Liebeslieder, nach den alten Singweisen für 4 Männerstimmen gesetzt. Berlin. Luckhardt. [1878.] No. 25 in M.392.37

Contents. — Weiss ich ein schönes Röselein. — Mein jung frisch Herz. — Es geht mit ihrem Trutzen. — Der Himmel lacht. — Weiss mir ein Mägdlein schön. — Mein Glück scheint's lässt sich halten. — Ritter Ulrich.

Plueddemann, Martin. (*Continued.*)

Die Bühnenfestspiele in Bayreuth; ihre Gegner und ihre Zukunft. Colberg. Jancke. 1877. No. 1 in M.373.29

Pluie, La. *Song.* DAVID, F. C. 50 mélodies. M.363.28

Plumpton, Alfred.

The men of Gotham. [Part-song, T. T. B. B. London? 188-?] No. 14 in M.392.21

Plumptre, Charles John.

The culture of voice and speech. An introductory lecture on elocution, King's College, London. London. Allman. 1874. No. 5 in M.116.5

Plumptre, Edward Hayes, translator.

BRIDGE, John F. The Lord's Prayer, Dante's Purgatorio, canto XI. No. 2 in M.154.29

Plurimus in coelis. *Round.* COOKE. No. 136 in M.220.10

Plus de politique. *Song.* ROUGET DE LISLE. 48 chants français. M.202.44

Plus de sœur! *Song.* BRICE. Album. No. 1 in M.158.34

Plus heureux qu'un roi. *Song.* MASINI. Album. No. 8 in M.237.5

Plus jolie, La. *Song.* LOUIS, N. No. 5 in M.390.11; etc.

Plus nous avons souffert de peines. *Part-song.* SACCHINI. Le Sacchini des concerts. M.274.9

Plus sur ta couche solitaire. *Romance.* GLINKA. Romances. No. 10 in M.244.8

Plus tu cognois que je brusle pour toy. *Part-song.* SWEELINCK. Werken. Deel 7. M.413.27

Plutarchus.

De la musique. *Περὶ μουσικῆς.* Édition critique et explicative par Henri Weil et Th. Reinach. Paris. 1900. M.112.19
The Greek text with a French translation.

Pluto. *Opera.* For the MUSIC and LIBRETTO see **Triebel.**

Plutus. *Opera.* For the MUSIC see **Lecocq, A. C.** For the LIBRETTO see **Millaud.**

Poche ma buone, osia la moglie ravveduta. *Opera.* For the MUSIC see **Paer.**

Pochhammer, Adolf.

Anton Bruckner, Symphonie No. 2 in C-moll. Erläutert. Leipzig. Seemann. [1899?] No. 3 in M.217.12.7

Camille Saint-Saëns, Die Sündflut (Le déluge). Op. 45. Erläutert. Frankfurt a. M. Bechhold. [1895.] No. 49 in M.217.12.2

Hektor Berlioz, Romeo und Julie. Op. 17. Erläutert von Ludwig Voltz und Adolph Pochhammer. No. 13 in M.217.12.4

L. van Beethoven, IV. Konzert für Klavier und Orchester in G-dur (Op. 58). Erläutert. Leipzig. Seemann. [1899?] No. 8 in M.217.12.7

Peter Iljitsch Tschaikoffsky, Konzert für Violine mit Begleitung des Orchesters oder des Pianoforte (D dur). Op. 35. Erläutert. Leipzig. Seemann. [1899?] No. 10 in M.217.12.7

Richard Wagner, Parsifal. Erläutert. Frankfurt a. M. Bechhold. [1898.] No. 9 in M.217.12.6

Richard Wagner, Der Ring des Nibelungen. Erläutert. Frankfurt a. M. Bechhold. [1898.] No. 5-8 in M.217.12.5

W. A. Mozart, Symphonie in C-dur, mit der Schlussfuge (Jupiter Symphonie). Erläutert. Frankfurt a. M. Bechhold. [1897.] No. 3 in M.217.12.3

These works form respectively Nos. 153, 49, 159, 161, 134, 135, 105-112, 54 and 92 of Der Musikführer.

Pochmann, Eduard.

Karin. Operette von Fr. Willibald Wulff und Ed. Pochmann. Musik von Herman Zumpe. No. 2 in M.326.36

Poco ne fan dal opera. Catch [for 3 voices]. (*In Bland.* The Ladies' collection. Vol. 2, p. 199.) No. 232 in M.235.17.2

Pocock, Isaac.

Alfred the Great, or the enchanted standard. Composed by Alexander Lee. No. 3 in M.391.64

Don Juan, or the libertine. A grand operatic drama. Selected from the music in Mozart's Il Don Giovanni, and arranged [for pianoforte accomp.] by H. R. Bishop. No. 1 in M.271.18

Pocock, Isaac. (*Continued.*)

For England, ho! A melodramatic opera. The music composed & arranged for the piano forte by H. R. Bishop. No. 3 in M.271.18

Harry le Roy. A heroic pastoral burletta, founded on Dodsley's King & the miller of Mansfield. The music composed & arranged for the piano forte, by H. R. Bishop. No. 2 in M.391.5

[Home, sweet home!] The overture and whole of the music to Home, sweet home! or the Ranz des vaches. Operatic drama. The music composed, adapted and arranged for the voice and piano forte by Henry R. Bishop. M.396.9

The magpie or the maid. A melo-drama. The music composed & arranged for the piano forte by Henry R. Bishop. No. 1 in M.391.10

The miller and his men. A melo drama. The music composed and arranged for the piano forte by Henry R. Bishop. No. 1 in M.391.11

[Montrose, or the children of the mist.] The overture, marches & vocal music in the opera. Composed & arranged by Henry R. Bishop. No. 3 in M.391.10

[Who wants a wife?] The overture, song, glee, ballet and melodramatic music in Who wants a wife? or the law of the land! Composed by Henry R. Bishop. No. 3 in M.390.41

Pocock, J. See **Pocock, Isaac.**

Poculum elevatum. *Glee.* ARNE, T. A. No. 2 in M.139a.18.5; etc.

Podbertski, Theodor.

Friedrich Rothbart. Gedicht von Emanuel Geibel. Für Männerchor und Orchester komponiert von Theodor Podbertsky. Op. 24. Klavierauszug. Leipzig. Siegel. [188-?] No. 12 in M.212.13

Fünf Lieder für 4 Männerstimmen. Op. 9. Cöln. Tonger. [1878?] No. 26 in M.392.37

Contents. — Vielliebchen. — Abendlied. — Mir träumte von einem Königskind. — Wie ich so bleich geworden bin. — Das Nixelein.

Heimliche Liebe. (Die Nacht ist still.) Gedicht von Peter Anzinger. Für Männerchor mit Begleitung des Pianoforte componirt von Theodor Podbertsky. Op. 10. Cöln. Tonger. [187-?] No. 10 in M.212.13

Meeresstille und glückliche Fahrt. Für Männerchor und Orchester oder Pianoforte. Op. 60. Clavier-Partitur. Leipzig. Leuckart. [189-?] No. 17 in M.212.13

Die Nadeln. "The Needles." Für Männerchor. Op. 67. New York. Luckhardt & Belder. [1895.] No. 9 in M.203.20

With German and English words.

Schwertung der Sachsenherzog. Gedicht von Egon Ebert. Für Soli (T. BAR.), Männerchor und Orchester komponiert von Th. Podbertsky. Op. 36. Klavierauszug. Leipzig. Siegel. [189-?] No. 13 in M.212.13

Die Wasserfee. Gedicht von Hermann Lingg. Für Männerchor und Orchester komponiert von Theodor Podbertsky. Op. 21. Klavierauszug. Leipzig. Siegel. [188-?] No. 11 in M.212.13

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A G. Donizetti. Cantate. Versi di A. Ghislanzoni. Musica di A. Ponchielli. Riduzione per canto e pianoforte. Milano. Ricordi. [1875.] No. 2 in M.297.6
Il figliuol prodigo. Melodramma in 4 atti di A. Zanardini. Musica di Amilcare Ponchielli. Per canto e pianoforte. Milano. Ricordi. [1881.] M.297.7
Same. [Intermezzo, atto 4º. Partitura.] Manuscript. [Milano. 1881?] No. 2 in M.342.23
La Gioconda. Dramma in 4 atti di Tobia Gorrio [pseud.]. Musica di Amilcare Ponchielli. Per canto e pianoforte. Milano. Ricordi. [1876.] M.297.9
Lina. Dramma lirico in 3 atti di F. Guidi e C. d'Ormeville. Musica di Amilcare Ponchielli. Per canto e pianoforte. Milano. Ricordi. [1877.] M.297.8
I Lituani. Dramma lirico di A. Ghislanzoni. Musica di Amilcare Ponchielli. Canto e pianoforte. Milano. Ricordi. [1874.] M.297.4

Ponchielli, Amilcare. (*Continued.*)

- Same. [Ballabili nell' opera I Lituani. Partitura.] Manuscript. [Milano. 187-?] No. 3 in **M.342.23**
 I Lituani. Sinfonia. Partitura. Manuscript. [Milano? 188-?] No. 3 in **M.406.69**
 Marion Delorme. Melodramma in quattro atti di Enrico Golisciani. Musica di Amilcare Ponchielli. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri. Milano. Ricordi. [1885.] Portrait. **M.393.50**
 Il parlatore eterno. Scherzo comico in 1 atto di Antonio Ghislanzoni. Musica di Amilcare Ponchielli. Riduzione per canto e pianoforte. Milano. Ricordi. [1873.] No. 1 in **M.297.6**
 I promessi sposi. Melodramma in 4 parti [di Antonio Ghislanzoni]. Musica di Amilcare Ponchielli. Riduzione per canto e pianoforte. Milano. Ricordi. [1872.] **M.297.5**

Pond, James B.

- American lecture and musical agency. Season of 1891-92. Preliminary announcement. [New York. 1891.] No. 13 in **M.373.30**

Ponder my words, O Lord. *Anthem.*

- BOYCE. Services and anthems. Vol. 3. **M.233.3.3**
 CORFE, J. Morning and evening service. **M.233.5**
 GADSBY. No. 3 in **M.195.2.3**
 HAYNE. No. 10 in **M.233.24.1**
 HEMPEL, C. W. Church services. No. 1 in **M.233.27**
 HOPKINS, J. L. A collection of anthems. No. 2 in **M.233.29**
 SAWYER, F. J. No. 3 in **M.195.2.15**
 WALMSLEY, T. A. Cathedral music. **M.233.16**
 ZINGARELLI. No. 13 in **M.157.28.2**

Poniatowski, Józef Michał Franciszek Xaver Jan, Prince.

- Abeillard à Héloïse. Mélodie [r. Accomp. de piano]. Portrait. Facsimile. (*In Album du Gaulois.* Vol. 2.) No. 11 in **M.391.28.2**
 Au travers du mur. Opéra bouffe en 1 acte. Poème de Mr de St Georges. Musique du Prince Poniatowski. [Partition chant et piano.] Paris. Escudier. [1861.] **M.297.12**
 L'aventurier. Opéra comique en 4 actes. Paroles de Mr de St Georges. Musique du Prince Poniatowski. [Partition chant et piano.] Paris. Escudier. [1865.] **M.297.11**
 Bonifazio de' Geremei. Tragedia lirica. Venezia. Molinari. [1844.] No. 11 in **M.147.8.3**
 Libretto only, in Italian.

- La contessina. Opera in 3 atti dei Sigg. de St. Georges, Adenis [pseud.] e de Lauzières. Musica del Principe G. Poniatowski. [Per canto e piano.] Paris. Escudier. [1868.] **M.297.10**

- Don Desiderio. Opera buffa in 2 atti [del conte G. Giraud]. Musica del Principe J. Poniatowski. [Per canto e piano.] Paris. Escudier. [1858.] **M.369.7**

- Ei mi ricorda i placidi. Romanza [s. o. r.]. (*In Fleurs d'Italie.* Pp. 146-148.) No. 2 in **M.364.10**

- Messe solennelle à quatre voix et chœurs, avec accomp. d'orgue. Paris. Escudier. [186-?] No. 1 in **M.201.17**

- Pierre de Médicis. Grand opéra en 4 actes. Poème de MM. de St. Georges et E. Pacini. Musique du Prince J. Poniatowski. Partition chant et piano. Paris. Escudier. [1860.] **M.369.8**

- Les progrès de la musique dramatique. Paris. 1859. No. 5 in **M.132.17**

Pons, Charles.

- L'épreuve. Drame musical en trois actes et un prologue de Ernest Jaubert. Musique de Ch. Pons. Partition, chant et piano, réduite par l'auteur. Paris. Choudens. 1904. **M.383.64**

- Laura. Roman musical en trois actes de Paul Bérel [pseud.]. Musique de Ch. Pons. Partition chant et piano. Paris. Choudens. 1906. **M.240.8**

Ponsard, François.

- Ulysse. Tragédie. Musique de Ch. Gounod. **M.365.14**

Pont, Le, d'Avignon. *Opera.* For the MUSIC see **Grisart.** For the LIBRETTO see **Degas.****Pont, Le, des soupirs.** *Opera.* For the MUSIC see **Offenbach.** For the LIBRETTO see **Crémieux.****Ponte, Lorenzo da.**

- L'arbore di Diana. Der Baum der Diana. Eine komische Oper von Vincenz Martin. **M.310.14**

- Il burbero di buon cuore. Dramma giocoso. La musica è del Sigr Vincenzo Martin. **M.40.21**

- La capricciosa corretta. Ouverture und Gesänge aus der Oper: Die gebesserte Eigensinnige (la capricciosa corretta). Musik von V. Martin. **M.310.17**

- La cosa rara. A drama. Translated by J. B. Boschini. The music by Martini. London. Da Ponte. 1805. Libretto only, in English and Italian. No. 2 in **M.147.6**

- Same. Una cosa rara, ossia bellezza ed onesta Lilla. Dramma giocoso. Musica da Vinc. Martin. **M.310.16; etc.**

- Così fan tutte, ossia La scuola degli amanti. A comic opera. Music by Mozart. London. Twigg. 1817. Libretto only, in English and Italian. No. 11 in **M.147.7**

- Same. Musique de Mozart. Opéra complet. **M.367.28; etc.**

- Il Don Giovanni. Dramma. Music by Mozart. London. Winchester. N. d. No. 2 in **M.109a.1.2**

- Libretto only, in Italian and English.

- Same. Don Juan. Grosse Oper von W. A. Mozart. **M.225.25; etc.**

- Lilla, oder Schönheit und Tugend. See his Una cosa rara.

- Mémoires. Traduits par M. C. D. de La Chavanne. Paris. Pagnerre. 1860. **M.141.8**

- Le nozze di Figaro . . . [Musica di Mozart.] **M.367.29; etc.**

- La scuola de' maritati. A comic opera. Music by Vincenzo Martini. London. Glindon. [181-?] No. 9 in **M.147.7**

- Libretto only, in English and Italian.

- Storia compendiosa della vita di Lorenzo da Ponte, scritta da lui medesimo. New York. Riley & Co. 1807. **M.109a.24**

- Die Zauberflöte. Eine grosse Oper von W. A. Mozart. **M.397.48**

Pontécoulant, Louis Adolphe Le Doulcet, Comte de.

- Douze jours à Londres. Voyage d'un mélomane à travers l'Exposition universelle. Paris. Henry. 1862. **M.139a.10**

- La musique chez le peuple, ou l'opéra national; son passé et son avenir sur le Boulevard du Temple. Par le Vicomte Pontécoulant et Éd. Fournier. Paris. Garnier. 1847. No. 4 in **M.147.3.1**

- Organographie. Essai sur la facture instrumentale. Art, industrie et commerce. Paris. Castel. 1861. 2 v. **M.215.16**

- Les phénomènes de la musique, ou influence du son sur les êtres animés. Paris. Librairie internationale. 1868. No. 2 in **M.128.31**

Pontet, Henry.

- "Melita," or the Parsee's daughter. A comic opera in 3 acts. Written by Juba Kennerley. Composed by Henry Pontet. Vocal score. London. Cubitt & Co. [187-?] No. 3 in **M.287.4**

Pontmartin, Armand Augustin Joseph Marie Ferrard, Comte de.

- Le bouffe et le tailleur. Opéra comique. Paroles de Armand Gouffée et Villers [pseud.]. Musique de Gaveaux. No. 3 in **M.256.33**

- Souvenirs d'un vieux mélomane. Paris. Lévy. 1879. **M.139.21**

Pontoglio, Cipriano.

- L'assedio di Brescia. Melodramma in 4 atti di Antonio Belotti. Posto in musica dal Maestro C. Pontoglio. Canto con accomp^{to} di pianoforte. Milano. Lucca. [1866?] **M.383.30**

Poole, Henry Ward.

- An essay on perfect intonation; with a description of the Enharmonic organ of Alley and Poole. New Haven. Hamlen. 1850. No. 5 in **M.134.10**

- To this essay, which is reprinted from the American Journal of Science and Arts, are added two articles from the same periodical: On the musical ratios and our pleasure in harmonious sounds, On perfect harmony in music.

Poole, Reginald Lane.

- Sebastian Bach. New York. Scribner & Welford. 1882. [The great musicians.] **M.104.22**

Poor Absalom is dead. *Round.* **HARINGTON.** No. 23 in **M.218.8.8****Poor Cynthia.** *Catch* [for 3 voices]. (*In Warren. Collection of catches.* Vol. 3, pp. 158, 159.) No. 60 in **M.220.9.3**

- Poor drooping maiden. *Song*. FOSTER, S. C.
No. 11 in M.380.41.3
- Poor Gretchen. *Part-song*. MEYER-HELMUND. M.193.23.1
- Poor Henry. *Opera*. For the MUSIC see Rheinberger, J. G.
For the LIBRETTO see Bonn.
- Poor insect. *Glee*. CALLCOTT, J. W. The May fly.
No. 5 in M.157.7; etc.
- Poor Jack. *Song*. DIBDIN, C. 1745-1814. No. 5 in M.384.48
- Poor Johnny's dead. *Catch*. HAYES, W. No. 4 in M.235.17.1; etc.
- Poor ladies, tho' their bus'ness. *Catch*. HAYES, W. Catches.
glees and canons. Vol. 1. No. 1 in M.220.5
- Poor little, pretty, flutt'ring thing. *Glee*. ARNE, T. A.
No. 24 in M.220.3.4; etc.
- Poor Mary Anne. Dirge. Welsh air. Harmonized [for 4
voices] by the editor. Words by Mrs. Opie. (In Hullah.
The Singer's library. Secular. No. 26A. Pp. 135, 136.)
No. 26A in M.157.2
- Also to be found [for s. a. b.] in Warren's Cocks's Handbook of glees.
- Poor Nicky Markham. *Catch*. WEBBE, S. No. 27 in M.220.9.5
- Poor or rich. *Part-song*. BERGER, F. No. 31 in M.158.13
- Poor Owen. *Catch*. CHURCH, J. No. 72 in M.110.1.1; etc.
- Poor Ralpho. *Catch*. SAVAGE, W. No. 32 in M.220.9.1
- Poor sailor, The. *Opera*. For the MUSIC see Attwood. For
the LIBRETTO see O'Keefe.
- Poor soldier, The. *Opera*. For the MUSIC see Shield. For
the LIBRETTO see O'Keefe.
- Poor soul, A, sat sighing. *Part-song*. BALL, J. M.
No. 36 in M.121.3
- Poor soul, The, sat singing. Original music of Desdemona's
song, from an old book of madrigals. The bass added by
another hand. Oxford. Hardy. [18-?] No. 5 in M.235.14
- Poor soul, A, sat under a sycamore tree. *Catch* [for 3 voices].
(In Warren. Collection of catches. Vol. 3, pp. 54, 55.)
No. 16 in M.220.9.3
- Poor Tom. *Song*. DIBDIN, C. 1745-1814. No. 15 in M.384.48
- Poor Vulcan! *Opera*. For the MUSIC and LIBRETTO see
Dibdin, C. 1745-1814.
- Poorten, Arved.
Testament d'un musicien. Paris. Fischbacher. 1890. Fac-
simile. No. 1 in M.198.21
- Tournée artistique dans l'intérieur de la Russie. Bruxelles.
Muquardt. 1873. No. 4 in M.119A.10
- Pope, Alexander.
Esther. An oratorio. By G. F. Handel. M.242.2; etc.
- Ode on St. Cecilia's day. Set to music by C. H. H. Parry.
No. 2 in M.156.8
- Popoli di Tessaglia. *Aria*. MOZART. Werke. Serie 6, Band 1.
No. 19 in M.315.1.6.1
- Poppen, R. S.
Althea. A romantic comic opera in three acts. Libretto by
Wm. Caroline and John J. Flynn. Music by R. S. Poppen.
Vocal score. St. Louis. Poppen. 1889. M.381.33
- Popper, David.
Drei Stücke für Violoncell und Pianoforte. Op. 11, No. 1.
Widmung. Adagio für Violoncell mit Orchester [arr. von
Paul Gilson]. Partitur. Leipzig. Senff. [1901.]
No. 2 in M.407.21
- Elfentanz für Violoncell mit Begleitung des Orchesters.
Op. 39. Partitur. Hamburg. Rahter. [187-?]
No. 3 in M.407.21
- „Im Walde“. Suite für Orchester mit obligatem Solo-Vio-
loncell. Op. 50. Partitur. Hamburg. Rahter. [1881?]
No. 4 in M.407.21
- Papillon. Maskenball-Scene. Characterstück für Violon-
cell mit Begleitung des Orchesters. Op. 3, No. 4. [Par-
titur.] Leipzig. Senff. [187-?] No. 5 in M.407.21
- Requiem. Adagio für 3 Violoncelli und Orchester. Op. 66.
Partitur. Leipzig. Rahter. 1892. No. 1 in M.334.13
- Suite für Violoncell und Pianoforte. Op. 69. [Partitur und
Violoncell-Stimme.] Leipzig. Peters. [189-?]
No. 2 in M.357.13
- Tarantelle für Violoncell mit Begleitung des [Orchesters].
Op. 33. [Orchestriert von Paul Gilson.] Hamburg.
Rahter. [188-?] No. 6 in M.407.21

- Popule meus. *Anthem*.
LASSUS. Sämtliche Werke. Band 5. M.8040a.67.5
- PALESTRINA. Werke. Band 31. M.8040a.66.31
- VITTORIA. No. 18 in M.158.33.3
- Populum humilem. *Anthem*.
LASSUS. Sämtliche Werke. Band 3. M.8040a.67.3
- PALESTRINA. Werke. Band 9. M.8040a.66.9
- Porcherons, Les. *Opera*. For the MUSIC see Grisar. For the
LIBRETTO see Sauvage, T. M. F.
- Poro. *Opera*. For the MUSIC see Handel. Werke. Liefere-
rung 79.
- Poro d'unque mori. *Song*. PICCINNI, N. No. 2 in M.120.27; etc.
- Porpora, Niccolò Antonio.
[Pende da cenni tuoi. Aria, t., con stromenti al arco. Par-
titura.] Manuscript. [177-?] No. 1 in M.120.28
- [Senza la cara, cara sposa. Aria, t., con stromenti al arco.
Partitura.] Manuscript. [178-?] No. 2 in M.120.28
- Porta, Costanzo.
Beata Dei Genitrix. [Motet, s. a. t. t. b.] (In Lueck. Samm-
lung ausgezeichneter Compositionen für die Kirche.
Band 4, pp. 31-37.) No. 14 in M.158.33.4
- Porta, Francesco della.
Be merciful unto me, O God. [Anthem. Accomp. for or-
gan.] (In Rimbault. Collection of ancient church music.
Vol. 3, pp. 45-50.) No. 12 in M.233.25.3
- I have appeared unto thee. [Anthem. Accomp. for organ.]
(In Rimbault. Collection of ancient church music. Vol.
1, pp. 52-58.) No. 11 in M.233.25.1
- Righteous art Thou, O Lord. [Anthem. Accomp. for
organ.] (In Rimbault. Collection of ancient church
music. Vol. 3, pp. 51-53.) No. 13 in M.233.25.3
- Porte, Joseph François.
Des moyens de propager le goût de la musique en France,
et particulièrement dans les départements de l'ancienne
Normandie. Caen. Poisson. 1835. No. 2 in M.218.4
- Porte, Le, a noi diserra. *Anthem*.
HASSE, J. A. P. No. 17 in M.202.6.3
- NAUMANN, J. G. No. 3 in M.290.29.5
- Porte et fenêtre. *Opera*. For the MUSIC and LIBRETTO see
Nadaud.
- Portefaix, Le. *Opera*. For the MUSIC see Gomis. For the
LIBRETTO see Scribe.
- Portefeuille de deux cantatrices. *Fiction*. MONNAIS. M.113.11
- Porter, John S.
Send your hearts. [Quartet.] With accomp. for the piano
or organ. Boston. Tolman & Co. 1864. No. 6 in M.190.7
- Porter, Prince Walsh.
A collection of melodies, duets (with piano forte accomp.),
and glees for 3 and 4 voices. London. Welsh & Hawes.
[183-?] No. 2 in M.236.2.1
- Contents. — Descend, ye nine [A. t. t. b.]. — But hark! he strikes the
golden lyre [A. t. t. b.]. — Now teach me, maid compos'd [S. s. b.].
— When young ey'd spring [S. s. b.]. — Alice Brand, ballad [BAR.].
— Rosabelle [song, t.]. — Sleep'st thou, brother? duet [S. A.]. —
Press the grape, duet [A. t.]. — I saw the peasant's hand unkind
[song, s. or t.]. — Away, we know that tears are vain [song, s. or t.].
— Like one who trusts to summer skies, canzonet [A. or b.]. — Car-
lisle wall, ballad [s. or t.]. — The sound of Rokeby's woods [song, s.
or t.]. — Sun of the sleepless, melancholy star [song, s. or t.]. —
Harp of the north, farewell [song, s. or t.].
- Porter, Samuel.
Cathedral music in score [with figured bass]. Published by
W. J. Porter. [Worcester? 1815.] Portrait. M.237.17
- Contents. — The Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed,
Magnificat and Nunc dimittis in D. — The Te Deum, Jubilate, Mag-
nificat and Nunc dimittis in Bb. — Anthems: O Lord our gouverneur
[S. s. a. t. b.]; O be joyful in God; Not unto us, O Lord [S. s. a. t. b.];
Thee will I bless [S. s. b.]; Save me, O God. — Sanctus in C. — The
suffrages. — Kyrie in D. — 9 chants.
- Porter, William James.
Like as the hart. Solo [s. or t. Accomp. for piano]. (In
Ayrton. Sacred minstrelsy. Vol. 2, p. 3.)
No. 2 in M.290.22.2
- Porter, W. T.
Bread of the world. [Communion hymn. Accomp. for
organ.] Boston. Schmidt. [1894.] No. 23 in M.203.28

- Porter, The, of Havre. Opera.** For the MUSIC see **Cagnoni.**
For the LIBRETTO see **Oxenford, J.**
- Portia. Overture.** HARTOG. No. 5 in M.342.3
- Portogallo.**
Alleluia. Choral motett. [Accomp. for organ.] (In Novello. Evening service. Vol. 2, pp. 225-228.) M.260.23.2
Argenide e Serse. A serious opera. London. Da Ponte. 1806. No. 7 in M.147.6
Libretto only, in English and Italian.
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La donna di genio volubile. Opera buffa del Sigr Marco Portogallo. [Partitura.] Manuscript. [Napoli.] 1796. 2 v. M.51.17
Magnus Dominus. Choral motett. [Accomp. for organ.] (In Novello. Evening service. Vol. 2, pp. 329-331.) M.260.23.2
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Words only, in Italian and English.
La Semiramide. A serious opera. London. Da Ponte. 1807. No. 9 in M.147.6; No. 5 in M.109a.1.3
Libretto only, in English and Italian.
Te ergo quæsumus. Duett [s. s. Accomp. for organ. London. Novello. 182-?]. No. 26 in M.260.3
Also to be found in Novello's Evening service.
- Portrait, Le. Opera.** For the MUSIC see **Lajarte.** For the LIBRETTO see **Fromage-Chapelle.**
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For the LIBRETTO see **Boyer.**
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ALBUM DU GAULOIS. Œuvres inédites, recueillies par Eugène Tarbé & Armand Gouzien. [Paris. 1869.] 2 v. M.391.28
MENDELSSOHN FAMILY. [Portraits of Felix, Abraham, Leah, Cecile Mendelssohn and Fanny Mendelssohn Hensel. Hartford.] N. d. No. 6 in M.143.18
REICH, Das, der Töne. Bildnisse berühmter Künstler und Künstlerinnen. Dresden. [1880.] 303 portraits. M.121.28
[TWENTY-SIX PORTRAITS of musicians.] M.15.4
- Portugal. Music.**
[RECUEIL de medinhas, romances, bailes, rondinas, seguidillas, canciones &c. portugais et espagnols. Accomp. de piano. Paris? 1862.] M.391.57
- Portugiesische Gasthof, Der. Opera.** For the MUSIC see **Cherubini.** For the LIBRETTO see **Aignan.**
- Portuguese hymn. Anthem.** READING. M.384.28.3
- Portuguese modhina. Song.** CAMERA. No. 54 in M.235.18.1
- Porus. Overture.** HANDEL. No. 1 in M.344.32
- Posa, Oskar C.**
Fünf Lieder. Gedichte von Detlev von Liliencron. Für eine Singstimme mit Begleitung des Pianoforte. Op. 6. Berlin. Simrock. 1900. No. 15 in M.380.22
Words in German and English.
Contents. — Ich liebe dich. — Verbotene Liebe. — Und ich war fern. — Frühling. — Die gelbe Blume Eifersucht.
Fünf Lieder von Detlev von Liliencron. Für eine Singstimme mit Begleitung des Pianoforte. Berlin. Simrock. 1899. No. 13 in M.380.22
Words in German and English.
Contents. — "Du hast mich aber lange warten lassen." — Tiefe Sehnsucht. — Goldammer. — In einer grossen Stadt. — Der Handkuss.
Sechs Lieder für eine Singstimme mit Pianoforte. Op. 5. Berlin. Simrock. 1900. No. 14 in M.380.22
Words in German and English.
Contents. — Der letzte Abend. — Sehnsucht. — Verstossen. — Hast du mich lieb? — Lied der Ghawāze. — Die Mittagsfrau.
Vier Lieder (Gedichte von Ricarda Huch), für eine Singstimme mit Pianoforte. Op. 1. Berlin. Simrock. 1900. No. 12 in M.380.22
Contents. — Heimweh. — Heimkehr. — Du. — Ende.
- Poscia che per mio mal. Madrigal.** PALESTRINA. Werke. Band 28. M.8040a.66.28
- Pose un gran foco. Madrigal.** PALESTRINA. Werke. Band 28. M.8040a.66.28
- Poseidon und Amphitrite. Symphonic poem.** PAINE, J. K. No. 2 in M.411.47
- Positis autem genibus. Motet.** PALESTRINA. Werke. Band 6. M.8040a.66.6
- Posonyi, Alexander.**
Autographen-Sammlung A. Posonyi. II: Musiker. Meist kostbare Briefe und Musikmanuskripte der berühmtesten Komponisten, Virtuosen und Musikschriftsteller. Bonn. Georgi. 1900. No. 6 in M.375.6
- Possart, Ernst von, translator.**
ROEHR. Das Vaterunser. No. 2 in M.383.32
- Possedi servos. Motet.** LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- Post, Die. Part-song.** SCHUBERT, F. P. No. 48 in M.392.23; etc.
TAUBERT, C. G. W. 12 Lieder. Op. 9. No. 3 in M.221.26
- Poste, La. Song.** SCHUBERT, F. P. Mélodies. Vol. 4. M.327.4.4
- Posthorn, Das. Song.** KUECKEN. Zwei Lieder. No. 14 in M.244.6.1
- Postillion, The, of Bath. Opera.** For the MUSIC see **Honig.**
For the LIBRETTO see **Wade.**
- Postillon, Der. Part-song.**
HAUER. Männerquartette. Op. 41. No. 7 in M.392.36
MAIR. No. 11 in M.212.10
- Postillon, Der. Song.**
ABT, F. Lebensfrühling. No. 25 in M.192.1
TAUBERT, C. G. W. No. 18 in M.192.6; etc.
- Postillon, Le, de Lonjumeau. Opera.** For the MUSIC see **Adam, Adolphe C.** For the LIBRETTO see **Ribbing.**
- Postillon Frühling. Part-song.** WEIDT, C. No. 11 in M.203.16
- Postquam autem. Motet.** PALESTRINA. Werke. Band 3. M.8040a.66.3
- Posuisti Domine in capite eius. Offertory.** PALESTRINA. Werke. Band 9. M.8040a.66.9
- Pot, Le, de fleurs. Fiction.** LUCHET. M.129a.5.2
- Potenza, La, d'amore. Duett.** CAMPANA. No. 6 in M.244.9
- Potier, Henri Hippolyte.**
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- Pour oublier mes peines.** Part-song. CARAFA. No. 10 in M.390.37
- Pour prix du sang.** Glee. GLUCK. No. 9 in M.235.17.1
- Pour tant d'amour ne soyez pas ingrate.** Song. DONIZETTI. No. 2 in M.157.38
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- Praise Him! sun and moon. Anthem.** STAUNTON. No. 23 in M.221.22.3
- Praise Jehovah. Anthem.** DVOŘÁK. No. 3 in M.154.54
- Praise Jehovah. Cantata.** For the MUSIC see Mendelssohn-Bartholdy, J. L. F. For the LIBRETTO see Bartholomew, W.
- Praise, The, of good wine. Part-song.** PEARSALL. No. 20 in M.195.1.11
- Praise, The, of Jehovah. Cantata.** For the MUSIC see Weber, C. M. F. E. von. For the LIBRETTO see Kind.
- Praise of song. Part-song.** MAURER. No. 27 in M.157.5.1; etc.
- Praise of Spring. Part-song.** MENDELSSOHN-BARTHOLDY, J. L. F. Quartetts. No. 22 in M.244.22
REINECKE, C. H. C. No. 28 in M.204.36.6; etc.
- Praise of the soldier. Part-song.** BOIELDIEU, F. A. No. 23 in M.109.1
- Praise the Lord all ye heathen. Anthem.** LODER, K. F. No. 28 in M.234.6
- Praise the Lord all ye nations. Anthem.**
BEACH. No. 22 in M.158.13
LAMBILLOTTE. No. 17 in M.100.10
- Praise the Lord all ye people. Anthem.** JACKSON, W., of Masham. Church music. M.234.9
- Praise the Lord, call upon His name. Anthem.**
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BEST. No. 2 in M.270.29
ELVEY, G. J. No. 4 in M.157.29; etc.
- Praise the Lord enthron'd on high. Anthem.**
HANDEL. No. 6 in M.157.34
SKEATS. No. 50 in M.157.34
- Praise the Lord, for He is gracious. Anthem.** SIROTTI. No. 13 in M.290.29.2
- Praise the Lord, for He is love. Anthem.** CLARKE, J. No. 10 in M.157.34
- Praise the Lord, O Jerusalem. Anthem.**
BLISS, W. H. No. 1 in M.195.2.15
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HALL, E. V. No. 19 in M.195.2.15
HAYES, W. No. 41 in M.157.3; etc.
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- Praise the Lord thro' ev'ry nation. Anthem.** BERGT. No. 23 in M.201.37
- Praise the Lord, ye heavens. Anthem.** BOYCE. Services and anthems. Vol. 1. M.233.3.1
- Praise the Lord, ye servants. Anthem.** CLARKE-WHITFIELD. Services and anthems. Vol. 3. M.233.4.3
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- Praise thou the Lord. Anthem.**
HAUPTMANN, M. No. 22 in M.100.4.1
MÉHUL. No. 36 in M.190.5
MENDELSSOHN-BARTHOLDY, J. L. F. No. 25 in M.175.1.3
- Praise to God. Oratorio.** For the MUSIC see Bristow.
- Praise to the Great Creator. Anthem.** LOB. No. 15 in M.190.5
- Praise waiteth for Thee. Anthem.**
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RIGHINI. No. 14 in M.201.37
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- Praised be the Lord daily. Anthem.** EBDON. Sacred music in score. Vol. 2. M.233.15.2
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No. 20 in M.175.1.2; etc.

Prayer. Part-song. DONIZETTI.

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Prayer and praise. Cantata. For the MUSIC see Rogers, R.**Prayer before battle. Part-song. STORCH. No. 4 in M.392.48.2****WEBER, C. M. F. E. von. No. 53 in M.109.1****Prayer on the waters. Duet. REINECKE, C. H. C.**

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Pré, Le, aux clercs. Opera. For the MUSIC see Hérold, L. J. F. For the LIBRETTO see Planard.**Precatus est Moyses. Motet. LASSUS. Sämtliche Werke. Band 3. M.8040a.67.3****Precauzioni, Le. Opera. For the MUSIC see Petrella. For the LIBRETTO see Arienzo.****Prece, La, della sera. Song. MARIANI, A. XXII melodie.**

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This piece of music is to be found in a Latin play written in 1586.

Preces populi. Anthem. WEBBE, S. No. 17 in M.156.50**Prechtler, Johann Otto.**

Diane de Solange. Opéra. Musique de son Altesse Royale Ernest II. M.305.40

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Mara. Grosse romantische Oper. Musik von Joseph Netzer. M.283.27

Prechtler, Otto. See Prechtler, Johann Otto.**Preciosa. Opera. For the MUSIC see Weber, C. M. F. E. von. For the LIBRETTO see Wolff, P. A.****Predestinazione. Duet. DONIZETTI. Ispirazioni viennesi.**

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Préférence, Une. Song. BRICE. Album. No. 1 in M.158.34**Preger, Gottfried.**

Sinfonie, Erste (in D moll), für das Orchester. Op. 16. Partitur. Wien. Diabelli & Co. [185-?] M.351.22

Preghiera, La, dei pellegrini. Part-song. LILLO.

No. 8 in M.244.10.6

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No. 3 in M.212.20

Preis der Dichtkunst. Cantata. For the MUSIC see Schicht.

For the LIBRETTO see Nostitz von Jaenckendorf.

Preis ihm! Preis ihm! Anthem. MEYERBEER. 7 geistliche Gesänge. No. 5 in M.280.24**Preis sei dem Gotte Zebaoth! Cantata. For the MUSIC see Zumsteeg, J. R.****Preis-Quartett. For strings. SCHABLER. No. 1 in M.405.80****Preise dein Glücke, gesegnetes Sachsen. Cantata. For the MUSIC see Bach, J. S. Werke. Jahrgang 34.****Preise, Jerusalem, den Herrn. Anthem. BACH, J. S. Werke. Jahrgang 24. M.8040.21.24****Preisgesang. Part-song. OECHSNER. No. 30 in M.392.19****Prellwitz, R.**

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BACH, J. S. Präludium für die Orgel. Für grosses Orchester bearbeitet von Bernh. Scholz. No. 1 in M.333.6

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Preludes. Organ.

ALBRECHTSBERGER. Douze préludes [et trois fugues].

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— Fugues et 12 préludes. Œuvre 6, 7, 9-12.

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BASTIAANS. 6 Orgelstukken.

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CLÉRAMBAULT. Prelude. [From "Un livre d'orgue contenant deux suites du premier et du second ton." Edited by Philip Hale.] No. 8 in M.414.30

GHEYN. [Preludium VIII. toni.] No. 16 in M.414.30

HESSE, A. F. Nützliche Gabe für Orgelspieler. Heft 2: Leichte Praeludien. No. 9 in M.312.49

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MENDELSSOHN-BARTHOLDY, J. L. F. Six sonatas and three preludes and fugues. Edited by W. T. Best. M.312.47

MERKEL, G. A. Drei grosse Choralvorspiele. Op. 32.

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Preludes. *Pianoforte.*

- AUBER. *Prélude*. [Inédit.] No. 1 in M.391.28.1
 CHOPIN. *Preludien*, 1-25. Werke. Band 6. M.316.2.6
 CZERNY. The art of preluding, as applied to the piano forte, consisting of 120 examples of modulations, cadences [etc.]. Edited by John Bishop. M.237.12
Préludes, Les. *Symphonic poem*. LISZT. No. 1 in M.344.5
Premier amour. Song. SCHUBERT, F. P. *Mélodies*. Vol. 8. M.327.4.8
Premier basier, Le. *Opera*. For the MUSIC see Jonas, É. For the LIBRETTO see Najac.
1^{er} hussards! *Opera*. For the MUSIC see Vasseur, F. A. J. L. For the LIBRETTO see Ordonneau.
Premier jour, Le, de bonheur. *Opera*. For the MUSIC see Aubert. For the LIBRETTO see Philippe, A.
Premier jour de mai. Song. GOUNOD. *Vingt mélodies*. 1^{er} recueil. No. 4 in M.157.36.1
Premier mai, Le. *Part-song*. PUGET. No. 15 in M.392.21
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Première soirée, La. For violin and piano. LOUIS, N. No. 2-4 in M.390.36
Premières armes, Les, de Louis XV. *Opera*. For the MUSIC see Bernicat. For the LIBRETTO see Carré.
Premières armes, Les, de Parny. *Opera*. For the MUSIC see Barbier, F. É. For the LIBRETTO see Péricaud.
Premiers transports. Song. BERLIOZ, L. H. No. 22 in M.391.32
Prendergast, Arthur Hugh Dalrymple.
 When for the world's repose. Serenade. For four male voices. London. Novello, Ewer & Co. N. d. No. 47 in M.121.3
Prendi l'aurata lira. *Part-song*. LASSUS. *Sämtliche Werke*. Band 6. M.8040a.67.6
Prends garde! Song. GOUNOD. *Vingt mélodies*. 3^e recueil. No. 9 in M.157.36.3
 Prenner, Georg.
 Assumpta est Maria. [Motet, s. s. A. T. B.] (In Lueck. Sammlung ausgezeichneter Compositionen für die Kirche. Band 4, pp. 47-52.) No. 17 in M.158.33.4
 Prentice, Thomas Ridley.
 Break forth into joy. Anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 4, pp. 155-167.) No. 14 in M.195.2.4
 „Christmas.“ Four part song. London. Hutchings & Romer. [185-?] No. 13 in M.157.23
 Ye little birds. Four part song. London. Hutchings & Romer. [185-?] No. 14 in M.157.23
 Prentice, Thomas Ridley, editor.
 CARISSIMI. Six cantatas. No. 2 in M.391.35
 'Prentice pillar, The. *Opera*. For the MUSIC see Somerville. For the LIBRETTO see Eden.
 Prepare, then, ye immortal choir. Anthem. HANDEL. No. 8 in M.111.4.2
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 Prepare ye the way of the Lord. Anthem. GARRETT. No. 19 in M.195.2.2
 WISE. No. 2 in M.290.22.1; etc.
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 Près de la bien aimée. *Cavatina*. SCHUBERT, F. P. *Mélodies*. Vol. 8. M.327.4.8
 Prés St. Gervais, Les. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Sardou.
 Prescott, Oliveria Louisa.
 Lord Ullin's daughter. A choral ballad. Accomp. for piano-forte. (In Novello's Part-song book. 2d series. Vol. 16, pp. 148-162.) No. 25 in M.195.1.16
 Presence of mind. Round. WEBBE, S. No. 139 in M.220.10
 Présomptif, Le. *Opera*. For the MUSIC see Greggh. For the LIBRETTO see Hennequin, A. N.

- Press the grape. *Part-song*. PORTER, P. W. A collection of melodies. No. 2 in M.236.21
 SPOFFORTH. Collection of glees. No. 31 in M.235.15
 Presse, Die. *Part-song*. GENÉE. No. 35 in M.392.9
 Pressel, Gustav Adolf.
 The drummer's day march. *Part-song* for 4 voices [A. T. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 3, no. 142, pp. 165-168.) No. 58 in M.157.6.3
 Die St. Johannsnacht. Romantische Oper in 3 Acten. Vollständiger Klavierauszug. Stuttgart. Matlé. 1860. M.254.30
 When two fond hearts are parted. *Part-song* for 4 voices [A. T. T. B.]. (In Warren. Cocks's Hand-book of glees. Vol. 3, no. 119, pp. 75, 76.) No. 26 in M.157.6.3
 Pressentiments d'un soldat. Song. SCHUBERT, F. P. *Mélodies*. Vol. 5. M.327.4.5
 Presso il fiume stranier. Anthem. GOUNOD. No. 2 in M.333.12
 Prestiges, Les, de l'amour. Duet. TROUPENAS. No. 2 in M.158.34
 Prétendu, Le. *Opera*. For the MUSIC see Gaviniés. For the LIBRETTO see Riccoboni.
 Prétendus, Les. *Opera*. For the MUSIC see Lemoyne. For the LIBRETTO see Rochon de Chabannes.
 Pretty baby. Song. ALBERT, Prince Consort. Collected compositions. M.290.23
 Pretty fairy. Song. LINWOOD. No. 39 in M.235.18.1
 Pretty Gitana. *Part-song*. WALLACE, W. V. No. 13 in M.235.7.2
 Pretty maidens. Catch. ATTERBURY. No. 18 in M.141.21.2; etc.
 Pretty warbler. *Part-song*.
 SMART, G. T. Collection of glees. No. 11 in M.235.8
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 Prével, Édouard.
 Une paire d'Anglais. Saynette bouffe. Paroles d'Alexis Bouvier et Édouard Prével. Musique de Charles Domergue. No. 2 in M.395.24
 S*** P***. Saynète. Paroles de Édouard Prével & Alexis Bouvier. Musique de Maurice Lassimonne. No. 6 in M.301.12
 Prével, Jules.
 L'Amour mouillé. Opéra-comique de J. Prével & A. Liorat [pseud.]. Musique de L. Varney. M.324.37
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 Le grand Casimir. Opérette de J. Prével et A. de Saint-Albin. Musique de Charles Lecocq. M.306.4
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 Marianne. Opéra-comique. Musique de Théodore Ritter [pseud.]. No. 7 in M.307.19
 Les mousquetaires au couvent. Opéra-comique de Paul Ferrier et Jules Prével. Musique de Louis Varney. M.324.38
 Les petits mousquetaires. Opéra-comique [de P. Ferrier et J. Prével. Musique de Varney]. M.400.51; etc.
 La romance de la rose. Opéra-bouffe. Paroles de Tréfeu et Prével. Musique de J. Offenbach. No. 1 in M.368.5
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 Prevent us, O Lord. Anthem. BYRD. No. 6 in M.233.25.3
 Prévost, Eugène Prosper.
 Le bon garçon. Opéra comique en 1 acte. Paroles de MM. Anicet Bourgeois & Lockroy [pseud.]. Musique d'Eugène Prévost. [Ouverture et 6 morceaux détachés avec

Prévost, Eugène Prosper. (Continued.)

- accomp. de piano par Cornette.] Paris. Lemoine. [184-?] M.254.31
 Cantate exécutée devant Sa Majesté et la Famille royale le 29 septembre 1829. Paroles de M^r Ad. Choquart. Musique de M^r Eugène Prévost. [Partition. Paris? 1829?] No. 2 in M.391.34
 Cosimo. Opéra bouffon en 2 actes. Paroles de MM. St Hilaire et Paul Duport. Musique de Eug. Prévost. [Partition.] Paris. Schlesinger. [1835.] M.254.32
Prévost d'Exiles, Antoine François, Abbé.
 Histoire de Manon Lescaut. For an opera based on this work, see **Massenet**, Jules Émile Frédéric. Manon. Also, **Puccinni**, Giacomo. Manon Lescaut.
Prévost-Rousseau, Antonin.
 La ferme (Journée d'été). Symphonie rustique en 3 parties. Poème de Gustave Nadaud. Musique de A. Prévost-Rousseau. [Partition chant et piano.] Paris. Chailiot & cie. [186-?] No. 2 in M.321.5
 Les poèmes de la nature, en 8 chants. Tirés des Sonnets d'Edmond Arnould. Poème musical composé par A. Prévost-Rousseau. Partition, piano et chant. Paris. Chailiot et cie. 1862. No. 1 in M.321.5
 Les songes. Symphonie lyrique. Poésie de Gustave Nadaud. Musique de Prévost-Rousseau. Partition chant et pianoforte [violoncelle et orgue ad lib.]. Paris. Choudens. [186-?] No. 3 in M.203.39
Preyer, Gottfried.
 Gondoliera. Für 4 Männerstimmen. Op. 62. Wien. Spina. [1854?] No. 22 in M.392.20
 Jagdlust. Für einen Männerchor. Op. 58. Wien. Spina. [1850?] No. 21 in M.392.20
Preziosa. Opera. For the MUSIC see **Manna**; also **Smareglia**. For the LIBRETTO see **Colla**.
Preziosas Sprüchlein gegen Kopfweh. Song. CORNELIUS. Werke. Band 1. M.414.20.1
Pria che spunti. Song. CIMAROSA. No. 3 in M.157.39
Price, C. E. B.
 Hark my soul, it is the Lord. [Anthem. Accom. for organ.] Boston. Schmidt. [1892.] No. 12 in M.158.19
 Hark! the herald-angels sing. [Christmas anthem. Accom. for organ.] Boston. Schmidt. [1892.] No. 14 in M.158.19
 In that day shall the Lord. [Anthem for quartet and chorus. Accom. for organ.] Boston. Schmidt. [1893.] No. 25 in M.203.28
 Now when Jesus was risen. [Easter anthem. Accom. for organ.] Boston. Schmidt. [1892.] No. 13 in M.158.19
 While shepherds watched. [Anthem. Accom. for organ.] Boston. Schmidt. [1894.] No. 26 in M.203.28
Price, G.
 Young Fanny. Serenade [A. T. B.]. (In The Apollo. Vol. 5, pp. 377-379.) No. 16 in M.139a.18.5
Price, R.
 Winter. Duet [T. T.]. (In Bland. The Ladies' collection. Vol. 1, p. 73.) No. 117 in M.235.17.1
Prick, Vinzenz.
 Das Wasserweib. Romantische Oper von W. O. Noltzsch und Vinzenz Prick. Musik von Franz Mögele. No. 1 in M.267.5
Pride, Nathaniel Hart.
 The dynamiters. Hasty Pudding play, 1901. Music by N. H. Pride. Libretto by J. G. Forbes. Lyrics by F. R. DuBois, J. G. Forbes and others. [Vocal score. Cambridge. Briggs & Briggs.] 1901. No. 2 in M.382.11
Pride shall have a fall. Opera. For the MUSIC see **Watson**, J. For the LIBRETTO see **Croly**.
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 Urtheile bedeutender Dichter, Philosophen und Musiker über Mozart. 2. vermehrte Auflage. Wiesbaden. Rodrian. 1886. M.372.25
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- No. 26 in M.357.12
Prière. Part-song. ROSSINI. No. 21 in M.157.8
Prière, La. Song. LOUIS, N. No. 5 in M.390.4
 SCHUBERT, F. P. Mélodies. Vol. 7. M.327.4.7
Prière à la Vierge. Song. BATTÀ, C. No. 10 in M.260.10.4
Prière à Marie. Song. PANSEON. Collection de 40 morceaux. No. 6 in M.260.13
Prière d'Abraham. Song. GOUNOD. Vingt mélodies. 5e recueil. No. 17 in M.157.36.5
Prière d'enfants. Song. MEYERBEER. 40 mélodies. No. 1 in M.157.38
Prière de Marguerite. Song. SCHUBERT, F. P. Mélodies. Vol. 7. M.327.4.7
Prière de Noë. Song. LOUIS, N. No. 26 in M.390.11; etc.
Prière de trois sœurs. Part-song. PANSEON. Mois de Marie. No. 24 in M.260.12
Prière des matelots. For pianoforte. BLUMENTHAL. No. 18 in M.190.10
Prière, La, des trépassés. Part-song. MILLET. Duos, trios. M.157.11
Prière du soir. Song. GOUNOD. Vingt mélodies. 4e, 5e recueil. No. 19 in M.157.36.4; etc.
Prière et chœur. For pianoforte. LOUIS, N. No. 24 in M.390.26
Prière pendant la bataille. Song. SCHUBERT, F. P. Mélodies. Vol. 6. M.327.4.6
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Priest, A. of the Congregation of the Most Holy Redeemer. See **Cornell**, John Henry.
Prigione, La, d'Edimburgo. Opera. For the MUSIC see **Ricci**, F. For the LIBRETTO see **Rossi**, G.
Prillip, Camille.
 Messe à quatre voix, solos et chœurs. [Sans accomp.] Par Camille Schubert [pseud.]. Op. 200. No title-page. Paris. [186-?] No. 3 in M.203.33
 Same. Messe à trois voix [s. t. b.] et chœurs. Grand orchestre. Op. 200. [Partition.] Manuscript, Autograph. [Paris. 186-?] M.221.42
Prilleux, Victor.
 La comédie à la ville. Opéra bouffon. Musique de F. A. Gevaert. M.396.21
 Hugues de Zomerghem, ou une révolte sous Louis de Male. Opéra. Musique de F. A. Gevaert. M.272.33
 La poularde de Caux. Opérette de MM. A. de Leuven [pseud.] et V. Prilleux. Musique de L. Clapisson, Gevaert, E. Gautier, F. Poise, A. Bazille et S. Mangeant. No. 1 in M.293.10
Prima donna, The. Fiction. KENNEDY, W. M.107.27
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Prima donna, The. Opera. For the MUSIC see **Mattei**. For the LIBRETTO see **Farnie**.
Prima lux surgens. Hymn. PALESTRINA. Werke. Band 8. M.8040a.66.8
Prima vedrassi arder nel foco. Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
Prima, vedransi i monti andar volando. Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
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Primavera. Duet. ROBERTI. Inspirations italiennes. No. 1 in M.364.10
Primavera. Song. GOUNOD. No. 13 in M.192.10; etc.
 MERCADANTE. Soirées italiennes. M.367.10
Primal, Die. Part-song. MENDELSSOHN-BARTHOLODY, J. L. F. 6 vierstimmige Lieder. Op. 48. No. 7 in M.312.8; etc.
Primevères, Les. For pianoforte. BLUMENTHAL. No. 9 in M.190.10
Primi toni. Mass. PALESTRINA. Werke. Band 12. M.8040a.66.12
Primo amore piacer del ciel. Song. BEETHOVEN. Werke. Serie 25. M.413.1.25
Primosich, Ernest.
 In wonneseliger Maiennacht. Männerchor mit Tenor- und Violoncell-Solo und Begleitung von Streichinstrumenten, oder mit Tenor- und Violin-Solo und Klavierbegleitung. Op. 18. Partitur. Hamburg. Cranz. [189-?] No. 19 in M.212.13

Primrose, The. *Part-song*. HATTON. No. 17 in M.157.10
 JOHNSON, A. No. 44 in M.121.3
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 Primrose, The, op'ning. *Glee*. BAILDON. A collection of
 glees. No. 4 in M.220.7
 Prince Ananias. *Opera*. For the MUSIC see HERBERT, V. For
 the LIBRETTO see NEILSON.
 Prince, Le, d'occasion. *Opera*. For the MUSIC see BERTINI;
 also Garcia, M. del P. V. For the LIBRETTO see LAMAR-
 tellière.
 Prince, Le, de Catane. *Opera*. For the MUSIC see ISOUARD.
 For the LIBRETTO see CASTEL.
 Prince Kholmsky, Le. *Incidental music*. GLINKA.
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 Prince, The, of life bows his head. *Anthem*. WOLF, E. W.
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 Prince, The, of Pilsen. *Opera*. For the MUSIC see LUDERS.
 For the LIBRETTO see PIXLEY.
 Prince Igor, Le. *Opera*. For the MUSIC and LIBRETTO see
 BORODIN.
 Prince pro tem. *Opera*. For the MUSIC see THOMPSON, L. S.
 For the LIBRETTO see BARNET.
 Prince Punjab. *Opera*. For the MUSIC see DENISON. For the
 LIBRETTO see COONLEY.
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 J. L. For the LIBRETTO see RAYMOND, H.
 Prince Sprite. *Opera*. For the MUSIC see MARSHALL, F. A.
 For the LIBRETTO see THOMAS, B.
 Princeps gloriosissime, Michaël Archangele. *Motet*. PALES-
 TRINA. Werke. Band 7. M.8040a.66.7
 Princeps Marte potens. *Motet*. LASSUS. Sämtliche Werke.
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 Princess Beggar. *Opera*. For the MUSIC see ROBYN. For
 the LIBRETTO see PAULTON.
 Princess Bonnie, The. *Opera*. For the MUSIC and LIBRETTO
 see SPENSER, W.
 Princess Chic, The. *Opera*. For the MUSIC see EDWARDS, J.
 For the LIBRETTO see LA SHELLE.
 Princess Ida, or Castle Adamant. *Opera*. For the MUSIC see
 SULLIVAN, A. S. For the LIBRETTO see GILBERT, W. S.
 Princess, A, of Kensington. *Opera*. For the MUSIC see GER-
 MAN. For the LIBRETTO see HOOD, B.
 Princess Toto. *Opera*. For the MUSIC see CLAY. For the
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 Princesse, La. *Opera*. For the MUSIC see SERPETTE. For the
 LIBRETTO see TOCHÉ.
 Princesse Bébé. *Opera*. For the MUSIC see VARNEY, L. For
 the LIBRETTO see DECOURCELLE.
 Princesse Colombine, La. *Opera*. For the MUSIC see PLAN-
 QUETTE. For the LIBRETTO see ORDONNEAU.
 Princesse d'Auberge. *Opera*. For the MUSIC see BLOCKX. For
 the LIBRETTO see TIÈRE.
 Princesse, La, d'Élide. *Part-song*. WECKERLIN. Soirées pari-
 siennes. No. 2 in M.158.44
 Princesse, La, de Trébizonde. *Opera*. For the MUSIC see
 OFFENBACH. For the LIBRETTO see TRUINET.
 Princesse, La, des Canaries. *Opera*. For the MUSIC see LE-
 COCQ, A. C. For the LIBRETTO see CHIVOT.
 Princesse jaune, La. *Opera*. For the MUSIC see SAINT-SAËNS.
 For the LIBRETTO see GALLET.
 Princesse jaune, La. *Overture*. SAINT-SAËNS. No. 1 in M.343.38
 Princesse Lointaine. *Overture*. TCHERÉPNIN. No. 3 in M.410.61
 Princesse Osra, La. *Opera*. For the MUSIC see BUNNING. For
 the LIBRETTO see BÉRENGER.
 Princesses manquées. *Opera*. For the MUSIC see LÉTOREY.
 For the LIBRETTO see VERNET.
 Principe, Il, di Taranto. *Opera*. For the MUSIC and LIBRETTO
 see PAER.
 Principessa, La, di Amalfi. *Opera*. For the MUSIC see WEIGL.
 For the LIBRETTO see BERTATI.
 Prindsessen sad höjt i sit Jomfrubur. *Song*. KJERULF.
 Sångers och visor. No. 2 in M.158.28

Pring, Jacob Cubitt.

As I wove. *Glee* [A. T. T. B.]. (In Warren. Collection of
 catches. Vol. 5, pp. 3-9.) No. 1 in M.220.9.5
 By shallow rivers. *Glee* [A. T. T. B.]. (In Bland. The
 Ladies' collection. Vol. 3, pp. 246, 247.) No. 4 in M.235.17.3
 Also to be found in Flowers of harmony.
 Chloe found Amyntas. *Glee* [A. A. T. T. B.]. (In Warren.
 Collection of catches. Vol. 5, pp. 48-51.) No. 12 in M.220.9.5
 Come, O haste thee. *Glee* [S. S. T. T. B.]. (In Warren. Col-
 lection of catches. Vol. 5, pp. 31-41.) No. 8 in M.220.9.5
 Gay Bacchus. Catch [for 3 voices]. (In Bland. The Ladies'
 collection. Vol. 3, p. 247.) No. 5 in M.235.17.3
 God is our hope. Canon [4 in 2]. (In Bland. The Ladies'
 collection. Vol. 3, pp. 256, 257.) No. 13 in M.235.17.3
 Hence, avaunt! *Glee* [S. A. T. T. B.]. (In Warren. Collec-
 tion of catches. Vol. 4, pp. 330-335.) No. 102 in M.220.9.4
 How bright were the blushes. [Glee, A. T. B.] (In Clementi.
 Vocal harmony. 2d edition. Vol. 6, pp. 105-107.)
 No. 15 in M.235.2.6; No. 15 in M.235.9.6
 A member of the modern great. Catch [for 3 voices]. (In
 Warren. Collection of catches. Vol. 5, p. 88.)
 No. 23 in M.220.9.5
 O harmony, sweet minstrel. *Glee* [S. A. T. T. B.]. (In War-
 ren. Collection of catches. Vol. 5, pp. 58-64.)
 No. 16 in M.220.9.5
 Sound, O muse. *Glee* [A. T. T. B.]. (In Warren. Collection
 of catches. Vol. 4, pp. 359-363.) No. 109 in M.220.9.4
 Thyrsis, who feeds. *Glee* [A. T. T. T. B.]. (In Warren. Col-
 lection of catches. Vol. 5, pp. 75-80.) No. 21 in M.220.9.5
 Unto Thee, O Lord. Canon [3 in 2]. (In Bland. The
 Ladies' collection. Vol. 3, p. 257.) No. 14 in M.235.17.3
 Also to be found in Turler and Taylor's The People's music book;
 Webbe, Jr.'s Convito armonico.
 Pring, Joseph.
 Did Celia's person. Catch [for 3 voices]. (In Bland. The
 Ladies' collection. Vol. 2, p. 176.) No. 215 in M.235.17.2
 A sylvan scene. *Glee* [A. T. B.]. (In Bland. The Ladies'
 collection. Vol. 3, pp. 294, 295.) No. 29 in M.235.17.3
 Prinseps Zonneschijn. *Opera*. For the MUSIC see GILSON, P.
 For the LIBRETTO see MONT.
 Prinsessin paa Erten. *Opera*. For the MUSIC see ENNA. Die
 Erbsenprinzessin. For the LIBRETTO see ROSENBERG, P. A.
 Printemps, Le. *Cantata*. For the MUSIC see GOUVY.
 Printemps, Le. *Opera*. For the MUSIC see GEORGES. For the
 LIBRETTO see RODDAZ.
 Printemps, Le. *Part-song*. STOJOWSKI. No. 2 in M.380.28
 WECKERLIN. Chœurs. M.157.12
 Printemps, Le. *Song*. GABRIELLI. No. 18 in M.391.28.1
 SCHUBERT, F. P. Mélodies. Vol. I. M.327.4.1
 Printemps. *Suite*. DEBUSSY. No. 1 in M.406.69
 Printemps, Le. *Symphonic poem*. GLAZUNOV. No. 2 in M.406.70
 Printemps caché. *Song*. MEYERBEER. 40 mélodies.
 No. 1 in M.157.38
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 No. 3 in M.406.64
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- Protector** noster, adspice Deus. *Gradual*. REISSIGER. 15
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Puce, Une, j'ai dedans. *Part-song.* LASSUS. Sämmtliche Werke. Band 14. M.8040a.67.14
Puchat, Max.
 Euphorion. Eine sinfonische Dichtung für grosses Orchester. Op. 14. Partitur. Leipzig. Siegel. [1888.] No. 5 in M.404.3
 Leben und Ideal. Eine sinfonische Dichtung nach Schiller'schen Worten für grosses Orchester. Op. 24. Partitur. Leipzig. Siegel. [1894?] No. 1 in M.331.9
 Quartett (F-dur) für zwei Violinen, Viola und Violoncell. Op. 25. Partitur. Berlin. Bote & Bock. [1892.] No. 1 in M.404.4
Pucitta, Vincenzo.
 La vestale. Grand serious opera. [Accomp. for piano-forte. London.] The author. [1810.] M.254.33
Pudeur, La, et l'Opéra. *Fiction.* TOUCHARD-LAFOSSE. M.144.15
Pudor, Heinrich.
 Die alten und die neuen Wege in der Musik, nebst einem Vorwort. Dresden. Damm. 1892. No. 1 in M.372.41
Puer natus est. *Anthem.* HASSE, J. A. P. No. 4 in M.250.19
Puer natus in Bethlehem. *Choral.* FRANZ, R. Sechs Chorale. No. 10 in M.204.7

- Puer** qui natus. *Motet.* LABAT. 26 grands motets. M.213.23
PALESTRINA. Werke. Band 1. M.8040a.66.1
- "Puff, A, of smoke." *Opera.* For the MUSIC see Goetz, A. L.
For the LIBRETTO see Rowe, C. J.
- Puget**, Loïsa. See Lemoine, Loïsa Puget-
Puget, Paul.
Beaucoup de bruit pour rien. Opéra en quatre actes & cinq
tableaux d'après Shakespeare. Poème de Édouard Blau.
Musique de Paul Puget. [Partition chant et piano.]
Paris. Heugel & cie. 1898. M.393.51
Le premier mai. [Chœur à 4 voix d'hommes.] Paris. Hart-
mann. [188-?] No. 15 in M.392.21
Le signal. Opéra comique en 1 acte. Poème de Ernest
Dubreuil et William Busnach. Musique de Paul Puget.
Partition piano et chant. Paris. Girod. 1886.
No. 1 in M.297.18
Ulysse & les Sirènes. Scène antique pour soli et chœur.
Poésie de Paul Collin. Musique de Paul Puget. [Parti-
tion piano et chant.] Paris. Hartmann & cie. [1888.]
No. 2 in M.297.18
- Pugni**, Cesare.
Il disertore svizzero ovvero la nostalgia. [Opera. Ridu-
zione per canto con accomp. di pianoforte.] Milano.
Ricordi. [1851.] M.150.2
The grand ballet of Ondine, or La naiade. Composed by
M. Perrot. The music composed by Cesare Pugno.
[Pianoforte score.] London. Ollivier. [186-?] M.235.21
- Pugno**, Raoul.
Ninetta. Opéra-comique en 3 actes, de MM. Alfred Henne-
quin & A. Bisson. Musique de Raoul Pugno. Partition
piano et chant. Paris. Heugel. [1882.] M.297.19
La petite Poucette. Vaudeville-opérette en 3 actes et 5
tableaux, de Maurice Ordonneau & Maurice Hennequin.
Musique de Raoul Pugno. Partition piano et chant. Paris.
Biardot. [1891.] No. 1 in M.297.21
Pour le drapeau. Mimodrame en trois actes de Henri Amic.
Musique de Raoul Pugno. [Partition piano.] Paris.
Leduc. 1895. M.246.13
La résurrection de Lazare. Scène religieuse, de E. Favin &
Ch. Grandmougin. Musique de Raoul Pugno. [Partition
chant et piano.] Paris. Hartmann. [1879.]
No. 1 in M.297.21A
Le retour d'Ulysse. Opéra bouffe en 3 actes, de Farbice
Carré. Musique de Raoul Pugno. Partition chant et
piano. Paris. Heugel. [1889.] M.297.20
Le Sosie. Opéra bouffe en 3 actes, de MM. Albin Vala-
brègue & Henry Kéroul. Musique de Raoul Pugno. Parti-
tion piano et chant. Paris. Heugel. [1887.] M.297.22
Viviane. Ballet en 5 actes et 6 tableaux, de Edmond Gon-
dinet. Musique de R. Pugno & C. Lippacher. Partition
pour piano solo. Paris. Heugel. 1886. M.297.23
La vocation de Marius. Vaudeville-opérette en 3 actes, de
Fabrice Carré & Albert Debelly. Musique de Raoul
Pugno. Partition piano et chant. Paris. Heugel. [1890.]
No. 2 in M.297.21; No. 2 in M.297.21A
- Puisque** fortune a sur moi. *Part-song.* LASSUS. Sämtliche
Werke. Band 14. M.8040a.67.14
- Puisque** vivre en servitude. *Part-song.* LASSUS. Sämtliche
Werke. Band 16. M.8040a.67.16
- Puissance** d'un regard. *Song.* SCHUBERT, F. P. Mélodies.
Vol. 3. M.327.4.3
- Puits**, Le, d'amour. *Opera.* For the MUSIC see Balfé; also
Gibaux. For the LIBRETTO see Scribe; also Veber.
- Puits**, Le, qui parle. *Opera.* For the MUSIC see Audran. For
the LIBRETTO see Beaume.
- Pujoux**, Jean Baptiste.
La rencontre en voyage. Comédie. Mise en musique par
Bruni. M.281.14
- Pulchra** es amica mea. *Motet.* PALESTRINA. Werke. Band 4.
M.8040a.66.4
- Pulchra** es, O Maria virgo. *Motet.* PALESTRINA. Werke.
Band 1. M.8040a.66.1
- Pulchrae** sunt genae tuae. *Motet.* PALESTRINA. Werke. Band 4.
M.8040a.66.4
- Pull** away merrily. *Part-song.* WALSTEIN. No. 6 in M.157.23
- Pullé**, Leopoldo.
Fior d'Alpe. *Opera.* Musica di Alberto Franchetti. M.246.7
- Pulse**, The, of an Irishman. *Song.* BEETHOVEN. Werke.
Serie 24. M.413.1.24
- Pulvis** et umbra sumus. *Motet.* LASSUS. Sämtliche Werke.
Band 1. M.8040a.67.1
- Punch**, Le. *Song.* SCHUBERT, F. P. Mélodies. Vol. 8.
M.327.4.8
- Punch** bowl, The, or the royal brew. *Opera.* For the MUSIC
see Storer. For the LIBRETTO see Ford, T. M.
- Punchinello. *Opera.* For the MUSIC see Levey. For the
LIBRETTO see Farnie.**
- Pungentem** capiti dominum. *Motet.* LASSUS. Sämtliche
Werke. Band 11. M.8040a.67.11
- Punis-moi. *Song.* SCHUBERT, F. P. Mélodies. Vol. 2.
M.327.4.2**
- Punschgesang** für das Neunzehnten Jahrhundert. *Song.*
HIMMEL, F. H. No. 16 in M.221.33
- Punschlied. *Part-song.* SCHUBERT, F. P. Werke. Serie 19.
M.317.1.19**
- Punschlied. *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 3.
M.317.1.20.3**
- Puntigli**, I, per equivoco. *Opera.* For the MUSIC see Fiora-
vanti.
- Pupille** adorate per me. *Song.* JOMELLI. No. 4 in M.120.22
- Pupille** sdegnose. *Aria.* HANDEL. 12 Alt-Arien.
No. 2 in M.270.48
- Pur** nel sonno. *Glee.* CALLCOTT, J. W. No. 76 in M.220.9.4
- Pur** nel sonno. *Song.* METHFESSEL, A. G. Dodici canzonette.
No. 8 in M.221.33
- Purcell**, Daniel.
Leave your mountain vale and home. *Song* [T.]. (In
Smith. Musica antiqua. Pp. 199-201.) M.236.10
- Purcell**, Henry.
Ah, how gladly. *Glee* [T. T. B.]. (In Warren. Collection of
catches. Vol. 3, pp. 212, 213.) No. 79 in M.220.9.3
At the close of the evening. *Round*, B. B. B. [London.
186-?] No. 4 in M.158.30
Be merciful unto me, O God. *Anthem.* [Accomp. for
organ.] (In Boyce. Cathedral music. Ed. Warren. Vol.
3, pp. 258-269.) No. 28 in M.233.23.3
Also to be found in Novello's Collection of anthems.
- The beauties of Purcell. Consisting of songs, duets, trios,
&c. Accomp. for the piano forte. And a thorough bass
to the whole by Jos. Corfe. London. Preston. [178-?]
2 v. in 1. M.221.2
- Contents.* — Ah! how sweet it is to love, song. — Return, revolting
rebels, song. — Let the fives and the clariens, duet. — May the god of
wit, glee, A. T. B. — Fear no danger to ensue, duet and chorus. —
When Mira sings, duet. — What shall I do to show, ballad. — Tell me
why, duet. — Bacchanall's song, T. B. B. — From rosy bow'rs, song.
— Oh! the sweet delights of love, duet. — Dulcibella, duet. — Bess of
Bedlam, song. — Upon a quiet conscience, duet. — Come unto these
yellow sands, song and chorus. — Around, around we pace, chorus. —
Full fathom five, song and chorus. — Kind fortune smiles, song. —
Halcyon days, song. — See the heavens smile, song. — Æolus, you
must appear, song. — No stars again, duet. — Job's curse, duet. —
Sound a parley, 2 part song. — Come, if you dare, chorus. — Fairest
isle, song. — For folded flocks, 3 part song [A. T. B.]. — Let the
dreadful engines, song. — Oh! lead me to some peaceful gloom, song.
— Hear, ye gods of Britain, song. — To arms! and Britons, strike home,
chorus. — Were I to choose, duet. — I'll sail upon the Dog-star, song.
— You twice ten hundred deities, song. — By the croaking of the toad,
song. — Thy genius, lo! from his sweet bed, song. — I attempt from
love's sickness to fly, song. — Lost is my spirit, duet. — In guilty night,
trio. — Hark my Daridcar, duet. — Celebrate this festival, song. —
Soldier, take off thy wine, catch, 4 voices. — Would you know, catch,
3 voices. — The London constable, catch, 3 voices. — Here's that will
challenge, catch, 3 voices. — Under this stone, catch, 3 voices. 2.
Hither, this way, solo and chorus. — Frost scene in King Arthur, solos
and choruses. — Two daughters of this aged stream, 2 part song. — Let
Cæsar and Urania live, 2 part song. — Seek not to know, song. — Ah!
how happy are we, duet. — In these delightful, pleasant groves, 4 part
song. — Great Diocles, song and chorus. — Triumph, victorious love,
3 part song. — 'Tis wine was made to rule, song and chorus. — As soon
as the chaos, duet. — Awful matron, song and chorus. — Let Hector,
Achilles, duet. — Dear, pretty youth, song. — Nestor, who did to thrice
man's age attain, 2 part song. — Fill the bowl, 2 part song. — On the
brow of Richmond hill, song. — Celia has a thousand, song. — Fair
Chloe my breast so alarms, 2 part song. — I spy Celia, 2 part song. —

Purcell, Henry. (Continued.)

Hence with your trifling deity, song. — When Teucer from his father fled, 2 part song. — Since times are so bad, duet. — Sing all ye muses, 2 part song. — They did no storms or threat'ning fear, 2 part song. — Nymphs and shepherds, song. — Amid the shades, song. — I saw fair Chloris, duet. — Shepherds, leave decoying, 2 part song. — Let's live good honest lives, catch, 3 voices. — The Macedon youth, catch, 4 voices. — I gave her cakes, catch, 3 voices. — 'Tis woman makes us love, catch, 4 voices.

Behold, I bring you glad tidings. Anthem. (*In Boyce.*
Cathedral music. Ed. Warren. Vol. 3, pp. 270-277.)

No. 29 in M.233.23.3

Bess of Bedlam. See his Mad Bess.

Bonduca. A tragedy, altered from Beaumont & Fletcher.
Edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault. [Full score.] London. Chappell. [1842. Musical Antiquarian Society. Publications.] No. 2 in M.234.23

Same. The music in the tragedy of Bonduca. With a pianoforte accompt^t compressed from the score by G. Alex. Macfarren. London. Chappell. [184-? Musical Antiquarian Society. Publications.] No. 2 in M.234.29

Britons, strike home. Glee [T. T. B.]. (*In Bland. The Ladies' collection.* Vol. 2, p. 200.) No. 237 in M.235.17.1
Also to be found in Hullah's The Singer's library; Social harmony.

Call for the reck'ning. Catch a 3 voci. (*In Clementi.*
Collection of catches. Vol. 1, pp. 66, 67.)

No. 54 in M.110.1.1; No. 54 in M.110.2.1

Also to be found in Sibbald's Collection of catches.

Come all. Duet [T. B.]. (*In Apollonian harmony.* Vol. 1, p. 25.) No. 16 in M.141.21.1

Also to be found in Social harmony.

Come, if you dare. Chorus from King Arthur. [Accomp. for pianoforte.] (*In The Choralist.* Vol. 2, series 5, pp. 36-39.) No. 158 in M.157.5.2

Also to be found in Musical times [Music].

Come unto these yellow sands. Solo [s.] and chorus. (*In Musical times.* [Music.] Vol. 6, p. 106.) No. 2 in M.175.1.6
From The Tempest.

Also to be found in Turle and Taylor's The People's music book.

Dido and Æneas. A tragic opera, in 3 acts. [The words by Nahum Tate.] Composed by H. Purcell. Now first printed. Edited by G. Alex. Macfarren. [Full score.] London. Chappell. [1841. Musical Antiquarian Society. Publications.] No. 1 in M.234.23

Same. Pianoforte part. Compressed from the score by G. Alex. Macfarren. London. Chappell. [184-? Musical Antiquarian Society. Publications.] No. 3 in M.234.29

Drink on. Catch a 3 voci. (*In Clementi.* Collection of catches. Vol. 1, p. 65.)

No. 53 in M.110.1.1; No. 53 in M.110.2.1

Fairest isle. Glee [A. T. B.]. (*In Amusement for the ladies.* Vol. 3, pp. 48, 49.) No. 16 in M.220.3.3

Also to be found in Apollonian harmony; Bland's The Ladies' collection; Clementi's Collection of catches; Hayes's Catches, glees and canons; Hullah's The Singer's library; Sibbald's Collection of catches; Social harmony; Turle and Taylor's The People's music book; Warren's Collection of catches; Webbe, Jr.'s Convito armonico.

Fear no danger. Rondeau [s. A. T. B.]. N. p. N. d.
No. 26 in M.235.14

Also to be found in Amusement for the ladies; Apollonian harmony; Bland's The Ladies' collection; Clementi's Collection of catches; Sibbald's Collection of catches; Warren's Collection of catches.

For folded flocks. Glee [A. T. B.]. (*In Social harmony.* Pp. 286-288.) No. 230 in M.215.21

For love ev'ry creature. Duet [T. B.]. (*In Social harmony.* P. 168.) No. 143 in M.215.21

Freemen, rejoice! A song in honour of peace. (*In Hullah.* Part music. Secular. Vol. 1, pp. 25-27.) No. 9 in M.157.28.1

From rosy bow'rs. Cantata [s. or T.]. (*In Musical library.* Vol. 3, pp. 14-19.) No. 5 in M.235.18.3

Full fathom five. Solo [s.] and chorus. (*In Musical times.* [Music.] Vol. 6, pp. 107, 108.) No. 3 in M.175.1.6

Also to be found in Turle and Taylor's The People's music book.

From The Tempest.

Fye, nay prithee. Catch a 3 voci. (*In Apollonian harmony.* Vol. 1, p. 24.) No. 15 in M.141.21.1

Also to be found in Clementi's Collection of catches; The Harmonist; Social harmony; Webbe, Jr.'s Convito armonico.

Purcell, Henry. (Continued.)

Gloria Patri. Canon à 4 voix. [Accomp. de piano ou d'orgue.] (*In Échos du monde religieux.* Pp. 169-171.)

M.156.52

Gloria Patri. Canon (four in two). (*In Hullah.* Part music. Sacred. Vol. 1, pp. 70, 71.) No. 21 in M.157.28.1

Gloria Patri, from the Jubilate in D. [Accomp. for organ.] (*In Turle and Taylor.* The People's music book. Vol. 2, pp. 85-91.) No. 23 in M.111.4.2

Glory be to the Father. Canon, 2 in 1 by inversion. (*In Social harmony.* P. 344.) No. 296 in M.215.21

Hail, happy woods. Round for 4 voices. (*In Turle and Taylor.* The People's music book. Vol. 3, p. 342.)

No. 110 in M.111.4.3

Hark! Harry. Catch, for 3 voices. (*In Turle and Taylor.* The People's music book. Vol. 3, p. 248.)

No. 83 in M.111.4.3

Hark, my Daridcar. Duet [s. B. Accomp. for pianoforte]. (*In The Harmonist.* Vol. 3, pp. 31-40.) No. 9 in M.218.8.3

Also to be found in Musical library.

He that drinks is immortal. Catch [for 3 voices]. (*In Webbe, Jr.* Convito armonico. Vol. 4, p. 428.)

No. 23 in M.234.3.4

Here's that will challenge. Catch a 3 voci. (*In Clementi.* Collection of catches. Vol. 2, p. 49.)

No. 125 in M.110.1.2; No. 125 in M.110.2.2

Also to be found in Sibbald's Collection of catches.

How sweet is the air! Duet [T. B.]. (*In Social harmony.* P. 137.) No. 113 in M.215.21

I gave her cakes. Catch a 3 voci. (*In Apollonian harmony.* Vol. 2, pp. 2, 3.) No. 2 in M.141.21.2

Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches.

If all be true. Catch a 3 voci. (*In Clementi.* Collection of catches. Vol. 1, p. 97.)

No. 81 in M.110.1.1; No. 81 in M.110.2.1

Also to be found in Sibbald's Collection of catches; Webbe, Jr.'s Convito armonico.

In God's word. Trio [A. T. B. Accomp. for organ]. (*In Ayrton.* Sacred minstrelsy. Vol. 1, pp. 21-23.)

Also to be found in Stevens's Sacred music. No. 8 in M.290.22.1

In these delightful, pleasant groves. [Madrigalian chorus.] (*In Leslie.* Cassell's Choral music. Pp. 29-32.)

Also to be found in Musical times [Music].

No. 8 in M.235.10

An introduction to the art of descant: or, composing of musick in parts. (*In Playford.* An introduction to the skill of musick. Pp. 101-170. London. 1724.) M.129a.28

Jack, thou'rt a toper. Catch a 3 voci. (*In The Apollo.* Vol. 1, p. 69.) No. 25 in M.139a.18.1

Also to be found in Apollonian harmony; Clementi's Collection of catches; Collection of glees and catches; The Harmonist; Sibbald's Collection of catches; Social harmony.

King Arthur. An opera in 5 acts. Written by John Dryden. Composed by Henry Purcell, and now first printed. Edited by Edward Taylor. [Full score.] London. Chappell. 1843. [Musical Antiquarian Society. Publications.] M.234.24

Same. Dryden's opera of King Arthur. The music by Henry Purcell. With a pianoforte accompt^t compressed from the score by G. Alex. Macfarren. London. Chappell. [184-? Musical Antiquarian Society. Publications.] No. 1 in M.234.29

Let Cæsar and Urania live. Duet [s. s. or T. T.]. (*In Bland.* The Ladies' collection. Vol. 1, pp. 56, 57.)

No. 93 in M.235.17.1

Also to be found in Webbe, Jr.'s Convito armonico.

Let the dreadful engines. Cantata [T.] from Don Quixote. [Accomp. for pianoforte.] (*In Musical library.* Vol. 3, pp. 152-157.) No. 52 in M.235.18.3

Let's live good honest lives. Catch a 3 voci. (*In Apollonian harmony.* Vol. 1, p. 45.) No. 36 in M.141.21.1

Also to be found in Bland's The Ladies' collection; Clementi's Collection of catches; Flowers of harmony; The Harmonist; Social harmony.

[Macbeth.] The original songs, airs & choruses introduced in the tragedy of Macbeth, in score. Composed by Mat-

Purcell, Henry. (Continued.)

- thew Locke. Revised & corrected by Dr. Boyce. With orchestral accomp. London. Printed by Rt. Birchall. [18—?] No. 4 in M.380.6
This music is now believed to have been composed by Henry Purcell.
- Same. Locke's music for Macbeth. [Accomp. for pianoforte.] London. Boosey & Co. [1860.] No. 6 in M.154.16
- The Macedon youth. Catch a 4 voci. (In Bland. The Ladies' collection. Vol. 5, p. 581.) No. 163 in M.235.17.5
Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches.
- Mad Bess. Cantata [s. Accomp. for pianoforte]. (In Musical library. Vol. 1, pp. 114-117.) No. 52 in M.235.18.1
- Mad Tom. Cantata [t. Accomp. for pianoforte]. (In Musical library. Vol. 1, pp. 46-48.) No. 21 in M.235.18.1
- Man is for the woman made. Song [t. b.]. (In Social harmony. Pp. 186, 187.) No. 159 in M.215.21
- May the god of wit. [Glee, A. T. B. B.]. (In Bland. The Ladies' collection. Vol. 1, p. 112.) No. 176 in M.235.17.1
- My dearest, my fairest. [Duet, s. t.]. (In Flowers of harmony. Vol. 3, pp. 14-16.) No. 4 in M.157.18.3
Also to be found in The Harmonist.
- My song shall be. Solo anthem [s. Accomp. for organ]. (In Ayrton. Sacred minstrelsy. Vol. 1, pp. 112-115.)
Also to be found in Stevens's Sacred music. No. 41 in M.290.22.1
- Now we are met. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 34.) No. 55, 120 in M.235.17.1
Also to be found in Clementi's Collection of catches; The Harmonist; Social harmony.
- O give thanks. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 417-430.)
No. 45 in M.233.23.3
Also to be found in Gardiner's Sacred melodies; Novello's Collection of anthems.
- O go your way. Chorus. [Accomp. for organ.] (In Turle and Taylor. The People's music book. Vol. 2, pp. 82-84.)
No. 22 in M.111.4.2
- O God, Thou art my God. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 49-55.) No. 6 in M.233.23.3
Also to be found in Hullah's Part music, Sacred; Novello's Collection of anthems.
- O God, Thou hast cast us out. Anthem [s. s. A. A. T. B. Accomp. for organ]. (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 123-133.) No. 14 in M.233.23.3
Also to be found in Novello's Collection of anthems.
- O Lord God of hosts. Anthem for 8 voices. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 157-168.) No. 17 in M.233.23.3
- O sing unto the Lord. Verse anthem. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 7, pp. 116-131.)
No. 11 in M.195.2.7
An abridged edition may also be found in Turle and Taylor's The People's music book [No. 58 in M.111.4.2].
- Ode, composed for the anniversary of St Cecilia's day, A.D. 1692. [The words by Nicholas Brady.] Now first printed, and edited by Edward F. Rimbault. [Full score.] London. Chappell. [1848. Musical Antiquarian Society. Publications.] No. 3 in M.234.23
- Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices. Together with such symphonies for violins or flutes, as were by him design'd for any of them: and a thoroughbass to each song; figur'd for the organ, harpsichord, or theorbolute. 2d edition. Book 1, 2. London: Printed by William Pearson. MDCCVI. 2 v. in 1. Engraved title-pages. M.415.20
- Pale faces stand by. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 84.) No. 132 in M.235.17.1
Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches; Social harmony.
- Rejoice in the Lord alway. Anthem for 3 solo voices [A. T. B.] and chorus. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 7, pp. 164-171.)
No. 14 in M.195.2.7
- Remember not, Lord, our offences. Full anthem for 5 voices [s. s. A. T. B. Accomp. for organ]. London. No-

Purcell, Henry. (Continued.)

- vello, Ewer & Co. 1878. [The musical times.]
No. 16 in M.158.19
- Shepherds, leave decoying. Glee [t. t. b.]. (In Social harmony. Pp. 208, 209.) No. 176 in M.215.21
- Sing, all ye muses. Duet [A. B.]. (In Social harmony. Pp. 266-271.) No. 219 in M.215.21
- Sirens' duet [s. s.]. From King Arthur. (In Musical library. Vol. 1, pp. 17-19.) No. 8 in M.235.18.1
- Soldier, take off thy wine. Catch a 4 voci. (In Apollonian harmony. Vol. 1, pp. 44.) No. 33 in M.141.21.1
Also to be found in Clementi's Collection of catches; Ditson's The Orphean lyre; Flowers of harmony; Sibbald's Collection of catches; Social harmony; Webbe, Jr.'s Convito armonico.
- Sum up all the delights. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 1, p. 108.) No. 167 in M.235.17.1
Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches; Social harmony.
- Sweet tyranness. Glee [t. t. b.]. (In Bland. The Ladies' collection. Vol. 1, p. 47.) No. 74 in M.235.17.1
Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches; Social harmony.
- Take not a woman's anger ill. [Duet, t. b.] (In Social harmony. P. 271.) No. 220 in M.215.21
- Te Deum [in D]. Revised and abridged by W. Gardiner. [Accomp. for organ.] (In Gardiner. Sacred melodies. Vol. 3, pp. 402-414.) No. 26 in M.236.30.3
- The Te Deum, Benedictus, Kyrie, Nicene Creed, Magnificat, Nunc dimittis, Benedicite, Jubilate, Cantate Domino, and Deus misereatur in B flat. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 2, pp. 131-202.) No. 5, 6 in M.233.23.2
- [The tempest.] The music in Shakspeare's Tempest, by Purcell, Arne, Smith & Linley. New edition. [Accomp. for pianoforte.] London. Lonsdale. [183-?] No. 5 in M.391.58
- Same. A new edition of the celebrated music in The tempest, composed by H. Purcell. Revised and corrected by Dr. Busby. [Vocal score, with accomp. for strings and figured bass.] London. Broderip & Wilkinson. [180-?] No. 5 in M.380.6
- They that go down to the sea. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 183-191.) No. 20 in M.233.23.3
- Thou knowest, Lord. Anthem. [Accomp. for organ.] (In Hullah. Part music. Sacred. Vol. 1, pp. 116, 117.)
Also to be found in Stevens's Sacred music. No. 38 in M.157.28.1
- Thy way, O God, is holy. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 192-199.) No. 21 in M.233.23.3
Also to be found in part in Ayrton's Sacred minstrelsy.
- Thy word is a lantern. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 3, pp. 278-285.) No. 30 in M.233.23.3
- 'Tis too late for a coach. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 5, p. 532.) No. 141 in M.235.17.5
Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches.
- To arms. [Chorus, A. A. T. B.] (In Bland. The Ladies' collection. Vol. 2, pp. 206-208.) No. 236 in M.235.17.2
- To the hills and the vales. Chorus from Dido and Æneas. London. Jefferys. N. d. No. 45 in M.121.3
Also to be found in Hullah's The Singer's library.
- To Woden's hall. Chorus from King Arthur. (In Musical times. [Music.] Vol. 2, pp. 92-94.) No. 2 in M.175.1.2
- Under this stone. Catch a 3 voci. (In Bland. The Ladies' collection. Vol. 5, p. 532.) No. 142 in M.235.17.5
Also to be found in Clementi's Collection of catches; Flowers of harmony; Sibbald's Collection of catches; Turle and Taylor's The People's music book; Webbe, Jr.'s Convito armonico.
- Were I to choose. [Glee, t. b.] (In Bland. The Ladies' collection. Vol. 5, p. 581.) No. 164 in M.235.17.5
Also to be found in Clementi's Collection of catches; Flowers of harmony; Sibbald's Collection of catches.
- What can we poor females do? Song [s. b.]. (In Social harmony. P. 189.) No. 163 in M.215.21

Purcell, Henry. (*Continued.*)

What shall I do to show how much I love her? Song [T.] from Diocletian. [Accomp. for pianoforte.] (*In Musical library.* Vol. 4, pp. 143, 144.) No. 49 in M.235.18.4
When V and I together meet. Catch a 3 voci. (*In Clementi.* Collection of catches. Vol. 2, p. 65.)

No. 136 in M.110.1.2; No. 136 in M.110.2.2

Also to be found in The Harmonist; Sibbald's Collection of catches.

While bolts and bars. Song [T. B.]. (*In Apollonian harmony.* Vol. 2, pp. 6, 7.) No. 7 in M.141.21.2

Also to be found in Social harmony.

Would you know how we meet. Catch a 3 voci. (*In Bland.*

The Ladies' collection. Vol. 1, p. 109.) No. 170 in M.235.17.1

Also to be found in Clementi's Collection of catches; Sibbald's Collection of catches.

Purcell, Henry. *Works about.*

CUMMINGS, W. H. Purcell. New York. 1881. M.104.23

Purcell, Thomas.

Funeral chant [S. A. T. B. In Bb]. (*In Ayrton.* Sacred minstrelsy. Vol. 1, p. 67.) No. 23b in M.290.22.1

Purday, Charles Henry.

Daniel's prediction; or, the vision of Belshazzar. A new oratorio. The words selected principally from Hannah More's drama, with additions from the Scriptures, &c., by Charles H. Purday. The music composed by Charles Edward Horn. M.242.14

Pure étoile. Song. SCHUBERT, F. P. Méloides. Vol. 8. M.327.4.8

Puritan's daughter, The. Opera. For the MUSIC see Balfe. For the LIBRETTO see Bridgeman.

Puritani, I. Opera. For the MUSIC see Bellini. For the LIBRETTO see Pepoli.

Puritania, or the earl and the maid of Salem. Opera. For the MUSIC see Kelley. For the LIBRETTO see McLellan.

Purple glow the forest mountains. Part-song. PEARSALL.

No. 4 in M.195.1.11

Purse, The, or benevolent tar. Opera. For the MUSIC see Reeve. For the LIBRETTO see Cross, J. C.

Puschmann, Theodor.

Richard Wagner. Eine psychiatrische Studie. Berlin. Behr. 1873. No. 1 in M.145.21

Same. 3. vermehrte Auflage. No. 1 in M.370.71

Push about the bottle, boys. Glee. BISHOP, H. R. No. 22 in M.157.19; etc.

Push the red wine about. Glee. BISHOP, H. R. No. 12 in M.237.9; etc.

Push the rosy goblet. Glee. BATES, W. No. 124 in M.220.10

Pushkin, Aleksandr Sergievitch.

Eugen Oregon. For an opera based on this work, see

Tchaikovski, Petr Il'itch.

Каменный гость. [The marble guest. Opera. Music by

A. Dargomyzhski.] M.378.28

Pique Dame. For an opera based on this work, see Tchaikovski, Peter Il'itch.

Пиръ во время чумы. Ein Gelage während der Pest.

In Musik gesetzt von Cäsar Cui. No. 3 in M.399.14

Le prisonnier du Caucase. Opéra. Musique de Cäsar Cui. M.303.23

Русланъ и Людмила. [Ruslan and Ludmila. Grand

fairy opera. Music by Glinka.] M.224.27; etc.

Der Springquell von Bachtchissaraï. Musik von A. Arensky.

No. 1 in M.193.3

Торжество Вакха. [The triumph of Bacchus. A lyrical

opera-ballet. Music by A. Dargomyzhski.] M.378.29

Put me not to rebuke. Anthem. GREENE, M. 40 select anthems. Vol. 1. M.233.7.1

Put round the bright wine. Song. BEETHOVEN. Werke. Serie 24. M.413.1.24

Putlitz, Conrad zu.

Die Braut von Cypern. Oper. Musik von Gustav Kulenkampf. M.394.27

Putlitz, Gustav Heinrich Gans, Edler Herr zu.

Indra. Romantische Oper. Musik von F. von Flotow. M.272.5

Rübezahl. Romantische Oper. Musik von F. von Flotow. M.272.8

Putnam, Henry H.

The Continentals, or the militiaman's bride. An American

comic opera. Libretto by Emil Schwab and Henry H.

Putnam. The music by G. H. Hayes. No. 1 in M.276.17

Puttick & Simpson, Auctioneers.

Catalogue of musical instruments comprising grand and

cottage pianofortes, violins, violas, violoncellos, brass, and

wood wind instruments, also a quantity of music, which

will be sold by auction, April 20th, 1896. [London. 1896.]

No. 1 in M.372.48

Catalogue of the important musical collections of the Earl

of Falmouth, in which is comprised the musical library

of T. M. Alsager. Together with violins, tenors & violon-

cellos [etc.], which will be sold by auction May 26, 1853.

[London. 1853.] No. 3 in M.372.48

[Catalogues of sales of music. London. 1876-78.] 24

ppts. in 1 v. M.116.4

Puyol, P. L.

Shakspeare! Opérette-bouffe de Paul Gavault & P.-L. Flers

[pseud.]. Musique de Gaston Serpette. Partition piano

et chant. Paris. 1899. M.399.58

Pye, Kellow John.

Hark! the herald angels sing. Hymn. For S. A. T. B. (*In*

Hullah. The Singer's library. Sacred. Pp. 73-76.)

No. 40 in M.157.3

While my lovely lady sleepeth. Serenade [for 4 voices].

(*In Hullah. The Singer's library. Secular. Pp. 73-76.*)

No. 42 in M.157.2

Pygmalion. Opera. For the MUSIC see Benda, G.; also Sainte-

Croix. For the LIBRETTO see Rousseau, J. J.; also Hugot.

Pymar, Thomas.

O God, our refuge. Anthem. [Accomp. for organ.] (*In*

Turle and Taylor. The People's music book. Vol. 2, pp.

145-150.) No. 35 in M.111.4.2

Pyramus and Thisbe. Opera. For the MUSIC see Gellert, L.

For the LIBRETTO see Oswald.

Pyrophone.

KASTNER, G. E. F. Les flammes chantantes. 2e édition.

Paris. 1875. No. 2 in M.198.21

Pyrker, Johann Ladislav.

Die Allmacht. Gedicht. Für eine Tenorstimme componirt

von Franz Schubert. Für Männerchor und Orchester

bearbeitet von Franz Liszt. No. 2 in M.270.55; etc.

Pythagoras.

KIESEWETTER, R. G. Ueber die Octave des Pythagoras.

Ist die Mitte einer gespannten Saite wirklich der Punkt

der Octave ihres Grundklanges und die pythagoräische

Ration 1: 2 eine Wahrheit? Ein ergänzender Nachtrag

zum Beschluss der Sammlung der zerstreuten Aufsätze

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Q

- Qua sine, coelestis. *Motet.* LASSUS. Sämmtliche Werke. Band 5. M.8040a.67.5
 Quadroon girl, The. *Song.* BALFE. No. 19 in M.192.9.2
 Quae est ista. *Anthem.* NEUKOMM, S. VON. No. 3 in M.260.10.6
 PALESTRINA. Werke. Band 4, 5, 6. M.8040a.66.4, 5, 6
 VITTORIA. Opera. Tomus 1. M.313.2.1
 Quae Te, Christe, genuit. *Duet.* MILLET. Duos, trios . . . M.157.11
 Quae vive Salamandra. *Part-song.* SWEELINCK. Werken. Deel 8. M.413.2.8
 Quaerens me sedisti. *Anthem.* DURANTE, F. No. 9 in M.290.29.5
 Quai malaquais, Le. *Opera.* For the MUSIC see Roubin. For the LIBRETTO see Busnach.
 Quai rime fur sì chiare. *Madrigal.* PALESTRINA. Werke. Band 28. M.8040a.66.28
 Quaker, The. *Opera.* For the MUSIC see Dibdin, C. 1745-1814.
 Quaker's catch. *Catch.* GIARDINI. 'Tis strange, sister Ruth. No. 71 in M.220.9.1
 Quaker's wedding. *Catch.* HARRINGTON. No. 20 in M.220.3.1; etc.
 Quaker's wife, The. *Song.* BEETHOVEN. Werke. Serie 24. M.413.1.24
 Qual, anelante. *Duet.* MARCELLO, B. No. 42 in M.235.14; etc.
 Qual cor tradisti. *Aria.* BELLINI. No. 2 in M.364.10
 Qual è il più grande amor. *Mass.* PALESTRINA. Werke. Band 21. M.8040a.66.21
 Qual nemica fortuna. *Part-song.* LASSUS. Sämmtliche Werke. Band 4. M.8040a.67.4
 Qualen der Liebe. *Song.* LINDPAINTNER. No. 4 in M.380.22
 Qualis est dilectus tuus. *Anthem.* VITTORIA. Opera. Tomus 1. M.313.2.1
 Qualor, crudele sì ma vaga Dori. *Song.* HANDEL. Werke. Lieferung 51. M.313.1.51
 Qualor l'egre pupille. *Song.* HANDEL. Werke. Lieferung 51. M.313.1.51
 Quam benignus es. *Motet.* LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9
 Quam dilecta. *Motet.* NEUKOMM, S. VON. Recueil de 40 motets. No. 1 in M.158.37
 RAMEAU. No. 2 in M.384.40
 SCHMID, F. X. No. 15 in M.260.3
 Quam magna multitudo. *Motet.* LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9
 Quam pulchra es. *Mass.* PALESTRINA. Werke. Band 15. M.8040a.66.15
 Quam pulchra es. *Motet.* LASSUS. Sämmtliche Werke. Band 13. M.8040a.67.13
 PALESTRINA. Werke. Band 4. M.8040a.66.4
 Quam pulchri sunt. *Anthem.* NEUKOMM, S. VON. No. 2 in M.260.10.5
 PALESTRINA. Werke. Band 1, 4, 5. M.8040a.66.1, 4, 5
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 Quam pulchri sunt. *Mass.* VITTORIA. Opera. Tomus 2. M.313.2.2
 Quam suavis. *Anthem.* MARCELLO, B. No. 15 in M.260.17.2
 Quand' ecco, donna. *Part-song.* PALESTRINA. Werke. Band 30. M.8040a.66.30
 Quand' io bevo. *Glee.* WEBBE, S. Selection of glees. Vol. 3. No. 28 in M.235.13.3
 Quand' io penso. *Part-song.* LASSUS. Sämmtliche Werke. Band 6. M.8040a.67.6
 Quand Israël hors d'Egypte sortit. *Anthem.* SWEELINCK. Werken. Deel 3. M.413.2.3
 Quand je t'invoqu', hélas! *Anthem.* SWEELINCK. Werken. Deel 4. M.413.2.4
 Quand je voy ma maistresse. *Part-song.* SWEELINCK. Werken. Deel 7. M.413.2.7
 Quand les chats sont partis. *Opera.* For the MUSIC see Desormes. For the LIBRETTO see Durafour.
 Quand me souvient de ma triste. *Part-song.* LASSUS. Sämmtliche Werke. Band 14. M.8040a.67.14
 Quand Mignon passait. *Song.* CHOUDENS. 20 mélodies. No. 2 in M.285.14
 Quand mon mari. *Part-song.* LASSUS. Sämmtliche Werke. Band 12. M.8040a.67.12
 Quand nord et gele et froidure. *Song.* GACES BRULEZ. M.236.10
 Quand tu me vois souffrir. *Song.* SCHUBERT, F. P. Mélodies. Vol. 3. M.327.4.3
 Quand un cordier. *Part-song.* LASSUS. Sämmtliche Werke. Band 12. M.8040a.67.12
 Quand viendra la saison nouvelle. *Song.* GAUTIER, J. F. E. No. 19 in M.391.28.1
 Quando Ciccotto per l'India parti. *Song.* ASPA, M. No. 2 in M.364.10
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 Quando corpus morietur. *Anthem.* CLARI. No. 7 in M.233.26.5
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 WINTER, P. VON. No. 14 in M.290.29.6
 Quando dal terzo. *Madrigal.* PALESTRINA. No. 10 in M.237.15; etc.
 Quando fe' loro impallidir le fronti. *Madrigal.* PALESTRINA. Werke. Band 28. M.8040a.66.28
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 Quando 'l voler. *Madrigal.* LASSUS. Sämmtliche Werke. Band 2. M.8040a.67.2
 Quando la sera. *Madrigal.* LASSUS. Sämmtliche Werke. Band 2. M.8040a.67.2
 Quando la serpe. *Catch.* COCCHI. No. 198 in M.220.9.1
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 Quando lieta sperai. *Mass.* PALESTRINA. Werke. Band 20. M.8040a.66.20
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 Quanta invidia io ti porto. *Part-song.* LASSUS. Sämmtliche Werke. Band 4. M.8040a.67.4
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 Quanti mai. *Song.* GOUNOD. Vingt mélodies. 5e recueil. No. 10 in M.157.36.5
 Quanti mercenarii. *Motet.* LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
 Quanto è bella. *Song.* DONIZETTI. No. 41 in M.157.39
 Quanto il mio duol senza conforto sia. *Part-song.* LASSUS. Sämmtliche Werke. Band 8. M.8040a.67.8
 Quanto mi siete care. *Catch* [for 3 voices]. (In Vocal harmonist's magazine. Vol. 1, p. 4.) No. 4 in M.220.5

- Quanto più t' offend' io. *Madrigal*. PALESTRINA. Werke. Band 29. M.8040a.66.29
- Quantz, Albert. Leben und Werke des Flötisten Johann Joachim Quantz. Berlin. Oppenheim. 1877. No. 3 in M.137.9
- Quantz, Johann Joachim. QUANTZ, A. Leben und Werke Flötisten Johann Joachim Quantz. Berlin. 1877. No. 3 in M.137.9
- Quare fremuerunt gentes. *Anthem*. LAMBILLOTTE. Musique religieuse. No. 31 in M.260.18
- Quare tristis es. *Motet*. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
- Quarite primum regnum Dei. *Antiphon*. MOZART. Werke. Serie 3. M.315.1.3
- Quarrel, A, at the Shakespear. *Catch*. ARNE, T. A. Silence, ye jades. No. 70 in M.220.10
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- Quart, Le. *Song*. DAVID, F. C. 50 mélodies. M.363.28
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- [A collection of memoirs of musicians, cut from this periodical. London. 1820-26.] M.207.29
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No more was published.
- Quartets, Instrumental. SAUZAY, C. E. Haydn, Mozart, Beethoven. Étude sur le quatuor. Paris. 1861. M.132.12
- Quartets, String. See **Chamber music**. *Quartets*. *Strings*.
- Quartets, Vocal. See **Part-songs**.
- Quartett, Das. *Part-song*. GENÉE. No. 32 in M.392.42.1
- Quartett, Das. *Song*. RUBINSTEIN. Fünf Fabeln. No. 14 in M.192.5
- Quasi cedrus. *Motet*. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
- Quast, J. Waldesfrieden. [Männerchor.] Hamburg. Thiemer. [188-?] No. 33 in M.392.8
- Quatre filles Aymon, Les. *Opera*. For the MUSIC see Lacomme d'Estalénx. For the LIBRETTO see Degas.
- Quatre poèmes. *Songs*. LOEFFLER. M.410.86
- Que d'attraits. *Chorus*. GLUCK. No. 2 in M.157.8
- Que Dieu se montre seulement. *Anthem*. SWEELINCK. Werken. Deel 5. M.413.2.5
- Que dis-tu, que fais-tu. *Part-song*. LASSUS. Sämtliche Werke. Band 14. M.8040a.67.14
- Que gagnez vous à vouloir. *Part-song*. LASSUS. Sämtliche Werke. Band 16. M.8040a.67.16
- Que jamais au passé. *Duet*. MILLET. Duos, trios . . . M.157.11
- Que la simplicité. *Part-song*. LACOMME D'ESTALÉN. Douze psaumes. No. 2 in M.296.1
- Que le jour me dure! *Song*. ROUSSEAU, J. J. No. 6 in M.235.18.3
- Que sert ma liberté. *Song*. DESTOUCHES. No. 2 in M.296.6
- Que Ta volonté soit faite. *Song*. GOUNOD. Vingt mélodies. 5e recueil. No. 15 in M.157.36.5
- Que ton âme si noble, si bonne. *Song*. ROSSINI. No. 4 in M.193.21.1
- Quebec. *Music*. See **Académie de musique, Quebec**.
- Queen Aimée, or the maiden's crown. *Cantata*. For the MUSIC see Prout. For the LIBRETTO see Vogel, J.
- Queen Mab. *Song*. BARNETT, J. Lyrical illustrations. No. 1 in M.157.41
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- Queen, The, of a day. *Opera*. For the MUSIC see Fitzwilliam.
- Queen, The, of Alferino. *Opera*. For the MUSIC see Hess, C. For the LIBRETTO see Goff.
- Queen of our isle. *Chorus*. BISHOP, H. R. Complete collection of glees. Vol. 8. M.235.1.8
- Queen, The, of Sheba. *Oratorio*. For the MUSIC see Loehr, R. H. For the WORDS see Manston.
- Queen of the ballet. *Opera*. For the MUSIC see Corliss. For the LIBRETTO see Barnet.
- Queen of the May. *Cantata*. For the MUSIC see Caldicott.
- Queen of the night. *Glee*. COWARD, J. 10 glees. No. 1 in M.236.18
- Queen of the silver bow. *Glee*. HAGUE. A second collection of glees. No. 5 in M.340.15
- HINDLE. No. 34 in M.157.7.1; etc.
- Queen of the skies. *Glee*. SMART, G. T. Collection of glees. No. 1 in M.235.8
- Queen of the Thames. *Opera*. For the MUSIC see Hatton. For the LIBRETTO see Ball, E.
- Queen of the valley. *Glee*. CALLCOTT, J. W. No. 42 in M.157.7; etc.
- Queen of the world. *Madrigal*. MARENZIO. No. 34 in M.237.15; etc.
- Queen Philippine. *Opera*. For the MUSIC see Denison. For the LIBRETTO see Edwards, R. E.
- Queen's minstrels, The. [Song book.] New edition. London. Jefferys & Co. [186-?] No. 9 in M.373.44
- Queens of song. *Biography*. CLAYTON. M.106.13
- Quel bel verniglio. *Glee*. LIDARTI. No. 128 in M.220.9.1
- Quel chiaro rivo e placido. *Song*. GALUPPI. No. 5 in M.120.16
- Quel chiaro sol. *Madrigal*. LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2
- Quel coquin d'amour. *Opera*. For the MUSIC see Picheran. For the LIBRETTO see Juin.
- Quel désert que ma vie. *Song*. SCHUBERT, F. P. Mélodies. Vol. 8. M.327.4.8
- Quel fior che all' alba ride. *Part-song*. HANDEL. Werke. Lieferung 32. M.313.1.32
- Quel rossignuol che sì soave piagne. *Part-song*. LASSUS. Sämtliche Werke. Band 4. M.8040a.67.4
- Quel son vient frapper mon oreille. *Aria*. GLINKA. Romances. No. 16 in M.244.8
- Quell' amor che poco accende. *Duet*. MILLET. Duos, trios . . . M.157.11
- Quella quella ch' in mille. *Madrigal*. VECCHI. M.236.10
- Quelle, Die. *Song*. KUECKEN. No. 17 in M.244.6.3
- Quelle, Die, in der Wüste. *Part-song*. GADE. No. 9 in M.130.7; etc.
- Quelle pupille tenere. *Song*. CIMAROSA. No. 6 in M.120.18
- Quem dicunt homines. *Anthem*. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
- MARENZIO. No. 21 in M.158.33.4
- PALESTRINA. Werke. Band 31. M.8040a.66.31
- Quem dicunt homines. *Mass*. PALESTRINA. Werke. Band 17. M.8040a.66.17
- Quem vidistis. *Anthem*. LASSUS. No. 2 in M.158.33.3; etc.
- LEMOINE, A. No. 10 in M.201.33.1
- PALESTRINA. Werke. Band 1. M.8040a.66.1
- VITTORIA. *Opera*. Tomus 1. M.313.2.1
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- Quemadmodum speravimus. *Anthem*. ROMBERG, A. J. No. 35 in M.260.24.2
- Quenouille, La, de verre. *Opera*. For the MUSIC see Grisart. For the LIBRETTO see Millaud.

Quentin, Léon.

- Le bel Adonis. Opérette. Paroles de F. François et Léon Quentin. Musique de Frédéric Wachs. No. 2 in M.326.11
 Bibi l'enfant de l'amour. Bétisiana musical. Musique de F. Wachs. No. 1 in M.300.6
 Les feuilles mortes. Saynète. Musique de Frédéric Wachs. No. 5 in M.326.11
 L'île du grand pélican blanc. Saynète. Musique de F. Wachs. No. 1 in M.326.10
 Maître Luc. Opérette. Musique de Desormes. No. 2 in M.295.35
 Les métamorphoses de Tartempion. Duo bouffe. Musique de Hervé [pseud.]. No. 5 in M.301.10; etc.
 La peau du lion. Saynète. Musique de F. Wachs. No. 2 in M.326.10
 La queue du diable. Opéra-comique. Paroles de Quentin et Gédhé. Musique de F. Bernicat. No. 4 in M.399.3
 Une sinécure de troupier. Saynète. Musique de Victor Robillard. No. 5 in M.307.23
 Télémaque et Calypso. Opérette. Paroles de Léon Quentin et Octave Batifort. Musique de O. Batifort. No. 1 in M.402.63
 Une tempête conjugale. Saynète. Paroles de Léon Quentin et Gédhé. Musique de Victor Robillard. No. 7 in M.307.23
 Un voyageur en chambre. Opérette. Paroles de Léon Quentin & Émile Carré. Musique de Victor Robillard. No. 2 in M.383.31
Quentin Durward. Opera. For the MUSIC see Gevaert; also Maclean, A. For the LIBRETTO see Piestre; also Ross, S.
Querelle d'amour. Song. NIBELLE. No. 7 in M.391.28.2
Querfurth, Curt Oswald, Edler von.
 Der Ritt zum Elfenstein. Ballade nach einer schwedischen Sage. Für Soli, Chor und Orchester componirt von Jos. Leop. Zwonar. No. 11 in M.391.60.
Querpfifer, Jeremias, pseud.
 Musikalische Parade. Berlin. Behrend. 1858.
 Verses on various composers. No. 7 in M.372.40
Quest, The. Cantata. For the MUSIC see Nevin, E. W. For the LIBRETTO see Hartley.
Questa dunque è l'iniqua mercede. Song. VERDI. Verdi album. No. 5 in M.236.5
Questa è sposa e non è sposa. Song. PICCINNI, N. No. 6 in M.120.27
Questa o quella per mi pari sono. Song. VERDI. Verdi album. No. 15 in M.236.5
Queste non son più lacrime. Part-song. LASSUS. Sämtliche Werke. Band 8. M.8040a.67.8
Queste saranno ben lagrime. Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
Questi ch' inizio fan del mio tormento. Madrigal. LASSUS. Sämtliche Werke. Band 2. M.8040a.67.2
Questi son, lasso. Part-song. LASSUS. Sämtliche Werke. Band 4. M.8040a.67.4
Questione di Coridone contra Filli. Part-song. SCHEIN. Werke. Band 2. M.414.1.2
Questions. Song. MENDELSSOHN-BARTHOLODY, J. L. F. Songs. No. 12 in M.244.21
Questo doglioso stil. Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
Questo mortal beato. Duet. MORLACCHI. No. 4 in M.221.21
Questo vetro di vin. Catch. BERG, G. No. 181 in M.220.9.1
Quétant, Antoine François.
 Le maréchal ferrant. Opéra comique. Mis en musique par A. D. Philidor. No. 3 in M.254.9; etc.
 Another opera based on this work with music by Steveniers, may be found on shelf-number No. 2 in M.323.43.
 Le serrurier. Opéra comique. [Musique] Par J. Kohaut. M.253.11
Queue, La, du diable. Opera. For the MUSIC see Bernicat. For the LIBRETTO see Quentin.
Queyroul, Henri.
 Sarbacane. Opérette. Musique de Henri Chatau. No. 5 in M.275.27

Queyroy, Adolphe.

- Manfred. Symphonie dramatique. Paroles de Jules Barbier, et Château-Renaud et Adolphe Queyroy. Musique de Louis Lacombe. M.225.11
Qui au conseil. Anthem. SWEELINCK. Werken. Deel 4. M.413.2.4
Qui bien se mire, bien se voit. LASSUS. Sämtliche Werke. Band 12. M.8040a.67.12
Qui casse les verres les paie. Opera. For the MUSIC see Lasimonne. For the LIBRETTO see Turpin de Sansay.
Qui confidunt in Domino. Anthem. EBERLIN. No. 4 in M.221.43
Qui cupit. Motet. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
Qui dormit non peccat. Part-song. OTTO, E. J. Sechs Quartetten. Heft 1. No. 62 in M.392.16
Qui dort icy. Part-song. LASSUS. Sämtliche Werke. Band 12. M.8040a.67.12
Qui dove mercè negasti. Duet. DONIZETTI. Soirées de Paris. No. 15 in M.244.4
Qui en la garde. Anthem. SWEELINCK. Werken. Deel 3. M.413.2.3
Qui est-ce qui conversera, ô Seigneur. Anthem. SWEELINCK. Werken. Deel 2. M.413.2.2
Qui j'aime. Song. WECKERLIN. No. 30 in M.391.28.2
Qui n'aimera? Song. LOUIS, N. No. 10 in M.390.11; etc.
Qui manducat. Anthem. PALESTRINA. Werke. Band 31. M.8040a.66.31
Qui maris, terrae. Part-song. LASSUS. Sämtliche Werke. Band 3. M.8040a.67.3
Qui moderatur sermones suos. Motet. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
Qui novus aethereo. Motet. LASSUS. Sämtliche Werke. Band 5. M.8040a.67.5
Qui patiens est. Motet. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
Qui plus aime plus endure. Song. THIBAUT IV., King of Navarre. M.236.10
Qui regit astra. Motet. LASSUS. Sämtliche Werke. Band 3. M.8040a.67.3
Qui replet in bonis. Motet. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
Qui s'y frotte, s'y pique! Opera. For the MUSIC see Baron, E. For the LIBRETTO see Loudier.
Qui sdegno non s'accende. Song. MOZART. No. 19 in M.193.21.1; etc.
Qui sedes ad dexteram. Anthem. NEGRI. No. 20 in M.290.29.5
Qui sedes, Domine. Anthem. WUELLNER. No. 14 in M.194.21
Qui seminant in lacrymis. Anthem. WEBBE, S. No. 60 in M.156.50; etc.
Qui sequitur me. Motet. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
Qui sunt hi sermones. Motet. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7
Qui t'aime plus que moi? Song. DAVID, F. C. 50 mélodies. M.363.28
Qui timet Deum. Motet. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15
Qui timetis Dominum. Anthem. GRAZ. No. 4 in M.221.43
Qui tollis. Anthem. CALDARA. No. 16 in M.202.6.2
HAYDN, F. J. No. 28 in M.290.29.2
LEO. No. 5 in M.233.26.2; etc.
LOTTI. No. 14 in M.290.29.2; etc.
NAUMANN, J. G. No. 11 in M.290.29.5
PERGOLESI. No. 39 in M.202.6.3
RIGHINI. No. 8 in M.290.29.4
RUST. No. 14 in M.260.10.3
SALA. No. 2 in M.290.29.4
Qui tribulant me. Motet. LASSUS. Sämtliche Werke. Band 1. M.8040a.67.1
Qui vcut d'amour. Part-song. LASSUS. Sämtliche Werke. Band 14. M.8040a.67.14
Qui vicerit. Motet. LASSUS. Sämtliche Werke. Band 13. M.8040a.67.13

- Qui vivra verra. *Song*. GOUNOD. Vingt mélodies. 4^e recueil. No. 6 in M.157.36.4
- Qui vult venire. *Anthem*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- SWEELINCK. Werken. Deel 6. M.413.2.6
- Quia delectasti me. *Motet*. LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Quia illic sederunt. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Quia vidisti me. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Quicherat, Louis Marie.
Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. Hachette & cie. 1867. 3 v. Portrait. M.114.1
- Quick, arise. *Catch*. MARTIN Y SOLAR. No. 58 in M.111.4.3
- Quickly send it. *Fa la*. HILTON. Ayres or fa las. No. 3 in M.234.21
- Quicumque Christum quaeritis. *Hymn*. PALESTRINA. Werke. Band 8. M.8040a.66.8
- Quid estis pusillanimes. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Quid facies. *Motet*. LASSUS. Sämmtliche Werke. Band 3. M.8040a.67.3
- Quid gloriaris. *Motet*. LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9
- Quid habes Hester. *Motet*. PALESTRINA. Werke. Band 3. M.8040a.66.3
- Quid pejus cura est? *Catch*. COOKE, B. No. 103 in M.220.10
- Quid prodest homini. *Motet*. LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Quid prodest stulto. *Motet*. LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Quid sum, miser. *Anthem*. GAENSEBACHER. No. 9 in M.290.29.6
- Quid tibi quidnam. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Quid trepidas. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Quidant, Alfred. See Quidant, Joseph.
- Quidant, Joseph.
L'âme du piano. Essai sur l'art des deux pédales pour faire suite à la gymnastique des pianistes virtuoses devenus célèbres. Paris. Maquet & cie. 1888. No. 3 in M.112.16
- Quiet, Lord, my froward heart. *Anthem*. MOSENTHAL, J. No. 17 in M.190.6
- Quinault, Philippe.
Alceste. Tragédie [lyrique. Musique de Lully]. M.374a.5; etc.
- Amadis. Tragédie. Mise en musique par feu Mr de Lully. M.263.23
- Armide. Drame héroïque. Mis en musique par M. le Cher Gluck. M.224.29; etc.
- Same. Mise en musique par Mr. de Lully. M.263.24; etc.
- Atys. Tragédie lyrique. [Musique de Lully.] M.306.37
- Cadmus et Hermione. Tragédie-lyrique [de Lully]. M.306.36
- Same. Musique de M. Piccinni. M.254.25
- Isis. Tragédie lyrique [de Lully]. M.247.1
- Persée. Tragédie lyrique [de Lully]. M.306.32
- Phaëton. Tragédie lyrique [de Lully]. M.306.33
- Proserpine. Tragédie [de Lully]. M.247.2
- Proserpine. Tragédie lyrique. Mise en musique par G. Paisiello. M.293.24
- Roland. Tragédie en musique, par M. de Lully. M.226.9
- Same. Scènes lyriques mises en musique par Henri Reber. M.402a.27
- For another opera based on this work see Piccinni, Niccolò.
- Thésée. Tragédie [de Lully]. M.306.30
- Quinault, Philippe. *Works about*.
- CRAPELET, G. A. Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. 1824. No. 3 in M.136.12

- Quinet, Madame Edgar.
Ce que dit la musique. Paris. Lévy. 1893. M.128.15
- Quinolette. *Opera*. For the MUSIC see Legoux. For the LIBRETTO see Nac.
- Quint, Louis.
Ave Maria for s. or t. [Accomp. for organ.] New York. Pond & Co. 1868. No. 21 in M.201.35
- Quinti toni. Mass. PALESTRINA. Werke. Band 19. M.8040a.66.19
- Quis ascendet. *Anthem*. LAMBILLOTTE. Musique religieuse. No. 35 in M.260.18
- Quis enim cognovit. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Quis est homo. *Anthem*. ASTORGA. No. 5 in M.290.29.1
- HAYDN, F. J. No. 14 in M.290.29.3
- LASSUS. Sämmtliche Werke. Band 9. M.8040a.67.9
- Quis mihi det lacrimis. *Motet*. LASSUS. Sämmtliche Werke. Band 5. M.8040a.67.5
- Quis sicut Dominus Deus. *Motet*. PALESTRINA. Werke. Band 2. M.8040a.66.2
- Quis Te comprehendat? *Anthem*. MOZART. No. 6 in M.260.11
- Quis valet eloquio. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Quisquid erit tandem. *Motet*. LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Quite an adventure. *Opera*. For the MUSIC see Solomon. For the LIBRETTO see Desprez.
- Quo fers cumque. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Quocumque loco fuero. *Motet*. LASSUS. Sämmtliche Werke. Band 5. M.8040a.67.5
- Quocumque pergis virgines. *Motet*. LASSUS. Sämmtliche Werke. Band 13. M.8040a.67.13
- Quod in orbe. *Anthem*. HUMMEL, J. N. No. 10 in M.260.11; etc.
- Quod licet id libeat. *Motet*. LASSUS. Sämmtliche Werke. Band 11. M.8040a.67.11
- Quodcumque ligaveris. *Anthem*. VITTORIA. Opera. Tomus 1. M.313.2.1
- Quodcumque vinclis. *Hymn*. PALESTRINA. Werke. Band 8. M.8040a.66.8
- Quodcumque ligaveris. *Anthem*. PALESTRINA. Werke. Band 1, 2, 6, 31. M.8040a.66.1, 2, 6, 31
- Quodlibet. *Criticism*. DORN, H. L. E. No. 2 in M.217.6
- Quodlibet. *Part-song*. OTTO, E. J. Gesellenfahrten. No. 46 in M.392.19
- Quodlibet. *Song*. WEBER, C. M. F. E. von. Sämmtliche Lieder. Band 2. No. 57 in M.244.7
- Quoi, toujours triste? *Duet*. MILLET. Duos, trios . . . M.157.11
- Quoi, tous les deux! *Duet*. ADAM, Adolphe C. No. 12 in M.157.40
- Quoniam ad te. *Motet*. LASSUS. Sämmtliche Werke. Band 7. M.8040a.67.7
- Quoniam iniquitatem. *Anthem*. HAYDN, F. J. No. 61 in M.260.24.1
- Quoniam qui talia. *Motet*. LASSUS. Sämmtliche Werke. Band 1. M.8040a.67.1
- Quoniam si voluisses. *Anthem*. HAYDN, F. J. No. 65 in M.260.24.1
- Quoniam Tu solus. *Anthem*. BORRI. No. 5 in M.290.29.6
- HAYDN, F. J. No. 17 in M.290.29.5
- NAUMANN, J. G. No. 16 in M.290.29.4
- Quoth Hodge, my fortune's made. *Catch* [for 3 voices]. (In Warren. Collection of catches. Vol. 3, pp. 168, 169.) No. 63 in M.220.9.3
- Quoth Jack on a time. *Catch*. MORGAN. No. 89 in M.110.1.1; etc.
- Quoth Robin. *Catch*. HAYES, W. No. 6 in M.234.3.4; etc.
- Quoth Roger to Nelly. *Catch*. WOODWARD, R. No. 122 in M.220.9.1
- Qu'une valse légère. *Duet*. RIFAUT. No. 12 in M.390.37

R

- R., M.
Virtù d'amore. Azione pastorale. Musica di Vittorio Gnechi. M.396.50
- R . . . , Édouard.
Hérold. Soirée commémorative au Grand-théâtre de Bordeaux, janvier 1877. Bordeaux. Bord. 1877.
No. 2 in M.141.7
- R. E. Porter; or the interviewer and the fairies. *Opera*. For the MUSIC see Lewis, L. R. For the LIBRETTO see Lewis, A. G.
- Rab' zum Raben fliegt daher. *Song*. RUBINSTEIN. Zwölf Lieder. Op. 78. No. 18 in M.192.5
- Raballet, Émile André.
Ninon. Opéra-comique de Blavet, Burani [pseud.] et André [pseud.]. Musique de Léon Vasseur. M.325.26
La princesse Colombine. Opéra-comique de Ordonneau, André [pseud.] et Farnie. Musique de R. Planquette. M.287.32
- Rabaud, Henri Benjamin.
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Églogue. Poème Virgilien pour orchestre. [Op. 7.] Partition. Paris. Durand. [1900.] No. 1 in M.406.71
La fille de Roland. Tragédie musicale en quatre actes d'après Henri de Bornier. Poème de Paul Ferrier. Musique de Henri Rabaud. Partition chant et piano. Paris. Choudens. 1904. M.397.51
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La procession nocturne. Poème symphonique d'après Nicolas Lenau. (Op. 6.) Partition. Paris. Durand. [189-?] No. 2 in M.406.71
Psaume IV, pour soli, chœur & orchestre. Op. 4. Partition piano & chant. Paris. Enoch & cie. 1901.
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Symphonie, 2e, en mi mineur. Op. 5. Partition. Paris. Enoch & cie. [189-?] M.404.89
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- Rabich, Ernst.
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- Rabl, Walter.
Symphonie (D moll) für grosses Orchester. Op. 8. Partitur. Berlin. Simrock. 1899. M.404.60
- Rabl, Walter, editor.
ISAAC. Choralis Constantinus. Theil 1. Herausgegeben von Emil Bezcny und Walter Rabl. M.414.9
- Race horse, The. *Song*. DIBDIN, C. 1745-1814.
No. 16 in M.384.48
- Rache, Die. *Part-song*. OTTO, F. [Sechs Lieder. Op. 9.] No. 40 in M.392.19
- Rachel, Elisa Rachel Félix, called Rachel. See Félix, Élisabeth Rachel.
- Rachel à Nephtali. *Song*. MEYERBEER. 40 mélodies.
No. 1 in M.157.38
- Rachelina, La. *Song*. PAISIELLO. No. 45 in M.235.18.1
- Rachmaninow, S. See Rakhmaninov, Sergei Vasilievitch.
- Racine, Jean.
[Andromaque.] Musique pour Andromaque [par] C. Saint-Saëns. M.406.27
Athalie. Musique, solos, duos, trios et chœurs à 3 voix égales, par J. Arnoud. No. 1 in M.156.17
Same. Chœurs d'Athalie. Composés par F. Clément. No. 1 in M.158.40
Same. The music to Racine's Athalie. Composed by F. Mendelssohn-Bartholdy. Pianoforte score. M.280.23
Same. Chöre und Gesänge zur Athalia. Von J. A. Schulz. M.235.24; etc.
Esther. Chœurs mis en musique par Arthur Coquard. M.154.47
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- Racoleur & racolé. *Opera*. For the MUSIC see Deransart. For the LIBRETTO see Blondelet.
- Racoleurs, Les. *Opera*. For the MUSIC see Colbert Chabannais. For the LIBRETTO see Duprez, É.
- Racques, P.
La petite Soubise. Opérette. Paroles de Émile Max, Eug. Leclerc & P. Racques. Musique de Raoul Schubert. No. 3 in M.383.35
- Radamisto. *Opera*. HANDEL. Werke. Lieferung 63. M.313.1.63
- Radau, Rodolphe.
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- Radecke, Albert Martin Robert.
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- Radecke, Ernst.
Ludwig van Beethoven, Sinfonia eroica, No. 3, Es-dur. Op. 55. Erläutert. Frankfurt a. M. Bechhold. [1897. Der Musikführer. No. 51.] No. 1 in M.217.12.3
- Radecke, Robert. See Radecke, Albert Martin Robert.
- Radet, Edmond.
Lully, homme d'affaires, propriétaire et musicien. Notes et croquis. Paris. Librairie de l'art. [1891.] Portrait. Plates. M.214.14
- Radet, Jean Baptiste.
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La soirée orageuse. Comédie. Mise en musique par N. Dalayrac. M.291.34; etc.
- Radiant morn, The, hath passed away. *Anthem*. WOODWARD, H. H. No. 49 in M.158.20
- Radiant ruler of the day. *Glee*. CALLCOTT, J. W. Collection of glees. Vol. 1. No. 21 in M.234.1.1

- Radó, Anthal, translator.**
RAIMANN, Enoch Arden. No. 1 in M.381.34
- Radoux, Jean Théodore.**
 Le Béarnais. Opéra-comique en 3 actes et 4 tableaux. Paroles de MM. A. Pellier-Quensy et Hyacinthe Kirsch. Musique de J. Théodore Radoux. [Partition chant et piano.] Paris. Heu. [1866.] M.297.25
 Patria. Poème lyrique en 3 parties pour soli, chœurs et orchestre. Paroles de Lucien Solvay. Musique de Théodore Radoux. Partition pour piano et chant. Bruxelles. Schott. [188-?] No. 1 in M.212.2
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- Radoux, Jean Théodore, editor.**
 HAMAL. Li Ligeois égagi. No. 2 in M.402.20
- Radway's Ready relief. Part-song.** PAINE, J. K. No. 9 in M.392.20
- Radziszewski, Max.**
 Bogna des verbannten Tochter. Oper von Arno Spies und Max Radziszewski. Musik von M. Hertz. M.396.27
- Radziwill, Anton Heinrich, Fürst von.**
 Compositionen zu Göthes Faust. Partitur. Berlin. Trautwein. [1835.] 2 v. M.226.12
 Same. Vollständiger Klavierauszug. M.254.34
- Raethsel. Song.**
 RUBINSTEIN. Sechs Lieder. Op. 33. No. 6 in M.192.5
 SCHUMANN, R. A. Myrthen. Heft 3. No. 4 in M.244.15.1; etc.
- Raeuberbraut, Die. Opera.** For the MUSIC see **Ries, F.** For the LIBRETTO see **Haesser, C. G.**
- Raeuberbrueder, Die. Song.** CORNELIUS. Werke. Band 1. M.414.20.1
- Raeuberburg, Die. Opera.** For the MUSIC see **Kuhlau.**
- Raueschen, Das. Part-song.** ABT, F. Die Kirmes. No. 11. Op. 101. No. 4 in M.392.1
- Rafaela. Opera.** For the MUSIC see **Wolf, M.** For the LIBRETTO see **Schirmer.**
- Raff, Joseph Joachim.**
 Abends. Rhapsodie. Op. 163b. Ausgabe für Orchester. Partitur. Leipzig. Seitz. [187-?] No. 1 in M.347.26
 Alpine hunter's song. A four-part song [T. T. B. B.]. (In The Orpheus. New series. Vol. 7, pp. 24-26.) No. 6 in M.205.10.7
 An das Vaterland. See his Symphonies.
 And then no more. A four-part song. (In Novello's Part-song book. 2d series. Vol. 17, pp. 125-127.) No. 18 in M.195.1.17
 Ave Maria. A four-part song. (In Novello's Part-song book. 2d series. Vol. 17, pp. 120-124.) No. 17 in M.195.1.17
 Cavatina pour violon et piano. Arrangement pour violon avec orchestre par Edmund Singer. Op. 86, No. 3. Partition. Leipzig. Kistner. [187-?] No. 4 in M.342.25
 Come, brother, gaily drink. A four-part song [T. T. B. B.]. (In The Orpheus. New series. Vol. 7, pp. 27-33.) No. 7 in M.205.10.7
 Come, weary souls. [Anthem. Arranged by W. K. Bassford. Accomp. for organ.] Boston. Schmidt. [1894.] No. 5 in M.203.26
 Concert [C moll] für das Pianoforte mit Begleitung des Orchesters. Op. 185. Partitur. Leipzig. Siegel. [186-?] M.347.23
 Concert No. 2 für die Violine mit Begleitung des Orchesters. Op. 206. Partitur. Leipzig. Siegel. [187-?] No. 2 in M.347.24
 Concert für das Violoncell mit Begleitung des Orchesters. Op. 193. Partitur. Leipzig. Siegel. [187-?] No. 1 in M.347.24
 Concert-Ouverture für Orchester. Op. 123. Partitur. Leipzig. Siegel. [186-?] No. 2 in M.347.26
 Cossack's drinking song. A four-part song [T. T. B. B.]. (In The Orpheus. New series. Vol. 7, pp. 39-41.) No. 10 in M.205.10.7
 Dame Kobold. Komische Oper in 3 Akten. Frei nach Calderon's Lustspiel von Paul Reber. Musik von Joachim

Raff, Joseph Joachim. (Continued)

- Raff. Klavierauszug. Berlin. Bote & Bock. [1870.] M.297.26
 Day is at last departing. A trio [s. s. a. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 4, pp. 41-46.) No. 6 in M.204.36.4
 De profundis. 130. Psalm. In Musik gesetzt für achtstimmigen Chor mit Begleitung des grossen Orchesters. Op. 141. Partitur. Leipzig. Schuberth & Co. 1868. No. 3 in M.347.25
 Deutschlands Auferstehung. Festcantate. Dichtung von Müller von der Werra. Preisgekrönte Composition für Männerstimmen und grosses Orchester von Joachim Raff. Op. 100. Partitur. Leipzig. Kahnt. [1863.] No. 2 in M.392.47
 Same. Clavierauszug. New York. Uhlig. [187-?] No. 1 in M.212.14
 3 Quartette für 2 Violinen, Bratsche und Violoncell. See his Quatuors für 2 Violinen, Bratsche u. Violoncell. No. 5-8.
 Einer Entschlafenen, von Arnold Börner. Für Solosopran und gemischten Chor mit Orchester oder Pianoforte in Musik gesetzt von Joachim Raff. Partitur mit untergelegtem Klavierauszug. Leipzig. Siegel. [186-?] No. 2 in M.280.35
 Same. Klavierauszug. No. 4 in M.194.21
 Eine feste Burg ist unser Gott. Ouverture für grosses Orchester. Op. 127. Partitur. Leipzig. Hofmeister. [186-?] No. 3 in M.347.26
 Festmarsch für grosses Orchester. Op. 139. Partitur. Mainz. Schott. [1867.] No. 2 in M.347.27
 Fest-Ouverture für das grosse Orchester. Op. 117. Partitur. Leipzig. Kistner. [1867?] No. 1 in M.347.41
 Die Fischerinnen von Procida. Tarentelle. Für Orchester bearbeitet von Karl Müller-Berghaus. [Op. 82, No. 12.] Partitur. Leipzig. Schuberth & Co. [1888?] No. 2 in M.331.28
 Same. Les pêcheuses de Procida. Tarantelle. Op. 82, no. 12. Partition d'orchestre. Paris. Durand & Schoenewerk. [186-?] No. 1 in M.347.43
 Fisherman's song. A four-part song [T. T. B. B.]. (In The Orpheus. New series. Vol. 7, pp. 15-20.) No. 4 in M.205.10.7
 Frühlingsklänge. Symphonie. See his Symphonies.
 God rules alone. A four-part song [T. T. B. B.]. (In The Orpheus. New series. Vol. 7, pp. 49-52.) No. 13 in M.205.10.7
 Good-night from the Rhine. A four-part song. (In Novello's Part-song book. 2d series. Vol. 17, pp. 150-154.) No. 25 in M.195.1.17
 Grand trio, 3e, pour piano, violon et violoncelle. Op. 155. See his [Grosses Trio, Drittes].
 Grosse Sonate, Erste, für Pianoforte u. Violine. Op. 73. [Partitur und Stimme.] Leipzig. Schuberth & Co. [187-?] No. 1 in M.404.61
 Grosse Sonate, Zwite, für Pianoforte und Violine. Op. 78. [Partitur und Stimme.] Leipzig. Schuberth & Co. [187-?] No. 2 in M.404.61
 Grosse Sonate, Dritte, für Pianoforte und Violine. Op. 128. [Partitur und Stimme.] Leipzig. Schuberth & Co. [187-?] No. 1 in M.404.62
 Grosse Sonate, Vierte, (Chromatische Sonate in einem Satze) für Pianoforte und Violine. Op. 129. [Partitur und Stimme.] Leipzig. Schuberth & Co. [187-?] No. 2 in M.404.62
 Grosses Trio, Erstes (C moll), für Pianoforte, Violine und Violoncell. Op. 102. [Partitur.] Leipzig. Schuberth & Co. [1865?] No. 1 in M.351.24
 Same. [Violine- und Violoncell-Stimme.] 2 v. No. 8 in M.211.4.3.4
 Grosses Trio, Zweites [G dur], für Pianoforte, Violine und Violoncell. Op. 112. [Partitur.] Leipzig. Rieter-Biedermann. [1869?] No. 2 in M.351.24
 Same. [Violine- und Violoncell-Stimme.] 2 v. No. 9 in M.211.4.3.4

Raff, Joseph Joachim. (*Continued*)

- [Grosses Trio, Drittes.] Grand trio, 3e [en la mineur], pour piano, violon et violoncelle. Op. 155. [Partition.] Berlin. Bote & Bock. [1875?] No. 1 in M.351.25
Same. [Parties de violon et violoncelle.] 2 v.
No. 10 in M.211.4.3, 4
Grosses Trio, Viertes [D dur], für Pianoforte, Violine und Violoncell. Op. 158. [Partitur.] Berlin. Ries & Erler. [1877?] No. 2 in M.351.25
Same. [Violine- und Violoncell-Stimme.] 2 v.
No. 11 in M.211.4.3, 4
Herdsmen's song. A four-part song [T. T. B. B.]. (*In The Orpheus. New series. Vol. 7, pp. 21-23.*) No. 5 in M.205.10.7
Im Sommer. Symphonie. See his Symphonies.
Im Walde. Sinfonie. See his Symphonies.
In den Alpen. Symphonie. See his Symphonies.
Introduction und Fuge [für Orgel]. Leipzig. Rieter-Biedermann. [1867.] No. 6 in M.414.32
Italianische Suite für grosses Orchester. Partitur. Berlin. Ries & Erler. [188-?] No. 1 in M.331.28
Lenore. Symphonie. See his Symphonies.
Mazurka, Polonaise und Russisch aus seinen Phantasietänzen für das Pianoforte zu 4 Händen, für Orchester bearbeitet. Op. 174, No. 8, 11, 12. Partitur. Leipzig. Seitz. [186-?] No. 1-3 in M.347.30
A mighty king is wine. A four-part song [T. T. B. B.]. (*In The Orpheus. New series. Vol. 7, pp. 45-48.*) No. 12 in M.205.10.7
In the moonlight. A four-part song. (*In Novello's Part-song book. 2d series. Vol. 17, pp. 135-139.*) No. 21 in M.195.1.17
Joy in spring. A four-part song. (*In Novello's Part-song book. 2d series. Vol. 17, pp. 112-119.*) No. 16 in M.195.1.17
Macbeth. [Orchester-Vorspiel. Nachgelassenes Werk, revidirt von E. A. MacDowell.] Partitur. Boston. Schmidt. 1891. No. 3 in M.347.43
May-day. A four-part song. (*In Novello's Part-song book. 2d series. Vol. 17, pp. 146-149.*) No. 24 in M.195.1.17
Morgenlied von J. G. Jacobi. Für gemischten Chor und Orchester oder Pianoforte in Musik gesetzt von Joachim Raff. Partitur mit untergelegtem Klavierauszug. Leipzig. Siegel. [186-?] No. 1 in M.280.35
A morning walk. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc. Vol. 4, pp. 83-95.*) No. 11 in M.204.36.4
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle. Op. 176. Partitur. Leipzig. Seitz. [186-?] No. 4 in M.347.30
Ode au printemps. Morceau de concert pour piano et orchestre. Op. 76. [Partitur.] Mayence. Schott. [186-?] No. 2 in M.347.25
One little star. A four-part song [T. T. B. B.]. (*In The Orpheus. New series. Vol. 7, pp. 42-44.*) No. 11 in M.205.10.7
Les pêcheuses de Procida. See his Die Fischerinnen von Procida.
[Quatuors für 2 Violinen, Bratsche u. Violoncell. No. 1-8. Partitur.] Leipzig. Schubert & Co. [185-?-186-?] 8 v. in 2. M.347.29
Contents. — 1. No. 1, D-moll, Op. 77. — No. 2, A-dur, Op. 90. — No. 3, E-moll, Op. 136. — No. 4, A-moll, Op. 137. — No. 5, G-dur, Op. 138. — No. 6, C-moll, Op. 192. No. 1. — No. 7, D-dur, Op. 192. No. 2. — No. 8, C-dur, Op. 192, No. 3.
Raff-album. 6 morceaux. Op. 85. Pour violon et piano. [Partition et partie de violon.] London. Enoch. [188-?] No. 1 in M.357.10
Contents. — 1. Marcia. 2. Pastorale. 3. Cavatina. 4. Scherzino. 5. Canzona. 6. Tarantella.
Rigaudon aus der Suite B-dur. Op. 204, no. 3. [Für Orchester arr. von Karl Müller-Berghaus.] Partitur. Berlin. Challier & Co. [187-?] No. 1 in M.405.47
Romeo und Julie. [Orchester-Vorspiel. Nachgelassenes Werk, revidirt von E. A. MacDowell.] Partitur. Boston. Schmidt. 1891. No. 2 in M.347.43
Sad, that I must turn to dust. A four-part song [T. T. B. B.]. (*In The Orpheus. New series. Vol. 7, pp. 36-38.*) No. 9 in M.205.10.7

Raff, Joseph Joachim. (*Continued*)

- Sanges-Frühling. Dreissig Compositionen für eine Singstimme (Romanzen, Balladen, Lieder und Gesänge), mit Pianoforte Begleitung. Op. 98. Ausgabe für s. oder r. Neue Auflage. Leipzig. Schubert & Co. [1865?] No. 1-3 in M.192.4
Contents. — 1. Das Schloss am Meer. — Vor dem Muttergottesbilde. — Elfenschiffer. — Blätter und Lieder. — Leb' wohl. — Die Winde wehen so kalt. — Abendbild. — Betrogen. — Immer bei dir. — Keine Sorg' um den Weg. 2. Höchster Lohn. — Der Ungetreuen. — Erstes, Zweites Müllerlied. — Das verlassene Mädchen. — Die Hochzeitsnacht. — Ave Maria. — Mein Herz. — Der Mond kommt still gegangen. — Ihr Bild. 3. Die Nonne. — Mädchenlied. — Rastlose Liebe. — Schön Aennchen. — Vom Strande. — Loreley. — Abendstimmung. — Der Knabe mit dem Wunderhorn. — Schön Elschen. — Geständniss der Liebe.
Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle. Op. 178. Partitur. Leipzig. Seitz. [1873?] No. 5 in M.347.42
Silent happiness. A four-part song. (*In Novello's Part-song book. 2d series. Vol. 17, pp. 140-142.*) No. 22 in M.195.1.17
Snowdrops. A four-part song. (*In Novello's Part-song book. 2d series. Vol. 17, pp. 143-145.*) No. 23 in M.195.1.17
Spring in the land. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc. Vol. 4, pp. 55-62.*) No. 8 in M.204.36.4
Starlit is night-time. A four-part song. (*In Novello's Part-song book. 2d series. Vol. 17, pp. 132-134.*) No. 20 in M.195.1.17
Suite. 1. Introduction und Fuge. 2. Menuett. 3. Gavotte und Musette. 4. Cavatine. 5. Finale. Für das Pianoforte mit Begleitung des Orchesters. Op. 200. Partitur. Leipzig. Siegel. [187-?] No. 2 in M.405.46
Suite [No. 1, in C] für Orchester. Op. 101. Partitur. Mainz. Schott. [186-?] No. 1 in M.347.27
Suite No. 2, in F, in ungarischer Weise für das Orchester. Op. 194. Partitur. Berlin. Bahn. [187-?] M.347.28
Suite für Solo-Violine und Orchester. Op. 180. Partitur. Leipzig. Siegel. [187-?] No. 1 in M.405.46
Symphonies. Namely:
No. 1, D dur. „An das Vaterland.“ Eine Preis-Symphonie in 5 Abtheilungen für das grosse Orchester. 96tes Werk. Partitur. Leipzig. Schubert & Co. [1863.] M.347.31
No. 2, C dur. Symphonie für grosses Orchester. Op. 140, Partitur. Mainz. Schott. [1869.] M.347.32
No. 3, F dur. Im Walde. Sinfonie für grosses Orchester. Op. 153. Partitur. Leipzig. Kistner. [187-?] M.347.33
No. 4, G moll. Symphonie für grosses Orchester. Op. 167. Partitur. Leipzig. Schubert & Co. [1872.] M.347.34
No. 5, E dur. Lenore. Symphonie für grosses Orchester. Op. 177. Partitur. Leipzig. Seitz. [1873?] M.347.35
No. 6, D moll. Sinfonie für grosses Orchester. Op. 189. Partitur. Berlin. Bote & Bock. [1874?] M.347.36
No. 7, B dur. In den Alpen. Symphonie für grosses Orchester. Op. 201. Partitur. Leipzig. Seitz. [1875?] M.347.37
No. 8, A dur. Frühlingsklänge. Symphonie für das grosse Orchester. Op. 205. Partitur. Leipzig. Siegel. [1878?] M.347.38
No. 9, E moll. Im Sommer. Symphonie für grosses Orchester. Op. 208. Partitur. Leipzig. Siegel. [1880?] M.347.39
No. 10, F moll. Zur Herbstzeit. Symphonie für grosses Orchester. Op. 213. Leipzig. Siegel. [1882?] No. 1 in M.347.40
No. 11, A moll. Der Winter. Symphonie (nachgelassenes Werk) für grosses Orchester. Op. 214. Partitur. Leipzig. Siegel. [1883?] No. 2 in M.347.40
Die Tageszeiten. Dichtung von Helge Heldt. Concertante in 4 Sätzen für Chor, Pianoforte und Orchester von Joachim Raff. Op. 209. Partitur. Leipzig. Breitkopf & Härtel. [1880.] M.331.27
This day, in wealth of light. A four-part song. (*In Novello's Part-song book. 2d series. Vol. 17, pp. 128-131.*) No. 19 in M.195.1.17
Traumkönig und sein Lieb. Dichtung von Geibel. Für

- Raff, Joseph Joachim.** (*Continued*)
eine Singstimme [m.-s.] mit Begleitung des Orchesters.
Op. 66. Partitur. Mayence. Schott. [186-?] No. 1 in M.347.25
Ungarischer. (À la Hongroise.) Für Violine mit Begleitung
des Orchesters. Op. 203, No. 5. Partitur. Leipzig.
Siegel. [1876?] No. 2 in M.347.41
Vicissitude. A trio [s. s. a. Accomp. for pianoforte]. (*In*
Novello's Collection of trios, etc. Vol. 4, pp. 72-82.)
No. 10 in M.204.36.4
Wachet auf! Dichtung von E. Geibel, für Männerchor,
Solo [BAR.] & Chor mit Orchester-Begleitung von J. Raff.
Op. 80. Partitur. Mainz. Schott. [1863?] No. 1 in M.356.22
Same. Clavier-Auszug. No. 3 in M.392.40
Die Wagnerfrage. Kritisch beleuchtet. Theil 1. Braun-
schweig. Vieweg. 1854. No. 3 in M.145.21
Welt-Ende, Gericht, Neue Welt. Oratorium nach Worten
der Heiligen Schrift zumal der Offenbarung Johannis.
Klavierauszug mit Text. Leipzig. Breitkopf & Härtel.
[188-?] No. 1 in M.154.3
What can the stars be? A trio [s. s. a. Accomp. for piano-
forte]. (*In* Novello's Collection of trios, etc. Vol. 4, pp.
47-54.) No. 7 in M.204.36.4
When glows a heart. A trio [s. s. a. Accomp. for piano-
forte]. (*In* Novello's Collection of trios, etc. Vol. 4, pp.
63-71.) No. 9 in M.204.36.4
Der Winter. Symphonie. See his Symphonies.
Winter song. A four-part song [T. T. B. B.]. (*In* The
Orpheus. New series. Vol. 7, pp. 34, 35.) No. 8 in M.205.10.7
Zehn Gesänge für Männerchor. Op. 97, Heft 1. Leipzig.
Kahnt. [1865?] No. 23 in M.392.20
Contents. — Trinklied. — Morgenständchen. — Untreue. — Wander-
lust. — Nachtgruss.
Zehn Gesänge für Männerchor. Op. 195, Heft 1. Leipzig.
Kahnt. [1868?] No. 27 in M.392.37
Contents. — Fischerlied. — Hirtenlied. — Alpenjägerlied. — Kommt,
Brüder, trinket froh mit mir. — Winterlied.
Zur Herbstzeit. Symphonie. See his Symphonies.
Zwei Gesänge für gemischten Chor mit Begleitung des
Orchesters. Op. 171. Partitur mit untergelegtem Clavier-
auszug. Leipzig. Siegel. [1872?] No. 2, 3 in M.356.22
Contents. — Im Kahn. — Der Tanz.
Zwei Märsche zu „Bernhard von Weimar,“ für Orchester.
Partitur. München. Aibl. [187-?] No. 5 in M.342.25
Raff, Joseph Joachim, editor.
BACH, J. S. Ciaccona (in D moll) für Solo-Violine bearbei-
tet für grosses Orchester. No. 4 in M.346.45
Raff, Joseph Joachim. Works about.
MUELLER-REUTER, T. Joachim Raff, Lenore. Symphonie
No. 5. Op. 177. Erläutert. Frankfurt a. M. [1898.] No. 22 in M.217.12.6
— Joachim Raff, Im Walde. Symphonie No. 3. F-dur.
Op. 153. Erläutert. Frankfurt a. M. [1898.] No. 12 in M.217.12.6
Raff-album. For violin and piano. RAFF. Op. 85. No. 1 in M.357.10
Raffaello. Opera. For the MUSIC see Arenski. For the LI-
BRETTO see Kryukof.
Raffalli, Charles.
Daphnis et Chloé. Pastorale. Musique de Henri Busser.
No. 2 in M.203.35
Ragged and torn and true. Part-song. MACIRONE, C. A. No. 21 in M.158.17; etc.
Raggio d'amor. Song. DONIZETTI. No. 28 in M.157.39
Ragivore et Collodium. Opera. For the MUSIC see Hubans.
For the LIBRETTO see Arnaud, J.
Ragnhild. Opera. For the MUSIC see Hartmann, E.
Rahn, Bernardin.
L'enseignement musical en France et le Conservatoire
impérial de musique de Paris. Paris. Dentu. 1864. No. 3 in M.102.21

- Raida, Carl Alexander.**
Capricciosa. Operette in 3 Akten von Léon Treptow.
Music von C. A. Raida. Clavierauszug. Hannover. Oer-
tel. [187-?] M.297.27
Des Königs Cadetten. Komische Oper in 1 Act. Nach
einem historischen Sujet von W. Fellechner. Musik von
C. A. Raida. Klavier-Auszug. Berlin. Ries & Erler.
[188-?] No. 2 in M.297.24
Raif, Oscar.
Concert für Klavier und Orchester. Op. 1. Partitur. Leip-
zig. Breitkopf & Härtel. [1878.] No. 1 in M.347.6
Raimann, Rezsö. See Raimann, Rudolf.
Raimann, Rudolf.
Enoch Arden, Oper in einem Akt frei nach A. Tennysons
Dichtung bearbeitet von Carl Gross. Musik von Rudolf
Raimann. Arden Énok. Opera 1 felvonásban Tenny-
son nyomán írta Gross Karoly. Fordította Radó Antal.
Zenéjét szerző Raimann Rezsö. Clavierauszug mit Text
vom Componisten. Hamburg. Cranz. [1894?] No. 1 in M.381.34
The text is in Hungarian and German.
Raimondi, Pietro.
Che smania, oh Dio! Cavatina ed aria per il soprano, coll'
accomp. di pianoforte. Lipsia. Breitkopf & Härtel.
[181-?] No. 35 in M.221.33
Francesca Donato. Melodramma tragico di Felice Romani.
Posto in musica dal maestro Pietro Raimondi. Ridu-
zione per canto con accomp. di pianoforte del M^o Winter.
Milano. Ricordi. [185-?] M.150.3
Raimondin. Opera. For the MUSIC see Perfall. For the
LIBRETTO see Schmid, H. T. von.
Raimund, Ferdinand.
Der Alpenkönig und der Menschenfeind. Romantisch-
komisches Original-Zauberspiel. Musik von Wenzel
Müller. No. 1 in M.330.9
[Das Mädchen aus der Feenwelt.] Favorit Gesänge. Musik
von Jos. Drechsler. No. 2 in M.330.9
Der Verschwender. Zauberspiel. Musik von Conradin
Kreutzer. No. 3 in M.277.28
Raimunds Wanderung. For orchestra. HENTSCHEL. No. 3 in M.405.20
Rainbow-music. Aesthetics. CAMPBELL, Janey S. M.208.17
Rainer, Louis, editor.
Illustrierter Führer durch die Internationale Ausstellung für
Musik und Theaterwesen. Wien. 1892. Portraits. Plan.
No. 1 in M.377.17
Rainy day, A. Opera. For the MUSIC see Gabriel, M. A. V.
For the LIBRETTO see Smith, Miss — (Horace).
Rainy day, The. Part-song. SULLIVAN, A. S. No. 27 in M.157.23; etc.
Raising, The, of Lazarus. Oratorio. For the MUSIC see Bar-
nett, John F.
Rajah, Le, de Mysore. Opera. For the MUSIC see Lecocq,
A. C. For the LIBRETTO see Duru.
Rajneri, A., editor.
ROSSINI. La pietra del paragone. M.150.35
Rakhmaninov, Sergei Vasilievitch.
„Франческа да Римини.“ Драматическій эпизодъ
В пѣснѣ „Ада“ Данте. Опера въ двухъ картинахъ
съ прологомъ и эпилогомъ. Либретто М. И. Чай-
ковского. Музыка С. Рахманинова. Соч. 25.
Francesca da Rimini. Dramatische Episode aus dem V
Liede Dantes „Die Hölle“ entnommen. Oper in zwei
Bildern mit Prolog und Epilog. Libretto von M. J.
Tschaikowski, deutsch von Lina Esbeer. Musik von S.
Rachmaninow. Op. 25. [Klavierauszug.] Moscou.
Guthel. [190-?] M.240.15
The text is in Russian and German.
Каприччіо на цыганскія темы для оркестра. [Ca-
priccio bohémien.] Соч. 12. Партитура. Москва.
Гутхейль. [189-?] No. 1 in M.410.78

- Rakhmaninov, Sergei Vasilievitch.** (*Continued.*)
 Symphonie, E moll, pour grand orchestre. Op. 27. Partition. Moscou. Gutheil. [1908?] M.406.88
 Die Toteninsel. Symphonische Dichtung zum Gemälde von A. Böcklin für grosses Orchester. Op. 29. Partition. Moscou. Gutheil. [1909.] M.136.37
 Trio élégiaque pour piano, violon et violoncelle (Seconde partie avec accompagnement d'harmonium). Op. 9. [Partition et parties.] Moscou. Gutheil. [189-?] M.410.99
Rákóczy Marsch. *For orchestra.* LISZT. No. 1 in M.344.1
Raleigh, Cecil.
 Little Christopher Columbus. Written by Geo. R. Sims and Cecil Raleigh. Music by Ivan Caryll [pseud.]. M.395.15
 The yashmak. A musical play. Words by Cecil Raleigh & Seymour Hicks. Music by Napoleon Lambelet. M.402.33
Ralliement, Le. *Song.* PICCINI, L. No. 4 in M.225.32
Ram, Hilda.
 Godelieve. Muziekdrama. [Muziek van] Edgar Tinel. M.227.24; etc.
Ramain, —
 Messe militaire, à 3 voix. [Partition.] Manuscript. M.203.41
Ramann, Lina.
 Franz Liszt als Künstler und Mensch. Band 1: Die Jahre 1811-1840. Leipzig. Breitkopf & Härtel. 1880. Portraits. M.215.17
 Franz Liszt, artist and man, 1811-1840. Translated by E. Cowdery. London. Allen & Co. 1882. 2 v. M.126.11
 A portrait and newspaper cuttings are inserted.
 Die Musik als Gegenstand des Unterrichts und der Erziehung. Leipzig. Merseburger. 1868. No. 3 in M.370.69
Ramann, Lina, translator.
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- Ramier, Le. *For piano* forte. BLUMENTHAL. No. 2 in M.190.10
- Ramier, Le. *Song.* DAVID, F. C. No. 1 in M.202.28; etc.
- Ramire de Avellano, Alonzo.**
- Selvas y bosques. Catch [for 3 voices]. (*In* Warren. Vocal harmony. P. 146.) No. 83 in M.220.10
- Ramler, Carl Wilhelm.**
- Auferstehung und Himmelfahrt Jesu. *In* Musik gesetzt von K. P. E. Bach. M.241.7
- Cephalus und Prokris. Ein Melodrama, mit Musik von J. F. Reichardt. No. 2 in M.150.5
- Cyrus und Kassandane. Ein Singspiel. *In* Musik gesetzt von J. D. Hensel. M.220.31
- Der Tod Jesu. Kantate. *In* Musik gesetzt von C. H. Graun. M.221.7; etc.
- Same. *In* Musik gesetzt von Georg Anton Kreusser. M.350.7
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- Rammler, Carl Wilhelm.** See **Ramler, Carl Wilhelm.**
- Rampont, Mansuy François.**
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- Ramsay, Edward Bannerman.**
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- Ramsay, Philip A., editor.**
- TANNAHILL. Works. London. [183-?] Portrait. No. 1 in M.104.42
- Ramsöe, Wilhelm.**
- Krönungs-Marsch für grosses Orchester. Partitur. Hamburg. Rahter. [188-?] No. 5 in M.343.46
- Ramuntcho, Opera.** *For the MUSIC see* Pierné. *For the LIBRETTO see* Viaud.
- Ran, The, rins doon thro' mirryland toon.** Song [BAR., with figured bass]. (*In* Smith. Musica antiqua. P. 65.) M.236.10
- Rana, Symphonic poem.** PALUMBO. No. 1 in M.342.23
- Rand, Waldron Holmes, Jr.**
- Boscabello. '98 Hasty Pudding play. Music by Waldron H. Rand, Jr. Libretto by Henry M. Woodruff, and Frazier Curtis. Lyrics by Robert P. Utter, and M. S. Greenough. [Accomp. for pianoforte.] Boston. H. B. Stevens Co. [1898.] No. 1 in M.402.46
- Randegger, Alberto J.**
- Buzzing. Trio [s. s. a.]. London. Hutchings & Romer. [186-?] No. 10 in M.244.10.5

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- Esmeralda. Opera. The libretto written and arranged by Theo: Marzials & A. Randegger. The music by A. Goring Thomas. M.324.19
- The forge scene. (Chorus of smiths [T. T. B. B.]) from "Fridolin." [Boston.] Apollo Club. 1884. No. 24 in M.392.20
- Fridolin, or the message to the forge. A dramatic cantata. The words founded on Schiller's ballad "Der Gang nach dem Eisenhammer," by Erminia Rudersdorff. The music by A. Randegger. [Accomp. for pianoforte.] London. Chappell & Co. [1873.] M.155.38
- L'ombra di Werther. Werther's Schatten. Oper in einem Akt. Libretto von Arturo Franci, übersetzt von Dr. Wilh. Henzen. [Musik von] Alberto J. Randegger. [Klavierauszug mit deutschem und italienischem Text.] Leipzig. Bosworth & Co. [1900.] No. 1 in M.397.52
- The rival beauties. An operetta in 2 acts. Written by J. P. Wooler. Composed by Alberto Randegger. [Accomp. for pianoforte.] London. Addison & Lucas. [186-?] M.254.35
- Sacred songs for little singers. Words by Frances Ridley Havergal. Music composed and arranged by A. Randegger. London. Novello, Ewer & Co. [1870.] Plates. M.158.10
- Silvery Christmas bells. Four part song. London. Hutchings & Romer. [186-?] No. 21 in M.157.23
- Randglossen. Part-song.** KREMSEK. No. 17 in M.212.8
- Randhartinger, Benedikt.**
- Auf zur Wahl. [Männerchor.] (*In* Tauwitz. Deutsches Liederbuch. P. 78.) No. 30 in M.204.39
- Der Sänger Fahnenlied [T. T. B. B.]. (*In* Tauwitz. Deutsches Liederbuch. Pp. 181-187.) No. 85 in M.204.39
- Herbstlied. [Part-song, T. T. B. B.] (*In* Das Rütli. P. 280.) No. 119a in M.147.4
- Ranken, Frederick M.**
- "The Amerer." Comic opera. Book by Frederic Ranken and Kirke La Shelle. Music by Victor Herbert. M.393.26
- The chaperons. An original musical comedy. Music by Isidore Witmark. M.381.68
- Happyland, or the King of Elysia. A comic opera. Music by Reginald de Koven. M.383.48
- The jewel of Asia. A new musical comedy. Book and lyrics by Frederic Ranken and Harry B. Smith. Music by Ludwig Englander [sic]. M.397.24
- Nancy Brown. A new musical comedy. Music by Henry K. Hadley. M.381.21
- The student king. A romantic light opera. Book and lyrics by Frederic Ranken and Stanislaus Stange. Music by Reginald de Koven. M.389.23
- Winsome Winnie. A musical comedy. Music by Gustave Kerker. M.389.9
- Rankin, Jessica.**
- Mazeppa. A cantata. Composed by M. W. Balfe. M.270.7
- Rantzau, I. Opera.** *For the MUSIC see* Mascagni. *For the LIBRETTO see* Targioni-Tozzetti.
- Ranz des vaches.**
- TARENNE, G. Recherches sur les Ranz des vaches. Paris. 1813. M.101.7
- Ranz des vaches. Part-song.** GRAS. No. 13 in M.157.28.2
- Ranz-des-vaches, Les, d'Appenzell. Song.** MEYERBEER. 40 mélodies. No. 1 in M.157.38
- Raoul de Coucy, ou la croisade. Song.** ROUGET DE LISLE. 48 chants français. M.202.44
- Raoul-Rochette, Désiré.** See **Rochette, Désiré Raoul.**
- Raoul Sire de Créqui. Opera.** *For the MUSIC see* Dalayrac. *For the LIBRETTO see* Boutet de Monvel.
- Rapace ingorda. Part-song.** PALESTRINA. Werke. Band 30. M.8040a.66.30
- Raphanel, Jean.**
- Histoire au jour le jour de l'Opéra-comique. Première série: 1er janvier-30 juin, 1898. Avec une étude sur le rôle de la critique par Émile Mas. Paris. „La vie théâtrale. 1898. No. 2 in M.102.22

- Rapp, L. M.**
Diana. Overture für Orchester. Op. 11. Partitur. Leipzig. Hug. [188-?] No. 3 in M.347.41
- Rappaport, Moriz, translator.**
HIRSCHMANN. Das Schwalbennest. (Les hirondelles.) M.396.26
- Rappelez-vous ce vieux refrain.** Song. RIFAUT. No. 17 in M.390.37
- Rappelle moi.** Song. SCHUBERT, F. P. Mélodies. Vol. 8. M.327.4.8
- Rappelle-toi.** Song. BLUMENTHAL. No. 26 in M.244.1
- Rapsodia piemontese.** For violin and orchestra. SINIGAGLIA. No. 1 in M.411.54
- Rapsodie bretonne.** For orchestra. SAINT-SAËNS. No. 4 in M.343.36
- Rapsodie espagnole.** For orchestra. FERRONI. No. 1 in M.403.34
RAVEL. M.411.86
- Rapsodie mauresque.** For orchestra. MASSENET. No. 17 in M.192.7
- Rapsodies norvégiennes.** For orchestra. SVENDSEN. No. 1-3 in M.338.28; etc.
- Rapunzel.** Song. TAUBERT, C. G. W. Sechs Lieder. Op. 137. No. 5 in M.342.16
- Rara beltà non mai.** Madrigal. PALESTRINA. Werke. Band 28. M.8040a.66.28
- Rarely, rarely comest thou.** Song. BARNETT, J. Lyrical illustrations. No. 4 in M.157.41
- Rasch nach den Tönen.** Part-song. OSTHOFF. No. 21 in M.129a.43.1
- Rasch tritt der Tod den Menschen an.** Part-song. WEBER, B. A. No. 39 in M.129a.43.1
- Raseliuss, Andreas.**
Weihnachtslied. [Madrigal.] (In Renner. Auswahl deutscher Madrigale. Pp. 33, 34.) No. 7 in M.204.40
"Raseur, Un," ou, l'importun. Pantomime. GANNE. No. 2 in M.384.6
- Raspail, Gilles.**
Clercs et modistes. Opérette bouffe en 2 actes. Paroles de Chauvin et Buguet. Musique de Gilles Raspail. Partition [piano et chant]. Paris. Gheluve. [187-?] No. 1 in M.383.31
Le Sabbat pour rire. Opéra-comique en 1 act de M. Chauvin. Musique de G. Raspail. [Partition chant et piano.] Paris. Hartmann. [1877.] No. 4 in M.277.20
- Rast.** Part-song. SCHUMACHER, P. Musikanten-Lieder. No. 7 in M.212.16
- Rast nach dem Wandern.** Part-song. OTTO, E. J. Der frohe Sänger. No. 44 in M.392.19
- Rast.** Nun merk' ich erst. Song. SCHUBERT, F. P. Werke. Serie 20, Band 9. M.317.1.20.9
- Rastlose Liebe.** Part-song. SCHUMANN, R. A. Sechs Lieder für vierstimmigen Männergesang. Op. 33. No. 9 in M.392.34; etc.
No. 37 in M.213.9; etc.
- SPOHR, L.**
- Rastlose Liebe.** Song. FRANZ, R. Sechs Lieder. Op. 33. No. 12 in M.244.5.3
RAFF. Sanges-Frühling. Heft 3. No. 3 in M.192.4
SCHUBERT, F. P. Sämmtliche Compositionen. M.244.12; etc.
TAUBERT, C. G. W. 12 Lieder. Op. 9. No. 3 in M.221.26
- Rastrelli, Joseph.**
Salvator Rosa, oder zwei Nächte in Rom. Komische Oper von Burmeister-Lyser. In Musik gesetzt von Joseph Rastrelli. Klavierauszug vom Componisten. Dresden. Arnold. [183-?] M.150.4
- Rataplan.** Part-song. DONIZETTI. No. 9 in M.212.4; etc.
- Ratbold.** Opera. For the MUSIC see Becker, R. For the LIBRETTO see Dahn.
- Rat-catcher, The.** Song. ELLIS. No. 14 in M.212.21.1
- Rat-charmer, The, of Hamelin.** Opera. For the MUSIC see Neuendorff. For the LIBRETTO see Italiener.
- Ratez, Émile.** See Ratez, Pierre Émile.
- Ratez, Pierre Émile.**
Lydéric. Opéra en 3 actes et 4 tableaux. Paroles de E. Lagrillière-Beauclerc & P. Cosseret. [Musique de] Émile Ratez. [Partition chant et piano.] Paris. Leduc. [1895.] M.300.13
Paula. Tragédie lyrique en 5 tableaux. Poème de Jane Grail et Édouard Droz. Musique de Émile Ratez. [Partition piano et chant.] Paris. Delattre. [1904.] No. 2 in M.396.73
Scènes héroïques en trois parties et un prologue. Poème de Philippe de Rouvre. Musique de Émile Ratez. Partition chant et piano. Paris. Leduc. 1897. No. 2 in M.384.19
- Rath, Der, von Pantoffelhein.** Part-song. SCHAEFFER, A. Op. 50, No. 4. No. 14 in M.392.23
- Rathsschreiber, Der.** Opera. For the MUSIC see Ferron. For the LIBRETTO see Herrmann.
- Ratisbon, Germany.** Music. METTENLEITER, J. G. Verzeichniss aller Messen, Mottetten, Psalmen u. s. w. die in einem Zeitabschnitte von 10 Jahren zu Regensburg unter meiner Leitung eingeübt worden waren. Regensburg. 1849. No. 2 in M.372.54
No. 3 in M.204.37
- Ratten und Maeuse.** Song. BRUNE, H. Singuf.
- Rattenfaenger, Der.** Song. SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
- Rattenfaenger, Der, von Hameln.** Opera. For the MUSIC see Glaeser; also Nessler; also Neuendorff. For the LIBRETTO see Berger, C. P.; also Hofmann, F.; also Italiener.
- Rattenfaenger, Der, von Hameln.** Symphonic poem. GEISLER. No. 1 in M.332.19
URBAN, H. No. 2 in M.343.40
- Rau, Heribert.**
Beethoven. Historischer Roman. Frankfurt a. M. Meidinger & Co. 1859. M.119a.9
Kaiser Adolph von Nassau. Grosse Oper. In Musik gesetzt von Heinrich Marschner. M.273.11
Mozart. A biographical romance. From the German by E. R. Sill. New York. Leypoldt & Holt. 1868. M.104.33
Die sicilianische Vesper. Grosse heroische Oper. In Musik gesetzt von Peter Lindpaintner. M.263.11
- Raub, Der, der Proserpina.** Opera. For the MUSIC see Fane, J. For the LIBRETTO see Lichtenstein, C. A. L. von.
- Raub, Der, der Sabinerinnen.** Opera. For the MUSIC see Vierling. For the LIBRETTO see Fitger.
- Raubgraf, Der.** Song. GRUBER, G. W. Gottfried August Bürgers Gedichte. No. 23 in M.130.9.1
- Rauchenecker, Georg Wilhelm.**
Die letzten Tage von Thule. Grosse romantische Oper in vier Akten mit freier Benutzung einer Gallet-Blau'schen Idee. Text von Otto Schönebeck. Musik von G. Rauchenecker. [Klavier-Auszug mit Text.] Leipzig. Schuberth & Co. [1893.] M.383.65
- Raudnitz, Julian.**
Das Stelldichein auf der Pfahlbrücke. Parodistische Operette. Musik von Max Josef Beer. No. 4 in M.194.4
- Rauferei.** Part-song. ABT, F. Die Kirmes. No. 10. Op. 101. No. 4 in M.392.1
- Raupach, Ernst Benjamin Salomon.**
Die drei Wünsche. Komisches Singspiel. Componirt von C. Loewe. M.263.16
Der Müller und sein Kind. For an opera based on this work, see Hiller, Ferdinand. Ein Traum in der Christnacht.
- Rausche, rausche, froher Bach.** Part-song. WEIDT, C. No. 10 in M.212.18
- Rauzzini, Venanzio.**
The birth-day of Laura. A canzonet [r.], with an accomp. for a piano forte. London. Longman, Clementi & Co. [179-?] No. 29 in M.237.2
Cease to blame my melancholy. A song [s. or t.] with an accomp. for the piano-forte. London. Longman, Clementi & Co. [179-?] No. 30 in M.237.2
In vain does dew'y morn disclose. Duettino [s. s. or t. t.], with a harp or pianoforte accomp. London. Longman & Broderip. [18-?] No. 9 in M.237.2

- Rauzzini, Venanzio.** (*Continued.*)
 Yes, Henry, yes. Glee. (*In The Harmonist.* Vol. 5, pp. 8-15.) No. 6 in M.218.8.5
- Ravalli, Pietro.**
 Stabat Mater. Concertato a 3 voci, s. t. b. ed aecomp. di organo. Roma. Ratti & Co. [184-?] No. 6 in M.222.45
- Ravel, Joseph Maurice.**
 Quatuor à cordes [2 violons, alto et violoncelle, en fa majeur]. Paris. Astruc & cie. [190-?] No. 3 in M.412a.10
 Rapsodie espagnole. Partition d'orchestre. Paris. Durand. 1908. M.411.86
- Ravel, Maurice.** See **Ravel, Joseph Maurice.**
- Ravenscroft, Thomas.**
 Can'st thou love. Canzonet [s. s. a. b.]. (*In Bland. The Ladies' collection.* Vol. 2, pp. 136-138.)
 No. 191 in M.235.17.2
 Also to be found in Clementi's Collection of catches; Musical library; Sibbald's Collection of catches; Warren's Cocks's Hand-book of glee; Warren's Collection of catches; Webbe, Jr.'s Convito armonico.
- The mariners. Glee. See his We be three poor mariners.
 The sailors. Glee. See his We be three poor mariners.
 We be three poor mariners. Glee [t. t. b.]. (*In Amusement for the ladies.* Vol. 1, pp. 56, 57.) No. 23 in M.220.3.1
 Also to be found in Apollonian harmony; Bland's The Ladies' collection; Clementi's Collection of catches; The Harmonist; Sibbald's Collection of catches; Social harmony; Warren's Collection of catches; Webbe, Jr.'s Convito armonico.
- Ravenscroft, Thomas, compiler.**
 The whole book of psalm-tunes, in four parts, being the tunes as were, and are generally sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands &c. The whole being drawn out in score, and corrected by William Turner. Added, an historical account of musick in general. London. Pearson. 1728. M.102.39
- Ravenswood, pseud.**
 A song of life (ode to music). Set to music for four-part chorus by A. R. Gaul. No. 2 in M.155.7
- Ravera, Niccolò Teresio.**
 Le divorce de Pierrot. Opéra-comique en 1 acte et 2 tableaux, de MM. André Lénéka et A. Gandrey. Musique de N. T. Ravera. [Partition piano et chant.] Paris. Dupont. [189-?] No. 1 in M.300.1; No. 2 in M.393.60
 La mare au Diable. Pastorale lyrique en trois actes (d'après George Sand [pseud.]). Par André Lénéka. Musique de N. T. Ravera. [Partition chant et piano.] Paris. Dupont. 1895. No. 1 in M.393.60
- Ravnen. Opera.** For the MUSIC see **Hartmann, J. P. E.** For the LIBRETTO see **Andersen, H. C.**
- Rawlinson, Angela.**
 Coquette. Operetta. The libretto by R. E. Pattinson. The music by Daisy Sopwith and Angela Rawlinson. M.394.9
- Raymond, Charles.**
 Les deux cousines Opéra-comique. Musique de Lis Sauvage-Trudin. No. 4 in M.324.6
- Raymond, Georges Marie.**
 Lettre à M Villoteau touchant ses vues sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique. Paris. Courcier. 1811. M.207.33
- Raymond, Hippolyte.**
 La bonne de chez Duval. Opérette-vaudeville. Paroles de H. Raymond et A. Mars. Musique de Gaston Serpette. No. 1 in M.322.20
 Le Cabinet Piperlin. Opérette bouffe de Hippolyte Raymond et Paul Burani [pseud.]. Musique inédite de Hervé [pseud.] complétée par Gardel-Hervé fils [pseud.]. No. 2 in M.394.36
 [The little trooper.] Vocal gems from The little trooper. A comic opera from the French of H. Raymond and A. Mars. Music by Victor Roger and William Furst. No. 4 in M.402.74
- Miss Nicol-Nick. Opérette de Hippolyte Raymond & Antony Mars. Musique de Victor Roger. M.300.15
- Le Prince Soleil. Pièce à grand spectacle. Poème de Hippolyte Raymond et Paul Burani [pseud.]. Musique de Léon Vasseur. M.325.28
- Raymond, Hippolyte.** (*Continued.*)
 Les 28 jours de Clarette. Vaudeville-opérette de H. Raymond & A. Mars. Musique de Victor Roger. No. 1 in M.307.29
 Le voyage en Amérique. Fantaisie-opérette de Boucheron et Hippolyte Raymond. Musique de Hervé [pseud.]. No. 1 in M.276.33
- Raymond & Agnes. Opera.** For the MUSIC see **Loder, E. J.** For the LIBRETTO see **Ball, E.**
- Raymond, ou le secret de la reine. Opera.** For the MUSIC see **Thomas, C. L. A.** For the LIBRETTO see **Rosier, J. B.**
- Raymonda. Ballet music.** GLAZUNOV. M.402a.35
- Raymondi, Joseph.**
 Examen critique des notations musicales proposées depuis deux siècles. Paris. Roret. 1856. Plate. No. 2 in M.370.66
- Raynaud, Armand.**
 Le sonnet. Pantomime en 1 acte de B. Marcel. Musique de A. Raynaud. Partition complète [pour piano]. Paris. Choudens. 1894. No. 2 in M.300.1; No. 2 in M.384.9
- Raynaud, Eugène.**
 Saint Antoine vaincu par l'amour. Opérette. Musique de Charles Cognet. No. 4 in M.285.16
- Rayon de soleil. Duet.** PÉNAVAIRE. 20 mélodies. No. 3 in M.287.6
- Re, Il, di Lahore. Opera.** For the MUSIC see **Massenet.** For the LIBRETTO see **Gallet.**
- Re Lear. Overture.** BAZZINI. No. 2 in M.355.1
- Re pastore, Il. Opera.** For the MUSIC see **Mozart.** For the LIBRETTO see **Metastasio.**
- Re Teodoro, Il, in Venezia. Opera.** For the MUSIC see **Paisiello.** For the LIBRETTO see **Casti.**
- Rea, Julie.**
 Felix Mendelssohn-Bartholdy. [By Julie de Marguerittes.] (*In Mendelssohn-Bartholdy. Letters from Italy and Switzerland.* 3d edition. Pp. i-xi. Philadelphia. 1865.) M.109.8
- Rea, William.**
 "O give thanks unto the Lord." [Anthem. Accomp. for organ.] (*In Novello's Collection of anthems.* Vol. 1, pp. 138-144.) No. 17 in M.195.2.1
 The souls of the righteous. Anthem for solo [s.] and chorus. [Accomp. for organ.] (*In Novello's Collection of anthems.* Vol. 14, pp. 187-203.) No. 19 in M.195.2.14
- Read, Frederick John**
 My soul, wait thou still. Anthem for A. solo and chorus [A. T. B. B. Accomp. for organ]. (*In Novello's Collection of anthems.* Vol. 14, pp. 204-209.) No. 20 in M.195.2.14
- Read, G. T.**
 The Sunday scholars' service of sacred song, illustrative of the Exodus of Israel, compiled and arranged with adapted consecutive readings London. Sunday School Union. [187-?] No. 5 in M.373.44
- Read, John Francis Holcombe.**
 Caractacus. A cantata for solo voices, chorus, and orchestra. The poetry by E. J. Stokes. The music by J. F. H. Read. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [189-?] No. 1 in M.155.39
 The death of young Romilly, or the founding of Bolton Priory. Choral ballad for [male] chorus and orchestra. The poetry by Wordsworth. The music by J. F. H. Read. [Accomp. for pianoforte.] London. Novello, Ewer & Co. 1892. No. 2 in M.155.39
- Harold. A dramatic cantata for solo voices, chorus and orchestra.** The story taken from Lord Lytton's novel, and written by F. W. Vernham. The music by J. F. H. Read. London. Novello, Ewer & Co. [1887?] M.240.3
- In the forest. Cantata for baritone solo, chorus of male voices and orchestra.** The poetry by Vincent Amcotts. The music by J. F. H. Read. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [188-?] No. 3 in M.155.39
- Psyche. A dramatic cantata for solo voices and chorus, with accomp. for piano.** The words by V. A. C. Amcotts. The music by J. F. H. Read. London. Novello, Ewer & Co. [187-?] M.155.40

Reade, Charles.

Cremona violins. Four letters descriptive of those exhibited in 1873 at the South Kensington Museum. Reprinted from the "Pall Mall Gazette," by George H. M. Muntz. [Gloucester. Bellows. 1873.] No. 4 in M.125.8

Reading, John.

Adeste fideles [in Bb]. Hymne pour le temps de Noël [s. s. a. Accomp. d'orgue]. (In Chapelle, La. Vol. 1, pp. 33-35.) No. 10 in M.201.33

Same. [In A.] Hymn for Christmas. Newly arr^d by V. Novello. (In Musical times. [Music.] Vol. 8, pp. 136-141.) No. 12 in M.175.1.8

Also to be found in Novello's Collection of sacred music.

Same. [In G.] (Solo and chorus.) Arranged by Webbe. [Accomp. for organ.] (In Lutz. Motets for the year. No. 6. Pp. 22-25.) No. 6 in M.156.50

Same. Portuguese hymn. (Adeste fideles.) With the addition of an original interlude by Gounod. [s. a. t. b. Accomp. for organ.] (In Gounod. The Royal Albert Hall choral music. Vol. 3, pp. 46-55.) M.384.28

Dulce domum. [Part-song.] (In Hullah. Part music. Secular. Vol. 2, pp. 60-63.) No. 14 in M.157.28.2

Also to be found in Musical times [Music].

O, come ye faithful. Christmas hymn. (In Hullah. Part music. Sacred. Vol. 2, pp. 7-9.) No. 4 in M.157.28.2

Reading of music.

VELLOSO DE OLIVEIRA, H. Art mnémonique de lecture musicale. Paris. 1860. No. 6 in M.373.23

Realm, The, of fancy. Cantata. For the MUSIC see **Paine, J. K.** For the LIBRETTO see **Keats.****Reaper, The, and the flowers. Song.**

BALFE. No. 17 in M.192.9.2

THOMAS, J. R. No. 22 in M.192.14

Reason ne'er in fetters bind. Glee. NARES. No. 76 in M.220.10**Reason why, The. Song.** BLUMENTHAL. No. 14 in M.192.12**Reay, Samuel.**

As it fell upon a day. A madrigalian part-song. (In Novello's Part-song book. 2d series. Vol. 4, pp. 143-148.) No. 8 in M.158.23; No. 29 in M.195.1.4

The bright-hair'd morn. A four-part song. (In Novello's Part-song book. 2d series. Vol. 14, pp. 59-64.) No. 10 in M.195.1.14

The dawn of day. Part-song. For s. a. t. t. b. (In Hullah. The Singer's library. Secular. No. 19. Pp. 85-90.) No. 19 in M.157.2; No. 50 in M.157.1

Also to be found in Novello's Part-song book, 2d series.

Huntsman, rest [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 4, pp. 149-153.) No. 8 in M.158.23; No. 30 in M.195.1.4

I loved a lass. A four-part song [A. T. T. B.]. (In The Orpheus. New series. Vol. 2, pp. 118-123.) No. 16 in M.205.10.2

Love's good-morrow. A four-part song [A. T. T. B.]. (In The Orpheus. New series. Vol. 2, pp. 124-127.) No. 17 in M.205.10.2

Merrily rolls the mill-stream on. A four-part song [A. T. T. B.]. (In The Orpheus. New series. Vol. 2, pp. 128-135.) No. 18 in M.205.10.2

Now night her sable mantle folds. An English hunting song [A. T. B. B.]. (In The Orpheus. New series. Vol. 2, pp. 136-143.) No. 19 in M.205.10.2

Red o'er the forest. A four-part song. (In Novello's Part-song book. 2d series. Vol. 14, pp. 65-70.) No. 11 in M.195.1.14

Six four-part songs (s. a. t. b.). London. Novello, Ewer & Co. [187-? Novello's Part-song book.] No. 8 in M.158.23
Contents. — Spring voices. — Waken, lords and ladies gay. — As it fell upon a day. — Huntsman, rest. — 'Tis May upon the mountain. — Take, oh take those lips away.

Spring voices [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 4, pp. 130-135.) No. 8 in M.158.23; No. 27 in M.195.1.4

Sweet is the breath. A four-part song. (In Novello's Part-song book. 2d series. Vol. 14, pp. 71-78.) No. 12 in M.195.1.14

Reay, Samuel. (Continued.)

Take, oh take those lips away [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 4, pp. 160-163.) No. 8 in M.158.23; No. 32 in M.195.1.4

'Tis May upon the mountains [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 4, pp. 154-159.) No. 8 in M.158.23; No. 31 in M.195.1.4

Waken, lords and ladies gay [s. a. t. b.]. (In Novello's Part-song book. 2d series. Vol. 4, pp. 136-142.) No. 8 in M.158.23; No. 28 in M.195.1.4

Reay, Samuel, editor.

BACH, J. S. The "Coffee cantata" (comic cantata). No. 1 in M.194.3

— The "Peasants' cantata" (comic cantata). No. 2 in M.194.3

Rebe, Die. Ballet music. RUBINSTEIN. M.200.13

Rebe, Die. Part-song. REISSIGER. 6 Chorlieder. Op. 212. No. 37 in M.392.20

Rébecca. Cantata. For the MUSIC and LIBRETTO see **Salleles.**

Rébecca. Oratorio. For the MUSIC see **Carissan, C.** For the LIBRETTO see **Carissan, E.**

Rebecca. Oratorio. For the MUSIC see **Hiller, F.**

Rebekah. Oratorio. For the MUSIC see **Barnby.** For the LIBRETTO see **Matthison.**

Rebel, François.

Ismène. Pastorale héroïque. Mis en musique par M^{rs} Rebel et Francœur. Les paroles sont de M^r de Moncrif. [Partition.] Paris. Boivin. [1750.] No. 4 in M.340.3

Le trophée. Divertissement à l'occasion de la victoire de Fontenoi. Mis en musique par M^{rs} Rebel et Francœur. Les paroles sont de M^r de Moncrif. [Partition.] Paris. Boivin. 1745. No. 1 in M.340.3

Zélindor roi des sylphes. Divertissement. Mis en musique par M^{rs} Rebel et Francœur. Les paroles sont de M^r de Moncrif. [Partition. Paris.] 1745. No. 2 in M.340.3

Reber, Henri. See Reber, Napoléon Henri.**Reber, Napoléon Henri.**

Agnus Dei. [À quatre voix.] Paris. Richault. [184-?] No. 25 in M.260.10.5

Ave Maria à 4 voix. [Accomp. de piano.] Paris. Richault. [184-?] No. 22 in M.260.10.5

Berceuse. Arrangée pour 2 violons, alto et violoncelle. Op. 15. Partition. Paris. Richault & cie. [184-?] No. 3 in M.334.13

Les dames-capitaines. Opéra comique en 3 actes. Paroles de Mélesville [pseud.]. Musique de Henri Reber. Partition piano et chant. Paris. Colombier. [1857.] M.297.35

[Naïm.] Ouverture de Naïm ou les Maures en Espagne. Op. 32. Partition. Paris. Colombier. [185-?] No. 4 in M.334.13

La nuit de Noël. Opéra en 3 actes. Paroles d'Eugène Scribe. Musique de Henri Reber. Partition avec accomp. de piano. Paris. Richault. [1848.] M.307.2

Les papillotes de Mr Benoist. Opéra comique en 1 acte. Paroles de Jules Barbier et Michel Carré. Musique de Henri Reber. G^de partition. Paris. Colombier. [1853.] M.254.36

Same. Partition pour piano et chant. No. 1 in M.300.2

Le Père Gaillard. Opéra comique en trois actes. Paroles de Mr. T. Sauvage. Musique de Henri Reber. [Partition.] Paris. Colombier. [1852.] M.401.30

Same. Partition pour piano et chant. M.307.1

Roland. Scènes lyriques extraites du poème de Quinault, mises en musique par Henri Reber. Op. 35. Grande partition orchestre. Paris. Colombier. [185-?] M.402a.27

Symphonie, 1^{re}-4^{ème}, à grande orchestre. Grande partition. Paris. Richault. [185-?] 4 v. in 2. M.337.10

Contents. — 1. 1^{re} symphonie, en ré mineur. — 2^e symphonie, et ut majeur. 2. 3^e symphonie en mi^b. — 4^e symphonie en sol majeur.

Reber, Paul.

Dame Kobold. Komische Oper. Frei nach Calderon's Lustspiel. Musik von Joachim Raff. M.297.26

Rébikoff, W. See Rebikov, Vladimir.

Rebikov, Vladimir.

Der Christbaum. [Елка.] Märchenspiel in 1 Acte und 4 Bildern. Text von S. Plaxin, deutsch von L. Esbeer. Musik von W. Rebikoff. Op. 21. Klavierauszug. Moskau. Jurgenson. [1902.] No. 3 in M.389.12

The text is in Russian and German.

[L'orage.] Intermezzo [de l'opéra]. Partition d'orchestre. Moscou. Jurgenson. [1894?] No. 1 in M.405.48

У могилы. (Музыкальное стихотворение.) [At the tomb. Musical poem.] Москвѣ. Гроссе. [189-?] No. 2 in M.405.45

Quintet for two violins, viola, cello and double bass.

Rebling, Gustav.

In die Ferne. [Männerchor.] (In Eidgenössischer Sängerverein. Wettgesänge bei dem 11. . . . Sängerkongress. Pp. 77-80.) No. 9 in M.130.7

Rebus in adversis. Motet. LASSUS. Sämtliche Werke. Band 7. M.8040a.67.7

Recessit pastor noster. Anthem.

PALESTRINA. Werke. Band 32. M.8040a.66.32

SALVATORE. No. 23 in M.290.29.3

Recherche, La, de l'inconnu. Opera. For the MUSIC see Mangeant. For the LIBRETTO see Bridault.

Recherches historiques et critiques sur quelques anciens spectacles, et particulièrement sur les mimes et sur les pantomimes. (Anon.) BOULENGER DE RIVERY. M.109b.16

Recht der Jugend. Part-song. ZENGER. Golias. Heft 1. No. 36 in M.392.27

Rechte Liebe, Die. Part-song. SCHNEIDER, J. G. No. 112 in M.213.9

Rechte Mann, Der. Part-song. DUERNER. Sechs Gesänge. Op. 7. No. 14 in M.392.7

Récit fidèle de la tortue vivante. (Anon.) MOENE DE GRIMALDI. No. 3 in M.126.8

Recollection. Song. HAYDN, F. J. No. 12 in M.235.18.1; etc.

Reconciliation. Cantata. For the MUSIC see Huber, H. For the LIBRETTO see Goethe, J. W. von.

Recordare, Domine. Motet. FUEHRER. No. 51 in M.156.50

Recordare, Jesu pie. Anthem. ASTORGA. No. 35 in M.290.29.1

BASSANI. No. 32 in M.290.29.3

BOCCHERINI, L. No. 16 in M.290.29.6

LABAT. 26 grands motets. M.213.23

LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15

MOZART. No. 52 in M.290.22.2; etc.

RICCI, P. No. 5 in M.290.29.2

Recordare, O Virgo. Anthem. LAMBILLOTTE. Musique religieuse. No. 3, 39 in M.260.18

Recordare, Virgo. Motet. SCHULTHEIS. A collection of 6 sacred vocal pieces. No. 2 in M.201.36

Recordatus est. Motet. LASSUS. Sämtliche Werke. Band 15. M.8040a.67.15

Recruten Abschied. Part-song. ABT, F. No. 12 in M.392.1

Recrutenlied. Part-song. FLUEGEL, G. No. 27 in M.203.7

Recruteurs, Les. Opera. For the MUSIC see Lefébure-Wély. For the LIBRETTO see Jallais.

[Recueil de medinhas, romances, bailes, rondinas, seguidillas, canciones, &c., portugais et espagnols. Accomp. de piano. Paris? 1862.] 26 parts in 1 v. M.391.57

Recueil de romances françaises et allemandes. Livr. 1. [Accomp. de piano.] Leipzig. Probst. [183-?] No. 26 in M.221.30

Contents. — Paër: Isnelle. — Spontini: L'adieu. — Kalkbrenner: D'où vient que je rougis? — Weber: Le Grec et son fils. — Lafont: Ce qu'il ne faut pas dire. — Rossini: Canzonetta.

Recueil des chœurs d'ensemble français pour les chanteurs de la Suisse romande. 13e, 14e fête fédérale. Zürich. Zurcher & Furrer. 1868, 70. No. 6, 7 in M.130.7

Contents. — 1. Méhul: Dieu d'Israël! — Gounod: Gloire immortel de nos aïeux. — Griséliidis (Brunette). — Boieldieu: Dans les beaux vallons. — Halévy: La nouvelle alliance. 2. Klein: Il est mon berger. — Jaeger: A la paix. — Samuël: Pâle étoile du soir. — Heyberger: Adieu, forêt! — Halévy: Libre Helvétie. — Mozart: Ave verum. — Besozzi: Veni Creator.

Recueillement. Song. SCHUBERT, F. P. Mélodies. Vol. 5. M.327.4-5

Red Cross knight, The. Cantata. For the MUSIC see Prout. For the LIBRETTO see Grist.

Red Cross knight, The. Glee. CALLCOTT, J. W. No. 6 in M.120.31; etc.

"Red Feather." Opera. For the MUSIC see De Koven. For the LIBRETTO see Klein, C.

Red hussar, The. Opera. For the MUSIC see Solomon. For the LIBRETTO see Stephens, H. P.

Red king, The. Cantata. For the MUSIC see White, A. M. For the LIBRETTO see Kingsley.

Red leaves. Part-song. BRIDGE, E. S. No. 19 in M.175.1.7

Red mill, The. Opera. For the MUSIC see Herbert, V. For the LIBRETTO see Blossom.

Red o'er the forest. Part-song. REAY. No. 11 in M.195.1.14

Red, red rose, The. Part-song. HATTON. No. 4 in M.195.1.6; etc.

ISENMANN. No. 32 in M.392.11

Red, red wine, The, in the beaker. Part-song. BISHOP, H. R. Complete collection of glees. Vol. 6. M.235.1.6

Red-Riding Hood. Opera. For the MUSIC see De Solla. For the LIBRETTO see André, R.

Red Riding Hood's rescue, or the dangers of disobedience. Opera. For the MUSIC see Broad. For the LIBRETTO see Estabrook.

Red rover, The. Song. LINLEY, G. [Songs.] Vol. 2. No. 35 in M.235.19.2

Red sun, The, is sinking. Part-song. ROSSINI. No. 1 in M.244.10.2

Red wine, The, flows. Part-song. PEARSALL. No. 27 in M.195.1.10

Redde mihi lætitiā. Anthem. PERGOLESI. No. 24 in M.290.29.3

Redeemed, The, of the Lord. Anthem. HOPKINS, J. L. A collection of anthems. No. 2 in M.233.29

Rédemption, La. Oratorio. For the MUSIC see Alary; also Franck, C. A.; also Gounod. For the LIBRETTO see Deschamps, M. L. É.; also Blau, É.; also Gounod.

Redemption. Oratorio. For the MUSIC see Handel.

Redemptor mundi Deus. Anthem. MOZART. No. 10 in M.201.38

Reden, Das. Canon. BEETHOVEN. Werke. Serie 23. M.413.1.23

Redende Gemählde, Das. Opera. For the MUSIC see Stegmann. For the LIBRETTO see Anseume.

Redern, Wilhelm Friedrich, Graf von. [Geschwind Marsch. Partitur.] Berlin. Bote & Bock. [184-?] No. 3 in M.341.35

Königin Christine. Grosse Oper in 3 Aufzügen. Von E. Tempelty. Musik vom Gräfen Wilhelm von Redern. [Klavierauszug.] Berlin. Sittenfeld. 1860. M.254.37

Redford, John. Rejoice in the Lord. [Anthem. Accomp. for organ.] (In Novello's Collection of anthems. Vol. 13, pp. 13-18.) No. 3 in M.195.2.13

Also to be found in Rimbault's Collection of ancient church music.

Redhead, Richard. Te Deum laudamus. In D. [Accomp. for organ.] (In Novello's Parish choir book. Pp. 143-147.) No. 28 in M.157.30

Redi, Vico. Don Pedro dei Medina. Opera comica. Musica di Paolo Lanzini. M.399.34

Redingote grise, La. Opera. For the MUSIC see Le Rey. For see LIBRETTO see Lénéka.

Redwitz, Oskar, Freiherr von. Grüss Gott, du lieber Frühlingswind. Gedicht. In Musik gesetzt für Männerchor mit Tenor-Solo und Klavierbegleitung von Max von Weinzierl. No. 1 in M.280.6

Reece, Robert. "Castle Grim." A comic opera. Composed by G. B. Allen. M.361.17

The commodore. Nautical opera. Libretto [after A. Mil-laud] by H. B. Farnie and R. Reece. Composed by Offenbach. No. 1 in M.267.37

Reed, Joseph. Tom Jones. A comic opera. [Words only.] London. Becket & De Hondt. 1779. No. 2 in M.373.19

Reed, Léon.

La captivité de Babylone. Cantate biblique. Musique de Émile Bernard. No. 1 in M.213.5

Reed, William.

Deus misereatur, in F. [Accomp. for organ.] Boston. Schmidt. [1891.] No. 19 in M.158.19

Jerusalem the Golden. [Anthem. Accomp. for organ.] Boston. Schmidt. [1892.] No. 18 in M.158.19

Reed organs.

REINHARD, A. Etwas von Harmonium. (Aus Briefen von A. Reinhard an Konzertmeister S. in D.) Ein Beitrag zur Erklärung des Wesens des Harmoniums. Berlin. 1895. No. 4 in M.372.41

Rees, Louis S. D.

The churchman's help to chanting. 2d edition. Philadelphia. Hooker. 1850. No. 2 in M.148.34

Rees, William.

Emmanuel. An oratorio. Composed by Joseph Parry. M.154.2

Reese, Theodor Rudolf.

The night watch. Sylvester. Comic opera in three acts. English libretto by Dr. Horace Manchester Brown. Text and music by Th. Rud. Reese. Vocal score. Milwaukee. Rohlfing Sons Music Co. [1901.] M.397.53
Text in German and English.

Reeve, William.

The blind girl, or a receipt for beauty. A comic opera [by Thomas Morton]. Composed by Mazzinghi & Reeve. No. 3 in M.251.5

[Brother & sister.] The overture, songs, duetts, trios and choruses, in the musical entertainment called Brother & sister. Composed & arranged for the piano forte by Wm Reeve and Henry R. Bishop. [The words by William Dimond.] London. Goulding, D'Almaine, Potter & Co. [1815?] No. 1 in M.396.6

[The brush.] Fourteen comic, convivial, and sentimental songs. Written and sung by Mr. Collins, in his entertainment of The brush. The music adapted, and accomp. [for piano and violin, or guitar, or German flute] by W. Reeve. London. Longman & Broderip. [179-?] No. 7 in M.391.54

Incomplete. Contains but ten songs, viz.: The stage-play of human life; To be, or not to be; Lingo's political rhapsody; The fortune-teller upon all fours; Caesar's last summons; The humours of the town; The frolics of Queen Mab; The ladle; The sentimentalist; The Siege of Troy.

The cabinet. A comic opera. The words by T. Dibdin. The music by Reeve, Davy, Moor[e]head & Braham. [Accomp. for pianoforte.] London. Dale. [1802.] No. 2 in M.251.3

The caravan, or the driver & his dog. A serio-comic romance. Composed by W. Reeve. The words by F. Reynolds. [Accomp. for pianoforte.] London. Dale. [1803.] No. 2 in M.251.5; No. 1 in M.391.54

Chains of the heart, or the slave by choice. A comic opera [by Prince Hoare]. Composed by Mazzinghi & Reeve. No. 4 in M.251.4

The Gypsies' glee [A. T. B.]. (In The Apollo. Vol. 2, pp. 136-143.) No. 20 in M.139a.18.2
Also to be found in The Harmonist.

Paul and Virginia. A musical drama [by James Cobb]. Composed by Mazzinghi & Reeve. No. 1 in M.237.2; etc.

The purse, or benevolent tar. A musical entertainment. The poetry by J. C. Cross. The music by William Reeve. [Accomp. for pianoforte.] London. Preston. [1794.] No. 5 in M.220.18

Thirty thousand, or who's the richest? A comic opera. The words by T. Dibdin. The music by Reeve, Davy & Braham. [Accomp. for pianoforte.] London. Dale. [1804.] No. 3 in M.251.3

Reeves, John Sims.

My jubilee, or fifty years of artistic life. London. Music Publishing Co. [1889.] Portraits. Plates. M.115.16

Sims Reeves: his life and recollections. By himself. London. Simpkin, Marshall & Co. 1888. Portrait. M.115.15
Portraits and newspaper cuttings are inserted.

Reeves, John Sims. Works about.

EDWARDS, H. S. The life and artistic career of Sims Reeves. London. 1881. Portrait. No. 2 in M.139.19

Reeves' Musical directory of Great Britain and Ireland. 1895, 98/99. With a calendar. London. [1895, 98.] M.370.28

Reflected on the lake. Glee. WALMSLEY, T. F. Collection of glees . . . M.235.5

Reflection. Song. ABT, F. No. 34 in M.192.2

MENDELSSOHN-BARTHOLDY, J. L. F. Songs. No. 13 in M.244.21

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Reformation cantata. Cantata. BECKER, A. E. A. No. 3 in M.194.4

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Regenbogen, Der. Song. GERNLEIN. 3 Lieder.

Regenlied. Song. BRAHMS. Lieder und Gesänge. Op. 59. Heft 1. No. 3 in M.380.40.2

Regensburg, Germany. See Ratisbon. No. 3 in M.221.33

Regensburger Liederkranz. Sammlung ausgewählter vierstimmiger Lieder. 1ter Tenor, 1ter, 2ter Bass. 4. Auflage. Regensburg. Copenrath. 1869. 3 v. M.129a.44

Contents. — Zöllner: Wanderschaft. — Stuntz: Lied der Landsknechte auf dem Zug. — Stern: Soldaten-Abschied. — Becker: Würzburger Stützenmarsch. — Zöllner: Tanz. — Wohlmuth: Bayerischer Zapfenstreich. — Becker: Landsknechte im Frieden. — Otto: Sängermarsch. — Dürrner: Treue Liebe. — Loreley. — Kalliwoda: Das deutsche Lied. — Mendelssohn: Abschiedstafel. — Kreutzer: An das Vaterland. — Schubert: Die Nacht. — Mendelssohn: Sommerlied. — Mendelssohn: Trinklied. — Vogler: O Herr des Himmels, steh uns bei. — Holzinger: Weiss und Blau. — Kücken: Pilgers Abendlied. — Abt: Eine Maiennacht. — Kunz: Ach Elsie! — Mendelssohn: Liebe und Wein. — Girschner: Ich grüsse dich, O Morgen. — Dürrner: Heimliche Liebe. — Abt: Auf den Bergen. — Abt: Am Sonntag. — Speidel: Was hab' ich denn meinem Feinsliebchen gethan? — Kücken: Gut' Nacht, fahr wohl. — Storch: Gebet vor der Schlacht. — Becker: Das Kirchlein. — Schottische Barden-Chor. — O sanctissima. — Dürrner: Sturmbeschworung. — Astholz: Jägers Lust. — Zöllner: Rheinweinlied. — Lachner: Schmiedlied. — Zöllner: Trinklied. — Reissiger: Blücher am Rhein. — Reichardt: Des Deutschen Vaterland. — Kreutzer: Die Kapelle. (Was schimmert dort.) — Mendelssohn: Der Jäger Abschied. — Kreutzer: Schäfers Sonntagsglied. — Nägeli: Der Rhein. — Stuntz: Bankett-Lied. — Marschner: Ständchen. — Witt: Die Thräne. — Abt: Abendlied. (Der Abend sinkt.) — Jürgens: Im Mai. — Mendelssohn: Der frohe Wandersmann. — Klauer: Abschied vom Walde. — Werner: Haiden-Röslein. — Kreutzer: Die Kapelle. (Droben steht die Kapelle.) — Marschner: Trinklied. — Der Zimmerg'sell. — Mendelssohn: Türkisches Schenkenlied. — Seifert: Immer mehr. — Schröter: Nach Norden. — Schröter: Zechers Wunsch. — Schröter: Nur du! — Reichardt: Andreas Hofer. — Kücken: Im Walde. — Eckert: Schifferlied. — Kücken: Der Jäger. — Lachner: Gute Nacht. — Abt: Ständchen. — Abt: Morgenlied. — Seuberlich: Der König von Thule. — Stuntz: Helden-gesang in Walhalla. — Girschner: Hüte dich. — Abt: Trinklehre. — Lachner: An den Sonnenschein. — Zöllner: Wer ist unser Mann? — Chwatal: Nachtgesang. — Mendelssohn: Abendständchen. — Otto: Getrocknete Blumen. — Kuhlau: Abendlied. — Bellmann: Wanke nicht mein Vaterland. — Otto: Das treue deutsche Herz. — Storch: Vorwärts in die Schenke. — Fischer: Die Welt ist so schön! — Ortner: Reiterlied. — Speidel: Der fahrende Student. — Kösporer: Sängers-Gebet. — Girschner: Treue Liebe. — Esser: Ade du lieber Tannenwald. — Kücken: Normann's Sang. — Otto: Gebet. — Kücken: Die jungen Musikanten. — Leonhardt: Die alten Helden. — Storch: Blümchen am Hag. — Kuhlau: Mailied. — Mozart: Bundeslied. — Kreutzer: Frühlingsnahen. — Otto: An Johanna. — Veit: Der Käfer und die Blume. — Mendelssohn: Ersatz für Unbestand. — Dürrner: Das Vöglein im Walde. — Fischer: Wanderlied. — Weitzmann: Doppeltes Vaterland. — Marschner: Das Testament. — Hanisch: Vaterlandslied. —

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- Lieder für mittlere Singstimme mit Klavierbegleitung. The English words by Percy Pinkerton. Leipzig. Aibl. 1906. **M.137.38
- Contents.* — 1. Wiegenlied. — Glückes genug. — Fromm! — Ach Liebster. — Mein Herz. — Allein. — Abschied. — Unbegehrt. — Am Dorfsee. — Der Himmel hat eine Thräne geweint. 2. Volkslied. — Dein Auge. — Flieder. — Das sterbende Kind. — Vom Küssen. — Unvergessen. — Traum durch die Dämmerung. — Und hab' so grosse Sehnsucht. — Ich glaub' lieber Schatz. — Sag' es nicht.
- Quartett in D moll für zwei Violinen, Viola und Violoncello. Op. 74. Partitur. Leipzig. Lauterbach & Kuhn. 1904. M.410.100
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- Serenade für Orchester. Op. 95. Partitur. [Leipzig. Lauterbach & Kuhn. 1906.] M.411.24
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- Sinfonietta für Orchester. Opus 90. Partitur. Leipzig. Lauterbach & Kuhn. [1905.] M.406.57
- Sonate in C-dur für Violine und Pianoforte. Opus 72. [Partitur und Stimme.] Leipzig. Lauterbach & Kuhn. 1904. No. 1 in M.410.101
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- Reger, Max, *editor.*
- WOLF, H. Italienische Serenade für kleines Orchester. No. 2 in M.406.42
- Reger, Philipp.
- Hans Sachs. Komische Oper. Musik von Albert Lortzing. M.263.20
- Marie von Montalban. Von Herrn Winter. M.30.12; etc.
- Reges Tharsis. *Anthem.*
- EYBLER. Offertorium, No. 1-7. No. 3 in M.191.7
- LUTZ. Motets for the year. No. 9 in M.156.50
- PALESTRINA. Werke. Band 9. M.8040a.66.9
- Reggente, Il. *Opera.* For the MUSIC see Mercadante. For the LIBRETTO see Cammarano, S.
- Regicide, The. *Opera.* For the MUSIC see Lucas, C. For the LIBRETTO see Metastasio.
- Regiments-Tochter, Die. *Part-songs.* OTTO, E. J. Potpourri. No. 8 in M.392.20
- Regina. *Opera.* LORTZING. M.382.43
- Regina. *Song.* DUPREZ, G. L. No. 1 in M.202.28
- Regina angelorum. *Anthem.* DURANTE, F. No. 21 in M.202.6.2
- Regina, B. A., or the king's sweetheart. *Opera.* For the MUSIC see Glover, J. M. For the LIBRETTO see Sturgess.
- Regina coeli. *Anthem.* BASSANI. No. 38 in M.260.17.2
- BERNABEL. No. 43 in M.158.33.4
- BERTINI, H. J. No. 7 in M.201.33
- CHERUBINI. No. 11 in M.222.24
- DUVAL, E. No. 22 in M.260.19
- HAMMA, B. No. 10 in M.158.32
- JANSSEN, N. A. No. 30 in M.260.19
- JUVIN. No. 10 in M.201.33.1
- LABAT. 26 grands motets. M.213.23
- LAIR DE BEAUVAIS. No. 25 in M.260.10.4
- LAMBILLOTTE. No. 5 in M.203.28
- LASSUS. No. 7 in M.202.6.1; etc.
- LOTTI. No. 44 in M.158.33.4
- MOZART. No. 8 in M.260.17.1; etc.
- NEUKOMM, S. von. Recueil de 40 motets. No. 1 in M.158.37
- NIXON, H. G. Selections from sacred compositions. M.270.1

Regina coeli. *Anthem.* (Continued.)

- NOVELLO, V. Evening service. Vol. 1. M.260.23.1
- PALESTRINA. Werke. Band 6, 20, 21, 32. M.8040a.66.6, 20, 21, 32
- PANSEON. Mois de Marie. No. 21 in M.260.12
- SCHNABEL. No. 37 in M.260.17.2
- SCHULTHES. No. 4 in M.260.14
- SWEELINCK. No. 1 in M.415.6; etc.
- VITTORIA. No. 3 in M.233.26.5; etc.
- WEBBE, S. No. 11 in M.260.3; etc.
- Regina delle Vergini. *Madrigal.* PALESTRINA. Werke. Band 29. M.8040a.66.29
- Regina, La, di Cipro. *Opera.* For the MUSIC see Pacini, G. For the LIBRETTO see Guidi.
- Regina, La, di Golconda. *Opera.* For the MUSIC see Donizetti. For the LIBRETTO see Romani, F.
- Regina mundi, hodie. *Motet.* PALESTRINA. Werke. Band 6. M.8040a.66.6
- Régine Avrillouse, La. *Cantata.* For the MUSIC see Krug, A. For the LIBRETTO see Scheffel.
- Régine, ou deux nuits. *Opera.* For the MUSIC see Adam, Adolphe C. For the LIBRETTO see Scribe.
- Reginella. *Opera.* For the MUSIC see Braga. For the LIBRETTO see Ghislanzoni.
- Regnard, Jean François.
- Le légataire universel. For an opera based on this work, see Pfeiffer, Georges Jean.
- Regnard de Pleinchesne, Roger Timothée.
- Le jardinier de Sidon. Comédie. Mise en musique par A. D. Philidor. M.225.30
- Regnart, Jakob.
- Deutsche dreistimmige Lieder nach Art der Neapolitanen, nebst Leonhard Lechner's fünfstimmiger Bearbeitung. Herausgegeben von Rob. Eitner. Leipzig. Breitkopf & Härtel 1895. [Publikation älterer praktischer und theoretischer Musik-Werke, vorzugsweise des XV. und XVI. Jahrhunderts.] M.400.9
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- Diana. Opéra de J. Normand & H. Regnier. Musique de E. Paladilhe. M.277.36
- Regnier, Joseph.
- L'orgue: sa connaissance, son administration et son jeu. Nancy. Vagner. 1850. Table. M.218.11
- "L'auteur ne sait pas toujours les choses dont il parle." — Fétis.
- Regnum et civitatem. *Motet.* PEREZ, D. No. 39 in M.260.24.1
- Regnum mundi. *Motet.* LASSUS. Sämtliche Werke. Band 13. M.8040a.67.13
- Regret. *Song.* BIANCHI, F. 4 songs. No. 11 in M.237.7
- BLUMENTHAL. No. 9 in M.192.12
- LINLEY, G. [Songs.] Vol. 2. No. 38 in M.235.19.2
- SCHUBERT, F. P. Mélodies. Vol. 4. M.327.4.4
- Regret, soucy et peine. *Part-song.* SWEELINCK. Werken. Deel 7. M.413.2.7
- Regrets, Les. *Song.* BEETHOVEN. M.205.29
- CRESSONNOIS. Harmonies. No. 2 in M.295.9
- Regrets d'absence. *Song.* HORTENSE, Queen of Holland. Romances. M.221.27
- Reh, Das. *Part-song.* GADE. Lieder für Männerchor. Op. 26. No. 9 in M.157.21; etc.
- Rehbaum, Theobald.
- Don Pablo. Komische Oper in 3 Acten. Dichtung u. Musik von Theobald Rehbaum. Klavier - Auszug. Dresden. Ries. [1880.] M.307.3
- Same. Ouverture zur komischen Oper "Don Pablo." Partitur. Dresden. Ries. [1880.] No. 1 in M.406.23
- Der Goldschmied von Paris. Oper von Emanuel Moór. M.382.55
- Mirandolina. Komische Oper. Musik von Bernhard Scholz. M.379.9
- Das Streichholzmädel (The little match girl). Musikalisches Märchen von August Enna. Text nach H. C. Andersen. Deutsch von E. von Enzberg und Th. Rehbaum. No. 2 in M.381.13

- Rehbaum, Theobald, translator.**
 GLUCK. Écho et Narcisse. M.402a.13
 NEUVILLE. Tiphaine. No. 2 in M.402.73
- Rehwild. Part-song.** WUELLNER. Waldlieder.
 No. 24 in M.158.21
- Reich, Wilhelm.**
 Der Schwur. Oper in einem Aufzuge von Maximilian
 Singer. Musik von Wilh. Reich. [Klavier-Auszug.]
 Hamburg. Cranz. [1893.] No. 2 in M.402.69
- Reich, Das, der Töne.** Bildnisse berühmter Künstler und
 Künstlerinnen. Dresden. Streit. [1880.] 303 portraits.
 M.121.28
- Reich mir die Hand, O Wolke.** Song. SCHUMANN, R. A. 7
 Lieder von E. Kulmann. No. 1 in M.244.15.4; etc.
- Reicha, Anton Josef.**
 Octuor pour deux violons, alto, violoncelle, hautbois ou
 flûte, clarinette, cor et basson. [Partition.] Manuscript.
 [Paris. 182-?] No. 1 in M.312.27
 [Quintetto, 1e-24e, pour flûte, hautbois, clarinette, cor et
 basson. Partition.] Manuscript. [18-?] 2v. M.312.40
 Contents. — 1. No. 1-12. 2. No. 13-24.
 Same. Quintetto, 2e-4e. Manuscript. [Paris. Boieldieu.
 182-?] 3 parts in 1 v. No. 2-4 in M.312.27
 Symphonie. Partition. Manuscript. [188-?] M.403.107
- Reichardt, Gustav.**
 Andreas Hofer. [Männerchor.] (In Regensburger Lieder-
 kranz. Pp. 141-143.) No. 60 in M.129a.44
 The image of the rose. [T. solo and chorus, T. T. B. B.] (In
 Orpheus. New series. Vol. 5, pp. 110-113.)
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 The ladies. A four-part song for men's voices. London.
 Novello, Ewer & Co. [188-?] No. 16 in M.392.21; No. 31 in M.205.10.3
 Our native land. Part-song. (In Hullah. Part-music.
 Secular. Vol. 2, pp. 22-24.) No. 5 in M.157.28.2
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 Tears of anguish. [B. solo and chorus, T. T. B. B.] (In The
 Orpheus. Vol. 5, pp. 114-118.) No. 23 in M.205.10.5
 Was ist des Deutschen Vaterland? [Männerchor.] (In
 Regensburger Liederkranz. Pp. 92-95.) No. 39 in M.149a.44
 Also to be found in Das Rütli.
 Same. Was ist des Schweizers Vaterland? [Männerchor.]
 (In Das Rütli. Pp. 142-145.) No. 58 in M.147.4
- Reichardt, Johann Friedrich.**
 Brenno. Opera seria. [Partitura. Parole di Filistri.]
 Berlino. L'autore. [1789?] M.264.1
 Calm at sea. [Duet, s. A. Accomp. for pianoforte.] (In
 Arnim. A selection of German national melodies. Vol.
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 Cantus lugubris in obitum Friderici Magni Borussiae
 regis ad voces alternas [s. s. A. T. B., cum coro] mag-
 namque orchestram accomodatus. [Berolini.] Sumtu
 auctoris. [MDCCCLXXXVIII.] No. 2 in M.391.26
 Cephala und Prokris, in Klavierauszuge. Ein Melodrama
 von K. W. Ramler. Mit Musik von J. F. Reichardt.
 Leipzig. Schwickert. 1781. No. 2 in M.150.5
 Complaint. [Song, s. or t. Accomp. for pianoforte.] (In
 Arnim. A selection of German national melodies. Vol.
 2, pp. 23, 24.) No. 9 in M.212.21.2
 Des Kriegers Nachtwache. Männerchor. (In Eidgenös-
 sischer Sängerverein. Wettgesänge bei dem 11. . . .
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 No. 8 in M.130.7
 Erwin und Elmire. Ein Singspiel in 2 Acten von Göthe.
 In Musik gesetzt von J. F. Reichardt. Vollständiger
 Klavierauszug. Berlin. Neue Berlinische Musikhand-
 lung. [1793?] No. 1 in M.391.26
 Die Geister-Insel. Ein Singspiel in 3 Akten von J. F.
 Gotter, nach Shakespear's Sturm. In Musik gesetzt von
 Joh. F. Reichardt. [Klavierauszug.] Berlin. [1799.]
 M.254.38
 Ino. Ein musikalisches Drama von Brandes. Mit Musik
- Reichardt, Johann Friedrich. (Continued.)**
 von J. F. Reichardt. [Klavierauszug.] Leipzig. Schwic-
 kert. 1779. No. 1 in M.150.5
 Italy. [Song, t. Accomp. for pianoforte.] (In Arnim. A
 selection of German national melodies. Vol. 2, pp. 25,
 26.) No. 10 in M.212.21.2
 Leonora. A ballad from the German of Bürger, translated
 by the author of The German Erato, etc., and set to music
 by J. F. Reichardt. [Accomp. for pianoforte.] Berlin.
 Fröhlich. 1800. No. 5 in M.277.28
 The minstrel. [Duet, s. A. Accomp. for pianoforte.] (In
 Arnim. A selection of German national melodies. Vol.
 2, pp. 1-3.) No. 1 in M.212.21.2
 Morgengesang. Hymne von Milton, übersetzt von G.
 Herder. Componirt von J. F. Reichardt. Klavierauszug.
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 Sorrows & pleasures. [Song, s. or t. Accomp. for piano-
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 melodies. Vol. 1, p. 46.) No. 20 in M.212.21.1
 Sportsman's evening song [BAR. Accomp. for pianoforte].
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 Vol. 1, pp. 14, 15.) No. 7 in M.212.21.1
 Die Würde der Musik. [Eine Cantate. Partitur.] Manu-
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- Reichardt, Johann Friedrich. Works about.**
 ENGEL, J. J. Ueber die musikalische Malerey. An den
 Königl. Kapell-Meister Herrn Reichardt. Berlin. 1780.
 No. 2 in M.377.17
 SCHLETTERER, H. M. Joh. Friedrich Reichardt: sein Leben
 und seine musikalische Thätigkeit. Augsburg. 1865.
 M.133.6
- Reichardt, Luise.**
 The shepherd's complaint. [Song, BAR. Accomp. for
 pianoforte.] (In Arnim. A selection of German national
 melodies. Vol. 1, pp. 40, 41.) No. 17 in M.212.21.1
- Reichardt, Luise. Works about.**
 BRANDT, M. G. W. Leben der Luise Reichardt. Karlsruhe.
 1858. No. 2 in M.115.12
- Reichel, Friedrich.**
 Frühlings-Sinfonie (D dur), für Orchester. Op. 25. Par-
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- Reichert, F.**
 Deutsches Soldatenlied [T. T. B. B.]. Bremen. Fischer.
 [188-?] No. 25 in M.392.20
- Reigen. Song.** WEBER, C. M. F. E. von. Sämmtliche Lieder.
 Band 1. No. 30 in M.244.7
- Reil, Franz.**
 Der Bergsturz, Oper. Von J. Weigl. M.151.30
- Reim, Edmund.**
 Japanische Idylle. Für Männerchor. Op. 59. Clavier-
 Auszug. Wien. Rebay & Robitschek. [189-?] No. 3 in M.212.14
 „O komm herab.“ Lied für Tenor-Solo, Chor [T. T. B. B.]
 und Clavier oder Orchesterbegleitung. Op. 45. Or-
 chester-Partitur mit unterlegtem Clavierauszug. Wien.
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- Reimann, Heinrich.**
 Vier Lieder für gemischten Chor. Partitur. Breslau.
 Hainauer. [188-?] No. 27 in M.194.16
 Contents. — Ade, fein's Lieb. — Soll ich denn sterben. — Sommerlied.
 — Du bist wie eine Blume.
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 2 Männerchöre. Op. 6. Leipzig. Licht & Meyer. [188-?] No. 26, 27 in M.392.20
 Contents. — 1. Mein Stern [T. T. T. B. B. B. B.]. 2. Kriegslied gegen
 die Wälschen.
- Reimann, Heinrich, editor.**
 Das deutsche Lied. Ein Lieder-Cyclus in 4 Abenden. Das
 deutsche Lied von seinen Anfängen bis zur heutigen Zeit
 vorgetragen von Amalie Joachim. Text und Programm-
 Buch zusammengestellt, bearbeitet und erläutert. [Ber-
 lin. Lange. 189-?] No. 2 in M.372.41
- Reinach, Théodore.**
 La musique grecque et l'Hymne à Apollon. Paris. Leroux.
 1894. No. 3 in M.206.5

Reinach, Théodore, *éditeur*.

PLUTARCHUS. De la musique. *Περὶ μουσικῆς*. Paris. 1900.
M.112.19

Reincken, Johan Adam. See Reinken, Johan Adam.

Reine, Une, à vingt ans. *Opera*. For the MUSIC see Rocheblave, A. For the LIBRETTO see Rocheblave, É. F.

Reine Berthe, La. *Opera*. For the MUSIC see Joncières. For the LIBRETTO see Barbier, P. J.

Reine, La, de Chypre. *Opera*. For the MUSIC see Halévy, J. F. F. É. For the LIBRETTO see Saint-Georges.

Reine, La, de Cythère. *Duet*. GOUNOD. Quinze duos.
No. 9 in M.157.36.6

Reine, La, de l'arche Marion. *Song*. MASINI. Album.
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Reine, La, de Saba. For the MUSIC see Gounod. For the LIBRETTO see Barbier, P. J.

Reine, La, des bois. For the MUSIC see Luc. For the LIBRETTO see Deneuille.

Reine, La, des halles. *Opera*. For the MUSIC see Varney, L. For the LIBRETTO see Lartigue.

Reine, La, d'un jour. *Opera*. For the MUSIC see Adam, Adolphe C. For the LIBRETTO see Scribe.

Reine, La, d'une heure. *Opera*. For the MUSIC see Poise. For the LIBRETTO see Beaume.

Reine, La, du matin. *Song*. GOUNOD. Vingt mélodies. 3e recueil.
No. 20 in M.157.36.3

Reine Fiammette, La. *Opera*. For the MUSIC see Leroux. For the LIBRETTO see Mendès.

Reine Indigo, La. *Opera*. For the MUSIC see Strauss, J. 1825-1899. For the LIBRETTO see Jaime.

Reine Jeanne, La. *Opera*. For the MUSIC see Bordèse, L. For the LIBRETTO see Lhérie.

Reine Mozab, La. *Opera*. For the MUSIC see Duprato. For the LIBRETTO see Carré, A.

Reine Topaze, La. *Opera*. For the MUSIC see Massé. For the LIBRETTO see Simon, J. P.

Reinecke, C. See Reinecke, Carl Heinrich Carsten.

Reinecke, Carl Heinrich Carsten.

Der Abendwind. [Männerchor.] (In Abt. Deutsche Sängerkasse. Vol. 1, pp. 70, 71.) No. 25 in M.392.42.1

Ein Abenteuer Händels, oder die Macht des Liedes. Sing-spiel in 1 Akte von W. te Grove. Musik von Carl Reinecke. Clavierauszug. Leipzig. Kistner. [187-?]
No. 2 in M.391.25

[Alladin.] Ouverture zu „Alladin“ für grosses Orchester. Op. 70. Partitur. Leipzig. Siegel. [186-?]
No. 3 in M.347.5

As in the field goodly fruit will grow. [Trio, s. s. A. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 7, pp. 13-16.) No. 4 in M.204.36.7

Auf hohen Befehl. Komische Oper in 3 Akten, mit freier Benutzung der Riehl'schen Novelle „Ovid bei Hofe.“ Von Carl Reinecke. Klavier-Auszug. Leipzig. Hesse. [1886.] M.307.4

The awaking of morn. [Trio, s. s. A. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 6, pp. 165-168.) No. 31 in M.204.36.6

Belsasar. Dichtung von F. Röber. Für Soli, Chor u. Orchester componirt von Carl Reinecke. Partitur. Leipzig. Kistner. [186-?]
M.243.14

Biblische Bilder für Orchester. Op. 220. [Partitur.] Leipzig. Zimmermann. 1894. No. 2, 3 in M.404.6
Contents. — 1. Bilder aus dem alten Testament: Ruth und Boas; Jakob's Traum; Judas Maccabäus. 2. Bilder aus dem neuen Testament: Hirtenmusik und Wanderung nach Bethlehem; Die Ruhe der Heiligen Familie; Die Hochzeit zu Kana.

A Christmas carol. A duet [s. s. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 6, pp. 107-110.) No. 17 in M.204.36.6

Concert für das Pianoforte mit Begleitung des Orchesters. Op. 72. Partitur. Leipzig. Breitkopf & Härtel. [187-?]
No. 1 in M.342.24

Concert für die Harfe mit Begleitung des Orchesters. Op. 182. Partitur. Leipzig. Senff. [188-?]
No. 1 in M.405.49

Reinecke, Carl Heinrich Carsten. (Continued.)

Concert für die Violine mit Begleitung des Orchesters. Op. 141. Partitur. Leipzig. Breitkopf & Härtel. [1877.]
No. 2 in M.347.6

[Dame Kobold.] Ouverture zu Calderon's „Dame Kobold“ für grosses Orchester. Op. 51. Partitur. Leipzig. Breitkopf & Härtel. [185-?]
No. 3 in M.347.3

Der Jäger Heimkehr. Gedicht von G. Scherer. Für vierstimmigen Männerchor mit Begleitung von 4 Hörnern und Bassposaune componirt von Carl Reinecke. Op. 90. Partitur mit unterlegtem Klavierauszug. Leipzig. Siegel. [186-?]
No. 5 in M.212.14

Deutscher Triumph-Marsch, für grosses Orchester. Op. 110. Partitur. Leipzig. Breitkopf & Härtel. [187-?]
No. 1 in M.404.6

The dreaming lake. [Trio, s. s. A. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 6, pp. 149-151.) No. 27 in M.204.36.6

Drei italienische Volkslieder für vierstimmigen Männerchor. Leipzig. Breitkopf & Härtel. [1875?]
No. 17 in M.392.21

Contents. — Ach, wie so traurig erhellet. — Oft, wenn erleuchtet der Sterne Pracht. — Schlummerlos rauschen die Saiten.

Durstige Lieder für vierstimmigen Männerchor. Op. 140. Wien. Schreiber. [1878?]
No. 20 in M.392.21

Contents. — Der Herr von Juchheidi. — So lang auf Bergen reift der Wein. — Fingal und Ossian. — Der Zechgenoss.

Eat the fruit. A duet [s. s. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 6, pp. 97, 98.) No. 13 in M.204.36.6

The elves. [Trio, s. s. A. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 7, pp. 17-20.) No. 5 in M.204.36.7

The enchanted swans. See his Die wilden Schwäne.

The evening wind. [Trio, s. s. A. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 7, pp. 9-12.) No. 3 in M.204.36.7

Fest-Ouverture für grosses Orchester. Op. 148. Partitur. Leipzig. Breitkopf & Härtel. [1878.] No. 1 in M.347.3

Die Flucht der heiligen Familie. Legende von J. von Eichendorff. Componirt für vierstimmigen Männerchor mit Orchester von Carl Reinecke. Clavier-Auszug. Leipzig. Kistner. [187-?]
No. 5 in M.270.59

Forest song. [Part-song, r. t. b. b.] (In Mosenthal. Songs of the Mendelssohn Glee Club. Pp. 52-54.) No. 14 in M.204.38

Friedensfeier. Fest-Ouverture für grosses Orchester. Op. 105. Partitur. Dresden. Ries. [187-?]
No. 4 in M.342.24

From Venice. A trio [s. s. A. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 5, pp. 1-5.) No. 1 in M.204.36.5

Frühling ohne Ende. [Männerchor.] (In Das Rütli. Pp. 251-256.) No. 107 in M.147.4

Frühlingsglück für vierstimmigen Männerchor. Leipzig. Kahnt. [187-?]
No. 19 in M.392.21

Fünf Tonbilder für Orchester. Partitur. Leipzig. Breitkopf & Härtel. [187-?]
No. 2 in M.342.24

Contents. — 1, 2. Vorspiel zum vierten, fünften Act aus „König Manfred.“ 3. Idylle aus „Wilhelm Tell.“ 4. Dämmerung. 5. Tanz unter der Dorflinde.

Good-night. A duet [s. s. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 6, pp. 94-96.) No. 12 in M.204.36.6

Der Gouverneur von Tours. Komische Oper in 3 Akten. Dichtung von Edwin Bormann. Musik von Carl Reinecke. Clavier Auszug. Leipzig. Zimmermann. 1891.
M.307.5

Hakon Jarl. Dichtung von Heinrich Carsten [Schreibname des Reineckes]. Componirt für Alt, Tenor und Bass-Solo, Männerchor und Orchester von Carl Reinecke. Op. 142. Clavierauszug. Leipzig. Breitkopf & Härtel. [1876.]
No. 6 in M.392.45

Happiness ever is fugitive. A duet [s. s. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 6, pp. 104-106.) No. 16 in M.204.36.6

Reinecke, Carl Heinrich Carsten. (Continued.)

- How quickly sorrow is gone. A trio [s. s. s. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 10-12.) No. 3 in **M.204.36.5**
- In life if love we know not. A duet [s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 6, pp. 84-87.) No. 9 in **M.204.36.6**
- In memoriam. Introduction und Fuge mit Choral für grosses Orchester. Op. 128. Partitur. Leipzig. Forberg. [1874?] No. 1 in **M.347.5**
- In summer go thy love to seek. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 35-38.) No. 8 in **M.204.36.5**
- Invitation to the dance. A duet [s. s. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 6, pp. 117-126.) No. 20 in **M.204.36.6**
- König Manfred. Oper in 5 Akten von Friedrich Röber. Musik von Carl Reinecke. Partitur. Leipzig. Breitkopf & Härtel. [1867?] **M.264.3**
- Same. Klavierauszug. **M.264.4**
- Same. Ouverture zu König Manfred. Op. 93. Partitur. Leipzig. Breitkopf & Härtel. [1867.] No. 4 in **M.347.5**
- Same. Vorspiel für Orchester zum fünften Akte der Oper König Manfred. Op. 93. Partitur. Leipzig. Breitkopf & Härtel. [1867?] No. 3 in **M.342.24**
- "Little Rosebud," or "The sleeping beauty" (Dornröschen). By Heinrich Carsten. Composed for s. and a. solo and chorus of female voices with pianoforte accomp. by Carl Reinecke. English version by Lewis Novra. London. Augener & Co. [1878.] No. 3 in **M.204.14**
- Look upward. A duet [s. s. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 6, pp. 101-103.) No. 15 in **M.204.36.6**
- A maiden's song. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 13-18.) No. 4 in **M.204.36.5**
- Mailied. Für vierstimmigen Männerchor. Op. 158. Leipzig. Siegel. [1880?] No. 21 in **M.392.21**
- Missa brevis quatuor vocum (organum ad libitum). Op. 114. Partitur. Hamburg. Pohle. [187-?] No. 4 in **M.201.17**
- O beautiful violet. A duet [s. s. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 6, pp. 111-114.) No. 18 in **M.204.36.6**
- O grateful evening silence. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 19-22.) No. 5 in **M.204.36.5**
- Of oak thy mournful bier's prepared. [Trio, s. s. a. Accomp. for pianoforte.] (*In Novello's Collection of trios, etc.* Vol. 6, pp. 158-161.) No. 29 in **M.204.36.6**
- Over a grave. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 39-41.) No. 9 in **M.204.36.5**
- Praise of spring. [Trio, s. s. a. Accomp. for pianoforte.] (*In Novello's Collection of trios, etc.* Vol. 6, pp. 152-157.) No. 28 in **M.204.36.6**
- Prayer on the waters. A duet [s. s. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 6, pp. 115, 116.) No. 19 in **M.204.36.6**
- Quartett für 2 Violinen, Viola und Violoncello. Op. 132. Partitur. Leipzig. Forberg. [1875?] No. 1 in **M.334.14**
- Quartett (Nr. 4, D dur) für zwei Violinen, Viola und Violoncell. Op. 211. [Partitur.] Leipzig. Breitkopf & Härtel. [1891.] No. 3 in **M.404.39**
- Quintett für Pianoforte, zwei Violinen, Viola und Violoncello. Op. 83. [Partitur.] Bremen. Cranz. [185-?] No. 1 in **M.211.5.2**
- Same. [Stimmen.] 4 v. No. 10 in **M.211.6.1-4**
- Romanze für die Violine mit Begleitung des Orchesters. Op. 155. Partitur. Leipzig. Breitkopf & Härtel. [1880?] No. 2 in **M.347.4**
- The rose is queen. A duet [s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 6, pp. 88-90.) No. 10 in **M.204.36.6**

Reinecke, Carl Heinrich Carsten. (Continued.)

- Sängersegen. [Männerchor.] (*In Stuttgarter Liederkrantz. Männerchor-Album.* Pp. 80-82.) No. 5 in **M.203.22**
- Der Schild der deutschen Ehre. Für vierstimmigen Männerchor. Op. 103, No. 4. Leipzig. Kistner. [186-?] No. 28 in **M.392.20**
- Schlachtlied von F. G. Klopstock. Componirt für 2 Männerchöre mit Orchester von Carl Reinecke. Op. 56. Partitur. Leipzig. Breitkopf & Härtel. [1861?] No. 2 in **M.203.4**
- Same. Klavierauszug. No. 4 in **M.212.14**
- [Schneewittchen.] Schlusschor aus „Schneewittchen“ [s. s. a.]. Op. 133, No. 9. Leipzig. Siegel. [1891?] No. 7 in **M.203.19**
- Sechs altfranzösische Volkslieder für vierstimmigen Männerchor. Leipzig. Breitkopf & Härtel. [1875?] No. 18 in **M.392.21**
- Contents.* — Sah Gregor das rothe Meer, Trinklied. — Spricht man dir von Liebe, Tanzlied. — Nein, nein, der ist nicht der rechte Mann, Trinklied. — Pavane. — Gut ist frein, doch besser Wein noch, Trinklied. — Morgenständchen.
- Sechs Lieder und Gesänge für vierstimmigen Männerchor. Op. 187. Leipzig. Siegel. [1880?] No. 22-27 in **M.392.21**
- Contents.* — 1. Nieder sinkt der lange Tag. 2. Der Winter treibt keine Blüte. 3. Gute Nacht. 4. Der treue Geselle. 5. Amor und Fortuna. 6. Das ist die Noth der schwerin Zeit, Kanon.
- Serenade (G moll) für Streich-Orchester. Op. 242. Partitur. Leipzig. Zimmermann. 1898. No. 2 in **M.406.23**
- Snow in spring. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 42-45.) No. 10 in **M.204.36.5**
- Sommertagsbilder. Concert-Stück für Chor und Orchester. Op. 161. Klavierauszug mit Text vom Componisten. Leipzig. Breitkopf & Härtel. [1881.] No. 1 in **M.380.15**
- Song from "Mirza Schaffy." A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 27-34.) No. 7 in **M.204.36.5**
- Song of the Graces from "Faust." A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 23-26.) No. 6 in **M.204.36.5**
- Sunbeams in winter. [Trio, s. s. a. Accomp. for pianoforte.] (*In Novello's Collection of trios, etc.* Vol. 6, pp. 162-164.) No. 30 in **M.204.36.6**
- Symphonie (A dur) für grosses Orchester. Op. 79. Partitur. Leipzig. Breitkopf & Härtel. [1863.] No. 1 in **M.347.4**
- Symphonie (No 2, C moll) für grosses Orchester. Op. 134. Partitur. Leipzig. Forberg. [1874?] No. 1 in **M.333.16**
- Te Deum laudamus für vierstimmigen Männerchor mit Begleitung von Blech-Instrumenten (6 Trompeten, 4 Hörnern, 6 Posaunen und Tuba) und Contrabass. Op. 78. Partitur mit untergelegtem Klavierauszuge. Leipzig. Breitkopf & Härtel. [1863.] No. 3 in **M.203.4**
- Ten trios for female voices. [Accomp. for pianoforte.] London. Novello, Ewer & Co. [187-?] No. 1 in **M.157.16**
- Contents.* — The dreaming lake. — Praise of spring. — Of oak thy mournful bier's prepared. — Sunbeams in winter. — The awaking of morn. — The winter hath not a blossom. — Thou that thyself with death hast striven. — The evening wind. — As in the field goodly fruit will grow. — The elves.
- Thou that thyself with death hast striv'n. [Trio, s. s. a. Accomp. for pianoforte.] (*In Novello's Collection of trios, etc.* Vol. 7, pp. 6-8.) No. 2 in **M.204.36.7**
- Toast. [Männerchor.] (*In Abt. Deutsche Sängerkhalle.* Vol. 2, pp. 28, 29.) No. 9 in **M.392.42.2**
- Der vierjährige Posten. Operette in 1 Akte. Text nach Theodor Körner. Componirt von Carl Reinecke. Klavierauszug. Leipzig. Breitkopf & Härtel. [187-?] **M.264.2**
- Waken not the sleeper. A duet [s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 6, pp. 91-93.) No. 11 in **M.204.36.6**
- When the spring-tide comes. [Part-song, T. T. T. B. B.] (*In Mosenthal. Songs of the Mendelssohn Glee Club.* Pp. 99-110.) No. 26 in **M.204.38**
- When two are lovers. A trio [s. s. a. Accomp. for pianoforte]. (*In Novello's Collection of trios, etc.* Vol. 5, pp. 6-9.) No. 2 in **M.204.36.5**

Reinecke, Carl Heinrich Carsten. (Continued.)

Die wilden Schwäne. Dichtung nach H. C. Andersens Märchen von Karl Kuhn. Componirt für Sopran-, Alt- und Bariton-Solo, weiblichen dreistimmigen Chor, Piano-forte und Declamation, mit Begleitung von Harfe, 2 Hörnern und Violoncell ad libitum, von Carl Reinecke. [Klavierauszug.] Leipzig. Siegel. [187-?] No. 3 in M.391.52

Same. The enchanted swans. Cantata for soprano, alto and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns and violoncello ad lib. The poetry by Karl Kuhn. The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. Vocal score. New York. Schubert & Co. [188-?] No. 2 in M.384.38

The winter hath not a blossom. [Trio, s. s. a. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 7, pp. 1-5.) No. 1 in M.204.36.7

Woe to him. A duet [s. s. Accomp. for pianoforte]. (In Novello's Collection of trios, etc. Vol. 6, pp. 99, 100.) No. 14 in M.204.36.6

[Zenobia.] Ouverture zu Klein's Trauerspiel „Zenobia," für grosses Orchester. Op. 193. Partitur. Leipzig. Breitkopf & Härtel. [188-?] No. 5 in M.342.24

„Zur Jubelfeier." Ouverture für grosses Orchester. Op. 166. Partitur. Leipzig. Breitkopf & Härtel. [1881.] No. 2 in M.347.5

Zur Reformationsfeier. Variationen ueber Luthers Choral „Eine feste Burg" für grosses Orchester. Op. 191. Partitur. Leipzig. Forberg. [1887-?] No. 2 in M.347.3

Reinecke, Carl Heinrich Carsten, editor.

CHERUBINI. Zwischenact- und Ballet-Musik aus der Oper Ali Baba. No. 1 in M.336.6

GLUCK. Ballet-Musik aus Paris und Helena. No. 3 in M.332.19

SCHUMANN, R. A. Bilder aus Osten. No. 5 in M.344.18

Reinecke, Carl Heinrich Carsten. Works about.

REINECKE, F. Verzeichniss der bis jetzt im Druck erschienenen Compositionen von Carl Reinecke. Leipzig. 1889. No. 3 in M.207.36

Reinecke, Franz.

Verzeichniss der bis jetzt im Druck erschienenen Compositionen von Carl Reinecke. Leipzig. Breitkopf & Härtel. 1889. No. 3 in M.207.36

Reines, Les, du chant. Biography. THURNER.

M.127.17

Reinhard, August.

Etwas von Harmonium. (Aus Briefen von A. Reinhard an Konzertmeister S. in D.) Ein Beitrag zur Erklärung des Wesens des Harmoniums. Berlin. Simon. 1895.

Aus dem Sonntagsblatt des „Reichsboten," 1894. No. 4 in M.372.41

Reinhard's Verbrechen. Pantomime. HEYDRICH. Amen.

No. 1 in M.399.83

Reinhardt, Heinrich.

Der Generalconsul. Operette in 3 Acten von Alexander Landesberg und Leo Stein [Pseud.]. Musik von Heinrich Reinhardt. Klavierauszug mit Text. Wien. Doblinger. 1904. No. 1 in M.383.32

Die Minnekönigin. Oper in einem Aufzuge nach Hanns von Gumpenberg's gleichnamiger Komödie von Hans Koppel. Musik von Heinrich Reinhardt. Vollständiger Klavier-Auszug mit Text. Wien. Levy. [1895.] No. 2 in M.397.52

Das süsse Mädel. Operette in 3 Acten von Alexander Landesberg und Leo Stein [Pseud.]. Musik von H. Reinhardt. Klavierauszug mit Text. Wien. Doblinger. [1903?] M.381.35

Reinhardt, Philipp Jacob.

Dornröschen. Romantische Oper von Ferd. Langer. M.396.29

Reinhault, Edward Francis, editor.

GOUNOD. The mock doctor (Le médecin malgré lui). M.282.13

Reinhold, Hugo.

Concert-Ouverture für grosses Orchester. Op. 32. Partitur. Wien. Gutmann. [1883.] No. 3 in M.337.12

Reinhold, Hugo. (Continued.)

The dreaming rose. [Die träumende Rose. Part-song, t. t. b. b.] Boston. Prüfer. [1882.] No. 25 in M.392.22
The words are in German and English.

Intermezzo scherzoso für Orchester. Op. 29. Partitur. Wien. Gutmann. 1882. No. 2 in M.337.12

Mountain chorus. [Part-song, t. t. b. b.] Op. 36. Boston. Schmidt & Co. [1888.] No. 29 in M.392.20

Praeludium, Menuett und Fuge für Streichorchester. Op. 10. Partitur. Leipzig. Kistner. [1880.] No. 1 in M.337.12

Suite für Pianoforte und Streich-Orchester. Op. 7. Partitur. Leipzig. Kistner. [188-?] No. 6 in M.342.25

Reinick, Robert.

Die Flucht nach Egypten. Gedicht. Für Sopran-Solo, Frauenchor und Orchester componirt von Max Bruch. No. 3 in M.270.19

Der gesühnte Hirsch. Für Tenor Solo und Männerchor mit Clavierbegleitung componirt von Wilhelm Tschirch. No. 5 in M.270.58

König Erich. Ballade. Für gemischten Chor mit Pianofortebegleitung von Josef Rheinberger. No. 5 in M.280.37

Sechs Gedichte. Für Sopran- oder Tenorstimme mit Begleitung des Pianoforte componirt von R. Schumann. No. 10 in M.244.15.1

Eine Sommernacht. Dichtung. Für Männerchor, Solo und Orchester componirt von A. Schulz. No. 9 in M.212.15

Reinken, Johan Adam.

Hortus musicus. Uitgegeven door J. C. M. van Riemsdijk. Partitur. Amsterdam. Algemeene muziekhandel. [1886.]

Portrait. Plate. [Maatschappij tot bevordering der toonkunst.] No. 1 in M.415.5

Arranged for two violins, viola and basso continuo.

Partite diverse sopra l'aria: Schweiget mir von Weiber nehmen. Amsterdam. Algemeene Muziekhandel. [1899?] Maatschappij tot bevordering der toonkunst.] No. 3 in M.415.9

Reinthal, Carl Martin.

Glockenthürmers Töchterlein. Lied. Für Sopran-Solo und Männerchor arrangirt von W. Schauseil. Berlin. Bote & Bock. [1880?] No. 30 in M.392.20

Glorious stand the mountains. [Trio, s. s. a., from Jephtha. Accomp. for pianoforte.] (In Novello's Collection of trios, etc. Vol. 3, pp. 21-24.) No. 4 in M.204.36.3

Jephtha und seine Tochter. Oratorium. [Partitur. Leipzig. Breitkopf & Härtel. 183-?] M.225.37

Same. Jephtha and his daughter. An oratorio. The words from the Bible. Pianoforte score. London. Ewer & Co. [1856.] M.243.15

Das Käthchen von Heilbronn. Romantische Oper in 4 Akten, frei nach H. von Kleist's Schauspiel von Heinrich Bulthaupt. Musik von Carl Reinthal. Clavier-Auszug. Leipzig. Kistner. [1881.] M.307.6

Revery. [Part-song, t. t. b. b.] (In Mosenthal. Songs of the Mendelssohn Glee Club. Pp. 44-48.) No. 12 in M.204.38

Der Schnee ist vergangen. Lied im Volkston. Op. 38, No. 2. Für Männerchor mit Sopran-Solo arrangirt von W. Schauseil. Bremen. Praeger & Meier. [188-?] No. 28 in M.392.21

Symphonie (D dur) für grosses Orchester. Op. 12. Partitur. Leipzig. Breitkopf & Härtel. [186-?] M.347.2

Von Ocean zu Ocean! Deutsch-amerikanischer Festgesang. Für Männerchor mit Orchesterbegleitung. Klavier-Auszug. Leipzig. Kahnt. [1876.] No. 6 in M.212.14

We shall come with speed. Chorus. [Accomp. for pianoforte.] London. Ewer & Co. [1856.] No. 8 in M.190.7
From Jephtha.

Reisebekanntschaften. Opera. For the MUSIC see Abt, F. For the LIBRETTO see Seidl.

Reiselied. Part-song. FRANZ, R. Sechs Choräle.

No. 10 in M.204.7

Reiselied. Song. MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19

Reisemorgen. Part-song. STURM, W. No. 26 in M.392.24

Reiser, August Friedrich.

- Mein Schätzlein. [Männerchor.] (In Claassen. Ludwig Liebe-Album. P. 35.) No. 11 in M.203.16
 Sänger-Frühlingsmarsch [T. T. B. B.]. (In Gruber. Sangeshort. Heft 1, pp. 45, 46.) No. 1 in M.370.30
 Treuer Tod. Für vierstimmigen Männerchor. Op. 3. Neue Ausgabe. Leipzig. Schubert & Co. [1872.] No. 31 in M.392.20

Reiset, Gustave Henri Armand, Comte de.

- Donna Maria Infantin von Spanien. Oper in 2 Akten. Musique de MM. le Comte de Reiset et G. Banger. [Klavierauszug.] Darmstadt. Wirtz. [1865.] No. 2 in M.150.6
 Die Müllerin von Marly. [Operette in 2 Acten.] Musique du Comte G. de Reiset. [Klavierauszug.] Darmstadt. Wirtz. [1863.] No. 1 in M.150.6

Reiss, G. F., translator.

- LACOME D'ESTALENX. Jeanne, Jeannette, Jeanneton. Komische Oper. Deutsche Bearbeitung von G. F. Reiss & C. Tetzloff. M.296.5

Reissiger, Carl Gottlieb.

- Adèle de Foix. Grosse Oper, von Robert Blum. In Musik gesetzt von C. G. Reissiger. Vollständiger Klavierauszug. Leipzig. Hofmeister. [1841?] M.150.7
 Adieu, ye streams. Song [T. Accomp. for pianoforte]. (In Musical library. Vol. 1, p. 77.) No. 34 in M.235.18.1
 Blücher am Rhein. [Männerchor.] (In Regensburger Liederkrantz. Pp. 87-92.) No. 38 in M.129a.44
 The brook. A four-part song. (In Novello's Part-song book. 2d series. Vol. 16, pp. 39-43.) No. 6 in M.195.1.16
 The brook's lullaby. Ballad [s. or t. Accomp. for pianoforte]. (In Musical library. Vol. 3, pp. 48-50.) No. 13 in M.235.18.3

- Cara Lisa. Canzonetta [T. Accomp. for pianoforte]. (In Musical library. Vol. 1, p. 112.) No. 50 in M.235.18.1
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Contents. — Blücher am Rhein. — Der Sänger. — Ständchen.

- Die Felsenmühle zu Étalières. Romantische Oper in 2 Aufzügen [von C. B. A. S. von Miltitz.] Componirt von C. G. Reissiger. Vollständiger Klavierauszug. Bonn. Simrock. [1833?] M.264.5

- Same. Ouverture aus der Oper: Die Felsenmühle. Partitur. Berlin. Simrock. [184-?] No. 2 in M.405.49

- 15 Graduales für s. A. T. B., mit lateinischem Texte. Partitur u. Stimmen. Heft 1-3. Hamburg. Schubert & Co. [185-?] No. 1-3 in M.158.27

Contents. — 1. Lauda Sion. — Jacta cogitatum. — Benedictus es, Domine. — Protector noster, adspice Deus. — Convertere, Domine. 2. Ave Maria. — Domine, exaudi orationem. — Adoremus Te, Christe. — O bone Jesu. 3. Serva nos, Domine. — Beati, quorum via integra est. — Domine, miserere mei. — In die angustiae. — Zum Feste: Omnium sanctorum.

- Grosse Messe, No. 4, in Es dur. [Für 4 Singstimmen.] Clavier-Auszug. Manuscript. [185-?] No. 1 in M.222.40

- Hymne nach dem 97sten Psalm („Ein König ist der Herr,“) von Hohlfeldt. Für vollen Männerchor ohne Begleitung componirt von C. G. Reissiger. Op. 174. Berlin. Trautwein & Co. [1843.] No. 7 in M.212.14

- Introduction et variations brillantes sur un thème original pour piano et violoncelle, ou violon concertans. Par G. Reissiger et F. A. Kummer. Op. 151. [Partition piano et violoncelle.] Paris. Richault. [184-?] No. 11 in M.210.3

- Same. [Partie de violon.] No. 28 in M.210.9

- Same. [Partie de violoncelle.] No. 31 in M.210.11

- Der Kuckuck. [Männerchor.] (In Fink. Die deutsche Liedertafel. Pp. 114-117.) No. 79 in M.213.9

- Libella. Grosse Oper. Vollständiger Klavier Auszug vom Componisten mit deutschem Text von Theophania [Pseud.]. Berlin. Laue. [1848?] M.150.8

- Love everywhere. [Part-song, T. T. B. B.] (In Mosenthal. Songs of the Mendelssohn Glee Club. Pp. 68-71.) No. 17 in M.204.38

- Missa, No. 2, in C. [Für 4 Singstimmen mit Orchester-Begleitung. Partitur.] Manuscript. [185-?] M.222.29

Reissiger, Carl Gottlieb. (Continued.)

- O Lamb of God. [Anthem. Accomp. for organ.] Arranged by Irving Emerson. [Boston.] Russell. 1885. No. 40 in M.158.19

- [Quintette pour piano, 2 violons, alto et basse. Op. 29. Partition piano seul. Bonn. Simrock. 183-?] No. 6 in M.312.34

- The title-page is missing. Requiem. [Für 4 Singstimmen.] Clavierauszug à 4 mains. Manuscript. [Teplitz. 1860.] M.222.38

- Same. Partitur. [1st movement only.] Manuscript. [186-?] No. 2 in M.222.40

- Salve Regina, a 4 voci coll' orchestra. Partitura. Manuscript. [1860.] No. 3 in M.222.40

- 6 Chorlieder für Männer-Gesang. Op. 212. Berlin. Schlesinger. [1857.] No. 37 in M.392.20

- Contents. — Wanderschaft. — Blumenleben. — Historisches Weinlied. — In die Ferne. — O wüsstest du. — Die Rebe.

- The secret. A four-part song. (In Novello's Part-song book. 2d series. Vol. 16, pp. 44-49.) No. 7 in M.195.1.16

- Symphonie, Première, à grand orchestre. [In E flat.] Op. 120. Partition. Manuscript. [184-?] No. 3 in M.312.10

- Trios für Piano, Violine und Violoncell revidirt von Fr. Hermann. Leipzig. Peters. [188-?] M.357.23

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- Répertoire de musique d'église, pour plusieurs voix et orgue en partition.** No. 1-50. Bruxelles. Schott. [185-?] M.260.19
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- Reuchsel, Léon.
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- Reuss, Eduard.
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 composed & arranged for the pianoforte by Henry R.
 Bishop. No. 2 in M.391.11
 The virgin of the sun. Grand melo dramatic opera. Com-
 posed, compressed for the pianoforte by H. R. Bishop.
 No. 1 in M.271.15
Reynolds, John.
 My God, my God, look upon me. Anthem. [Accomp. for
 organ.] London. Novello. [1845.] No. 17 in M.190.5
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Reznicek, E. N. von. See **Reznicek**, Emil Nikolaus Josef,
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Reznicek, Emil Nikolaus Josef, *Freiherr* von.
 Donna Diana. Komische Oper, frei nach der West'schen
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 [1895.] M.396.35
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 zig. Schuberth & Co. [1898?] No. 4 in M.404.6
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 titur. Leipzig. Schuberth & Co. [1898?] No. 5 in M.404.6
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 Nachspiel, frei nach Johann Fischart's Eulenspiegel
 Reimensweiss. Von E. N. von Reznicek. [Klavierauszug
 mit Text.] Wiesbaden. Selbstverlag. [1901.] M.378.4
Rhaden, Pauline, *Baronin* von. See **Lucca**, Pauline.
Rhapsodie. *Cantata*. For the Music see **Brahms**. For the
 LIBRETTO see **Goethe**, J. W. von.
Rhapsodie. *Song*. WEBER, C. M. F. E. von. Sämmtliche
 Lieder. Band 1. No. 13 in M.244.7

Rhapsodies. Orchestra.

- BENDL. Südslavische Rhapsodie. No. 1 in M.405.3
 CHABRIER. España. Rapsodie. No. 1 in M.356.5
 DVOŘÁK. Slavische Rhapsodien. No. 2-4 in M.332.15
 FERRONI. Rapsodie espagnole. No. 1 in M.403.34
 GLAZUNOV. Rhapsodie orientale. No. 2 in M.406.49
 HALLÉN. Rhapsodie (No. 1). No. 1 in M.338.19
 — Rhapsodie No. 2. (Schwedische Rhapsodie.) No. 2 in M.338.19
 KAJANUS. Rhapsodie (No. 1, D moll). No. 4 in M.403.76
 — Rhapsodie, No. 2, F dur. No. 1 in M.405.25
 LALO. Rapsodie pour orchestre. No. 2 in M.343.23
 LISZT. Ungarische Rhapsodie, Erste. Für grosses Orchester bearbeitet von Karl Müller-Berghaus. No. 2 in M.407.19
 — Ungarische Rhapsodie, Zweite. Für grosses Orchester bearbeitet von Karl Müller-Berghaus. No. 2 in M.344.1
 MACKENZIE, A. C. Rhapsodie écossaise. No. 1 in M.345.29
 MASSENET. Rapsodie mauresque. No. 5 in M.342.16
 RAVEL. Rapsodie espagnole. M.411.86
 SAINT-SAËNS. Rapsodie écossaise. No. 4 in M.343.36
 STANFORD. Irish rhapsody. No. 1. No. 2 in M.410.94
 SVENDSEN. Rapsodies norvégiennes. No. 1, 2, 4. No. 1-3 in M.338.28
 — Same. No. 3. No. 3 in M.333.18

Rhapsodies. Pianoforte and orchestra.

- BRUELL. Rhapsodie für Pianoforte mit Orchesterbegleitung. No. 1 in M.332.10
 — Same. Für 2 Claviere zu 4 Händen. No. 2 in M.332.10
 LISZT. Rhapsodie espagnole (Folies d'Espagne et Jota aragonesa) pour piano. Ausgabe als Konzertstück mit Orchester, bearbeitet von Ferruccio B. Busoni. No. 1 in M.410.71
 SAINT-SAËNS. Rhapsodie d'Auvergne pour piano. Partition d'orchestre. No. 2 in M.405.54

Rhapsodies. Violin and orchestra.

- AUER, L. Rhapsodie hongroise. No. 2 in M.358.20
 SAURET. Rhapsodie suédoise. No. 3 in M.406.30
 SINIGALIA. Rapsodia piemontese. No. 1 in M.411.54

Rhein, The, and the Moselle. *Part-song.* NEVIN, E. W. No. 40 in M.392.16

Rhein, Der, und die Reben. *Cantata.* For the Music see Sturm, W. For the LIBRETTO see Sallet.

Rhein- und Main-Wein. *Part-song.* WEIDT, H. No. 134 in M.246.22

Rheinberger, Franziska.

- Christoforus. Legende. Gedicht. Componirt für Soli, Chor und Orchester von Josef Rheinberger. M.202.26; etc.
 Klärchen auf Eberstein. Ballade. Für Chor, Soli und Orchester, componirt von Josef Rheinberger. No. 4 in M.391.52
 Montfort. Eine Rheinsage. Für Soli, Chor und Orchester componirt von Josef Rheinberger. M.400.44; etc.
 Die Rosen von Hildesheim. Ballade. Für Männerchor und Blechorchester componirt von Josef Rheinberger. No. 4 in M.203.4
 Toggenburg. Ein Romanzen-Cyclus. Für Soli und Chor mit Pianoforte-Begleitung componirt von Josef Rheinberger. No. 4 in M.280.35
 Das Zauberwort. Singspiel für die jugendliche Welt. Musik von Josef Rheinberger. No. 2 in M.380.16

Rheinberger, Josef Gabriel.

- All' meine Gedanken. [Lied, s. A. T. B.] Leipzig. Fritsch. [186-?] No. 4 in M.158.27
 „Alt Heidelberg.“ [Männerchor.] Op. 44. No. 2. Leipzig. Forberg. [1869?] No. 1 in M.392.22
 Am Walchensee. 8 Lieder für gemischten Chor. Leipzig. Breitkopf & Härtel. [187-?] No. 13 in M.158.27
Contents. — Auf dem Baumstamm im Moos. — Nun weisst du, Trotz-kopf. — Auf der Haide saust der Wind. — Nordwind. — Der Walchensee hat keinen Grund. — Verlust. — Am Kreuzweg. — Die Sonn' ist unter.
 Der arme Heinrich. Komisches Singspiel in Versen für Kinder. Text von Franz Bonn. Musik von Jos. Rheinberger. Op. 37. Klavierauszug. Nürnberg. Schmid. [1879?] No. 3 in M.202.25

Rheinberger, Josef Gabriel. (Continued.)

Same. Poor Henry. Comic opera for children, by J. Rheinberger. Translated and adapted [from the German of Franz Bonn] by W. A. Barrett. [Accomp. for pianoforte.] London. Augener. 1879. No. 2 in M.307.13
 Auf der Wanderung. Sieben Lieder und Gesänge für Männerchor. Op. 160. Leipzig. Forberg. [1890?] No. 34-40 in M.392.21

Contents. — 1. Zur Jahreswende. 2. Die Weissach-Mühle. 3. Der Spatzen Frühlingskonzert. 4. Abendruhe. 5. Der Schmied von Rotenburg. 6. Waldlied. 7. Vergissmeinnicht.

Aus dem Sängereben. Sieben Lieder und Gesänge für vierstimmigen Männerchor. Op. 85. Leipzig. Siegel. [187-?] No. 10, 11 in M.392.22

Contents. — 1. Neujahrsgebet. — Künstlergruss an die Frauen. — Wandernde Musikanten. — Im Märzen. 2. Frühlingslied. — „Es ritten drei Reiter von Rothenthal.“ — Der kluge Küfergeselle.

Christoforus. Legende. Gedicht von F. von Hoffnaass [Pseud.]. Englische Uebersetzung von Seymour Eger-ton. Componirt für Soli, Chor und Orchester von Josef Rheinberger. Op. 120. Partitur. Leipzig. Kistner. [1882?] M.202.26

Same. Klavierauszug. No. 2 in M.154.3

The clouds. [Part-song.] Boston. Schmidt. [1892.] No. 21 in M.158.19

Concert, As dur, für Pianoforte mit Orchesterbegleitung. Op. 94. Partitur. Mainz. Schott. [1878?] M.346.3

Concert für Orgel (No. 2 in G-moll), mit Begleitung des Streichorchesters, 2 Hörnern, Trompeten und Pauken. Op. 177. Partitur. Leipzig. Forberg. [1894.] No. 1 in M.404.7

Concert für Orgel, Streichorchester und 3 Hörner. Op. 137. Partitur. Leipzig. Kistner. [187-?] No. 3 in M.406.71

De profundis. Fünfstimmiger gemischter Chor [s. A. T. B.]. Leipzig. Licht & Meyer. 1886. No. 20 in M.158.19

Des Wanderburschen Abschied. [Männerchor.] Op. 141. No. 5. Leipzig. Forberg. [184-?] No. 32 in M.392.21

Elegischer Marsch für Orchester. Op. 167b. Orchester-partitur. Leipzig. Forberg. [188-?] No. 2 in M.336.22

Fahrende Schüler. Sieben Lieder für vier Männerstimmen. Op. 100. Leipzig. Forberg. [1880?] No. 18, 19 in M.392.22

Contents. — 1. Abschied vom Heim. — Einkehr. — Disputation. 2. Venetianische Nacht. — Heimweh. — Herausforderung. — Grabgesang.

Fantasie (Präludium, Intermezzo und Fuge) für Orchester. Op. 79. Partitur. Offenbach a. M. André. [187-?] No. 1 in M.346.4

Fantasie-Sonate für Orgel. Op. 65. München. Aibl. [187-?] No. 2 in M.414.40

Feurige Liebe. [Männerchor.] (In Stuttgarter Lieder-kranz. Männerchor-Album. P. 88.) No. 5 in M.203.22

The fool within his heart. Motet. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 13, pp. 169-174.) No. 16 in M.195.2.13

Frühling. [Männerchor.] Op. 144. No. 1. Leipzig. [1886.] No. 24 in M.392.22

Fünf Lieder für gemischten vierstimmigen Chor. Op. 31, Heft 1, 2. Leipzig. Fritsch. [186-?] No. 6, 7 in M.158.27

Contents. — 1. Es glänzt die laue Mondennacht. — Ein Stündlein wohl vor Tag. — Um Mitternacht. 2. Zum neuen Jahr. — „Ein Tännlein grünet wo.“

Fünf Motetten für gemischten Chor. Heft 1, 2. Leipzig. Seitz. [186-?] No. 8, 9 in M.158.27

Contents. — 1. Ich liebe, weil erhöhet der Herr. — Warum toben die Heiden? 2. Der Herr erhöhe dich. — Es spricht der Thor in seinem Herzen. — Frohlocket ihr Gerechten.

Good advice. [Part-song.] Boston. Schmidt. [1892.] No. 22, 23 in M.158.19

Harald. [Gedicht von Uhland. Für 4 Singstimmen mit Begleitung des Orchesters componirt von J. Rheinberger. Partitur.] Leipzig. Forberg. [187-?] No. 6 in M.280.37

Hunter's song. [Part-song, t. t. b. b.] (In The Osgood Collection of part-songs. Vol. 1, pp. 9-16.) M.193.23.1

Hymne nach dem 83sten Psalm, für 4 Frauenstimmen [s. s. A. A.] und Harfe oder Pianoforte. Leipzig. Siegel. [186-?] No. 11 in M.244.11

I am well pleased. Motet. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 13, pp. 152-156.) No. 13 in M.195.2.13

Rheinberger, Josef Gabriel. (Continued.)

- Im neuen Frühling. 5 Lieder für gemischten Chor. Heft 1. Mainz. Schott. [186-?] No. 10 in M.158.27
Contents. — Frühling ohn' Ende. — Im Walde.
 In der Zechstube. Fünf heitere Gesänge für vier Männerstimmen. Op. 74. Leipzig. Siegel. [187-?] No. 8, 9 in M.392.22
Contents. — Der Jonas kehrt im Wallfisch ein. — Schmetterling, wie freu' ich mich. — Bau-Regel. 2. Mucker und Schlucker. — Lob des Seeweines.
 Jagdmorgen. Nach W. Scott. Für vierstimmigen Männerchor. Op. 116, No. 4. Leipzig. Forberg. [1880?] No. 31 in M.392.37
Seebilder.
 Same. Roundelay. [Part-song, T. T. B. B.] English words by Chas. J. Sprague. Op. 116, No. 4. Boston. Apollo Club. 1880. No. 32 in M.392.37
 Johannisnacht. Gedicht von F. A. Muth. Für 4 Männerstimmen mit Begleitung des Pianoforte componirt von Josef Rheinberger. Op. 91. Leipzig. Forberg. [1878?] No. 5 in M.280.35; No. 10 in M.212.14
 Same. St. John's eve. [Part-song, T. T. B. B.] English version by Charles J. Sprague. [Boston.] Apollo Club. 1885. No. 23 in M.392.22
 „Jonah.“ [Part-song. Op. 74, no. 1. Philadelphia.] North & Co. 1879. No. 7 in M.392.22
 Jung Werner. [Männerchor.] Op. 44, No. 1. Leipzig. Forberg. [1869?] No. 7 in M.392.34
 Klärchen auf Eberstein. (Gedicht von F. von Hoffnaass [Pseud.]) Ballade für Chor, Soli und Orchester componirt von Josef Rheinberger. Clavierauszug. Leipzig. Kistner. [187-?] No. 4 in M.391.52
 König Erich. Ballade von R. Reinick. Für gemischten Chor mit Pianofortebegleitung von Josef Rheinberger. Berlin. Simrock. [187-?] No. 5 in M.280.37
 Kriegerlied [T. T. B. B.]. Op. 141, No. 4. Leipzig. Forberg. [1884?] No. 31 in M.392.21
 Liebesgarten. Fünf Gesänge für S. A. T. B. Leipzig. Forberg. [186-?] No. 14-18 in M.158.27
Contents. — Im stillen Grunde. — Willkommen. — Die Liebe ist ein Rosenstrauch. — Wellen blinkten durch die Nacht. — Nachtgesang.
 Lockung. Gedicht von J. v. Eichendorff. Für 4 Singstimmen oder kleinen gemischten Chor und Pianoforte componirt von Jos. Rheinberger. Leipzig. Fritsch. 1869. No. 4 in M.280.37
 The Lord give ear to thee. Motet. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 13, pp. 164-168.) No. 15 in M.195.213
 Der lustige Trompeter. [Männerchor.] Op. 141, No. 6. Leipzig. Forberg. [1884?] No. 33 in M.392.21
 Mass, for treble voices (in three parts). Op. 155. [Vocal score, without accomp.] London. Williams. [189-?] No. 3 in M.384.18
 Montfort. Eine Rheinsage von F. v. Hoffnaass [Pseud.]. Für Soli, Chor und Orchester componirt von Josef Rheinberger. Op. 145. Partitur. Leipzig. Forberg. 1886. M.400.44
 Same. Klavierauszug. No. 5 in M.194.23
 Nero. [Männerchor.] Op. 86, No. 1. Leipzig. Forberg. [1876?] No. 12 in M.392.22
 Nonett für Flöte, Oboe, Clarinette, Fagott, Horn, Violine, Viola, Violoncell und Bass. Op. 139. Partitur. Leipzig. Kistner. [188-?] No. 1 in M.342.26
 Ouverture zu Schiller's Demetrius für grosses Orchester. Op. 110. Partitur. Leipzig. Forberg. [1879.] No. 2 in M.346.4
 Ouverture zu Shakespeare's Die Zählung der Widerspänstigen für Orchester. Partitur. Leipzig. Fritsch. 1874. No. 1 in M.312.2
 Passacaglia für Orchester. Op. 132B. Partitur. Leipzig. Forberg. [188-?] No. 1 in M.336.22
 Pastoral-Sonate für Orgel. Op. 88. Leipzig. Forberg. [187-?] No. 3 in M.414.40
 „Pfungstmorgen.“ [Männerchor.] Op. 141, No. 2. Leipzig. Forberg. [1884?] No. 29 in M.392.21
 Poor Henry. See his Der arme Heinrich.

Rheinberger, Josef Gabriel. (Continued.)

- Pray also thou. [Part-song. Boston. J. Russell.] 1885. No. 24, 37 in M.158.19
 Quartett [C moll] für 2 Violinen, Viola und Violoncell. Op. 89. Partitur. Leipzig. Leuckart. [1875?] No. 1 in M.346.5
 Quartett (Es-dur) für Pianoforte, Violine, Bratsche und Violoncell. Op. 38. [Partitur.] Leipzig. Fritsch. [1870?] No. 2 in M.211.5-2
 Same. [Stimmen.] 3 v. No. 11 in M.211.6.1, 3, 4
 Quartett in F dur für 2 Violinen, Viola und Violoncell. Op. 147. Leipzig. Leuckart. [188-?] No. 2 in M.346.5
 Quintett für 2 Violinen, 2 Violon und Violoncell. Op. 82. Partitur. Leipzig. Forberg. [187-?] No. 3 in M.346.5
 Rejoice, O ye righteous. Motet. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 13, pp. 175-179.) No. 17 in M.195.213
 Requiem für Chor, Soli und Orchester. Op. 60. [Vocal score.] Mainz. Schott. [187-?] No. 1 in M.384.41
 Roland's Horn. [Männerchor.] Op. 86, No. 2. Leipzig. Forberg. [1876?] No. 13 in M.392.22
 Die Rosen von Hildesheim. Ballade von F. von Hoffnaass [Pseud.]. Für Männerchor und Blechorchester componirt von Josef Rheinberger. Op. 143. Partitur mit unterlegtem Clavierauszug. Leipzig. Kistner. [1887?] No. 4 in M.203.4
 Roundelay. See his Jagdmorgen.
 St. John's eve. See his Johannisnacht.
 Salentin von Isenburg. Dancé song [T. T. B. B.]. Op. 86, No. 3. N. p. [1879?] No. 14 in M.392.22
 Die Schaeferin vom Lande. Romanze im Volkston. Gedicht von G. Ch. Pape. Für vierstimmigen gemischten Chor mit Begleitung des Pianoforte componirt von Joseph Rheinberger. Berlin. Simrock. [186-?] No. 2 in M.280.37
 Der Schelm vom Bergen. Tanzlied [T. T. B. B.]. Op. 86, No. 4. Leipzig. Forberg. [1876?] No. 15 in M.392.22
 „Das Schloss am Meer.“ Ballade von Uhland. Für vierstimmigen gemischten Chor mit Begleitung des Pianoforte componirt von Joseph Rheinberger. Bonn. Simrock. [186-?] No. 1 in M.280.37
 Sechs Hymnen mit lateinischem und deutschem Texte, für vier Singstimmen. Heft 1, 2. Leipzig. Hofmeister. [186-?] No. 11, 12 in M.158.27
Contents. — 1. Omnes de Saba. — Prope est Dominus. — Diffusa est. 2. Jesu, dulcis memoria. — Justus ut palma florebit. — Veni, Sponsa Christi.
 Seebilder. Vier Gesänge für vierstimmigen Männerchor. Op. 116. Leipzig. Forberg. [1880?] No. 28-31 in M.392.37
Contents. — 1. Vom einsamen Grund. Nach Wordsworth. 2. Im Ruderboot. Nach C. F. Hoffmann. 3. Abend am Toro-See. Nach W. Scott. 4. Jagdmorgen. Nach W. Scott.
 The seven sisters. [Part-song, T. T. B. B.]. Boston. Schmidt & Co. [1885.] No. 21 in M.392.22
 Sextett für Pianoforte. Flöte, Oboe, Clarinette, Fagott und Horn (nach dem Clavier-Trio Nr. 4 in F dur). Op. 191B. [Partitur und Stimmen.] Leipzig. Leuckart. [1899?] M.404.63
 Die 7 Raben. Oper in 3 Acten, von F. Bonn. Musik von Jos. Rheinberger. Clavierauszug. Leipzig. Fritsch. [1869?] M.264.7
 Same. Vorspiel. [Op. 20.] Partitur. Leipzig. Fritsch. 1869. No. 1 in M.411.61
 Sinfonie, F dur, für grosses Orchester. Op. 87. Partitur. Offenbach a. M. André. [1877.] M.346.2
 Sonate (C moll) für Orgel. Op. 27. Leipzig. Fritsch. 1869. No. 1 in M.414.40
 Sonate (No IV, A-moll) für Orgel. Op. 98. Leipzig. Forberg. [188-?] No. 4 in M.414.40
 Sonate (No 5, Fis dur) für Orgel. Op. 111. Leipzig. Kistner. [188-?] No. 5 in M.414.40
 Sonate (No. 6, Es moll) für Orgel. Op. 119. Leipzig. Kistner. [188-?] No. 6 in M.414.40
 Sonate (No 7, F moll) für Orgel. Op. 127. Leipzig. Kistner. [188-?] No. 7 in M.414.40

Rheinberger, Josef Gabriel. (Continued.)

- Sonate, No VIII, in E-moll, für Orgel. Op. 132. Leipzig. Forberg. [188-?] No. 8 in M.414.40
- Sonate, No. 9, in B-moll, für Orgel. Op. 142. Leipzig. Forberg. [188-?] No. 9 in M.414.40
- Sonate, No X, in H-moll, für Orgel. Op. 146. Leipzig. Forberg. [188-?] No. 10 in M.414.40
- Sonate, No XI, in D moll, für Orgel. Op. 148. Leipzig. Forberg. [188-?] No. 11 in M.414.40
- Sonate, No XII, in Des, für Orgel. Op. 154. Leipzig. Forberg. [188-?] No. 12 in M.414.40
- Stabat Mater. Für Chor, Orgel und Streichorchester. Regensburg. Seiling. [188-?] No. 7 in M.221.34
- Same. Clavierauszug. Leipzig. [186-?] No. 2 in M.270.47
- The stars in heaven. [Part-song, T. T. B. B.] Words and arrangement by Warren Davenport. Boston. Davenport. [1879.] No. 33 in M.392.37
- Suite für Orgel, Violine und Violoncello mit Begleitung des Streichorchesters. Op. 149. Partitur. Leipzig. Kistner. [188-?] No. 2 in M.342.26
- Das Thal des Espingo. Ballade von Paul Heyse. Componirt für Männerchor und grosses Orchester von Jos. Rheinberger. Op. 50. Partitur. Leipzig. Fritzsche. [1871?] No. 1 in M.392.47
- Same. Clavierauszug. 1871. No. 9 in M.212.14
- Thou bright, sunny earth. [Part-song, T. T. B. B.] Op. 130, no. 2. New York. Schirmer. [1886.] No. 22 in M.392.22
- Thürmers Töchterlein. Komische Oper in 4 Acten. Text von M. Stahl. Musik von Josef Rheinberger. Vollständiger Clavier-Auszug. Bremen. Cranz. [1873.] No. 1 in M.307.13
- Toggenburg. Ein Romanzen-Cyclus. Dichtung von Fanny v. Hoffnaass [Pseud. Englische] Uebersetzung v. Marie Robinson. Für Soli und Chor mit Pianoforte-Begleitung componirt von Josef Rheinberger. Bremen. Prager & Meier. [187-?] No. 4 in M.280.35
- Tragische Geschichte. [Männerchor.] Op. 44, No. 3. Leipzig. Forberg. [1869?] No. 2 in M.392.22
- Trio (No. 2) für Pianoforte, Violine und Violoncell. Op. 112. [Partitur und Stimmen.] Leipzig. Kistner. [1900?] No. 1 in M.404.90
- Trio (No 3 in B) für Pianoforte, Violine und Violoncell. Op. 121. [Partitur.] Leipzig. Forberg. [1881?] No. 5 in M.211.34
- Same. [Stimmen, Violine und Violoncell.] 2 v. No. 12 in M.211.4.3, 4
- Trio, Nr. 4 in F für Pianoforte, Violine und Violoncell. Op. 191. [Partitur und Stimmen.] Leipzig. Leuckart. [1900?] No. 2 in M.404.90
- Vier deutsche Gesänge für Männerchor. Op. 48. Leipzig. Forberg. [1869?] No. 3-6 in M.392.22
- Contents. — 1. Schlachtgebet. 2. Heerbannlied. 3. Einem Todten. 4. Mailied.
- Vier Lieder des Gedächtnisses für vierstimmigen Chor. Leipzig. Fritzsche. [186-?] No. 5 in M.158.27
- Contents. — Staub bei Staube ruhst du nun, — Wie sie so sanft ruh'n. — Media vita in morte sumus. — Wie wird mir dann.
- Vierstimmige Fuge [für Orgel]. Leipzig. Rieter-Biedermann. [1867.] No. 8 in M.414.32
- „Vollmondzauber.“ [Männerchor.] Op. 141, No. 3. Leipzig. Forberg. [1884?] No. 30 in M.392.21
- Vom goldenen Horn. Türkisches Liederspiel. Text aus dem Neutürkischen des Assim Agha Gül-hanendé von Bernhardine Schulze-Smidt. Für Solostimmen, gemischten Chor und Pianoforte componirt von Josef Rheinberger. Op. 182. Clavier-Partitur. Leipzig. Leuckart. [1895.] No. 2 in M.380.15
- Vom Rhein. Sechs vierstimmige Männerchöre. Op. 90. Bremen. Praeger & Meier. [1880?] No. 16, 17 in M.392.22
- Contents. — 1. Waldmorgen. — Die verfallene Mühle. — Rheinfahrt. 2. Lebensmüde. — Abendläuten. — Abschied.
- Vorwärts! Für Männerchor. Leipzig. Forberg. [1886.] No. 20 in M.392.22
- Wallenstein. Sinfonisches Tongemälde für Orchester. Op. 10. Partitur. Leipzig. Fritzsche. [186-?] M.346.1

Rheinberger, Josef Gabriel. (Continued.)

- Die Wasserfee. Gedicht von H. Lingg. Für 4 Singstimmen oder kleinen gemischten Chor und Pianoforte componirt von Jos. Rheinberger. Leipzig. Fritzsche. [186-?] No. 3 in M.280.37
- Der Weidenbaum. [Gedicht von Dahn. Für vier Singstimmen mit Begleitung des Orchesters oder des Pianoforte, componirt von Josef Rheinberger. Op. 106, No. 2. Orchesterpartitur.] Leipzig. Forberg. [1889.] No. 2 in M.202.25
- Why assemble the heathen? Motet. [Accomp. for organ.] (In Novello's Collection of anthems. Vol. 13, pp. 157-163.) No. 14 in M.195.2.13
- Wittekind. (Gedicht von Fr. Halm [Pseud.]) Ballade für Männerchor mit Begleitung des Orchesters oder des Pianoforte componirt von Josef Rheinberger. Clavier-Auszug. Leipzig. Forberg. [187-?] No. 6 in M.280.35
- Das Zauberwort. Singspiel in zwei Akten für die jugendliche Welt. Text von F. von Hoffnaass [Pseud.]. Frei nach einem Märchen von Hauff bearbeitet. Musik von Josef Rheinberger. Op. 153. Klavierauszug. Leipzig. Forberg. [188-?] No. 2 in M.380.16
- Zur Feier der Charwoche. Passionsgesang. Text von Schütze. Für vierstimmigen Chor und Orgelbegleitung componirt von Josef Rheinberger. Leipzig. Forberg. [187-?] No. 3 in M.280.35
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- Contents. — Jung Niklas. — Diebstahl.
- Rheinfahrt. Cantata. For the MUSIC see Tausch. For the LIBRETTO see Siebel.
- Rheinfahrt. Part-song. BECKER, V. E. No. 28 in M.392.4
- BESCHNITT. No. 6 in M.392.42.2
- KERN. Acht Lieder für Männerchor. Op. 58. No. 46 in M.392.12
- RHEINBERGER, J. G. Vom Rhein. Op. 80. No. 16 in M.392.22
- WEIDT, H. No. 72 in M.246.22
- Rheingauer Glocken, Die. Part-song. KOELLNER. No. 68 in M.392.12
- NESSLER. No. 19 in M.392.37
- SCHMELZ. No. 19 in M.392.23
- Rheingold, Das. Opera. For the MUSIC and LIBRETTO see Wagner, W. R.
- Rheinische Lieder. Songs. CORNELIUS. Werke. Band 1. M.414.20.1
- Rheinische Zecher. Part-song. DORN, H. L. E. Fünf Liedertafel-Gesänge. No. 50 in M.392.6
- Rheinisches Scherzo, Ein, für grosses Orchester. FRISCHEN. No. 3 in M.406.11
- Rheinisches Trinklied. Part-song. OTTO, E. J. Sechs Chor Lieder. Heft 2. No. 58 in M.392.16; etc.
- Rheinländer, Die. BANCK. Deutsches Trinklied. Die Petition aus Alingen. [Zwei Lieder, T. T. B. B.] Op. 61, Liv. 2. No. 35 in M.392.2
- LACHNER, F. Vier Gesänge für vier Männerstimmen. Heft 2. Op. 79, No. 3, 4. No. 17 in M.392.15
- LACHNER, V. [Drei Männerchöre.] No. 19 in M.392.15
- Rheinlied. Part-song. ABT, F. No. 22 in M.392.1; etc.
- KAUFFMANN, E. F. No. 162 in M.129a.43.5
- KOELLNER. No. 16 in M.392.13
- LACHNER, V. 4 Männergesänge. Op. 28. No. 1 in M.392.37
- Rheinsage. Part-song. BRUCH. 5 Lieder für gemischten Chor. No. 14 in M.158.22
- ECKER. Op. 3. No. 16 in M.392.7
- RIETZ. No. 38 in M.392.42.3
- Rheinsehnsucht. Part-song. BECKER, V. E. No. 145 in M.246.22
- Rheinweine. Part-song. HILLER, F. Zehn Lieder aus Waldmeisters Brautfahrt. No. 5 in M.392.11
- Rheinweinlied. Part-song. FRANZ, R. Sechs Lieder für vierstimmigen Männerchor. Op. 32. No. 16 in M.203.11
- HEY. Dem einigen Deutschland! No. 62 in M.392.8
- HILLER, F. Acht Gesänge. Op. 143. Heft 1. No. 63 in M.392.8

Rheinweinlied. *Part-song.* (Continued.)

- LISZT. Vierstimmige Männergesänge. No. 11 in M.203.8
 MENDELSSOHN-BARTHOLDY, J. L. F. Lieder und Gesänge.
 No. 25 in M.203.15; etc.
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 TAUWITZ. Vier Gesänge. Op. 109. No. 22 in M.392.26
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Rhine, The. *Part-song.* KUECKEN. No. 2 in M.130.8; etc.**Rhine-raft song, The.** *Part-song.* PINSUTI. No. 19 in M.195.1.16**Rhine wine song.** *Part-song.* FRANZ, R. No. 4 in M.384.12

- MENDELSSOHN-BARTHOLDY, J. L. F. No. 7 in M.392.48.1
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- BEAULIEU, M. D. M. Du rythme, des effets qu'il produit et de leurs causes. Paris. [1852.] No. 4 in M.372.19
 BONESI, B. Traité de la mesure, ou de la division du temps dans la musique et dans la poésie. Paris. 1806. M.103.31
 FRAMERY, N. É. Avis aux poètes lyriques, ou, De la nécessité du rythme et de la césure dans les hymnes ou odes destinés à la musique. Paris. 1796. M.148.39
 LUSSY, M. Le rythme musical: son origine, sa fonction et son accentuation. Paris. 1883. No. 2 in M.123.10
 SACCHI, G. Della divisione del tempo nella musica, nel ballo e nella poesia. Dissertazioni III. Milano. 1770.
 M.103.30

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- Actéon et le centaure Chiron. Fantaisie mythologique. Musique de Francis Chassaigne. No. 1 in M.285.5
 L'aumônier du régiment. Opéra-comique. Poème de H. de St. Georges & Ad. de Leuven [pseud.]. Musique de Hector Salomon. No. 1 in M.321.29
 Le bijou perdu. Opéra comique de MM. de Leuven [pseud.] et de Forges [pseud.]. Mis en musique par Ad. Adam. M.361.10
 Le billet de Marguerite. Opéra-comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de F. A. Gevaert. M.256.36
 Le bouquet de l'Infante. Opéra comique. Paroles de MM. de Planard et de Leuven [pseud.]. Musique de Adrien Boieldieu. No. 1 in M.265.29
 Le brasseur de Preston. Opéra comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Mis en musique par Adolphe Adam. M.223.22; etc.
 Le caquet du couvent. Opéra comique. Paroles de MM. Planard et de Leuven [pseud.]. Musique de Henry Potier. M.254.29
 Carline. Opéra comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de Ambroise Thomas. M.284.15

Ribbing, Adolphe, Comte de. (Continued.)

- La chanteuse voilée. Opéra comique. Paroles de Scribe et de Leuven [pseud.]. Musique de Victor Massé. M.225.17a; etc.
 Les charmeurs. Opéra comique. Musique de Ferdinand Poise. M.401.29; etc.
 Les désespérés. Opéra comique. Paroles de MM. de Leuven [pseud.] et Jules Moineaux. Musique de François Bazin. No. 1 in M.255.43
 Les deux voleurs. Opéra comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de N. Girard. M.272.36
 Les dix. Opéra comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de N. Girard. M.224.26
 Don Gregorio. Opéra comique. Poème de T. Sauvage et de Leuven [pseud.]. Musique du Comte N. Gabrielli. M.364.34
 Élisabeth, ou la fille du proscrit. Drame lyrique. Poème de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de G. Donizetti. M.364.6
 Falstaff. Opéra comique de MM. de Saint-Georges et de Leuven [pseud.]. Musique de Ad. Adam. No. 1 in M.361.12
 Le Fanchonette. Opéra comique. Poème de MM. de St. Georges et de Leuven [pseud.]. Musique de L. Clapisson. M.400.25; etc.
 Flore et Zéphire. Opéra comique. Poème de Leuven [pseud.] et Ch. Deslys. Mis en musique par Eugène Gautier. No. 2 in M.256.21
 [Gibby la cornemuse. Opéra comique. Paroles d'Adolphe de Ribbing et L. L. Lhérie. Musique de Clapisson.] M.224.13; etc.
 Jaguarita l'Indienne. Opéra comique. Paroles de MM. de St. Georges et de Leuven [pseud.]. Musique de F. Halévy. M.354.5; etc.
 Le jardinier galant. Opéra comique. Paroles de MM. de Leuven [pseud.] & Siraudin [pseud.]. Musique de F. Poise. No. 2 in M.287.38
 Le joaillier de St. James. See his Lady Melvil.
 Lady Melvil, ou le joaillier de St. James. [Opéra comique. Paroles de St. Georges et A. de Ribbing.] Musique d'Albert Grisar. M.292.7; etc.
 Le luthier de Vienne. Opéra comique. Paroles de MM. de St. Georges et de Leuven [pseud.]. Musique de Hipp. Monpou. M.283.10
 Mlle de Mérance. Opéra comique. [Paroles de L. L. Lhérie et A. de Ribbing. Musique de Henri Potier.] M.130.12
 La main de fer, ou un mariage secret. Opéra comique. Paroles de MM. Scribe et de Leuven [pseud.]. Musique de Ad. Adam. M.251.11
 Maître Claude. Opéra comique. Paroles de MM. de St. Georges et de Leuven [pseud.]. Musique de Jules Cohen. M.363.20
 Maître Pathelin. Opéra comique. Paroles de MM. A. de Leuven [pseud.] et F. Langlé. Musique de François Bazin. No. 2 in M.261.20
 Margot. Opéra comique. Paroles de MM. de Saint-Georges et A. de Leuven [pseud.]. Musique de L. Clapisson. M.363.18
 La marquise. Opéra comique. Paroles de MM. de St. Georges et de Leuven [pseud.]. Musique de Adolphe Adam. M.400.34; etc.
 Murdock le bandit. Opéra comique. Musique de E. Gautier. M.364.35
 Le panier fleuri. Opéra comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de Ambroise Thomas. M.226.21; etc.
 Le postillon de Lonjumeau. Opéra comique. Paroles de Mrs de Leuven [pseud.] et Brunswick [pseud.]. Musique de Ad. Adam. M.361.8

Ribbing, Adolphe, Comte de. (Continued.)

- La poularde de Caux. Opérette de MM. A. de Leuven [pseud.] et V. Prilleux. Musique de L. Clapisson, Gevaert, E. Gautier, F. Poise, A. Bazille et S. Mangeant. No. 1 in **M.293.10**
- La poupée de Nuremberg. Opéra comique. Paroles de MM. de Leuven [pseud.] & de Beauplan [pseud.]. Musique de Ad. Adam. No. 2 in **M.361.5**
- La promise. Opéra comique. Poème de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de Louis Clapisson. **M.363.17**
- Le puits d'amour. Opéra comique. Paroles de Scribe et de Leuven [pseud.]. Musique de M. W. Balfé. **M.261.13; etc.**
- Raymond, ou le secret de la reine. Opéra comique. Paroles de Rosier & de Leuven [pseud.]. Musique de Ambroise Thomas. **M.418.40; etc.**
- La reine Jeanne. Opéra comique. Paroles de Brunswick [pseud.] et de Leuven [pseud.]. Musique de Luigi Bordèse et Hip. Monpou. **M.265.37**
- Le roi d'Yvetot. Opéra comique en 3 actes. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de Ad. Adam. **M.361.14**
- Le roi des Halles. Opéra comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de Adolphe Adam. **M.361.3**
- Le roman d'Elvire. Opéra comique. Paroles de MM. Alexandre Dumas et de Leuven [pseud.]. Musique de Ambroise Thomas. **M.327.11**
- Le saphir. Opéra-comique. Paroles de MM. de Leuven [pseud.], Michel Carré & Hadot. Musique de Félicien David. **M.295.3**
- Schahababam II. Opéra bouffe. Paroles de MM. de Leuven [pseud.] et Michel Carré. Mis en musique par Eug. Gautier. No. 2 in **M.256.24**
- Il Signor Pascarello. Opéra comique. Paroles de MM. de Leuven [pseud.] et Brunswick [pseud.]. Musique de Henri Potier. **M.225.33; etc.**
- Le songe d'une nuit d'été. Opéra comique. Poème de Rosier et de Leuven [pseud.]. Musique de Ambroise Thomas. **M.418.41; etc.**
- Le sourd. Opéra comique. Poème de MM. de Leuven [pseud.] et Langlé. Musique de Ad. Adam. No. 1 in **M.361.5**
- Thomas Riquiqui, oder die politische Heirath. Komische Oper nach dem Französischen der H. H. St Georges u. de Leuven [Pseud.] von Carl Gollmick. In Musik gesetzt . . . von Heinrich Esser. **M.262.30**
- Die vier Haimons-Kinder. Komische Oper nach dem Französischen der Herrn Leuven [Pseud.] u. Brunswick [Pseud.] von F. Ritter von Seyfried. Music [sic] von Balfé. **M.230.6; etc.**
- Yvonne. Opéra comique. Musique de Mr le Prince de la Moskowa. No. 2 in **M.267.1**
- Ribeyre, Félix.**
- La cantinière. Pièce. Paroles de Paul Burani [pseud.] et Félix Ribeyre. Musique de Robert Planquette. No. 2 in **M.287.26**
- Riboutté, François.**
- L'enfant prodigue. Opéra. Paroles de M^{rs} * * * [F. L. Riboutté et J. M. Souriguières de Saint-Marc. Mis en musique] par P. Gaveaux. **M.224.24**
- Riccardo.** Opera. For the Music see **Handel.** Werke. Lieferung 74.
- Ricci, Augustino.**
- Mass. Composed for 2 voices. Harmonized for 4 voices, with an organ part and a new Domine added by V. Novello. (In Novello. Collection of sacred music. Vol. 1, pp. 2-44.) No. 1 in **M.270.3.1**
- Ricci, Federigo.**
- Ah! no in quell' alma ingenua. Romanza [B. Accomp. de piano]. (In Fleurs d'Italie. Pp. 86-89.) No. 2 in **M.364.10**
- Il colonello. Opera buffa. [Poesia di Jacopo Ferretti. Musica dei fratelli Luigi e Federico Ricci.] **M.264.8**
- Corrado d'Altamura, del Mo. F. Ricci. Opéra complet.

Ricci, Federigo. (Continued.)

- [Paroles de G. Sacchéro.] Partition piano et chant. Paris. Latte. [1844.] **M.369.10**
- Crispino e la Comare. Melodramma fantastico-giocosso in 4 atti di F. M. Piave. Musica dei fratelli L. e F. Ricci. **M.369.13**
- La dernière pensée de Gilbert. [Solo, t. Accomp. de piano.] Portrait. (In Album du Gaulois. Vol. 2.) No. 13 in **M.391.28.2**
- Le Docteur Rose. Opéra bouffe en 3 actes et 4 tableaux. Poème de M. de Najac. Musique de Federico Ricci. Partition piano et chant. Paris. Escudier. [1872.] **M.307.14**
- Estella. Melodramma serio di Francesco Maria Piave. Posto in musica da Fed. Ricci. Riduz. per canto con accomp^o di pianoforte. Milano. Ricordi. [1846?] **M.150.12**
- Une fête à Venise. Opéra-comique en 4 actes. Poème de Nutter [pseud.] et Beaumont [pseud.]. Musique de Federigo Ricci. Partition piano et chant. Paris. Escudier. [1872.] **M.307.16**
- Une folie à Rome. Opéra bouffe en 3 actes. Poème de Victor Wilder. Musique de Federico Ricci. Partition piano et chant. Paris. Escudier. [1869.] **M.307.15**
- Kyrie. [À 4 voix. Accomp. d'orgue. Paris. 183-?] No. 19 in **M.260.10.3**
- Luigi Rolla. Melodramma tragico di Salvatore Cammarano. Posto in musica da Fed. Ricci. Riduz. per canto con accomp. di pianoforte. Milano. Ricordi. [184-?] **M.150.11**
- Il marito e l'amante. Melodramma comico di Gaetano Rossi. Posto in musica dal maestro Fed. Ricci. Riduz. per canto e piano di Luigi Truzzi. Milano. Ricordi. [1852.] **M.150.10**
- Il mio babbo. Canzone [s. o. t. Accomp. de piano]. (In Fleurs d'Italie. Pp. 169-171.) No. 2 in **M.364.10**
- Also to be found in Lira d'Italia.
- La prigionie d'Edimburgo, del Mo. Fed. Ricci. Opéra complet. [Paroles de G. Rossi.] Partition piano et chant. Paris. Mayaud. [184-?] **M.369.9**
- Soirées de Vienne. Album lyrique d'ariettes et de nocturnes italiens, avec accomp. de piano. No. 1-8. Vienne. Mechetti. [185-?] No. 7-14 in **M.244.18**
- The words are in Italian and German.
- Contents. — 1. Stà ben' allerta. Ballata [s.]. 2. L'immagine di lei. Preghiera [r.]. 3. Il pescatore veneziano. Barcarola [r.]. 4. Il desinganno. Romanza [s.]. 5. Dolente istoria. Arietta [r.]. 6. La mia bella è morta. Canzonetta [bar.]. 7. La fioraja. Arietta [s.]. 8. Mezza notte. Duettino [s. s.].
- Ricci, Federigo. Works about.**
- HEULHARD, L. O. A. Étude sur Une folie à Rome, opéra bouffe de Federico Ricci. Paris. 1870. Portrait. No. 2 in **M.119.14; etc.**
- VILLARS, F. DE. Notices sur Luigi et Federico Ricci. Paris. 1866. 2 portraits. No. 1 in **M.119.14**
- Ricci, Luigi.**
- Alfin brillar nell' iride. Rondo [s. o. t. Accomp. de piano]. (In Fleurs d'Italie. Pp. 93-98.) No. 2 in **M.364.10**
- Un'avventura di Scaramuccia. [Opera buffa in 2 atti. Poesia di F. Romani. Musica dal M^o Luigi Ricci. Partitura.] Manuscript. [Milano? 1834?] 2 v. **M.51.18**
- Same. [Riduzione per canto e piano.] Paris. Latte. [183-?] **M.264.9**
- Il birrajo di Preston. Melodramma giocoso in 3 atti di F. Guidi. Posto in musica dal M^o Luigi Ricci. Canto con accomp. di pianoforte. Milano. Lucca. [1847.] **M.369.12**
- Chi dura vince. Opera comica in 2 atti. Musica del Mo. Luigi Ricci. [Per canto e piano.] Paris. Escudier. [1845.] **M.369.11**
- Chiara di Rosembergh. Melodramma [di Gaetano Rossi]. Posto in musica da Luigi Ricci. [Riduzione con accomp. di pianoforte.] Milano. Ricordi. [183-?] **M.150.13**
- Il colonello. Opera buffa. [Poesia di Jacopo Ferretti. Musica dei fratelli Luigi e Federico Ricci. Per canto e piano.] Paris. Latte. [183-?] **M.264.8**
- Crispino e la Comare. Melodramma fantastico-giocosso in 4 atti di F. M. Piave. Musica dei fratelli L. e F. Ricci. [Per canto e piano.] Paris. Escudier. [1850.] **M.369.13**

Ricci, Luigi. (*Continued.*)

- Il Diavolo a quattro. Melodramma comico in 3 atti di Gaetano Rossi. Musica di Luigi Ricci. Per canto [c] pianoforte di Luigi Truzzi. Milano. Ricordi. [1859?] M.264.10
- Nella valle mai finora. Ballata [s. o. t. Accomp. de piano]. (*In Fleurs d'Italie.* Pp. 13-15.) No. 2 in M.364.10
- Il nuovo Figaro. Melodramma giocoso [di Ferretti]. Musica del M^o Luigi Ricci. [Per canto e piano.] Milano. Lucca. [1838?] M.340.4
- Or son d'Elena invaghito. Arietta [s. or t. Accomp. for pianoforte]. (*In Musical library.* Vol. 3, pp. 78, 79.) No. 24 in M.235.18.3
- Partir vuoi tu, crudele. Scena e duettino per M.^{s.} e B. [Accomp. di piano.] Napoli. Girard & ci. [184-?] No. 8 in M.221.20
- From Un' avventura di Scaramuccia.
- La petite comtesse. Opéra-comique en 3 actes. Paroles de Gaston Escudier. Musique de Luigi Ricci. [Partition chant et piano.] Paris. Escudier. [1876.] M.307.17
- Piedigrotta. Tarantella per pianoforte solo. (*In Cottrau.* 23a raccolta di canzoni napolitane. Pp. 32-36.) No. 4 in M.390.44
- La serva e l'ussero. Melodramma. Posto in musica dal Maes^o L. Ricci. Riduz^e per canto con accomp^o di pianoforte. Milano. Ricordi. [183-?] M.150.9
- Ricci, Luigi.** *Works about.*
- VILLARS, F. DE. Notices sur Luigi et Federico Ricci. Paris. 1866. 2 portraits. No. 1 in M.119.14
- Ricci, Pasquale.**
- Recordare. Aria [s. or t. Accomp. for pianoforte]. (*In Latrobe.* Selection of sacred music. Vol. 2, pp. 29-31.) No. 5 in M.290.29.2
- Ricciarda.** *Opera.* For the MUSIC see **Baroni.** For the LIBRETTO see **Argine.**
- Ricciardo e Zoraide.** *Opera.* For the MUSIC see **Rossini.** For the LIBRETTO see **Berio.**
- Riccio.** *Overture.* SANDBERGER. No. 1 in M.406.30
- Ricco amante son' io.** *Part-song.* SWEELINCK. Werken. Deel 8. M.413.2.8
- Riccoboni, Louis.**
- Le prétendu. Intermède. Mis en musique par P. Gaviniés. M.272.31
- Rice, Edward Everett.**
- Evangeline. Opera bouffe. Libretto by J. Cheever Goodwin. Music by Edward E. Rice. [Accomp. for piano.] New York. Harms & Co. [187-?] M.307.18
- Rice, Isaac Leopold.**
- How the geometrical lines have their counterparts in music. New York. Butts. 1880. No. 9 in M.119.9
- What is music? New York. Appleton & Co. 1875. M.109.30
- Ricercari.** *Anthem.* PALESTRINA. Werke. Band 32. M.8040a.66.32
- Rich and rare were the gems she wore.** (Irish melody.) Harmonized for 4 voices. (*In Warren.* Cocks's Handbook of glees. Vol. 3, pp. 171, 172.) No. 60 in M.157.6.3
- Richafort, Jean.**
- Jerusalem luge. Motett [s. A. T. T. B.]. (*In Smith.* Musica antiqua. Pp. 117-119.) M.236.10
- Richard, Georges.**
- Les deux avarés. Opérette. Musique de F. Matz. No. 4 in M.247.14
- Richard, Pierre.**
- Mille et deuxième nuit. Opéra-bouffe. Paroles de Paul Burani [pseud.] & Pierre Richard. Musique de Lucien Poujade. M.297.14
- Richard Cœur de Lion.** *Cantata.* For the MUSIC see **Benedict.** For the LIBRETTO see **Oxenford, J.**
- Richard Cœur de Lion.** *Opera.* For the MUSIC see **Grétry,** A. E. M.; also **Shield.** For the LIBRETTO see **Sedaine;** also **MacNally.**
- Richard en Palestine.** *Opera.* For the MUSIC see **Adam,** Adolphe C. For the LIBRETTO see **Foucher.**
- Richard Löwenherz.** *Cantata.* For the MUSIC see **Hiller, F.** For the LIBRETTO see **Mueller von Koenigswinter.**

Richard Loewenherz. *Opera.* For the MUSIC see **Grétry, A. E. M.** For the LIBRETTO see **Sedaine.**

Richard III. *Incidental music.* VOLKMANN. No. 3 in M.352.2

Richard III. *Opera.* For the MUSIC see **Salvayre.** For the LIBRETTO see **Blavet.**

Richard III. *Overture.* VOLKMANN. No. 2 in M.352.2

Richard III. *Symphonic poem.* SMETANA. No. 2 in M.338.27

Richards, Arthur.

The waxwork carnival. A humorous operetta. The words written by Bernard Page. The music composed by Arthur Richards. [Accomp. for pianoforte.] London. Novello, Ewer & Co. 1897. No. 2 in M.402.67

Richards, Brinley. See **Richards, Henry Brinley.**

Richards, Henry Brinley.

As o'er the past my mem'ry strays. Sacred song. [Accomp. for organ.] (*In Haycraft.* Sacred harmony. Pp. 82-85.) No. 25 in M.234.6

Sister spirits, haste away. [Trio, s. s. A.] London. Cock & Co. [184-?] No. 11 in M.244.10.1

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- Lied vom Wein. Von Emanuel Geibel. Für Männerstimmen und Orchester componirt von Jul. Rietz. Op. 36. Partitur. Leipzig. Siegel. [186-?] No. 3 in M.352.24
- Same. [Klavierauszug.] No. 3 in M.280.38
- [Lorbeerbaum und Bettelstab.] Ouverture und Gesänge aus Lorbeerbaum und Bettelstab. Schauspiel von Carl von Holtei. Musik von Julius Rietz. Klavierauszug. Berlin. Trautwein. [1833.] No. 1 in M.350.10
- Lustspiel-Ouverture für Orchester. Op. 18. Partitur. Leipzig. Kistner. [1856?] No. 1 in M.335.23
- Ouverture zur Feier der goldenen Hochzeit Ihrer Majestäten des Königs und der Königin von Sachsen, für grosses Orchester. Op. 53. Partitur. Leipzig. Seitz. [1872.] No. 2 in M.333.16; No. 1 in M.334.15
- Rheinsage. [Männerchor.] (*In* Abt. Deutsche Sängerkhalle. Vol. 3, pp. 116-119.) No. 38 in M.392.42.3
- Soldateneid. [Männerchor.] Op. 47, No. 3. Leipzig. Seitz. [1875?] Sechs Gesänge. 3.] No. 29 in M.392.22
- Symphonie (No. 3) für grosses Orchester. Op. 31. Partitur. Leipzig. Breitkopf & Härtel. [1861?] M.347.8
- Though great thy sorrow be. [Accomp. for organ.] (*In* Buck. Motette collection. Vol. 1, pp. 36-39.) No. 9 in M.100.4.1
- Wohlauf, du Eidgenossenschaft! [Männerchor.] (*In* Das Rütli. Pp. 138, 139.) No. 56 in M.147.4
- Rietz, Julius, *editor*.
- MENDELSSOHN-BARTHOLDY, J. L. F. Werke. M.413.3
- Rieux, Jules de, *pseud.* See Sonnois, Jules.
- Rifaut, Louis Victor Étienne.
- Allons, allons, venez le prendre. Duo [s. t. Accomp. de piano]. Paris. Lemoine. [1835. La sentinelle perdue. 6.] No. 15 in M.390.37
- Bonjour, ma nouvelle famille. Air [s. Accomp. de piano]. Paris. Lemoine. [1835. La sentinelle perdue. 2.] No. 16 in M.390.37
- Honneur au voltigeur. Chanson [T. Accomp. de piano]. Paris. Lemoine. [1835. La sentinelle perdue. 5.] No. 13 in M.390.37
- Qu' une valse légère. [Duo, A. T. Accomp. de piano.] Paris. Lemoine. [1835. La sentinelle perdue. 3.] No. 12 in M.390.37
- Rappelez-vous ce vieux refrain. Couplets [B. Accomp. de piano]. Paris. Lemoine. [1835. La sentinelle perdue. 4.] No. 17 in M.390.37
- La sentinelle perdue. Opéra comique en 1 acte. Paroles de Mr de St Georges. Mis en musique par V. Rifaut. Partitur. Paris. Lemoine. [1835?] M.264.13
- Voilà trois mois. Ballade [A. Accomp. de piano]. Paris. Lemoine. [1835. La sentinelle perdue. 1.] No. 14, 18 in M.390.37

- Rifleman**, The. *Part-song*. OTTO, F. No. 7 in M.205.10.4
- Riga**, François.
Te Deum, pour chœurs, orchestre et orgue. Partition.
Bruxelles. Schott. 1885. No. 3 in M.391.33
- Rigadoons**. *Orchestra*.
HARTOG. Rigaudon für kleines Orchester. No. 4 in M.336.11
RAFF. Rigaudon aus der Suite B-dur. [Für Orchester arr.
von Karl Müller-Berghaus.] No. 1 in M.405.47
RAMEAU. Rigodon de Dardanus. Transcription pour petit
orchestre. No. 16 in M.343.48
SAINT-SAËNS. Sarabande et Rigaudon. Rigaudon.
No. 3 in M.405.54
VAN DER STUCKEN. Rigaudon. No. 1 in M.331.12
- Rigaud**, Pierre.
Les secrets de la musique. Par M. César-Auguste Mnté
Pnti [pseud.]. Paris. Leduc. 1846. 2 v. in 1. M.144.10
- Rigaudons**. See **Rigadoons**.
- Rigel**, Henri Jean.
Blanche et Vermeille. Comédie pastorale en deux actes et
en prose. Mise en musique par H. J. Rigel. [Paroles de]
Florian. [Partition.] Paris. L'auteur. [1781.] M.394.70
Grand quintetto pour deux violons, alto, violoncelle et
contre basse ou 2^{me} violoncelle. Op. 49. Partition. Paris.
Launer. [182-?] No. 3 in M.335.8
Grand trio concertant pour piano, violon et violoncelle.
Op. 46. [Piano seul.] Paris. Launer. [183-?]
No. 10 in M.210.5
Same. [Partie de violon.] No. 13 in M.210.10
Same. [Partie de violoncelle.] No. 8 in M.210.12
- Rigel**, Henri Joseph.
Hymne pour la fête du 10 août. [Chœur. Accomp. de
piano.] (In Pierre, C. V. D. Musique des fêtes et céré-
monies de la Révolution française. Pp. 77, 78.) M.380.14
- Rigel**, Louis, *editor*.
PLEYEL, I. J. Trois trios arrangés pour clavecin ou piano-
forte. No. 7 in M.210.5
- Righini**, Vincenzo.
Armida. Drama [di Carlo Coltellini]. Con musica di V.
Righini. [Riduzione per canto e pianoforte.] Bonna.
Simrock. [1800?] M.150.14
Ave Maria. Solo. [Accomp. de piano ou d'orgue.] (In
Échos du monde religieux. Pp. 109-112.) M.156.52
Ave Verum. Duo pour s. et t. [Accomp. d'orgue.] (In
Dietsch. Répertoire de musique religieuse. Pp. 42, 43.)
No. 10 in M.260.20
Behold and see the goodness. Chorus from a mass. [Vocal
score.] (In Handel and Haydn Society Collection of
sacred music. Vol. 4, pp. 201-206.) No. 20 in M.221.22.4
Benedictus. Quartetto. From a mss. mass. [Accomp. for
pianoforte.] (In Latrobe. Selection of sacred music.
Vol. 3, pp. 60-63.) No. 10 in M.290.29.3
Come opprima. Duet [s. t. Accomp. for pianoforte.] (In
Musical library. Vol. 1, pp. 8-10.) No. 4 in M.235.18.1
Confiteantur Tibi. Solo, b., e coro. [Accomp. for organ.
London. Novello. 182-?] No. 18 in M.260.10.5
Also to be found in Novello's Motetts.
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gabe. Leipzig. Breitkopf & Härtel. [18-?] No. 1 in M.150.16
Great is the Lord. b. solo and chorus. [Accomp. for or-
gan.] (In Cotton. Bangor Cathedral collection. Pp.
12-17.) No. 4 in M.290.33
How bless'd the man. Quartet. [Accomp. for pianoforte.]
(In Ayrton. Sacred minstrelsy. Vol. 1, pp. 14, 15.)
No. 4 in M.290.22.1
Jesu mi. Duetto, s. t. [Accomp. for organ. London.
Novello. 182-?] No. 21 in M.201.38
Also to be found in Novello's Motetts.
Maireigen. Lied [s. o. t.] mit Begleitung des Forte-Piano.
Hamburg. Böhme. [179-?] No. 24 in M.221.33
- Righini**, Vincenzo. (*Continued.*)
Messe solennelle à 4 voix. Partition réduite pour orgue, par
Charles Bizot. Paris. Régner-Canaux. [184-?] No. 5 in M.260.8.5
Samc. Qui tollis. Coro. [Accomp. for piano.] (In La-
trobe. Selection of sacred music. Vol. 4, pp. 33-44.) No. 8 in M.290.29.4
Minerva belebet die Statuen des Dädalus. Ein pantomimi-
scher Tanz. Klavierauszug. [Berlin. Günther. 1802?] No. 1 in M.350.11
Engraved title-page.
O Lord, who shall not fear Thee. Coro. [Accomp. for
pianoforte.] (In Latrobe. Selection of sacred music.
Vol. 5, pp. 49-61.) No. 7 in M.290.29.5
O praise the Lord (117th Psalm). Anthem, b. solo and
chorus. The English words adapted by William Patten.
[Accomp. for organ.] London. Novello. [185-?] No. 18 in M.290.9.1
Placido zeffiretto. [Duetto, s. t. Accomp. di piano.]
Braunschweig. Meyer. [185-?] No. 2 in M.221.21
Praise ye the Lord. Fuga [s. a. t. b. Accomp. for piano-
forte]. (In Hasse, C. F. Sacred music. Pp. 74-80.) No. 14 in M.201.37
Rundgesang des Freundschafts-Bundes [t. und Chor]
für's Forte Piano. Hamburg. Böhme. [179-?] No. 23 in M.221.33
Sometimes a light surprises. Air [b. Accomp. for piano-
forte.] (In Hasse, C. F. Sacred music. Pp. 21-23.) No. 5 in M.201.37
Tantum ergo. s. solo and quartett. [Accomp. for organ.]
(In Novello. Convent music. Vol. 2, pp. 130, 131.) No. 46 in M.260.17.2
Die Tauben. Lied [s. o. t.] mit Begleitung des Forte-Piano.
Hamburg. Böhme. [179-?] No. 25 in M.221.33
[Tigranes.] Heldengesänge aus der Oper: Tigranes. Mit
italienischem und deutschem Texte. Für das Pianoforte
ausgezogen von M. G. Fischer. Leipzig. Breitkopf &
Härtel. [18-?] No. 2 in M.150.16
Das Veilchen für Lida. Lied [t.] mit Begleitung des
Forte-Piano. Hamburg. Böhme. [179-?] No. 26 in M.221.33
Zwey Duetten für Gesang mit Begleitung des Fortepiano.
Berlin. Gröbenschütz & Seiler. [179-?] No. 22 in M.221.33
Contents. — Das Veilchen für Lida [t. b.]. — Die Tauben [s. t.].
Zwölf deutsche Lieder [s. o. t.] mit Begleitung des Piano
Forte. 9. Werk. Berlin. Starcke. [179-?] No. 27 in M.221.33
Contents. — Der Abend. — Der fröhliche Trinker. — Nehmt Euch in
Acht! — An eine Rosenknospe. — Lied eines Landmanns in der Fremde.
— Letzter Wunsch. — Die Elfenkönigin. — Die Gnommen. — Das
Feenland. — Der Herbstabend. — Lied im Freien. — Grabschrift einer
Nachtigall.
- Right** Shrewsbury cakes. *Catch*. HAYES, W. Catches, glees
and canons. Vol. 1. No. 1 in M.220.5.1
- Righteous** art Thou, O Lord. *Anthem*. PORTA, F. DELLA.
No. 13 in M.233.25.3
- Righteous**, The, live for evermore. *Anthem*. STAINER.
No. 4 in M.195.2.9
- Righteous**, The, living forever. *Anthem*. MENDELSSOHN-BAR-
THOLDY, J. L. F. No. 24 in M.195.2.12; etc.
- Righteous**, The, shall flourish. *Anthem*. CALKIN.
No. 2 in M.234.10; etc.
- Righton**, E. S.
Constantia. A dramatic cantata. The words translated
and adapted from the "Decameron" of Boccaccio (1358).
The music composed by R. Sloman. No. 1 in M.384.44
- Righton**, Edward.
Sally, or the boatswain's mate. A musical farcical-comedy.
Written by Edward Righton and Adam Smith. Com-
posed by Florian Pascal [pseud.] M.240.27
- Rights**, The, of hospitality. *Part-song*. MACFARREN, G. A.
No. 23 in M.235.7.2
- Rigoletto**. *Opera*. For the Music see **Verdi**. For the LI-
BRETTO see **Piave**.
- Rigueurs**, Les, du cloître. *Opera*. For the Music see **Berton**,
H. M. For the LIBRETTO see **Fiévée**.
- Rillé**, Laurent de. See **Laurent de Rillé**, François Anatole.

Rimbault, Edward Francis.

Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the 16th and 17th centuries under the titles of madrigals, ballets, etc. London. Smith. 1847. M.105.16

The country man's song. [Part-song.] (In Monk. Novello's Part-song book. Pp. 29-33.) No. 8 in M.157.4

The early English organ builders and their works. London. Whittingham. [1864.] Illus. Plate. M.109a.21

The fair flower of Northumberland. Minstrel ballad. [Part-song.] (In Monk. Novello's Part-song book. Pp. 104, 105.) No. 25 in M.157.4

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An historical account of the organ. Illus. (In Hopkins, E. J. The organ. [New edition.] Pp. xxvii-xxxii, (1), 1-160. London. 1870.) M.124.10

Musical illustrations of Bishop Percy's Reliques of ancient English poetry. A collection of old ball tunes, &c. London. Cramer, Beale & Co. 1850. Portrait. M.123.7

The pianoforte: its origin, progress, and construction; with some account of the clavichord, the virginal, the spinet, the harpsichord, etc. Added, specimens of music for key-stringed instruments. London. Cocks & Co. 1860. Illus. M.121.20

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, doctor of musick, in the University of Oxford, 1644. London. Smith. 1846. No. 1 in M.144.18

Rimbault, Edward Francis, editor.

BATESON. The first set of madrigals, for 3, 4, 5, and 6 voices. No. 2 in M.234.22

BYRD. A mass for 5 voices. No. 1 in M.234.25

— Parthenia, or the first musick ever printed for the virginals, composed by William Byrd, John Bull, and Orlando Gibbons. No. 2 in M.234.26

COLLECTION of ancient church music. Printed for the Motet Society. [London. 1847.] 3 v. M.233.25

Contents. — Anthems for festivals: Redford: Rejoice in the Lord (Advent). — Lupi: Now it is high time (Advent). — Vittoria: Behold I bring you glad tidings (Christmas). — Palestrina: If thou shalt confess (St. Andrew); Almighty and ever-living God (St. Thomas); Jerusalem (St. Stephen); These things have I written unto you (St. John the Evangelist); These are they that follow the Lamb (The Innocents); This shall be the covenant (The Circumcision); Break forth into joy (The Epiphany). — Porta: I have appeared unto thee (Conversion of St. Paul). — Lassus: Behold I will send my messenger (The Purification). — Vittoria: Come unto me all ye that labour (St. Matthias). — Lassus: And the angel came unto her (The Annunciation); If ye keep my commandments (St. Mark). — Masera: Blessed is the man (St. Philip and St. James). — Lassus: For he was a good man (St. Barnabas); The voice of him that crieth (St. John the Baptist); He saith unto them (St. Peter); Are ye able to drink of the cup (St. James the Apostle). — Croce: As they went forth (St. Bartholomew); Charge them that are rich (St. Matthew). — Byrd: Bless the Lord, ye his angels (St. Michael). — Lassus: But watch thou in all things (St. Luke). — Croce: Now unto him (St. Simon and St. Jude). — Nanini: All Thy works praise Thee (All Saints). — Lassus: Have mercy upon me (Ash Wednesday). — Palestrina: Behold the Lamb of God (Easter); How beautiful upon the mountain (Ascension). — Tallis: If ye love me keep my commandments (Whitsunday). — Palestrina: Holy, holy, holy, Lord God Almighty (Trinity Sunday). 2. Services: Vittoria: Kyrie; Nicene creed; Sanctus. — Gloria in Excelsis. — Colonna: Magnificat; Nunc dimittis. — Gabrielli: Magnificat. — Barcroft: Te Deum; Benedictus. — Stonard: Magnificat; Nunc dimittis. — Palestrina: Magnificat; Nunc dimittis. — Blow: Sanctus; Gloria in Excelsis. 3. Miscellaneous anthems: Barcroft: O Almighty God. — Gibbons: Why art thou so heavy, O my soul? — Lassus: O praise the Lord; Not unto us, O Lord. — Certon: I will always give thanks. — Byrd: Prevent us, O Lord. — Tallis: Hear the voice and prayer. — Palestrina: O God, Thou art my God. — Tallis: All people that on earth do dwell. Farrant: Unto Thee, O Lord. — Palestrina: I will magnify Thee, O God. — Porta: Be merciful unto me, O God; Righteous art Thou, O Lord. — Palestrina: O Lord my God. — Gibbons: O Lord, increase my faith. — Vittoria: I will give thanks unto Thee; It is a good thing to give thanks; Teach me, O Lord; How long wilt Thou forget me; My God, my God, look upon me; Unto Thee, O God; Behold, now praise the Lord. — Palestrina: O Lord God of our salvation. — Tallis: Great and marvellous are Thy works. — Lassus: Hear my prayer, O Lord. — Byrd: Save me, O God. — Tye: From the depth I called on Thee. — Lassus: I will love Thee. — Vittoria: Save me, O God. — Del Mel: O praise the Lord. — Tallis: Blessed are those. — Shepherd: Haste Thee, O God. — Croce: Behold now,

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praise the Lord; O praise the Lord of Heaven; O give thanks unto the Lord; Teach me Thy way, O Lord; Give ear, Lord, unto my prayer; Behold I bring you glad tidings. — Lassus: Save me, O God. — Vittoria: O God, wherefore art Thou absent. — Hooper: Teach me Thy way, O Lord.

A COLLECTION of anthems for voices and instruments, by composers of the madrigalian era. Scored from a set of ancient ms. part books and edited by E. F. Rimbault. London. Chappell. [1845. Musical Antiquarian Society. Publications.] No. 3 in M.234.26; No. 1 in M.234.27

Contents. — Anthems of five parts: Este: Blow the trumpet; Let all the inhabitants of the earth; I have roared for the very disquietness of my heart; I am brought into so great trouble; My joints are filled with a sore disease; As they departed; But what went you out to see?; For this is he of whom it is written; When Israel came out of Egypt; What aileth thee? — Forde: Let God arise. — Weekes: All people clap your hands. — Anthems of six and seven parts: Este: Sing we merrily; Take the psalm, bring hither the tabret; Blow up the trumpet; Turn Thy face from my wickedness; O give me the comfort of Thy help again; How shall a young man cleanse his ways?; Thy words have I hid within my heart; Awake, and stand up. — Weekes: David's lamentation. — Bateson: Holy, Lord God Almighty.

Same. Compressed from the score by G. Alex. Macfarren. London. Chappell. [184-?] Musical Antiquarian Society. Publications.] No. 6 in M.234.28

ESTE, T., editor. The whole Book of Psalms, with their wonted tunes, harmonized in 4 parts by the principal musicians of the reign of Elizabeth. No. 3 in M.234.25

GIBBONS, O. Fantasies in 3 parts, composed for viols. No. 1 in M.234.26

A LITTLE BOOK of Christmas carols, with the ancient melodies to which they were sung. London. Cramer, Beale & Co. [1847.] M.148.6

A LITTLE BOOK of songs and ballads [without music] gathered from ancient musick books, ms. and printed. London. Smith. 1851. M.126.14

LOUIS XIII., of France. Love's like a fairy dream. No. 42 in M.157.23

MACFARREN, G. A. Christmas. Cantata. No. 1 in M.270.57

— Jessy Lea. M.273.4

— Robin Hood. M.273.1

MORLEY. The first set of ballets, for 5 voices. No. 2 in M.234.20

NORTH, R. Memoirs of musick. London. 1846. Portrait. M.115.3

PURCELL, H. Bonduca. No. 2 in M.234.23

— Ode, composed for the anniversary of St Cecilia's Day, A.D. 1692. No. 3 in M.234.23

THE ROUNDS, catches and canons of England; a collection of specimens of the sixteenth, seventeenth and eighteenth centuries, adapted to modern use. The words revised, adapted, or rewritten by J. Powell Metcalfe. The music selected and revised and an introductory essay on the rise and progress of the round, catch and canon; also, biographical notices of the composers, written by Edward F. Rimbault. London. Cramer, Wood & Co. [187-?] M.380.45

Contents. — Hayes: A baker riding. — Webbe: A bachelor would have a wife. — Jenkins: A boat, a boat, haste to the ferry. — Atterbury: A canvassing squire. — Adieu seul. — Berg: A drunken old sot. — A fiddler and a fuddler. — Nelham: A fig for care. — Purcell: A health to the nut-brown lass. — Reading: A hog's head was offered. — A miller I would be. — Hayes: A plague on our folly. — Hilton: A woman's rule. — Travers: Ah! lead me, Genius; Ah me! what perils. — Hayes: Alike in temper. — All into service. — Nelham: All men admire sweet Philomel. — Aldrich: Although Jolly Tom. — Hilton: Arm, arm, arm. — As Colin one evening. — As I was walking. — Berg: As Jenny one morning. — As Joan lamenting. — Purcell: As Roger last night. — As Roger one evening. — Hayes: As Sir Toby reel'd home. — Webbe: As Sir Thomas was cudgel'd. — Purcell: At the close of the evening. — Attend, my people. — Banbury ale. — Webbe: Begone ev'ry doubt. — Cooke: Beneath in the dust. — Arne: Bewitch'd Lady Fanny. — Cooke: Bim, bom, bell. — Birch and green holly. — Hayes: Bloom of beauty. — Blow thy horn. — Ives: Boy, go down. — Arne: Buz, quoth the blue fly. — Lawes: Call for the ale. — Hilton: Call George again, boy. — Hayes: Cloe, Cloe; Cock-a-doodle-doo. — Greene: Come, all ye noble souls. — Hilton: Come away to the tavern. — Stevenson: Come, buy my cherries. — Hayes: Come, buy my fine oranges. — Hilton: Come, follow, follow me; Come follow, follow. — Nelham: Come, follow me merrily. — Hayes: Come, follow me. — Bates: Come, follow me. — Blow: Come, hear me. — Hilton: Come hither,

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boy. — Cranford: Come hither, Tom. — Ives: Come, honest friends. Hilton: Come jump at thy cousin; Come let us all a maying go; Come, my hearts. — Jenkins: Come, pretty maidens. — Purcell: Come, pull away, boys. — Eccles: Confusion to the pow'r. — Nelham: Coridon, thou swain. — Aldrich: Count Ossory. — Baildon: Cries Stephen, panting. — Nelham: Cuckoo! — Carey: Curs'd be the wretch. — Dame, lend me a loaf. — Webbe: Dear father, the girl. — Hutchinson: Dear Ilans, to end. — Arne: Dear Jenny. — Hayes: Democritus, dear droll. — Stonard: Ding, ding, ding, dong, bell. — Arne: Dite Carlo. — Holmes: Do not say me no. — Do, re, mi, fa. — Arnc: Do, re, mi, fa. — Atterbury: Don't you know the wife? — Aldrich: Dost thou not remember? — Hilton: Down in a dungeon deep. — Purcell: Drink on, drink on. — Lawes: Drink to-night. — Fa. mi, fa, re. — Berg: Fair Ursley in a merry mood. — Follow, mine own sweetheart. — Follow me quickly. — Battishill: For thirty years. — Hayes: Forth from the thicket. — From flow'ry meads. — Wise: From twenty to thirty. — Purcell: Full bags; Fye, nay, prithee, John. — Fye, what mean? — Hayes: Giles Jolt; Give me but my bottle. — Glad am I my mother is gone to Henly. — Brewer: Go, Damon, go. — Go no more to Brainford. — Go to Jane Glover. — Aldrich: Good, good indeed. — Arne: Good neighbours be quiet. — Howes: Good Symon, how comes it? — Lawes: Goose law'd with goose. — White: Great Tom is cast. — Lawes: Hal we to the other world. — Purcell: Had she not care enough. — Greene: Hail, hail green fields. — Lawes: Hang sorrow and cast away care. — Harrington: Hark, hark, ding, ding, dong. — Eccles: Hark, Harry. — White: Hark! how the woods do ring. — Aldrich: Hark! the bonny Christchurch bells. — Arne: Hark ye, my dear. — Nelham: Have you any work? — Have you not seen? — Holmes: Have you observed? — Callcott: Have you Sir John Hawkins' hist'ry? — Purcell: He that drinks is immortal. — Cooke: Her partial taste. — Blow: Here are the rarities. — Cranford: Here dwells a pretty maid. — Smith: Here flat on her back. — Baildon: Here lies a lady. — Hilton: Here lies a woman. — Atterbury: Here lies as dead. — Hawkins: Here lies Jonson. — Hayes: Here lies judge Boat. — Arnold: Here lies poor Teague. — Webbe: Here lies within the tomb. — Smith: Here rests little Bridget. — Hayes: Here rests my wife. — Alcock: Here's a health. — Here's a health to old Brown. — Turner: Here's a health to the fleet. — Purcell: Here's that will challenge. — Hayes: Heroes and kings. — Hey, down, adown, adown. — Hey, down, down. — Cobb: Hey, hol hearts delight. — Hey, hol nobody at home. — Hey, hol to the greenwood. — Hey, hol what shall I do? — Hic jacet Tom Shorthose. — Atterbury: Hodge told Sue. — Hold thy peace. — Pierce: Horses to trot. — Lampe: Hot mutton pies. — Harrington: How great is the pleasure. — Berg: How happy are we. — Nelham: How merrily looks the man. — Blow: How shall we speak. — How should I sing. — I am athirst. — Harrington: I cannot sing this catch. — I C U B A K. — Purcell: I gave her cakes. — Blow: I know, brother tar. — I lay all the night. — Blow: I'll tell my mother. Battishill: I lov'd thee. — Hilton: I poor and well; I'se ga with thee. — Purcell: If all be true that I do think. — Child: If any so wise is. — Webbe: If Eve in her innocence. — Hayes: If the great benefaction. — Lawes: If you will drink. — Hayes: In a domestic tête-à-tête. — Clarke: In drinking full bumpers. — Barthélemon: In life, my friend. — Burney: Jack and Jill. — Jack, boy, ho boy, news. — Lampe: Jack, I hear. — Purcell: Jack, thou'rt a toper. — Jenkin, the jester. — Joan, come kiss me now. — Hayes: Joan cudgels Ned. — Blow: Joan has been galloping. — Joan, Joan. — Arne: Joan marching forth. — Mornington: John Knox. — Keep well your ray. — Lady, come down and see. — Dibdin: Lawyer Brief. — Hayes: Lesbia for ever. — Long: Less shall proud Rome. — Reading: Let crystal white wine. — Let Lobcock leave his wife. — Arne: Let mirth abound. — Hilton: Let Simon's beard alone. — Let the grave folks. — Purcell: Let us drink. — Lenton: Let us love. — Berg: Let us sing and be merry. — Lawes: Let's cast away care. — Hayes: Let's drink and let's sing. — Hutchinson: Let's drink, boys. — Let's have a peal. — Purcell: Let's live good honest lives. — Travers: Life is a jest. — Clarke: Long life to our queen. — Boyce: Long live the queen. — Hayes: Look, look at your watch. — Harrington: Look, neighbours, look. — Lord, hear the poor. — Love, like other little boys. — Love, sweet love. — Malt's come down. — Margery, serve well the black sow. — Hayes: May the queen forever live. — Baildon: Mister Speaker, tho' 'tis late. — Holmes: Money, money, money. — Smith: 'Mongst other folk. — Greene: Mortals learn. — White: My dame hath a lame, tame crane. — My dame hath in her hutch. — My heart, once as light. — Webbe: My love and I. — White: My mistress. — Hayes: Nature a thousand ways. — Lawes: Never let a man. — New oysters. — Hayes: No vain fantastic ornament. — Berg: Not a day more than thirty. — Holmes: Now ev'ry fat man. — Now God be with old Simeon. — Now Robin lend to me thy bow. — White: Now row we merrily. — Now thanked be the great God Pan. — Hilton: Now that the spring. — Webbe: Now we are met. — Hayes: Nymph of the grot. — Hilton: O ale ab alendo. — Hayes: O come, fair Hebe. — Nares: O fairest nymph. — Danby: O let the merry peal go on. — O Lord in Thee. — O Lord of whom. — O my love. — Brown: Of honest malt liquor. — O, Doctor! — Hall: Oil and vinegar. — Hayes: On thy sweet lips. — Purcell: Once in our lives; Once, twice, thrice; One industrious insect. — Hook: One morning Dame Turner's. — Purcell: Pale faces stand by. — Brown: Peter White. — Purcell: Pish on you. — Harrington: Poor Absalom is dead. — Hayes: Poor ladies! though their business. — Church: Poor Owen. — Holmes: Prepare your hearts. — Greene: Prithee, foolish boy. — Purcell: Prithee why so sad? — Atterbury: Push about the

Rimbault, Edward Francis, editor. (Continued.)

bottle. — Morgan: Quoth Jack on a time. — Hayes: Quoth Robin, Tom. — Blow: Ring, ring the bells. — Hayes: Ripe sparagrass. — Row the boat, Whittington. — Turner: Say what you will. — Baildon: Says my lord to his lady. — Lord Mornington: Says Sue to Prue. — Arne: See, Bob, see. — Lawes: See, how Cawood's dragon looks. — Battishill: See, Phillis, yonder bower. — Lord Mornington: See, the board sparkles. — Hayes: Seven wealthy towns. — Hilton: She that will eat. — Hayes: Shed, O ye combatants; Should loudest tempest. — Holmes: Show a room. — Sing onc, two, three. — Sing we now merrily. — Sing we this roundelay. — Sing with thy mouth. — Sing ye now after me. — Bates: Sir, you are a comical fellow. — Berg: Sirs, sir, the serpentine river. — Harrington: Sister, sister. — Nelham: Slaves to the world. — Greene: So peaceful rests. — Purcell: Soldier, soldier. — Bradley: Some write in the praise. — Arne: Sound, sound the trumpet; Stout Hodge. — Wise: Strange news. — Purcell: Sum up all the delights. — Arne: Sweep! sweep! — Atterbury: Sweet enslaver. — Nelham: Take a pound of butter. — Hayes: The body which within. — White: The courtier scorns. — Lawes: The gaoler. — The great bells of Osney. — Hayes: The hammer was up. — The hart, he loves the high wood. — The lark, linnet and nightingale. — Arne: The maids. — Purcell: The miller's daughter. — Lawes: The pot, the pipe. — Brown: The prophet's old dog. — Hayes: The thirsty vampire. — The white hen she cackles. — Nelham: The wily fox. — The wind blows. — Lawes: The wise men were but seven. — There lies a pudding. — There stands the wife. — Smith: There was a certain lady. — Hilton: There was an invisible fox; There was an old man at Waltham Cross. — Callcott: There was an old man. — There's an odd sort of liquor. — Cranford: This ale, my bonny lads. — Three blind mice. — Warren: Three bulls and a bear. — Ives: Thus saith the wise man. — Ackeroyd: Tinking Tom. — Brewer: 'Tis Amarillis. — Boyce: 'Tis thus. — Purcell: 'Tis too late; 'Tis woman makes us love. — Caesar: To our musical club. — To Portsmouth, to Portsmouth. — Hayes: To see on fire. — Wilson: To soothe our care. — Hawkins: To the king of Great Britain. — Hayes: To thee, my purse. — Tom Cobbler mending. — Tom Tory told Titus. — Purcell: True Englishmen. — Hilton: Turn, Amarillis. — 'Twas on a bright morning. — Lord Mornington: 'Twas you, sir. — 'Twixt Dick and Tom. — Blow: Uds nigs! — Purcell: Under a green elm; Under this stone. — Lock: Up and down. — Hayes: War begets poverty; Weep o'er his tomb. — Well rung, Tom, boy. — Flacton: What ails you? — Holmes: What, are we met? — What hap had I? — Hilton: What shall he have that kill'd the deer? — Isum: When Celia was learning. — Barthélemon: When Cloe I confess. — Hayes: When England shall be out of debt; When Judith. — Broderip: When the full organ. — Alcock: When Troy town. — Purcell: When U and I together meet. — Smith: While Adam slept. — Brewer: Why should not we? — Hutchinson: Why then that blush? — Isaac: Will you go by water? — Holmes: Wilt thou be fat? — Nares: Wilt thou lend me thy mare? — Hayes: Wind, gentle evergreen. — Purcell: Wine in the morning. — Barthélemon: Wine, wine in the morning. — Smith: Worshipful master. — Purcell: Would you know how we meet? — Webbe: Would you know my Celia's charms? — Hayes: Would you sing a catch? — Battishill: Ye birds for whom. — Wise: Ye cats who at midnight. — Nelham: Yonder he goes. — Tudway: You may talk. — Purcell: Young Colin cleaving. — Z—ds! Hodge, what the. — Bates: Z—ds! woman, don't chatter.

TALLIS. The full cathedral service as used on the festivals.

No. 1 in M.234.18

VERDI. Cantica, espressamento scritta per l'apertura dell' Esibizione Internazionale [di Londra, 1851].

No. 4 in M.280.46

Rime, da i sospir. *Madrigal*. PALESTRINA. Werke. Band 28.

M.8040a.66.28

Rimorso, II. *Arietta*. ALARY. Ricerazioni musicali.

No. 1 in M.244.19

Rimprovero, II. *Duct*. FLORIMO. Ore musicali.

No. 2 in M.244.19

Rimprovero. *Song*.

CAMPANA. I miei pensieri.

No. 4 in M.244.23

ROSSINI. Soirées musicales.

No. 2 in M.280.45

Rimski-Korsakov, Nikolai Andreievitch.

„Антаръ.“ Пя. симфонія для оркестра. [Antar.

Symphonie pour orchestre. Partition d'orchestre.] S.

Petersbourg. Bessel. [1880?]

No. 1 in M.333.17

Capriccio espagnol pour grand orchestre. Op. 34. Partition.

Leipzig. Belaieff. [1887.]

No. 2 in M.333.17

Concerto (ut mineur) pour le piano avec accomp. d'orchestre. Partition. Leipzig. Belaieff. [1882.]

No. 1 in M.336.23

Fantaisie de concert (si mineur) pour violon et orchestre

sur des thèmes russes. Op. 33. Partition d'orchestre.

Leipzig. Belaieff. 1887.

No. 3 in M.405.48

Fantaisie sur des thèmes serbes pour orchestre. Op. 6.

Partition. Leipzig. Belaieff. 1895.

No. 2 in M.407.23

Rimski-Korsakov, Nikolai Andreievitch. (Continued.)

[La fiancée du Tsar.] Ouverture de l'opéra „La fiancée du Tsar.“ Partition d'orchestre. Leipzig. Belaieff. 1900. No. 2 in M.406.26

La Grande Pâque russe. Ouverture sur des thèmes de l'Église russe, pour grand orchestre. Op. 36. Partition d'orchestre. Leipzig. Belaieff. 1890. No. 2 in M.338.26

Хороводъ. [Choral dance. 3d movemnt of a quartet for 2 violons, viola and violoncello, by Glazunof, Liadov and Rimski-Korsakof.] No. 8 in M.211.1

Майская ночь. Опера въ трехъ дѣйствіяхъ. (Изъ повѣсти Гоголя.) Музыка Н. А. Римскаго-Корсакова. Die Mainacht. Oper in drei Acten. Text [vom Componisten] nach einer Erzählung von Gogol. Musik von N. A. Rimsky-Korsakow. Clavierauszug. Leipzig. Belaieff. [1880?] M.394.58

The text is in Russian and German.

Same. La nuit de mai. Opéra en 3 actes. Ouverture. Partition. Leipzig. Belaieff. 1895. No. 2 in M.410.79

Млада. Волшебная опера-балетъ въ четырехъ дѣйствіяхъ. Музыка Н. Римскаго-Корсакова. [Mlada. Opéra-ballet féérique en 4 actes. Paroles d'après Guédéonoff. Version française de Jules Ruelle. Partition chant et piano.] Лейпцигъ. Вѣляевъ. 1891. M.395.47

Same. Suite pour orchestre tirée de l'opéra-ballet Mlada. Partition. Leipzig. Belaieff. 1895. No. 3 in M.410.79

Contents. — No. 1. Introduction. No. 2. Rédowa. No. 3. Danse lithuanienne. No. 4. Danse indienne. No. 5. Cortège [coro ad libitum].

Надъ могилы. Прелюдія для оркестра. Соч. 61. [Sur la tombe. Prélude pour orchestre. Am Grabe. Partitur.] Дейпцигъ. Вѣляевъ. 1905. No. 4 in M.406.71

Nuit sur la Mont Triglav. Troisième acte de l'opéra-ballet „Mlada.“ Arrangement pour exécution de concert (orchestre seul). Partition. Leipzig. Belaieff. 1902. M.406.25

Ouverture sur des thèmes russes (ré majeur) pour grand orchestre. Partition. Leipzig. Belaieff. [1880?] No. 2 in M.336.23

Панъ Воевода. Сюита. Пап Voyevoda. Suite pour l'orchestre. Op. 59. Partition. С. Петербургъ. Бессель & ко. [1903.] M.411.17

Псковитянка. Опера въ 4 дѣйствіяхъ содержание заимствовано изъ драмы Л. Мея. Сочинение Николая Римскаго-Корсакова. Переложение для фортепьяно съ пѣніемъ Надъ: Пургольдъ. [Das Mädchen von Psow. Klavierauszug.] Спб. Бессель & ко. [1872.] M.396.36

Same. 1894. M.378.37

Quatuor, ter (en fa-maj.), pour deux violons, alto et violoncelle. Op. 12. Partition. Mayence. Schott. [189-?] No. 2 in M.405.75

[Sadko.] Эпизодъ изъ Былины „Садко.“ Музыкальная картина для оркестра. Партитура. [Episode from the legend Sadko. Musical picture for orchestra.] Москва. Юргенсонъ. [1876.] No. 1 in M.342.30

Scheherazade, d'après „Mille et une nuits.“ Suite symphonique pour orchestre. Op. 35. Partition. Leipzig. Belaieff. [1889.] M.337.2

„Сибгурочка.“ (Весенняя сказка.) Опера въ четырехъ дѣйствіяхъ съ прологомъ сочинение Н. Римскаго-Корсакова. Либретто заимствовано изъ пьесъ А. Н. Островскаго. Переложение для фортепьяно и голосовъ. [Schneeflöckchen. Klavierauszug.] С. Петербургъ. Бессель & ко. [1880.] M.378.35

Rimski-Korsakov, Nikolai Andreievitch. (Continued.)

Suite de l'opéra „La nuit de Noël“ d'après Gogol. Tableaux musicaux mouvants pour orchestre (avec chœur ad libitum). Partition. Leipzig. Belaieff. 1904. No. 1 in M.406.26

Symphonie, 3me (en ut majeur), pour orchestre. Op. 32. Partition d'orchestre. Leipzig. Belaieff. [188-?] No. 1 in M.338.26

Symphoniette, (en la mineur) sur des thème russes pour orchestre. Op. 31. Partition. Leipzig. Belaieff. 1887. No. 2 in M.405.48

Rimski-Korsakov, Nikolai Andreievitch, editor.

GLINKA. Le Prince Kholmsky. Nouvelle édition par N. Rimsky-Korsakow et A. Glazounow. No. 3 in M.412.7

MUSORGSKI. Œuvres posthumes: compositions pour orchestre. No. 2-5 in M.343.20

— Хованщина. [Die Chowanski.] M.378.34

— Une nuit sur le mont chauve. No. 1 in M.343.20

Rimski-Korsakov, Nikolai Andreievitch. Works about.

RIEMANN, H. N. Rimsky-Korsakow, Scheherazade. Symphonische Suite. Op. 35. Erläutert. Frankfurt a. M. [1898.] No. 2 in M.217.12.6

Rifia, La, del calesero. Duet. YRADIER. No. 19 in M.391.57

Rinaldo. Cantata. For the MUSIC see Brahms; also Herrmann, G. For the LIBRETTO see Goethe, J. W. von.

Rinaldo. Opera. For the MUSIC see Handel. Werke. Lieferrung 58. For the LIBRETTO see Hill, A.

Rinaldo d'Asti. Opera. For the MUSIC see Ferrari, G. G.

Rinaldo da Capua.

La Bohémienne. Interlude en 2 actes. [Partition.] Paris.

Montoulay. [175-?] No. 5 in M.340.3

The words are in Italian.

Rinck, Johann Christian Heinrich.

Abendlied [т. т. в. в.]. (In Das Rütli. P. 201.)

No. 125 in M.147.4

Deutsche Messe für 4 Männerstimmen, Solo und Chor, mit obligater Orgelbegleitung. Mainz. Schott. [185-?] No. 1 in M.158.41

The evening song [s. a. Accomp. for pianoforte. London? 184-?] No. 3 in M.167.3

The flowers. [Trio, s. s. a. Accomp. for pianoforte.] (In Hills. Vocal trios. Vol. 1, pp. 55, 56.) No. 11 in M.157.17.1

Missa pro s. a. t. & v., cum obligato organorum comitatu. Moguntiae. Schott. [183-?] No. 1 in M.260.8.7

Same. Kyrie. [Accomp. de piano ou d'orgue.] (In Échos du monde religieux. Pp. 1-7.) M.156.52

Resurrection. A hymn, translated from the German of Klopstock by W. Bartholomew. The music composed for quartet and chorus, with accomp. for the organ by W [sic]. H. Rinck. London. Augener & Co. [185-?] No. 1 in M.280.39

Sancta Maria. Motet [s. s. t. v.]. Avec accomp. d'orgue. Paris. Canaux. [184-?] No. 17 in M.260.10.3

Veni Sancte Spiritus [s. a. t. v. Accomp. d'orgue]. Bruxelles. Schott. [185-?] Répertoire de musique d'église.] No. 47 in M.260.19

Rinck, Johann Christian Heinrich, editor.

VOGLER, G. J. Requiem, seu missa pro defunctis.

No. 1 in M.222.44

Ring, John.

The commemoration of Handel. A poem. [Anon.] London. Cadell. 1786. M.141.28

Ring, Sigurd.

Lichtenstein. Oper von Bernhard Triebel. M.324.24

Der Zaunkönig. Komische Oper von Bernhard Triebel.

Dichtung von Sigurd Ring und Sigwart Roche. M.389.53

Ring and rose. Folksong [т. т. в. в.].

Boston. Ditson & Co. [188-?] No. 41 in M.392.21

Ring, The, and the maiden. Ballad. LINLEY, G. [Songs.]

Vol. 2. No. 34 in M.235.19.2

Ring de banjo. Song. FOSTER, S. C.

No. 12 in M.380.41.3

Ring, Der, des Nibelungen. Operas. For the MUSIC and LIBRETTO see Wagner, W. R.

Ring evermore, ye blessed bells. Anthem. GERRISH.

No. 19 in M.203.25

- Ring**, The, of fate. *Opera*. For the MUSIC see **Kaun**. For the LIBRETTO see **Drobbeg**.
- Ring on!** sweet Angelus. *Song*. GOUNOD. No. 14 in M.192.10
- Ring out**, wild bells. *Part-song*. CHOPIN. No. 4 in M.392.28
- Ringelreihen**. *Song*. TAUBERT, C. G. W. Klänge aus der Kinderwelt. Heft 1. No. 3 in M.192.6
- Ringlein**, Das. *Song*. CHOPIN. 17 polnische Lieder. No. 2 in M.157.37; etc.
- Ringrose**, William Weaver.
O how amiable, (the 84th Psalm,) set to music by W. W. Ringrose. [Accomp. for organ or pianoforte.] London. Novello, Ewer & Co. [187-?] M.155.42
- Rings** um mich schwebet Traurigkeit. *Part-song*. SCHEIN. Werke. Band 1. M.414.1.1
- Ringtheater**, Vienna.
FOCHT, C. T. Der Brand des Ringtheaters in Wien, am 8. Dec. 1881. 4. Auflage. Wien. 1881. Illus. No. 1 in M.145.20
- Rink**, C. H. See **Rinck**, Johann Christian Heinrich.
- Rinnegato**, Il. *Opera*. For the MUSIC see **Orczy**. For the LIBRETTO see **Deák**.
- Rintel**, Wilhelm.
Carl Friedrich Zelter. Eine Lebensbeschreibung. Berlin. Janke. 1861. No. 1 in M.146.20
- Rinuccini**, Ottavio.
La Dafne. Di Marco da Gagliano. M.400.6.1
[Euridice.] Le musiche di Iacopo Peri. No. 2 in M.355.13
Same. L'Euridice. Composta in musica da Givlio Caccini, detto Romano. M.400.6.1
- Riondel**, Albert.
L'amour au village. Opéra-comique. Musique de Émile Camys. No. 2 in M.275.27
Un pas de clerc. Opéra-comique. Musique de Émile Camys. No. 1 in M.393.8
Les trois cousines. Opéra-comique. Paroles de Albert Riondel et Georges Mathieu. Musique de Émile Bonnamy. No. 1 in M.393.6
- Riotte**, Philippe Jacques.
Elisene, oder der Wald bey Hermannstadt. Grosses pantomimisches Ballet. Vollständiger Clavier-Auszug. Mainz. Schott. [183-?] No. 2 in M.350.11
Der Sieg des Kreuzes. Religiöse lyrische Dichtung in 2 Abtheilungen von J. C. Bernard. [Partitur. Auch Parthie der Julia mit Begleitung des Piano-Forte.] Manuscript. [184-?] 3 v. M.222.13
- Rioval**. *Cantata*. For the MUSIC see **Wiernsberger**. For the LIBRETTO see **Ducros**.
- Rip**. *Opera*. For the MUSIC see **Planquette**. For the LIBRETTO see **Meilhac**.
- Rip Van Winkle**. *Opera*. For the MUSIC and LIBRETTO see **Jordan**, J.
- Ripe** sparagrass. *Catch*. HAYES, W. Catches, glees and canons. Vol. 1. No. 1 in M.220.5
- Ripe** strawberries. *Part-song*. HATTON. No. 67 in M.157.5.2; etc.
- Rippon**, John.
The crucifixion. Sacred oratorio. [Words from the Bible.] Accomp. for pianoforte. [London. 182-?] M.243.18
- Riquet à la houppe**. *Opera*. For the MUSIC see **Varney**, L. For the LIBRETTO see **Ferrier**.
- Riquier**, F.
Sébastien Gomez, ou le mulâtre de Murillo. Opérette en 2 actes. Paroles de G. Ménard de Rochecave. Musique de F. Riquier. Partition [chant et piano]. Arras. Brunet. [1869.] No. 6 in M.307.19
- Ris**, Les, et les pleurs. *Song*. SCHUBERT, F. P. Mélodies. Vol. 3. M.327.4.3
- Ris-Paquot**, Oscar Edmond.
La céramique musicale et instrumentale. Paris. Lévy. 1889. Illus. M.121.39
- Rise** again, glad summer sun. *Part-song*. LESLIE, H. D. No. 1 in M.204.36.3
- Rise**, Glorious Conqueror. *Hymn*. BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9
- Rise**, glory, rise. *Song*. ARNE, T. A. No. 44 in M.141.21.2; etc.
- Rise**, messmates. *Chorus*. BISHOP, H. R. Complete collection of glees. Vol. 8. M.235.1.8
- Rise**, my joy. *Glee*. WEBBE, S. No. 9 in M.220.3.3; etc.
- Rise** to the battle. *Glee*. ATTWOOD. No. 15 in M.235.11
- Rise** up, my love. *Part-song*. KERBUSH. No. 40 in M.158.17
- Rise**, winds of Autumn. *Glee*. CALLCOTT, J. W. Collection of glees. Vol. 1. No. 16 in M.234.1.1
- Risento**, Il. *Song*. GORDIGIANI. Échos de la Toscane. Vol. 2. No. 28 in M.244.13.2
- Risorgo** il mondo. *Aria*. HANDEL. No. 70 in M.290.22.2
- Risque**, W. H.
The silver slipper: a modern extravaganza. Book by Owen Hall [pseud.]. Lyrics by W. H. Risque. Music by Leslie Stuart [pseud.]. M.381.45
- Ristori**, Raffaello, editor.
SOMMER. Cin-Ko-Ka. No. 2 in M.381.34
- Risurrezione**, La, di Cristo. *Oratorio*. For the MUSIC see **Perosi**.
- Risurrezione**, La, di Lazzaro. *Oratorio*. For the MUSIC see **Perosi**.
- Rita**, pseud. See **Booth**, Eliza M. J.
- Rita**, ou le mari battu. *Opera*. For the MUSIC see **Donizetti**. For the LIBRETTO see **Vaéz**.
- Riti**, I, d'Apollo Leucadio. *Opera*. For the MUSIC see **Mayer**, J. S. Saffo.
- Ritorna**, O caro. *Aria*. HANDEL. 12 Sopran-Arien. No. 1 in M.270.48
- Ritornelle**. *Part-songs*. SCHUMANN, R. A. No. 3 in M.158.24; etc.
- Ritorno**, Il. *Song*. GORDIGIANI. Échos de la Toscane. Vol. 2. No. 25 in M.244.13.2
- Ritorno**, Il, al deserto. *Song*. DONIZETTI. Matinées musicales. No. 3 in M.236.14
- Ritorno** ch' io t'amo. *Song*. FLORIMO. Ore musicali. No. 2 in M.244.19
- Ritorno**, Il, d'Astrea. *Opera*. For the MUSIC see **Weigl**. For the LIBRETTO see **Monti**, V.
- Ritorno**, Il, di Columella dagli studj di Padova. *Opera*. For the MUSIC see **Fiorvanti**, Vincenzo. For the LIBRETTO see **Passaro**.
- Ritorno**, Il, di Serse. *Opera*. For the LIBRETTO see **Portogallo**.
- Ritorno**, Il, di Tobia. *Oratorio*. For the MUSIC see **Haydn**, F. J. For the LIBRETTO see **Boccherini**.
- Ritournelle**. *Song*. L'ÉPINE. Scènes et chansons. M.158.42; etc.
- Ritt**, Der, zum Elfenstein. *Cantata*. For the MUSIC see **Zvonař**. For the LIBRETTO see **Querfurth**.
- Ritter**, Alexander.
Der faule Hans. Oper in 1 Act, nach einer poetischen Erzählung Felix Dahn's, von Alexander Ritter. Clavierauszug. Leipzig. Kistner. [1885.] No. 3 in M.297.24
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„Wem die Krone?“ Oper in 1 Akt. Dichtung und Musik von Alexander Ritter. Klavierauszug. München. Aibl. [1890.] M.391.55
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Immer 'rein in den Bund! Heiteres Lied für 4 Männerstimmen. Salzwedel. Klingenstein. [186-?] No. 1 in M.392.38
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- Ritter**, August Gottfried, editor.
BACH, J. S. Cantaten im Klavier-Auszuge. No. 1, 2. No. 1, 2 in M.270.6
- Ritter**, Carl.
Come, let us worship. Anthem. [Accomp. for organ.] Varied from Ritter. (In Gardiner. Sacred melodies. Vol. 4, pp. 558-564.) No. 25 in M.236.30.4

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Lyre, pen and pencil: essays, studies, sketches. Edited by Millie W. Carpenter. New York. Schuberth & Co. 1891.

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Contents. — Woman as a musician. — The woman of the future. — The rank and division of the arts. — Some famous songs. — The madrigal. — Haydn's Seasons. — Mendelssohn's Walpurgis Night music. — A woodland tenor. — Painters and music.

Madrigals: an art-historical study. [Poughkeepsie. Boshart. 1882.] No. 9 in M.207.26

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Ritter, Frederic Louis.

Catalogue of [his] musical library. N. p. N. d. No. 5 in M.372.48

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Contents. — My song is like the evening air. — Love. — The maiden's song. — The water lily. — Supplication. — The warrior's death. The words are in both German and English.

Zehn Kinder-Lieder (Ten songs for children). Für eine Singstimme [s.] mit Begleitung des Pianoforte. Op. 3. Leipzig. Schuberth & Co. 1867. No. 6, 7 in M.192.4

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Ritter, G. P.

Constancy. [Part-song, s. s. A. A.] Boston. Schmidt. 1890. No. 42 in M.392.21

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„Ritter Olaf“ (Sir Olaf). Cantata. For the MUSIC see Braun, C. For the LIBRETTO see Heine.

Ritter Pasmán. Opera. For the MUSIC see Strauss, J. 1825-1899. For the LIBRETTO see Dóczy.

Ritter Roland, Der. Opera. For the MUSIC see Haydn, F. J.

Ritter Toggenburg. Song. SCHUBERT, F. P. Werke. Serie 20, Band 4. M.317.1.20.4

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Ritter, Der, und sein Liebchen. Song. GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 2. No. 6 in M.130.9.2

Ritter, Der, vom Rhein. Part-song.

THIELE, E. No. 8 in M.392.42.2

ZOELLNER, H. No. 6 in M.280.7

Ritter, Die, von Marienburg. Opera. For the MUSIC see Geisler. For the LIBRETTO see Kleinau.

Ritter's Abschied. Part-song. KINKEL. No. 3 in M.392.13

Ritterliche Ouvertüre. For orchestra. STÖER. No. 3 in M.312.2

Rittershaus, Emil.

Der Poesie! Dichtung. Für Männerchor und Blechinstrumente componirt von H. Lichner. No. 1 in M.212.10

Rival, The. Song. KELLER, M. No. 26 in M.192.13.2

Rival beauties, The. Opera. For the MUSIC see Randegger. For the LIBRETTO see Wooller.

Rival confident, Le. Opera. For the MUSIC see Grétry, A. E. M. For the LIBRETTO see Forgeot.

Rival salvar, Il. Duet. BELLINI. No. 12 in M.236.6

Rivales, Les. For pianoforte. LOUIS, N. No. 3 in M.390.17

Rivali, Le. Duet. GORDIGIANI. Échos de la Toscane. Vol. 1. No. 39 in M.244.13.1

Rivals, The. Part-song. HATTON. No. 26 in M.195.1.6

Rivaux, Les, de village, ou la cruche cassée. Opera. For the MUSIC see Le Mièr de Corvey. For the LIBRETTO see Viollet d'Épagny.

River, The, of rest. Part-song. MARSTON. No. 4 in M.158.18

River, so bright. Ballad. LINLEY, G. [Songs.] Vol. 2. No. 20 in M.235.19.2

River spirit's song, The. Madrigal. PEARSALL. No. 10 in M.195.1.10

River sprite, The. Opera. For the MUSIC see Mori, F. For the LIBRETTO see Linley, G.

River sprite, The. Part-song. PARKER, J. C. D. 7 part-songs. M.157.13

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Hernani. Drame lyrique d'après la pièce de Victor Hugo. Musique de Henri Hirschmann [sic]. M.379.4

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Rivolgeti a lui lo sguardo. Aria. MOZART. Werke. Serie 6, Band 2. No. 45 in M.315.1.6.2

Rivoli. Opera. For the MUSIC see Wormser. For the LIBRETTO see Roucoux.

Rivolta, La, del serraglio. Part-song. GABUSSI. No. 6 in M.244.11

Roaming. Part-song. HOFMANN, H. C. J. No. 15 in M.205.10.6

Rob Roy. Opera. For the MUSIC see De Koven. For the LIBRETTO see Smith, H. B.

Robber's bride, The. Opera. For the MUSIC see Ries, F. For the LIBRETTO see Ball, E.

Robert, pseud. See Castel, Louis.

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Gasparo Luigi Pacifico Spontini. Eine biographische Skizze. Berlin. Latte. 1883. M.104.37

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La musique à Paris, 1894-1900. Études critiques sur les concerts. Année [1]-6. Paris. Fischbacher. 1895-1901. 6 v. in 5. M.370.29

Robert, L. See Robert, Ernst Friedrich Ludwig.

Robert, Louis Léopold.

VALDAHON, Mme de. Léopold Robert, dédié à Aurèle Robert. Par Madame de***. AUXERRE. 1835. No. 3 in M.126.6

Robert. Song. GRUBER, G. W. Gottfried August Bürgers Gedichte. Vol. 2. No. 9 in M.130.9.2

Robert Bruce. Opera. For the MUSIC see Rossini. For the LIBRETTO see Vaéz.

Robert Bruce. Overture. DELDEVEZ. No. 1 in M.356.7

ROSSINI. No. 3 in M.331.2.1

Robert le Diable. *Opera.* For the MUSIC see Meyerbeer.
For the LIBRETTO see Scribe.

Robert and Kalliste. *Opera.* For the MUSIC see Guglielmi, P.
For the LIBRETTO see Eschenburg.

Roberti, Giulio.

Charming little valley. A trio [s. s. A. Accomp. for piano-
forte]. (In Novello's Collection of trios, &c. Vol. 4, pp.
16-23.) No. 3 in M.204.36.4

Fare thee well! A trio [s. s. A. Accomp. for pianoforte].
(In Novello's Collection of trios, &c. Vol. 3, pp. 165-169.)
No. 23 in M.204.36.3

Inspirations italiennes. [Duets, etc.] (In Donizetti. Ispi-
razioni vicennesi. Pp. 34-97.) No. 1 in M.364.10
Contents. — Duets: Primavera; Amore e pietà; Allegria; Venezia; La
danza; Sempre uniti. — Gabriella, prière. — L'alba, sérénade. — Sono
cieco, romanza. — La campana dei morti. — Il mare, barcarolle. —
La speranza, bolero.

Messa, a 4 voci (in mi minore) con accomp. d'organo o
pianoforte. London. Novello. [1863.] M.201.18

The nights. Trio [s. s. A. Accomp. for pianoforte]. (In
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No. 2 in M.204.36.4
Peace. Trio [s. s. A. Accomp. for pianoforte]. (In Novello's
Collection of trios, &c. Vol. 3, pp. 159-164.)

No. 22 in M.204.36.3
Twilight. A trio [s. s. A. Accomp. for pianoforte]. (In
Novello's Collection of trios, &c. Vol. 4, pp. 1-8.)

No. 1 in M.204.36.4
Roberto Bruce. *Opera.* For the MUSIC see Rossini. For the
LIBRETTO see Váz.

Roberto Devereux. *Opera.* For the MUSIC see Donizetti.
For the LIBRETTO see Cammarano.

Roberto il Diavolo. *Opera.* For the MUSIC see Meyerbeer.
For the LIBRETTO see Scribe.

Roberts, Mrs. Alexander. See **Roberts, Mrs. M. A.**

Roberts, David.

Holy, Holy, Holy. [Introit. Accomp. for organ.] Boston.
Russell. [1885.] No. 29 in M.158.19

I will give thanks. [Anthem. Accomp. for organ.] Boston.
Russell. [1855.] No. 30 in M.158.19

Roberts, David, editor.

GOUNOD. O God, our help in ages past. No. 36 in M.158.19

Roberts, John Varley.

In the fear of the Lord. Anthem for t. solo and chorus.
[Accomp. for organ.] (In Novello's Collection of an-
thems. Vol. 16, pp. 174-178.) No. 20 in M.195.2.16

Jonah. A sacred cantata. The words chiefly from Holy
Scriptures by Thomas Cox. The music by J. V. Roberts.
[Accomp. for pianoforte.] London. Novello, Ewer & Co.
[1877.] No. 1 in M.204.25

Lord, who shall dwell? Anthem for t. solo and chorus.
[Accomp. for organ.] (In Novello's Collection of an-
thems. Vol. 13, pp. 142-151.) No. 12 in M.195.2.13

Seek ye the Lord. Anthem for t. solo and chorus. [Ac-
comp. for organ.] (In Novello's Collection of anthems.
Vol. 10, pp. 10-16.) No. 2 in M.195.2.10

Roberts, Mrs. M. A.

The Christian's armour. An oratorio. The music by J. L.
Roeckel. No. 2 in M.155.37

De Montfort's daughter. Cantata, for treble voices. Music
by Julian Edwards. No. 3 in M.193.4

The gitana. Cantata for treble voices. The music by J. L.
Roeckel. No. 1 in M.155.44

Heather-belles. A cantata for treble voices. The music by
J. L. Roeckel. No. 3 in M.155.43

The minstrel prince. Cantata for treble voices. The music
by J. L. Roeckel. No. 2 in M.155.44

The pilgrim queen. A cantata, for treble voices. The music
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Robertson, Joseph Clinton, and Thomas Byerley.

The Percy anecdotes. By Sholto and Reuben Percy
[pseud.]. Vol. 17: The stage; music. London. Cumber-
land. 1826. 2 parts in 1 v. 2 portraits. M.129a.39

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Constance. An opera. The music by Frederic Clay.
M.291.18

Robespierre. *Overture.* LITOLFF.

No. 3 in M.353.3

Robillard, Victor.

Deux drôles de cors. Bouffonnerie musicale. Paroles de
Lassouche [pseud.]. Musique de Victor Robillard. [Par-
tition chant et piano.] Paris. Feuchot. [187-?] No. 1 in M.307.23

Deux professeurs. Saynète. Paroles de Eugène de Riche-
mont. Musique de V. Robillard. [Partition chant et
piano.] Paris. Lefebvre. 1868. No. 1 in M.300.3

Le Docteur Purgandi. Opérette bouffe en 1 acte. Paroles
de H. Chivot et A. Duru. Musique de Victor Robillard.
Partition chant et piano. Paris. Gérard & cie. [187-?] No. 1 in M.307.24

A fit of the blues! Operetta in 1 act. [Accomp. for piano-
forte.] London. Metzler & Co. [188-?] No. 4 in M.255.41

Frétillette et Tourangeau. Saynète. Paroles de Eugène de
Richemont. Musique de Victor Robillard. [Partition
chant et piano. Paris. 186-?] No. 2 in M.300.3

Une grave affaire. Opérette en 1 acte. Paroles de Lucien
Gothi et F. Bordier. Musique de Victor Robillard. [Par-
tition chant et piano.] Paris. Chatot. [187-?] No. 3 in M.307.24

L'oncle Pomard. Opérette en un acte. Paroles de H. Le-
febvre et A. Koll. Musique de Victor Robillard. [Parti-
tion piano et chant.] Paris. Chatot. [1869.] No. 3 in M.383.31

Une poursuite en dommages-intérêts. Saynète. Paroles
de Armand Liorat [pseud.]. Musique de Victor Robillard.
[Partition chant et piano.] Paris. Feuchot. [187-?] No. 2 in M.307.23

Une rencontre à Conflans. Saynète. Paroles de Eugène de
Richemont. Musique de Victor Robillard. [Partition
chant et piano.] Paris. Feuchot. 1869. No. 3 in M.307.23

La revanche de Fortunio. Folie musicale en 1 acte. Paroles
de H. Lefebvre. Musique de Victor Robillard. [Parti-
tion chant et piano.] Paris. Gérard & cie. [1865.] No. 4 in M.307.24

El Señor Inigo. Folie espagnole. Opérette-bouffe, en 1
acte. Paroles de Paul Siraudin [pseud.]. Musique de
Victor Robillard. [Partition chant et piano.] Paris.
Chatot. [1872.] No. 2 in M.307.24

Une sinécure de troupier. Saynète. Paroles de Léon
Quentin. Musique de Victor Robillard. [Partition chant
et piano.] Paris. Feuchot. [187-?] No. 5 in M.307.23

Un télégramme. Opérette en 1 acte. Paroles de Gaston
Marot et H. Buguet. Musique de Victor Robillard. [Parti-
tion chant et piano.] Paris. Feuchot. [187-?] No. 6 in M.307.23

Une tempête conjugale. Saynète. Paroles de Léon Quen-
tin et Gédhé. Musique de Victor Robillard. [Partition
chant et piano. Paris. Menne. 186-?] No. 7 in M.307.23

Trop beau pour un mari. Opérette en 1 acte. Paroles
d'Auguste Jouhaud. Musique de Victor Robillard. [Parti-
tion chant et piano.] Paris. Chatot. [186-?] No. 4 in M.307.23

Un voyageur en chambre. Opérette en un acte. Paroles de
Léon Quentin & Émile Carré. Musique de Victor Robil-
lard. Partition piano et chant. Paris. Feuchot. [187-?] No. 2 in M.383.31

Robin, Jean.

La chanson des cols bleus; chants populaires de la flotte
française [par] Yann Nibor [pseud.]. Préface de Lucien
Jousselin. Paris. Flammarion. [1901.] Illus. Por-
traits. Plates. M.102.35

Robin Adair. [Männerchor.] (In Orpheus. Band 6, pp. 28,
29.) No. 195 in M.129a.43.6

Robin Adair. *Part-song.* HEIMAT, ADE! No. 97 in M.147.4

Robin Goodfellow. *Part-song.* MACFARREN, G. A. No. 1 in M.195.1.2

Robin Hood. *Cantata.* For the MUSIC see Hatton. For the
LIBRETTO see Linley, G.

Robin Hood. *Opera.* For the MUSIC see De Koven; also
Dietrich, A. H.; also Macfarren, G. A.; also Shield. For
the LIBRETTO see Smith, H. B.; also Mosen, R.; also
Oxenford, J.; also MacNally.

Robineau, Alexandre Louis Bertrand.

Le mariage d'Antonio. Divertissement. Mis en musique par Lucile Grétry. M.224.33

Robinson, Fanny Arthur.

God is love. Cantata. The words selected from the sacred poets, and music composed by Mrs. Joseph Robinson. [Accomp. for pianoforte.] London. Chappell & Co. [186-?] M.280.44

Robinson, Joseph.

Not unto us, O Lord. Set to music for four solo voices and chorus, with organ accomp. London. Novello, Ewer & Co. [1870?] No. 12 in M.190.7

Sylvan hours. A pastoral scene for 6 female voices. Written by John Francis Waller. Composed by J. Robinson. [Accomp. for pianoforte. London. 185-?] No. 28 in M.157.1

Robinson, Mrs. Joseph. See **Robinson, Fanny Arthur.**

Robinson Crusoe. Opera. For the MUSIC see **Offenbach.** For the LIBRETTO see **Piastre.**

Robinson Crusoe. Opera. For the MUSIC see **Linley, T.**

Robinsonnade. Opera. For the MUSIC see **Darr, A.** For the LIBRETTO see **Wolfrum.**

Robyn, Alfred G.

Princess Beggar. A musical comedy. Book & lyrics by Edward Paulton. Music by Alfred G. Robyn. Vocal score. New York. Witmark. 1906. M.240.9

The Yankee consul. A musical comedy. Book & lyrics by Henry M. Blossom, Jr. Music by Alfred G. Robyn. Vocal score. New York. Witmark. 1903. M.397.54

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Roc, Paul.

L'ermite des Batignolles. Opérette-bouffe. Paroles de G. Chazol et Paul Roc. Musique de Paul Bertrie. No. 1 in M.265.15

Ménage à quatre. Opérette bouffe. Paroles de P. Roc & C. Wartel. Musique de Paul Bertrie. No. 2 in M.265.15

Le pari perdu. Opérette bouffe. Musique de Paul Bertrie. No. 3 in M.265.15

Rochas d'Aiglun, Eugène Auguste Albert de.

Cris de guerre, devises, chants nationaux, chants du soldat et musiques militaires. Paris. Dubois. 1890. No. 1 in M.373.22

Roche, Sigwart.

Der Zaunkönig. Komische Oper von Bernhard Triebel. Dichtung von Sigurd Ring und Sigwart Roche. M.389.53

Rocheblave, A.

La Bohémienne. Vaudeville en 1 acte. Paroles de Mme Adam Boisgontier [pseud.]. Musique de A. Rocheblave. [Partition chant et piano.] Paris. 1860. No. 2 in M.307.19

Deux lunatiques à St-Cloud. Vaudeville. Paroles de Madame Adam Boisgontier [pseud.]. Musique de A. Rocheblave. [Partition chant et piano.] Paris. 1863. No. 3 in M.307.19

Le lutin des grèves. Opérette en 1 acte. Paroles de Mme Adam Boisgontier [pseud.]. Musique de A. Rocheblave. [Partition chant et piano.] Paris. 1865. No. 3 in M.300.3

Le proscrit. [Opérette.] Paroles de Mme Adam Boisgontier [pseud.]. Musique de A. Rocheblave. [Partition chant et piano.] Paris. 1862. No. 4 in M.307.19

Une reine à vingt ans. Vaudeville en 1 acte. Paroles de Mme Adam Boisgontier [pseud.]. Musique de A. Rocheblave. [Partition chant et piano.] Paris. 1861. No. 5 in M.307.19

Rocheblave, Élisabeth Françoise.

Abeilles et Bourbons. Opérette. Paroles de Mme Adam Boisgontier [pseud.]. Musique de Laurent de Rillé. No. 1 in M.307.20

La Bohémienne. Vaudeville. Musique de A. Rocheblave. No. 2 in M.307.19

Clara Tempête. Opérette. Musique de Chiaromonte. No. 1 in M.277.25

Rocheblave, Élisabeth Françoise. (Continued.)

Deux lunatiques à St-Cloud. Vaudeville. Musique de A. Rocheblave. No. 3 in M.307.19

Les enfants de Perrette. Opérette. Musique de Victor Massé. No. 3 in M.247.14

Le farouche ennemi. Opérette. Musique de Jules Pillevestre. No. 6 in M.287.19

Grande nouvelle. Opérette. Musique de Léo Delibes. No. 2 in M.295.22

Laide. Opérette. Musique de Th. Semet. No. 2 in M.322.16

Le lutin des grèves. Opérette. Musique de A. Rocheblave. No. 3 in M.300.3

Le procès. Opérette. Musique de Albert Grisar. No. 2 in M.276.4

Le proscrit. [Opérette.] Musique de A. Rocheblave. No. 4 in M.307.19

Une reine à vingt ans. Vaudeville. Musique de A. Rocheblave. No. 5 in M.307.19

Le trouvaille. Opérette. Musique de Victor Massé. No. 2 in M.247.35

Rochefort-Lucay, Claude Louis Marie, Marquis de.

L'aspirant de marine. Opéra comique. Paroles de Rochefort et Decomberousse. Musique de Th. Labarre. M.253.26

Rochette, Désiré Raoul.

Notice historique sur la vie et les ouvrages de M. Cherubini. [Paris. 1843.] No. 2 in M.122.28

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Anecdotes sur W. G. Mozart. [Anon.] Traduites de l'allemand, par Ch. Fr. Cramer. Paris. 1801. M.145.10

Beim Auseinandergehn. [Männerchor.] (In Fink. Die deutsche Liedertafel. P. 31.) No. 29 in M.213.9

Das Blumenmädchen. Eine Operette. In Musik gesetzt von G. B. Bierer. M.230.22

Das Ende des Gerechten. Passions-Oratorium. In Musik gesetzt von Johann Gottfried Schicht. M.222.14

Der erste Ton. Gedicht. Mit Musik zur Declamation, componirt von Carl Maria von Weber. M.152.14

Frau Musika. [Doppel-Männerchor.] (In Fink. Die deutsche Liedertafel. Pp. 72-76.) No. 52 in M.213.9

Für Freunde der Tonkunst. Leipzig. Cnobloch. 1830, 32. 4 v. M.109.5

Volumes 1 and 2 are of the second edition.

Glückliche Lage. [Männerchor.] (In Fink. Die deutsche Liedertafel. P. 143.) No. 93 in M.213.9

Hoch lebe deutscher Gesang! [Doppel-Männerchor.] (In Fink. Die deutsche Liedertafel. P. 1.) No. 1 in M.213.9

Hymne „In seiner Ordnung schafft der Herr.“ In Musik gesetzt [für Chor und Orchester] von Carl Maria von Weber. No. 2 in M.405.7

Salve Regina [T. T. B.]. (In Fink. Die deutsche Liedertafel. Pp. 155, 156.) No. 102 in M.213.9

Sammlung vorzüglicher Gesangstücke vom Ursprung gesetzmässiger Harmonie bis auf die Neuzeit. Mainz. Schott. [1838-40.] 3 v. M.202.6

Contents. — 1. Dufay: Kyrie; Kyrie. — Ockeghem: Kyrie und Christe. Josquin de Prés: Hymnus; Zwischen Gesang; Motette. — Lassus: Regina coeli; Salve Regina; Weihnachts-Gesang; Die Hauptstücke des 5ten Psalm. — Goudimel: Motette Psalm. — Morales: Kyrie und Christe; Gloria. — Tallis: Psalm motette. — Senfl: Motette mit Choral; Deus propitius esto; Nunc dimittis. — Palestrina: Adoramus Te; Gloria; Pleni sunt coeli; O bone Jesu; Improperia; Madrigale; Psalm. — Nanini: Stabat Mater; Exaudi nos; Weihnachts-Gesang. — Vittoria: Jesu dulcis memoria; Hymnus am Tage aller Heiligen. — Anerio: Adoramus; Christus factus est. — Allegri: Miserere. — Gabrieli: Hymnus; Benedictus. — Gesänge Böhmischer und Mährischer Brüder: Morgenlied; Abendlied; Bittgesang; Buss-Gesang. — Walther: Motette zum Johannis-Feste; Zum Feste Mariä Reinigung; von Luther gedichtete; Nach dem 67ten Psalm; Adventslied, von Luther frei übersetzt; Zwei Osterlieder. — Gallus: Passionsgesang; Adoramus; Media vita in morte sumus. — Vulpus: Exultate justi; Ostergesang. — Walliser: Motette, Gaudet in coelis. — Praetorius: Motette, Ecce Dominus veniet. — Palestrina: Et incarnatus, aus der Missa Assumpta est; Adoramus Te. — Praetorius: Passions-Gesang. 2. Caccini: Funeste piaggie; Coro finale. — Carissimi: Turbabuntur impii; Motetto, Ardens est cor meum; Motette, O sacrum convivium; Cantemus omnes Domino, aus dem Oratorio Jephta. — Bene-

Rochlitz, Friedrich Johann. (*Continued.*)

voli: Sanctus; Christe eleison. — Bernabei: Alleluja; Salve, Regina. — Scarlatti: Kyrie eleison; Gloria Patri; Vanum est; Sanctus und Agnus Dei. — Caldara: Salve Regina; Agnus Dei; Qui tollis. — Astorga: Stabat Mater; Fac me poenitentem flere; O quam tristis. — Durante: Kyrie; Regina angelorum; Requiem aeternam; Domine Jesu Christe. — Lotti: Crucifixus; Qui tollis; Crucifixus. — Marcello: Der 44ste Psalm; Et incarnatus est. — Hasler: Pater noster. — Schütz: Seelig sind die Todten; Aus der Motette, Wer will die Auserwählten Gottes beschuldigen; Psalm, Was betrübst du dich, meine Seele; Das Gebet des Herrn. — Leisring: Weihnachts-Gesang. — Grimm: Gloria. — Fux: Domine Jesu Christe; Tremo la terra. 3. Handel: Te Deum laudamus; Er sandte tiefe Finsternis, aus Israel in Aegypten; Sieh, das ist Gottes Lamm, aus Der Messias; Hor Jacobs Gott! aus Simon. — C. Bach: Ich lasse dich nicht. — J. S. Bach: Nimm von uns, Herr; Mache dich, mein Geist; Wir setzen uns in Thränen nieder; Wie sieh ein Vater erbarmet. — Zelenka: Credo. — Telemann: Amen! Lob und Ehre. — Stölzel: Gloria in Excelsis Deo. — Homilius: Unser Vater. — Pasterwitz: Requiem aeternam. — Gassmann: Agnus Dei und Dona nobis pacem. — Hasse: Le porte a noi disserra; Ad Te clamus; Der erste und letzte Satz des 51sten Psalm: Te Deum laudamus. — Graun: Machet die Thore weit; Tu, rex gloria; Freuet euch alle; Hier liegen wir. — Rolle: Der Herr ist König; Chöre aus Der Tod Abels. — Wolf: Laus et perennis gloria; Des Lebens Fürsten. — K. P. E. Bach: Aus dem grossen Magnificat; Heilig ist Gott. — M. Haydn: Salvos fac nos; Tenebrae factae sunt; Aus dem 51sten Psalm. — Leo: Di quanta pena e frutto; Et incarnatus est; Miserere mei Deus. — Jomelli: Confirma, Deus; Miserere mei Deus. — Pergolesi: Eja, Ergo; Qui tollis peccata; Stabat Mater. — Ciampi: Ecce enim. — Valotti: Velum templi scissum est.

Süsse Sorgen [T. T. T. B.]. (*In Fink. Die deutsche Liedertafel.* P. 16.) No. 16 in M.213.9

Vater Unser [T. T. B. B.]. (*In Fink. Die deutsche Liedertafel.* Pp. 110–112.) No. 77 in M.213.9

Der Wirthin. [Männerchor.] (*In Fink. Die deutsche Liedertafel.* Pp. 182, 183.) No. 119 in M.213.9

Rochlitz, Friedrich Johann, compiler.

Die letzten Dinge. Oratorium, nach den Worten der heiligen Schrift zusammengestellt. [Potsdam. Krämer. 185–?] No. 9 in M.373.61
Words only.

Rochon de Chabannes, Marc Antoine Jacques.

Les prétendus. Comédie lyrique. Mis en musique par M. Le Moyné. M.263.1

Rock, Michael.

Beneath a churchyard yew. Glee. (*In Clementi. Vocal harmony.* 2d edition. Vol. 6, pp. 108–110.)

No. 16 in M.234.2.6; No. 16 in M.235.9.6

Same. Slender's ghost. (*In Warren. Collection of catches.* Vol. 3, pp. 345–347.) No. 128 in M.220.9.3

Whence comes my love. Glee [s. A. T. T. B.]. (*In Warren. Collection of catches.* Vol. 4, pp. 196–201.)

No. 62 in M.220.9.4

Rock, William.

Alone thro' unfrequented wilds. Glee [s. s. A. T. B.]. (*In Bland. The Ladies' collection.* Vol. 3, pp. 360, 361.)

No. 58 in M.235.17.3

Lawless o'er the yielding wire. Glee. (*In Warren. Collection of catches.* Vol. 4, pp. 120–125.) No. 40 in M.220.9.4

Rock of Ages. Anthem. BABCOCK, W. J. No. 16 in M.100.4.1

BLODGETT. Anthems, responses and hymns. No. 4 in M.203.9

BUCK, D. No. 18 in M.290.11

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Rock of Ages. Cqntata. For the MUSIC see Bridge, John F.

For the LIBRETTO see Toplady.

Rock'd in the cradle of the deep. Song. KNIGHT, J. P.

No. 23 in M.290.12

Rockstro, William Smyth.

A general history of music. New York. Scribner. 1886. Illus. Portrait. M.106.26

The Good Shepherd. An oratorio. The words selected from Holy Scripture. The music by W. S. Rockstro. [Accomp. for pianoforte.] London. Novello & Co. [1886?] No. 2 in M.153.49

The life of George Frederick Handel. With an introductory notice by George Grove. London. Macmillan & Co. 1883. Portrait. M.126.5

Rockstro, William Smyth. (*Continued.*)

A memoir of Madame Jenny Lind-Goldschmidt, 1820–1851.

By Henry Scott Holland and W. S. Rockstro. 2 v.

M.134.6

Mendelssohn. London. Low. 1884. [Great musicians.]

M.126.24

O too cruel fair! Madrigal [s. s. A. T. B.]. (*In Novello's Part-song book.* 2d series. Vol. 17, pp. 159–169.)

No. 27 in M.195.1.17

Rockstro, William Smyth, editor.

MOZART. Don Juan, or the libertine punished. (Il Don Giovanni) ossia (Il dissoluto punito). M.367.27

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SEMET. Die Grille von Berry. (La petite Fadette.) M.327.6

Roddaz, Camille de.

La fiancée en loterie. Opérette de C. de Roddaz, et Alfred Douane. Musique de André Messager. No. 1 in M.395.69

Le printemps. Opéra-comique. Poème de C. de Roddaz & Montjoyeux [pseud.]. Musique de Alexandre Georges. No. 1 in M.256.33

Rode, Jacques Pierre Joseph.

[Concerto No. 4 pour violon et piano.] Nouvelle édition arrangée, doigtée et augmentée de cadences et de coups d'archet par Ad. Grünwald. [Partition et partie de violon.] Braunschweig. Litolf. [188–?] No. 2 in M.357.9
[Concerto No. 8, mi mineur, pour violon et piano.] Nouvelle édition arrangée, doigtée et augmentée de cadences et de coups d'archet par Ad. Grünwald. [Partition et partie de violon.] Braunschweig. Litolf. [188–?]

No. 3 in M.357.9

Rode, Jacques Pierre Joseph. Works about.

PAROISSE-POUGIN, F. A. A. Notice sur Rode. Paris. 1874. No. 3 in M.116.6

Rodelinda. Opera. For the MUSIC see Handel. Werke. Lieferung 70.**Rodembourg, Achille.**

La servante de Ramponneau. Opéra-comique. Musique de Marius Carman. No. 1 in M.275.29

Rodenberg, Julius.

Feramors. (Lalla Roukh.) Lyrische Oper, nach Thomas Moore's Gedicht. Musik von Anton Rubinstein.

M.321.11; etc.

Paradise lost. See his Das verlorene Paradies.

Sulamith. Ein biblisches Bühnenspiel nach dem hohen Liede Salomonis. Musik von Anton Rubinstein. M.321.15

Der Thurm zu Babel. Geistliche Oper. Componirt von Anton Rubinstein. M.243.20; etc.

The Tower of Babel. See his Der Thurm zu Babel.

Das verlorene Paradies. Oratorium. Text frei nach J. Milton. Musik von Anton Rubinstein. M.243.21; etc.

Zur Heimkehr. Festspiel. Musik von Carl Eckert.

No. 2 in M.295.28

Rodenburg, —

I love all that fine is. [Part-song, T. T. B. B.]. (*In Chickering collection.* Vol. 1, pp. 37–39.) No. 16 in M.392.48.1

Rodolphe, Jean Joseph.

L'aveugle de Palmyre. Comédie-pastorale en 2 actes en vers. Mise en musique par Mr Rodolphe. Les paroles sont de Mr Desfontaines. [Partition.] Paris. De La Chevaldière. [1767.] M.264.14

Rodrigo. Opera. For the MUSIC see Handel. Werke. Lieferung 56.**Rodrigues, Hippolyte.** See Rodrigues-Henriques, Jacob Hippolyte.**Rodrigues-Henriques, Jacob Hippolyte.**

Apologues. Paroles et musique de Hippolyte Rodrigues. D'après les Midraschim ou Contes du Talmud, traduits en vers par Hippolyte Rodrigues. [Accomp. de piano.] Paris. Brandus & cie. [1882.] M.204.41

Contents. — La moutarde avant diner. — L'agneau. — La tentation de Rabbi Mathia. — La fille des rois. — Cyrus. — Le paradis. — Le nazir.

David Rizzio. Opéra en 3 actes et 4 tableaux. Paroles et musique de Hippolyte Rodrigues. [Partition chant et piano.] Paris. Claye. 1872. M.307.27

Same. En 4 actes. 1873. M.307.28

Rodrigues-Henriques, Jacob Hippolyte. (Continued.)

Historiettes. Paroles et musique de Hippolyte Rodrigues. D'après les Midraschim, ou Contes du Talmud, traduits en vers par Hippolyte Rodrigues. [Accomp. de piano.] Paris. Brandus & cie. [1882.] M.204.42
Contents. — Le bonheur et l'oiseau. — La vigne et l'ange. — Josué. — L'agence. — Georgette. — Le sacoché. — Le Chevalier Mundus. — Le ver.

Rodwell, George Herbert Bonaparte.

The Devil's elixir. Overture and vocal music in the operatic romance. The poetry by E. Fitz Ball [pseud.]. The music by G. Herbert Rodwell. [Accomp. for pianoforte.] London. Goulding & D'Almaine. [1829.] No. 2 in M.391.56
 Echo, breathe no sound. Trio [s. t. b.], in the opera of The sexton of Cologne. [Accomp. for pianoforte.] London. D'Almaine & Co. [183-?] No. 5 in M.235.16
 Hark! the silver trumpets. Round [t. t. t.]. London. Goulding & D'Almaine. [182-?] No. 9 in M.235.16
 A laughing round [for 4 voices]. London. Ashdown & Parry. [187-?] No. 7 in M.244.10.6
 A letter to the musicians of Great Britain; containing a prospectus of proposed plans for the better encouragement of native musical talent. London. Fraser. 1833. No. 12 in M.149.8

The Lord of the Isles. Overture, songs, duet, &c. in the opera. Poetry by E. Fitzball [pseud.]. The music by G. Herbert Rodwell. [Accomp. for pianoforte. London.] D'Almaine & Co. [1834?] M.264.15
 [Paul Clifford.] Overture, songs, duets, &c., in the opera of Paul Clifford. The poetry by Edward Fitzball [pseud.]. The music composed by G. Herbert Rodwell and John Blewitt. [Accomp. for pianoforte.] London. D'Almaine & Co. [1835.] No. 2 in M.390.40

Roe, The. *Part-song*. GADE. No. 8 in M.392.48.1

Roeder, Friedrich.

Belsasar. Dichtung. Für Soli, Chor u. Orchester componirt von Carl Reinecke. M.243.14
 König Manfred. Oper. Musik von Carl Reinecke. M.264.3; etc.

Roeckel, August.

Abendlied [t. t. b. b.]. (In Abt. Deutsche Sängerkhalle. Vol. 2, pp. 69, 70.) No. 21 in M.392.42.2
 Morgenlied [t. t. b. b.]. (In Abt. Deutsche Sängerkhalle. Vol. 2, pp. 63-68.) No. 20 in M.392.42.2

Roeckel, Joseph Leopold.

Cast thy bread on the waters. Quartette. [Arranged by D. F. Hodges.] Boston. White, Smith & Co. [1883.] No. 31 in M.158.17

The Christian's armour. An oratorio. The text compiled and arranged by Mrs. Alexander Roberts. The music by J. L. Roeckel. [Accomp. for pianoforte.] London. Hutchings & Co. [1886.] No. 2 in M.155.37

Fair Rosamond. Cantata. Written by Frederick Edward Weatherly. The music composed by J. L. Roeckel. [Accomp. for pianoforte.] London. Hutchings & Romer. [1871?] No. 1 in M.155.43

The gitana. Cantata for treble voices. With accomp. for the piano. The words by Mrs. Alexander Roberts. The music by J. L. Roeckel. London. Hutchings & Co. [187-?] No. 1 in M.155.44

Heather-belles. A cantata for treble voices, with accomp. for pianoforte. The poetry by Mrs. Alexander Roberts. The music by J. L. Roeckel. London. Hutchings & Romer. [187-?] No. 3 in M.155.43

Mary Stuart. A dramatic cantata. Written by F. E. Weatherly. The music by J. L. Roeckel. [Accomp. for pianoforte.] London. Patey & Willis. [1881.] No. 3 in M.326.41

The minstrel prince. Cantata for treble voices, with accomps. of the piano (guitar & harmonium ad. lib.). Written by Mrs. Alexander Roberts. The music by J. L. Roeckel. London. Hutchings & Co. [1887?] No. 2 in M.155.44

The sea-maidens. A cantata, for female voices, with accomp. for pianoforte. The poetry by Frederick E.

Roeckel, Joseph Leopold. (Continued.)

Weatherly. The music by J. L. Roeckel. London. Hutchings & Romer. [187-?] No. 2 in M.155.43
 Westward ho! A cantata, for female voices, with accomp. for piano forte. The poetry by F. E. Weatherly. The music by J. L. Roeckel. London. Hutchings & Romer. [188-?] No. 3 in M.155.44

Roedelberger, Philipp, editor.

HUMPERDINCK. Dornröschen. M.378.24

Roeder, Carl.

Die Einwirkung Dr. Martin Luther's auf die evangelische Kirchenmusik. Berlin. Heuser. 1888. No. 5 in M.373.28

Roeder, Georg Vincent.

Psaumes des vêpres, à quatre voix avec orchestre. Grande partition. Paris. Nicou-Choron & Canaux. [183-?] M.202.7

Contents. — No. 1, 2. Dixit Dominus. 3. Confitebor Tibi. 4. Beatus vir. 5. Laudate, pueri. 6. In exitu Israel. 7. Laudate Dominum. 8, 9. Magnificat.

Roeder, Martin.

Apollo. Cantate von P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner [Pseud.]. Für Soli [s. a. t.], Chor und Orchester componirt von Martin Roeder. Op. 62. Clavier-Auszug. New York. Schubert & Co. 1890. No. 2 in M.204.25

Pan. Cantate von P. B. Shelley. Freie metrische Uebertragung von Raro Miedtner [Pseud.]. Für Bariton, Chor und Orchester componirt von Martin Roeder. Op. 63. Clavier-Auszug. New York. Schubert & Co. 1890. No. 3 in M.204.25

Vera. Drama fantastico in un prologo e 3 atti. Poesia e musica di Martino Roeder. Versione ritmica dal tedesco di Angelo Zanardini. Canto e pianoforte. Milano. Lucca. [1889?] Engraved title-page. M.399.54

Roehr, Hugo.

Das Vaterunser. Musikdrama in einem Aufzuge nach dem Französischen des François Coppée von Ernst von Posart. Musik von Hugo Roehr. Vollständiger Klavierauszug mit Text. Stuttgart. Feuchtinger. [1904.] No. 2 in M.383.32

Roehr, Hugo. Works about.

TEIBLER, H. Hugo Röhr, Ekkehard: dramatische Dichtung. Erläutert. Leipzig. [1900?] No. 10 in M.217.12.9

Roemische Carneval, Der. *Overture*. FRANCK, E. No. 4 in M.332.17

Roemische Leichenfeier. *Cantata*. For the MUSIC see Bruch; also Gernsheim. For the LIBRETTO see Lingg.

Roemischer Carneval. *Symphonie poem*. HUBER, H. No. 4 in M.336.12

Roemischer Triumphgesang. *Part-song*. BRUCH, M. No. 1 in M.353.21; etc.

Roentgen, Julius.

Ballade über eine norwegische Volksmelodie für Orchester. Op. 36. Partitur. Berlin. Simrock. 1896. No. 1 in M.405.50
 Ein Liedchen von der See. Altniederländisches Volkslied symphonisch bearbeitet. Op. 45. Partitur. Leipzig. Breitkopf & Härtel. [1904.] No. 2 in M.406.85

Trio für Klavier, Violine und Violoncell. Op. 23. [Partitur.] Leipzig. Breitkopf & Härtel. [188-?] No. 1 in M.404.64

Roentgen, Julius, editor.

Oud hollandsche boerenliedjes en contradansen bewerkt voor viool met begeleiding van klavier. [Bundel 1.] Amsterdam. Algemeene muziekhandel. [1897. Maatschappij tot bevordering der toonkunst.] No. 2 in M.415.5
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Roeschens Sehnsucht. *Song*. SCHAEFFER, A. No. 7 in M.236.8

Roeslein, Roeslein! *Song*. SCHUMANN, R. A. 6 Gesänge von W. von der Neun. No. 7 in M.244.15.3; etc.

Roeser, Valent.

Symphonie. [Partition.] Manuscript. 1886. M.403.108

Roeserl, 's, von Wörthersee. *Part-song*. KOSCHAT. No. 25 in M.392.13

Roeslein im Hag. *Opera*. For the MUSIC see Kistler. For the LIBRETTO see Kolbe.

- Roeslein** im Walde. *Song*. TAUBERT, C. G. W. 12 Lieder. Op. 9. No. 3 in M.221.26
- Roeslein**, wann bluehst du auf? *Part-song*. DORN, O. No. 69 in M.392.3
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- Roessler**, Franz Anton.
Hosanna to the living Lord. Chorus. [Accomp. for piano-forte.] (In Hasse, C. F. Sacred music. Pp. 88-93.) No. 17 in M.201.37
Waft, waft, ye winds. Air, s. [Accomp. for pianoforte.] (In Hasse, C. F. Sacred music. Pp. 13-17.) No. 3 in M.201.37
- Roethig**, Bruno.
Grüss mir sie. Altes Minnelied [T. T. B. B.]. (In Gruber. Sangeshort. Heft 4, p. 8.) No. 3 in M.370.30
Wohin? [Männerchor.] (In Gruber. Sangeshort. Heft 4, pp. 37-39.) No. 3 in M.370.30
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Le mariage au cliché. Opéra-comique. Paroles de MM. E. E. Didier et E. Roger. Musique de Alfred Mutel. No. 3 in M.267.15
- Roger**, F. See **Roger**, Jean François.
- Roger**, G. See **Roger**, Gustave Hippolyte.
- Roger**, Gustave Hippolyte.
Le carnet d'un ténor. Avec préface de Philippe Gille et notice biographique par Charles Chincholle. Paris. Ollendorff. 1880. Portrait. M.118.4
- Roger**, Jean François.
L'amat et le mari. Opéra comique par MM. *** [Étienne et Roger]. Musique de Mr. Fétis. M.401.16
Le billet de loterie. Opéra comique en 1 acte [de J. F. Roger et Creuzé de Lesser]. Musique de Nicolo [Isouard]. No. 2 in M.368.29
Die natürliche Zauberey. Ein komisches Singspiel [von J. F. Roger und A. F. Creuzé de Lesser. In Musik gesetzt] von Nicolò Isouard. No. 2 in M.330.14
Le valet de deux maîtres. Opéra comique. Musique de Fr. Devienne. M.252.31
- Roger**, Joseph Louis.
Traité des effets de la musique sur le corps humain; traduit du latin, et augmenté de notes par Étienne Sainte-Marie. Paris. Brunot. An XI (1803). M.216.15
- Roger**, Victor.
L'amour quinze-vingt. Opérette en un acte. Paroles de Laurencin [pseud.]. Musique de Victor Roger. [Partition chant et piano.] Paris. Bathlot. [188-?] No. 2 in M.393.61
L'auberge du Tohu-Bohu. Vaudeville-opérette en trois actes de Maurice Ordonneau. Musique de Victor Roger. Partition chant et piano. Paris. Choudens. 1897. M.394.22
Same. The topsy-turvy hotel. A new and original musical farcical comedy. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton. Vocal score. London. Chappell & Co. 1898. M.383.33
Cendrillonnette. Opérette en 4 actes. Paroles de Paul Ferrier. Musique de Gaston Serpette & Victor Roger. No. 1 in M.322.18
La chanson des écus. Opérette en 1 acte. Paroles de Amédée de Jallais. Musique de Victor Roger. Partition piano et chant. Paris. Bathlot. [1883.] No. 3 in M.393.61
Le coq. Opérette en 3 actes de Paul Ferrier & Depré. Musique de Victor Roger. Partition chant et piano. Paris. Choudens. 1891. M.307.32
La dot de Brigitte. Opérette en trois actes de Paul Ferrier et Antony Mars. Musique de Gaston Serpette & Victor Roger. M.246.16
Les douze femmes de Japhet. Vaudeville-opérette en 3 actes, de MM. Antony Mars & Maurice Desvallières. Musique de Victor Roger. Partition piano et chant. Paris. Heugel. [1890.] No. 1 in M.307.31
Les fétards. Opérette en 3 actes et 4 tableaux, de Antony Mars & Maurice Hennequin. Musique de Victor Roger.

- Roger**, Victor. (*Continued*).
Partition piano et chant. Paris. Heugel & cie. 1897. M.402.47
- Le fétiche. Opérette en 3 actes de MM. Paul Ferrier et Charles Clairville. Musique de Victor Roger. Partition piano et chant. Paris. Heugel. [1890.] M.307.33
- Le jockey malgré lui. Vaudeville opérette en 3 actes de M. Ordonneau et P. Gavault. Musique de Victor Roger. [Partition piano et chant.] Paris. Choudens. 1902. M.381.36
- Joséphine vendue par ses sœurs. Opéra-bouffe en 3 actes, de Paul Ferrier & Fabrice Carré. Musique de Victor Roger. Partition chant & piano. Paris. Choudens. [1886.] M.307.34
- [The little trooper.] Vocal gems from The little trooper. A comic opera from the French of H. Raymond and A. Mars. Adapted by Clay M. Greene. Music by Victor Roger and William Furst. [Vocal score.] New York. Harms & Co. 1894. No. 4 in M.402.74
- Mademoiselle Asmodée. Opéra-comique en 3 actes de P. Ferrier & Ch. Clairville. Musique de P. Lacome & V. Roger. No. 1 in M.300.14
- Mademoiselle Louloutte. Opérette en 1 acte. Paroles de L. Péricaud & Delormel. Musique de Victor Roger. Partition piano & chant. Paris. Bathlot. [1882.] No. 4 in M.393.61
- Miss Nicol-Nick. Opérette en 4 actes de Hippolyte Raymond & Antony Mars. Musique de Victor Roger. Partition chant & piano. Paris. Choudens. 1895. M.300.15
- La nourrice de Montfermeil. Opérette en 1 acte. Paroles de L. Péricaud & Delormel. Musique de Victor Roger. Partition piano & chant. Paris. Bathlot. [1882.] No. 2 in M.300.14
- Oscarine. Opérette en 3 actes de Charles Nutter [pseud.] et Albert Guinon. Musique de Victor Roger. Partition chant et piano. Paris. Choudens. [1888.] M.307.30
- Sa Majesté l'Amour. Opérette en trois actes de M. Hennequin et A. Mars. Musique de Victor Roger. Partition chant et piano. Paris. Choudens. 1897. M.393.62
- Samsonnet. Opérette en 3 actes et 5 tableaux, de Paul Ferrier. Musique de Victor Roger. Partition piano et chant. Paris. Heugel. [1890.] No. 2 in M.307.31
- The topsy-turvy hotel. See his L'auberge de Tohu-Bohu.
- Les 28 jours de Clarette. Vaudeville-opérette en 4 actes, de H. Raymond & A. Mars. Musique de Victor Roger. Partition chant et piano. Paris. Choudens. 1892. No. 1 in M.307.29
- Le voyage de Corbillon. Vaudeville-opérette de Antony Mars. Musique de Victor Roger. Partition chant et piano. Paris. Choudens. 1896. No. 1 in M.300.4
- Roger-Ballu**, —
Clytemnestre. Scène lyrique. Musique de André Wormser. No. 2 in M.270.44
- Roger de Beauvoir**, Madame. See **Bully**, Léocadie Aimée de.
- Roger de Sicile**. Opera. For the MUSIC see **Berton**, H. M. For the LIBRETTO see **Guy**, J. H.
- Roger-Milès**, L.
L'école des jaloux. [Opéra.] Musique de Jules Bouval. No. 2 in M.396.3
- L'heureuse rencontre. Divertissement-Watteau mêlé de chant par L. Roger-Milès et Charles Akar. Musique de Louis Ganne. No. 2 in M.384.17
- Rogers**, Benjamin.
Behold now, praise the Lord. Anthem. [Accomp. for organ.] (In Boyce. Cathedral music. Ed. Warren. Vol. 2, pp. 235-237.) No. 16 in M.233.23.2
Also to be found in Cope's A Collection of anthems; Hullah's Part music, Sacred.
- Come all noble souls. Glee [A. T. B.]. (In Amusement for the ladies. Vol. 2, pp. 2, 3.) No. 1 in M.220.3.2
Also to be found in The Apollo; Arnold's Convivial harmony; Bland's The Ladies' collection; Clementi's Collection of catches; The Harmonist; Sibbald's Collection of catches; Social harmony; Turle and Taylor's The People's music book; Vocal harmonist's magazine; Webbe, jr.'s Convito armonico; [for s. a. t. b.] in Hullah's The Singer's library, Secular.

Rogers, Benjamin. (*Continued.*)

- Holy, Lord God of hosts. Sanctus. [Accomp. for organ.] (In Hullah. Part music. Sacred. Vol. 2, p. 21.) No. 9 in M.157.28.2
- Hymnus eucharisticus. (In Musical times. [Music.] Vol. 2, p. 181.) No. 23 in M.175.1.2
- The jolly vicar [Let the bells now ring]. Glee. (In The Harmonist. Vol. 8, pp. 51-54.) No. 13 in M.218.8.8
Also to be found in Vocal harmonist's magazine.
- Let's live and let's love. Glee [T. T. B.]. (In Bland. The Ladies' collection. Vol. 4, p. 423.) No. 91 in M.235.17.4
Also to be found in Social harmony; Vocal harmonist's magazine; Warren's Cocks's Hand-book of glees.
- Lord, who shall dwell? Anthem. [Accomp. for organ.] (In Cope. A Collection of anthems. Pp. 94-99.) No. 21 in M.290.34
Also to be found in Hullah's The Singer's library, Sacred.
- Magnificat and Nunc dimittis in A minor. [Accomp. for organ.] (In Novello. Cathedral choir book. Vol. 1, pp. 122-128.) M.233.14.1
- Oh God of truth. Hymn. (In Hullah. Part music. Sacred. Vol. 1, pp. 106, 107.) No. 35 in M.157.28.1
- Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Magnificat & Nunc dimittis, in F, with the lesser third. (In Ouseley. Cathedral services. Pp. 429-457.) No. 34 in M.233.9
- The Te Deum, Jubilate, Sanctus, Kyrie, Nicene creed, Magnificat, and Nunc dimittis, in D major. (In Boyce. Cathedral music. Ed. Warren. Vol. 1, pp. 251-275.) No. 9 in M.233.23.1
Also to be found in Goss and Turlé's Cathedral services.
- The Te Deum, Jubilate, Magnificat & Nunc dimittis, in F, with the greater third. (In Ouseley. Cathedral services. Pp. 458-477.) No. 35 in M.233.9
- Teach me, O Lord. Anthem. The organ part by V. Novello. London. Novello. [184-?] No. 15 in M.290.9.2
Also to be found in Ayrton's Sacred minstrelsy; Boyce's Cathedral music, Ed. Warren; Cope's A Collection of anthems; Musical times [Music]; Turlé and Taylor's The People's music book.
- Rogers, Edmund.**
Beauty and the beast. A humorous cantata for solo voices, chorus & orchestra. Words from "Dean's pantomime toy tale book." Music by Edmund Rogers. [Accomp. for pianoforte.] London. Weekes & Co. [1882.] No. 2 in M.155.45
- "The bridal lay." A cantata with pianoforte accomp. The libretto by H. Piercy Watson. The music by Edmund Rogers. London. Weekes & Co. [1871.] No. 1 in M.155.45
- The Crusaders. Chorus for s. a. t. b. [Accomp. for pianoforte.] Cincinnati. J. Church Co. [1888.] No. 2 in M.307.35
- "Elinore"; or, the Border bride. A pastoral operetta in 3 acts. Written by Edward Oxenford. Composed by Edmund Rogers. Vocal score. London. Weekes & Co. [188-?] No. 1 in M.307.35
- Jack and the beanstalk. A comic cantata, for use outside the nursery. Set to music (for 4 solo voices & chorus) by Edmund Rogers. [Accomp. for pianoforte.] London. Weekes & Co. [1879.] No. 3 in M.155.45; No. 3 in M.307.35
- Rogers, Sir John Leman, Baronet.**
Oh! how sweet 'tis in the spring. Glee. (In Hullah. Part music. Secular. Vol. 2, pp. 52-55.) No. 11 in M.157.28.2
- Sixteen glees, for three, four, five & six voices. Edited (with a piano forte accompaniment) by Thos. Oliphant. London. Oliphant. [1842.] M.236.37
- Contents. — Pr'ythee Damon, let me go [A. T. B.]. — Through nature's wide domain [S. A. T. B.]. — Whence comes my love [S. A. T. B.]. — Flocks are sporting [A. T. T. B.]. — Oh! how sweet [S. A. T. B.]. — Hope, can I trust [A. T. T. B.]. — When Sylvia's faded cheek [A. T. T. B.]. — Oft have I wandered [S. A. T. B.]. — See Flora fair [S. A. T. B.]. — Music, thou queen [A. T. T. B.]. — This world is a desert [A. T. T. B.]. — When you strike [S. A. T. T. B.]. — Archly smiling [S. A. T. T. B.]. — O say, ye saints [S. A. T. T. B.]. — Hears not my Phillis [S. A. T. T. B.]. — Oh! how long [S. S. A. T. B. B.].

Rogers, Roland.

- Prayer & praise. A sacred cantata. [Accomp. for pianoforte and harmonium.] London. Novello, Ewer & Co. [188-?] M.220.13

Rohault, Jules.

- Le coquelicot. Opérette. Musique de Alfred d'Hack. No. 1 in M.301.9

Rohde, Eduard.

- Schildhorn. Dichtung von Gustav Gurski. Melodramatisch in Musik gesetzt für Solo- und Chorstimmen mit Klavierbegleitung von Eduard Rohde. Braunschweig. Litolf. [187-?] No. 4 in M.277.28

Rohde, Wilhelm.

- Bianka. Oper in 1 Aufzuge von A. Kolbe. Musik von Wilhelm Rohde. Clavierauszug mit Text. Braunschweig. Litolf. 1899. No. 2 in M.240.7

Rohdman, J. F.

- God, Thou art great. See his Hymne.
Hymne. [Gott, du bist gross!] Für 4 Chor- und 4 Solo-Stimmen und grosses Orchester in Musik gesetzt von Louis Spohr. No. 2 in M.212.2; etc.

- Roi Arthur, Le. Opera.** For the MUSIC see Rousseau, M. A. L. For the LIBRETTO see Beissier.

- Roi Arthus, Le. Opera.** For the MUSIC see Chausson.

- Roi aveugle, Le. Opera.** For the MUSIC see Février. For the LIBRETTO see Le Roux.

- Roi, Le, boit. Opera.** For the MUSIC see Jonas, É. For the LIBRETTO see Jaime.

- Roi Candaule, Le. Opera.** For the MUSIC see Diaz. For the LIBRETTO see Carré, M.

- Roi Carotte, Le. Opera.** For the MUSIC see Offenbach. For the LIBRETTO see Sardou.

- Roi, Le, d'Ys. Opera.** For the MUSIC see Lalo. For the LIBRETTO see Blau, É.

- Roi, Le, d'Ys. Overture.** LALO. No. 1 in M.331.8

- Roi, Le, d'Yvetot. Opera.** For the MUSIC see Adam, Adolphe C.; also Vasseur, F. A. J. L. For the LIBRETTO see Ribbing; also Chabrilat.

- Roi, Le, de carreau. Opera.** For the MUSIC see Lajarte. For the LIBRETTO see Leterrier.

- Roi, Le, de la montagne. Song.** LABARRE. No. 2 in M.158.34

- Roi de Navarre sire de vertu.** [Chanson, s. or t., with bass part added.] (In Smith. Musica antiqua. Pp. 18, 19.) M.236.10

- Roi, Le, de Paris. Opera.** For the MUSIC see Hüe. For the LIBRETTO see Bouchut.

- Roi, Le, de Thulé. Song.** SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1

- Roi, Le, des aulnes. Song.** SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1

- Roi, Le, des Halles. Opera.** For the MUSIC see Adam, Adolphe C. For the LIBRETTO see Ribbing.

- Roi, Le, des mines. Opera.** For the MUSIC see Chérouvrier. For the LIBRETTO see Dubreuil, E.

- Roi, Le, des saints. Motet.** PANSEON. Mois de Marie. No. 15 in M.260.12

- Roi, Le, et la ligue. Opera.** For the MUSIC see Bochsä. For the LIBRETTO see Théaulon de Lambert.

- Roi Frelon, Le. Opera.** For the MUSIC see Banès. For the LIBRETTO see Barré, A.

- Roi, Le, l'a dit. Opera.** For the MUSIC see Delibes. For the LIBRETTO see Gondinet.

- Roi, Le, l'a dit. Overture.** DELIBES. No. 1 in M.410.18

- Roi Lear. Overture.** BERLIOZ, L. H. No. 2 in M.341.19

- Roi, Le, malgré lui. Opera.** For the MUSIC see Chabrier. For the LIBRETTO see Najac.

- Roi, Le, s'amuse. Ballet music.** DELIBES. No. 1 in M.343.51

- Roi solitaire, Le. Song.** VAUCORBEIL. Mélodies. M.213.25

- Roi Théodore, Le, à Venise. Opera.** For the MUSIC see Paisiello. For the LIBRETTO see Casti.

- Rois, Les, du jour. Fiction.** MAZINGHIEN. M.119.3

- Roitzsch, Friedrich August, editor.**

- BACH, J. S. Overture, ou suite en ré majeur pour 2 violons, viola, basse, timbales, 3 hautbois, basson, 3 trompettes. No. 7 in M.332.3

- Roland, Alfred.**

- La messe montagnarde de Rome. [Full score without words.] Manuscript. [185-?] M.250.42

Roland, Claude.

Madame Tallien (Thérésia Cabarrus). Pièce historique de Paul Berthelot et Claude Roland. Musique de Jane Vieu. M.396.67

Le panache du roi. Opéra-comique. Paroles de Claude Roland et Charles Junquet. Musique de Gaston Meynard. M.379.7

Roland. Cantata. For the MUSIC see **Reber, N. H.** For the LIBRETTO see **Quinault.**

Roland. Opera. For the MUSIC see **Lully**; also **Piccinni, N.** For the LIBRETTO see **Quinault**; also **Marmontel, J. F.**

Roland. Song. LINDPAINTNER. No. 5 in M.342.13

Roland à Roncevaux. Opera. For the MUSIC and LIBRETTO see **Mermet.**

Roland à Roncevaux. Part-song. ROUGET DE LISLE. M.380.14

Roland à Roncevaux. Song. ROUGET DE LISLE. 48 chants français. M.202.44

Roland, A. for an Oliver. *Opera.* For the MUSIC see **Bishop, H. R.** For the LIBRETTO see **Morton, T.**

Roland furieux. Opera. For the MUSIC see **Desormes.** For the LIBRETTO see **Péridaud.**

Roland's Horn. Cantata. For the MUSIC see **Markull**; also **Sturm, W.** For the LIBRETTO see **Muth**; also **Geibel, E.**

Roland's Horn. Part-song. RHEINBERGER, J. G. No. 13 in M.392.22

Rolando, Il. Opera. For the MUSIC see **Leoncavallo.**

Rolein, A.

Tasso in Sorrent. Lyrische Scenen. Für Soli, Chor und Orchester componirt von Carl Mueller. M.395.45

Rolla, L.

Non t'accostare all' urna. Anacreontica [B. Accomp. de piano]. (In *Flours d'Italie*. Pp. 103-105.) No. 2 in M.364.10

Rolland, Romain.

Les origines du théâtre lyrique moderne. Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris. Thorin. 1895. [Bibliothèque des Écoles françaises d'Athènes et de Rome.] M.206.14

Rolle, Georges.

Le Maréchal Chaudron. Opéra-comique de H. Chivot, J. Gascogne & G. Rolle. Musique de P. Lacombe. M.402.32

Rolle, Johann Heinrich.

Abraham auf Moria. Musik Drama von I. H. Rolle. [Mit Text von A. H. Niemeyer.] Partitur. Manuscript. [180-?] No. 1 in M.227.6

Same. In Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben. Leipzig. Breitkopf. 1777. No. 3 in M.150.21

Die Befreyung Israels. Ein musikalisches Drama in Musik gesetzt und als ein Auszug zum Singen beim Klaviere herausgegeben. Leipzig. Schwickert. [178-?] No. 2 in M.150.19

David's Sieg im Eichthale. Ein musikalisches Drama [von J. S. Patzke]. In Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von J. H. Rolle. Halle. Hemmerde. 1776. No. 1 in M.350.12

Gedor, oder das Erwachen zum bessern Leben, von Herosee. In Musik gesetzt von J. H. Rolle. In Clavierauszug gebracht von Zachariä. Leipzig. Schwickert. 1787. No. 1 in M.150.19

Great God, to Thee. [Chorus. Accomp. for pianoforte.] (In *Latrobe. Selection of sacred music.* Vol. 5, pp. 134-136.) No. 23 in M.290.29.5

Der Herr ist König [s. A. T. B.]. (In *Rochlitz. Sammlung vorzüglicher Gesangstücke.* Band 3, pp. 134-139.) No. 24 in M.202.6.3

Herrmann's Tod. Ein musikalisches Drama. In Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben. Leipzig. Schwickert. [1784.] No. 1 in M.150.21

Idamant, oder das Gelübde. Ein musikalisches Drama. In Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben. Leipzig. Schwickert. [1782.] No. 1 in M.150.22

Rolle, Johann Heinrich. (Continued.)

Same. [Nur einige Chöre aus der Op. Partitur.] Manuscript. [180-?] No. 2 in M.227.6

In Thee, O Lord, have I put my trust. Coro. [Accomp. for pianoforte.] (In *Latrobe. Selection of sacred music.* Vol. 1, pp. 172-175.) No. 39 in M.290.29.1

Isaak's Morgengesang. [Aus Abraham auf Moria. Clavierauszug.] Manuscript. Autograph (?). [Berlin? 177-?] No. 2 in M.340.6

Lazarus, oder die Feyer der Auferstehung. Ein musikalisches Drama. In Musik gesetzt, und als ein Auszug zum Singen beym Klaviere herausgegeben. Leipzig. Breitkopf. 1799. M.150.20

Mehala, die Tochter Jephta. Ein musikalisches Drama. In Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben. Leipzig. Breitkopf. 1784. No. 2 in M.150.21

Melida. Ein Singspiel in drey Aufzügen von Suero und Rolle. [Klavierauszug.] Leipzig. Schwickert. 1785. M.150.18

O Lord most holy. Dirge. [Accomp. for organ.] (In *Latrobe. Selection of sacred music.* Vol. 5, p. 187.) No. 33 in M.290.29.5

Out of the deep. Aria [s. or t.] from The death of Abel. [Accomp. for pianoforte.] (In *Latrobe. Selection of sacred music.* Vol. 2, pp. 95, 96.) No. 21 in M.290.29.2

Passions Cantate. [Partitur.] Manuscript. [18-?] M.280.40

Sancta Maria. [À 4 voix. Accomp. d'orgue.] (In *Dietsch. Répertoire de musique religieuse.* Pp. 220-222.) No. 44 in M.260.20

Saul, oder die Gewalt der Musik. Ein musikalisches Drama. [Text von Patzke.] In Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von Johann Heinrich Rolle. Leipzig. Breitkopf. 1776. No. 3 in M.340.6

Simson. Ein musikalisches Drama. In Musik gesetzt und im Klavierauszug zum Singen herausgegeben. Leipzig. Schwickert. [1784?] No. 1 in M.150.22

Thirza und seine Söhne. [Schauspiel von A. H. Niemeyer.] Musik von J. H. Rolle. Partitur. Manuscript. [178-?] M.243.19

Same. Auszug zum Singen beym Klaviere. [Magdeburg? 1784.] M.390.38

Der Tod Abels. Ein musikalisches Drama [von Patzke]. In die Musik gesetzt von Johann Heinrich Rolle. [Klavierauszug.] Leipzig. Breitkopf. 1771. No. 1 in M.340.6

Same. Zwei Chöre aus dem Oratorium. (In *Rochlitz. Sammlung vorzüglicher Gesangstücke.* Band 3, pp. 140-147.) No. 25 in M.202.6.3

Rollend in schäumenden Wellen. Song. HAYDN, F. J. No. 4 in M.204.37

Rollet, Le bailli du. See **Durollet, Marie François Gand-Leblanc, Bailli.**

Rollett, Hermann.

Die Auswanderer. Dichtung. Für Soli, Chor u. Orchester componirt von Franz Mair. No. 4 in M.391.41

Rolli, Paolo Antonio.

Alexander. An opera. Compos'd by Mr. Handel. M.366.4; etc.

Floridant. An opera. Compos'd by Handel. M.292.20; etc.

Roloff, Paul.

Fischers Abendlied [T. T. B. B.]. (In *Gruber. Sangeshort.* Heft 2, pp. 54, 55.) No. 2 in M.370.30

Rolt, Richard.

Eliza. An English opera. For the voice, harpsichord and violin. Composed by Dr. Arne. No. 1 in M.130.4

Roma! Duet. CAMPANA.

No. 8 in M.244.9

Roma. Suite. BIZET.

No. 1 in M.343.49

Romagnesi, Antoine Joseph Michel.

Collection des romances, chansonnettes et nocturnes. [Accomp. de piano.] Paris. L'auteur. [1838.] 3 v. Portrait. M.193.24

The collection contains two hundred and seventy-eight songs.

Romagnesi, Antoine Joseph Michel. (*Continued.*)

Étrennes lyriques. Recueil composé de romances, nocturnes. [Accomp. de piano.] Paris. Romagnesi. [183-?] M.158.7

Contents. — Le navigateur breton. — Chantez, c'est le bonheur. — Les bienfaits de l'amitié. — Le bonheur du gondolier. — Plaignez-la, ne la grondez pas. — La danse du grand chène. — Contredanses, valse, galops, par A. Romagnesi et F. Burgmüller.

Nadir et Sélim, ou les deux artistes. Opéra comique en trois actes et en prose. Paroles de Justin-Gensoul. Musique de A. Romagnesi. [Partition.] Paris. L'auteur de la musique. 1822. M.402a.26

Romain, Louis de.

Essais de critique musicale. Paris. Lemerre. 1890. M.127.16

Matou Ier, ou, à qui la faute. Opérette en un acte. Paroles de Louis de Romain. Musique de L. de Romain & F. Chassaigne. [Partition chant et piano. Paris.] Alliance des auteurs et compositeurs. [1868.] No. 3 in M.402.63

Roman antiphony. See *Liturgical music.* *Antiphonals.***Roman Catholic Church.** *Liturgy.*

GEVAERT, F. A. Les origines du chant liturgique de l'église latine. Gand. 1890. No. 2 in M.123.36

LECLERC, L. La semaine sainte au Vatican. Étude musicale et pittoresque. Texte et musique. Paris. 1867. M.217.4

NIEDERMEYER, L. Accompagnement pour orgue des principaux offices de l'église selon le rite romain. Paris. 1861. 2 v. M.414.44

VESPERALE Romanum cum Psalterio, ex Antiphonale Romano fideliter extractum cum cantu emendato. Editio quarta. [Cura Edmundi Duval.] Mechliniae. 1870. M.136.1

Roman convent mass in A minor. Harmonized by A. Werner. [Accomp. for organ.] (In Werner, A. The Cantate. Vol. 1, pp. 18-23.) M.110.9

Roman convent mass in F. Harmonized by A. Werner. [Accomp. for organ.] (In Werner, A. The Cantate. Vol. 1, pp. 24-43.) M.110.9

Roman, Le, d'Arlequin. *Pantomime.* MASSENET.

No. 3 in M.343.15

Roman, Le, d'Elvire. *Opera.* For the MUSIC see **Thomas, C. L. A.** For the LIBRETTO see **Dumas, A.**

Roman, Le, de Pierrot et de Pierrette. *For orchestra.* BURGMÉIN. No. 6 in M.332.10

Roman mass, The, for two tenors (or trebles) & a bass. With alterations and additions by V. Novello. [Accomp. for organ.] (In Novello. Twelve easy masses. Vol. 2, pp. 54-82.) No. 3 in M.237.25.2

Roman Domine added by S. Webbe, Senr. Tantum ergo added by V. Novello.

Romance. *Song.* KJERULF. Sångers och Visor. Band 1.

M.158.47

Romance. *For flute and orchestra.* SAINT-SAËNS.

No. 3 in M.405.53

Romance. *For horn and orchestra.* SAINT-SAËNS.

No. 2 in M.405.53

Romance, La. *Opera.* For the MUSIC see **Berton, H. M.** For the LIBRETTO see **Loroux.**

Romance af Aly og Gulhundy. *Song.* KJERULF. Sångers och Visor. Band 2. M.158.47

Romance d'Anna Lyle. *Song.* SCHUBERT, F. P. Mélodies. Vol. 3. M.327.4.3

Romance, La, de la rose. *Opera.* For the MUSIC see **Offenbach.** For the LIBRETTO see **Tréfeu.**

Romance de Rosamonde. *Song.* SCHUBERT, F. P. Mélodies. Vol. 2. M.327.4.2

Romance, The, of a day. *Opera.* For the MUSIC see **Bishop, H. R.** For the LIBRETTO see **Planché, J. R.**

Romance, A, of the harem. *Opera.* For the MUSIC see **Cole, J. P.** For the LIBRETTO see **Rose, G.**

Romance, A, of the Rhine. *Part-song.* KREMSER.

No. 40 in M.392.13

Romance patriotique sur la mort du jeune Bara. *Song.* DEVIENNE. M.380.14

Romance-sérénade. *For violin and orchestra.* LALO.

No. 4 in M.407.15

Romance variée. *For pianoforte.* LOUIS, N. No. 9 in M.390.26

Romances em Portuguez con acompanhamento de piano.

Lisboa. Sassetti & ca. N. d. No. 2-7 in M.391.57

Contents. — Auber: A barcarola. — Frondoni: Luiz de Camoës. — Frondoni: A camponesa. — Daddi: Naõ dormi! — Frondoni: A Saloia. — Coelho: Vocé vio!

Romand, Hippolyte.

La fiancée du Diable. Opéra comique. Paroles de E. Scribe et H. Romand. Musique de Victor Massé. M.247.33

Romane, Le. *Part-song.* PINSUTI.

No. 6 in M.244.10.5

Romanelli, Luigi.

Castore e Polluce. Melodramma serio. [Musica di Vincenzo Federici.] Milano. Pirola. N. d. No. 1 in M.109a.1.3

Libretto only.

Elisa e Claudio. [Opera. Musica] del Sigr Saverio Mercadante. M.40.23; etc.

Le finte rivali. [Opera.] Musica del Sigr Maestro Gio. Simon Mayr. M.41.10

La pietra del paragone. [Musica] del Sig. Gioachino Rossini. M.60.11; etc.

La Vestale. Melodramma tragico. Posto in musica dal Sig. Pacini. M.311.15

Romanesca. *For orchestra.* WECKERLIN. 2 airs de danse.

No. 4, 5 in M.338.5

Romanesca, La. *For violoncello and piano.* BATTÀ, A.

No. 3 in M.210.1

Romani, Emilia Branca.

Felice Romani ed i più riputati maestri di musica del suo tempo. Cenni biografici ed aneddotici, raccolti e pubblicati da sua moglie Emilia Branca. Torino. Loescher. 1882. M.215.18

Romani, Felice.

Adelia. Melodramma serio. Musica del maestro G. Donizetti. Venezia. Molinari. [1846.] No. 19 in M.147.8.1; etc.

Libretto only.

Anna Bolena. Tragedia lirica. Musica del M. G. Donizetti. Venezia. Molinari. [184-?] No. 11 in M.147.8.1; etc.

Libretto only.

Aureliano in Palmira. [Opera. Musica di Rossini.]

M.30.7; etc.

Un'avventura di Scaramuccia. [Opera. Musica di L. Ricci.]

M.51.18; etc.

Beatrice di Tenda. Tragedia lirica. [Musica del maestro V. Bellini.] Venezia. Molinari. [1841.]

Libretto only.

[Bianca e Faliero.] Bianca e Falliero [sic. Musica] del Sigr Giovacchino Rossini. M.60.2; etc.

Bianca e Fernando. Melodramma serio dall' Sigr V. Bellini. M.230.12

Capuletti e Montecchi, ossia Giulietta e Romeo. [Musica di Vincenzo Bellini.]

M.31.1; etc.

Same. Giulietta e Romeo. Grand opera, del Sigr N. Vaccaj. M.151.91

Il castello di Woodstock. Melodramma serio. [Musica dei Sigg. P. Tonassi e P. Collavo.] Venezia. Molinari. [1839.]

No. 20 in M.147.8.3

Libretto only.

I due Figaro. Melodramma giocoso. Posto in musica dal Mo A. G. Speranza. M.151.8

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L'elisir d'amore. Melodramma giocoso. Musica del maestro G. Donizetti. Venezia. Molinari. [183-?]

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No. 12 in M.147.8.1; etc.

Emma d'Antiochia. Tragedia lirica. Musica del maestro Saverio Mercadante. Venezia. Molinari. [1840.]

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M.284.27

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Same. Musica del Sigr Francesco Morlacchi. M.50.1

Romani, Felice. (*Continued.*)

- Giulietta e Romeo. See his Capuletti e Montecchi.
 Ismalia, ossia morte ed amore. Melodramma. Posto in musica dal Mo Mercadante. M.310.32
 Der Liebestrank. See his L'elisire d'amore. No. 14 in M.147.8.1; etc.
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 Norma. [Opera. Musica di Bellini.] M.261.22; etc.
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 La regina di Golconda. Melodramma giocoso. [Posto in musica da Gaetano Donizetti.] Venezia. Molinari. [183-?] No. 20 in M.147.8.1; etc. Libretto only.
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 [La sonnambula. Opera. Musica di Bellini.] M.401.3; etc.
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 Ugo conte di Parigi. Tragedia lirica. Posta in musica da G. Donizetti. M.231.28

Romani, Felice. *Works about.*

- ROMANI, E. B. Felice Romani ed i più riputati maestri di musica del suo tempo. Cenni biografici ed aneddotici. Torino. 1882. M.215.18
 Romanische Tänze. *For orchestra.* KRUG, A. No. 1-5 in M.336.21

Romano, Giulio, pseud. See Caccini, Giulio.**Romantische Ouverture.** *For orchestra.* THUILLE.

- No. 2 in M.404.98

Romanze. *For violin and orchestra.* DVOŘÁK. No. 1 in M.344.41**SINIGAGLIA.** No. 1 in M.136.29**Romanze.** *Song.* MENDELSSOHN-BARTHOLDY, J. L. F. Werke. Serie 19. M.413.3.19**SCHUBERT, F. P. Werke.** Serie 20, Band 1. M.317.1.20.1**Romanze des Richard Löwenherz.** *Song.* SCHUBERT, F. P. Werke. Serie 20, Band 8. M.317.1.20.8**Romanze vom Koenig David und dem Philister.** *Part-song.* OTTO, E. J. Der Philister. No. 4 in M.392.20**Romanze vom Gaensebuben.** *Part-song.* SCHUMANN, R. A. Werke. Serie 12. M.316.1.12**Romanze zum Lob der Frau Musika.** *Part-song.* MOEHRING. Vier Gesänge. Op. 18. No. 6 in M.392.18**Romanziera, La.** *Opera.* For the MUSIC see Donizetti. For the LIBRETTO see Gilardoni.**Romberg, Andreas Jakob.**

- Ave Maria. Motet à 4 voix. Avec accomp. d'orgue. Paris. Canaux. [184-?] No. 15 in M.260.10.3
 [Dixit Dominus.] Hundert und zehnte Psalm in Musik gesetzt von A. Romberg. Klavier Auszug von Wustrow. Leipzig. Peters. [182-?] No. 1 in M.280.41

Romberg, Andreas Jakob. (*Continued.*)

- Der Erbarmen. Ode von Klopstock. In Musik gesetzt von Andreas Romberg. Clavier Auszug. Hamburg. Cranz. [182-?] No. 2 in M.221.10
 Froh wall' ich zum Heiligthume. Kantate für 4 Singstimmen mit Begleitung des Orchesters. Arrangirt von J. A. Schulze. [Partitur.] Leipzig. Breitkopf & Härtel. [181-?] No. 3 in M.221.10
 Die Grossmuth des Scipio. Heroische Oper in Musik gesetzt. [Klavierauszug.] Hamburg. Cranz. [181-?] M.150.24
 The harmony of the spheres: a hymn, by Ludwig Theoboul Rosegarten [sic]. Music by Andreas Romberg. Adapted to English words by Lowell Mason. Boston. Reed & Co. 1852. No. 3 in M.221.15
 Die Kindesmörderin. [Cantate] von Fr. Schiller. In Musik gesetzt von Andreas Romberg. [Partitur.] Hamburg. Böhme. [182-?] No. 1 in M.221.10
 Das Lied von der Glocke. [Cantate] von Schiller. In Musik gesetzt von Andreas Romberg. Partitur. Bonn. Simrock. [1808?] No. 2 in M.280.43
 Same. Schiller's Lay of the bell. [Cantata.] With accomp. for the organ or pianoforte. London. Novello. [184-?] No. 2 in M.280.42
 The Lord shall send the rod. Solo [B.] and chorus. [Accomp. for pianoforte.] (In Hasse, C. F. Sacred music. Pp. 61-65.) No. 11 in M.201.37
 Die Macht des Gesanges. [Cantate] von Friedrich Schiller. In Musik gesetzt von Andreas Romberg. [Partitur.] Hamburg. Böhme. [181-?] M.221.11
 Monolog aus Schillers Jungfrau von Orleans. In Musik gesetzt von Andreas Romberg. [Mit Orchester-Begleitung. Partitur.] Hamburg. Böhme. [182-?] No. 2 in M.221.4
 Pater Noster [s. t. b.]. With accomp. for the organ or piano forte arranged by Vincent Novello. London. Novello. [185-?] No. 11 in M.260.10.5
 Also to be found in Ayrtton's Sacred minstrelsy.
 Quemadmodum speravimus. Choral motett. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 10, pp. 26-31.) No. 35 in M.260.24.2
 Die Ruinen von Paluzzi. Eine romantische Oper in Musik gesetzt. Clavier-Auszug. Hamburg. Böhme. [1810?] M.150.23
 Schiller's Lay of the bell. See his Das Lied von der Glocke.
 Sehnsucht. Gedicht von Schiller. In Musik gesetzt [für Sopran-Solo und Orchester] von Andreas Romberg. Partitur. Bonn. Simrock. [18-?] No. 3 in M.280.43
 Selmar und Selma. Elegie von Klopstock. Componirt von Andr. Romberg. Klavierauszug. Leipzig. Hoffmeister & Kühnel. [182-?] No. 6 in M.391.52
 Te Deum. The separate accomp. for the organ or piano forte, arranged by Vincent Novello. London. Novello. [185-?] No. 4 in M.391.33
 Same. [With English words.] No. 1 in M.110.18
 Te ergo quæsumus. Quartetto e coro. [Accomp. for organ.] (In Novello. Motetts. Vol. 2, book 9, pp. 20-23.) No. 24 in M.260.24.2
 Was bleibt und was schwindet. Ode von L. Th. Kosegarten. In Musik gesetzt von Andreas Romberg. Partitur. Bonn. Simrock. [181-?] No. 1 in M.280.43
 Same. The transient & the eternal. An ode [by L. T. Kosegarten. For solos and chorus.] Accomp. for the organ or piano forte, arranged by Vincent Novello. London. Novello. [184-?] No. 3 in M.270.29
 Same. 2d edition. No. 5 in M.391.52; No. 1 in M.280.42

Romberg, Bernhard.

- Les charmes de Leipsick. Introduction, variations et rondo pour le violoncelle avec accomp. de piano. Œuv. 61. [Partition.] Paris. Richault. [184-?] No. 2 in M.210.6
 Same. [Partie de violoncelle.] No. 10 in M.210.12
 Élégie sur la mort d'un objet chéri. Pour le violoncelle avec acct de piano. Op. 35. [Piano seul.] Paris. Huber. [183-?] No. 1 in M.210.6
 Same. [Partie de violoncelle.] No. 9 in M.210.12

Romberg, Bernhard. (*Continued.*)

Trois grands sonates pour le pianoforte, avec accomp. de violon. No. 2, 3. [Pianoforte seul.] Leipzig. Hofmeister. [182-?] 2 parts in 1 v. No. 4, 5 in M.360.11
 Ulysses und Circe. Oper in 3 Akten. Nach der Idee des Calderon. Vollständiger Klavierauszug. 1. Act. Leipzig. Kühnel. [1807?] No. 3 in M.350.11

Rome. Music.

REQUENO Y VIVÈS, V. Saggi sul ristabilimento dell' arte armonica de' greci e romani cantori. Parma. 1798. 2 v. M.208.2

ZULIANI, G. P. Roma musicale. Appunti, osservazioni, notizie. Roma. 1878. No. 2 in M.127.41

Romea de Monfort. *Opera.* For the MUSIC see **Pedrotti**. For the LIBRETTO see **Rossi**, Gaetano.

Roméo. *Song.* SCHUBERT, F. P. *Mélodies.* Vol. 6. M.327.4.6

Romeo and Julia. *Overture.* SCHLOTTMANN. No. 1 in M.348.10

Romeo and Juliet. *Opera.* For the MUSIC see **Shelley**, H. R. For the LIBRETTO see **Shakespeare**.

Romeo and Juliet up to larks. *Opera.* For the LIBRETTO see **Cane**. For the MUSIC see **Douglas**.

Romeo e Giulietta. *Opera.* For the MUSIC see **Bellini**; also **Gounod**; also **Marchetti**. For the LIBRETTO see **Romani**, F.; also **Barbier**, P. J.; also **Marcello**, M.

Roméo et Juliette. *Dramatic symphony.* For the MUSIC see **Berlioz**, L. H. For the LIBRETTO see **Deschamps**, M. L. É.

Roméo et Juliette. *Opera.* For the MUSIC see **Gounod**; also **Steibelt**. For the LIBRETTO see **Barbier**, P. J.; also **Séguir**, J. A. P. de.

Roméo et Juliette. *Overture.* TCHAIKOVSKI, P. I. M.358.10

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Romeo und Julie. *Opera.* For the MUSIC see **Bellini**; also **Benda**, G. For the LIBRETTO see **Romani**, F.; also **Gotter**.

Romeo und Julie. *Overture.* PIERSON. No. 3 in M.348.9
 RAFF. No. 2 in M.347.43

Romer, Frank.

Blessings on our absent friends. [Trio, s. s. a.] London. Leader & Cock. [184-?] No. 8 in M.244.10.1

Golden summer! [Trio, s. s. a.] London. Leader & Cock. [185-?] No. 19 in M.244.10.1

Hail to Jesus of Nazareth. Sacred carol. London. Hutchings & Romer. [185-?] No. 9 in M.157.23

The mountain maidens. Cantata for treble voices. Written by Frances Ridley Havergal. The music by Frank Romer. [Accomp. for pianoforte.] London. Hutchings & Romer. [186-?] No. 4 in M.204.25

The pacha's bridal. The overture, songs and duets, in the opera. Poetry by M. Lemon. The music by F. Romer. [Accomp. for pianoforte.] London. Duff & Co. [183-?] M.264.16

Romilda de Bardi. *Opera.* For the MUSIC see **Dall' Orefice**. For the LIBRETTO see **Faraglia**.

Roms Fall. *Cantata.* For the MUSIC see **Goepfert**. For the LIBRETTO see **Reusch**.

Ronald, Landon.

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Ronde, La, des songes. *Cantata.* For the MUSIC see **Grandval**. For the LIBRETTO see **Collin**, P.

Ronde, La, du Sabbat. *Symphonic poem.* MIHALOVICH.

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Ronde nationale. *Part-song.* GOSSEC. M.380.14

Ronde pour la plantation de l'arbre de la liberté. *Song.*

GRÉTRY, A. E. M. M.380.14

Rondel. *Song.* VAUCORBEIL. *Mélodies.* M.213.25

Rondinella, La. *Song.*

CAMPANA. I miei pensieri. No. 2 in M.244.23

GORDIGIANI, L. Échos de la Toscane. Vol. 1.

No. 9 in M.244.13.1

Rondos. *For orchestra.*

LACOMBE. Ronde languedocienne. Op. 44. No. 3 in M.343.22

MENDELSSOHN-BARTHOLDY, J. L. F. Rondo capriccioso. Op.

14. Orchestré par Adolphe Deslandres. No. 3 in M.332.13

SINDING. Rondo infinito. Op. 42. No. 1 in M.405.58

Rondos. *For organ.*

BUCK, D. Rondo-caprice. Op. 35. No. 14 in M.200.2

Rondos. *For pianoforte.*

BACH, A. W. Rondeau pour le pianoforte. Œuvre 11.

No. 2 in M.120.18

CHOPIN. Rondos für das Pianoforte. Werke. Band 7,

Abtheilung 1. M.316.2.7

HOBERECHT. La Caroline. No. 5 in M.237.7

LOUIS, N. Rondo brillant. Op. 199 [No. 19].

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— Same. [Partie de violon.] No. 9 in M.210.9

— Same. [Partie de violoncelle.] No. 16 in M.210.11

LOUIS, N. Rondo hongrois. Op. 243. No. 14 in M.390.35

— Rondoleto. Op. 6. [Partie de piano et de violon.]

No. 8 in M.390.2; etc.

— Same. [Piano seul.] No. 12 in M.390.9

STEBELT. Rondeau turc pour le piano-forte, avec accomp.

[de violon] ad libitum. [Piano et tambour de basque.]

No. 8 in M.210.7

— Same. [Partie de violon.] No. 24 in M.210.10

Rongé, Jean Baptiste.

12 chœurs rythmiques pour 4 voix d'hommes. Paris.

Enoch. [1867?] No. 44-55 in M.392.21

Contents. — 1. La tonne du maître Floh. 2. L'étoile où l'on s'aime. 3.

Si j'étais roi d'Espagne. 4. La fauvette captive. 5. L'amour nous appelle.

6. Là-bas est ma patrie. 7. Venise. 8. Réveille-toi, ma belle.

9. Le chant de la vieille garde. 10. Les joyeux chanteurs. 11. Les

étoiles et les roses. 12. La chanson du rossignol.

Ronger, —, fils, editor.

RONGER, F. Le Cabinet Piperlin. No. 2 in M.394.36

Ronger, Florimond.

Aladdin the Second, or a new light on an old lamp. An

opera bouffe. The words by Alfred Thompson. Music

by Hervé [pseud. Accomp. for pianoforte]. London.

Cramer & Co. [1871.] M.276.28

Alice de Nevers. Opéra fantaisiste en 3 actes et 5 tableaux.

Paroles et musique de Hervé [pseud.]. Partition piano

& chant. Paris. Gérard & cie. [1875.] M.276.31

Bacchanale. Opéra-comique, en trois actes de Georges

Bertal [pseud.] et Jules Lecocq. Musique de Hervé

[pseud.]. Partition, piano & chant. Paris. Schott & cie.

[1892.] No. 1 in M.394.36

La belle Espagnole. Opérette bouffe en 1 acte. Paroles et

musique de Hervé [pseud. Partition chant et piano].

Paris. Feuchot. [1864.] No. 1 in M.301.10

Ronger, Florimond. (Continued.)

- La belle poule. Opéra-bouffe en 3 actes. Paroles de Hector Crémieux & St. Albin. Musique de Hervé [pseud.]. Partition piano & chant. Paris. Gérard & cie. [1875.] M.276.35
- Le Cabinet Piperlin. Opérette bouffe en trois actes de Hippolyte Raymond et Paul Burani [pseud.]. Musique inédite de Hervé [pseud.], complétée par Gardel-Hervé fils [pseud.]. Partition chant et piano. Paris. Dupont. 1897. No. 2 in M.394.36
- Les chevaliers de la Table ronde. Opéra bouffe en 3 actes. Paroles de Chivot et Duru. Musique de Hervé [pseud.]. Partition piano et chant. Paris. Benoit. [1866.] M.276.36
- Chilpéric. Opéra-bouffe en 3 actes & 4 tableaux. Paroles & musique de Hervé [pseud.]. Partition piano & chant. Paris. Heu. [1871.] M.366.10
- Same. Chilpéric. Extravaganza. Founded upon the opera bouffe, composed by Hervé [pseud.]. Vocal score]. London. Metzler & Co. [188-?] No. 2 in M.326.38
- Le compositeur toqué. Bouffonnerie musicale en 1 acte. Paroles et musique de Hervé [pseud.]. Partition chant et piano. Paris. Feuchot. [1854.] No. 2 in M.301.10
- La Cosaque. Comédie-opérette en 3 actes de H. Meilhac et A. Millaud. Musique de Hervé [pseud.]. Partition chant & piano. Paris. Choudens. [1884.] No. 1 in M.276.39
- Deux portières pour un cordon. Opérette en 1 acte. Paroles de H. Lefebvre et Lucien [pseud.]. Musique de Hervé [pseud.], Ch. Lecocq, I. Legoux et G. Maurice. [Partition chant et piano.] Paris. Bathlot. [1869.] No. 1 in M.301.14
- Un drame en 1779! Opérette bouffe en 1 acte. Paroles et musique de Hervé [pseud.]. Partition piano et chant. Paris. Feuchot. [1855.] No. 3 in M.301.10
- Entre deux vins. Saynète bouffe. Paroles de René Lugnet. Musique d'Hervé [pseud.]. Partition chant et piano. Paris. Feuchot. [185-?] No. 4 in M.301.10
- Estelle & Némorin. Opéra-comique en 3 actes. Paroles de A. de Jallais. Musique de Hervé [pseud.]. Partition chant & piano. Paris. Egrot. [1876.] M.276.32
- La femme à papa. Comédie-opérette en 3 actes de Hennequin et Albert Millaud. Musique de Hervé [pseud.]. Partition chant et piano. Paris. Choudens. [1879.] No. 2 in M.276.34
- Le joueur de flûte. Opérette-bouffe. Paroles de Jules Moineaux. Musique de Hervé [pseud.]. Partition piano et chant. Paris. Feuchot. [1864.] No. 2 in M.276.39
- Lili. Comédie-opérette en 3 actes de MM. Alfred Hennequin & Albert Millaud. Musique de Hervé [pseud.]. Partition pour chant & piano. Paris. Egrot. [1882.] No. 2 in M.276.26
- Mam'zelle Gavroche. Comédie-opérette en 3 actes de MM. Edmond Gondinet, Ernest Blum et Albert de Saint-Albin. Musique de Hervé [pseud.]. Partition piano et chant. Paris. Heugel. 1885. No. 1 in M.276.37
- Mam'zelle Nitouche. Comédie-opérette en 3 actes et 4 tableaux de Henri Meilhac & Albert Millaud. Musique de Hervé [pseud.]. Partition piano & chant. Paris. Heugel. [1883.] No. 1 in M.276.30
- La marquise des rues. Opéra-comique en 3 actes de Siraudin [pseud.] et G. Hirsch. Musique de Hervé [pseud.]. Partition chant et piano. Paris. Choudens. [1879.] No. 1 in M.276.34
- La mère des compagnons. Opéra-bouffe en 3 actes de Chivot et Duru. Musique d'Hervé [pseud.]. Partition chant et piano. Paris. Choudens. [1880.] No. 2 in M.276.33
- Les métamorphoses de Tartempion. Duo bouffe. Paroles de Léon Quentin. Musique de Hervé [pseud.]. Partition chant et piano. Paris. Feuchot. [185-?] No. 5 in M.301.10; No. 3 in M.394.36
- La nuit aux soufflets. Opéra comique en 3 actes de A. D'Ennery [pseud.] et P. Ferrier. Musique de Hervé [pseud.]. Partition chant & piano. Paris. Choudens. [1884.] M.276.38
- L'œil crevé. Opéra-bouffe en 3 actes. Paroles de Hector Crémieux et Hervé [pseud.]. Musique de Hervé. [Parti-

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- tion piano et chant.] Paris. Feuchot. [1881.] No. 2 in M.276.30
- Panurge. Opéra comique en 3 actes de Clairville [pseud.] & Gastineau. Musique d'Hervé [pseud.]. Partition chant et piano. Paris. Gérard & cie. 1879. M.276.27
- Le petit Faust. Opéra-bouffe en 3 actes, et 4 tableaux. Paroles de Hector Crémieux et Jaime fils. Musique d'Hervé [pseud.]. Partition piano et chant. Paris. Heugel. [1869.] M.366.11
- Le retour d'Ulysse. Opéra-bouffe en 1 acte. Paroles de Édouard Montagne. Musique de Hervé [pseud.]. Partition chant et piano. Paris. Legoux. [1862.] No. 3 in M.276.39
- La Roussotte. Pièce en 3 actes et un prologue. Paroles de H. Meilhac, L. Halévy et A. Millaud. Musique de Hervé [pseud.], Ch. Lecocq & M. Boullard. Partition piano et chant. Paris. Bathlot. [1881.] No. 1 in M.276.26
- Toinette et son carabinier. Opéra bouffe en 1 acte. Paroles de Michel Delaporte. Musique d'Hervé [pseud.]. Partition chant et piano. Paris. Bauveur. 1856.] No. 2 in M.276.37
- Trombolino. Opérette en 1 acte. Paroles de Paul Renard & Ch. de St Piat. Musique de Hervé [pseud.]. Partition chant et piano. Paris. Feuchot. [1868.] No. 6 in M.301.10
- Le trône d'Écosse. Opéra bouffe en 3 actes. Paroles de Hector Crémieux et Aphe Jaime. Musique de Hervé [pseud.]. Partition piano & chant. Paris. Colombier. [1871.] M.366.9
- Les Turcs. Opéra-bouffe en 3 actes de MM. Hector Crémieux et Jaime fils. Musique de Hervé [pseud.]. Partition piano et chant. Paris. Heugel. [1870.] M.328.8
- Up the river. Opera in 1 act. Written by Henry B. Farnie. Composed by Hervé [pseud.]. Accomp. for pianoforte]. London. Cramer & Co. [188-?] No. 5 in M.277.19
- La veuve du Malabar. Opéra-bouffe en 3 actes. Paroles de Hector Crémieux et A. Delacour [pseud.]. Musique de Hervé [pseud.]. Partition piano & chant. Paris. Colombier. [1873.] M.276.29
- Le voyage en Amérique. Fantaisie-opérette en 4 actes de Boucheron et Hippolyte Raymond. Musique de Hervé [pseud.]. Partition chant et piano. Paris. Choudens. [1880.] No. 1 in M.276.33
- Ronilda. Glee. BISHOP, H. R. No. 39 in M.157.19; etc.
- Rooke, William Michael.
- Amilie, or the love test. Grand romantic opera in 3 acts. The words by I. T. Haines. The music by W. M. Rooke. [Accomp. for pianoforte.] London. Duff & Hodgson. [1837.] M.264.17
- Rest, spirit, rest. Hymn used on funeral occasions. From the opera of Amilie. [Accomp. for pianoforte.] Boston. Ditson & Co. [185-?] No. 13 in M.190.7
- Roosevelt, Blanche. See Macchetta, Blanche Roosevelt.
- Root, Frederick Woodman.
- The martial summons. [Part-song, T. T. B. B.] Chicago. Root & Sons Music Co. [187-?] No. 23 in M.203.7
- Root, George Frederick.
- The academy vocalist. New York. Mason. [1852.] M.100.38
- Catch the sunshine. [Part-song.] (In Plaistow Part-songs. Part 2, pp. 58, 59.) No. 6 in M.158.23
- The story of a musical life. An autobiography. Cincinnati. The John Church Co. [1891.] Portrait. Autograph facsimile. M.107.3
- Pp. 228-256 contain the words and music of some of his best known songs.
- Sweetly came those strains melodious. [Part-song.] (In Plaistow Part-songs. Part 2, pp. 61-63.) No. 6 in M.158.23
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- Ropartz, Joseph Guy Marie.
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Ropartz, Joseph Guy Marie. (*Continued.*)

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- Les landes. Paysage breton pour orchestre. Partition. [Paris.] Baudoux & cie. [188-?] No. 2 in **M.358.18**
- Notations artistiques. Paris. Lemerre. 1891. **M.118.19**
- Contents.* — Stockholm en hiver. — A Bayreuth. — Vers l'Adriatique. — En Savoie. — Jeu de massacre. — A propos de quelques symphonies modernes.
- Pêcheur d'Islande. Drame en 4 actes et 9 tableaux par Pierre Loti [pseud.] et Louis Tiercelin. Musique de J. Guy Ropartz. [Partition chant et piano. Paris. Choudens. 1893.] No. 2 in **M.307.29**
- Pièces pour grand-orgue. 1-3. Liège. Muraille. [1896.] No. 5-7 in **M.414.31**
- Contents.* — 1. Prélude funèbre. 2. Prière. 3. Sortie.
- Scènes bretonnes. (1ère suite d'orchestre.) Op. 24. Partition d'orchestre. Paris. Hamelle. [188-?] No. 2 in **M.405.50**
- Symphonie, Première, (sur un choral breton). [Partition.] Paris. Ponscarne & cie. [1895.] **M.411.20**
- Symphonie, Troisième, en mi majeur (avec chœurs). Réduction pour piano à 2 mains de M. Louis Thirion. Paris. Joannin & cie. 1906. No. 1 in **M.407.8**
- Victor Massé, 1822-1884. Paris. Sagot. 1887. No. 4 in **M.141.7**
- Vingt mélodies. [Pour chant et piano.] Paris. Rouart, Lerolle & cie. 1910. **M.415.64**
- Contents.* — La mer (J. Guy Ropartz). — Prière (J. Guy Ropartz). — Berceuse (H. Lucas). — Quatre poèmes, d'après l'Intermezzo de Heine (J. Guy Ropartz et P. R. Hirsch): Tendrement enlacés, ma chère bien-aimée; Pourquoi vois-je pâlir la rose parfumée?; Ceux qui parmi les morts d'amour; Depuis que nul rayon de tes yeux bien-aimés. — Veilles de départ (Charles Guérin): Les veilles de départ, chère âme, sont si tristes; Pourquoi pleurer?; Derniers jours d'un amour qui meurt; L'heure triste du fond de sa vie est venue; D'un pas traînant, comme affaibli, l'heure s'en va. — Poème d'adieu (Charles Guérin). — Chant d'automne (Charles Baudelaire). — En Mai (A. Le Braz). — Tout le long de la nuit (A. Le Braz). — Chanson de bord (A. Le Braz). — Le temps des Saintes (A. Le Braz). — Il pleut (Fernand Gregh). — Prés d'un ruisseau (Edmée Delebecque).

Ropartz, Sigismond.

- Au pied de l'autel. Oratorio pour être exécuté durant une messe basse. Musique de P. Thielemans. No. 2 in **M.213.18**

Ropes, Arthur Reed.

- The ballet girl. New musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Carl Kiefert. **M.394.39**
- The Cingalee. A new and original musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. **M.397.46**
- The circus girl. New musical play, by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.]. Music by Ivan Caryll [pseud.]. **M.395.12**
- A country girl. A new and original musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Lionel Monckton. **M.381.31**
- Don Juan. The gaiety burlesque. Music by Meyer Lutz and others. No. 3 in **M.382.17**
- The girl from Kay's. A new and original musical play. By Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.] and Claude Aveling. Music by Ivan Caryll [pseud.], Cecil Cook and others. No. 2 in **M.381.7**
- Go bang. A musical farcical comedy. Music by F. Osmond Carr. No. 1 in **M.381.7**
- A Greek slave. Musical comedy. Libretto by Owen Hall. Lyrics by Harry Greenbank & Adrian Ross [pseud.]. Music by Sidney Jones. **M.394.56**
- In town. A musical farce. By Adrian Ross [pseud.] and James Leader. Music by F. Osmond Carr. **M.393.9**
- Joan of Arc; or, the merry maid of Orleans. Opera burlesque. Written by J. L. Shine & Adrian Ross [pseud.]. Music by F. Osmond Carr. No. 2 in **M.328.3**
- Kitty Grey. A musical comedy. Adapted from Mars & Hennequin's "Les fétards." Lyrics by Adrian Ross [pseud.]. Music by Augustus Barratt and Howard Talbot. No. 1 in **M.397.8**

Ropes, Arthur Reed. (*Continued.*)

- Madame Sherry. A musical play [by Maurice Ordonneau]. English libretto by C. E. Hands. English lyrics by Adrian Ross [pseud.]. Music by Hugo Felix. **M.397.26**
- The merry widow. New musical play. Adapted from the German of Victor Leon [pseud.] and Leo Stein. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehár. **M.378.20**
- The merveilleuses. A new comedy opera by Victorien Sardou. Lyrics by Adrian Ross [pseud.]. Music by Hugo Felix. **M.378.46**
- The messenger boy. A new and original musical play by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll [pseud.] and Lionel Monckton. **M.402.9**
- Morocco bound. A musical farcical comedy. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.]. Music by F. Osmond Carr. **M.393.10**
- The orchid. A musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll [pseud.] and Lionel Monckton. **M.397.15**
- San Toy, or the Emperor's own. A Chinese musical comedy. Words by Edward Morton. Lyrics by Harry Greenbank & Adrian Ross [pseud.]. Music by Sidney Jones. **M.402.29**
- See-See. New Chinese comic opera. An adaptation of "La troisième lune" by Fred. Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Music by Sidney Jones. **M.240.13**
- The shop girl. Musical farce. Words by H. J. W. Dam. Music by Ivan Caryll [pseud.]. Additional numbers by Adrian Ross [pseud.] & Lionel Monckton. **M.246.3**
- The spring chicken. A musical play. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith Junr. Lyrics by Adrian Ross [pseud.], Percy Greenbank and George Grossmith, Junr. Music by Ivan Caryll [pseud.] and Lionel Monckton. **M.399.13**
- The toreador. An entirely new and original musical play by James T. Tanner & Harry Nichols. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll [pseud.] and Lionel Monckton. **M.382.7**
- The transit of Venus. A musical comedy by James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by N. Lambelet. **M.397.40**

Roqueplan, Louis Victor Nestor.

- Les coulisses de l'Opéra. Paris. Librairie nouvelle. 1855. No. 2 in **M.129a.33**

Roques, Jean Léon.

- Avant la retraite. Scène-duo. Paroles de Péricaud, Villemer & Delormel. Musique de Léon Roques. [Partition chant et piano.] Paris. Feuchot. [1875.] No. 1 in **M.307.37**
- Le beau Pâris. Saynette bouffe. Paroles de Ch. Blondelet et F. Baumaïne. Musique de Léon Roques. [Partition chant et piano.] Paris. Egrot. [1868.] No. 2 in **M.307.37**
- Le Diable rouge. Saynète-féerie en 1 acte. Paroles de Ch. Blondelet et F. Baumaïne. Musique de Léon Roques. [Partition chant et piano.] Paris. Feuchot. [1868.] No. 1 in **M.307.38**
- Une femme tombée du ciel. Opérette en 1 acte. Paroles de Ch. Blondelet et F. Baumaïne. Musique de Léon Roques. [Partition chant et piano.] Paris. Bathlot. [1868.] No. 4 in **M.300.3**
- Gare aux choux. Opéra-comique en 1 acte. Paroles de Paul Dubourg. Musique de L. Roques. [Partition chant et piano.] Paris. 1876. No. 3 in **M.307.37**
- Hercule chez Omphale. Folie musicale en 1 acte. Paroles de Félix Savard. Musique de Léon Roques. [Partition chant et piano.] Paris. Gérard. [1869.] No. 4 in **M.307.37**
- Un ménage en porcelaine. Opérette en 1 acte. Paroles de Ch. de St Piat et Paul Renard. Musique de Léon Roques. [Partition chant et piano.] Paris. Egrot. [1869.] No. 5 in **M.300.3**
- Le retour de Mars. Opérette-bouffe-mythologique en 1 acte. Paroles de Alfred Poullion. Musique de Léon Roques. [Partition chant et piano.] Paris. Bathlot. [1868.] No. 2 in **M.307.38**

Roques, Jean Léon. (*Continued.*)

La rosière d'ici. Opérette en 3 actes. Paroles d'Armand Liorat [pseud.]. Musique de Léon Roques. Partition chant et piano. Paris. Gérard & cie. [1873.] M.307.36
 Le secret du sapeur. Saynète-bouffe. Paroles de Paul Renard et de Ch. de Saint-Piat. Musique de Léon Roques. [Partition chant et piano.] Paris. Feuchot. [1870?]

No. 3 in M.307.38

Vénus infidèle. Opérette bouffe mythologique en 1 acte. Paroles de Alfred Poullion. Musique de Léon Roques. [Partition chant et piano.] Paris. Bathlot. [1868.]

No. 5 in M.307.37

Roques, Jean Léon, editor.

40 Noël anciens. Texte tiré de La grande Bible des Noël, des Cantiques de l'Abbé Pellegrin, des Cantiques spirituels de Lottin, de La grande Bible des Noël angevins. Musique recueillie et transcrite par Léon Roques. [Accomp. de piano ou d'orgue.] Paris. Durand & Schœnewerk. 1886.

No. 1 in M.213.18

Contents. — L'annonciation: Le paradis terrestre; Il n'est rien d'impossible; Venez, Divin Messie; Je sais, Vierge Marie; Rien n'est comparable. — Beethléem: Nous voici dans la ville; Paraissez, Monarque amable; On ne craint plus dans l'univers; Joseph et Marie; O Dieu, l'étrange chose. — La naissance du Sauveur: Il est né le Divin Enfant; Chantons, je vous en prie; Un soir que les bergers; Je suis le maître de la grange; Quelle est cette odeur agréable? — La crèche: Dans cet étable; Grand Dieu, que de merveilles; Une vaine crainte; Les anges dans nos campagnes; Que ce nouveau-né; Venez bergers, accourez tous; Voici la nouvelle; Noël nouvelet; Noël pour l'amour de Marie. — Les bergers: Voisin, viens à la crèche; Où t'en vas-tu, Dieu-donné? Quoique soyez petit encore; Nous allons ma mie; Entrez, dévôte compagnie; Quittez, pasteurs, vos brebis; Joseph, chaste et digne époux; Le Seigneur aujourd'hui. — Les rois mages: Nous sommes trois souverains princes; O journée désirée! O Dieu! quel astre nouveau; Le Fils du Roi de gloire. — La fuite en Égypte: Bonne Vierge Marie; Joseph, vite, prends la fuite; Marie, levez-vous; Réjouissez-vous, Divine Marie.

SAINT-SAËNS. Messe à quatre voix. No. 2 in M.155.49

Roques, Léon. See **Roques, Jean Léon.****Roquet, Antoine Ernest.**

Mavgars, célèbre joueur de viole: sa biographie, suivie de sa Response faite à un curieux sur le sentiment de la musique d'Italie. Paris. Claudin. 1865. No. 1 in M.145.18

La musique à Paris. [Par] Albert de Lasalle et Er. Thoinan [pseud.]. M.129.5

Les origines de la chapelle-musique des souverains de France. [Par] Er. Thoinan [pseud.]. Paris. Claudin. 1864. M.129a.22

Les origines de l'opéra français. Par Charles Nutter [pseud.] et Er. Thoinan [pseud.]. M.114.4

Roquet, Antoine Ernest, editor.

CRETIN, G. Déploration sur le trépas de Jean Okeghem. Paris. 1864. No. 3 in M.141.5

GANTEZ, A. L'entretien des musiciens. Publié d'après l'édition d'Auxerre, 1643. Paris. 1878. M.141.9

Roquette, Otto.

Loreley. Grosse romantische Oper. Musik von Emil Naumann. M.367.33

Nog is het bloeiende heerlijke tijd. Gedicht. Gekomponeerd voor mannenkoor en orkest door G. A. Heinze. No. 2 in M.270.45

Tanzlied. Für vierstimmigen Männerchor mit Begleitung des Pianoforte (ad lib.) componirt von Gustav Schmidt. No. 4 in M.270.59

Rorate coeli. *Cantata.* For the MUSIC see **Bruch.****Rorate coeli.** *Motet.*

PALESTRINA. Werke. Band 2. M.8040a.66.2

WEBBE, S. No. 5 in M.156.50

Rosa bianca, La, e la rosa rossa. *Opera.* For the MUSIC see **Mayer, J. S.** For the LIBRETTO see **Romani, F.****Rosa, La, e la croce.** *Song.* **FLORIMO.** Ore musicali.

No. 2 in M.244.19

Rosa la rose. *Opera.* For the MUSIC see **Poisot.** For the LIBRETTO see **Bousquet, C.****Rosa, Una, in cimitero.** *Song.* **MARIANI, A.** XXII melodie. No. 1 in M.158.28**Rosabelle.** *Glee.* **CALLCOTT, J. W.** No. 8 in M.220.4; etc.**Rosabelle.** *Song.* **PORTER, P. W.** A collection of melodies. No. 2 in M.236.21**Rosalba.** *Cantata.* For the MUSIC see **Novello, V.****Rosalind, —**

Garibaldi, or the rival patriots. A drawing room operetta. The music by H. Frederick Cowen. M.270.26

Rosalinde. *Opera.* For the MUSIC see **Hoffmeister.****Rosamonda d'Inghilterra.** *Opera.* For the MUSIC see **Donizetti.** Eleonora di Guicenna.**Rosamunde.** *Overture.* **SCHUBERT, F. P.** No. 1 in M.334.17**Rosati, Les.** *For orchestra.* **MASSENET.** No. 2 in M.405.35**Rosaura, La.** *Opera.* For the MUSIC see **Scarlatti.** For the LIBRETTO see **Lucini.****Rosaura rapita.** *Opera.* For the MUSIC see **Valente.** For the LIBRETTO see **Giacomo.****Roscher, Josef.**

Älplers Gruss, für Männerchor mit Soloquartett. Op. 70. Wien. Rebay & Robitschek. [188-?] No. 56 in M.392.21

Trinklied in Wort und Bild. Text von Johann Zagler. Für Männerchor, Soloquartett und Clavierbegleitung von Josef Roscher. Op. 53. Wien. Rörich. [189-?]

No. 11 in M.212.14

Unterweg's. Männerchor mit Piston-Solo. Op. 73. Wien.

Rörich. [188-?] No. 43 in M.392.21

Rose, George.

A romance of the harem. Opera. Composed by J. Parry Cole. M.285.26

Rose, Georges.

Casse-Cou. Opérette en 1 acte. Paroles de Léon Vazeille. Musique de Georges Rose. Partition piano, poème et chant. Paris. Menne. [187-?] No. 5 in M.307.38

Jument à marier. Saynète. Paroles de Louis Gabillaud. Musique de Georges Rose. Partition piano et chant. Paris. Le Bailly. [187-?] No. 2 in M.300.2

Une partie de valets. Opéra-comique en 1 acte. Paroles de Léon Vazeille. Musique de Georges Rose. Partition piano et chant. Paris. Bernet-Lejeune. [1870.]

No. 4 in M.307.38

Tintano. Opérette bouffe en 1 acte. Paroles de A. Philibert [pseud.]. Musique de Georges Rose. [Partition piano et chant.] Paris. L'auteur. [187-?]

No. 4 in M.379.74

Rose, Henry.

The fishers. A cantata. Composed by J. M. Coward. M.194.10

Rose, John.

Caernarvon castle. [A musical drama.] By Thos. Attwood. No. 4 in M.230.5; etc.

The prisoner. A musical romance. By Thomas Attwood. No. 1 in M.230.5

Rose, The. *Glee.* **HAYES, W.** No. 7 in M.141.21.1; etc.**Rose, Die.** *Part-song.* **BECKER, V. E.** No. 140 in M.246.22

GADE. Fünf Lieder für Männerchor. Op. 33. No. 17 in M.203.11

Rose, Die. *Song.* **OTTO, E. J.** Ernst und Scherz. No. 5 in M.392.20

GADE. Lieder und Gesänge. Heft 1. No. 2 in M.192.3

KUECKEN. 5 Lieder. No. 2c in M.244.6.2

SCHUBERT, F. P. Werke. Serie 20, Band 7. M.317.1.20.7

Rose, La. *Song.* **SCHUBERT, F. P.** Mélodies. Vol. 3. M.327.4.3**Rose amid the heather.** *Part-song.* **NAUMANN, E.** M.193.23.2**Rose, The, and the soul.** *Part-song.* **EGERTON.**

No. 24 in M.195.1.13

Rose blanche, La, et la rose rouge. *Opera.* For the MUSIC see **Gaveaux.** For the LIBRETTO see **Guilbert de Pixérécourt.****Rose d'automne.** *Tyrolienne.* **WECKERLIN.** Chants des Alpes. No. 1 in M.158.44**Rose d'or, La.** *Opera.* For the MUSIC see **Miry.** For the LIBRETTO see **Destanberg.****Rose, La, de Florence.** *Opera.* For the MUSIC see **Biletta.** For the LIBRETTO see **Saint Georges.****Rose de mai.** *Tyrolienne.* **WECKERLIN.** Chants des Alpes. No. 1 in M.158.44**Rose, La, de Saint-Flour.** *Opera.* For the MUSIC see **Offenbach.** For the LIBRETTO see **Carré, M.**

- Rose, La, de Saron. *Opera*. For the MUSIC see Woollett. For the LIBRETTO see Lefebvre, H.
- Rose, Die, der Karpathen. *Opera*. For the MUSIC see Saloman. For the LIBRETTO see Mueller von Königswinter.
- Rose, Die, die Lilie. *Song*.
FRANZ, R. [Sechs Gesänge.] Op. 34. No. 17 in M.244.5.3
SCHUMANN, R. A. Dichterliebe. Heft I. No. 4 in M.244.15.2
- Rose, die Müllerin. *Opera*. For the MUSIC see Lauer von Muenchhofen. For the LIBRETTO see Decker.
- Rose, die Müllerin. *Song*. BERGER, L. Gesänge aus Die schöne Müllerin. No. 18 in M.221.30
- Rose et Aurèle. *Opera*. For the MUSIC see Devienne. For the LIBRETTO see Picard.
- Rose et Blanche. For pianoforte. LOUIS, N. No. 1 in M.390.9
- Rose et Colas. *Opera*. For the MUSIC see Monsigny. For the LIBRETTO see Sedaine.
- Rose, Die, im Thale. *Part-song*. ZOELLNER, H.
No. 34 in M.203.20
- Rose, The, in the vale. *Part-song*. ZOELLNER, H.
No. 34 in M.203.20
- Rose, The, is queen. *Duet*. REINECKE, C. H. C.
No. 10 in M.204.36.6
- Rose maiden, The. *Cantata*. For the MUSIC see Cowen. For the LIBRETTO see Francillon.
- Rose, Meer und Sonne. *Song*. SCHUMANN, R. A. 12 Gedichte aus Rückert's Liebesfrühling. No. 11 in M.244.15.1
- Rose, Die, nur. *Part-song*. ABT, F. No. 10 in M.392.39
- Rose, The, of Allandale. *Part-song*. NELSON, S.
No. 30 in M.121.3
- Rose, The, of Auvergne. *Opera*. For the MUSIC see Offenbach.
- Rose, The, of Castille. *Opera*. For the MUSIC see Balfe. For the LIBRETTO see Harris, A. G.
- Rose, The, of Persia; or, the story-teller and the slave. *Opera*. For the MUSIC see Sullivan, A. S. For the LIBRETTO see Hood, B.
- Rose, The, of Salency. *Opera*. For the MUSIC and LIBRETTO see Masters.
- Rose, The, of Savoy. *Opera*. For the MUSIC see Bordèse, L. For the LIBRETTO see Farnie.
- Rose, The, of Sharon. *Oratorio*. For the MUSIC see Mackenzie, A. C.
- Rose, The, of the Alhambra. *Opera*. For the MUSIC see Hosmer. For the LIBRETTO see Cook, C. E.
- Rose, The, of the valley. *Glee*. KNYVETT, W.
No. 23 in M.235.22.1
- Rose of the valley. *Song*. THOMAS, J. R. No. 23 in M.192.14
- Rose, or love's ransom. *Opera*. For the MUSIC see Hatton. For the LIBRETTO see Edwards, H. S.
- Rose sauvage. *Song*. SCHUBERT, F. P. Mélodies. Vol. I.
M.327.4.1
- Rose, Die, stand im Thau. *Part-song*. SCHUMANN, R. A. Ritor-nelle von F. Rückert. No. 3 in M.158.24
- Rose, The, stood bathed in dew. *Part-song*. SCHUMANN, R. A.
No. 2 in M.204.38
- Rose, The, that reached me from thy bow'r. *Song*. WALEY.
No. 16 in M.380.18
- Rose, Die, vom Libanon. *Opera*. For the MUSIC see Huber, J. For the LIBRETTO see Lohmann.
- Rose, Die, vom Liebesgarten. *Opera*. For the MUSIC see Pfizner. For the LIBRETTO see Grun.
- Rose, Die, von Bacharach. *Opera*. For the MUSIC and LIBRETTO see Scherff.
- Rose, Die, von Bacharach. *Overture*. SCHERFF.
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- Rose, Die, von Pontevedra. *Opera*. For the MUSIC see Forster, J.
- Rose-gatherers, The. *Part-song*. WEBER, C. M. F. E. VON.
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- Rose-Mousse. *Opera*. For the MUSIC see Lecocq, A. C. For the LIBRETTO see Alexandre, A.
- Rose-polka. *Opera*. For the MUSIC see Willent-Bordogni. For the LIBRETTO see Grangé.
- Roseau chantant, Le. *Opera*. For the MUSIC see Nadaud.
- Rosebud, The. *Part-song*. NESSLER.
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- Rosebud, The. *Song*. ARNE, T. A. Lyric harmony. Vol. 2.
M.380.1.2
- Rosegarten, Ludwig Theoboul. See Kosegarten, Ludwig Theobul.
- Rosingrave, Daniel. See Rosingrave, Daniel.
- Rosen, Egor Fedorovitch, Baron.
Жизнь за Царя. Das Leben für den Czar. Grosse Oper. Musik von M. J. Glinka. M.272.38; etc.
- Rosen, Georg, Baron. See Rosen, Egor Fedorovitch, Baron.
- Rosen, Die. *Song*. WUSTROW. 9 Gesänge. No. 11 in M.221.33
- Rosen im Haare. *Song*. WEBER, C. M. F. E. VON. Sämmtliche Lieder. Band 2. No. 72 in M.244.7
- Rosen, Die, und die Nelken. *Part-song*. KEYSCHER. Sechs Quartette. Op. 7. No. 2 in M.392.13
- Rosen und Röschen. *Part-song*. METHFESSEL, A. G.
No. 149 in M.129a.43.5
- Rosen, Die, von Hildesheim. *Cantata*. For the MUSIC see Rheinberger, J. G. For the LIBRETTO see Rheinberger, F.
- Rosenband, Das. *Song*.
SCHUBERT, F. P. Werke. Serie 20, Band 3. M.317.1.20.3
STRAUSS, R. Vier Lieder für eine Singstimme. Op. 36.
No. 17 in M.380.24.2
- Rosenberg, Carl.
Festgesang zur Errichtung des Gutenbergischen Denkmals in Mainz. Für die Mainzer Liedertafel in Musik gesetzt von G. Meyerbeer. No. 18 in M.212.10
- Rosenberg, Charles G.
Jenny Lind in America. New York. Stringer & T. 1851. Portrait. M.149a.6
- Rosenberg, Peter Andreas.
Die Erbsenprinzessin. Prinsessen paa Ærten. Komische Oper von August Enna. M.381.15
Heisse Liebe. Oper von August Enna. M.383.15
- Rosenbluethe, Die. *Song*. HILLER, F. Acht Ritornelle.
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- Rosenfeld, Julius.
Aennchen von Tharau. Lyrische Oper. Musik von H. Hofmann. No. 2 in M.155.24
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- Rosenfest, Das. *Opera*. For the MUSIC see Wolf, E. W. For the LIBRETTO see Heermann, G. E.
- Rosengrave, Daniel. See Rosingrave, Daniel.
- Rosenhain, Jakob.
Am Abend. Stimmungsbilder für Solo-Streichquartett (oder Streichorchester mit Contrabass). Op. 99. Leipzig. Breitkopf & Härtel. [189-?] No. 3 in M.355.11
Le démon de la nuit. Opéra en 2 actes. Poème de M^r Bayard. Musique de J. Rosenhain. Partition piano et chant. Paris. Meissonnier. [1851.] M.307.39
Lieder [s. o. t.] mit Begleitung des Piano-Forte. Op. 4. Frankfurt a. M. Fischer. [185-?] No. 2 in M.221.33
Contents. — Das Veilchen. — Erster Verlust. — Lied der Mignon. — Nachruf. — Am Flusse.
Quartett für 2 Violinen, Viola und Violoncell. Op. 65. [Partitur.] Leipzig. Breitkopf & Härtel. [1886?]
No. 2 in M.355.11
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Trinklied [T. T. B. B.]. (In Claassen. Ludwig Liebe-Album. Pp. 36, 37.) No. 11 in M.203.16

Rosenhain, Jakob. (*Continued.*)

Volage et jaloux. Proverbe lyrique en 1 acte en vers par Thomas Sauvage. Musique de J. Rosenhain. Partition piano et chant. Paris. Gérard & cie. [1864?] No. 1 in M.307.40

Rosenhain, Jakob. *Works about.*

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No. 2 in M.155.16

Rosenkranz, Friedrich, editor.

MAIER, A. „Schwedisch.“ No. 2 in M.345.30

Rosenlecher, Georges.

La légende de l'Ondine. Drame lyrique du IX^e siècle en 3 actes et 6 tableaux. Musique de Georges Rosenlecher. Poème de Charles Velmont. [Accomp. de piano.] Paris. Raemon-Parent. 1882. Plates. M.155.46

Rosenmueller, Johann.

Jube, Domine, a 2 cori [con organo]. Manuscript. [1809.] Copied by J. G. Schicht. No. 1 in M.222.48

Rosenquest, Charles.

Chicard et Bébé. Opérette en 1 acte. Paroles et musique de Ch. Rosenquest. [Partition chant et piano.] Paris. Bathlot. [186-?] No. 4 in M.300.2

Rosenstein, Leo.

Der Generalconsul. Operette von Alexander Landesberg und Leo Stein [Pseud.]. Musik von Heinrich Reinhardt. No. 1 in M.383.32

Lachende Erben. Operette von J. Horst [Pseud.] & L. Stein [Pseud.]. Musik von Carl Weinberger. No. 1 in M.381.65

Das süsse Mädel. Operette von Alexander Landesberg und Leo Stein [Pseud.]. Musik von H. Reinhardt. M.381.35

Rosenstock, Holderblüth'. *Part-song.* HOPPE. No. 34 in M.392.8**Rosenthal, Armand, translator.**

WAGNER, W. R. Richard Wagner et le Roi de Bavière. Lettres traduites par Jacques Saint-Cère [pseud.]. Paris. 1887. No. 3 in M.246.37

Rosenthalerin, Die. *Opera.* For the MUSIC see RUECKAUF. For the LIBRETTO see LEMMERMAYER.**Rosenzeit!** *Song.* FRANZ, R. Sechs Lieder. Op. 27. No. 77 in M.244.5.2**Roses, The.** *Part-song.* HATTON. No. 25 in M.195.1.6**Roses, Les, sont mortes.** *Song.* GEORGES, A. Mélodies. M.245.16**Roses thé, Les.** *For violin and piano.* NORBLIN.

No. 16 in M.210.4; etc.

Rosette, das Schweizer Hirtenmädchen. *Opera.* For the MUSIC see BIERNEY. For the LIBRETTO see BRETZNER.**Rosette, pour un peu d'absence.** *Part-song.* SWEELINCK. Werken. Deel 8. M.413.2.8**Rosetti, Francesco Antonio.** See ROESSLER, Franz Anton.**Rosettina.** *Song.* GORDIGIANI. Échos de la Toscane. Vol. 2. No. 13 in M.244.13.2**Rosier, F. W., translator.**

RUBINSTEIN. The Tower of Babel. No. 2 in M.155.47
WEBER, C. M. F. E. von. The praise of Jehovah (Jubilee cantata). M.156.14

Rosier, Joseph Bernard.

La cour de Célimène. Opéra comique. Musique de Ambroise Thomas. M.383.39

Le houzard de Berchini. Opéra comique. Musique de Ad. Adam. M.361.1

[Raymond, ou le secret de la reine. Opéra comique. Paroles de Rosier & de Leuven [pseud.]. Musique de Ambroise Thomas. M.418.40; etc.

Le songe d'une nuit d'été. Opéra comique. Poème de Rosier et de Leuven [pseud.]. Musique de Ambroise Thomas. M.418.41; etc.

Rosier, Le. *Opera.* For the MUSIC see BOISSIÈRE. For the LIBRETTO see LANOS.**Rosier, Le.** *Opera.* For the MUSIC see POTIER. For the LIBRETTO see CHALLAMEL.**Rosier dépouillé, Le.** *Song.* SCHUBERT, F. P. Mélodies. Vol. 1. M.327.4.1**Rosière, The.** *Cantata.* For the MUSIC see BENDALL. For the LIBRETTO see COMPTON.**Rosière, La, d'ici.** *Opera.* For the MUSIC see ROQUES. For the LIBRETTO see DEGAS.**Rosière, La, de Salenci.** *Opera.* For the MUSIC see GRÈTRY, A. E. M. For the LIBRETTO see MASSON, A. F. J.**Rosières, Les.** *Opera.* For the MUSIC see HÉROLD, L. J. F. For the LIBRETTO see THÉAULON de LAMBERT.**Rosina.** *Opera.* For the MUSIC see GENÉE; also SHIELD. For the LIBRETTO see BROOKE, F. M.**Rosingrave, Daniel.**

Jerusalem. [Canon, 3 in 1.] (*In* Warren. Collection of catches. Vol. 1, p. 50.) No. 59 in M.220.9.1

Rosita, or Boston and banditti. *Opera.* For the MUSIC see SCHLEIFFARTH. For the LIBRETTO see WOODWARD, M. C.**Rosmarien.** *Part-song.* SCHUMANN, R. A. Romanzen für Frauenstimmen. No. 7 in M.158.24; etc.**Rosmarin.** *Part-song.* BRAHMS. 7 Lieder. No. 5 in M.204.7**Rosmarin.** *Song.* FRANZ, R. Dichtungen von Max Waldau. Op. 13. No. 10 in M.244.5.2**Rosmarin am Wege.** *For orchestra.* KRETSCHMER. Musikalische Dorfgeschichte. No. 11 in M.342.10**Rosoy, Barnabé Parmian de.**

Henry IV. Drame lyrique. Mis en musique par Martini. M.273.16

Les mariages samnites. Opéra comique. Mis en musique par Grétry. M.292.3

Ross, Adrian, pseud. See ROPES, Arthur Reed.**Ross, John.**

O strew the sweet flower. Altered from the old Scotch ballad by John Rannie. [Song, BAR., with accomp. for pianoforte and 2 violins. London.] Clementi & Co. [179-?] No. 23 in M.237.7

Ross, Kenneth M., editor.

STAINER. A dictionary of musical terms by Sir John Stainer and W. A. Barrett. Compressed by K. M. Ross. M.373.18

Ross, Miriam.

Narcissus & Echo. A dramatic cantata. The music by E. C. Such. No. 2 in M.156.3

Ross, Roger Rowson.

A full morning & evening cathedral service, in F major, consisting of Te Deum, & Jubilate, Introit, Miserere, Doxology, Nicene Creed, Sanctus & Gloria in excelsis, Magnificat & Nunc dimittis. [Accomp. for organ.] London. Novello. [1857.] No. 14 in M.190.7

Ross, Sheridan.

Quentin Durward. Opera. The music by Alick Maclean. M.245.13

Ross' sacred library for male voices. No. 1. Boston. Ross. [1886.] No. 29 in M.203.15

Contents. — Like as a father, by H. O. Johnson. — Holy Lord, by Gounod. — Lord's prayer, by Henry M. Dunham. — Lord, hear our prayer, by Herbert L. Eddy.

Rosse, Frederick.

"All abroad." Musical farce written by Owen Hall [pseud.] & James T. Tanner. The lyrics by W. H. Risque. The music by Frederick Rosse. Vocal score. London. Willcocks & Co. 1895. No. 1 in M.389.16

Rosse, Jeanie Quinton.

The Japanese girl O Hanu San. An operetta cantata for ladies. Music by Charles Vincent. No. 4 in M.402.71

Rossetti, Christina Georgina.

Songs in a cornfield. A cantata for female voices. The music by G. A. Macfarren. No. 3 in M.153.9

Rossetti, Dante Gabriel.

La damoiselle élue. Poème lyrique pour voix de femmes, solo, chœur et orchestre. Musique de Claude Debussy. No. 2 in M.406.7

Rossi, Federico.

I Roumakal. Scene messicane in tre atti e quattro parti. Versi di Flaminio Furno. Musica di Federico Rossi. Riduzione per canto e pianoforte di Gaetano Luigi Zinetti. Milano. Pigna. 1895. M.399.55

Rossi, Gaetano.

L'amor conjugale. Dramma di sentimento. Musica del Maestro Simon Mayer. M.41.4

[Il bravo.] La veneziana ossia il bravo. Opera seria. Musica del Mo. Mercadante. M.273.40

La cambiale di matrimonio. Farsa comica. Musica di Rossini. M.369.20; etc.

I cavalieri di Valenza. Melodramma tragico. Posto in musica dal Mo. G. Pacini. M.311.24

Chiara di Rosembergh. Melodramma. [Musica del maestro Luigi Ricci.] Venezia. Molinari. 1840.

Libretto only. No. 5 in M.147.8.2; etc.

Clemenza di Valois. Melodramma. Musica del maestro Vincenzo Gabussi. Venezia. Molinari. [1840.]

Libretto only. No. 4 in M.147.8.3; etc.

Il crociato in Egitto. Heroic melodrama. Music by Meyerbeer. London. Ebers. 1825. No. 6 in M.109a.1.3

Words only, in Italian and English.

Same. London. Brettell. 1828. No. 7 in M.109a.1.1; etc.

Il Diavolo a quattro. Melodramma comico. Musica di Luigi Ricci. M.264.10

Le due illustri rivali. Melodramma. Musica del maestro Saverio Mercadante. Venezia. Molinari. 1839.

Libretto only. No. 9 in M.147.8.2; etc.

L'Elisa. Farsa. [Musica di] Simone Maÿer. M.41.8

[Eraldo ed] Emma. Opera seria. [Musica] del Sig. Simone Mayer. M.41.9

La festa della rosa. Dramma giocoso. [Musica] del Sign. Stefano Pavesi. M.51.14

Ginevra di Scozia. [Opera. Musica] del Sign. Simone Mayer. M.41.11; etc.

Il giuramento. Melodramma. Musica del maestro Saverio Mercadante. Venezia. Molinari. 1843. No. 11 in M.147.8.2

Libretto only.

Igina d'Asti. Melodramma. Posto in musica dal Sr Levi. M.232.33

Ivanhoe. Melodramma. Posto in musica dal Mo. Giovanni Pacini. M.311.20

Linda [da Chamounix. Opera] di Gaetano Donizetti. M.401.13; etc.

Maria Padilla. Melodramma. [Musica del Maestro G. Donizetti.] Venezia. Molinari. [184-?]

Libretto only. No. 13 in M.147.8.1; etc.

Il marito e l'amante. Melodramma comico. Posto in musica dal maestro Fed. Ricci. M.150.10

Il parrucchiere della reggenza. Melodramma comico. Posto in musica da Carlo Pedrotti. M.311.32

La prigioniera d'Edimburgo, del Mo. Fed. Ricci. Opéra complet. M.369.9

La prova di un opera seria. Melodramma giocoso. Posto in musica dal Mo G. Mazza. M.310.19

Romea de Monfort. Melodramma. Posto in musica da Carlo Pedrotti. M.311.31

Gli Sciti. Dramma. Musica composta dal Sigr Simone Maÿer. M.41.18

Semiramide. Melodramma tragico. Musica del Maestro Bellini [Rossini]. Venezia. Molinari. [182-?]

Libretto only, in Italian. No. 4 in M.147.8.2; etc.

Same. A serious opera, in two acts, by Gaetano Rossi. The music by Gioach. Rossini. London. Benelli. [1824.]

Libretto only, in Italian and English. No. 4 in M.109a.1.2

La sposa fedele. [Opera di Giovanni Pacini.] M.50.3

Tancred. Oper. Musik von G. Rossini. M.30.10; etc.

Tebaldo e Isolina. [Melodramma romantico. Musica del Sigr Cavale Francesco Morlacchi.] M.50.2; etc.

Rossi, Giacomo.

Hercole. Opera. London. J. Tonson. 1712. M.370.47

Words only, in Italian and English. The English translation is by John James Heidegger.

Il pastor fido. London. J. Gardyner. 1712. M.370.48

Words only, in English and Italian.

Rossi, Giacomo, translator.

HILL, A. Rinaldo. M.370.51

Rossi, Giovanni Gaetano.

Ave Maria, per s., con accomp. di pianoforte. Milano. Ricordi. [1868.] No. 9 in M.260.10.2

Rossi, Henriette Gertrude Walpurgis Sontag, Countess de. See Sontag, Henriette Gertrude Walpurgis, Contessa de Rossi.

Rossi, Lauro.

Gli artisti alla fiera. Melodramma buffo in 3 atti di A. Ghislanzoni. Musica del Mo Lauro Rossi. Riduzione per canto e pianoforte. Torino. Giudici & Strada. [1868.]

M.264.19

La contessa di Mons. Melodramma in 4 atti. Poesia di M. d'Arienzo. Musica de Lauro Rossi. Riduzione per canto e pianoforte. Torino. Giudici & Strada. [1874.] M.264.18

Il domino nero. Opera comica di Francesco Rubino. Musica del Maestro Lauro Rossi. Riduzione per canto con accomp. di pianoforte. Milano. Ricordi. [1851.] M.150.26

I falsi monetari. Melodramma giocoso in 2 atti, di Giacopo Ferretti [sic]. Musica del Mo Lauro Rossi. Riduzione con accomp. di piano-forte. Milano. Lucca. [1834.] M.152.22

La figlia di Figaro. Melodramma giocoso di Giacopo Ferretti. Posto in musica dal Maestro Lauro Rossi. Riduzione per canto e piano. Milano. Ricordi. [1850?]

M.150.25

La villana contessa. Melodramma giocoso in tre atti di A. Passaro. Musica del Mo Lauro Rossi. [Riduzione per canto e pianoforte.] Milano. Lucca. [1830? Opere teatrali complete per canto e per piano-forte.] M.140.17

Rossi, Luigi Felice.

Messa funebre, per 2 tenori e basso, con accomp. d'organo. Torino. Giudici & Strada. [184-?] No. 3 in M.222.43

Tantum ergo, in F. Quartette. [Accomp. for organ.] Boston. White, Smith & Co. [188-?] No. 21 in M.158.32

Tantum ergo feriale, a 2 voci d'uomini in coro [T. B.], con accomp. d'organo ad lib. Milano. Lucca. [186-?] No. 27 in M.260.10.2

Vespro feriale a 2 voci [T. B.] con accomp. d'organo ad libitum. Torino. Racca. [1856?] No. 1 in M.222.25

Rossignol, Le. Opera. For the Music see Le Brun, L. S. For the LIBRETTO see Étienne, C. G.

Rossignol plaisant, Le. Part-song. LASSUS. Sämtliche Werke. Band 14. M.8040a.67.14

Rossignolet. Chorus. WECKERLIN. Chœurs. M.157.12

Rossini, Gioacchino Antonio.

Adelaide di Borgogna. Melodramma di N. N. Posto in musica da G. Rossini. Riduzione per canto con accomp. di pianoforte di Alessandro Truzzi. Milano. Ricordi. [185-?] M.150.30

Adina, ossia il califfo di Bagdad. Farsa di N. N. Posta in musica da G. Rossini. Riduzione per canto con accomp. di pianoforte di Alessandro Truzzi. Milano. Ricordi. [187-?] M.150.34

Ah! se giusto. Quartetto [s. T. T. B. Accomp. de piano]. (In Échos d'Italie. Vol. 4, pp. 116-118.) No. 16 in M.157.14

Al mio pregar t'arrendi. Preghiera. [Accomp. de piano.] (In Lira d'Italia. Pp. 141, 142.) No. 38 in M.157.39

Alla voce della gloria. Scène et air pour voix de basse avec accomp. de piano. Paris. Brandus & cie. [185-?] No. 15 in M.280.45

Amor! possente nome! Duetto [s. T. Accomp. de piano]. (In Bibliothèque musicale. Série 2, pp. 198-210.) No. 15 in M.157.40

Armida. Dramma tragico [in 3 atti]. Musica del Sigr Gioacchino Rossini. [Partitura.] Manuscript. [Napoli? 1817?] 3 v. M.60.1

Same. Partizione ridotta pel pianoforte. Paris. Carli. [183-?] M.264.28

Aureliano in Palmira. [Opera in 2 atti di Felice Romani. Musica di Rossini. Partitura.] Manuscript. Firenze. Copisteria di musica Manzuoletti e Meucci. [18-?] 2 v. M.30.7

Same. [Per canto e piano.] Paris. Schonenberger. [185-?] M.369.25

Rossini, Gioacchino Antonio. (Continued.)

- Ave Maria. Chorus. [Accomp. for organ.] London. Hutchings & Romer. [1873? Posthumous works.] No. 5 in M.280.32
- Ave Verum (Ab), s. s. t. b. [Accomp. for organ.] New York. Peters. 1866. No. 24 in M.201.35
- Il barbiere. Opera, in 2 acts. (With Italian and English words [by Sterbini].) Edited by Arthur Sullivan. [Accomp. for piano.] Royal edition. London. Boosey & Co. [187-?] M.321.1
- Same. Le barbier de Séville, ou la précaution inutile. Opéra comique en 4 actes, d'après Beaumarchais et le drame italien [de C. Sterbini]. Paroles ajustées sur la musique de Rossini, par Castil-Blaze [pseud. Partition]. Paris. La lyre moderne. [182-?] M.264.26
- Same. Der Barbier von Sevilla. Oper. Clavier-Auszug. Braunschweig. Meyer. N. d. M.110.10
- A comic opera entitled The barber of Seville, the music of which was selected partly from the above, and arranged by Sir H. R. Bishop, may be found on shelf-number No. 3 in M.271.15.
- Beware! [s. s. a. Accomp. for pianoforte]. (In Hills. Vocal trios. Vol. 1, pp. 73-80.) No. 16 in M.157.17.1
- [Bianca e Faliero.] Bianca e Falliero [sic. Musical] del Sigre Gioacchino Rossini. [Parole di Felice Romani. Partitura.] Manuscript. [Milano? 1819?] 2 v. M.60.2
- Same. Bianca e Faliero, o sia il consiglio dei tre. Melodramma di Felice Romani. Posto in musica da G. Rossini. Riduzione per canto e pianoforte di L. Truzzi. Milano. Ricordi. [187-?] M.150.33
- The birds' awakening. [Trio, s. s. a. Accomp. for pianoforte.] Boston. Ditson. 1855. No. 18 in M.244.10.6
- Bruschino. Opéra bouffe en 2 actes. Poème de M. A. de Forges [pseud.]. Musique de Rossini. Acct. de piano. Paris. Escudier. [185-?] No. 2 in M.369.29
- Calmly the hour of twilight is glowing. [Trio, s. s. a. Accomp. for pianoforte.] London. Leader & Cock. [185-?] No. 18 in M.244.10.2
- La calunnia è un venticello. Aria [b. Accomp. de piano]. (In Bibliothèque musicale. Série 2, tome 1, pp. 120-138.) No. 18 in M.193.21.1
- La cambiale di matrimonio. [Farsa comica.] Atto solo. Musica del Sigre Gioacchino Rossini. [Parole di G. Rossi. Partitura.] Manuscript. [Venezia. 1810?] M.60.3
- Same. [Per canto e piano.] Paris. Schonenberger. [184-?] Rossini's first opera. M.369.20
- Cantata a 4 voci. [Accomp. di piano.] Milano. Ricordi. [184-?] No. 1 in M.221.12
- Cantemus. Double chorus. [Accomp. for organ or pianoforte.] London. Hutchings & Romer. [1873? Posthumous works.] No. 8 in M.280.32
- Cenerentola. Opera di Rossini. Libretto di Giacomo Ferretti. Partitura. Manuscript. [181-?] 2 v. M.30.8
- Same. La Cenerentola. Opéra complet pour piano et chant. Paroles italiennes [de Ferretti]. Musique de Rossini. Paris. Launer. [184-?] M.369.21
- Same. [La Cenerentola. Cinderella, or the fairy and the little glass slipper. Composed by Rossini. Written and adapted by M. Rophino Lacy. Accomp. for pianoforte. London. Goulding & D'Almaine. 183-?] M.264.22
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- Charity. [Trio, s. s. a. Accomp. for pianoforte.] Philadelphia. Beek & Lawton. [187-?] No. 16 in M.244.10.6
- Also to be found in Musical times [Music].
- Same. Sweet is the sound of charity's voice. [Trio, s. s. a. Accomp. for pianoforte.] London. Cock & Co. [185-?] No. 10 in M.244.10.2
- Che sa dirmi o mia speranza. Cavatina [s. o. t. Accomp. de piano]. (In Fleurs d'Italie. Pp. 55-58.) No. 2 in M.364.10
- Ciro in Babylonia o sia la caduta di Baldassare. Musica del Sigre Gioacchino Rossini. [Parole di Metastasio. Partitura.] Manuscript. [Ferrara? 1812?] 2 v. M.60.4
- Same. [Per canto e piano.] Paris. Schonenberger. [185-?] M.369.33
- Come, gentle Harmony. [Trio, s. s. a. Accomp. for pianoforte.] London. Leader & Cock. [185-?] No. 15 in M.244.10.2

Rossini, Gioacchino Antonio. (Continued.)

- Le comte Ory. Opéra en 2 actes. Paroles de Scribe & Delestre-Poirson [pseud.]. Mis en musique par G. Rossini. Partition. Paris. Troupenas. [1828.] M.274.1
- Same. Partition piano et chant. Brandus & cie. [185-?] M.369.26
- Il Conte Ugolino. Grand cantata for s. s. t. b. (and chorus) adapted to Rossini's Stabat Mater by Manfredo Maggione, with an accomp. for the organ or pianoforte. [London? 186-?] No. 2 in M.201.41
- D'un bell' uso di Turchia. Duo (b. b.). [Accomp. de piano.] (In Bibliothèque musicale. Série 2, tome 2, pp. 155-177.) No. 23 in M.193.21.2
- Dal tuo stellato soglio. Preghiera [s. s. t. b.]. (In Échos d'Italie. Vol. 4, pp. 110-115.) No. 15 in M.157.14
- Also to be found in Musical library.
- La dame du lac. See his La donna del lago.
- Deh! calma o ciel. Preghiera. [Accomp. de piano.] (In Lira d'Italia. Pp. 126, 127.) No. 34 in M.157.39
- Also to be found in Musical library.
- Demetrio e Polibio. [Opera seria in 2 atti della Siga Vignano Mombelli. Musica] del Sig. Gioacchino Rossini. [Partitura.] Manuscript. [Roma? 1812?] 2 v. M.60.5
- Same. Ridotta pel pian-forte. Paris. Carli. [183-?] M.264.31
- Dolce figlia al tuo padre perdona. Cavatina [b. Accomp. de piano]. (In Fleurs d'Italie. Pp. 72-75.) No. 2 in M.364.10
- La donna del lago. Opera seria [di Tottola]. Posta in musica e ridotta per il piano forte da Rossini. Paris. Marquerie. 1840. M.369.30
- Same. La dame du lac. Opéra héroïque en 4 actes de MM. d'Épagny et A. Rousseau. Musique de Rossini. [Partitura.] Paris. Laffillé. [1825.] M.264.25
- Dorvaldo e Dorliska. See his Torvaldo e Dorliska.
- Eduardo e Cristina. [Opera seria in 2 atti di Schmidt. Musica] del Sigre Gioacchino Rossini. [Partitura.] Manuscript. [Venezia? 1811?] 2 v. M.60.6
- Same. Ridotta pel pian-forte. Paris. Carli. [184-?] M.264.32
- Elisabetta, regina d'Inghilterra. Opera. Parole di Schmidt. Musica di Rossini. Partitura. Manuscript. [Napoli? 182-?] 3 v. M.340.8
- Same. Elisabeth Königin von England. Oper im Klavierauszug. Leipzig. Breitkopf & Härtel. [183-?] M.150.27
- Italian and German words.
- L' equivoco stravagante. [Dramma giocoso di Gaetano Gasparri (sic). Musica] del Sigre Gioacchino Rossini. [Partitura.] Manuscript. [Bologna? 1811?] 2 v. M.60.7
- Same. Riduzione per canto con accomp. di pianoforte di G. Gerli. Milano. Ricordi. [187-?] M.150.32
- Ermione. Dramma per musica. Del M^o Rossini. [Partitura.] Manuscript. Milano. Ricordi. [182-?] 2 v. M.340.7
- Ew'ger, den im Staube verehret mein Glaube. [Männerchor.] (In Orpheus. Band 8, pp. 28, 29.) No. 258 in M.129a.43.8
- From Graf Ory.
- Fair and noble lady. [Quartett, t. t. b. b.] From Comte Ory. (In Musical times. [Music.] Vol. 7, pp. 51-54.) No. 14 in M.175.1.7
- Also to be found in Willard's Arion.
- The fairy revel. [Trio, s. s. s. Accomp. for pianoforte.] London. Cock & Co. [185-?] No. 21 in M.244.10.1
- Also to be found in Hills's Vocal trios.
- Figli si cari al cor. Romanza [b. Accomp. de piano]. (In Fleurs d'Italie. Pp. 43-45.) No. 2 in M.364.10
- Les folies amoureuses. Opéra bouffon en trois actes, d'après Régnaud. Paroles ajustées sur la musique de Rossini, Mozart, Cimarosa [etc.] par Castil-Blaze [pseud.]. Partition. Paris. Castil-Blaze. [1823.] M.400.45
- Same. Réduit pour piano et chant. Aulagnier. [183-?] M.369.34
- La forêt de Sénart. Opéra réduit pour piano et chant. Traduction française de Castil-Blaze [pseud.]. Musique de G. Rossini et divers [Beethoven, Weber, Meyerbeer, etc.]. Paris. Aulagnier. [183-?] M.321.2
- From the world stealing. Quartet for male voices. (In Gerrish, W. H. Let us meet upon the level. P. 4.) No. 12 in M.203.25

Rossini, Gioacchino Antonio. (*Continued.*)

- La gazza ladra. Opéra complet pour piano et chant. Paroles italiennes [de Gherardini]. Musique de Rossini. Paris. Launer. [184-?] M.369.17
- Same. La pie voleuse. Opéra en 3 actes, d'après le drame français de Caigniez et d'Aubigny et l'opéra italien La gazza ladra. Paroles ajustées sur la musique de Rossini par M. Castil-Blaze [pseud. Partition]. Paris. Castil-Blaze. [1824?] M.264.23
- La gazzaetta. Drama buffo in 2 atti [di Tottola]. Musica di Rossini. [Per canto e piano.] Paris. Schonenberger. [184-?] M.369.23
- Gentil giovinetto. Couplets dans l'opéra Roberto Bruce [s. Accomp. de piano]. (*In Fleurs d'Italie.* Pp. 8-12.) No. 2 in M.364.10
- Giusto ciel in tal periglio. Invocation [s. or t. Accomp. for pianoforte]. (*In Musical library.* Vol. 1, pp. 91, 92.) No. 40 in M.235.18.1
- God be merciful. [Accomp. for organ.] (*In Buck. Motette collection.* Vol. 2, pp. 137-142.) No. 33 in M.100.4.2
- Guglielmo Tell. Grand' opera in 4 atti. [Parole di Étienne e Bis.] Partitura d'orchestra. [2a edizione.] Firenze. Guidi. [1875.] 2 v. Portrait. M.355.12
- Same. Opéra en 4 actes [de Étienne et Bis]. Musique de G. Rossini. Partition pour piano et chant, avec paroles italiennes et allemandes. Paris. Brandus. [185-?] M.327.1
- Same. Overture de l'opéra Guillaume Tell. Partition d'orchestre. Mayence. Schott. [186-?] No. 3 in M.347.7
- Same. [William Tell.] Overture. Transcribed for the organ, by Dudley Buck. Op. 37. New York. Schirmer. 1868. No. 15 in M.200.2
- Guirlanden-Arie. Klavierauszug mit deutsch- u. italienischem Texte von G. Reichardt. Berlin. Christiani. [183-?] No. 9 in M.221.33
- Haste, gentle shepherd. [Trio, s. s. a. Accomp. for pianoforte.] London. Leader & Cock. [185-?] No. 24 in M.244.10.1
- Hear! oh kind and gracious Saviour. Prayer. Quartette. [Accomp. for pianoforte.] Boston. Ditson. [185-?] No. 13 in M.290.9.1
- Herr in den Sternenhöhen. [Männerchor.] (*In Orpheus.* Band 8, p. 8.) No. 247 in M.129a.43.8
- Hofer, the Tell of the Tyrol. A grand historical opera. Adapted from Guillaume Tell [by H. R. Bishop. English words by J. R. Planché. Accomp. for pianoforte]. London. D'Almaine & Co. [1825.] M.264.20
- Incerta l'anima. Quintetto [s. s. t. b. b. Accomp. de piano]. (*In Échos d'Italie.* Vol. 4, pp. 142-147.) No. 20 in M.157.14
- L'inganno felice. Farsa in 1 atto [di Foppa]. Musica di Rossini. [Per canto e piano.] Paris. Schonenberger. [184-?] M.369.19
- It is the hour! [Trio, s. s. a. Accomp. for pianoforte.] London. Cock, Addison & Co. [185-?] No. 2 in M.244.10.2
- L'Italiana in Algieri. Opéra complet pour piano et chant. Paroles italiennes [d'Anelli]. Musique de Rossini. Paris. Launer. [184-?] M.369.28
- Same. Atto secondo. [Partitura.] Manuscript. [Venezia? 1813?] M.60.8
- Je vais revoir la beauté. Duo [s. t. Accomp. de piano]. (*In Bibliothèque musicale.* Série 2, pp. 110-126.) No. 9 in M.157.40
- The lark [s. s. a. Accomp. for pianoforte]. (*In Hills. Vocal trios.* Vol. 1, pp. 9-12.) No. 2 in M.157.17.1
- Laughing and singing. Quartett. Adapted by W. H. Birch. [London. 186-? Boosey's Part-song miscellany.] No. 96 in M.157.5.2
- Ma présence pour vous. [Duet, s. t. Accomp. de piano]. (*In Bibliothèque musicale.* Série 2, pp. 45-68.) No. 3 in M.157.40
- Il Maometto. See his Maometto Secondo.
- Maometto Secondo. Opera seria [di Cesare della Valle Duca di Ventignano. Musica] del Mo. G. Rossini. [Riduzione per canto e piano.] Paris. Pacini. [182-?] M.264.27
- Same. Il Maometto. Opera del Sig^{re} M. Giovacch' Rossini. [Partitura.] Manuscript. [Napoli? 1820?] 2 v. M.60.9

Rossini, Gioacchino Antonio. (*Continued.*)

- Matilde di Shabran, ossia il corradino. Opera semi-seria in 2 atti [di G. Ferretti]. Musica di G. Rossini. Nuova edizione. [Per canto e piano.] Paris. Launer. [184-?] M.264.33
- Messa a 4 voci e più stromenti obligati. [Partitura.] Manuscript. [182-?] M.221.38
- Contains the Kyrie and Gloria only.
- Messe à 4 voix. Avec accomp. d'orgue par L. Bordèse. Paris. Schonenberger. [185-?] No. 3 in M.362.19
- Messe solennelle à 4 voix, soli & chœurs. Partition pour chant avec accomp. de piano et orgue-harmonium. Paris. Brandus & Dufour. [1869.] M.369.32
- Same. Sanctus. [English words.] London. [185-?] No. 45 in M.157.1
- Mi lagnerò tacendo. Canzonetta [s. ou t. Accomp. de piano]. (*In Recueil de romances.* Livr. 1, pp. 14, 15.) No. 26 in M.221.30
- Mi manca la voce. Quartetto [s. s. t. t.]. Arranged with an accomp. for harp or piano forte by C. M. Sola. London. Goulding, D'Almaine & Co. [183-?] No. 4 in M.235.7.2
- From Mosè in Egitto. Also to be found in *Échos d'Italie.*
- Moise. Opéra en 4 actes. [Paroles de Balocchi et Étienne. Partition.] Paris. Troupenas. [1827.] M.264.21
- Same. Partition piano et chant. Brandus & cie. [185-?] M.369.27
- Morning hymn. [Accomp. for organ.] (*In Buck. Motette collection.* Vol. 1, pp. 15-17.) No. 3 in M.100.4.1
- Mosè in Egitto. Oratorio in 3 atti [di L. Tottola]. Posto in musica et ridotto per il piano forte da Rossini. [Paris.] Marquerie. 1841. M.369.16
- Same. Moses in Egypt: as performed by the Handel and Haydn Society of Boston. Composed by Rossini. Translated and adapted by George S. Parker. [English and Italian words. Accomp. for pianoforte.] Boston. Ditson & Co. [1855.] No. 2 in M.369.24
- Mosè. Prière [à 4 voix] arrangée pour l'Orphée de la ville de Paris, par François Bazin. (*In Soirées orphéoniques.* Pp. 141-144.) No. 21 in M.157.8
- National hymn. [English words by Frances Ridley Havergal.] Baritone solo and chorus. [Accomp. for pianoforte.] London. Hutchings & Romer. [1873? Posthumous works.] No. 7 in M.280.32
- Night. [Trio, s. s. s. Accomp. for pianoforte.] London. Cock, Addison & Co. [185-?] No. 22 in M.244.10.1
- Nizza. Canzone. [Accomp. de piano.] (*In Lira d'Italia.* Pp. 53-55.) No. 11 in M.157.39
- Also to be found in *Musical library.*
- O Lord, dismiss us. [Trio, s. t. b. Accomp. for organ. Arranged by Otto Lob.] Boston. Ditson & Co. 1875. No. 15 in M.190.7
- O nume benefico che giusto. Trio [s. b. b. Accomp. de piano]. (*In Bibliothèque musicale.* Série 2, tome 2, pp. 178-208.) No. 24 in M.193.21.2
- O remember not the offences. Quartette. (*In Hullah. Part music.* Vol. 1, pp. 108-113.) No. 36 in M.157.28.1
- O Salutaris (inédit), à 4 voix seules. Paris. Au Ménestrel. [186-? La maitrise.] No. 13 in M.260.10.7
- O solitaria spiaggia. Barcarola [A. o. b. Accomp. de piano]. (*In Fleurs d'Italie.* Pp. 23-25.) No. 2 in M.364.10
- L'occasione fa il ladro [ossia il cambio della valigia]. Farsa [di Giuseppe Foppa. Musica] del Sig^{re} Gioacchino Rossini. [Partitura.] Manuscript. Roma. Martorelli. [1812?] M.60.10
- Same. Riduzione per canto con accomp. di pianoforte di E. Muzio. Milano. Ricordi. [185-?] M.150.29
- Oedipus. Arie für eine Bassstimme mit Begleitung des Pianoforte. Leipzig. Breitkopf & Härtel. [185-?] No. 14 in M.280.45
- Osceola [T. T. B. B.]. (*In Orpheus glee book.* Pp. 102, 103.) No. 56 in M.246.36
- [Otello. Opera seria di L. Tottola. Posta in musica da G. Rossini. Partitura. Paris? 1844?] M.264.24
- The title-page is missing. The words are the French version of Royer and Vaéz. Six pages of manuscript are inserted between pages 32 and 33.

Rossini, Gioacchino Antonio. (*Continued.*)

Same. *Musique de Rossini. Opéra complet pour piano et chant. Paroles italiennes* [de Tottola]. Paris. Launer. [184-?] M.369.22

La pie voleuse. See his *La gazza ladra*.

La pietra del paragone. [Melodramma giocoso di Luigi Romanelli. Musica] del Sig. Gioacchino Rossini. [Partitura.] Manuscript. [Milano? 1812?] 4 v. M.60.11

Same. Riduzione per canto con accomp. di pianoforte di A. Rajneri ed E. Muzio. Milano. Ricordi. [1863?] M.150.35

The popular ode to Pope Pius IX. See his *Su, fratelli*.

Portrait and 2 fac-similes. (*In Album du Gaulois*. Vol. 3. [Paris.] 1869.) No. 15 in M.391.28.2

Protect us, ye powers. [Trio, A. B. B. Accomp. for pianoforte.] London. Novello. 1857. No. 24 in M.157.25

Also to be found in *Musical times* [Music].

Que ton âme si noble, si bonne. Cavatine [B. Accomp. de piano]. (*In Bibliothèque musicale. Série 2, tome 1*, pp. 29-36.) No. 4 in M.193.21.1

The red sun is sinking. [Trio, s. s. A. Accomp. for pianoforte.] London. Cock, Addison & Co. [185-?] No. 1 in M.244.10.2

Ricciardo e Zoraide. [Dramma in due atti di Berio. Musica da G. Rossini. Partitura.] Milano. Manuscript. [1818?] 2 v. M.130.13

Same. [Riduzione per canto con accomp. di piano.] Magonza. Schott. [182-?] M.150.28
Words in Italian and German.

[Robert Bruce. Grand opéra en 3 actes. Paroles de G. Vaëz et A. Royer. Musique de Rossini. Partition.] Paris. Troupenas & cie. 1846.] M.226.13

Same. Traduction italienne du poème de G. Vaëz et A. Royer par M. Giannone. Partition de chant avec accomp. de piano. Paris. Bonoldi. [185-?] M.369.31

Same. [Ouverture. Partition.] No title-page. [Paris. Troupenas & cie. 1846?] No. 3 in M.331.21

Ruler of all creation. Prayer [s. s. A. A.]. London. Willis. [184-?] No. 15 in M.235.7.2
From *The siege of Corinth*.

Sancta Mater, istud agas. Quatuor [s. s. T. B. From his *Stabat Mater*. Accomp. for pianoforte.] London. Novello. [184-?] No. 26 in M.244.2

La scala di seta. Farsa [di Giuseppe Foppa. Musica] del Sig^{re} Gioacchino Rossini. [Partitura.] Manuscript. [Venezia? 1812?] M.60.12

Same. Riduzione per canto con accomp. di pianoforte di Gio. Lucantoni. Milano. Ricordi. [1871?] M.150.36

Semiramide. Opera seria [di Gaetano Rossi. Musica di] G. A. Rossini. [Partitura.] Manuscript. [182-?] 4 v. M.30.9

Same. Melodramma tragico. Posto in musica e ridotto per il piano-forte da G. Rossini. Nouvelle édition. Paris. Marquerie. [184-?] M.369.15

La separazione. Melodia drammatica [s. o. T. Accomp. di piano]. Paris. Escudier. [185-?] Portrait. No. 13 in M.280.45

Sì per voi si pupille amate. Aria [B. Accomp. de piano]. (*In Bibliothèque musicale. Série 2, tome 2*, pp. 125-142.) No. 21 in M.193.21.2

Le siège de Corinthe. Tragédie lyrique en 3 actes. [Paroles de Balocchi et Soumet. Musique de] G. Rossini. [Partition.] Paris. Troupenas. [1826?] 2 v. M.226.14

Same. Partition piano et chant. Brandus & cie. [185-?] M.369.18

Same. The siege of Corinth. Opera [by Balocchi and Soumet]. Composed by G. Rossini. [Accomp. for piano.] London. Willis & Co. [183-?] M.274.2

The words are in French and English.

Sigismondo. Dramma seria [di F. Romani. Musica di] Gioacchino Rossini. [Partitura.] Manuscript. [Venezia? 1815?] 2 v. M.60.13

Same. Opera seria. Édition revue et corrigée par Mr Panseron. Partizione ridotta per pian-forte. Paris. Launer. [183-?] M.264.29

Rossini, Gioacchino Antonio. (*Continued.*)

Softly the echo. [Trio, s. s. A. Accomp. for pianoforte.] London. Leader & Cock. [185-?] No. 14 in M.244.10.2

Les soirées musicales. Collection of 8 Italian airs and 4 duets, composed with a piano forte accomp. Translated by Charles J. Sprague. Boston. Tolman & Co. 1860. No. 1-12 in M.280.45

Contents. — 1. La promessa. 2. Il rimprovero. 3. La partenza. 4. L'orgia. 5. L'invito. 6. La pastorella dell' Alpi. 7. La gita in gondola. 8. La danza. 9. La regata veneziana. 10. La pesca. 11. La serenata. 12. Li marinari.

Sombres forêts. Romance [T. Accomp. de piano]. (*In Album lyrique du chant français*. Pp. 16-20.) No. 2 in M.157.38

The song of the Titans. Chorus for bass voices. [Accomp. for pianoforte.] London. Hutchings & Romer. [1873?] Posthumous works.] No. 6 in M.280.32

Stabat Mater, pour 2 soprani, ténor et basse et chœur à 4 ou 5 voix. [Partition.] Mayence. Schott. [184-?] M.250.43

Same. For 2 soprani, tenor & bass, and chorus. Edited by William Hutchins Callcott. [Accomp. for pianoforte.] London. Cramer, Beale & Co. [185-?] M.250.44

Same. With Latin and English words. [Accomp. for pianoforte.] Boston. Ditson. [186-?] No. 1 in M.369.24

Same. Transcrit pour piano solo par Henri Herz, avec accomp. de violon (ad libitum) par N. Louis. [Partie de piano et de violon.] Paris. Troupenas & cie. [184-?] 2 v. No. 18 in M.390.18

Su, fratelli, letizia si canti. Inno popolare a Pio IX [s. o. T. Accomp. di pianoforte]. London. Cramer, Beale & Co. [1847.] No. 3 in M.201.41

Same. The popular ode to Pope Pius IX [s. s. A. A. T. T. B. Accomp. for pianoforte]. (*In Musical times*. [Music.] Vol. 2, pp. 115-123.) No. 8 in M.175.1.2

Sweet is the sound of charity. See his *Charity*.

Sweet is the roundelay. [Trio, s. A. B.] (*In The Apollo*. Vol. 5, pp. 337-342.) No. 4 in M.139a.18.5

[Tancredi.] Tancred. Oper in zwei Akten. Musik von G. Rossini. [Text von G. Rossi.] Partitur. Manuscript. Mainz. N. d. M.30.10

Same. Opera seria in 2 atti [di G. Rossi]. Musica di Rossini. [Per canto e piano.] Paris. Girod. [185-?] M.369.14

Ti parli l'amore. Terzetto [s. T. B. Accomp. de piano]. (*In Échos d'Italie*. Vol. 4, pp. 49-54.) No. 8 in M.157.11

To Thee, great Lord. The prayer from Mosè. For 4 voices. [Accomp. for pianoforte.] (*In Musical times*. [Music.] Vol. 6, pp. 149-152.) No. 15 in M.175.1.6

To Thee, our God, we call. [Anthem. Accomp. for pianoforte.] Adapted by W. H. Birch. (*In The Choralist*. Vol. 1, series 2, pp. 32-35.) No. 20 in M.157.5.1

[Torvaldo e Dorliska.] Dorvaldo e Dorliska. Dramma semiserio. Musica del Sig^{re} Gioacchino Rossini. [Parole di Sterbini. Partitura.] Manuscript. [Roma? 1815?] 2 v. M.60.14

Same. Melodramma semiserio di Sterbini. Posto in musica da G. Rossini. Riduzione per canto con accomp. di pianoforte di Luigi Truzzi. Milano. Ricordi. [185-?] M.150.31

Trois chœurs religieux [s. s. A.] avec acc. de piano. Mayence. Schott. [185-?] No. 1-3 in M.280.46

Contents. — La foi. — L'espérance. — La charité.

Il turco in Italia. Musica dell' Sig^{re} Maestro Rossini. [Parole di Romani. Partitura.] Manuscript. [Milano? 1814?] 4 v. M.60.15

Same. Turco in Italia. Musique de Rossini. Opéra complet. Partition de piano et chant. Paroles italiennes [de F. Romani. Paris]. Launer. [184-?] No. 1 in M.369.29

Um deinen Seegen. [Männerchor.] (*In Orpheus*. Band 8, pp. 26, 27.) No. 256 in M.129a.43.8

Lusato ardir. Terzetto [s. A. B. Accomp. de piano]. (*In Échos d'Italie*. Vol. 4, pp. 55-58.) No. 9 in M.157.14.4

Veiller sans cesse, craindre toujours. Air [B. Accomp. de piano]. (*In Bibliothèque musicale. Série 2, tome 1*, pp. 1-9.) No. 1 in M.193.21.1

Von Leiden schwer und Kummer. [Männerchor.] (*In Orpheus*. Band 4, pp. 15, 16.) No. 125 in M.129a.43.4

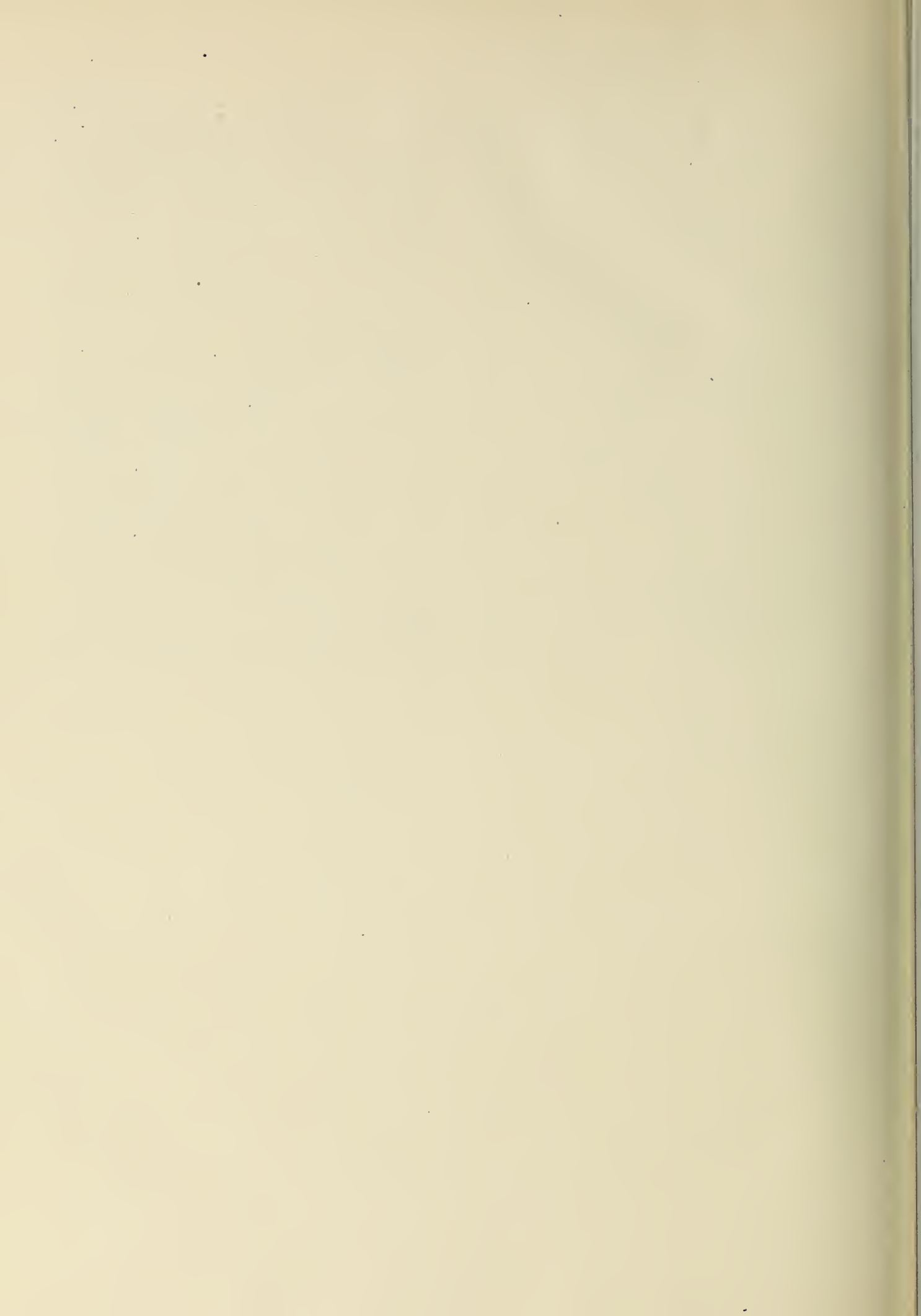
Rossini, Gioacchino Antonio. (Continued.)

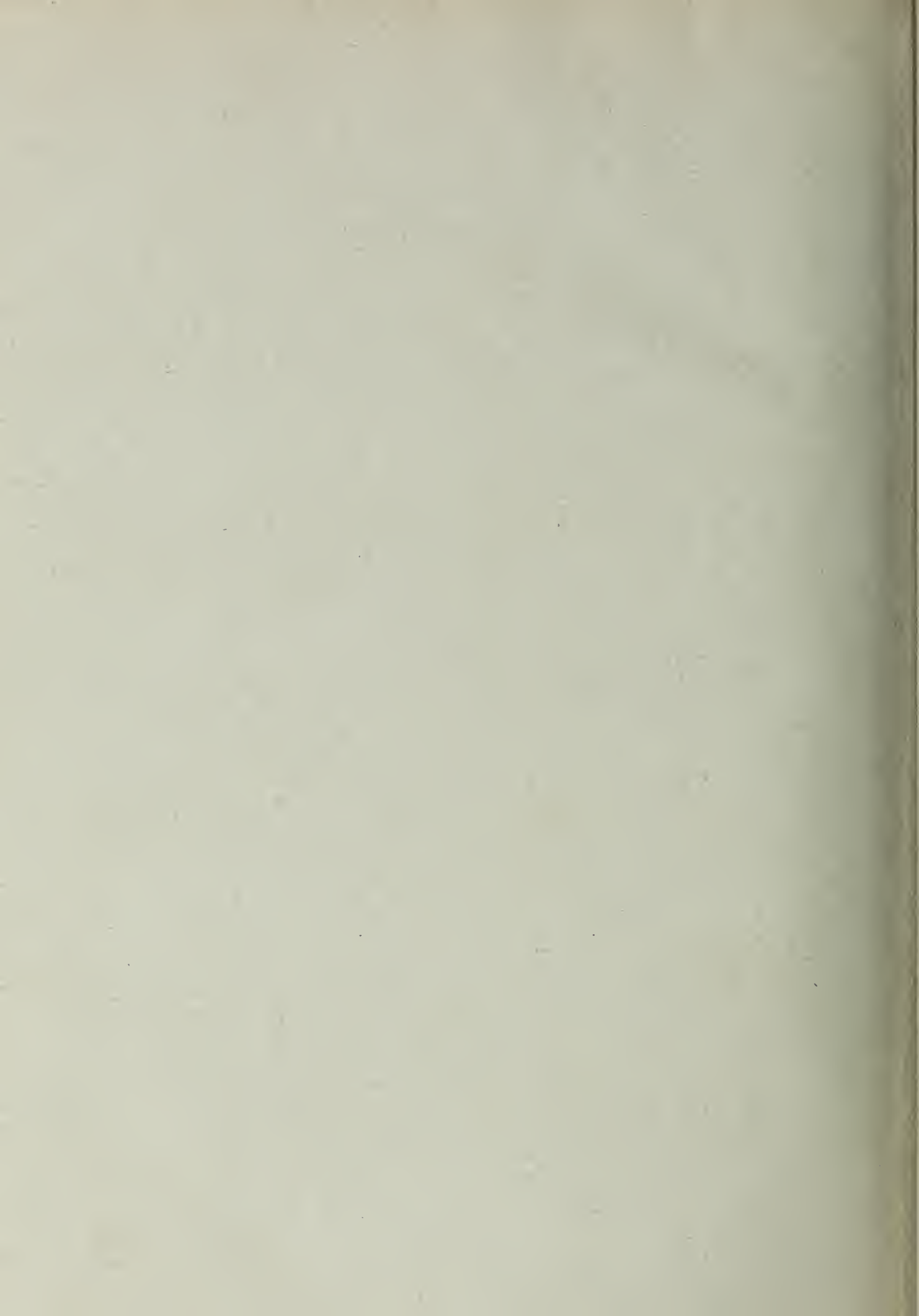
- Wake, gentle zephyr. [Trio, s. s. A. Accomp. for pianoforte.] London. Leader & Cock. [185-?] No. 19 in M.244.10.2
- We are singers, singing blithely. (Chorus.) (In The Choralist. Vol. 1, series 2, pp. 36-42.) No. 21 in M.157.5.1
- When in the west. [Trio, s. s. A. Accomp. for pianoforte.] (In Hills. Vocal trios. Vol. 1, pp. 86-88.) No. 19 in M.157.17.1
- Where flow'rets are springing. [Trio, s. s. A. Accomp. for pianoforte.] (In Hills. Vocal trios. Vol. 1, pp. 41-48.) No. 9 in M.157.17.1
- William Tell. See his Guglielmo Tell.
- Ye pow'rs guarding o'er us. [Trio, s. s. A. Accomp. for pianoforte.] London. Leader & Cock. [183-?] No. 2 in M.244.10.1
- [Zelmira. Opera seria di L. Tottola. Musica di Rossini. Partitura.] Manuscript. [Napoli? 182-?] 2 v. M.340.21
- Same. [Riduzione per canto e piano.] Paris. Brandus & cie. [185-?] M.264.30
- Rossini, Gioacchino Antonio. *Works about.*
- AZEVEDO, A. G. Rossini: sa vie et ses œuvres. Paris. 1864. Portraits. Facsimiles. M.122.14
- BEYLE, M. H. Memoirs of Rossini. London. 1824. Portrait. M.116.2
- Vie de Rossini. Paris. 1824. Portraits. M.117.14
- BLAZE, A. H. Guillaume Tell. Pages d'histoire musicale. [Paris. 1867.] No. 6 in M.134.9
- CONRAD, M. G., *translator.* Rossini und Wagner. Aus dem Italienischen übersetzt, eingeleitet und glossirt. Wien. 1879. No. 2 in M.198.9
- COX, C. The great melodists of Italian opera [Verdi and Rossini]. Illus. Portraits. Plate. (In The music of the modern world. Vol. 1, pp. 32-36. New York. [1895.]) M.14.1.1
- DAMME, J. VAN. Vie de G. Rossini. Par un Dilettante. Anvers. 1839. M.129a.34
- DESNOYERS, L. C. J. F. De l'opéra en 1847, à propos de Robert Bruce; des directions passées, de la direction pré-

Rossini, Gioacchino Antonio. *Works about.* (Continued.)

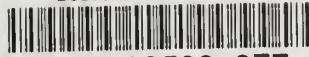
- sente et de quelques-unes des cinq cents directions futures. Paris. 1847. No. 1 in M.218.4; etc.
- EDWARDS, H. S. The life of Rossini. London. 1869. Portrait. M.148.11
- Rossini and his school. London. 1881. M.104.20
- ERNOUF, A. A. L'art musical au XIX^e siècle. Compositeurs célèbres: Beethoven, Rossini, Meyerbeer, Mendelssohn, Schumann. Paris. 1888. Portrait. M.118.15
- ESCUDIER, L. Rossini: sa vie et ses œuvres. Par les frères [Léon et Marie] Escudier. Paris. 1854. M.139.15
- FOURGEAUD, A. Les premières armes de Rossini. Paris. 1887. No. 4 in M.198.13
- JACQUOT, C. J. B. Rossini. Par Eugène de Mirecourt [pseud.]. Paris. 1855. Portrait. No. 3 in M.109b.4
- MEMOIR of Rossini. Newspaper cutting. 1822. No. 1 in M.114.8
- MERCADANTE, G. S. R. A Rossini. Inno per grande masse vocali [T. T. B. B.] e strumentali, eseguito in Pesaro il giorno 21 Agosto 1864 per la solenne inaugurazione del busto dell'immortale compositore. Milano. [1865.] Portrait. No. 3 in M.250.32
- NEUMANN, W. Gioachino Rossini. Eine Biographie. Cassel. 1854. Portrait. No. 5 in M.205.22
- OETTINGER, E. M. Rossini, l'homme et l'artiste. Bruxelles. 1858. 3 v. M.208.30
- ORTIGUE, J. L. D'. De la guerre des dilettanti, ou de la révolution opérée par M. Rossini dans l'opéra français. Paris. 1829. No. 4 in M.128.18
- ROSSINI et sa musique. Paris. 1836. Portrait. No. 1 in M.370.37
- SILVESTRI, L. S. Della vita e delle opere di Gioachino Rossini. Milano. 1874. Portrait. Facsimiles. M.141.24
- STRAETEN, E. VAN DER. La mélodie populaire dans l'opéra Guillaume Tell de Rossini. Paris. 1879. No. 1 in M.206.19
- VALORI-RUSTICHELLI, H. R. DE. La musique et le document humain. Suivie d'une étude sur Rossini et Verdi. [2e édition.] Paris. 1887. No. 1 in M.370.42

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